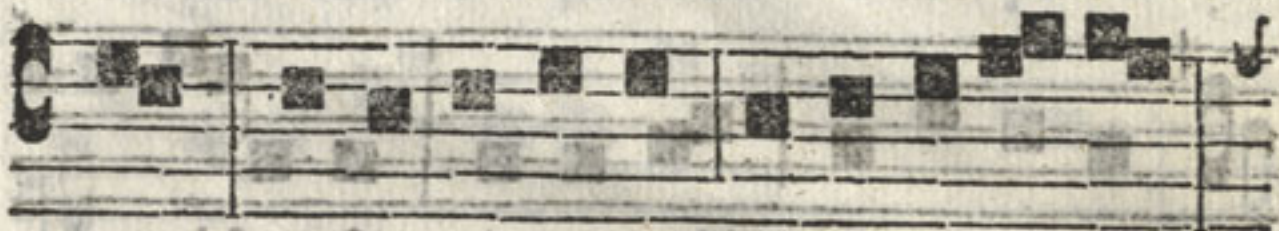
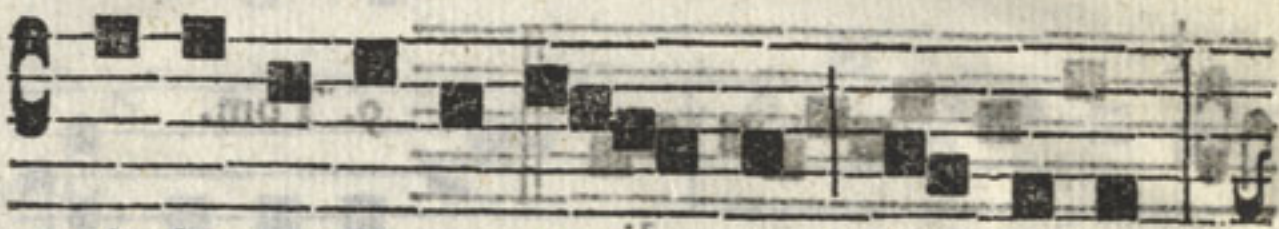




& cum in du ce rent pu e rum in tem-



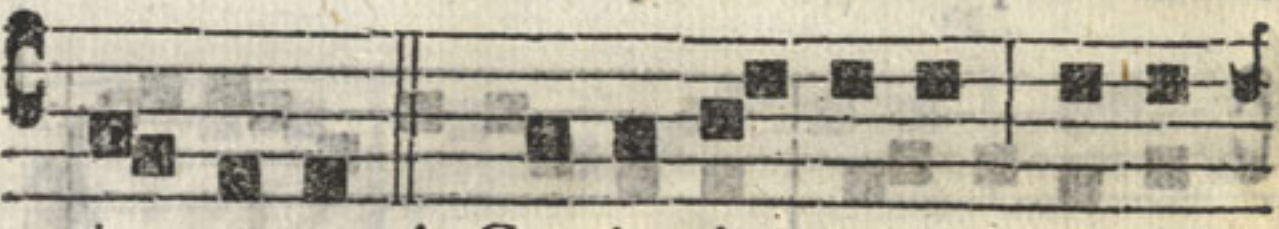
plum, ac ce pit e um in ul nas su as,



& be ne di xit De um, & di xit:



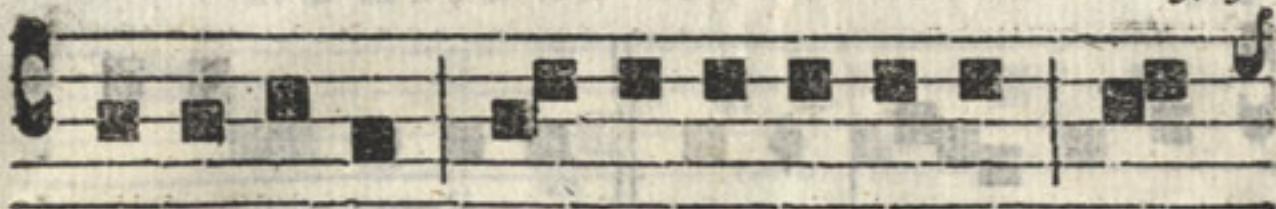
Nunc di mit tis ser vum tu um Do mi ne



in pa ce. y. Cum in du ce rent pu e-



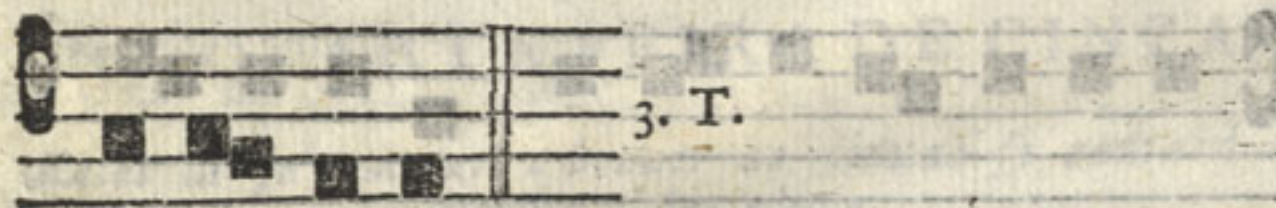
rum Je sum pa ren tes e jus, ut fa- ce-



rent se cundum con- fu e tu di nem le-



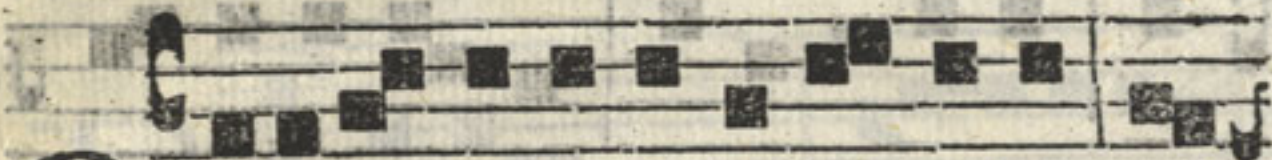
gis pro e lo : in I- o p se ac ce pit e- um in



3. T.

ul nasu sul as.

Entrando na Igreja canta-se o seguinte Responso.



O

B tu le runt pro e o Do- mi no par



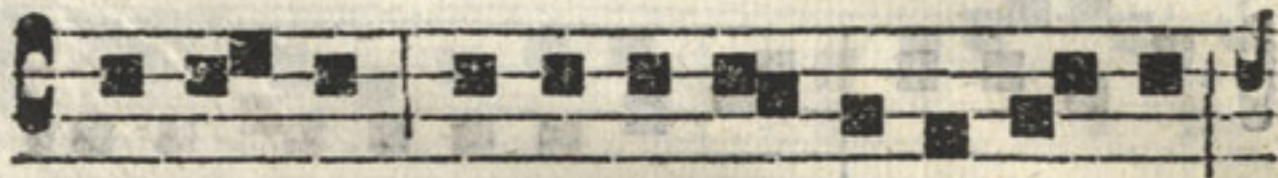
tur- tu rum , aut du os pul- los co- lum-



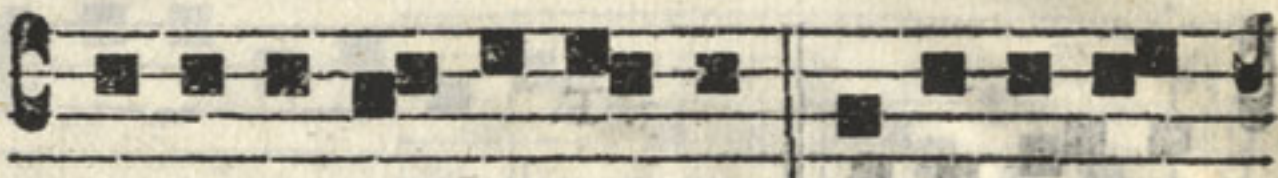
ba- rum. * Si- cut scrip tu est in le-



le ge Do- mi ni. y. Post qua imple-



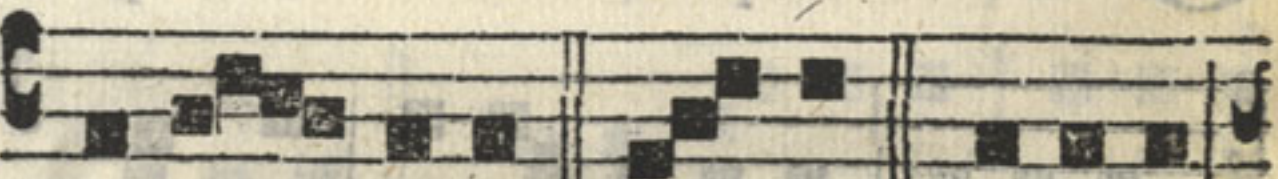
sunt di- es pur ga ti o- nis Ma ri- e



se cundum le- gem Moy si, tu le runt Je-



sum in Je ru fa lem, ut si- ste rent e-



um Do- mi no. * Si- cut. y. Glo ri a



Pa- tri, & Fi li o, & Spi ri tu i



San-cto. * Si cut scriptum est in



8. Tom.

le ge-Do-mi ni.

NA QUARTA FEIRA DE CINZA.

Antes de se começar a benzer as cinzas se cantará a seguinte Antiphona.

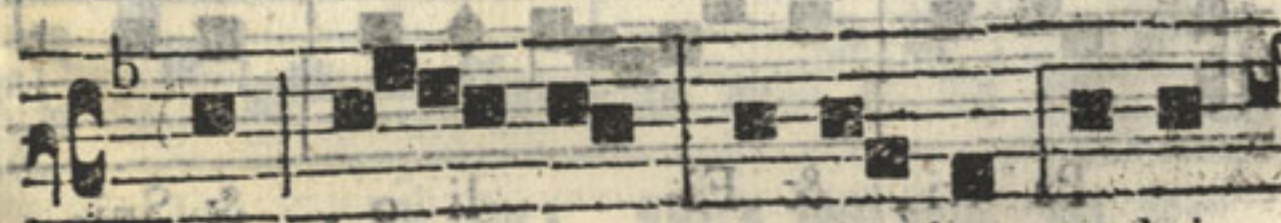
Antiphona.



X au-di nos , Do-mi ne ,



quo ni am be ni gna est mi se ri cor di-



a tu- a : se cun dum mul ti- tu-



ni tu di nem mi se ra ti o bo num



tu- a rum ref- pi ce Do- mi-



ne. y. Sal vum me fac, De us,



quo ni am in tra ve runt a que uf-



que ad a ni mam me am. y. Glo ri a



Pa tri, & Fi li o, & Spi-

ri



ri- tu i San-cto. Ex au- di nos. &c.

* Este tom he o duodecimo transportado.

* Quando se começar a pôr a Cinza se canta a seguinte Antiphona.

Antiphona.



M mu te mur ha- bi tu in



ci ne re, & ci- li ci o je-



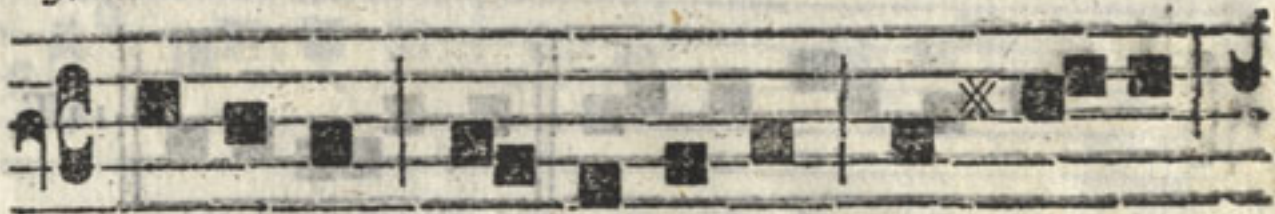
ju nan tes, & plo ran tes an te



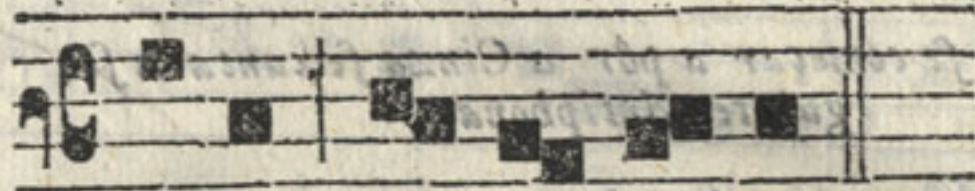
Do- mi no, qui a mul tum mi se-

Bbb

fi-



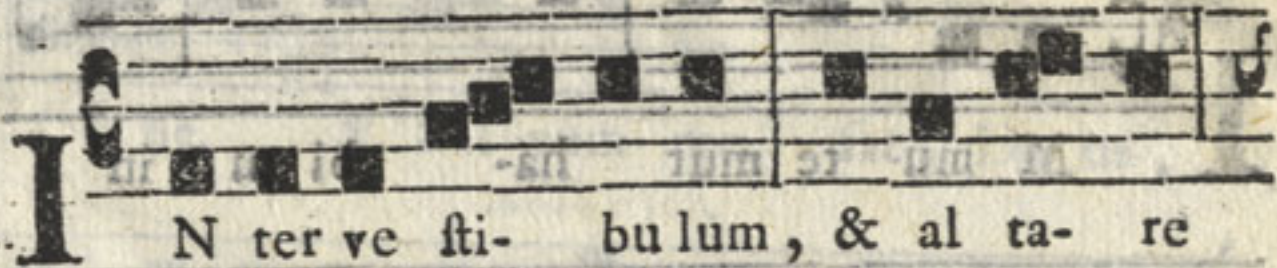
ri cors est di mit te re i pec ca ta



4. Tom.

no ftra De us no fter.

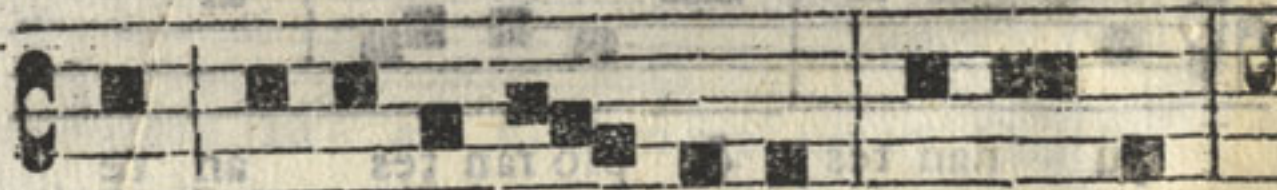
Outra Antiphona



I N ter ve sti- bulum, & al ta- re



plo ra bunt Sa cer do tes, & Le vi-



tae mi ni ftri Do- mi ni, & di cent:



par ce Do mi ne, par ce po pu lo tu o, &



& ne claudas o-ni-ra ca-nen-ti-um



ad te Do-mi-ne.

7. Tom.

Segue-se o Responso.



E

Mende mus in me-li-us,



quæ ig-no-ran-ter pec-ca-vi-mus: ne



fu-bi-to præ-oc-cu-pa-ti-di-e



mor-tis, quæ-ra-mus spa-ti-um pœ-ni-

Bbb ii

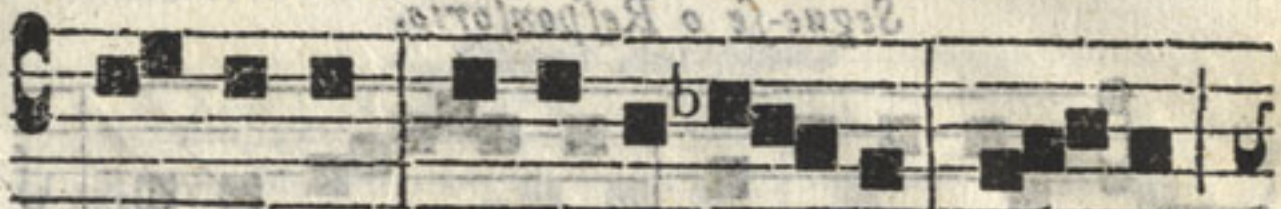
ni



ni- ten ti-az , & in-ve ni re non



pos- si mus. * At-ten de ba



Do mi ne , & mi se re- re : qui a



pec ca- vi mus ti- bi. y. Ad

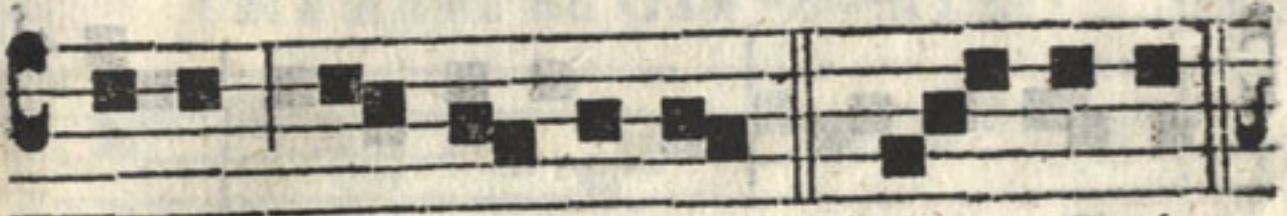


ju va nos De us fa lu ta ris no ster :



& propter ho no rem no mi nis tu i Do-

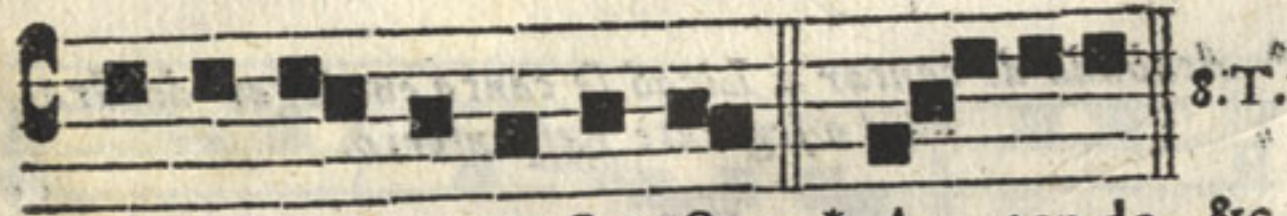
mine



mi ne: li- be ra nos. * At- ten de.



ŷ. Glo- ri a Pa tri, & Fi- li o,

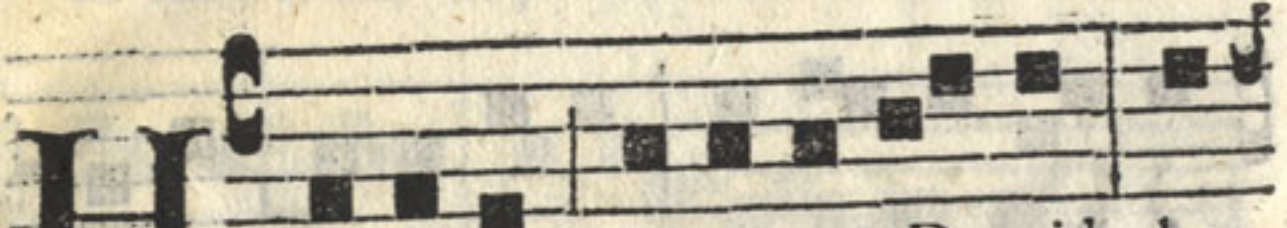


& Spi ri- tu i San cto. * At ten de. &c.

NO DOMINGO DE RAMOS.

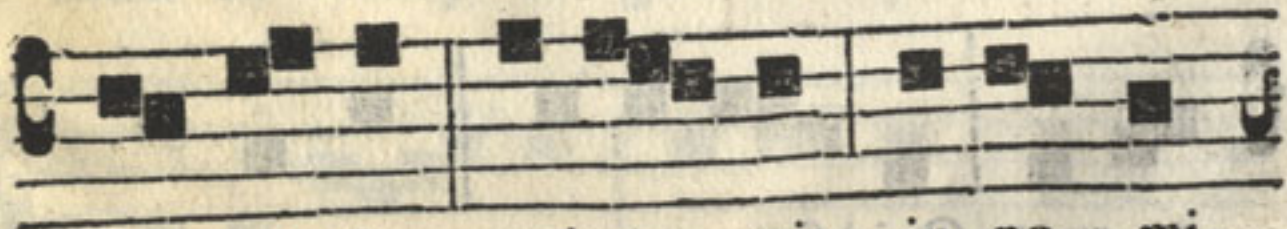
* Antes de tudo canta o Coro a seguinte Antiphona.

Antiphona.



H

O sán na fi li o Da vid: be-



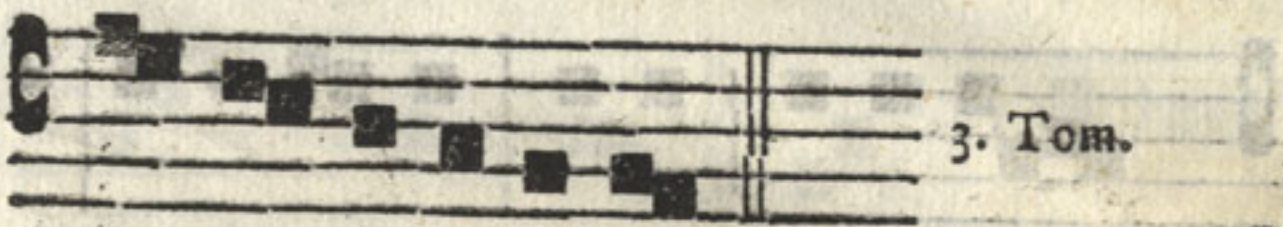
nel di ctus, qui ye- nit in no- mi-

ed

ne



ne Do mi ni. O' Rex Is rael: Ho-



fan na in ex cel sis.

* *Acabada de cantar a Liçãõ se canta em lugar de Gra-
dual o seguinte Responsorio.*

Respons.



Ol le ge- runt Pon ti- fi ces ,



& Pha ri sæ- i con fi li um, & di-



re runt: Quid fa- ci mus, qui a hic

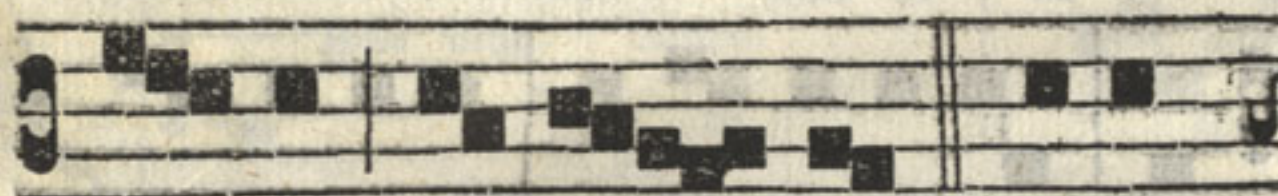
ho-



ho- mo mul ta si gna fa- cit?



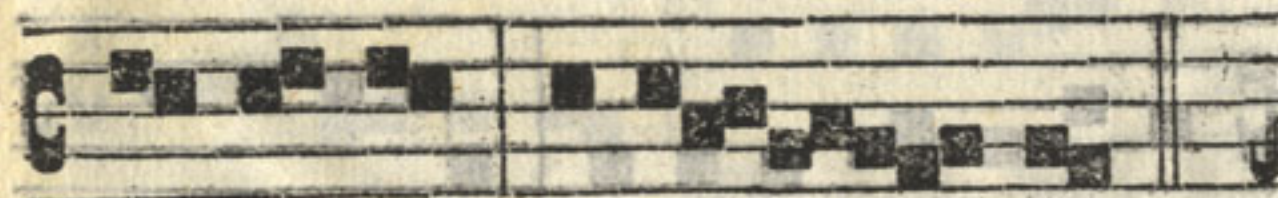
Si di mit ti mus e- um sic, om nes



cre dent in e- um. * Et ve-



ni ent Ro ma ni, & tol- lent no-

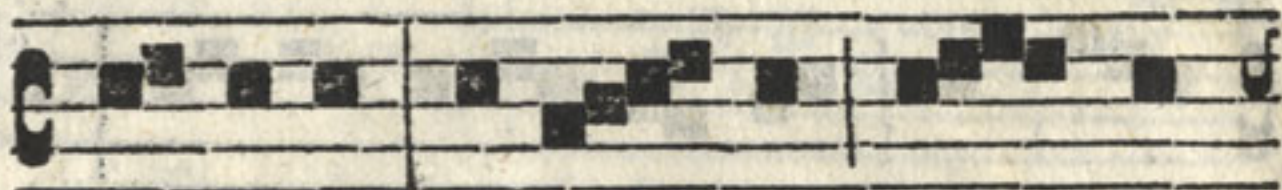


strum do licum, & gen- tem.

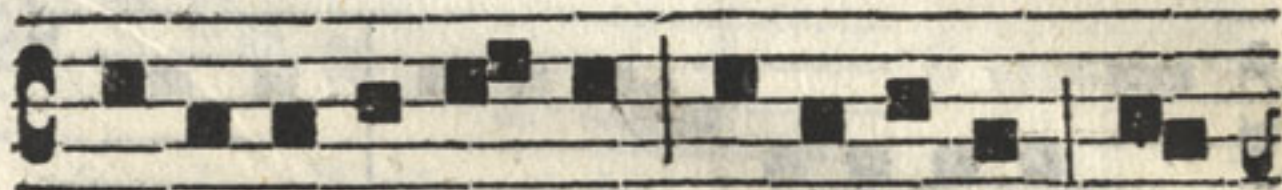


ŷ. U nus au- tem ex il lis, Cai phas

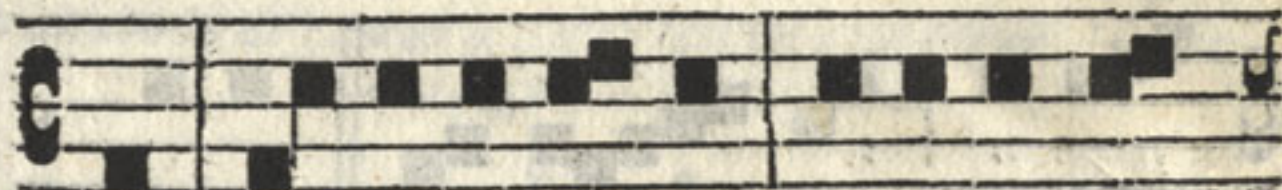
no-



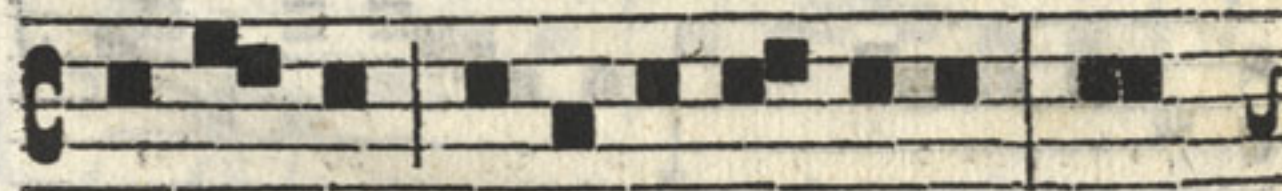
no mi ne , cum ef- fet Pon- ti-



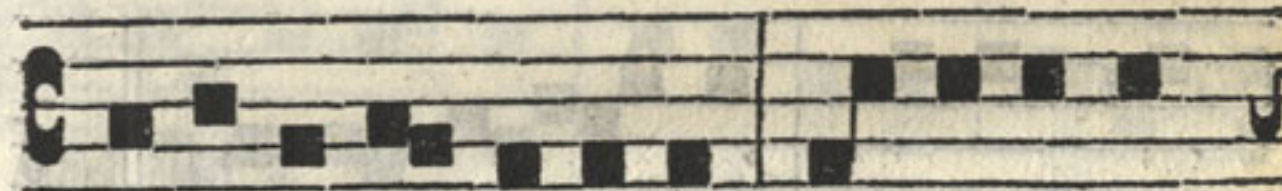
fex an ni il li us, prophe ta vit di-



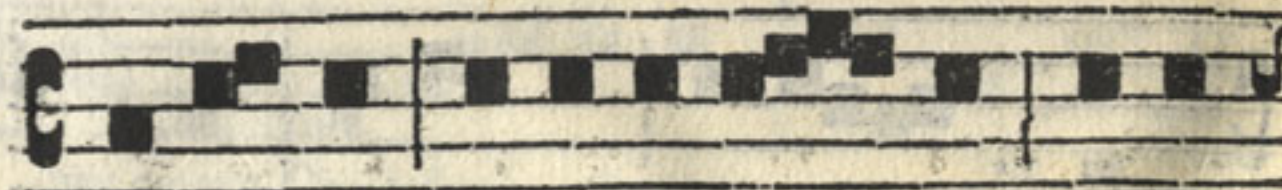
cens : Ex pe dit vo bis, ut u nus mo-



ri a tur ho mo pro po pu lo, &



non to ta gens pe re at. Ab il lo er-



go di- e co gi ta ve- runt in ter-



fi ce re eum di cen tes. * Et ve ni ent. &c.

* Em lugar do Responsorio sobredito , tambem se póde dizer o Responsorio In monte Oliveti &c. que vai adiante.

* Acabada a benção dos Ramos com estas palavras : sine sine dicentes; canta o Coro o seguinte.



An-ctus, San-ctus, San-



ctus, Do- minus De us Sa-



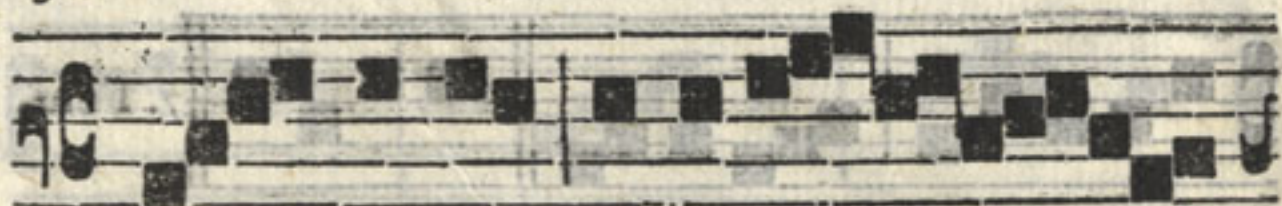
ba oth. Ple ni sunt cœ-



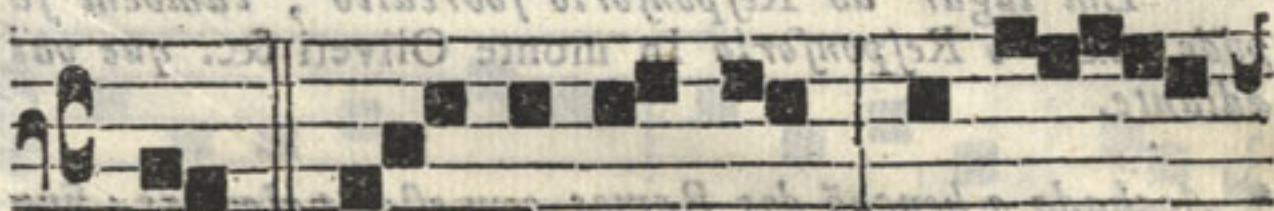
li, & ter- ra glo ri a tu- a,

Ccc

Ho-



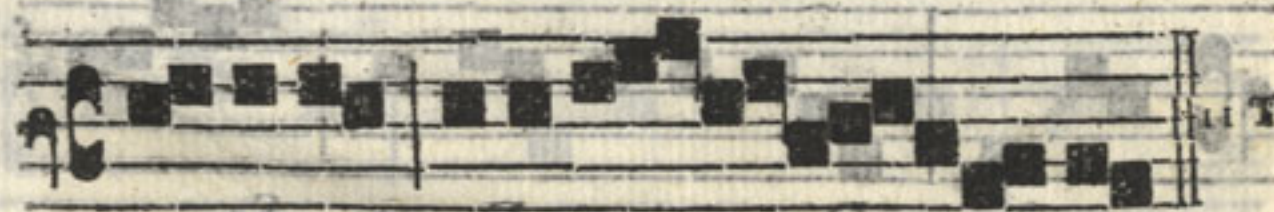
Ho- san- na in ex cel-



fis. Be- ne di ctus, qui ve-



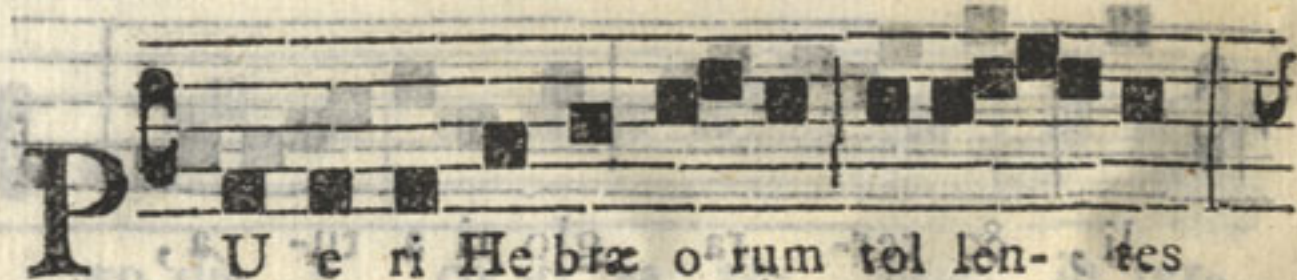
nit in no mi ne Do- mi ni, Ho-



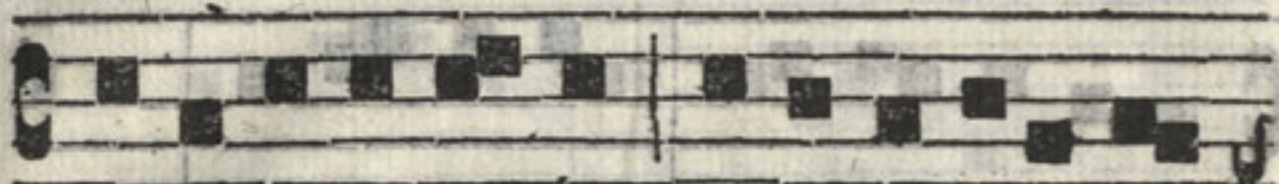
sa na in ex cel- sis.

* *Acabada a benção dos Ramos, e quando estes se co-
meçaõ a distribuir, se cantaõ as seguintes Antiphonas.*

Antiphona.



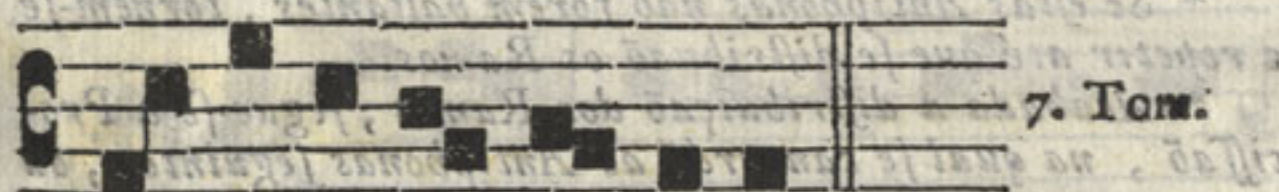
P U e ri He brae o rum tol len- tes



ramos o libyaram obvia verunt Do-



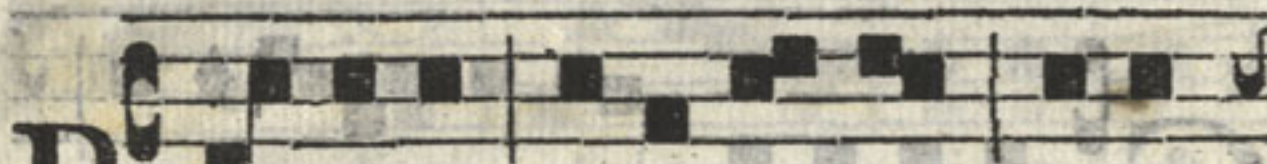
mi no claman tes, & di cen tes:



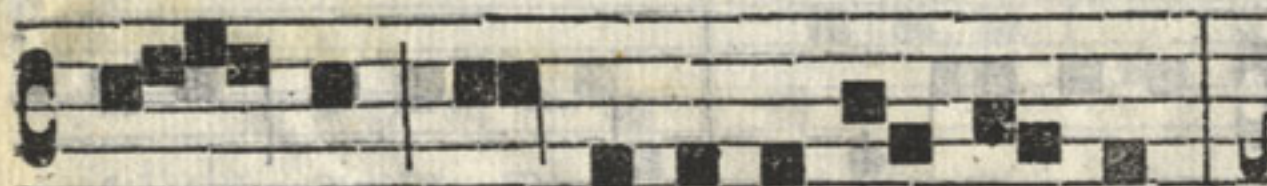
Ho san na in ex cel sis.

7. Tom.

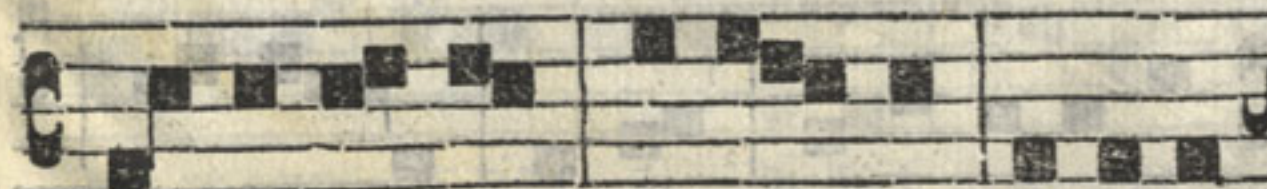
Outra Antiphona.



PU - e ri Hebrae o rum ve sti-



men - ta pro ster ne bant in - vi a,



& cla ma bant, di cen tes: Ho san na

Ccc ii fi.



filio David, benedictus, qui

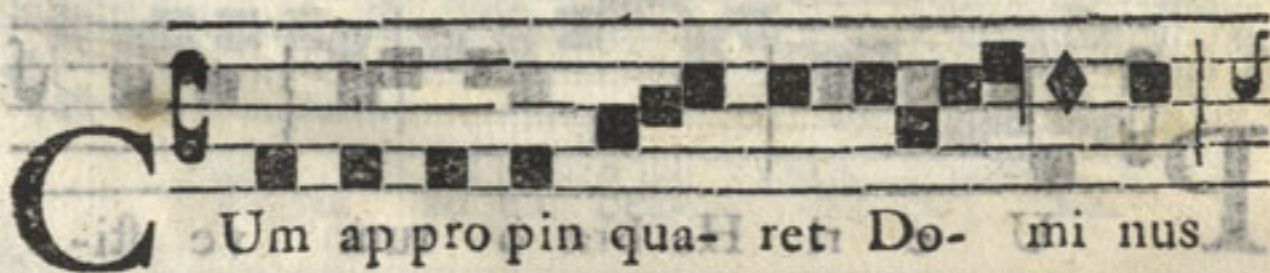


venit in nomine Domini. Amen

* Se estas Antiphonas não forem bastantes, tornem-se a repetir até que se distribuaõ os Ramos.

* Acabada a distribuiçãõ dos Ramos, segue-se a Procissão, na qual se cantardão as Antiphonas seguintes, ou parte, ou todas, ou as que forem sufficientes.

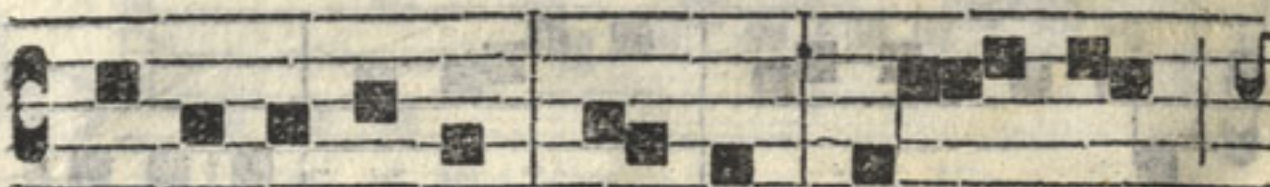
Antiphona. 110



Um appropinquetur Dominus



Hierosolimam, misit duos ex dif-



principulis suis, dicens: Iam estis

in



-in uca baste lum, quod est con o tra vos,



- & in ve ni o- mnis & pul lum a si hæ



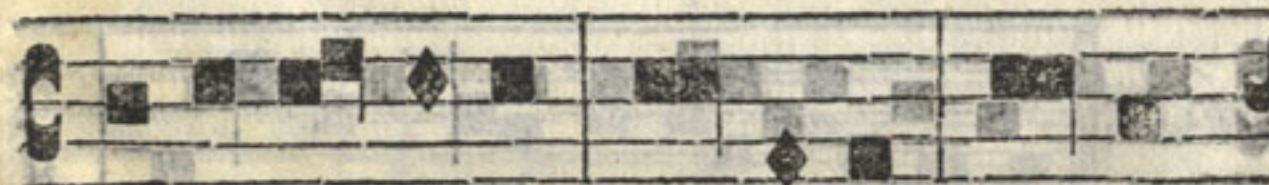
ali tili ga tum, su per quem nub lus ho-



mo se dit: Soli & vi re, &

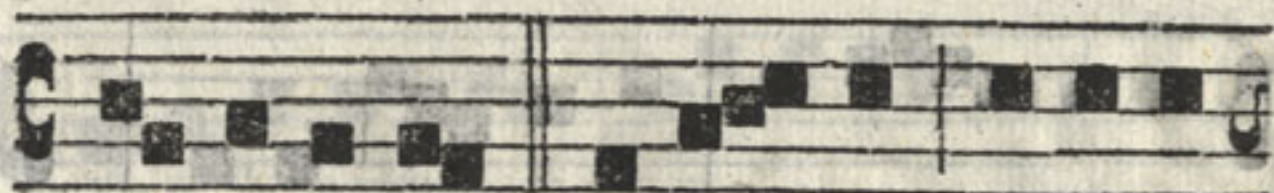


ia du ci te mi hi. Si quis vos in-

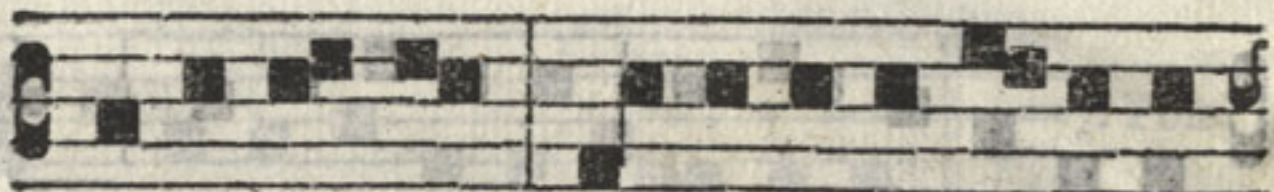


ten ro ga te ve rit, i di- ci te: o bo rus

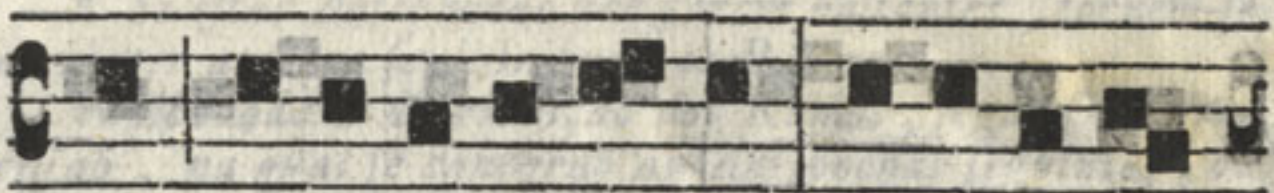
Do-



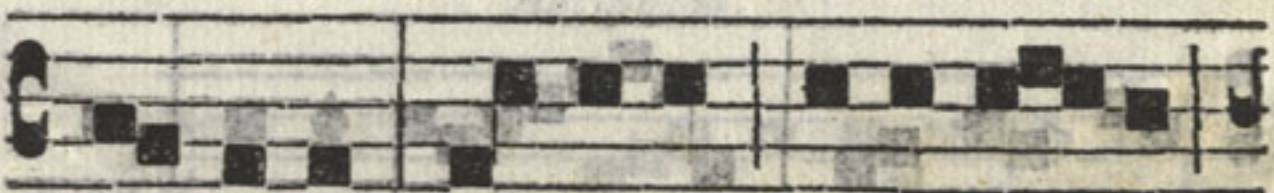
De omni no est. & Soli venientes in sad duce-



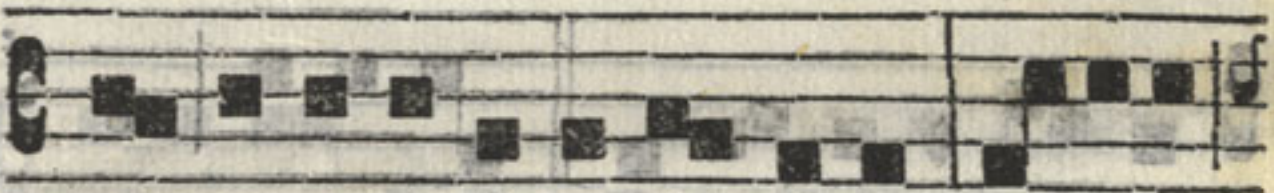
runt ad Je sum: & sim po su se runt il-



li ve sti men ta su a, & se dit su-



per e um: a lili ex pan de bant



ve sti men ta su a in in vista: a bli si

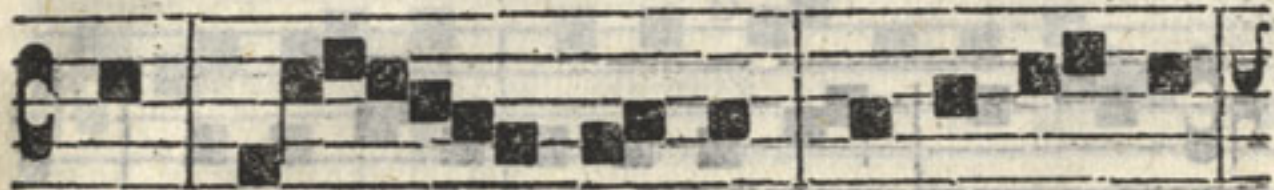


ra mos de ar bo- ri bus ster ne bant:

&



& qui se que ban tur, cla ma-



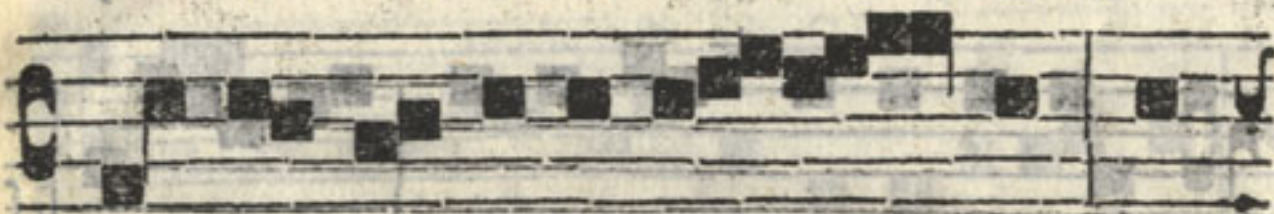
bant: Ho- san na, be ne di ctus,



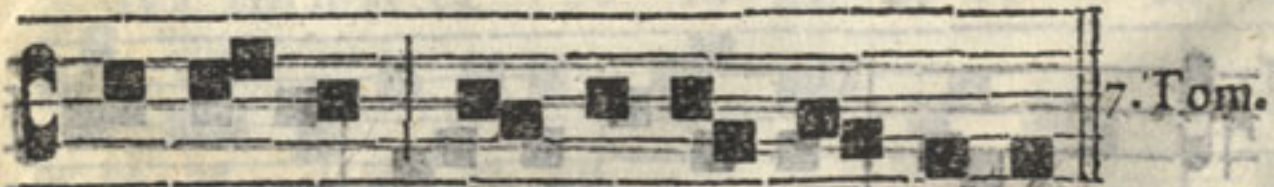
qui ve nit in no mi ne Do mi ni: be-



ne di ctum re gnum pa tris no stri Da vid:



Ho san na in ex cel- sis: mi-



se re re no bis fi- li Da vid.

7. Tom.

*Outra Antiphona.***C**

Um au- dif- fet po- pu lus, qui a

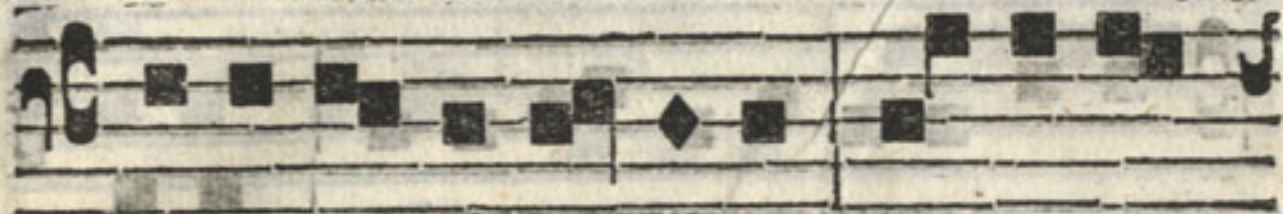
Je sus ve nit Hie ro so- ly mam,

ac ce pe runt ra mos pal ma- rum:

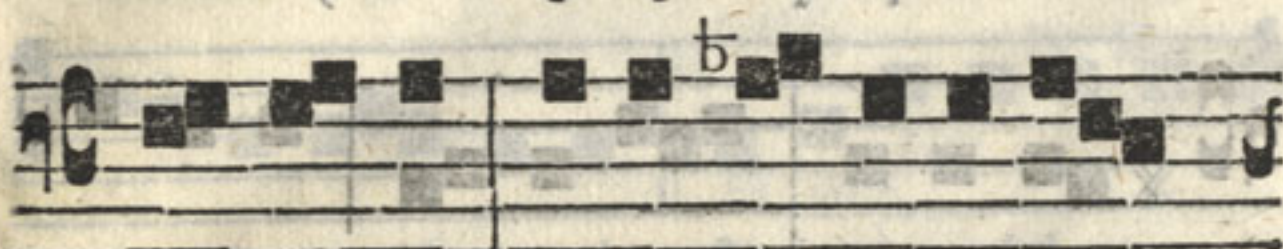
& ex i e runt e i eb- vi am,

& cla ma bant pu e ri di cen tes:

Hic est, qui ven tu rus est in sa lu- tem



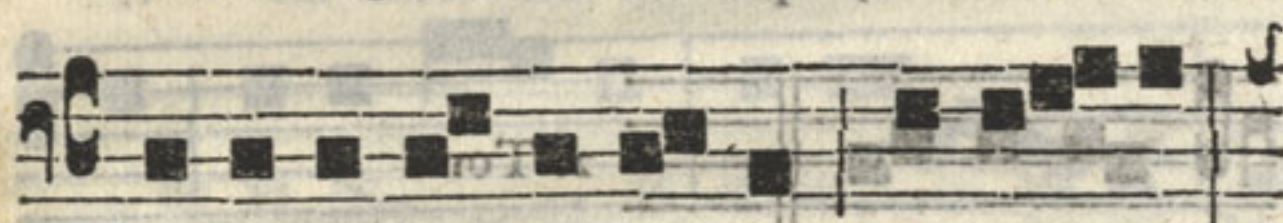
in isa lu tem po pu li. Hic est fa-



lus no stra, & re-dem pti o. Is-



ra el. Quantus est i- ste, cui Thro ni,



& Do mi na ti o- nes oc cur runt?

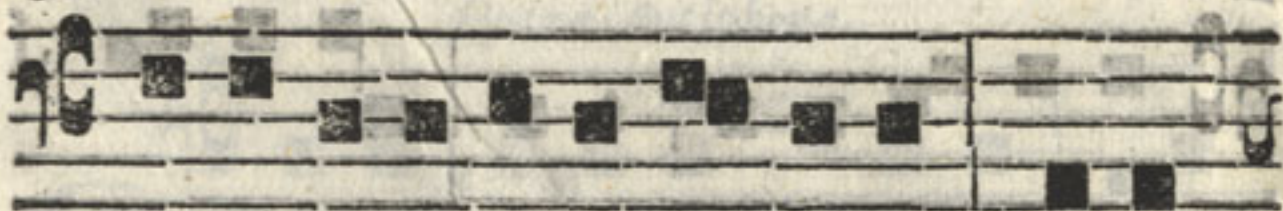


No li ti me re fi li a Si on:



ec ce Rex tu us ve nit ti- bi,

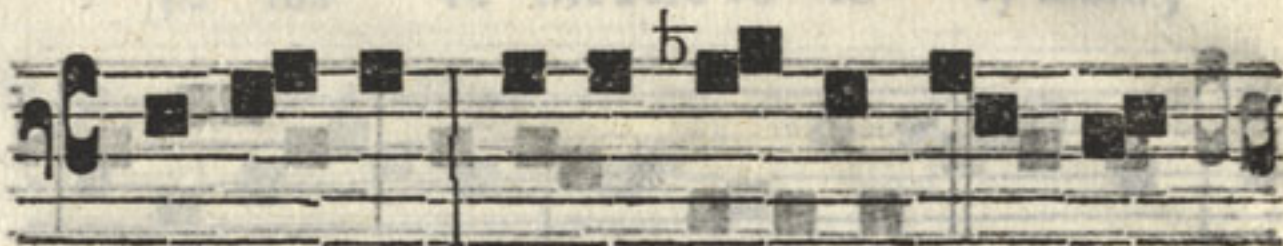
is ni sus im do ve nit ti- bi, Ddd fe-



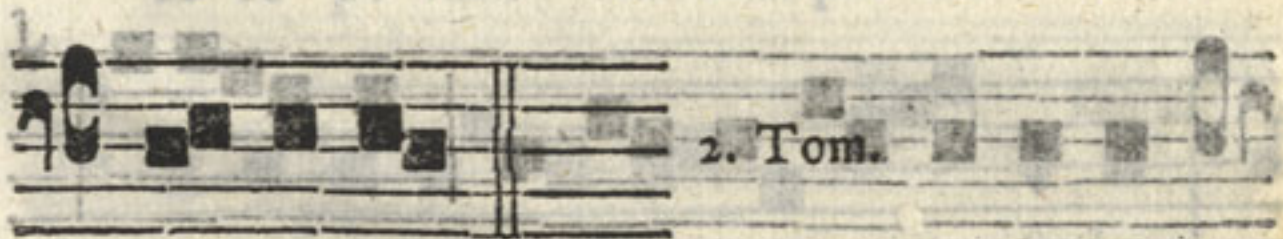
sedens super pulchrum aedificata; sicut



scriptum est. Salve Rex operatorum



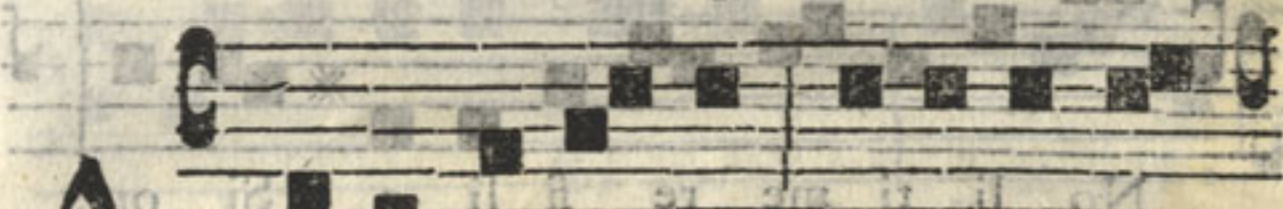
mundi, qui venisti redire



merere nos.

2. Tom.

Outra Antiphona

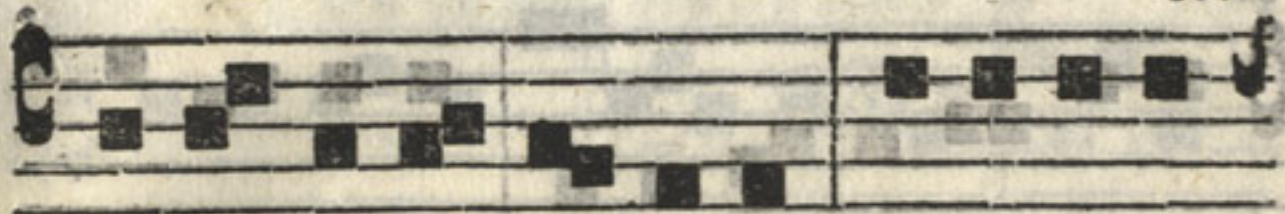


Ante festum dies solemnissimum Pas-

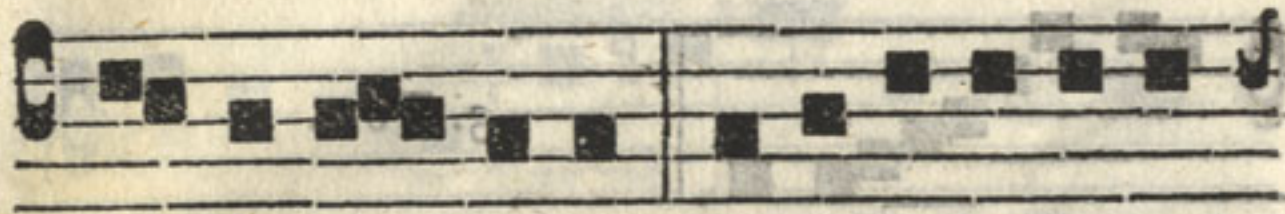


chæ quando venit Dominus in civi-

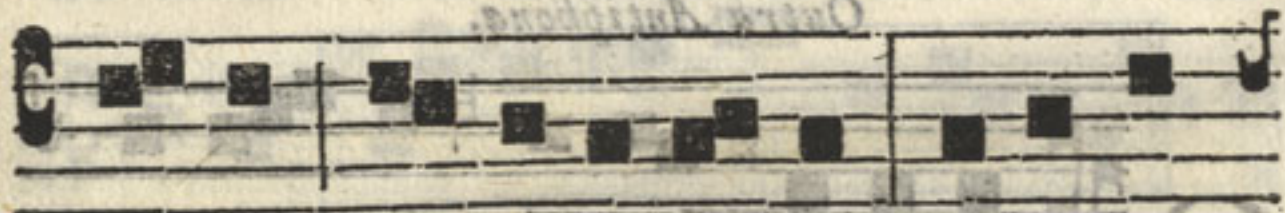
vi-



vi ta tem Je ru sa lem, oc cur re runt



e- i pu- e ri, & in ma ni bus por-



ta bant ra mos pal ma rum, & cla ma-



bant vo ce ma- gna, di cen- tes:



Ho san na in ex cel sis: be ne di ctus



qui ve ni sti in mul ti tu di ne mi-

ore Ddd ii fe



fe ri cor di æl tu æ: Ho san na in



3. Tom.

ex cel- am ni fis.

Outra Antiphona.



O C cur runt tur bæ cum flo- ri-



bus, & pal mis Re dẽpto ri ob vi am :

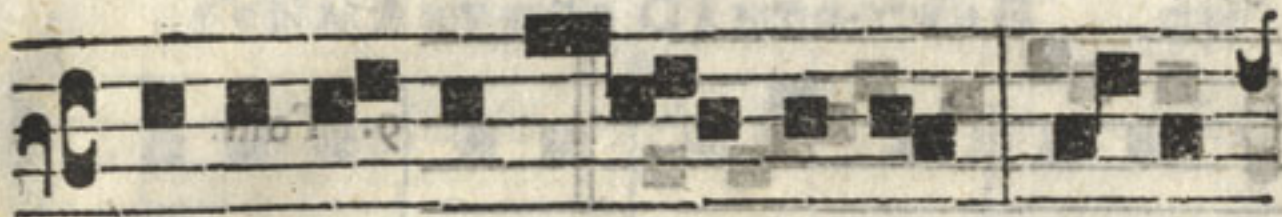


& vi eto- ri triumphan ti, di gna



daat ob se qui a : Fi li- um Dei

ore



o re gen tes præ- di cant: & in



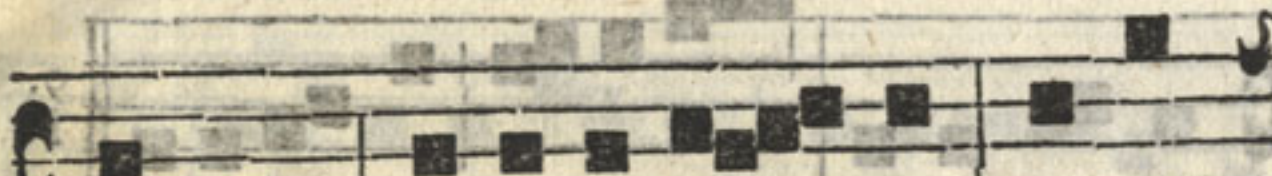
lau dem Chri sti vo ces to nant per nu-



bi la: Ho san na in ex cel sis.

Outra Antiphona.

C  Um An- ge lis, & pu e ris fi-

 de les in ve ni a- mur, tri um-

 pha to ri mortis cla man tes: Ho san-

na



9. Tom.

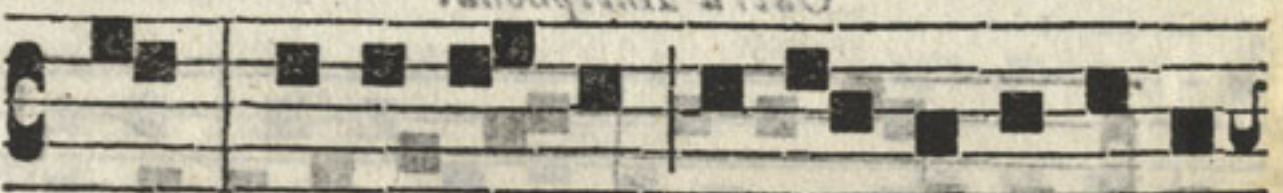
na in ex-cel-sis.

Outra Antiphona.

T Ur ba mul ta , quæ con ve- ne rat ad



di em fe stum , cla- ma bat Do mi-



no , Be ne di ctus qui ve nit in no mi-

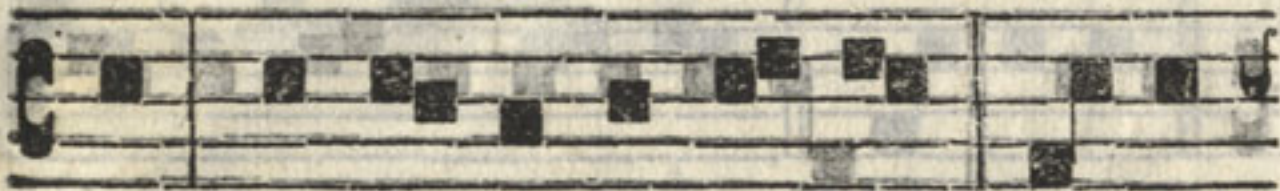


ne Do mi ni , Ho san na in ex-cel-sis.

* Voltando a Procissão, dous, ou quatro Cantores entrem na Igreja, e fechada a porta, comecem o Ψ . Gloria, laus, &c. e cantados os dous primeiros versos, o Sacerdote com os outros, repitaõ o mesmo. Depois os que estão dentro da Igreja, cantão os outros versos seguintes, ou todos, ou parte, conforme lhes parecer, e os que estão de fóra a cada dous versos respondem: Glorias, laus, &c. assim como no principio. Ψ .



ŷ. Glo ri a, iu m la - ius, & ho no re, i ti o bi



- i fit, Rex Chri ste Re dem pto r o m ni u m



pa ni e m ri le de i cus prom pfit Ho - b



san na pi um. R. Glo ri a &c. iup



ŷ. Cœtus in ex cel sis te lau dat cœ-



li cus om nis, & mor ta lis ho mo,

ŷ

Ecc

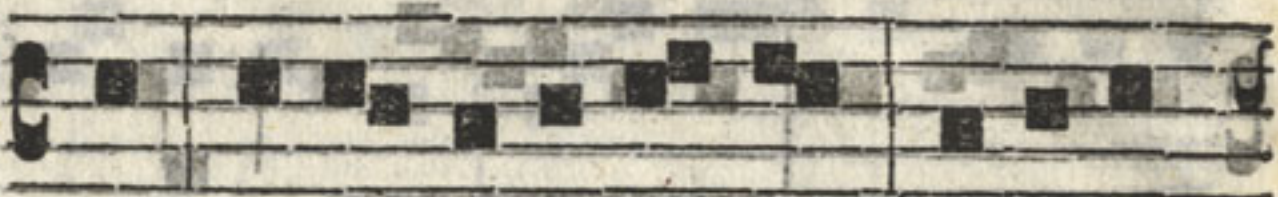
&



& cuncta creata, simul. R. Glo-



ria &c. *Maiores* est tu Rex Davi-



dis, & in cuncta proles et Nominis



qui in Domini, Rex benedictus



venis. R. Gloria &c. V. Plebs He-



brae a tibi cum palmis, obviam ve-

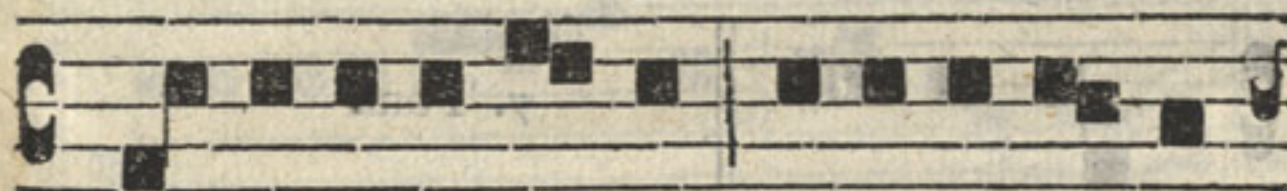
nit



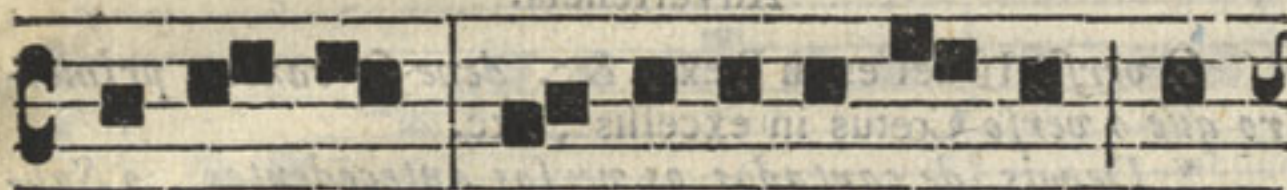
nit; cum pre ce, vo to, o hym nis, cad



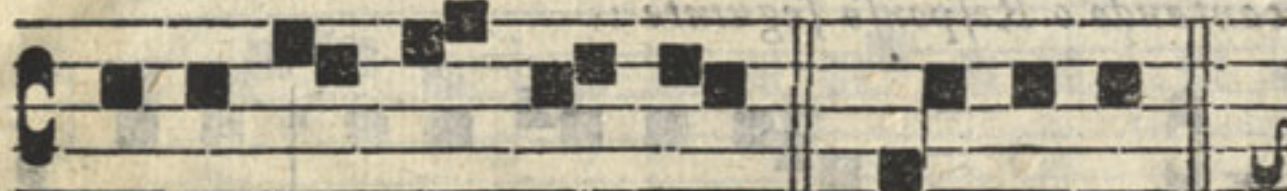
fu mus ec- ce ti- bi. R. Glo- ri a, &c.



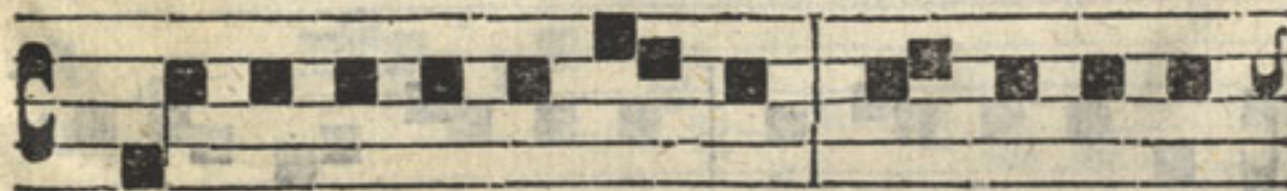
Hi ti bi pas su- ro sol- vébant mu ni-



a lau dis: Nos ti bi re gnan ti pan-



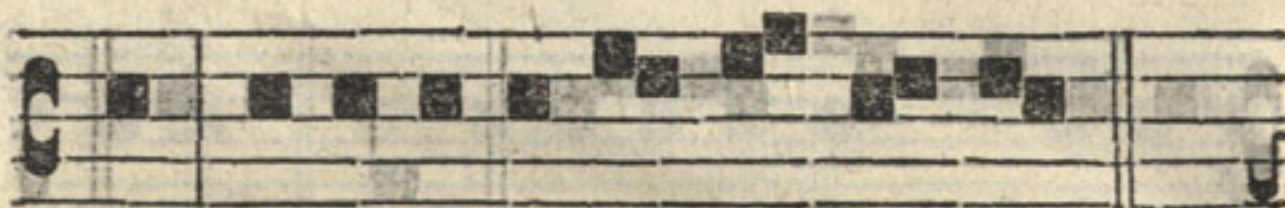
gi mus ec- ce me- los. R. Glo- ri a, &c.



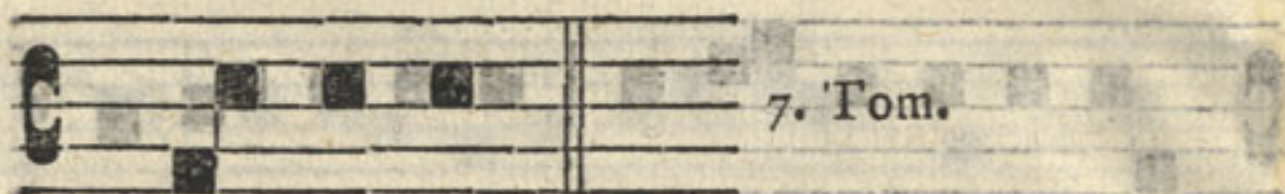
ŷ. Hi pla cu e re ti- bi, pla- ce at de-



vo ti o no fra: Rex bo ne, Rex cle-



mens, cu i bo na cun eta pla cent.



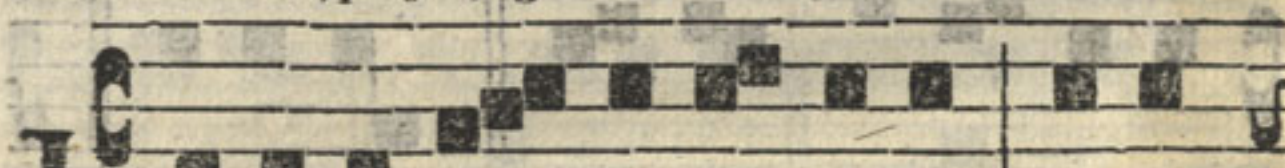
7. Tom.

R. Glo ri a. &c.

Advertencia.

O verso Israel es tu Rex, &c. deve-se cantar primeiro que o verso Coetus in excelsis, &c.

* Depois de cantados os versos antecedentes, o Subdiacono com a haste da Cruz bate na porta: a qual de repente se deve abrir, e a Procissão entra na Igreja, cantando o Responso seguinte:



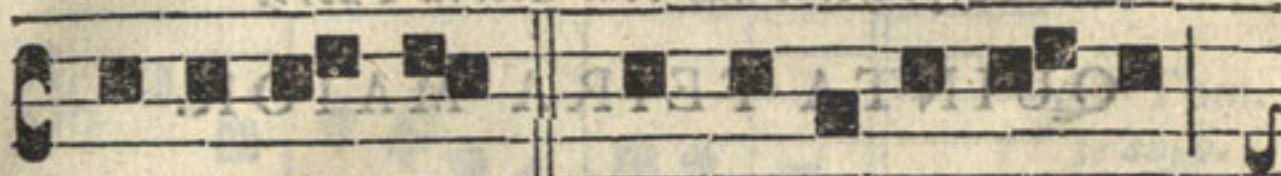
I N gre di en- te Do mi no in fan-



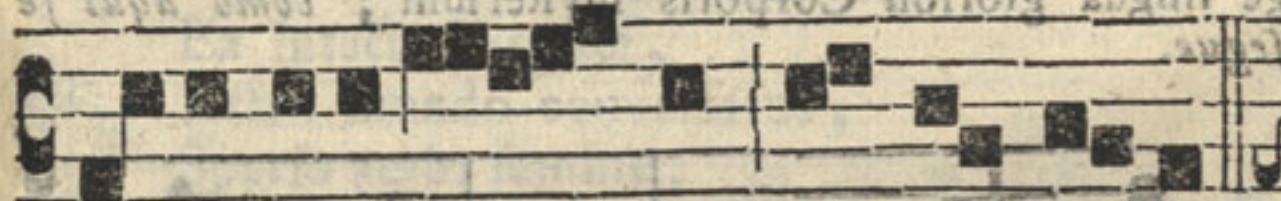
ctam ci vi ta tem, He brae o rum pu e-
ri



ri re sur re cti o- nem, in tæm pro-



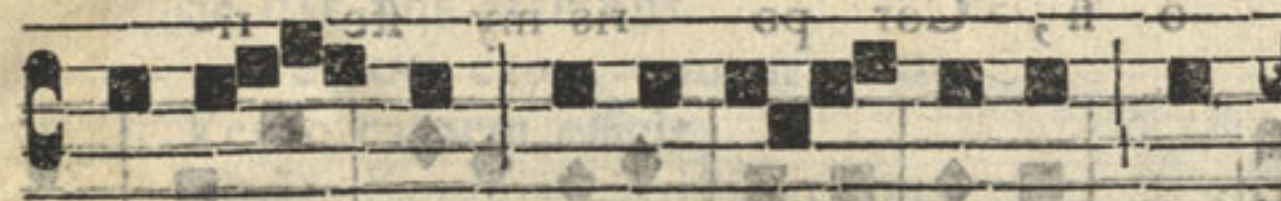
nun ti an tes, * Cum ra mis pal ma rum



Ho san na cla ma- bant in ex- cel sis.



ÿ. Cum au dif- fet po pu lus, quod Je sus



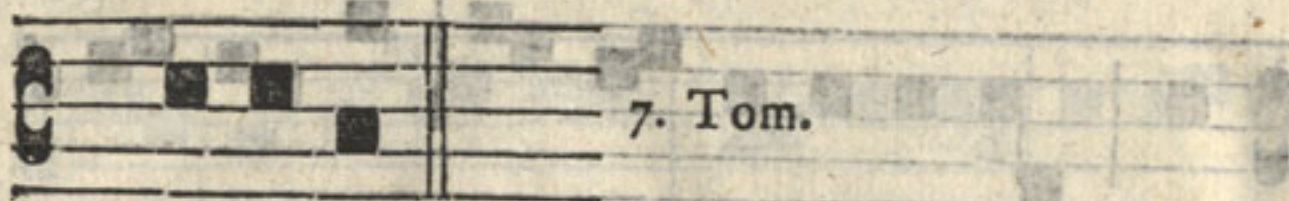
ve ni- ret Hie ro fo- ly mam, ex-



i. e- runt ob- vi am e i.

Eee ii

Cum



7. Tom.

* Cum ra mis, &c.

Este Responsorio não tem Gloria Patri.

QUINTA FEIRA MAIOR.

* Dita a Missa, se faz a Procissão para expor o Senhor; e em quanto ella se faz, se canta o Hymno Pange lingua gloriosi Corporis mysterium, como aqui se segue.

P An- ge lingua glo ri-
 o fi, Cor po ris my ste ri-
 um, San gui nis que pre- ti- o fi,
 Quem in mun di pre- ti- um, Fru ctus
 ven-

ven tris ge- ne- ro si Rex ef-

fu dit Gen- ti- um. II. Tom. transp.

Nobis datus, nobis natus

Ex intacta Virgine,

Et in mundo conversatus,

Sparso verbi semine,

Sui moras incolatus

Miro clausit ordine.

In supremæ nocte cœnæ

Recumbens cum fratribus,

Observata lege plene

Cibus in legalibus,

Cibum turbæ duodenæ

Se dat suis manibus.

Verbum caro, panem verum

Verbo carnem efficit:

Fitque Sanguis Christi merum:

Et si sensus deficit:

Ad firmandum cor sincerum

Sola fides sufficit.

Tantum ergo Sacramentum

Venerémur cernui:

Et antiquum documéntum

Novo cedat ritui:

Præ-

Præstet fides supplementum
Sensuum defectui.

Genitori, Genitoque

Laus, & jubilatio,
Salus, honor, virtus quoque

Sit, & benedictio:

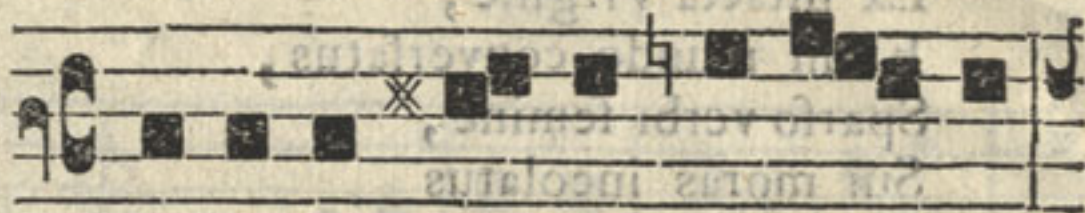
Procedenti ab utroque

Compar sit laudatio. Amen.

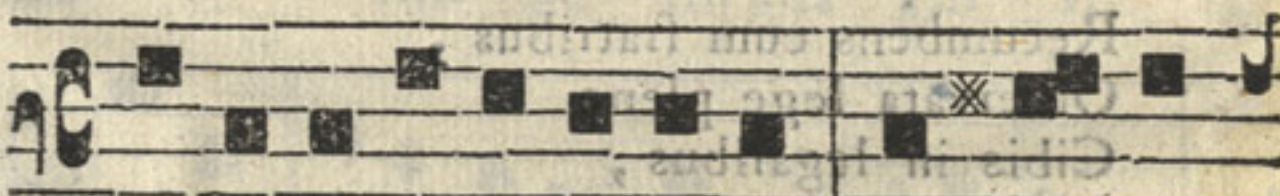
Ao Lavatorio dos pés.

Antiphona.

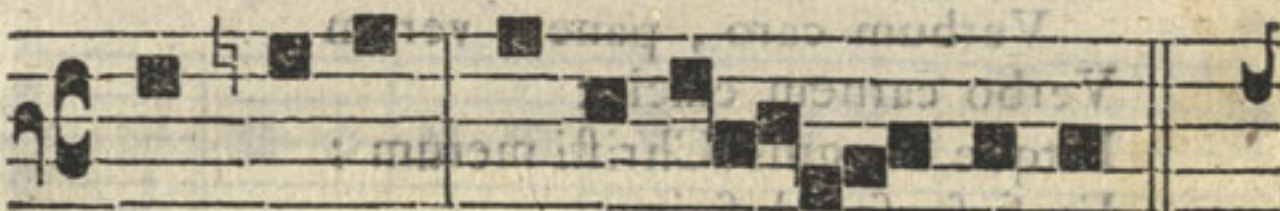
M



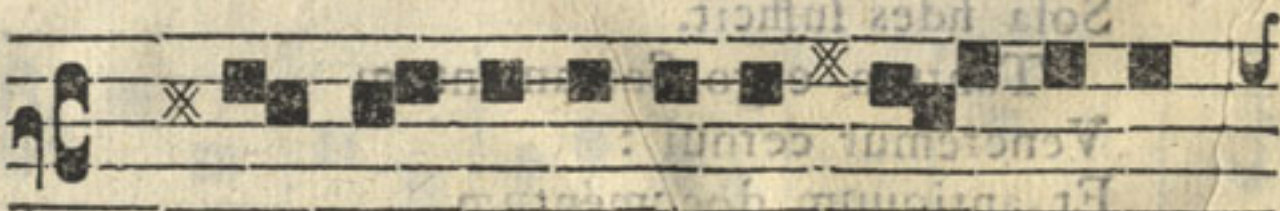
An da tum no vum do vo bis :



ut di li ga tis in vi cem, si- cut di-



le xi vos, di xit Do- mi nus.



Pf. Be- a- ti im ma cu- la- ti in

via :



vi a : qui am bu lant in le- ge Do-



4. Tom.

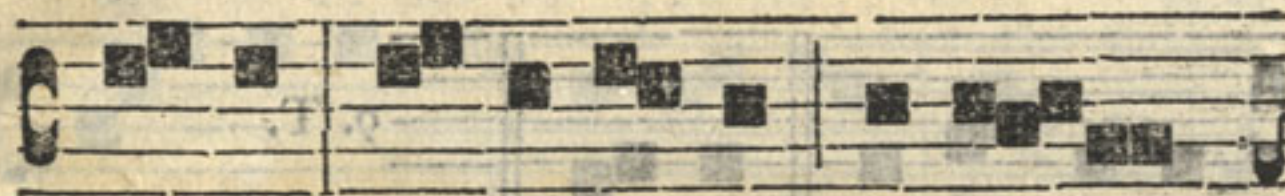
mi ni. Man da tum &c.

** Esta Antiphona, e todas as que se seguem, sempre depois do Psalmo, ou 7. se tornaõ a repetir.*

Outra Antiphona.



Post quam sur re- xit Do mi nus a

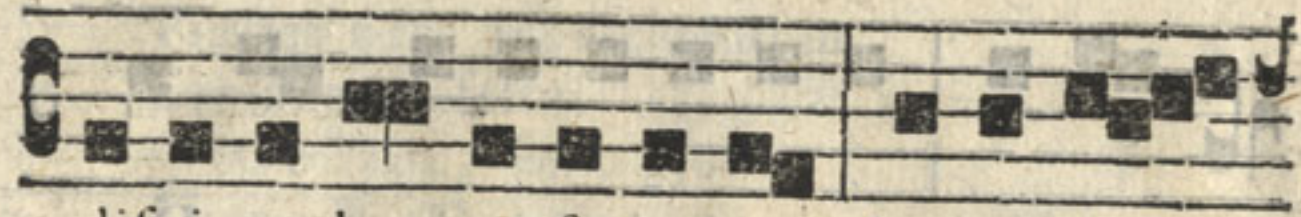


cœ na, mi fit a quam in pel-



vim, & cœ pit la va re pe des

dis-



discipulo- rum suorum: hoc exem-



plum reliquit e-*missis.* *Pf.* Magnus



Dominus, & laudabilis nimis: in



ci-*vi* vi-*ta* te De i no-*stri* in mon te



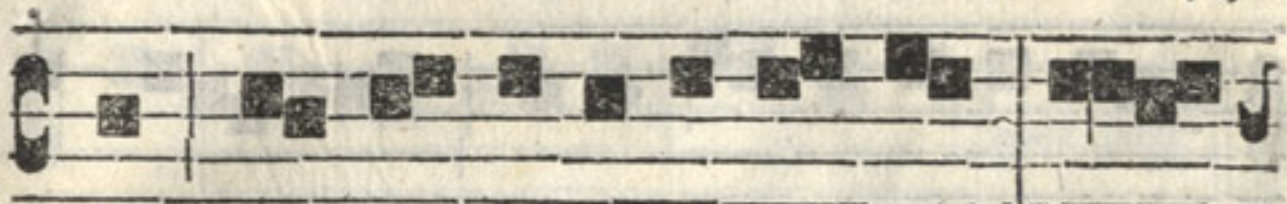
san-cto e-*jus.* Postquam, &c.

9. T.

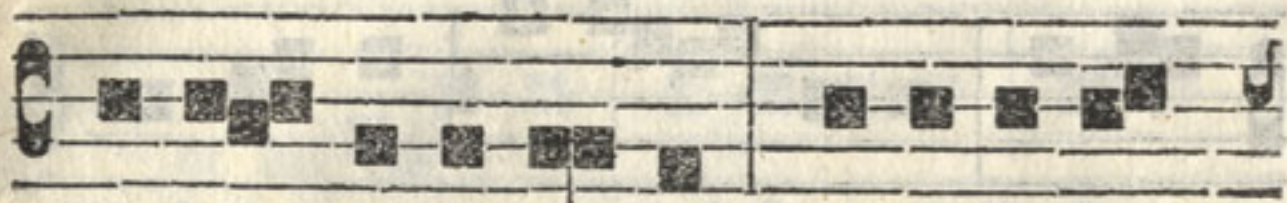
Outra Antiphona.



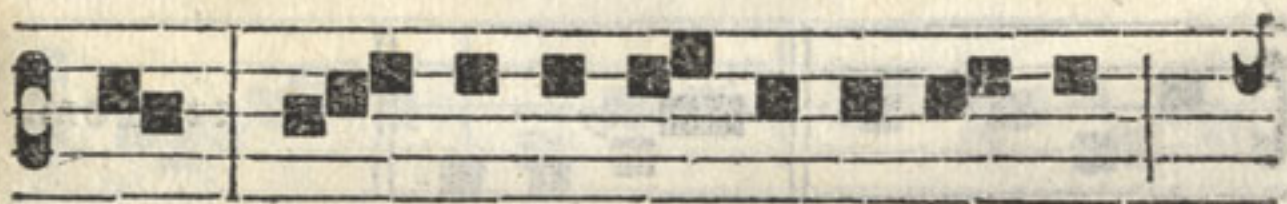
DO-*mi* nus Je-*sus*, Post qua-*coe* na-
vit



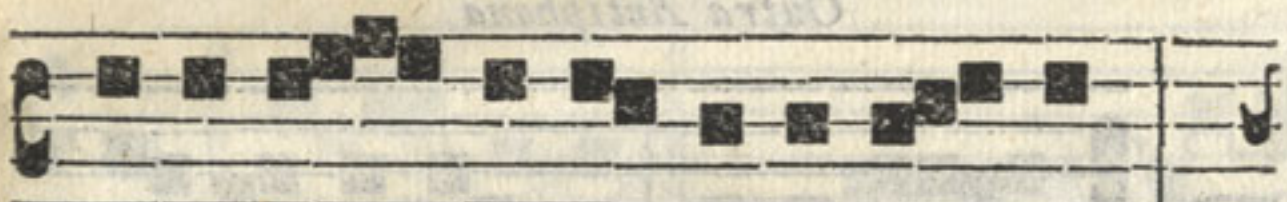
vit cum di- ci pu- lis su- is, la-



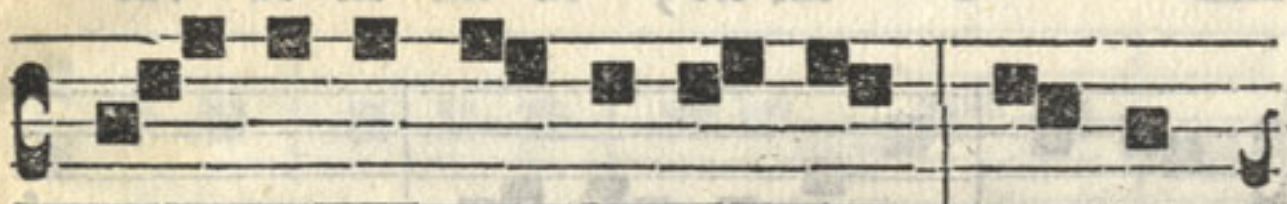
vit pe- des e- o- rum, & a- it il-



lis : Sci- tis quid fe- ce- rim vo- bis



e- go Do- mi- nus & Ma- gi- ster ?



Ex- em- plum de- di- vo- bis : ut &



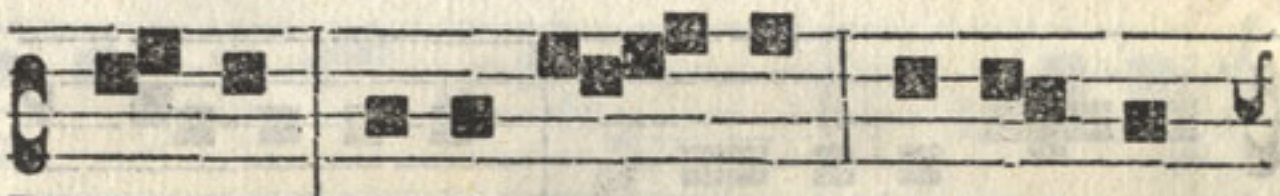
vos i- ta fa- ci- tis. *Pf.* Be-

Fff

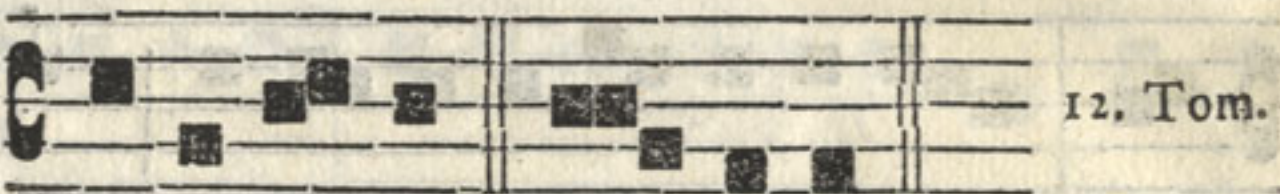
ne-



ne di xi sti Do mi ne ter-ram

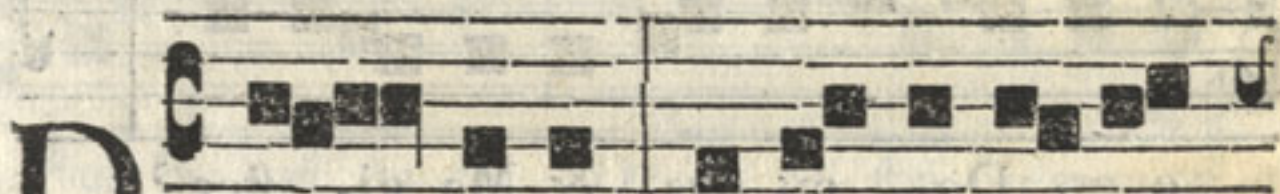


tu am: a ver ti- sti ca pti- vi-

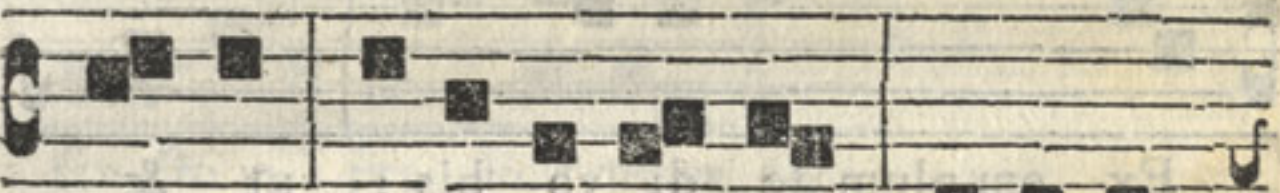


ta tem Ja cob. Do- mi ne &c. 12. Tom.

Outra Antiphona



D O- mi ne, tu mi hi la vas



pe des? Respon dit Je sus, & di xit



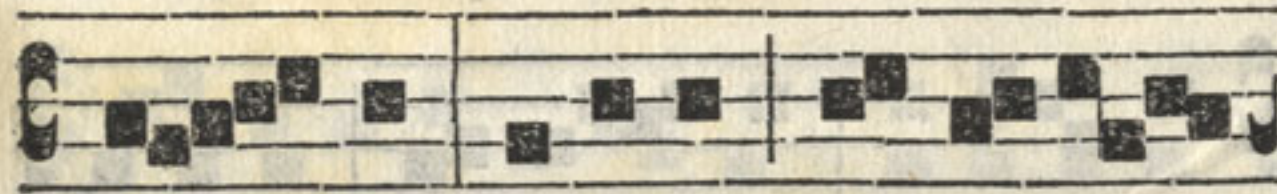
e- i: Si non la ve ro ti bi pe-
des



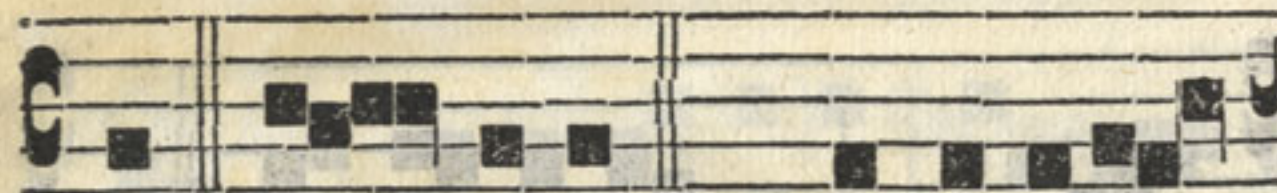
des, non ha be bis par tem me- cum



ŷ. Venit er- go ad Si mo nem Pe-



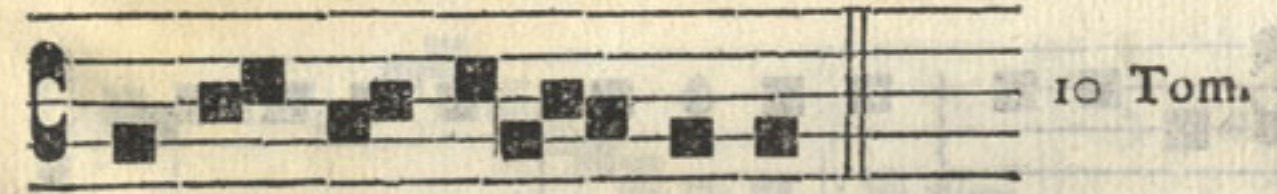
trum & di xit e- i Pe-



trus. Do- mi ne &c. ŷ. Quod e go fa-



ci o tu nef cis mo- do : sci-



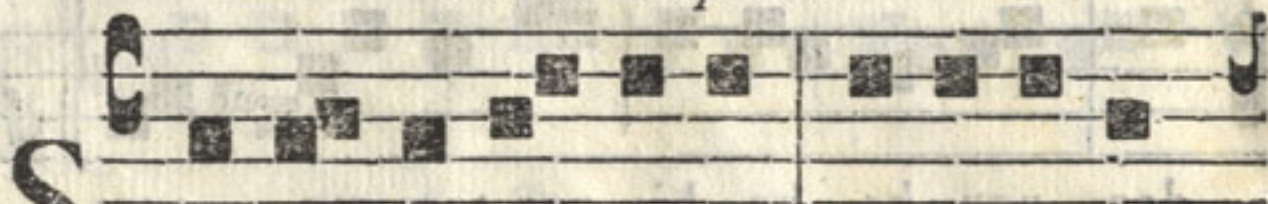
io Tom.

es au tem po- ste a.

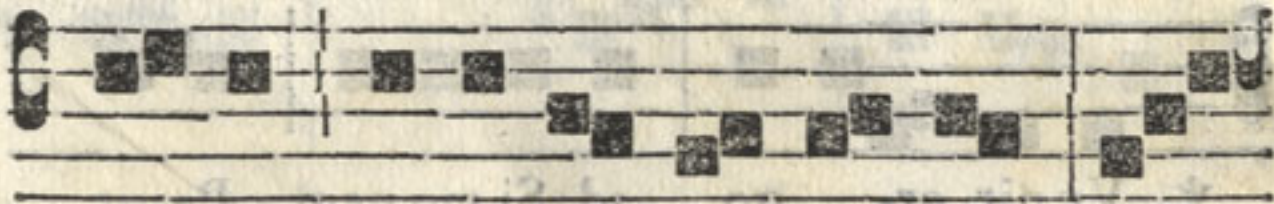
* Repete-se outra vez a Antiphona.

Fff ii

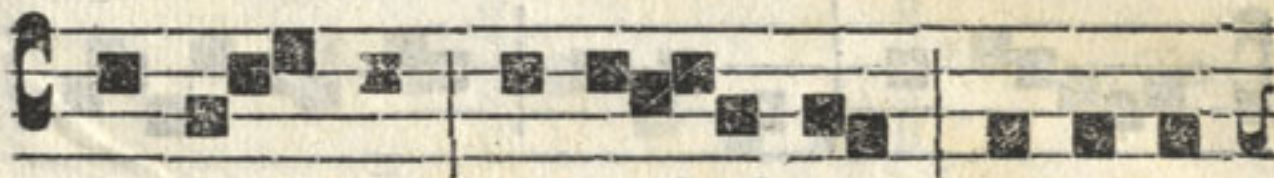
Ou-

Outra Antiphona.

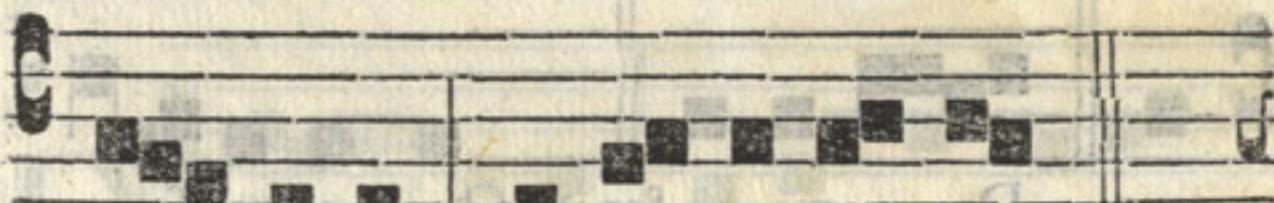
S I e- go Do mi nus, & Ma gi ster,



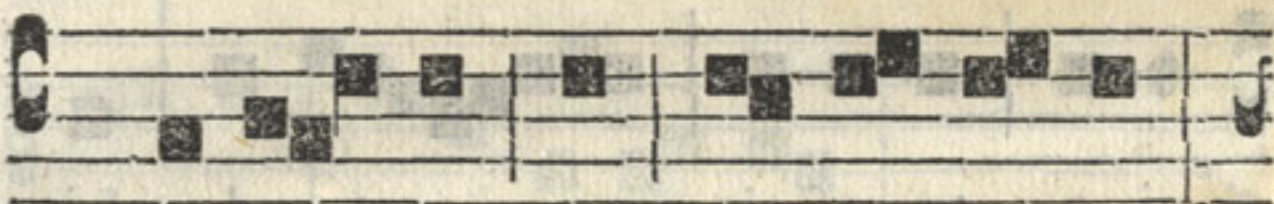
ve ster la vi vo bis pe des, quan-



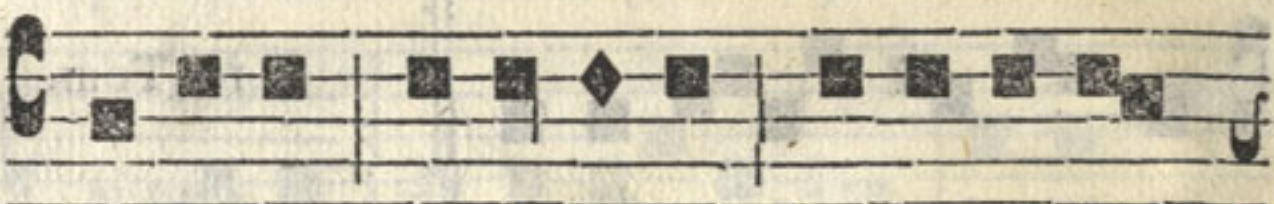
to ma gis de be- tis al ter al-



te- ri us la va re pe des?



Pf. Au di- te hęc om nes gen tes:



au ri bus per ci pi te qui ha bi ta-
tis



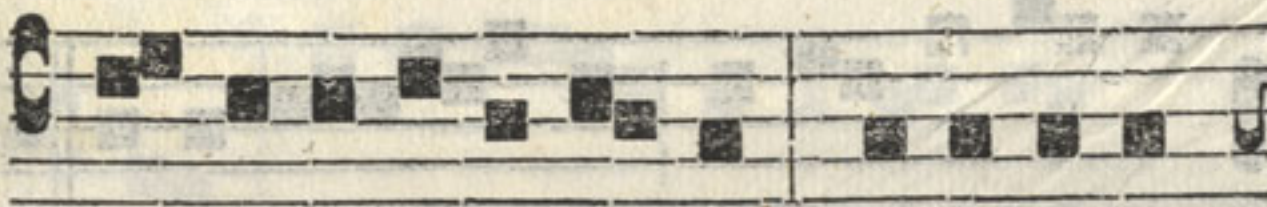
8. Tom.

tis or bem. Si e go &c.

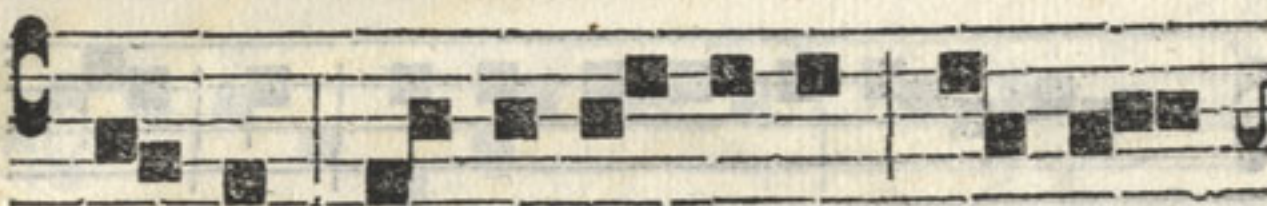
Outra Antiphona.



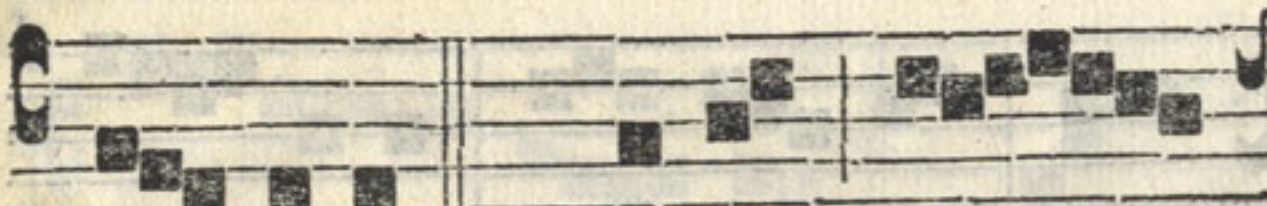
IN hoc co gnos cent om nes , qui a dif-



ci pu li me i e- stis, si di le ti.



o nem ha bu e- ri tis ad in-



vi cem. y. Di xit Je-




3. Tom.

fus dis ci pu lis su is. In hoc &c.


Os-

Outra Antiphona.

M  A- ne ant in vo bis fi- des,

 ipes, cha ri tas, tri a hæc; ma-

 jor au tem ho rum est cha- ri tas.

 y. Nunc au tem ma nent fi des, spes, cha-

 ri tas, tri a hæc: ma jor ho-

 rum est cha- ri tas. Ma ne ant &c. 12.T.

Outra Antiphona.

B



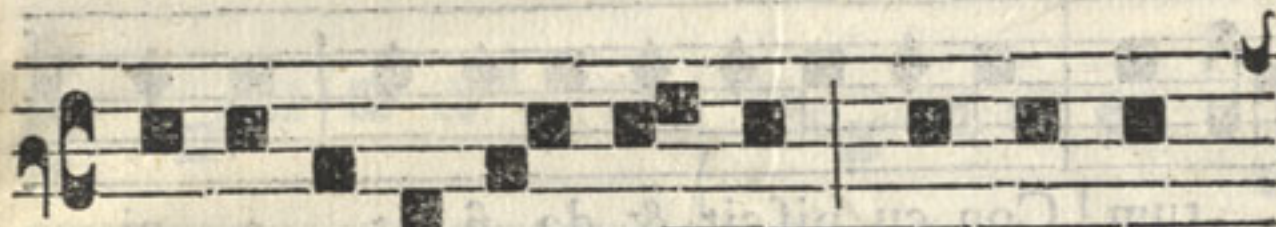
E- ne- di cta fit San cta



Tri ni tas , at que in di vi- fa u ni-



tas : con fi te- bi mur e- i ,



qui a fe cit no bis cum mi se ri-



cor- di am fu- am. y. Be-



ne di ca mus Pa trem & Fi- li um
cum



cum Sancto Spi- ri tu. Be- ne-



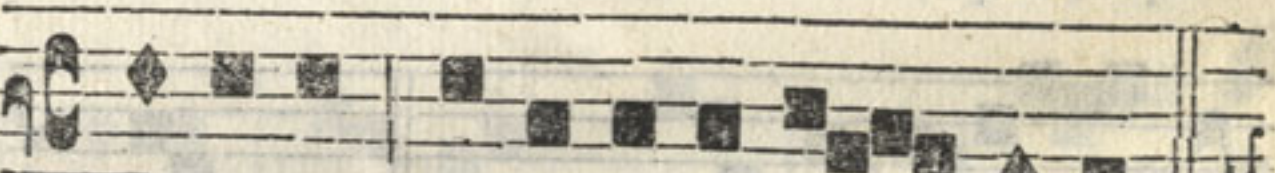
di et a &c. *Pf.* Quam di le et a ta ber-



na cu la tu a, Do mi ne vir tu-



tum! Con cu piscit, & de fi cit a ni-



ma me a in a tri a Do- mi ni.



Be- ne di et a &c.

II. Tom.

Outra Antiphona.

U

- - Bi cha ri tas & a-

mor, De us i- bi est. ŷ. Con gre-

ga vit nos in u num Christi a mor.

ŷ. Ex- ul te- mus, & in i pso

ju cun de mur. ŷ. Ti- me a- mus,

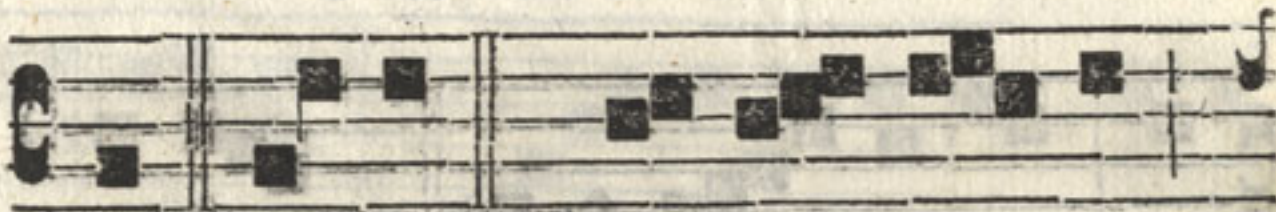
& a me mus De um vi- vum. ŷ. Et

Ggg

ex



ex cor- de di- li ga mus nos sin ce-



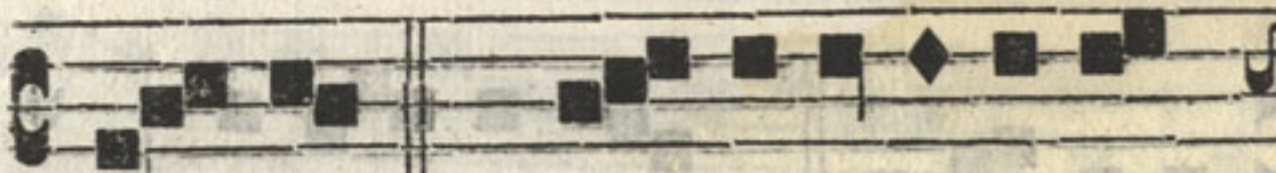
ro. U- bi &c. y. Si mul er- go



eum in u num con gre ga- mur. y. Ne



nos men te di vi da- mur, ca- ve-



a- mus. y. Cef sent jur gi a ma-



li- gna, cef sent li- tes. y. Et

in



in me di o no ſtri ſit Chriſtus De us.



U bi &c. ŷ. Si mul quo que cum be a-



tis vi- de a mus. ŷ. Glo ri an-



ter vul tum tu um, Chri ſte De us.



ŷ. Gau- di um, quod eſt im men ſum,



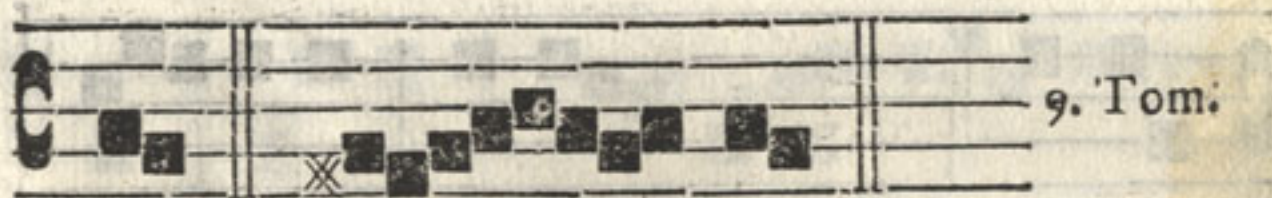
at que pro- bum. ŷ. Per ſæ-

Ggg ii

cu-



cu la in fi ni ta sæ cu lo-



rum. R. A- men.

9. Tom.

* Os versos desta Antiphona devem se dizer por dous Cantores alternatim; e no fim responderem todos Amen.

SEXTA FEIRA EM PARASCEVE.

* Depois da primeira Prophecia, se cantará o seguinte Tracto.



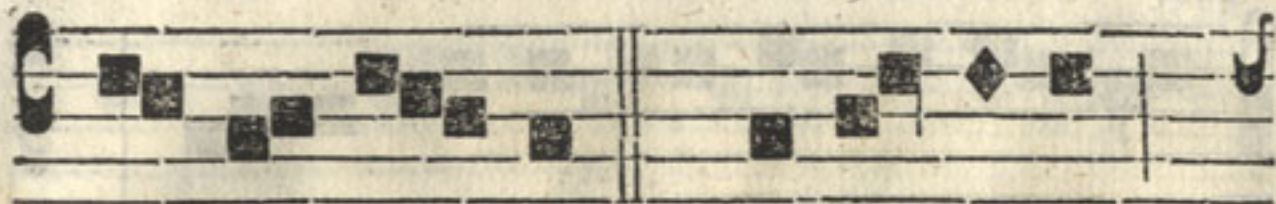
O. mine, au di- vi au-



di tum tu um, & ti mu i: con-



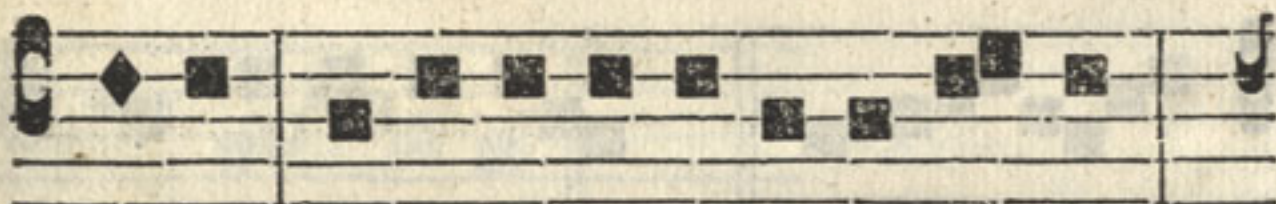
fi de ra- vi o pe ra tu a, &



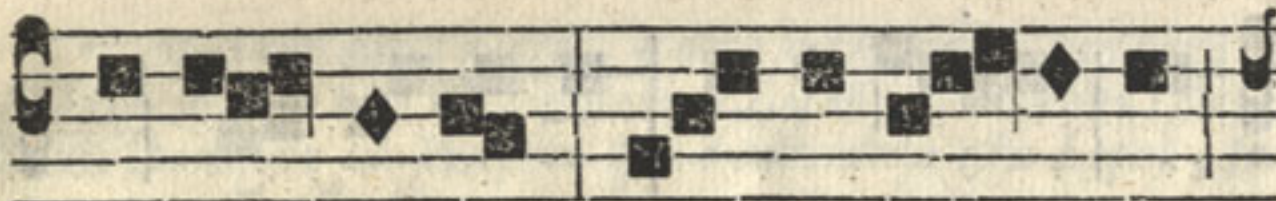
& ex pa- vi. ŷ. In me di o



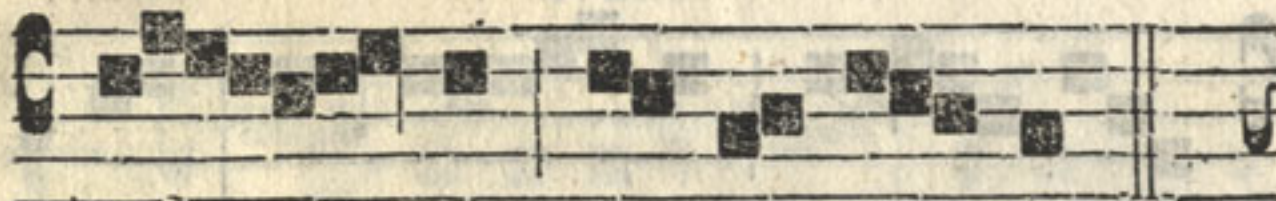
du o rum a ni ma li um in no tes-



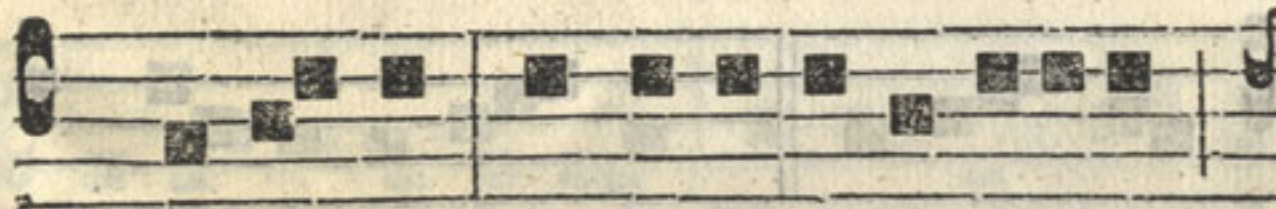
ce ris: dum ap pro pin qua ve rint an ni,



cog nos ce ris: dum ad ve ne rit



tem- pus, os tu ten de- ris.



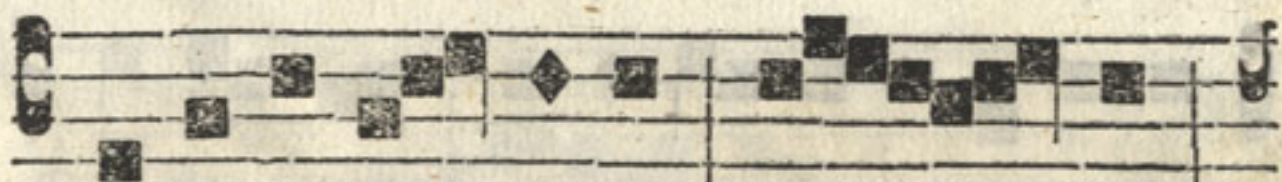
ŷ. In e- ro, dum con tur ba ta fu e rit

col

ani-



a- ni ma me a : in i- ra ,



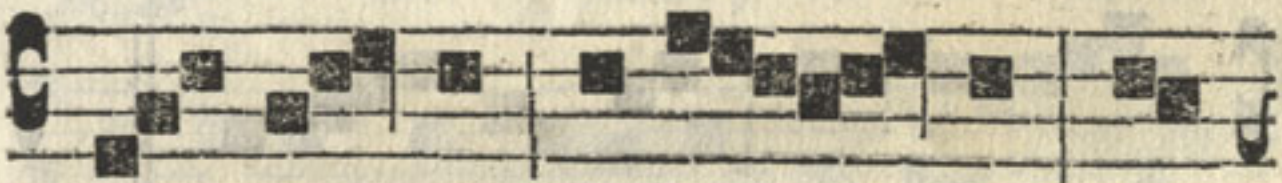
mi fe ri cor- di æ me- mor



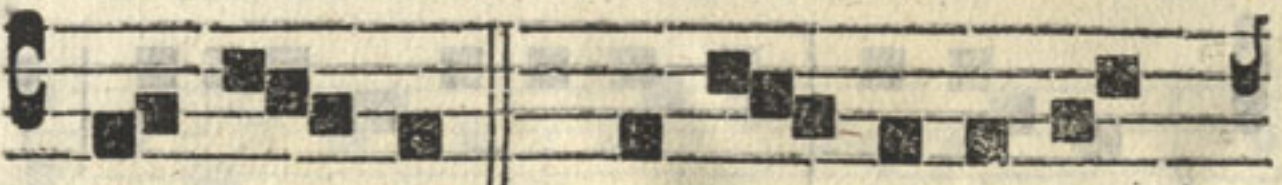
e- ris. y. De us a Li ba-



no ve- ni et, & fan- ctus



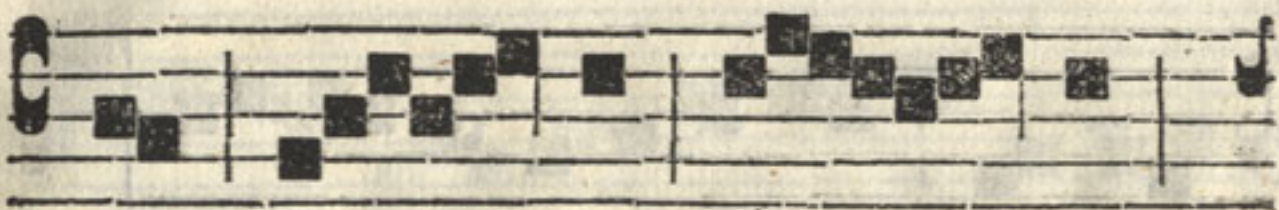
de mon te um bro- fo, &



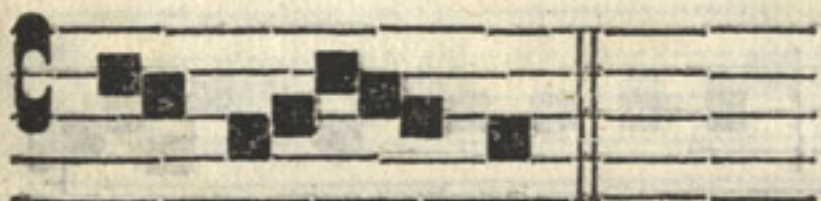
con den fo. y. O pe- ru it Cœ-



los ma- je stas e- jus: & lau-



dis e- jus ple- na



8. Tom.

est ter- ra.

* *Acabado este Tractus, e dita a Oraçaõ, cantarã o Subdiacono em tom de Epistola a Liçaõ: In diebus illis: Dixit Dominus ad Moysem &c. e concluida esta Liçaõ, se cantarã o Tractus seguinte.*

Tractus.

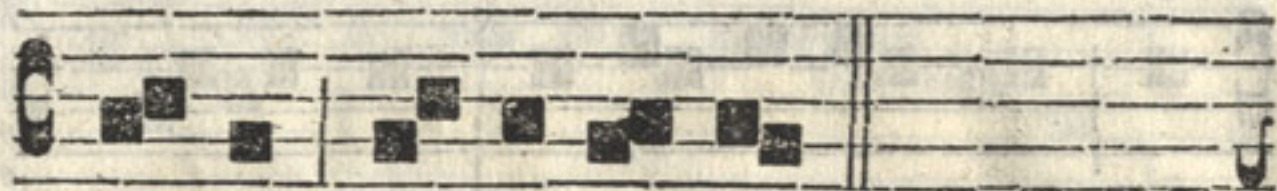


E Ri pe me Do- mi ne

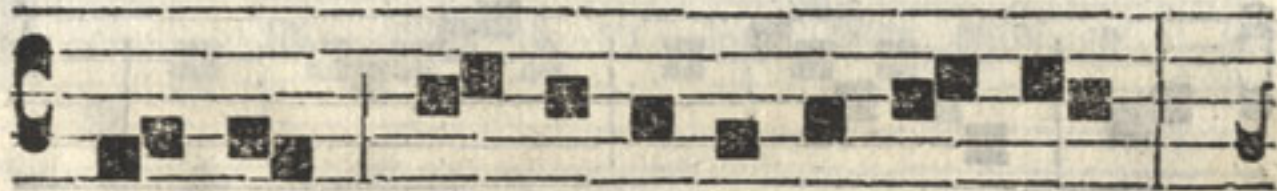


ab ho mi ne- ma lo: à vi- ro- i-

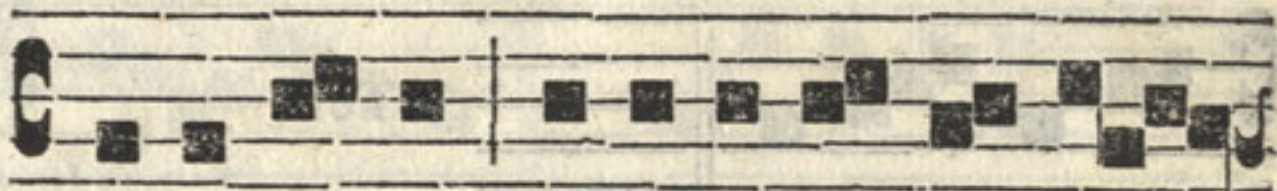
ni



ni quo li be ra me. y. Qui co gi ta-



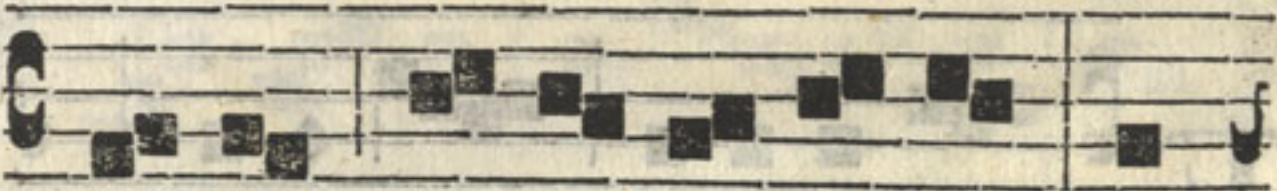
ve runt ma li ti as in cor de :



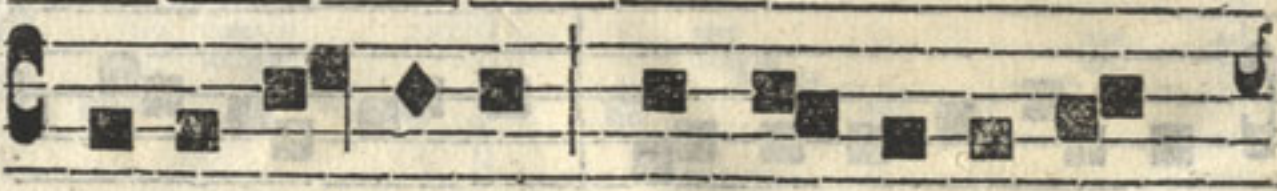
to ta di e con sti tu e- bant præ-



li a. A cu e- runt lin gu as



fu- as si- cut ser pen tes : ve-



ne num af pi dum : sub la- bi is e-

in

orum



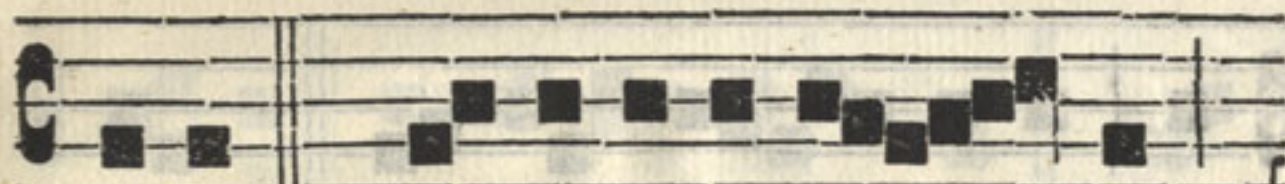
o- rum. y. Cu sto di me Do mi ne



de ma- nu pec ca to ris : & ab



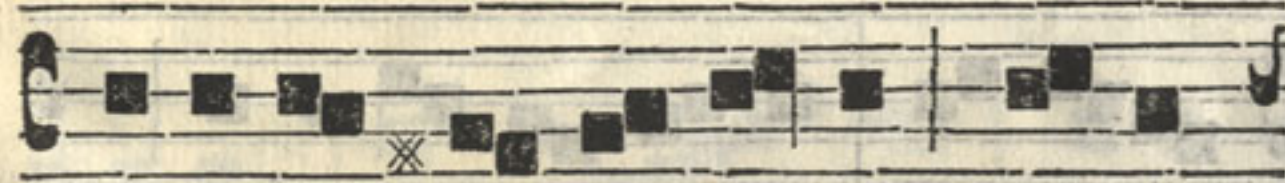
ho mi ni bus i ni- quis li- be-



ra me. y. Qui co gi ta ve- runt



sup plan ta re gres sus me- os :



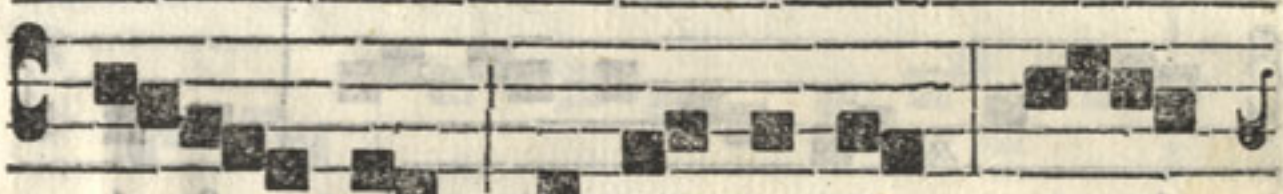
abf con de- runt su per bi la que-

Hhh

um



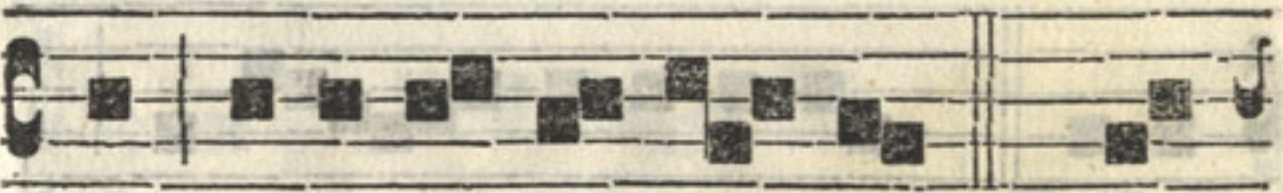
um mi- hi. y. Et fu nes ex ten-



de- runt in la que um pe-



di bus me is : iux ta i ter scan da-



lum po su e- runt mi- hi. y. Di-



xi : Do- mi no, De us me us



es tu : ex au di Do mi ne

vo cem o ra ti o-nis me-æ,

ÿ. Do mi ne Do mi ne vir tus fa-

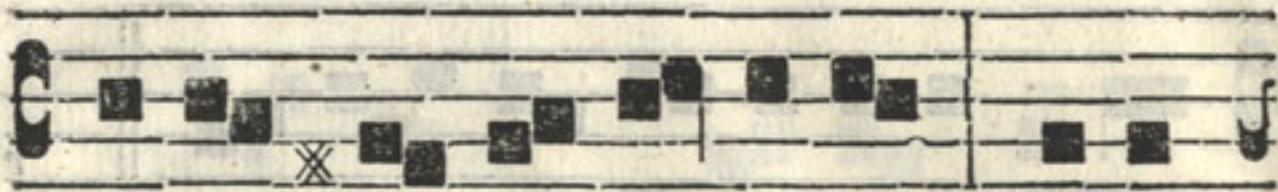
lu-tis me æ, ob um bra ca-put

me um in di-e bel-li. ÿ. Ne

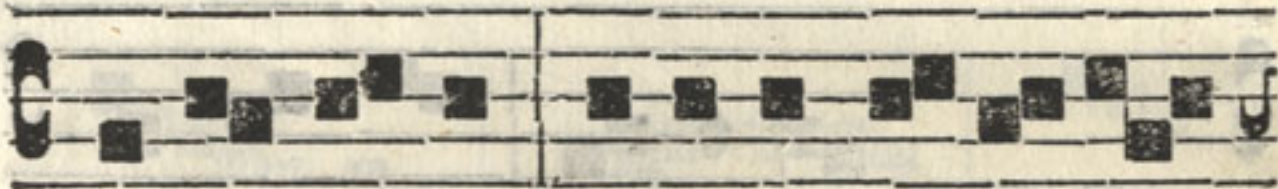
tra- das me à de fi de ri o

me o pec cam to- ri co gi- ta-

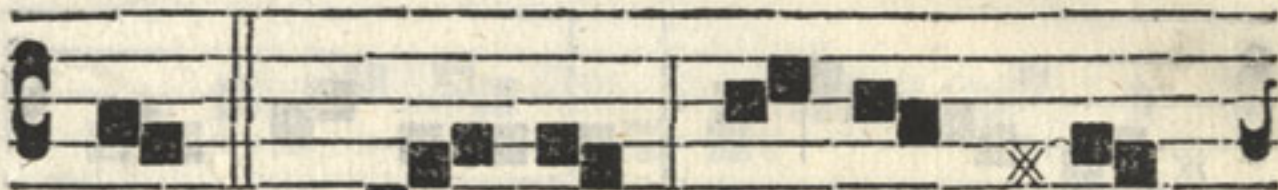
Hhh ii



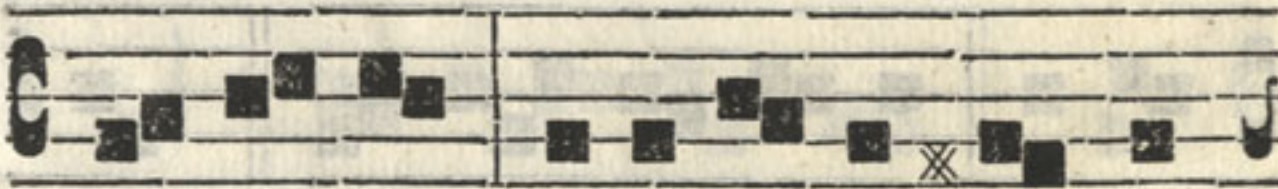
ta ve- runt ad ver sus me : ne de-



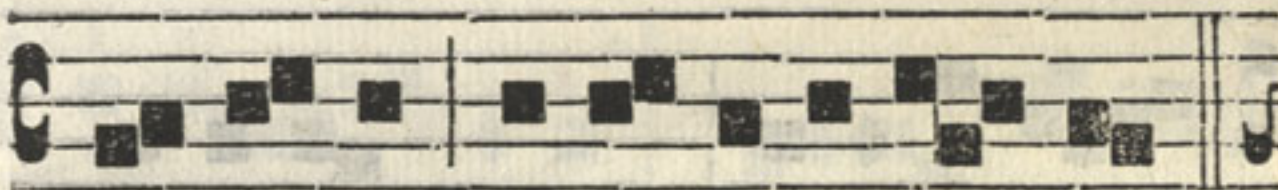
re lin quas me , ne um quam ex al ten-



tur. *Ÿ.* Ca- put cir cui- tus



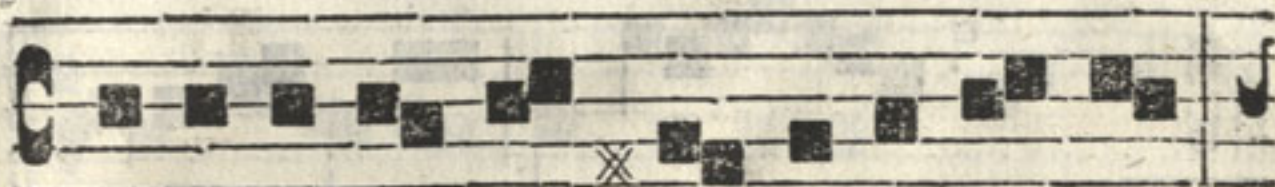
e- o- rum : la bor la bi- o- rum



ip- so rum o pe ri et e- os.



Ÿ. Ve rum ta men ju- sti con-



con fi te bun tur no mi ni tu o :



& ha bi ta bunt re ãti cum vul tu



tu- o.

10. Tom.

* Concluido este Tractuo se canta a Paixaõ secundum Joannem , pelo modo que fica dito a pag. 281. §. XXIII.

* Acabada a Paixaõ se segue cantar a Oraçaõ , Oremus, dilectissimi nobis , com as outras , que se seguem, conforme fica dito a pag. 268. §. XX.

* Cantadas as Orações , se segue a adoraçaõ da Cruz ; e se principiará pela seguinte Antiphona.

Antiphona.

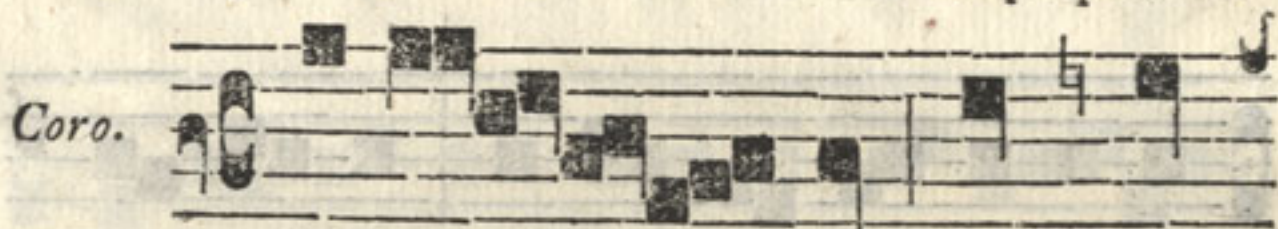


E C ce li gnum Cru- cis,

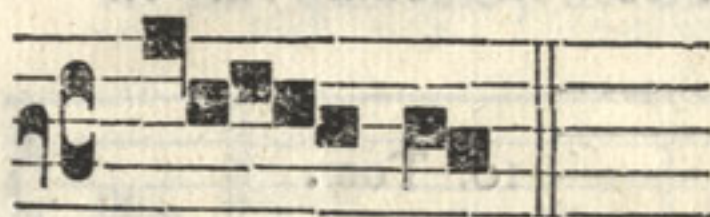
in



in quo sa- lus mun di pe pendit.



Ve ni- te a- do-

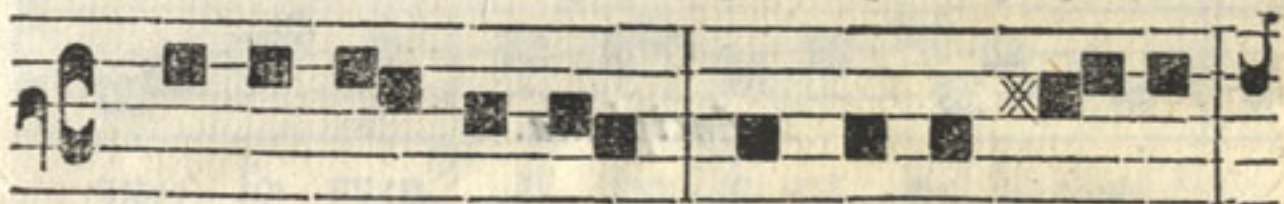


re- mus.

4. Tom.

* Esta Antiphona se deve repetir trez vezes , conforme a Rubrica do Missal Romano ; e de cada vez se ha de começar alguma cousa mais alto ; por isso se deve principiar hum ponto abaixo da corda choral.

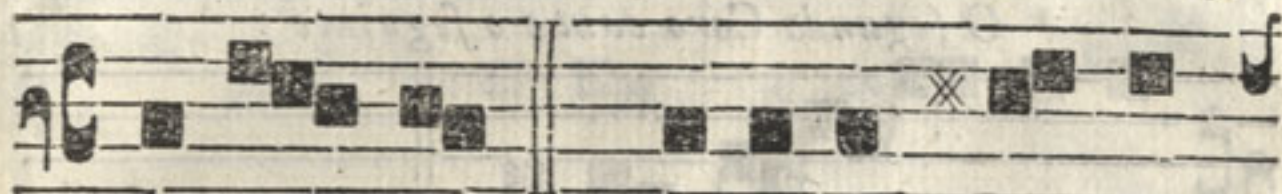
* Posta a Cruz no lugar onde se deve adorar , se cantará o que se segue , ou tudo , ou parte , conforme for a multidaõ dos adorantes , deste modo : dous Cantores no meio do Coro cantarão o Ψ . seguinte :



Ψ . Po pu le me us, quid fe ci ti bi?



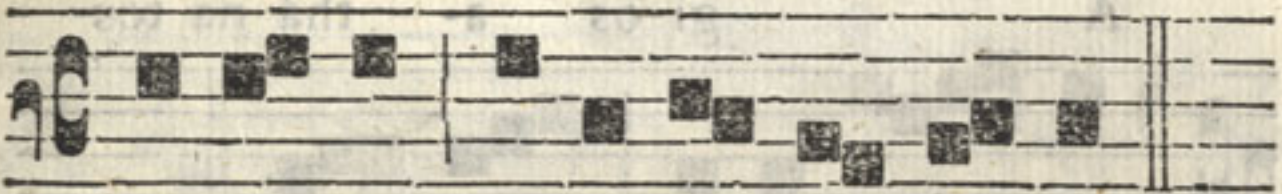
aut in quo con tri- sta- vi te? respon- de



de mi- hi. ¶ Qui a e- du xi



te de ter ra E gy pti : pa ra-



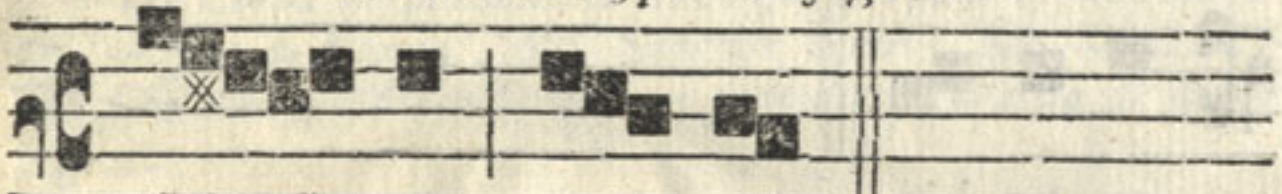
sti cru cem Sal va to ri- tu- o.

** Hum Coro diz o seguinte :*



A- gi os ò the- òs.

** Outro Coro responde o seguinte :*



San- ctus De- us.

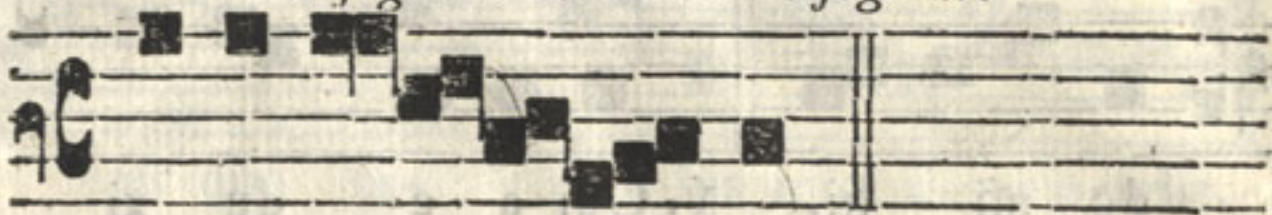
** O primeiro Coro canta o seguinte :*



A- gi os if chy- ros.

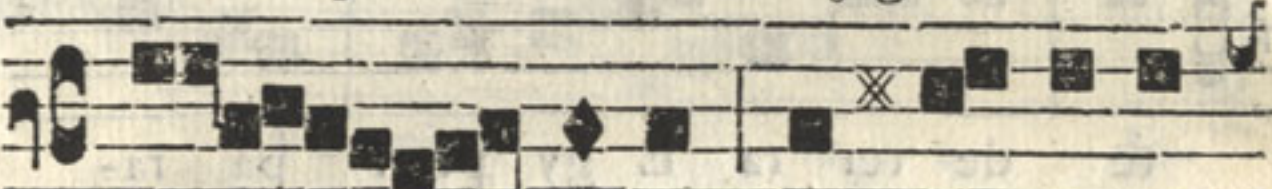
** O*

* O segundo Coro canta o seguinte :



San ctus for- tis.

* O primeiro Coro canta o seguinte :



A- gi os a- thá na tos

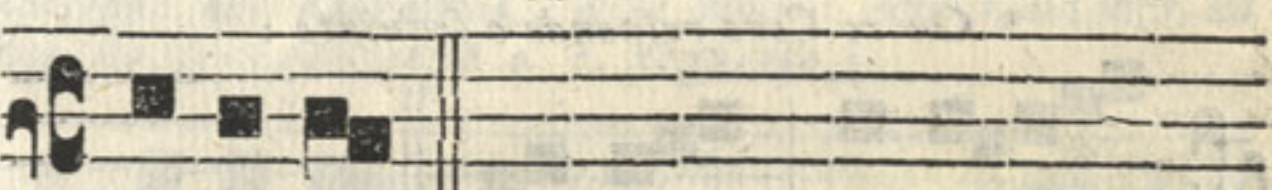


e le- i son i- más.

* O segundo Coro canta o seguinte :



San ctus im mor ta- lis mi se re-

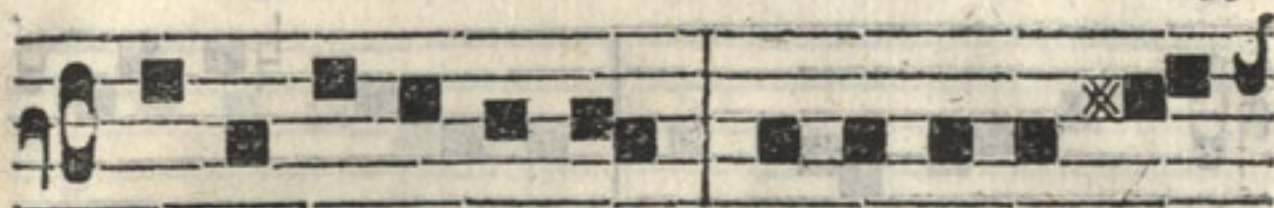


re no bis.

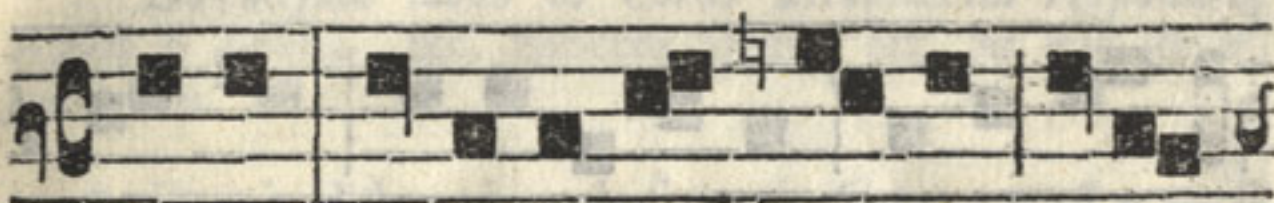
* Depois disto dous do segundo Coro cantão o verso seguinte :



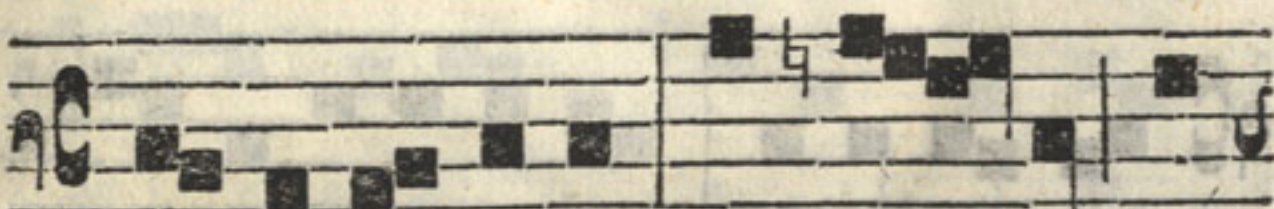
Ÿ. Qui a e- du xi te per de ser tum
qua



qua dra gin ta an nis, & ma ná ci ba-



vi te, & in tro du xi te in ter-



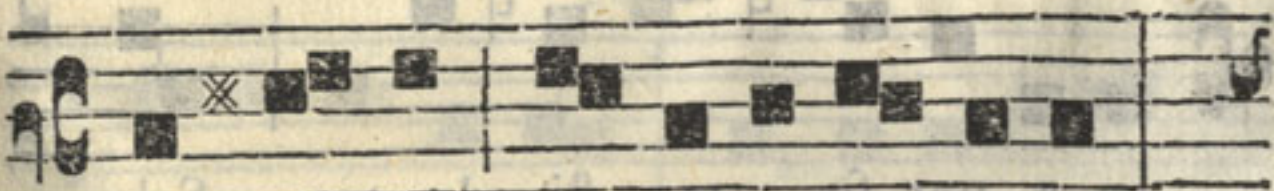
ram fa tis bo nam, pa-ra-sti cru-



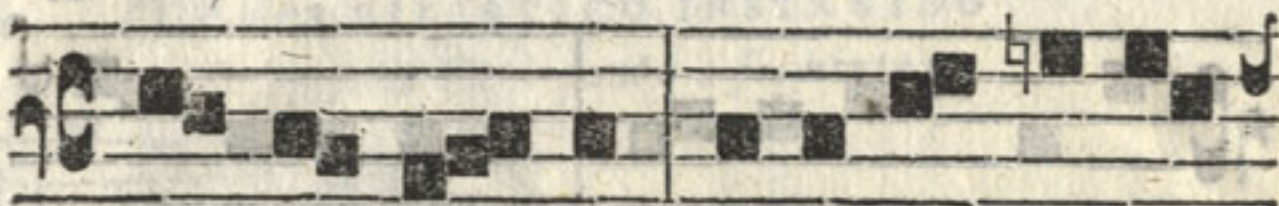
cem Sal va to ri tu o. *℞.* A-gim in gi os.

* Os Coros respondem no fim deste verso alternadamente, Agios o Theos, &c. Sanctus Deus, &c. como acima fica dito; porém sempre o primeiro Coro ha de dizer Agios.

* Depois disto dous do primeiro Coro cantão o *℣.* seguinte.



℣. Quid ul-tra de bu i fa-cc re,



& non fe- ci? E go qui dem plan-



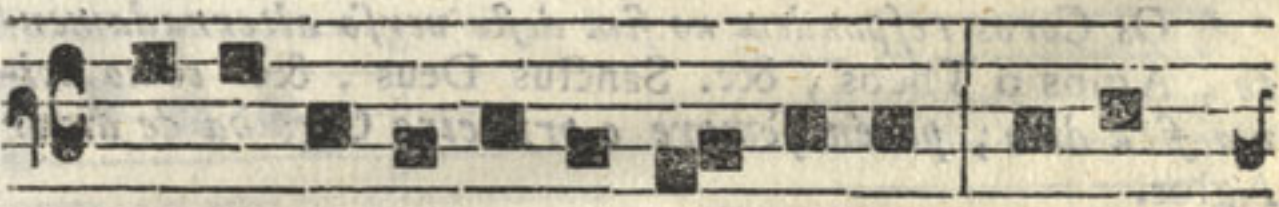
ta- vi te vi ne am me am spe ci-



o- si- si- si mam; & tu fa cta es mi-



hi ni mis a ma ra: a ce- to



nam que si tim me am po ta sti: & lan-



ce a per fo- ra- sti la tus Sal-

va-



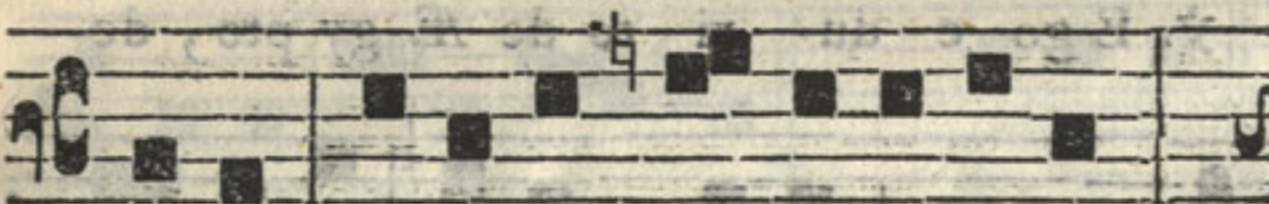
va to ri tu o. - nos cup ni tus & id

* Do mesmo modo os Coros alternatim respondem Agios o Theos, &c. Sanctus Deus, &c. no fim do Ψ . sobredito.

* Depois disto, dous do segundo Coro cantão o verso seguinte:



Ψ . E- go pro te fla gel la vi Æ-



gy ptum cum pri mo ge ni tis su is :



& tu me fla- gel la tū tra di di- sti.

* Depois deste verso o Coro diz o seguinte Ψ .

Coro.



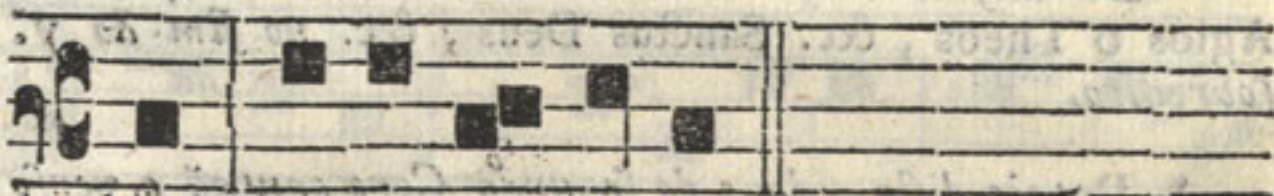
Ψ . Po pu le me us, quid fe ci ti-

Iii ii

bi?



bi? aut in quo con- tri sta- vi

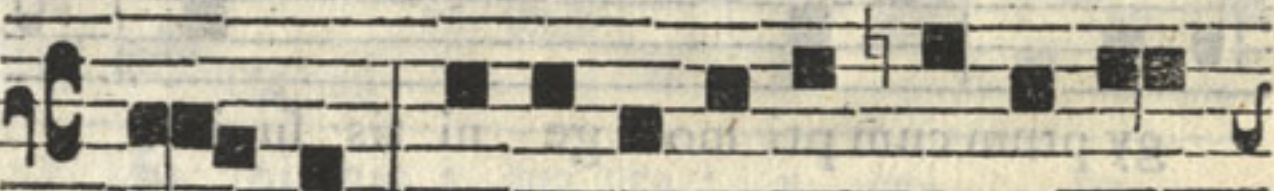


te? respon de mi hi.

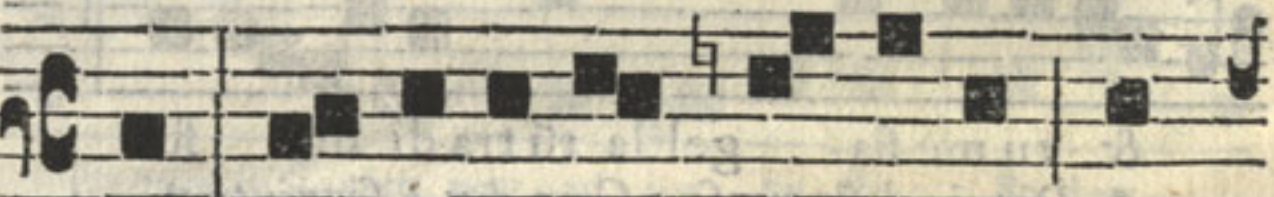
** Dous do primeiro Coro dizem o seguinte verso.*



γ. E go e du- xi te de Æ gy pto, de-



mer so Pha ra o ne in ma re Ru-



brum, & tu me tra- di di sti prin-

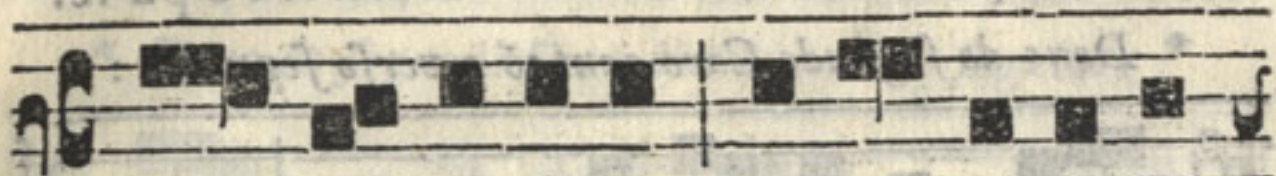


ci pi bus Sa cer do tum. Coro. Po pu le. &c.

* O

* O Coro depois de cada verso sempre repete . Po-
pule meus , &c.

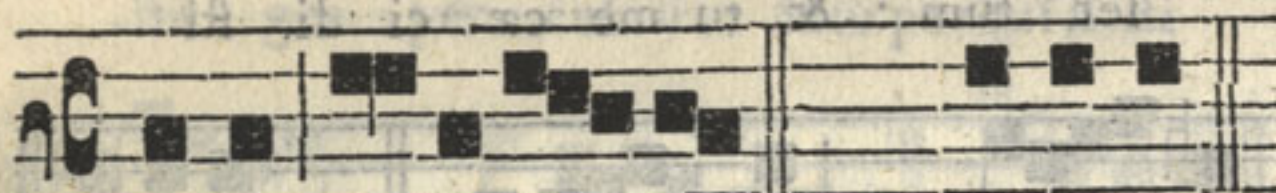
* Dous do segundo Coro dizem o verso seguinte.



ÿ. E- go an te te a pe- ru i ma-



re : & tu a pe ru i- sti lan-



ce a la tus me um. Coro. Po pu le &c.

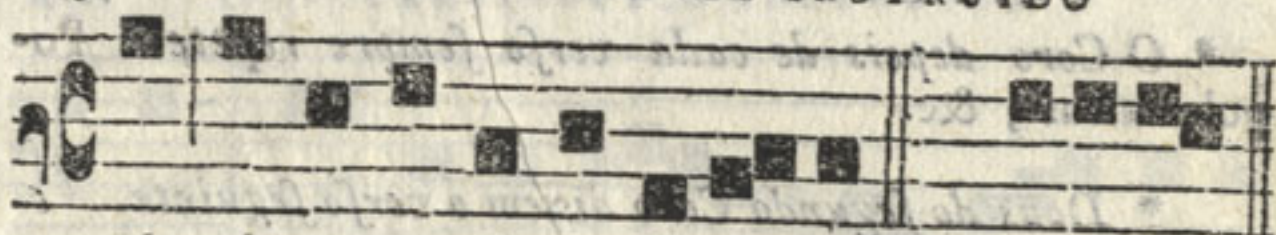
* Dous do primeiro Coro cantão o verso seguinte :



ÿ. E- go an te te præ i- vi

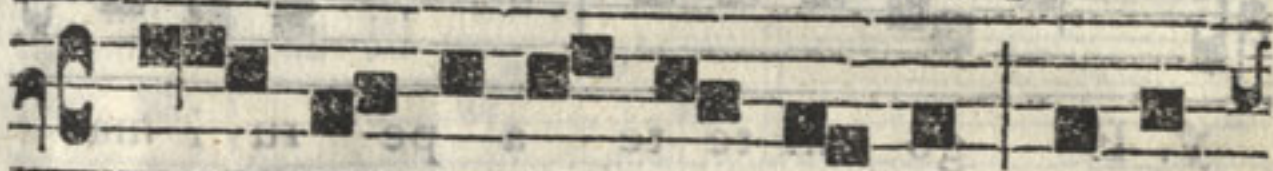


in colum na nu bis : & tu me du xi-
sti



ti ad præ to ri um Pi la ti. Coro. Po pu le.

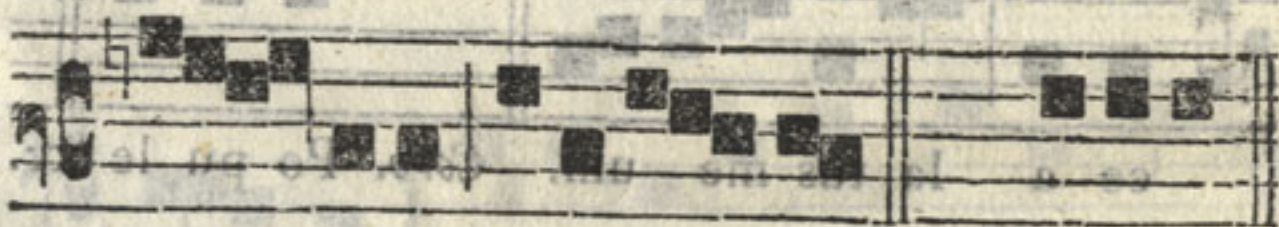
* Dous do segundo Coro cantã o verso seguinte :



ÿ. E- go te pa- vi ma ná per de-

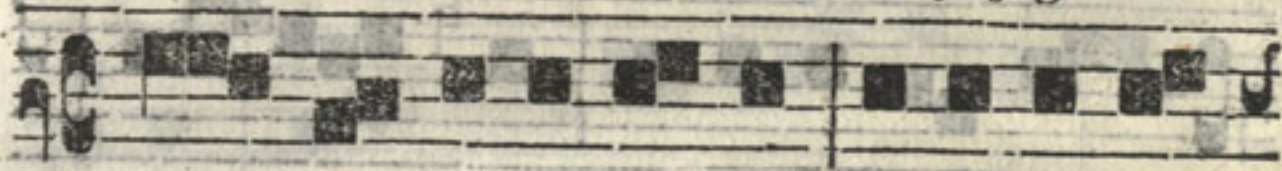


ser tum : & tu me cæ ci di fi

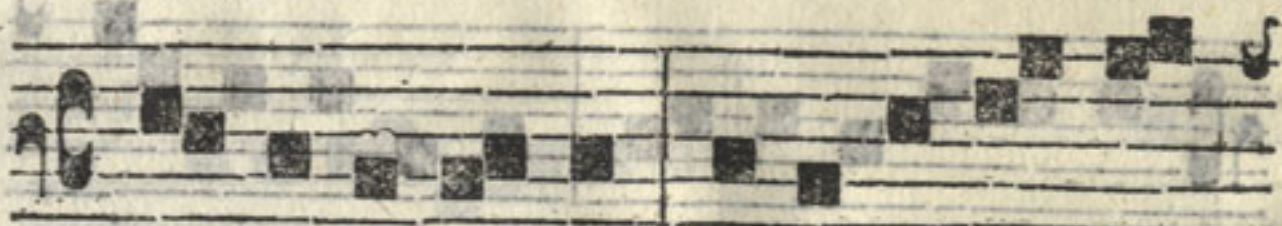


a- la pis & fla gel- lis. Coro. Po pu le.

* Dous do primeiro Coro cantã o verso seguinte.



ÿ. E- go te po ta vi a qua sa lu-



ta ris de pe tra: & tu me po ta-

fti

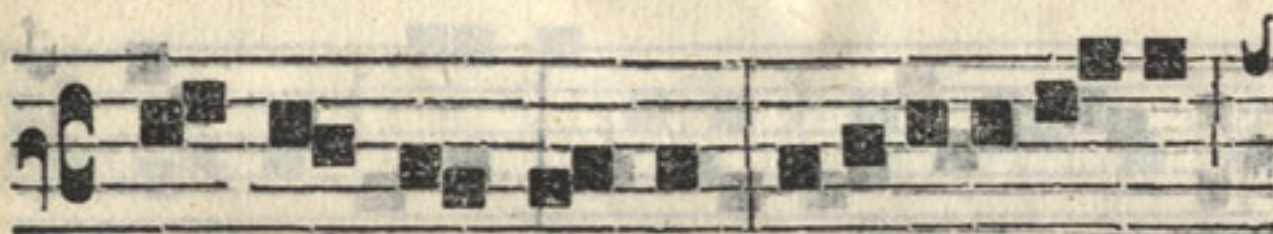


sti fel le, & a ce to. Coro. Po pu le &c.

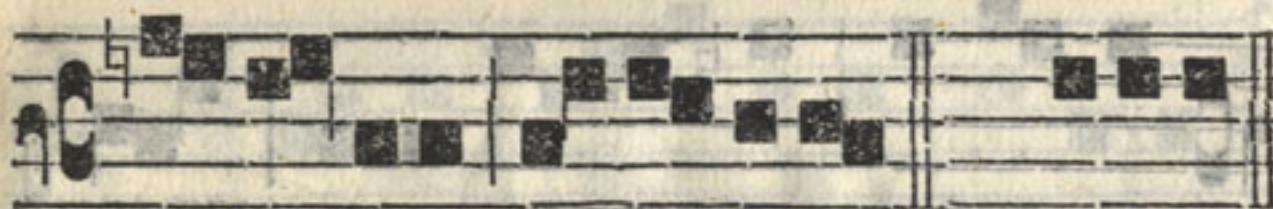
* Dous do segundo Coro dizem o verso seguinte :



ÿ. E- go pro pter te Cha na næ o rum

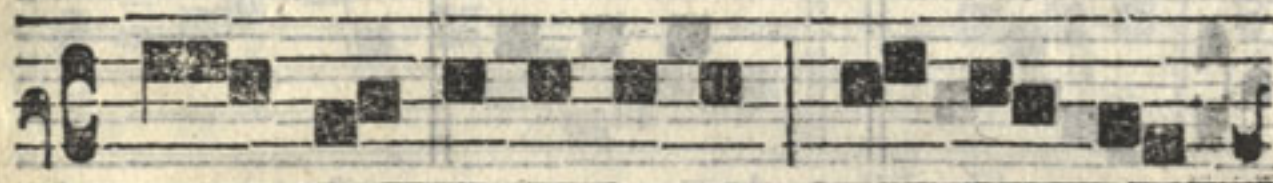


re ges per cul si : & tu per cul si sti



a run di ne ca put me um. Coro. Po pu le.

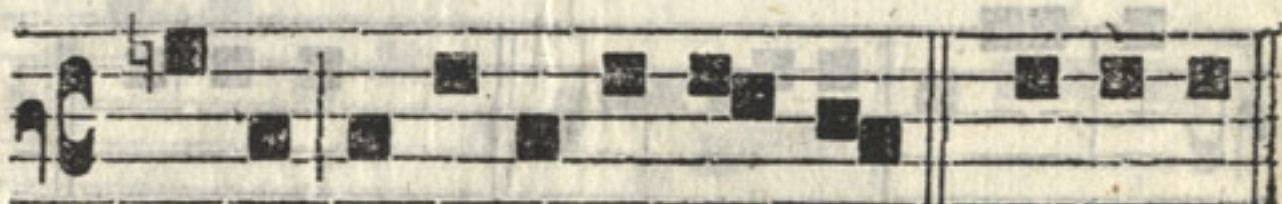
* Dous do primeiro Coro dizem o verso seguinte.



ÿ. E- go de di ti bi sce ptrum re-



ga le : & tu de di sti ca pi ti
meo



me o spi ne am co ro nã. *Cor. Po pu le, &c.*

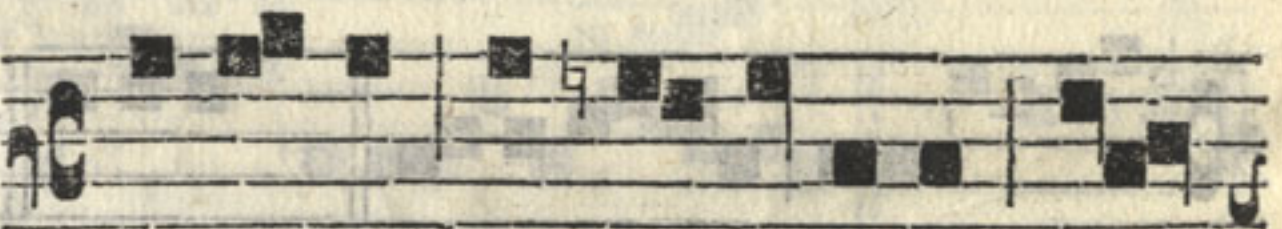
Dous do segundo Coro cantã o verso seguinte.



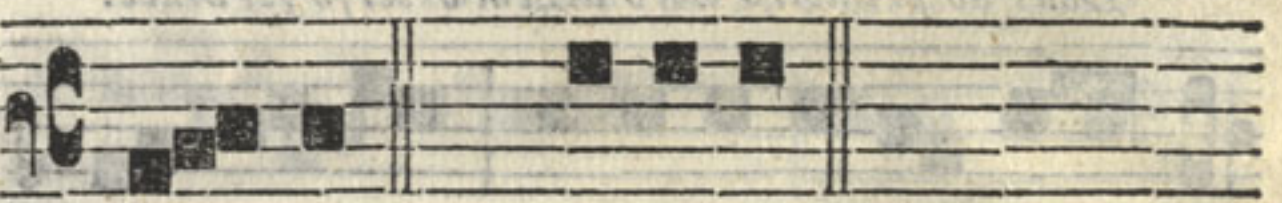
ÿ. E- go te ex al- ta- vi



ma gna vir tu te : & tu me ful-

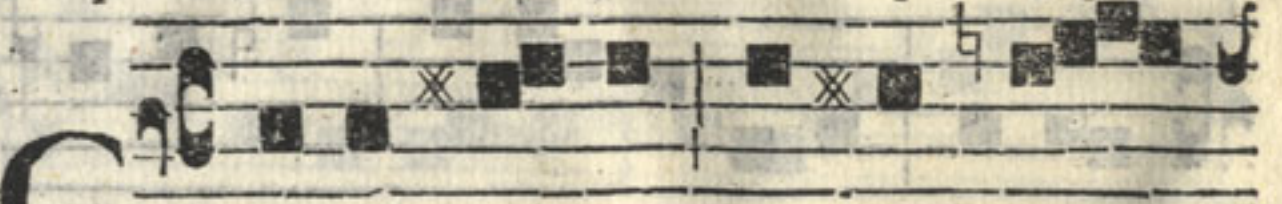


pen di sti in pa- ti bu lo Cru-



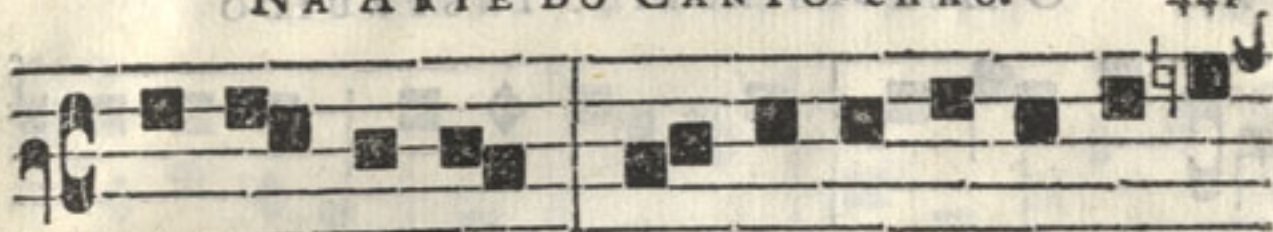
cis. *Coro. Po pu le &c.*

Depois disto cantã todos juntos a Antiphona seguinte.



C Ru cem tu am a- do- ra-

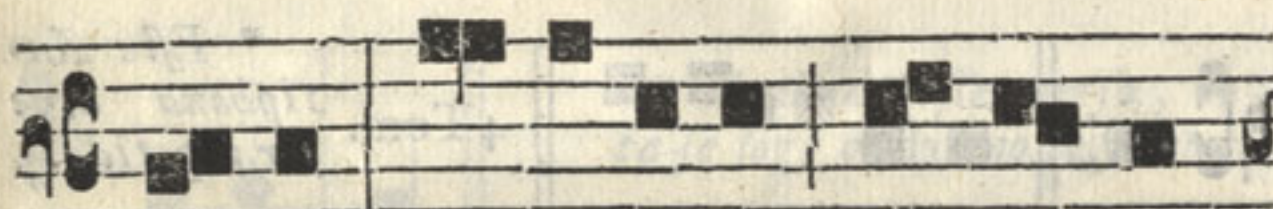
mus



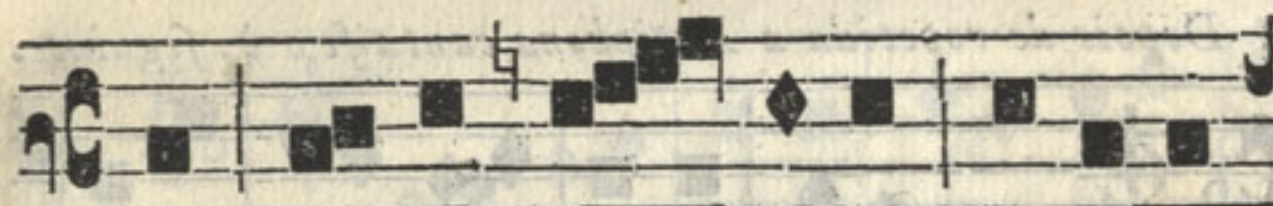
mus Do mi ne : & san ctam re sur re cti-



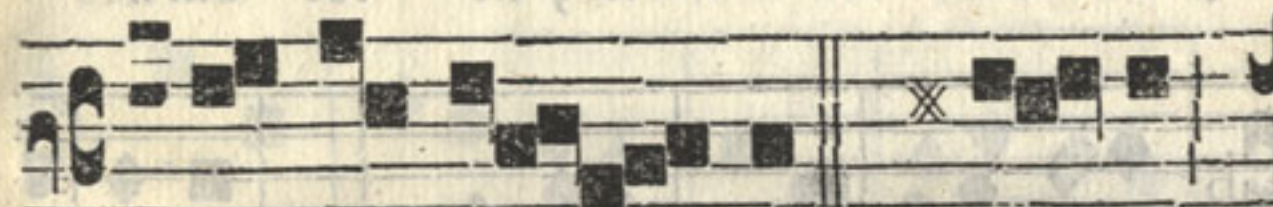
o nem tu am lau- da mus, & glo ri fi-



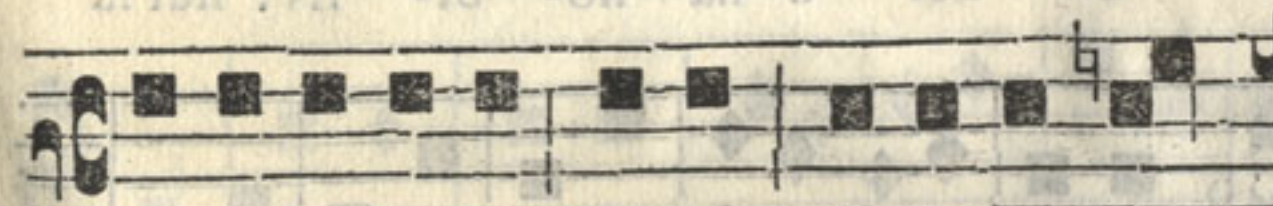
ca mus : Ec ce e nim pro pter li-



gnum ve nit gau- di um in u ni-



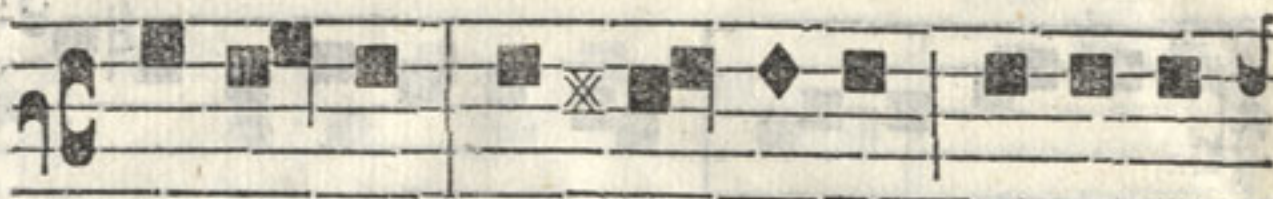
ver so mun- do. *Pf.* De us



mi se re a tur no stri, & be ne di-

Kkk

cat



cat no bis : il lu mi net vul tum su-



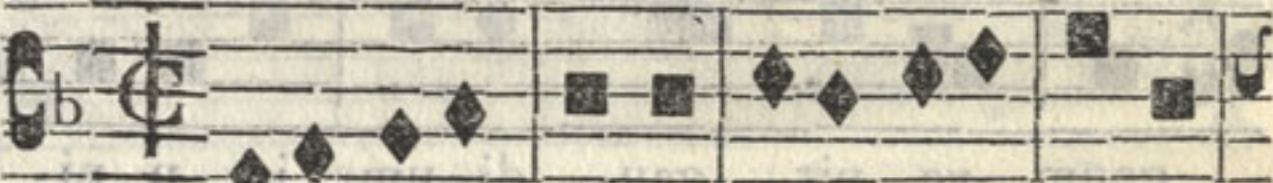
um lu per nos , & mi se re a tur no-



fri. Cru cem tu am. &c.

* Esta An-
tiphona deve
ser repetida.

* Depois de repetida a Antiphona canta-se o ψ . seguinte.



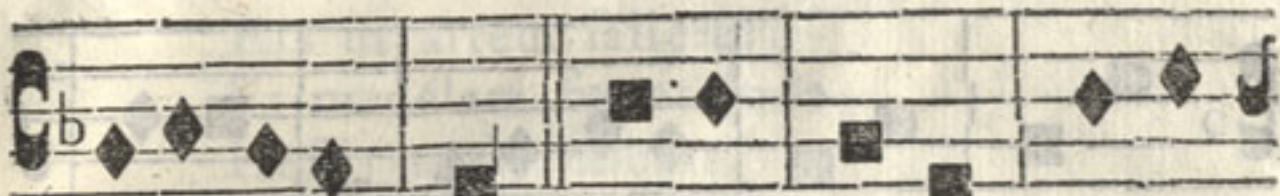
ψ . P. Cru x fi- de lis, in- ter om nes



ar- bor u na no- bi- lis : nul la



fil va ta- lem pro fert, fron de flo re,
ger-



ger mi. ne. * Dul ce li gnum, dul-



ces cla vos, dul ce pon dus su-



sti- net.

* *Acabado este verso, can- ta-se logo o Hymno seguinte:*

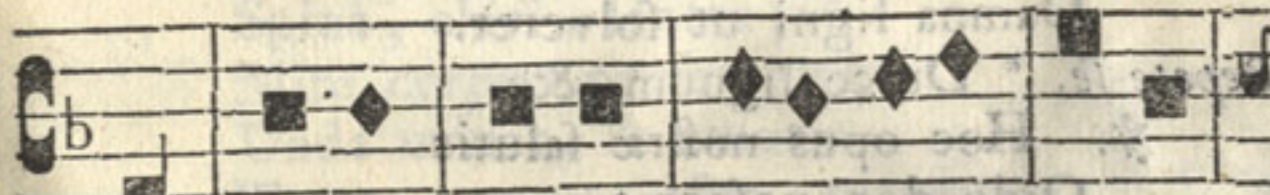


P

An- ge lingua glo- ri-



o fi lau- re- am cer ta- mi-



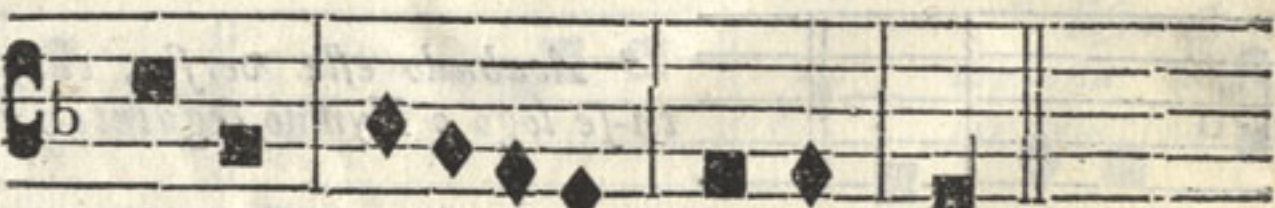
nis, & su- per cru- cis tro- phæ o



die tri- um phum no- bi- lem: qua li-



ter Re- dem ptor or bis im mo-



la tus vi- ce- rit.



P. Crux fi-

de lis &c.

* Todas as vezes que o
Cruz fidelis, se repetir
daqui por diante, ha de
ser até o Dulce lignum
exclusivè.

Ÿ. De parentis protoplasti
Fraude Factor condolens,
Quando pomi noxialis
In necem morfu ruit:
Ipse lignum tunc notavit,
Damna ligni ut solveret.

Repete-se. * Dulce lignum, &c.

Ÿ. Hoc opus nostræ salutis
Ordo depoposcerat,
Multiformis proditoris

Ars ut artem falleret,
 Et medelam ferret inde,
 Hostis unde læserat.

Repete-se. P. Crux fidelis, &c.

Ÿ. Quando venit ergo sacri
 Plenitudo temporis,
 Missus est ab arce Patris
 Natus, Orbis Conditor;
 Atque ventre virginali
 Carne amictus prodiit.

Repete-se * Dulce lignum, &c.

Ÿ. Vagit infans inter arcta
 Conditus præsepia:
 Membra parvis involuta
 Virgo Mater alligat:
 Et Dei manus, pedesque
 Stricta cingit fascia.

Repete-se. P. Crux fidelis, &c.

Ÿ. Lustra sex qui jam peregit
 Tempus implens corporis,
 Sponte libera Redemptor
 Passioni deditus,
 Agnus in crucis levatur
 Immolandus stipite.

Repete-se. * Dulce lignum, &c.

Ÿ. Felle potus ecce languet,
 Spina, clavi, lancea;
 Mite corpus perforarunt:
 Unda manat, & cruor:
 Terra, pontus, astra, mundus,
 Quo lavantur flumine!

Repete-se P. Crux fidelis, &c.

ŷ. Flecte ramos arbor alta,
Tensa laxa viscera,
Et rigor lentescat ille,
Quem dedit nativitas:
Et superni membra Regis
Tende miti stipite.

Repete-se. * Dulce lignum, &c.

ŷ. Sola digna tu fuisti
Ferre mundi victimam:
Atque portum præparare
Arca mundo naufrago,
Quam sacer cruor perunxit,
Fusus Agni corpore.

Repete-se. P. Crux fidelis, &c.

ŷ. Sempiterna sit beatæ
Trinitati gloria,
Æqua Patri, Filioque;
Par decus Paraclito:
Unius, Trinique nomen
Laudet universitas. Amen.

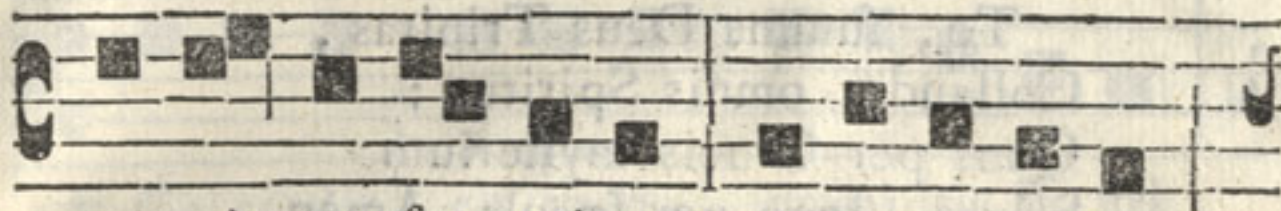
Repete-se. * Dulce lignum, &c.

* Quando se for buscar o Sacramento para o altar, se
cantará o Hymno seguinte.

Hymno.

V

Ex illa Regis prodeunt: fulget
cru-



cru cis my ste- ri um , qua car ne car nis



Con di tor sus pen sus est pa ti bu lo.

Quo vulneratus insuper

Mucrone diro lanceæ,

Ut nos lavaret crimine,

Manavit unda, & sanguine.

Impleta sunt, que concinit

David fideli carmine,

Dicens in nationibus:

Regnavit à ligno Deus.

Arbor decora, & fulgida,

Ornata Regis purpura,

Electa digno stipite

Tam sancta membra tangere.

Beata, cujus brachiis

Sæcli pependit pretium,

Statera facta corporis,

Prædamque tulit Tartari.

O Crux, ave, spes unica,

Hoc passionis tempore,

Auge piis justitiam,

Reisque dona veniam.

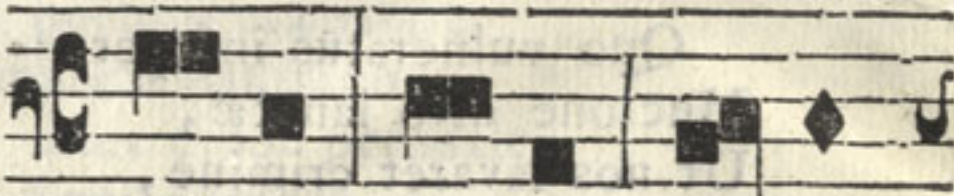
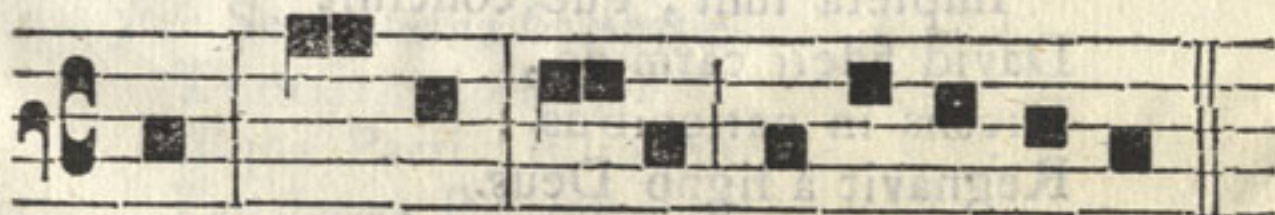
Te,

Te, summa Deus Trinitas,
Collaudet omnis Spiritus:
Quos per Crucis mysterium
Salvas, rege per sæcula. Amen.

PROCISSAÕ.

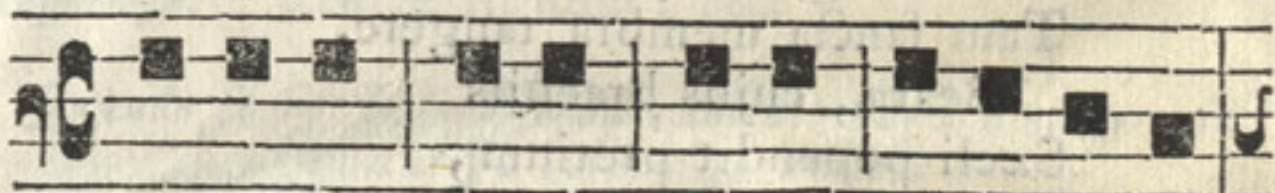
* Acabada a Missa se costuma fazer a Procissãõ do Enterro, na qual se cantarãõ os versos seguintes muito de vagar, e com pausa,

ÿ. * **H** E u, he u, Do mi-

ne, he u, he u Sal va tor no ster.

* Este ÿ. sempre se deve repetir depois de cada hum dos que se seguem.

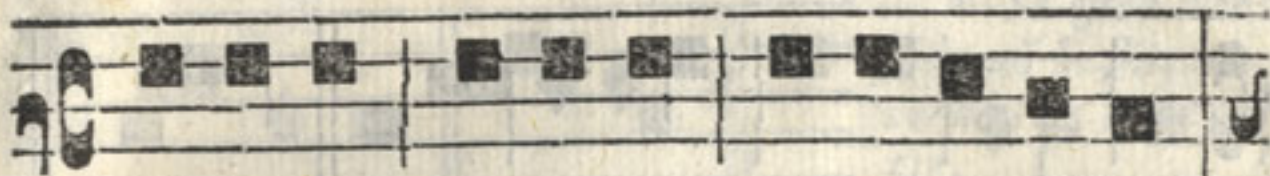


Pu pil li fa cti su mus abs que pa tre



ma ter no stra vi du a. * He u, &c.

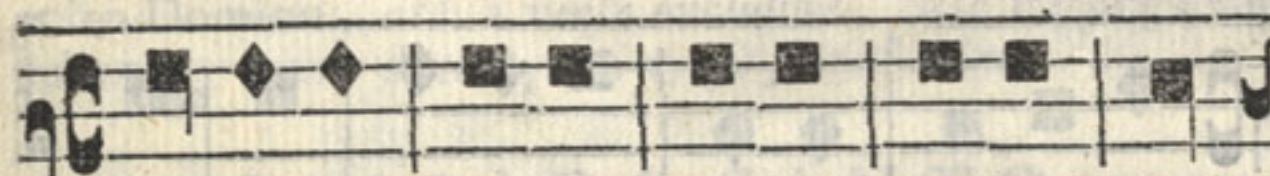
Ce-



ŷ. Ce ci dit co ro na ca pi tis no ſtri :



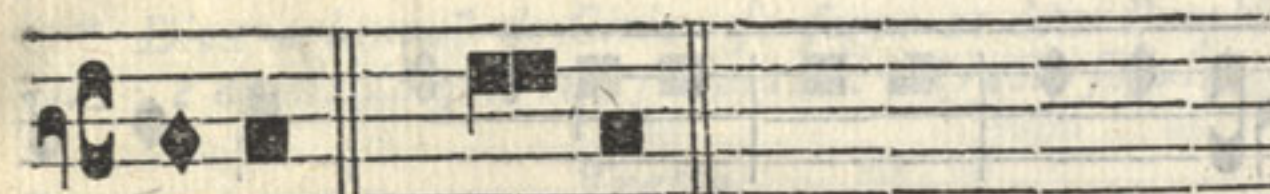
væ no bis qui a pec ca vi mus. * He u, &c.



ŷ. Spi ri tus cor dis no ſtri Chri ſtus Do-



mi nus, mor te tur piſ ſi ma con dem na-



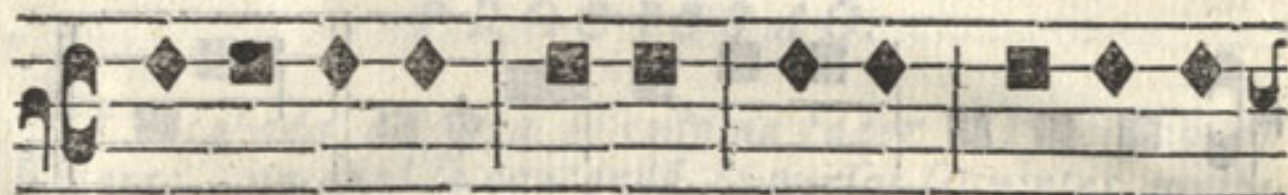
tus eſt. * He u, &c.



ŷ. De fe cit gau di um cor dis no ſtri : ver-



fa est in luctum ci thara no stra. * He u, &c.



Ÿ. Hæ re di tas no stra ver fa id est ad a-



li e nos ; do mus no stra ad ex tra-



ne os. * He u, &c.



Ÿ. A quam no stram pe cu ni a bi bi-



mus : li gna no stra pre ti o com pa-

ra-

* Se estes versos não bastarem, torne-se a repetir.

para viamus. * He ou, &c.

* Feita a Procição, e depois de porem o tumulo, ou arca do Senhor no seu lugar; dirá o Sacerdote os versos seguintes: ψ . In pace factus est locus ejus. \Re . Et habitatio ejus in Sion. ψ . Caro mea. \Re . Requiescet in spe. ψ . In pace in id ipsum. \Re . Dormiam, & requiescam.

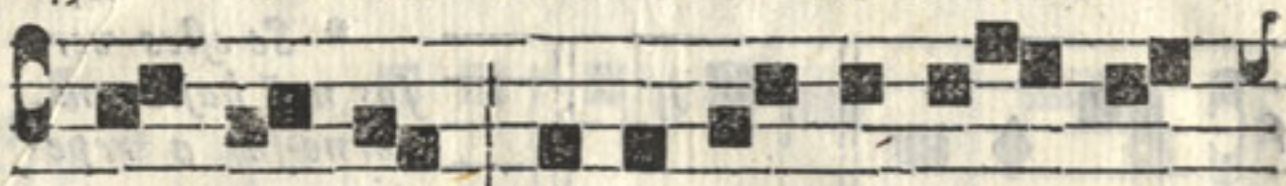
* Ditos os versos, cantará o Coro o Responsorio: Sepulto Domino, até o verso exclusive, cujo Responso vai adiante; quero dizer que o verso se não cante.

SABBADO SANTO.

* Feita a benção do fogo, e depois do Diacono ter dito três vezes Lumen Christi, pelo modo que se disse a pag. 231, pedirá a benção ao Sacerdote, como se faz ao Evangelho, para ir cantar no pulpito o Exultet jam Angelica turba Coelorum, como fica dito a pag. 289, ou pelo estilo moderno a pag. 310.

* Dita a benção do Cirio, se segue as doze Prophecias; e depois da quarta, se cantará o Tractu seguinte:

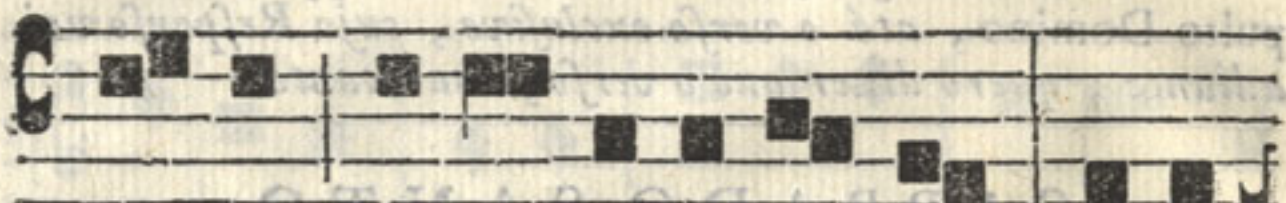
Tractu.



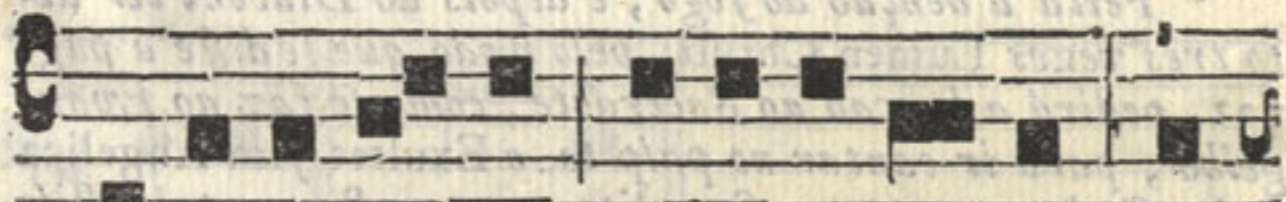
te e- nim ho no ri- fi ca- tus



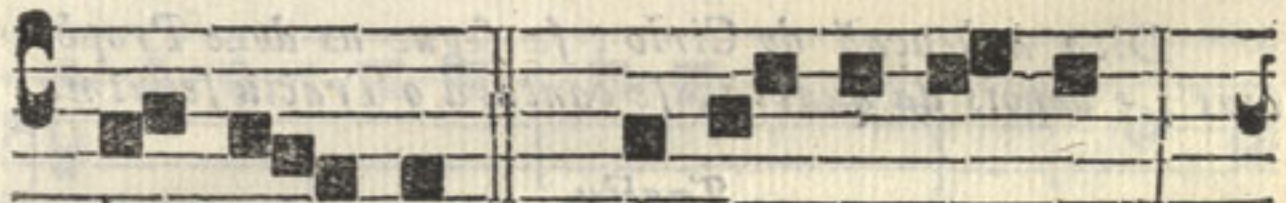
est ; e- qu um , & af- cen-



fo rem pro je- cit in ma re : ad ju-



tor & pro te ctor fa ctus est mi hi in



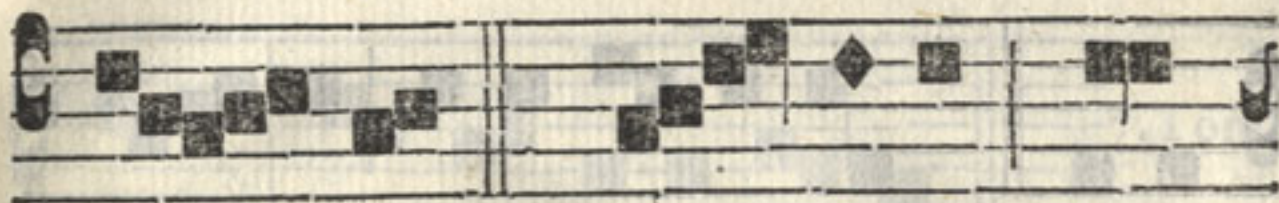
fa- lu- tem. y. Hic De us me us ,



& ho no ri fi ca bo e- um : De us



pa tris me i , & ex- al ta- boni



e- um. y. Do- mi nus con-



te rens: bel- la: Do mi nus no-



3. Tom.

men est il- li.

* Depois da oitava Prophecia se canta o Tractu seguinte:

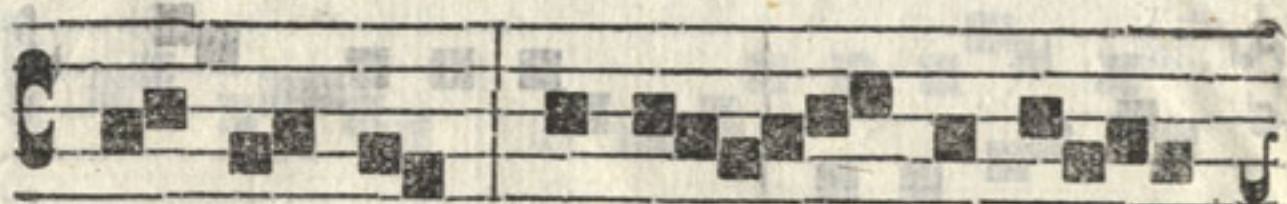
Tractu.

V

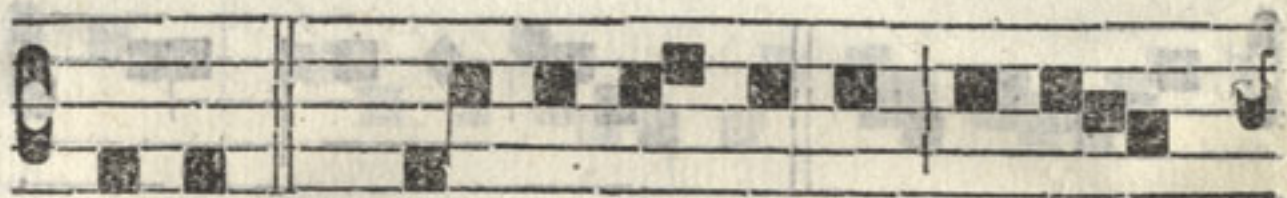


I- ne a fa cta est di le cto

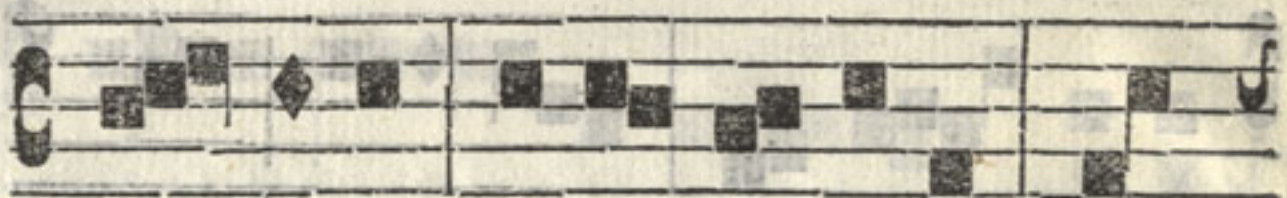
in



in od cor-nu, in lo- co su-



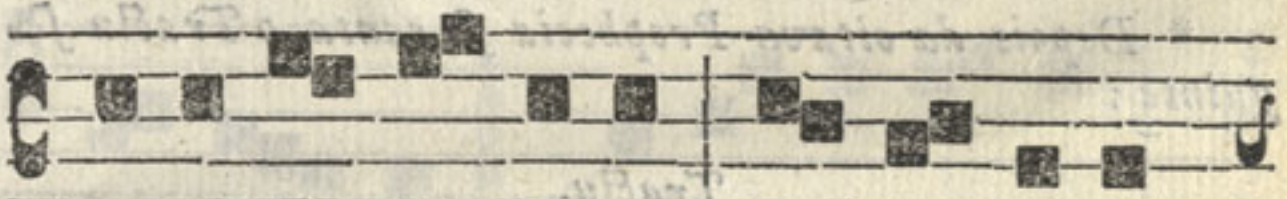
be-ri. ψ Et ma ce- ri am cir cum-



de dit, & cir cum fó-dit : &



plan ta- vit vi ne am So rec, & æ-



di fi- ca vit tur rim in me di o

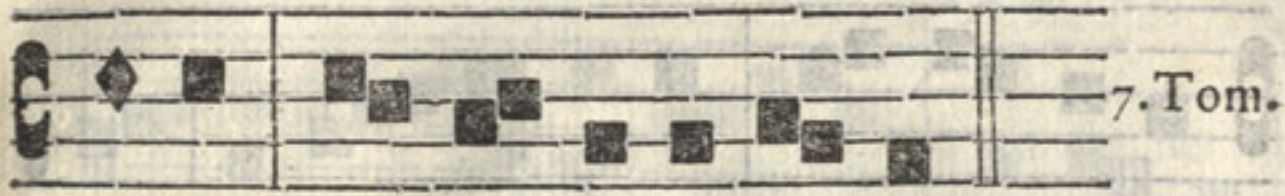


e- jus. ψ Et tor cu lar fo dit in e- a :

vi-



vi ne a e-nim Do mi ni Sa-



ba oth , do mus Is ra el est.

7. Tom.

* Depois da undecima Prophecia se cantará o seguinte Tractu.

Tractu.



A T ten de cœ- lum, & lo-

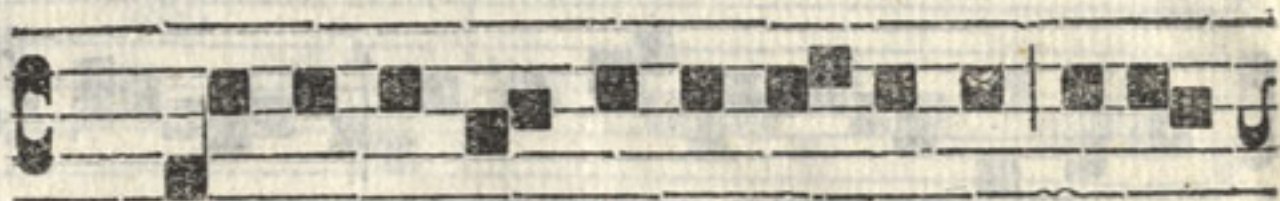


quar : & au- di at ter ra



ver- ba ex o- re me o.

Ÿ.



Ÿ. Ex pe cte tur si cut plu vi a e lo-



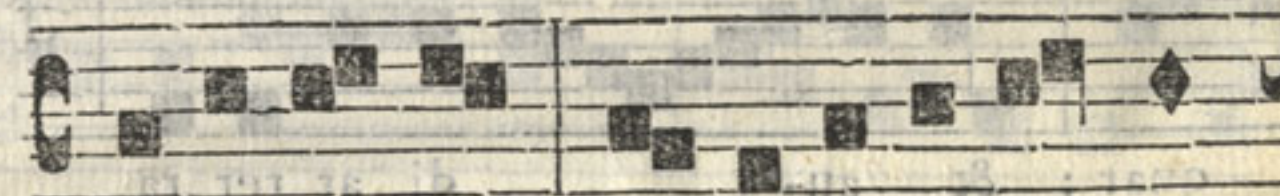
qui um me um: & def cen- dant si-



cut ros ver ba me a. Ÿ. Si-



cut im ber su per gra men, & si cut nix-



su per fœ num: qui a no men Do mi-



ni in vo ca bo. Ÿ. Da te ma-

gni.



gni tu di nem De o no stro: De us,



ve ra o- pe ra e- jus, & om nes



vi æ e jus ju di- ci a. y. De us



fi de- lis, in quo non est i- ni qui tas:



ju stus & san ctus Do- mi nus.

* Depois da duodecima Prophecia, e depois de cantada a Oraçaõ, que logo se diz depois da dita Prophecia, ao caminhar para a bençaõ da Fonte, se canta o Traçto seguinte:

Mmm

Tra.

*Traçto.***S**

I cut cer vus de- si- de rat

ad fon tes a qua rum; i- ta de si-

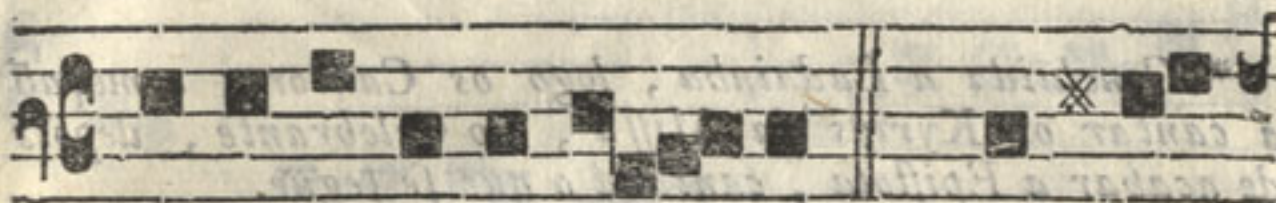
de rat a- ni ma me a ad te

De- us. Ÿ. Si ti- vit a-

ni ma me a ad De um vi vum: quan-

do ve- ni am, & ap pa re- bo

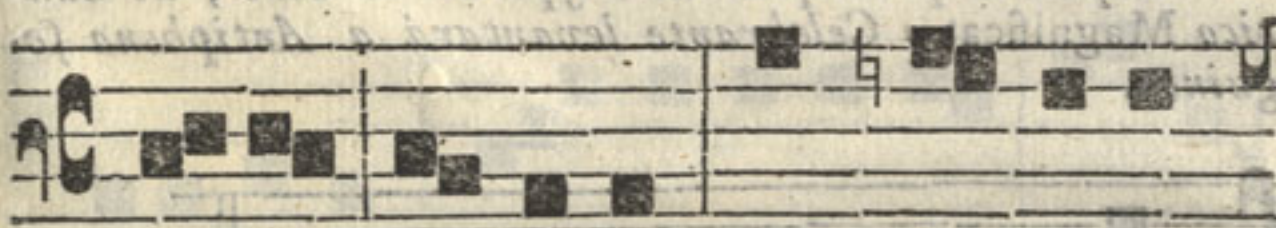
ante



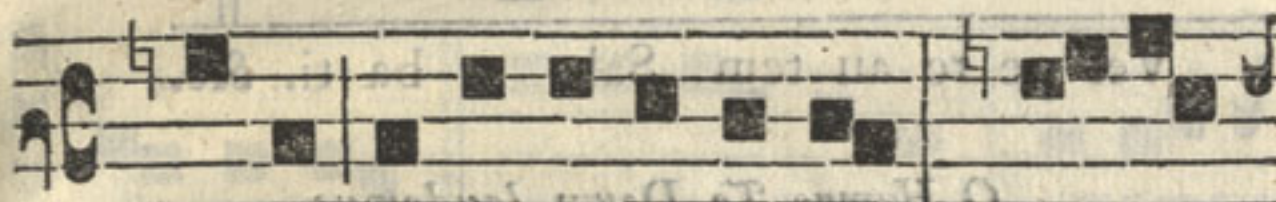
an te fa ci em De- i. y. Fu- e-



runt mi- hi la cry mæ me æ pa nes



di e , æ no ãte, dum di- ci tur



mi hi . per sin gu los di es : u- bi



est De us tu us?

4. Tom.

* A benção da Fonte , conforme vem no Missal Romano , he pelo estilo de Prefacio ferial de segundo tom , como fica dito a pag. 248.

* Aonde não ha fonte Baptifmal , concluida a ultima Prophecia com a sua Oração ; e cantado o Traculo Sicut cervus desiderat , &c. se cantará a Ladainha , pag. 333, ou a da pag. 338.

* Concluida a Ladainha, logo os Cantores começaõ a cantar os Kyrios da Missa, e o Celebrante, depois de acabar a Epistola, cantará o que se segue.



* Depois de principiar as Vesperas no Coro, ao Cantic Magnificat o Celebrante levantará a Antiphona seguinte.



O Hymno Te Deum laudamus.



trem : omnis te- ra. ve- ne- ra-

itur. Ti bi omnes An ge li:

ti bi cœ li, & u ni ver sœ Po-

te- sta tes. Ti bi Che ru bim & Se-

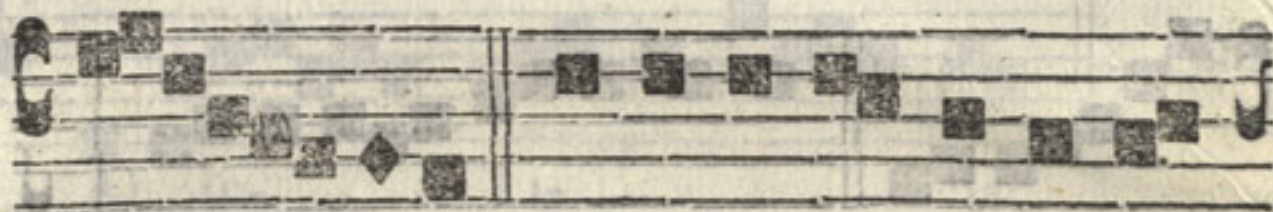
ra phim: in cel fa- bi li vo ce pro

cla- mant: San- ctus, San-

ctus



ctus, San-ctus: Do-mi-nus De-us



Sa-ba-oth. Ple-ni sunt caeli, & ter-



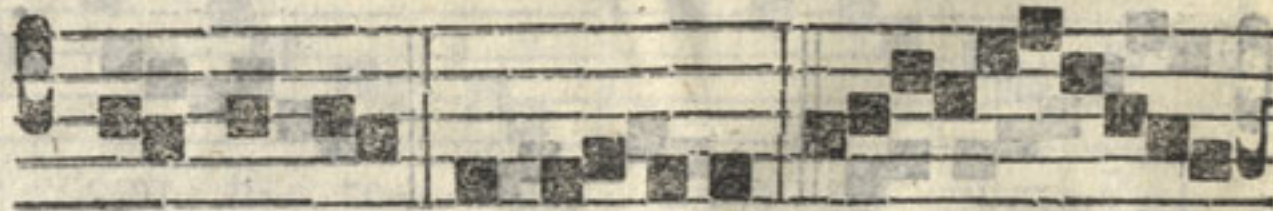
ra ma-jes-tatis glo-ri-ae id-est



tu-æ. Te glo-ri-ô-sus A-po-



sto lo-rum cho-rus. Te Pro-



phe-ta-rum lau-da-bilis nu-

er-

me-



men rus. Te Martyrum can di da tus



lau dat ex er ci ti tus. Te



per or bem ter ra rum, fan cta con-



fi ate tur i q Ec cle si a, Pa-



trem im men sa ma je sta tis.

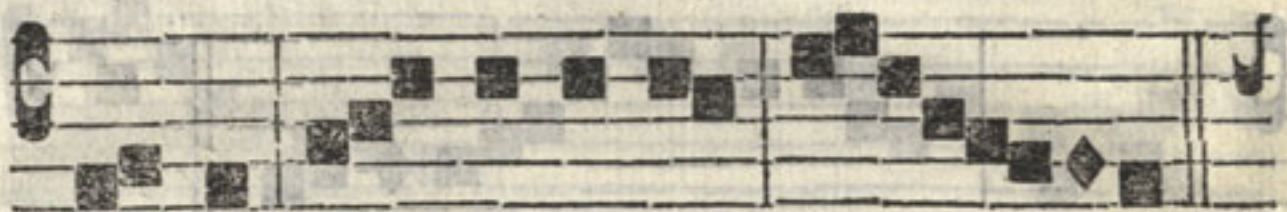


Ve ne ran dum tu um ve rum, & u ni cum

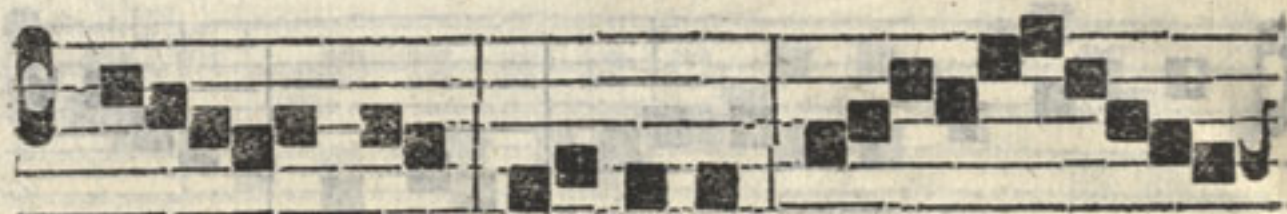
Fi-



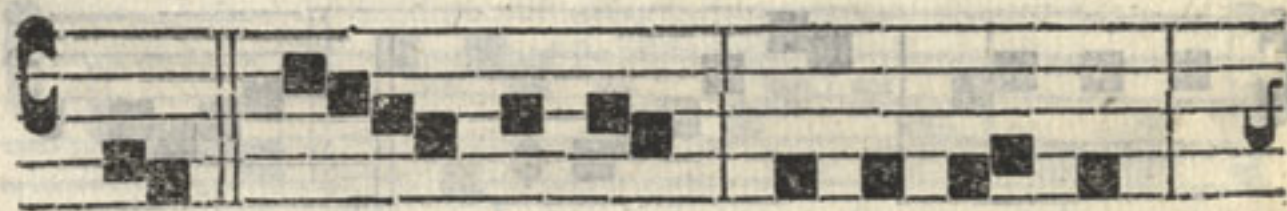
Fi- li um, San- ctum



quo que Pa- ra cli tum Spi- ri tum.



Tu Rex glo ri æ Chri- sti



ste. Tu Pa tris sem pi ter nus

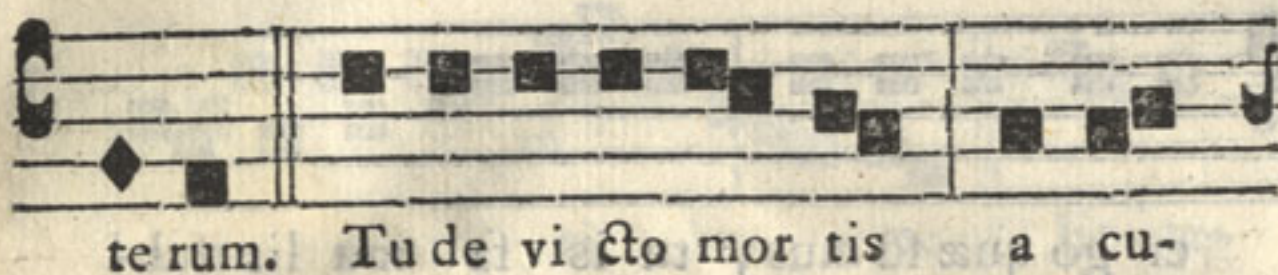


es Fi- li us. Tu ad li be-



ran dum sus ce ptu rus ho mi nem : non

hor-



Nnn

effe



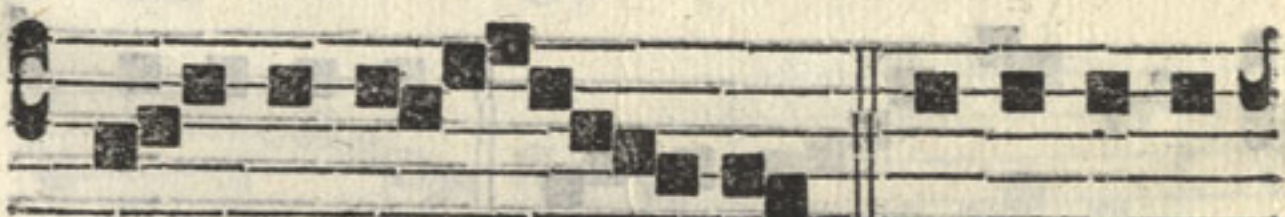
es se ven tu- rus. Te



er go quæ su mus, tu is fa mu lis sub-



ve ni, quos pre ti o- so fan gui ne



re- de mi- sti. Æ ter na fac



cum fan ctis tu is, in glo ri a nu-

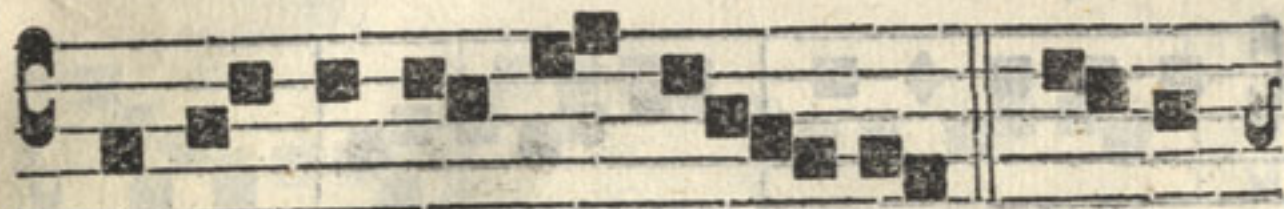


me ra- ri. Sal vum fac po-

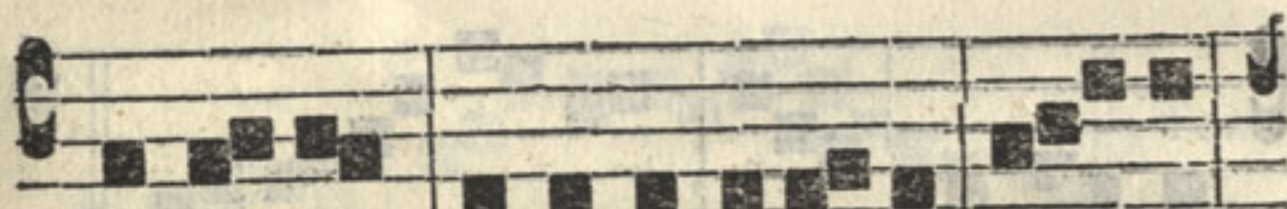
pu-



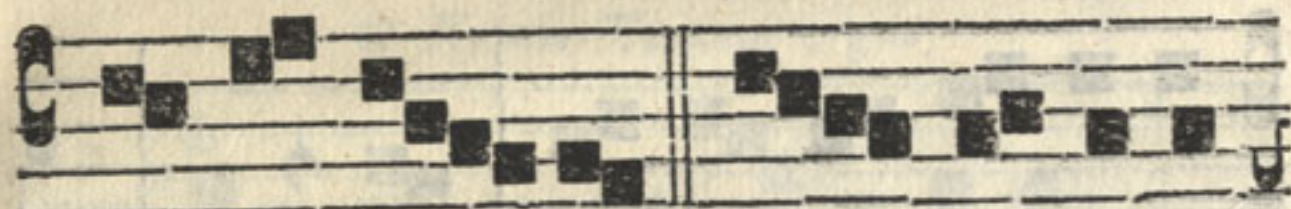
pu lum tu um Do mi ne, & be ne dic



hæ re di ta- ti tu- æ. Et re-



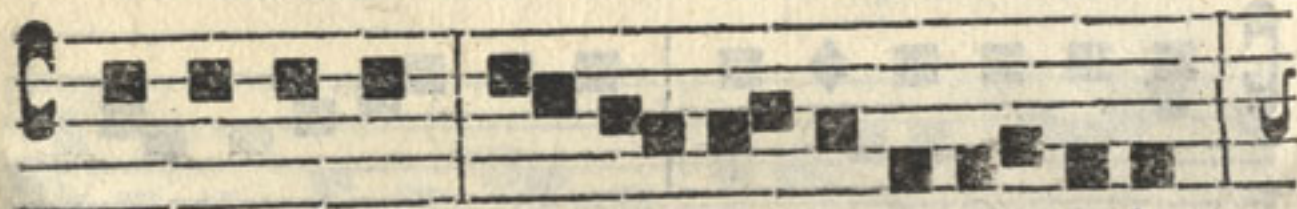
ge e os, & ex tol le il los us- que



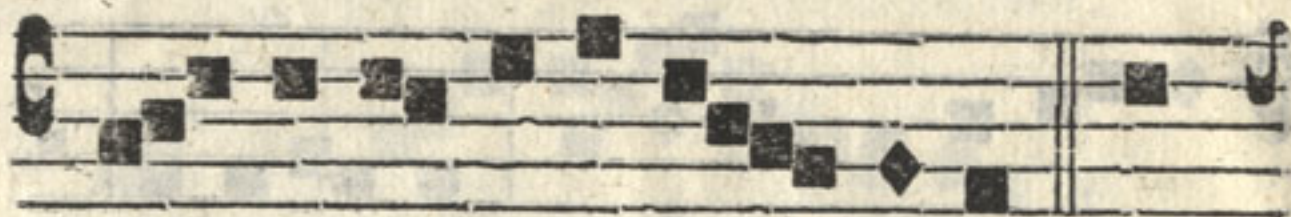
in æ- ter- num. Per sin gu los



di es be ne di ci mus te.



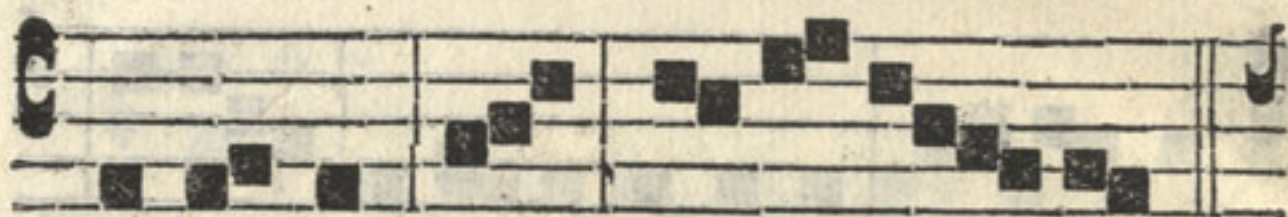
Et lau da mus no men tu um in sæ cu lum,



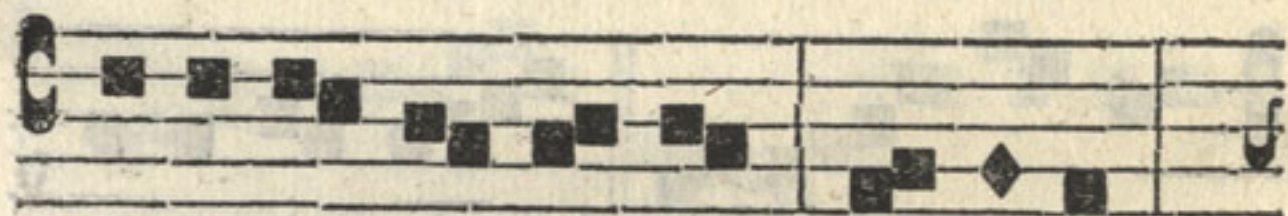
& in fæ cu lum fæ cu li. Di-



gna re Do mi ne di e i fto fi ne



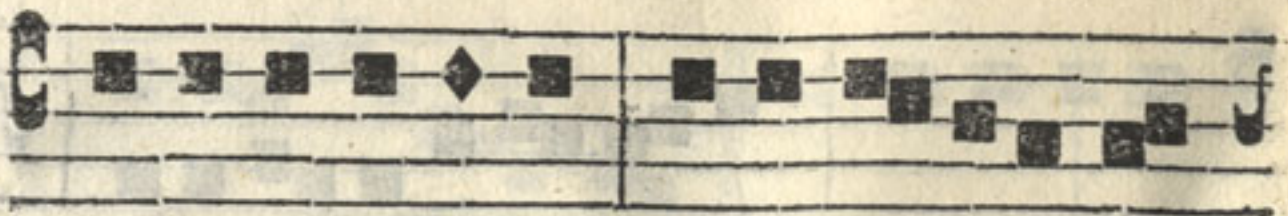
pec ca to nos ex fto di re.



Mi fe re re no ftri Do mi ne,

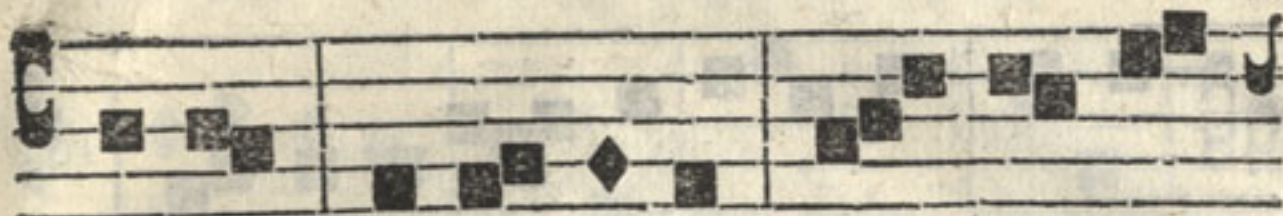


mi fe re re no ftri. Fi at

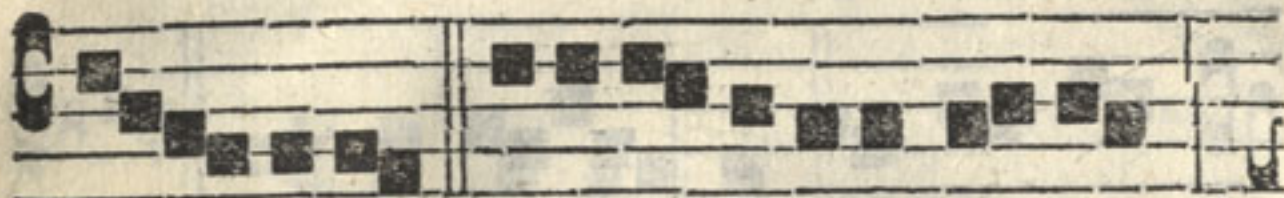


mi fe ri cor di a tu a Do mi ne fu-

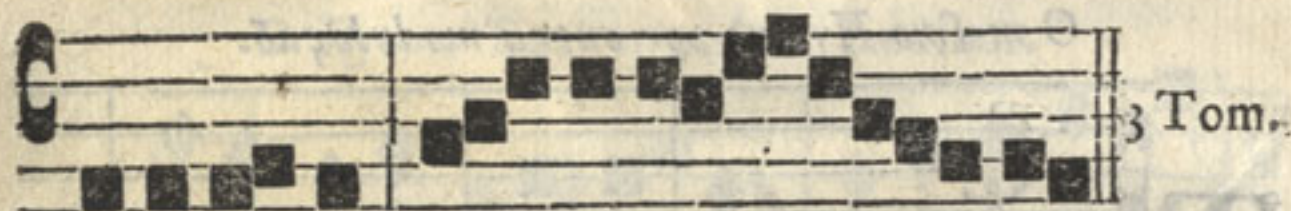
per



per nos : quem ad modum spe- ra- vi-

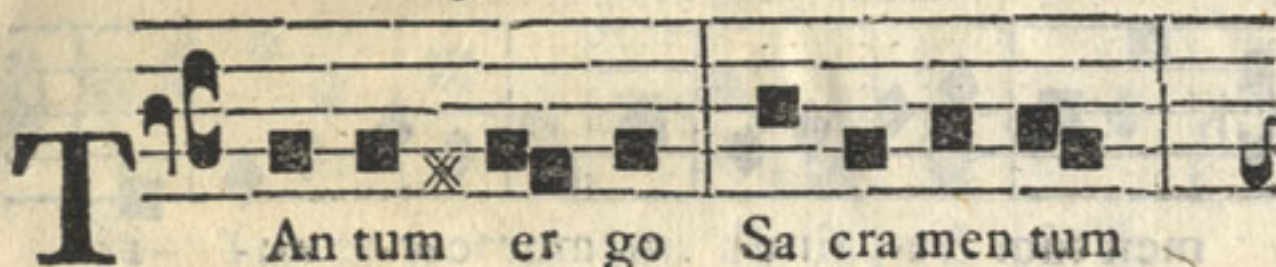


mus in te. In te Do mi ne spe ra vi :



non con fun dar in æ ter- num.

O Hymno Tantum ergo.



An tum er go Sa cra men tum

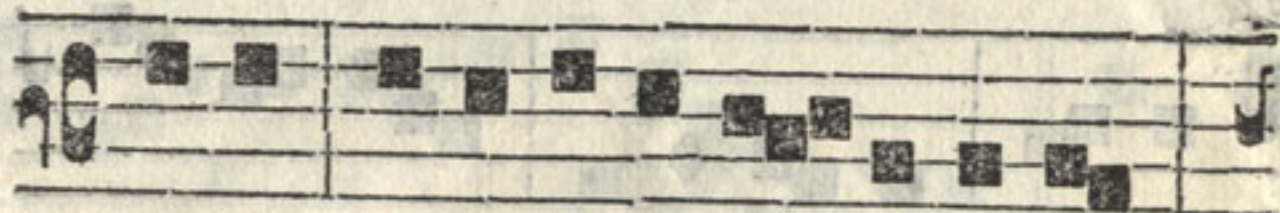


ve ne re mur cer nu i, & an-



ti quum do cu men tum no vo ce dat ri-

tui



tu i præstet fi des sup plemen tum



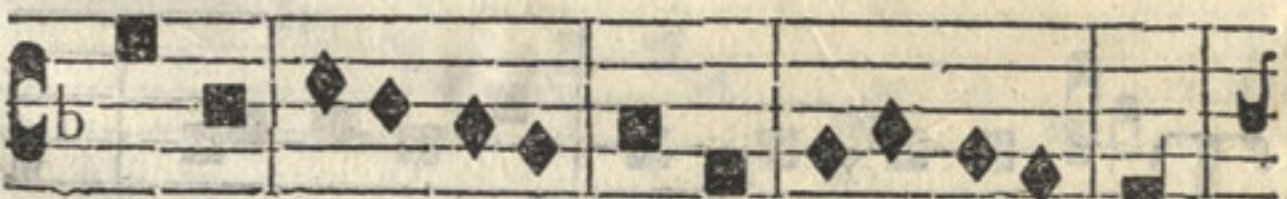
fen suum de- i fe- ctu i.

2. Tom

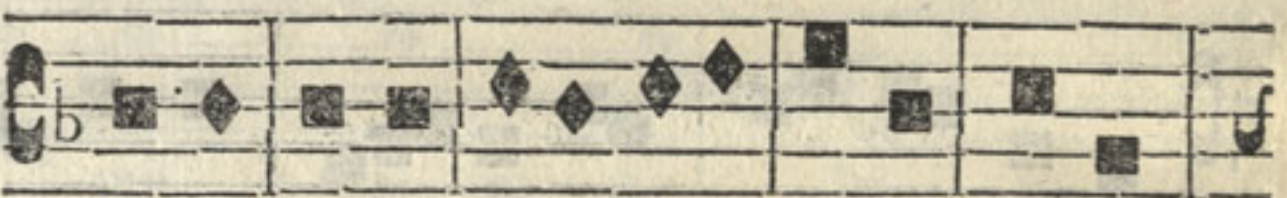
O mesmo Hymno por outra modulação.



An tum er go Sa- cra-



men tum ve- ne- re mur cer- nu- i;



& an ti quum do- cu- men tum no vo



ce dat ri- tu- 1: Præstet fi des
sup-



sup ple- men tum sen su- um de-



5. Tom.

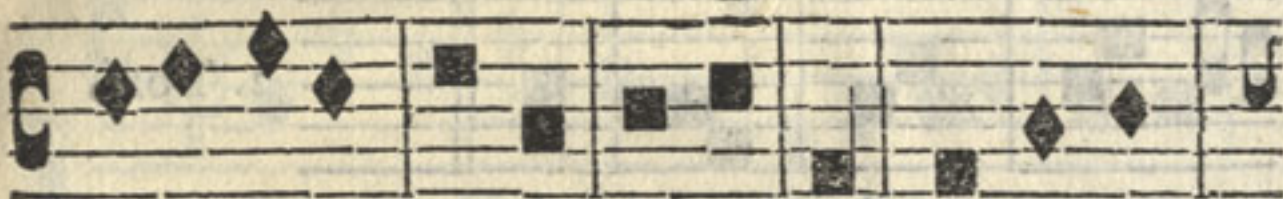
fe- etu- i.

O Hymno Exultet cœlum laudibus.



E

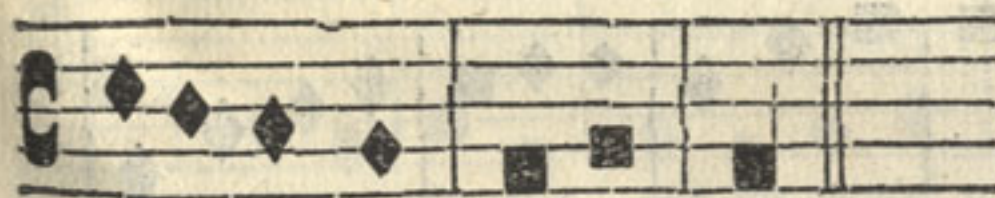
X- ul tet cœ lum lau- di bus,



re- sul tet ter ra gau di is; A po sto-



lo- rum glo- ri- am sa cra



7. Tom.

ca nunt so- lem ni- a.



O Hymno Deus tuorum militum.

D E us tu o rum mi li tum

fors, & co ro na, præ mi um, lau des ca-

nen tes Mar ty ris, ab fol ve ne-

xu cri- mi- nis. 2. Tom.

O Hymno Sanctorum meritis.

S An- cto rum me ri tis in cly ta

gau di a pan ga mus so ci i, ge sta que
for.



for ti a : glif cens fert a- ni mus



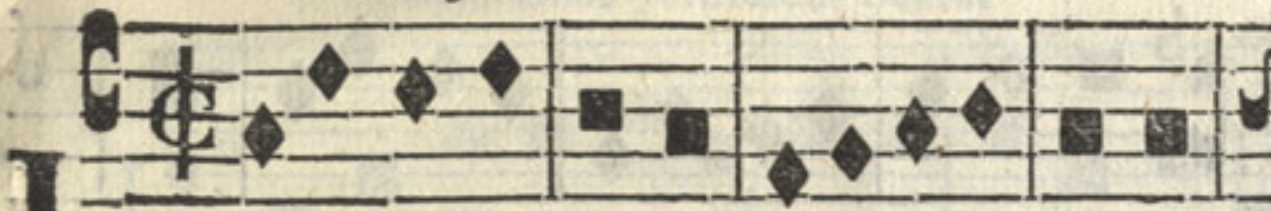
pro me re can ti bus vi Ńto rum



II. Tom.

ge nus op ti mum.

O Hymno IŃte Confessor.



I S- te Con fel for Do mini fa cra tus,



fe Ńta plebs cu jus ce le brat per or bem,



ho- di e læ tus me ru it fu per nos

Ooo

Ńcan-