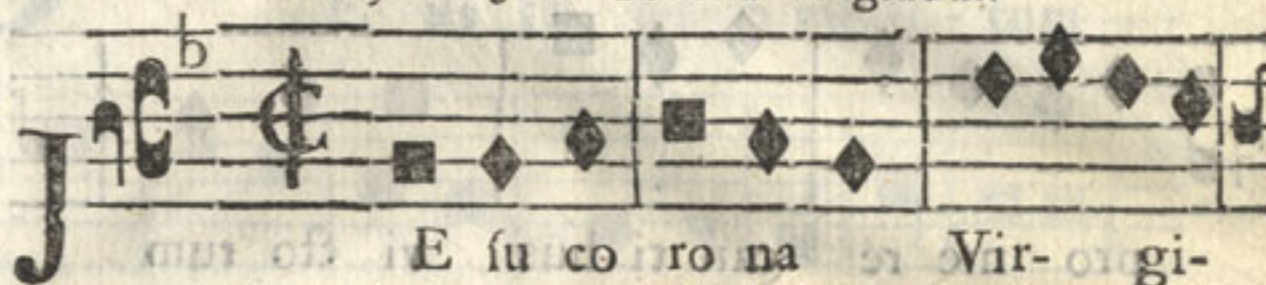


8. Tom.

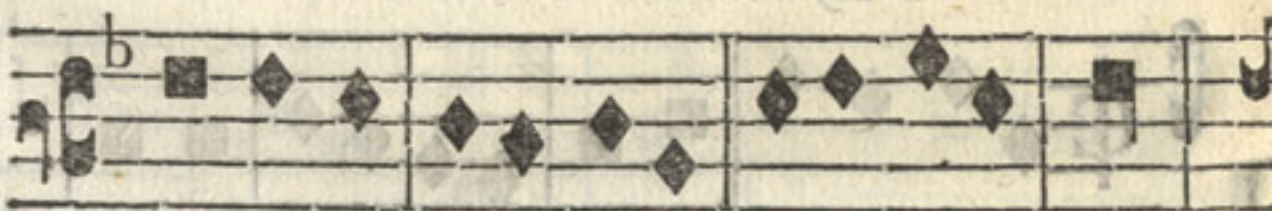
scan de re cœ li.
O Hymno Jesu Corona Virginum.



E su co ro na Vir- gi-



num, quem Mater il- la con- sci pit,



quæ so la Vir- go par- tu- rit,



1. Tom.

hæc vo ta clemens ac ci pe.
O mesmo Hymno por outra modulaçãõ.



E su co ro na Vir gi num, quem

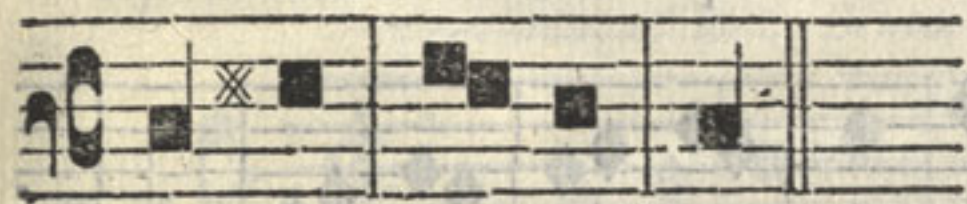
Ma-



Ma ter il-la con ci pit, quæ so la




Vir go par tu- rit, hæc vo ta




cle mens ac ci- pe.

4. Tom.

O Hymno Urbs Jerusalem beata.

U  Rbs Je ru sa lem be a ta, di cta pa-

 cis vi si o, quæ con stru i tur in cœ lis

 vi vis ex la pi di bus, & Ange lis co-
 Ooo ii ro-

ro na ta, ut spon sa ta co mi te.

O Hymno Rex sempiternae Domine.

R Ex sem pi- ter ne Do- mi-

ne, re rum cre a- tor om ni- um,

qui e ras an te sae- cu la, sem per cum

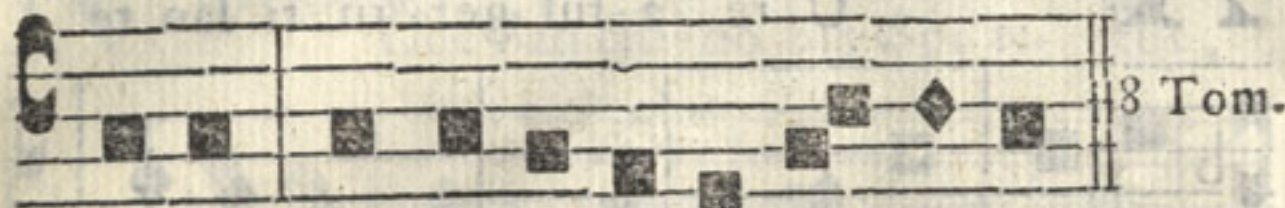
Pa- tre Fi li- us.

O Hymno Veni Creator Spiritus.

V E ni Cre a tor Spi ri tus, men tes
tuo-



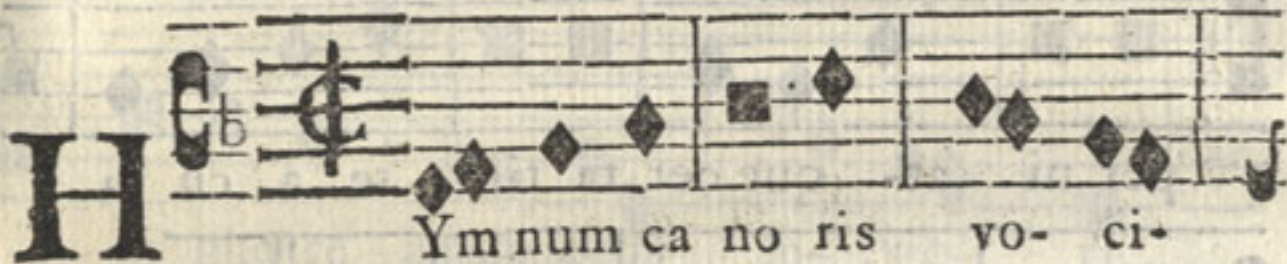
tu o rum vi si ta, im ple su per na gra-



8 Tom.

ti a, quæ tu cre a sti, pe cto ra.

O Hymno Hymnum canoris vocibus, das Vesperas de Trasladação de S. Bento.



Ym num ca no ris vo- ci-



bus, me los que dul ce pan gi te, pa tent re-



te cta cœ- li tus al-



5. Tom.

mi pa ren tis pi gno- ra.

0

O Hymno Aurea fulget das Laudes da Trasladação
de S. Bento.

A

U re a ful get ru ti lan te
cœ lum lu ce jam lau des ce le brent su
per ni at que cer ta tim re a cu ta
cris pent or ga na vo cis.

5 Tom.


O Hymno Stabat Mater dolorosa.

S


Ta bat Ma ter do lo ro sa, jux ta cru
cem la cry mo sa, dum pen de bat Fi li us.

10 T.

O Hymno Nunc Sancte nobis para huma Terça solemne.

N  *Unc Sancte nobis Spi ritus,*

 *u num Pa- tri cum Fi- li- o,*

 *di gna re prom ptus in- ge- ri,*

 *no stro re fu fus pe cto ri.*

5 Tom.

O mesmo Hymno por outra modulaçaõ.

N  *Unc Sancte nobis Spi ritus,*

 *u num Pa tri cum Fi li- o, di gna re prom-*



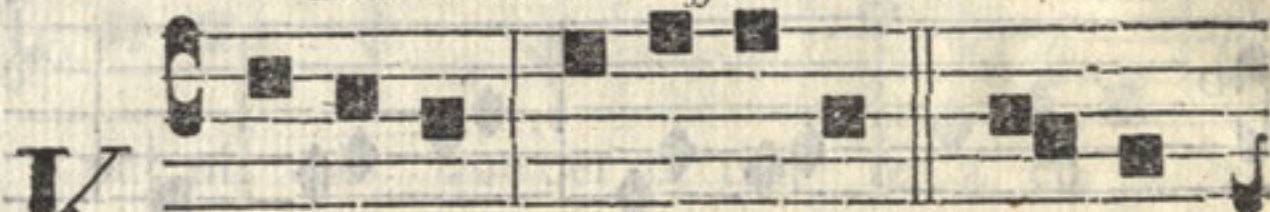
prom ptus in ge- ri nos tro re fu fus



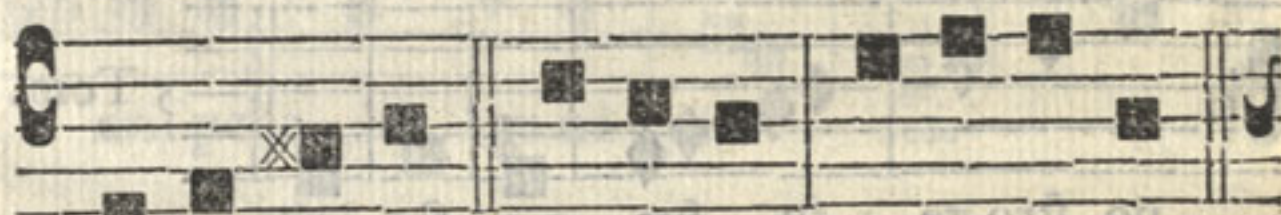
9. Tom.

pe- cto- ri.

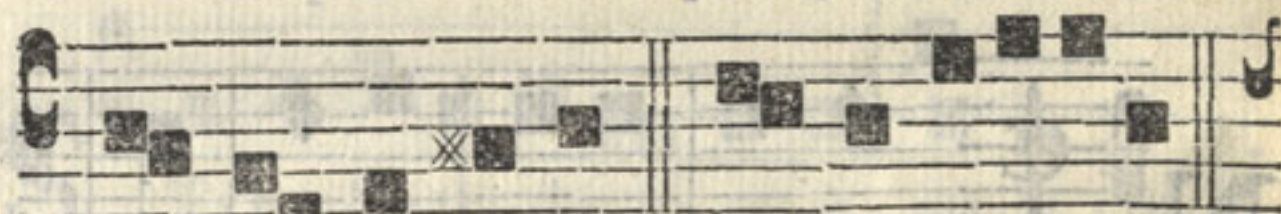
Ladainha de Nossa Senhora.



K Y-ri e e le y son. Chri ste



e le- y son. Ky ri e e le y son.



Chri ste au di nos. Chri ste ex au di nos.



Pa ter de coe lis De- us : mi se re-

re

re no bis. Fi li Re dem ptor mū di De-

us, mi se re-re no bis. Spi-

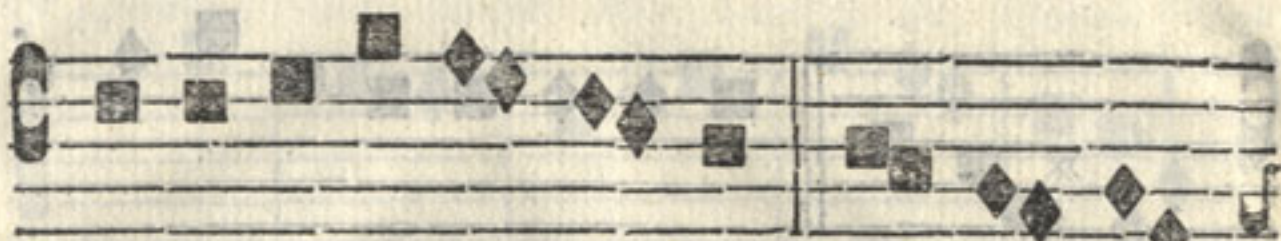
ri tus San cte De- us, mi se re-re

no bis. San cta Trí ni tas u nus De-

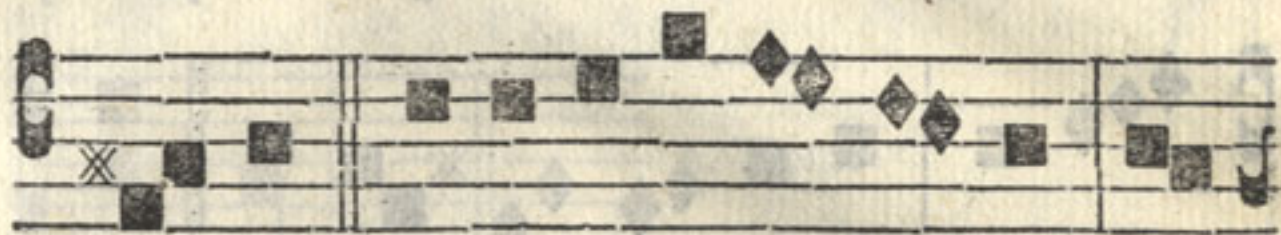
us, mi se re-re no bis. San cta

Ma ri-a, o-ra pro no bis. San-

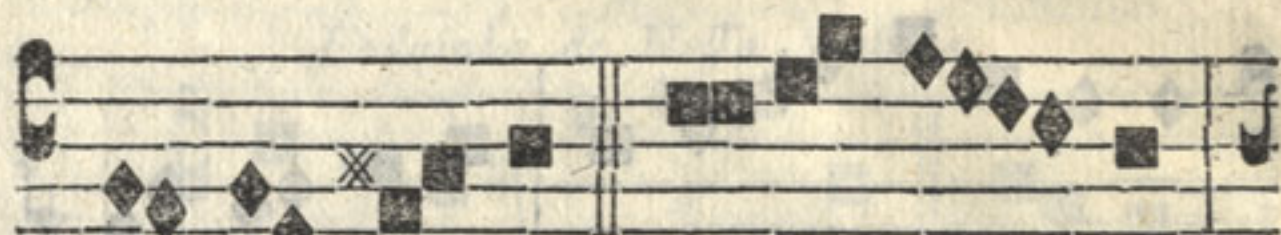
Ppp



San cta De i ge- ni trix , o- ra pro



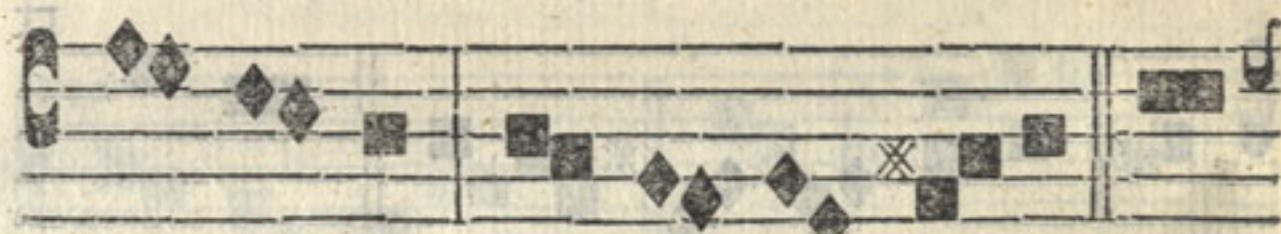
no bis. San cta Vir go Vir- gi num, o-



ra pro no bis. Ma ter Chri- sti ,



o- ra pro no bis. Ma ter di vi næ

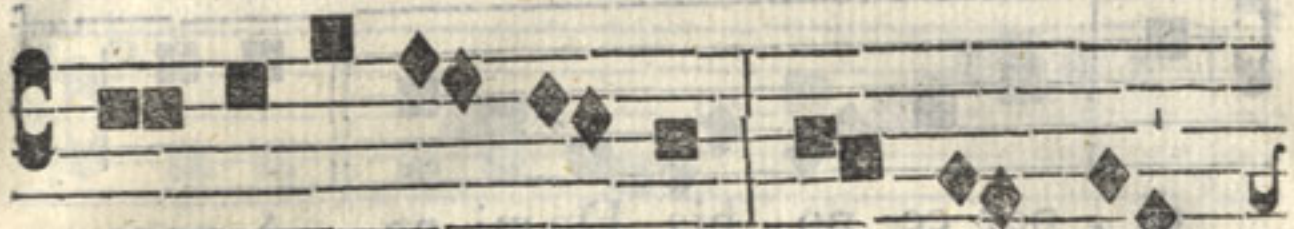


gra ti- æ, o- ra pro no bis. Ma-



ter pu rif si ma , o- ra pro no bis.

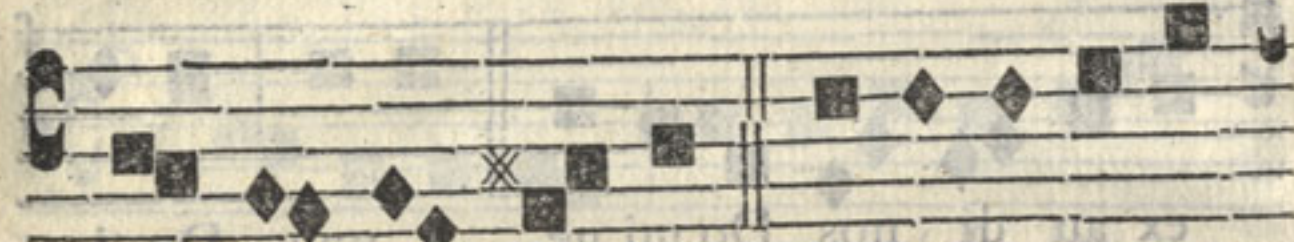
Ma-



Ma ter ca stis si- ma , o- ra pro



no bis. Ma ter in vi o la- ta ,



o- ra pro no bis. Ma ter in te me-



ra- ta , o- ra pro no bis. Ma-

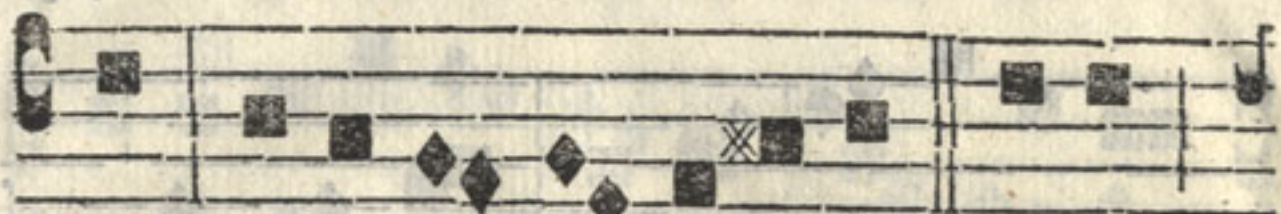


ter a ma bi lis , o ra pro no bis. &c.



A gnus De i qui tol lis pec ca ta mun-

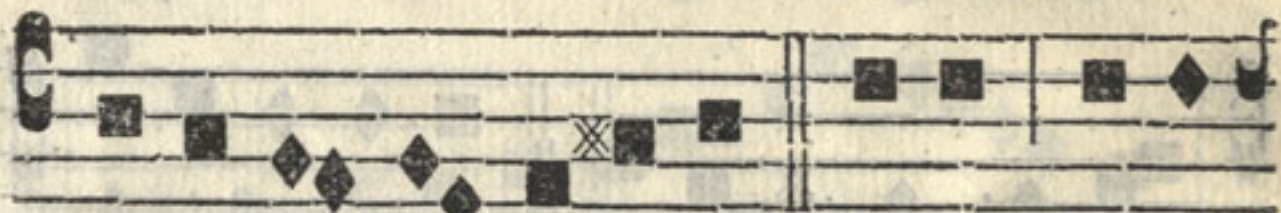
Ppp ii di:



di, par ce no bis Do mi ne. A gnus



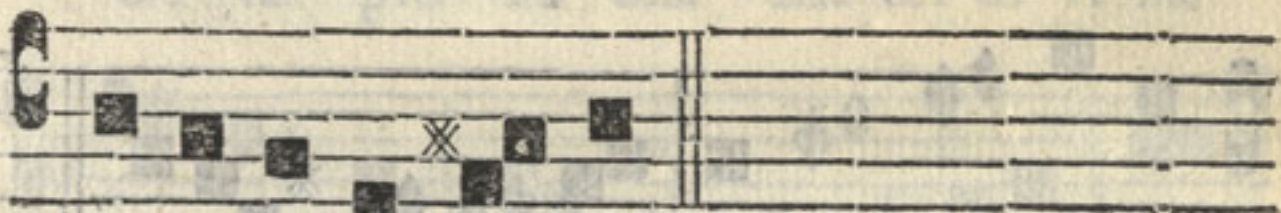
De i qui tol lis pec ca ta mun- di,



ex au di nos Do mi ne. A gnus De i



qui tol lis pec ca ta mun- di,



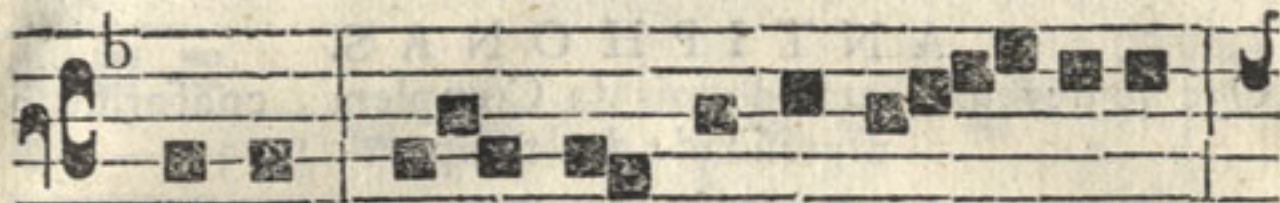
mi fe re re no bis.

Antiphona.



Ub tu um præ si- di um con fu-

gi-



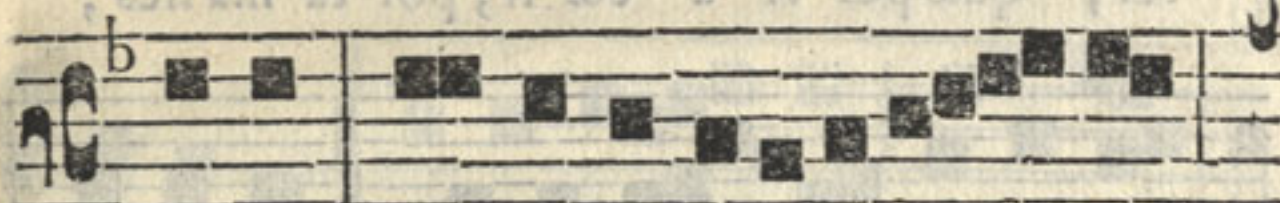
gi mus , San- cta De i ge- ni trix ,



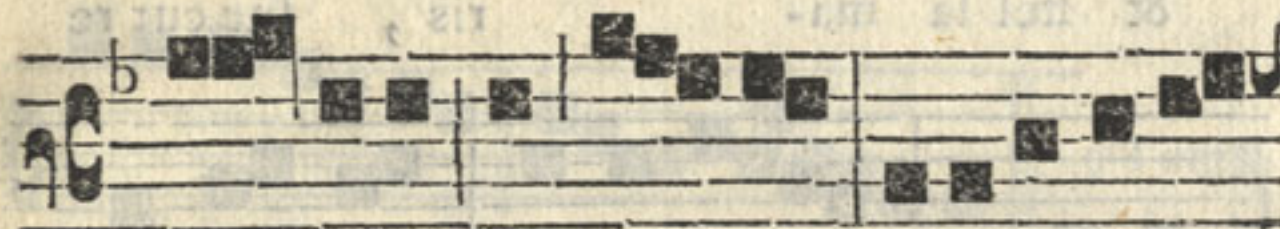
nostras de pre ca ti o- nes ne



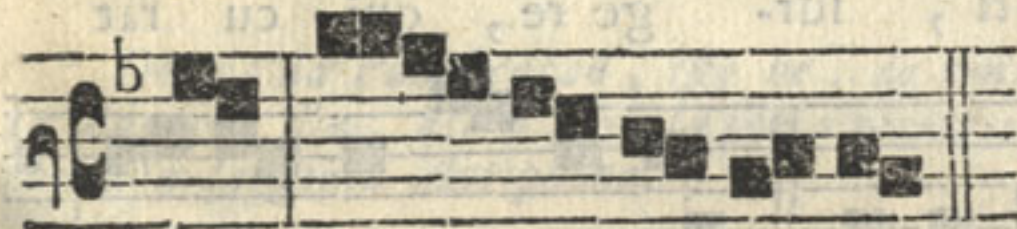
des- pi ci as in ne ces si- ta-



ti bus , sed à pe ri cu lis cun- ctis



li- be ra nos sem per, Virgo glo ri o-



sa , & be ne di cta.

4. Tom.
transp.

AN-

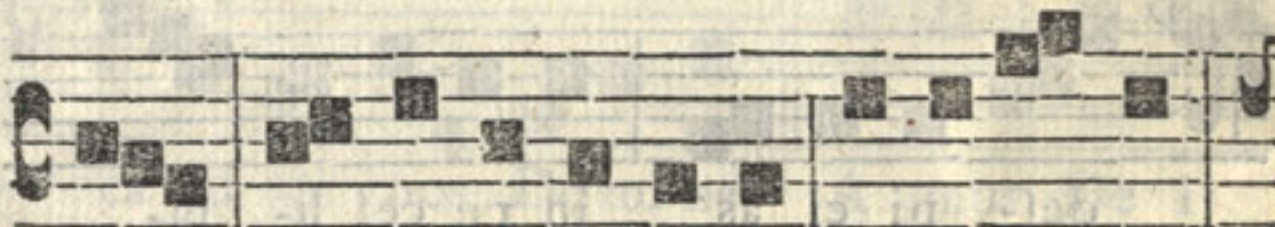
A N T I P H O N A S.

Que se devem cantar depois da Completa, conforme a diversidade dos tempos.

* Da primeira Dominga do Advento, até a Purificação inclusive se canta a seguinte Antiphona:

*Antiphona.***A**

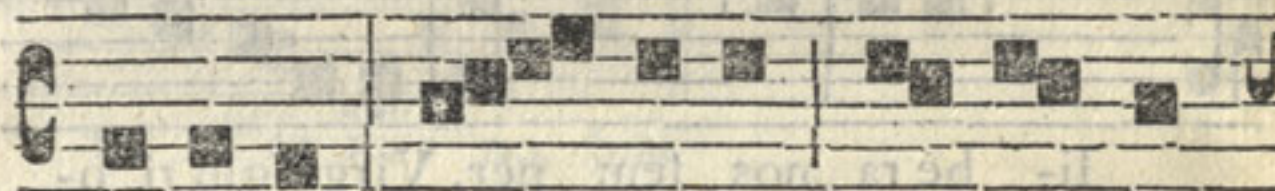
L- ma Re dem pto- ris Ma-



ter, quæ per vi a cœ li, por ta ma nes,



& stel la ma- ris, suc cur re



ca den ti, sur- ge re, qui- cu rat

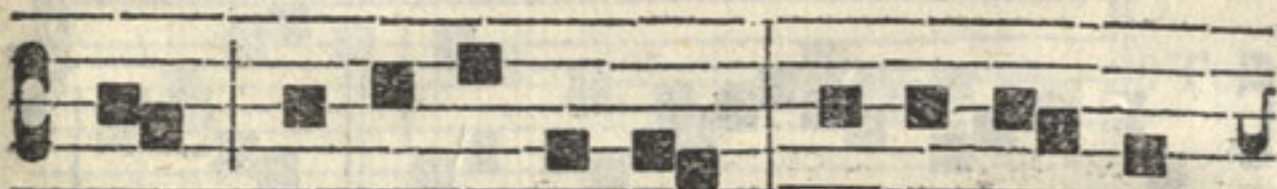
po- pu lo, tu que ge nu i- sti,
na-



na tu ra mi ran te , tu um fan ctum



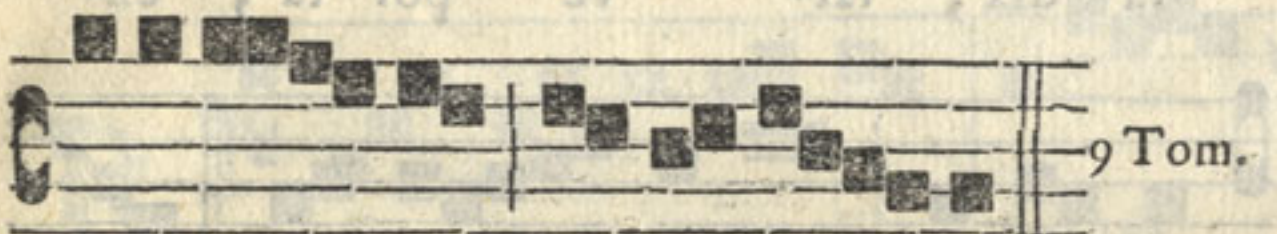
Ge ni to- rem , Vir- go pri-



us , ac po ste ri us , Ga bri e- lis



ab o re fu mens il- lud A- ve ,



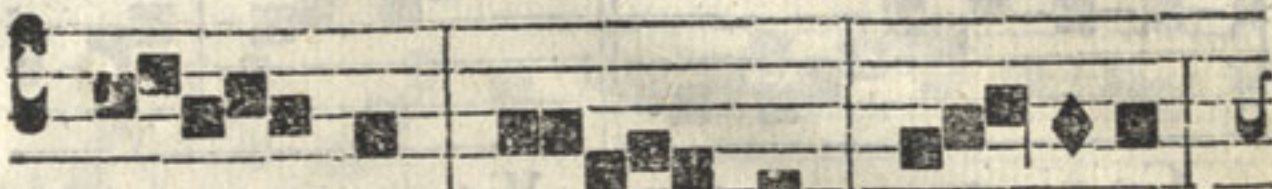
pec ca to- rum mi se- re- re.

* Depois da Purificaçãõ , isto he , do fim da Completa daquelle dia , até a Quinta feira maior exclusive , se canta a seguinte Antiphona.

An-

Antiphona.

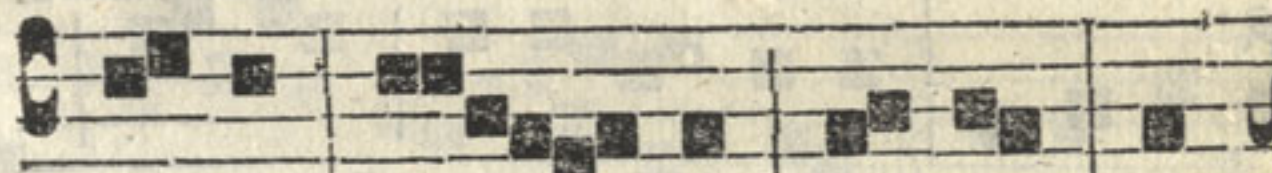

A - - ve Re gi na Cœ- lo-



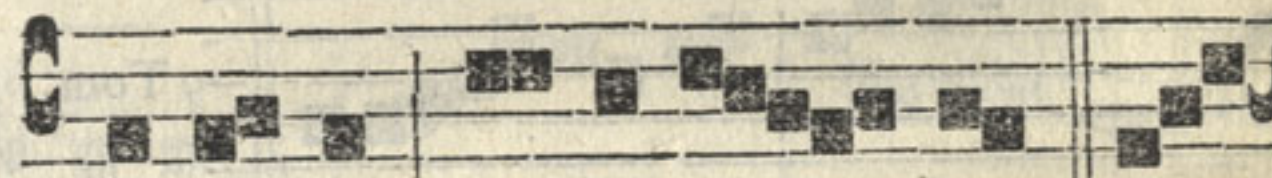
rum , A- ve Do mi na




An ge- lo- rum : Sal ve



ra dix , fal- ve por ta , ex-



qua mun do lux est or- ta : Gau-



de , Vir- go glo ri o- fa ,
fu-

fu per om nes spe ci- o- fa. Va-

le ó val de de co- ra,

8 Tom.
& prono bis Christum ex o- ra.

* *Da Completa do Sabbado Santo até a Noa do Sabbado depois do Pentecostes inclusive, se canta a seguinte Antiphona.*

Antiphona.

R E, gi na cœ li læ ta-

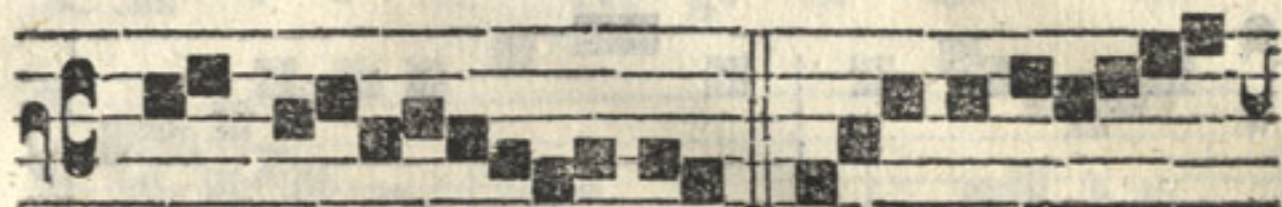
re, Al le- lu ia. Qui a

Qqq

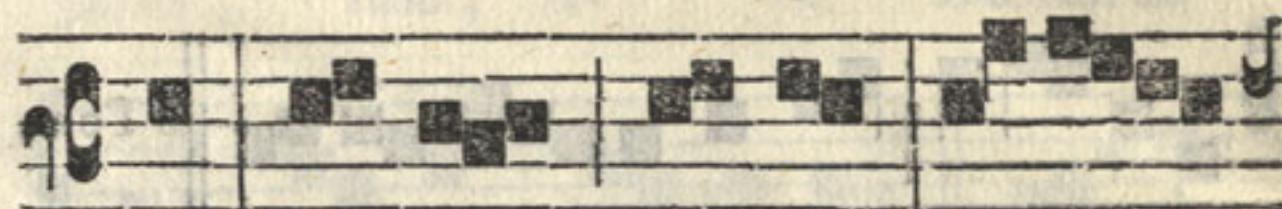
quem



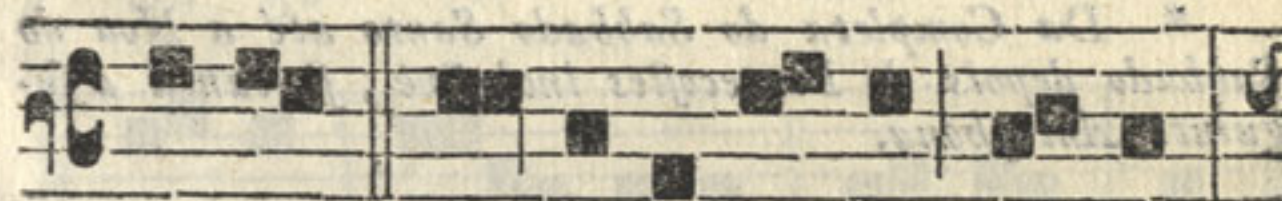
quem me ru i- sti por ta re, Al-



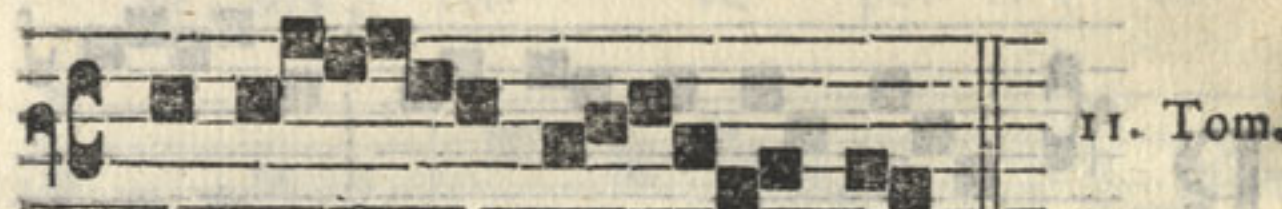
le- lu- ia. Re sur re-



xit, si- cut di- xit, Al le-



lu ia. O- ra pro no bis De um,



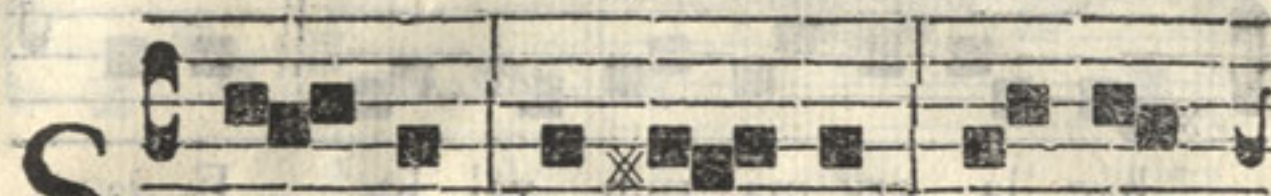
Al le- lu- ia.

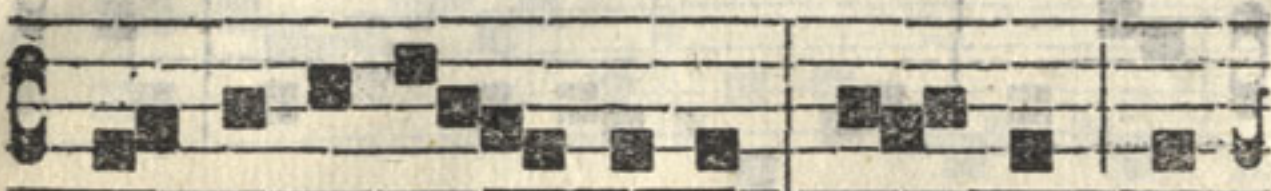
II. Tom.

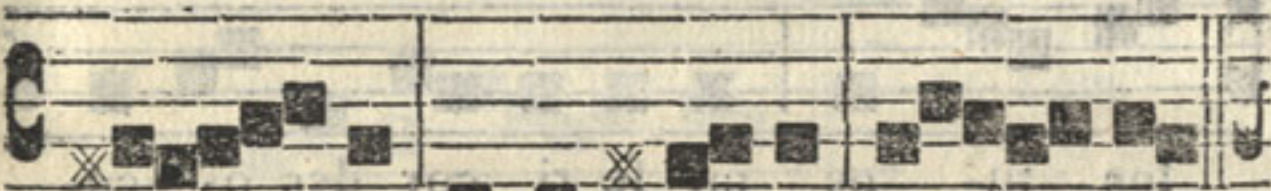
* Das primeiras Vesperas da Festa da SS. Trinda-
de até a Noa do Sabbado antes do Advento, se can-
ta a seguinte Antiphona.

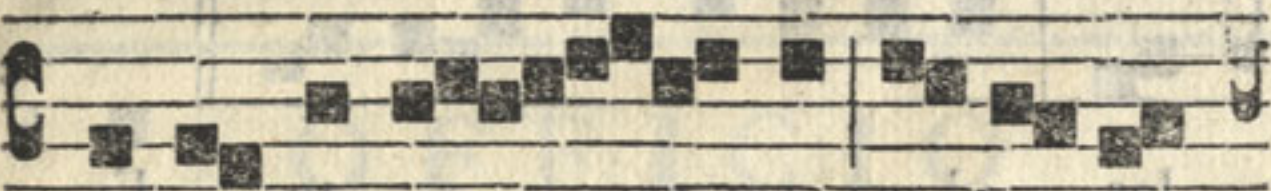
Sal-

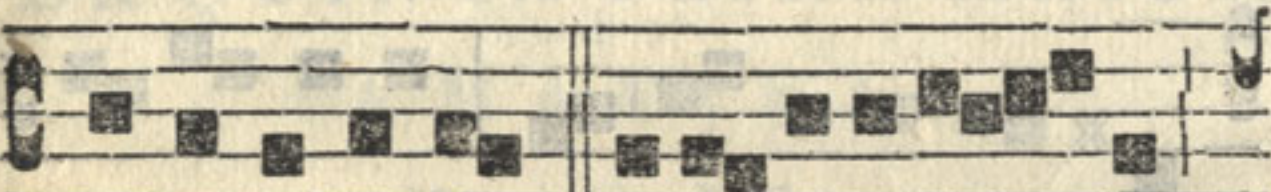
Antiphona.

S  Al- ve, Re gi- na, ma ter

 mi se- ri- on- cor- di æ, vi- ta, dul-

 ce- do, & spes no- stra, fal- ve.

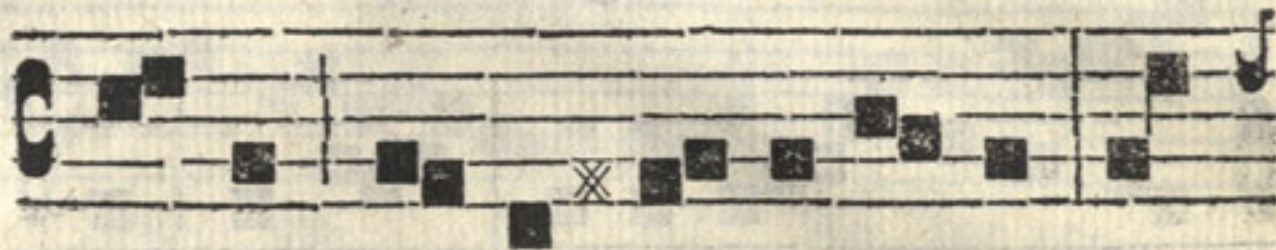
 Ad te cla ma- mus ex u- les

 e- fi- li- i- E- ri- væ. Ad te sus pi ra- mus

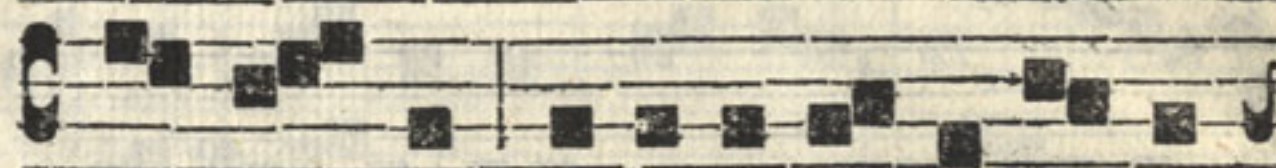
 -ige i men- tes, & flen- tes in
Qqq ii hac



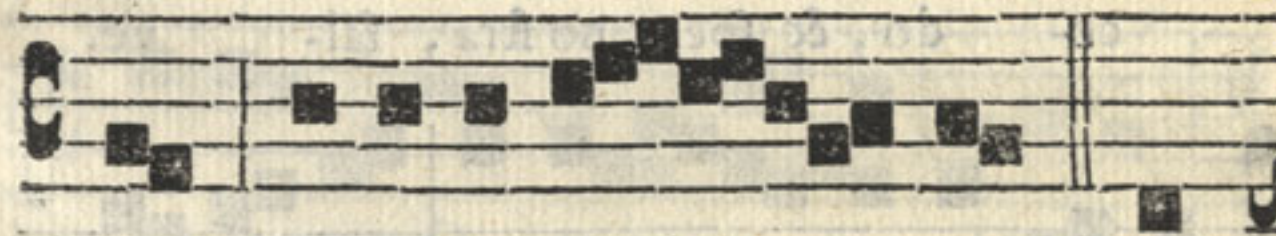
hac lacrymarum valle. Eia



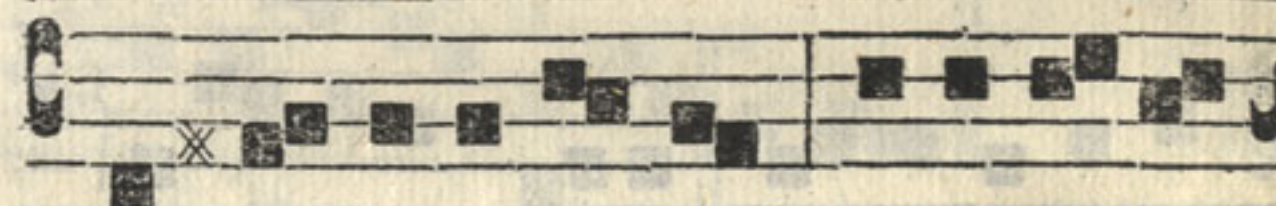
ergo advocata nostra, il-



los tuos misericordes ocu-



los ad nos converte. Et



Jesus benedictum fructum ventris



tui in nobis post hoc auxili-
um

um o- sten- de. O cle- mens.

O pi- a. O dul- cis,

Vir go Ma ri- a. 10 Tom.

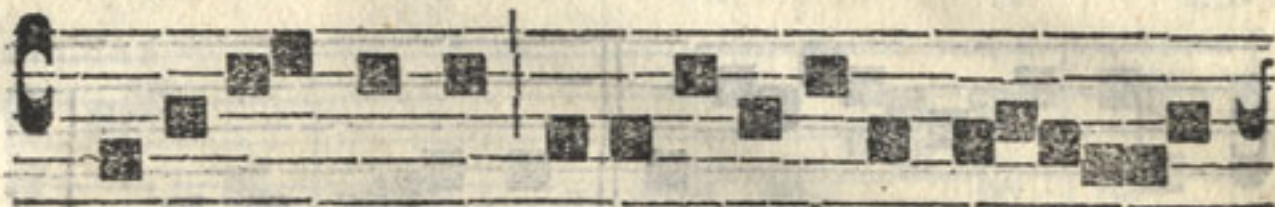
OFFICIO
DA QUINTA FEIRA MAIOR.
A MATINAS.

No primeiro Nocturno.

Antiph. **Z** E lus do mus tu x. co-
me-



me dit me, & op pro bri a



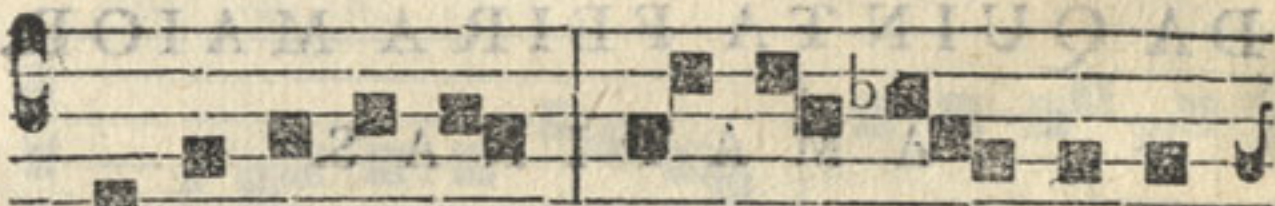
exprobranti um ti bi ce ci de runt su-



per me *Pf.* Salvum me fac Deus, &c.



Antiph. A ver tan tur re- tror sum,



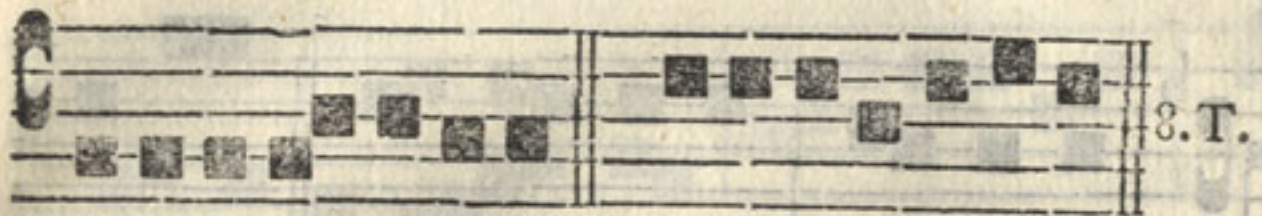
& e ru bes cant, qui co- gi tant



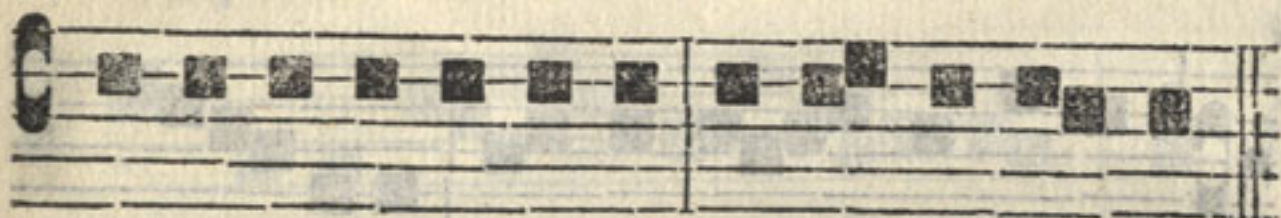
mi hi ma la. *Pf.* Deus in adjutorium, &c.



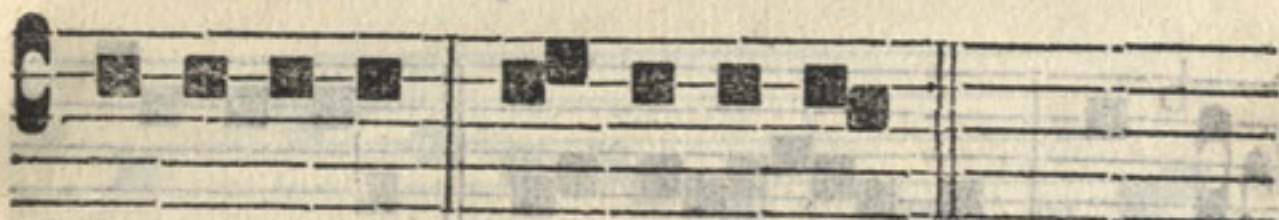
De us me- us e- ri pe me



de ma nu pec ca to ris *Pf.* In te Domine, &c.

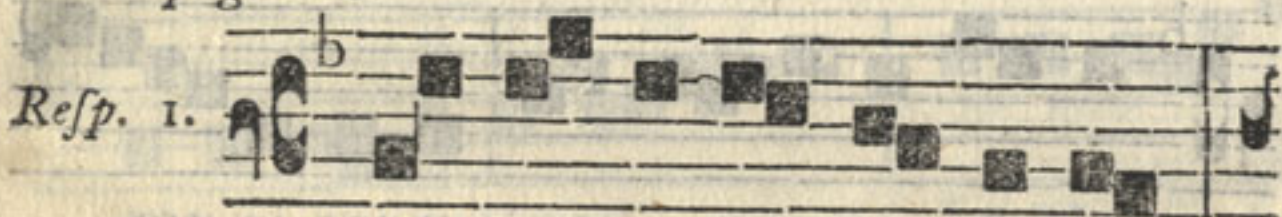


Y. A ver tan tur re tror sum, & e- ru bes cant.

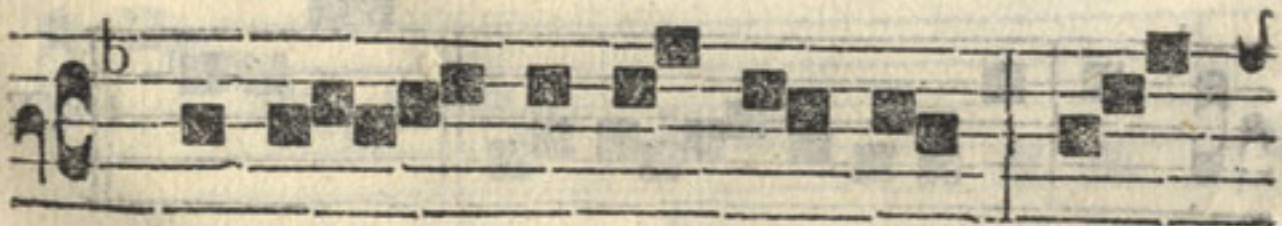


R. Qui co gi tant mi hi ma la.

O modo de cantar as Lamentações já fica estabelecido a pag. 208.

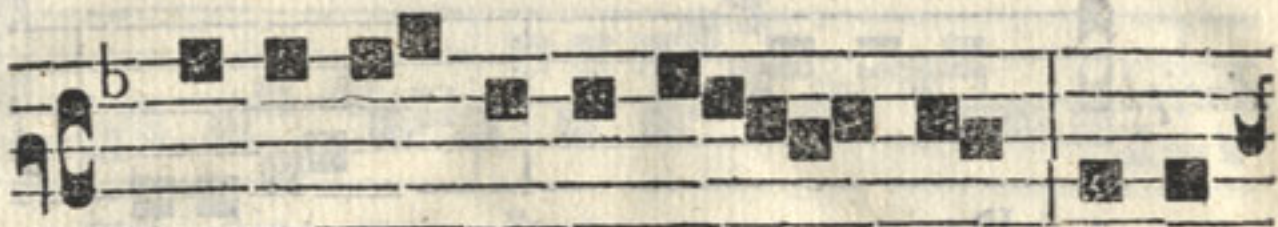


In mon te o- li- ve ti

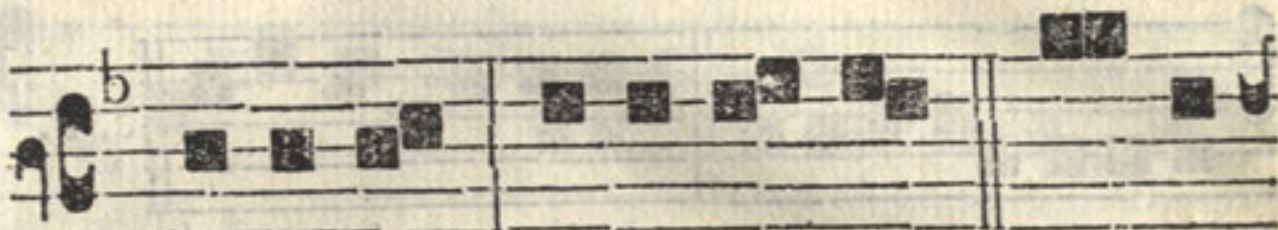


o- ra- vit ad Pa trem : Pa-

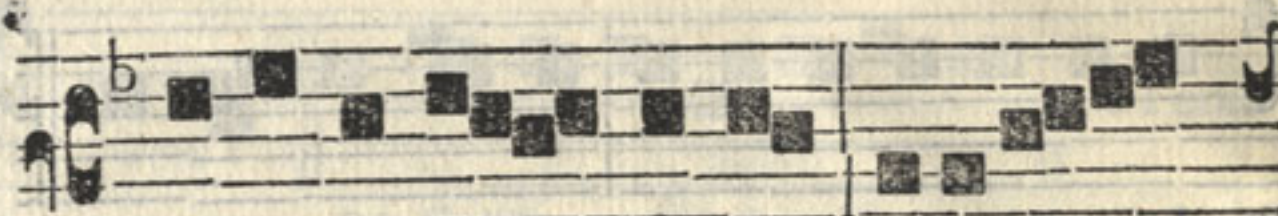
ter



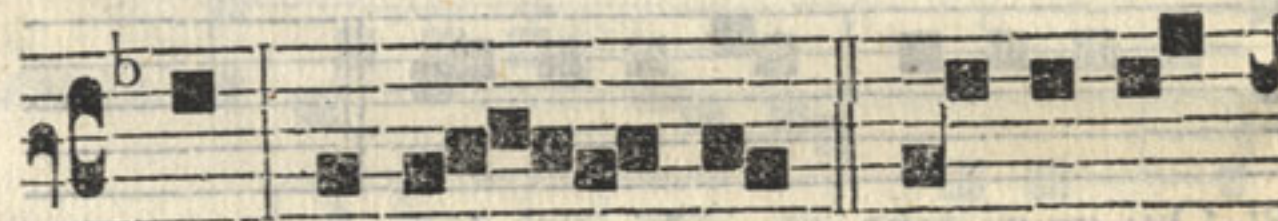
ter si fi- e- ri po- test, tran se-



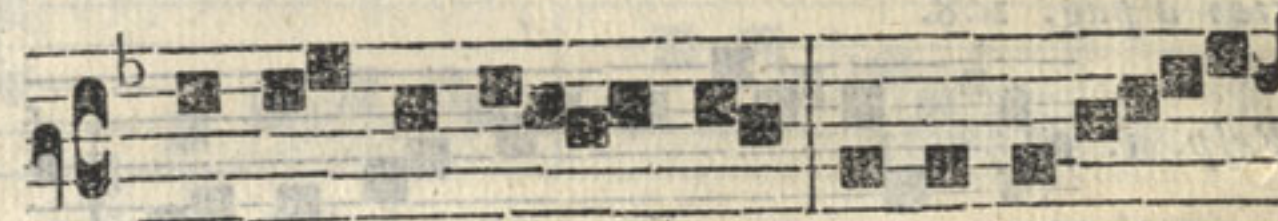
at a me. ca lix i- te. * Spi ri-



tus qui de promptus est, ca ro au-



tem in fir- ma. y. Vi gi la-



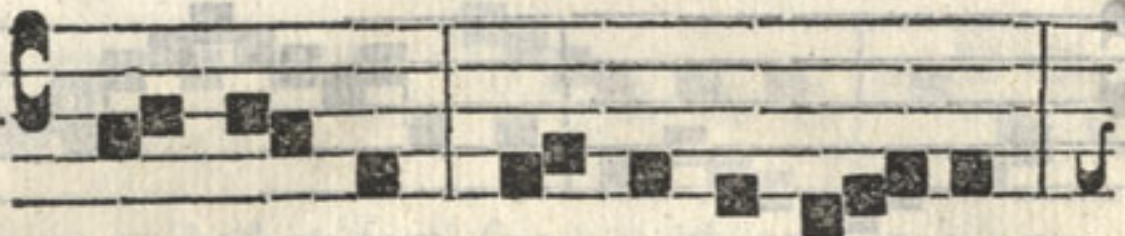
te & o ra- te, ut non in tre-



tis intenta ti o- nem. * Spi ri tus.

8.T
Resp.

Resp. 2.



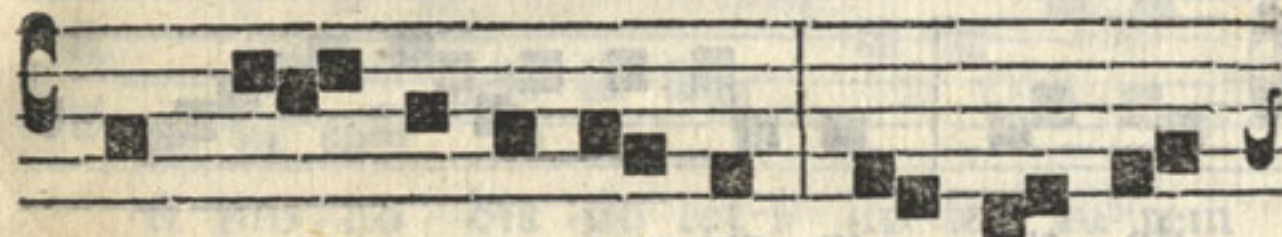
Tri stis est gra- ni ma me- a



ul que ad mor- tem: sus ti ne te hic,



& vi gi la- te me- cum : nunc



vi- de- bi tis tur bam, quæ cir cun-



da bit me. * Vos fu- gam ca pi e-



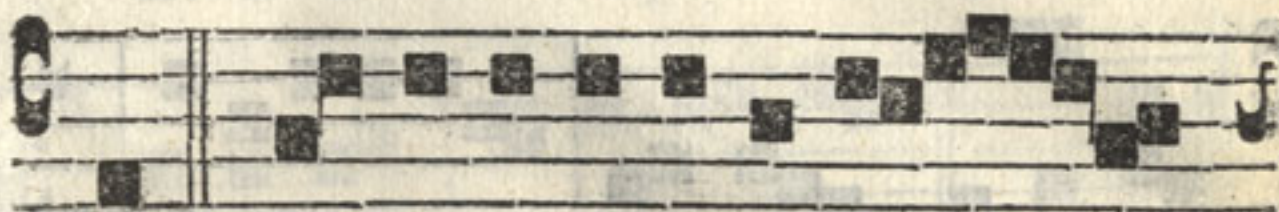
tis, & e- go va dam

Rrr

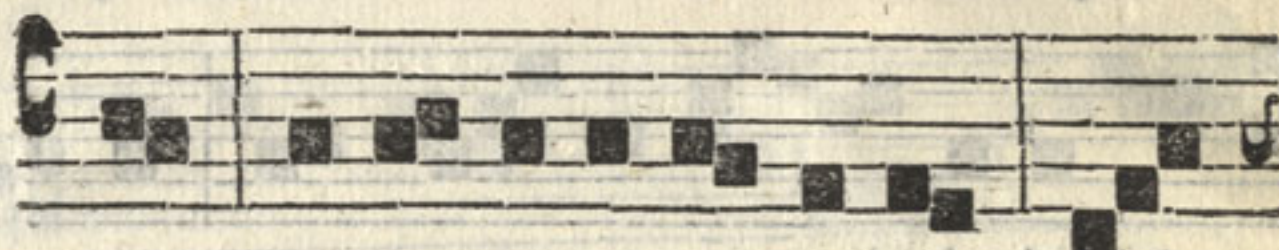
im-



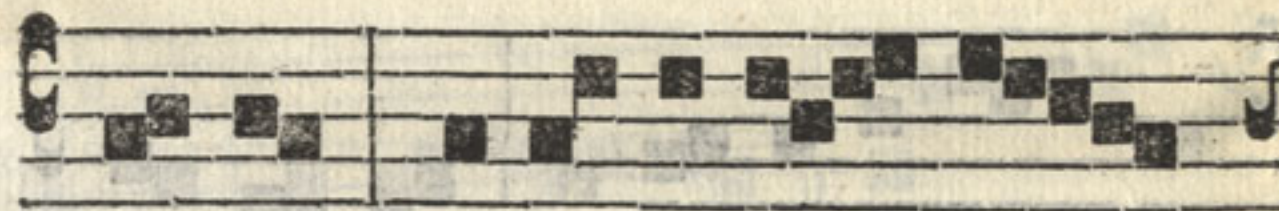
im mo la- ri pro vo-



bis. y. Ec ce ap pro pin quat ho-



ra, & fi- li us ho mi nis tra-



de tur in ma nus pec- ca-



to rum. * Vos fu- gam.

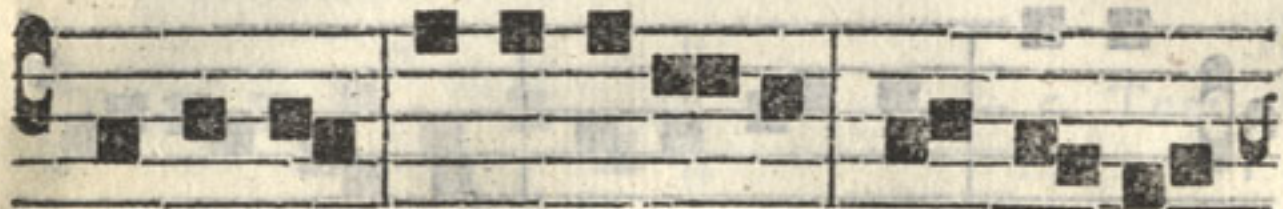


Ec ce vi di mus e- um

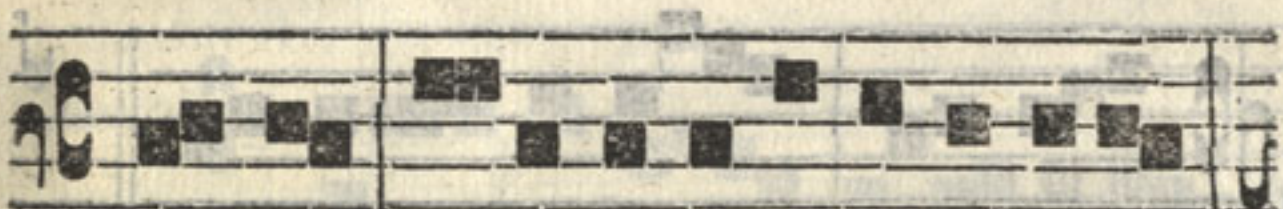
don-



non ha ben tem spe- ci em, ne que



de co rem: af pe ctus e jus quin e- no



non est: hic pec ca ta no stra por ta vit



& pro no bis do let- ip se au tem



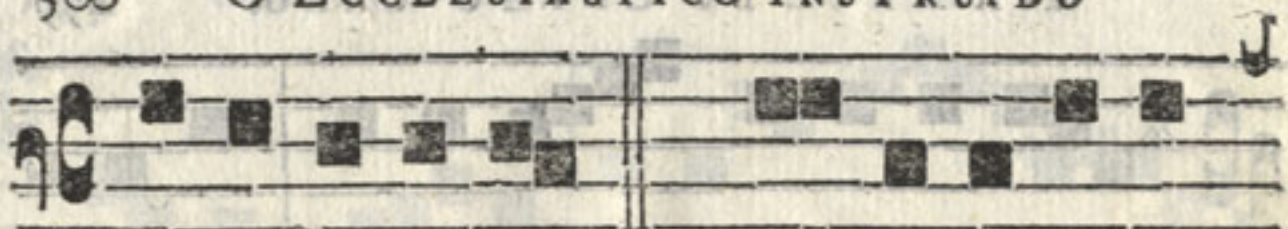
vul ne ra tus est pro pter i ni qui ta-



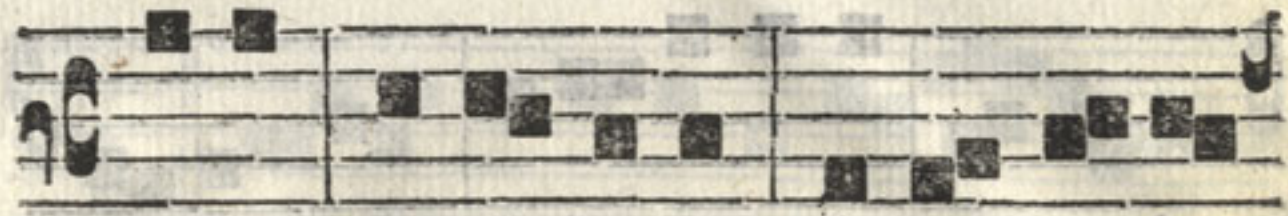
tes no- stras. * Cu jus li vo- re

Rrr ii

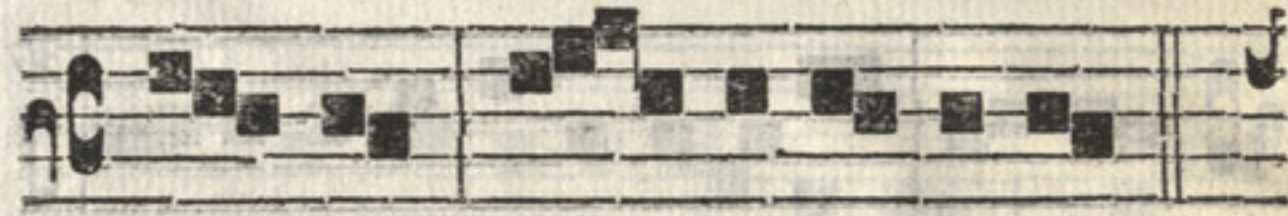
fa-



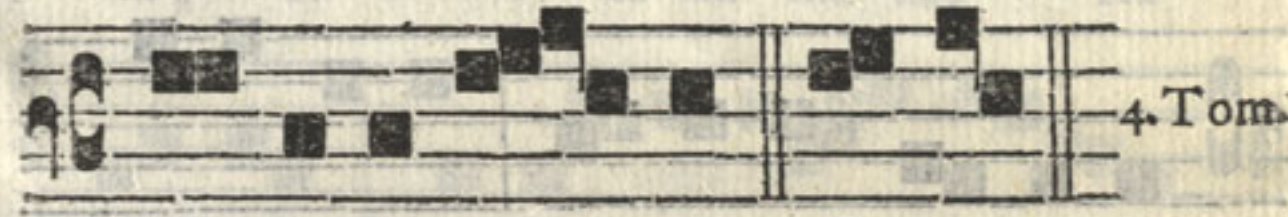
fa na ti fu mus. V. Ve re lan guo res



no stros in ip se tu lit, & do lo res



no- stros in ip- se por ta vit.



4. Tom.

* Cu jus li vo- re. Ec ce.

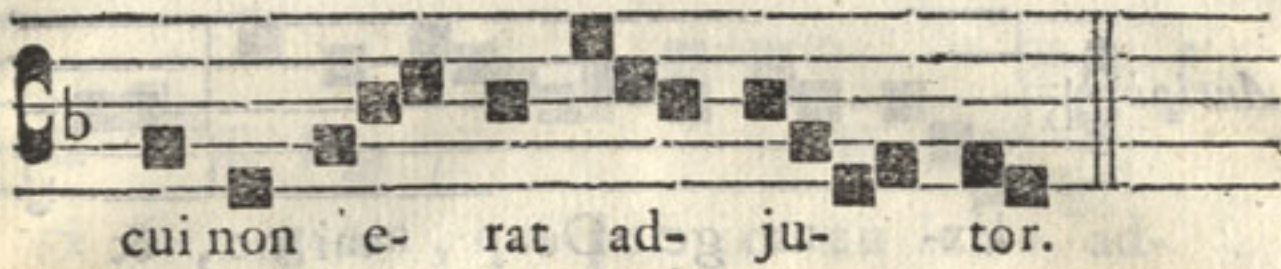
No segundo Nocturno.

Antiph. 

L I be ra vit Do mi nus pau pe-



rem a po ten- te, & in o pem, cui



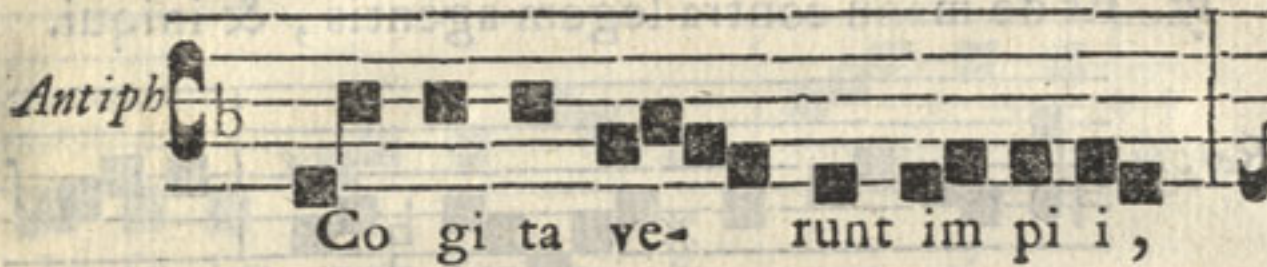
cui non e- rat ad-ju- tor.



5. Tom.

Pf. Deus iudicium tuum, &c.

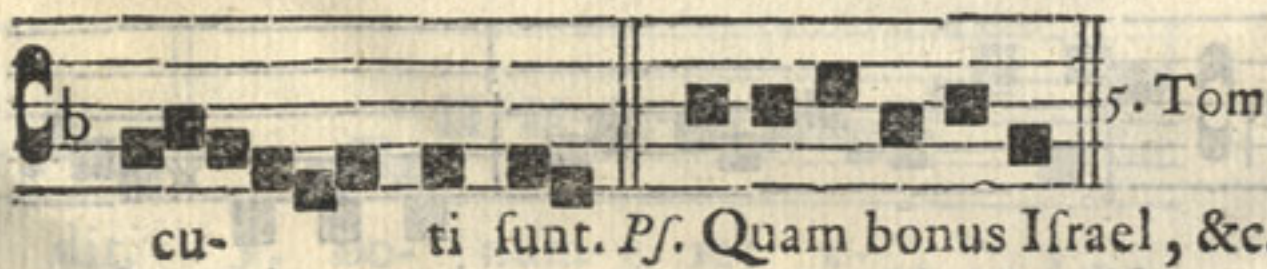
Antiph



Co gi ta ve- runt im pi i,

& lo cu ti sunt ne qui ti am: i-

ni qui ta tem in ex cel- so lo-




cu- ti sunt. *Pf.* Quam bonus Israel, &c.

An.

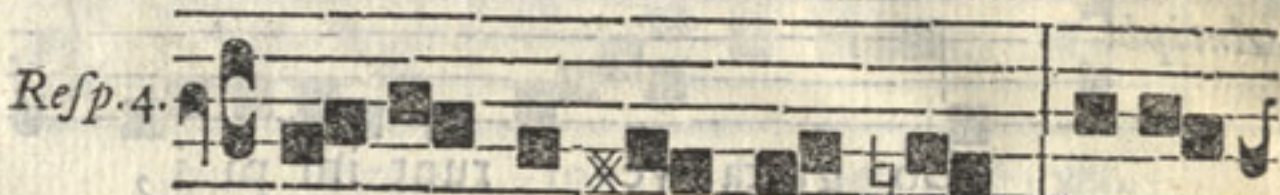
Antiph 

Ex- ur ge Do- mi ne, &

 5. T.

ju di ca cau sam me am. *Pf.* Ut quid Deus, &c.

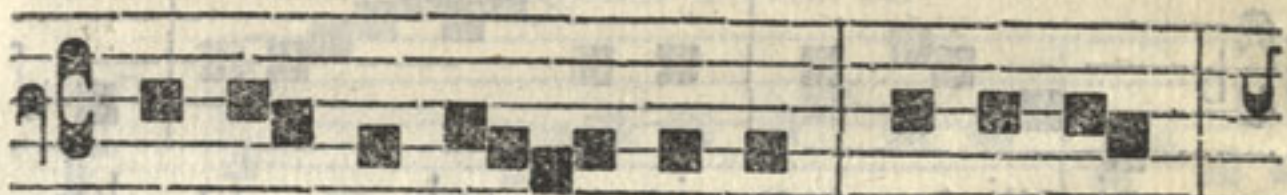
Ÿ. Deus meus eripe me de manu peccatoris.
 R. Et de manu contra legem agentis, & iniqui.

Resp. 4. 


A mi cus me- us of cu-



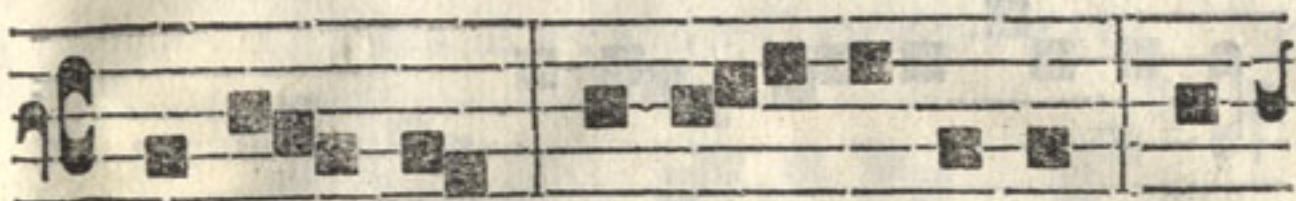
li me tra- di- dit si gno: quem of-



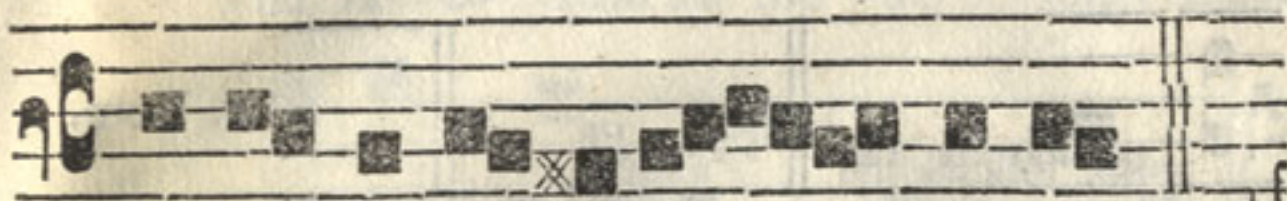
cu la tus fu- e ro, ip se est



te- ne te e- um: hoc ma lum fe-
 ci



ci fi- gnum , qui pernoſcu lum ad-



im ple vit ho mi ci- di um.



* In fe lix , præ ter mi fi pre ti um



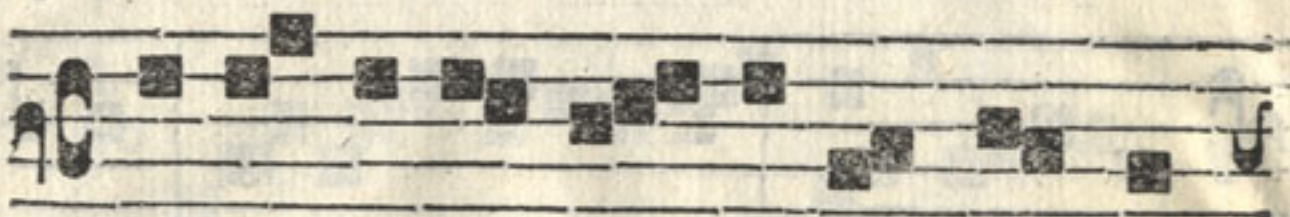
fan- gui nis : & in fi- ne



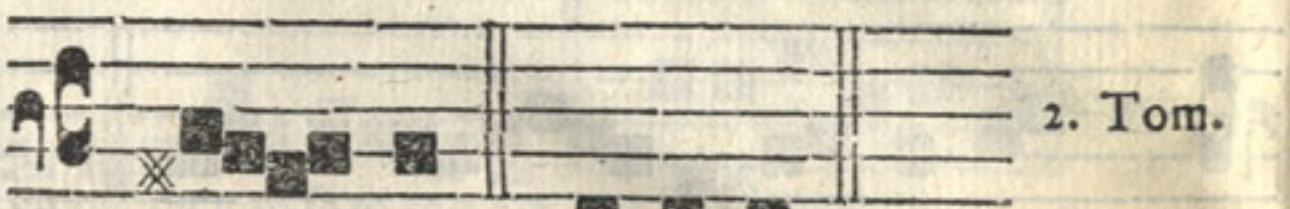
la que o se ſuf- pen-



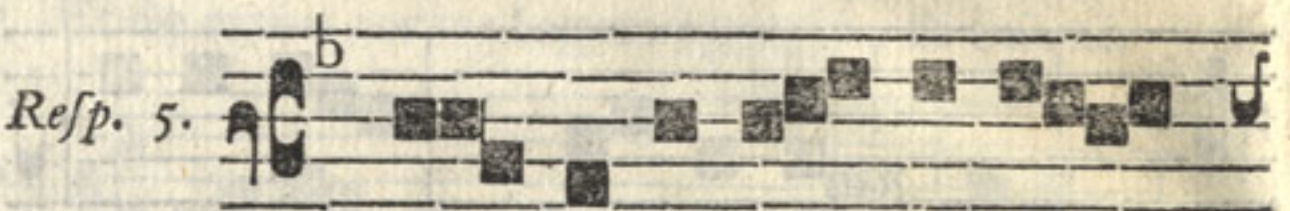
dit. ŷ. Bo- num e rat e- i ,



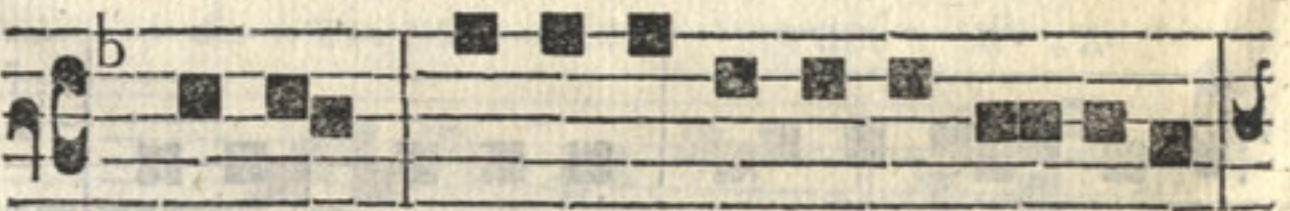
fi na tus non fu- is set ho mo



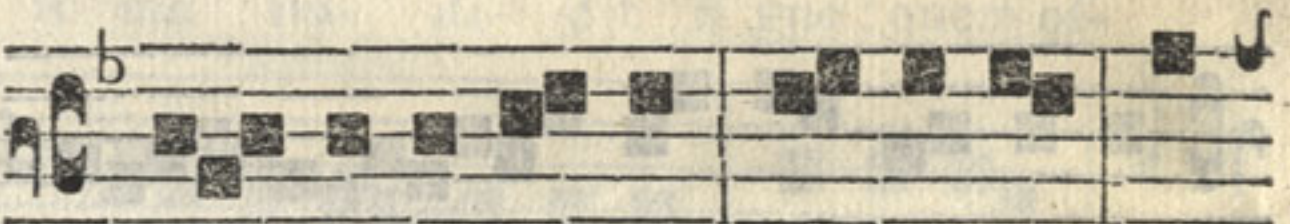
il- le. * In fe lix.



Ju das mer ca- tor pef-



si mus os cu lo: pe ti it Do mi num:

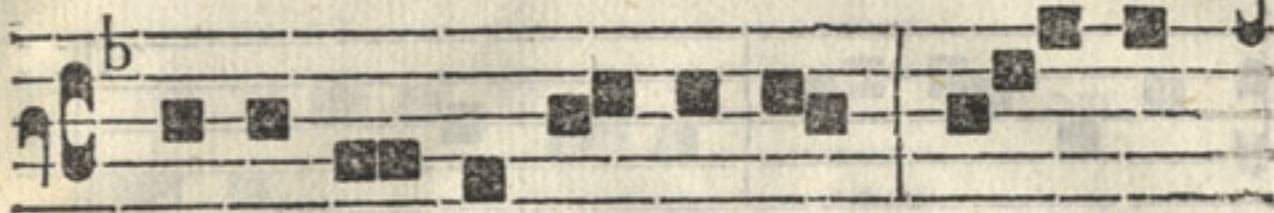


il- le ut ag nus in no cens non

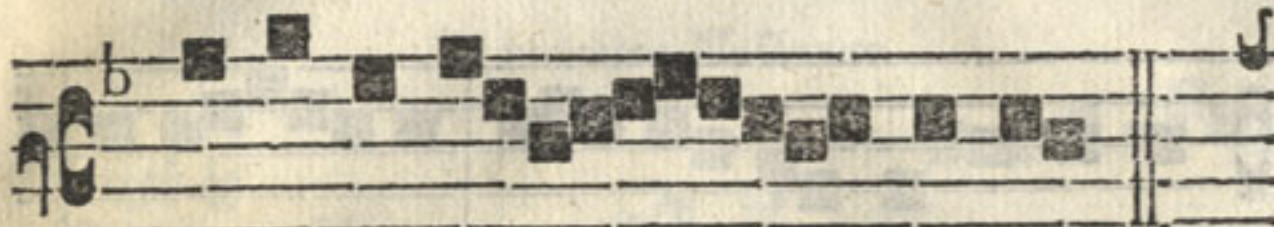


ne ga vit Ju dæ of cu lum. * De-

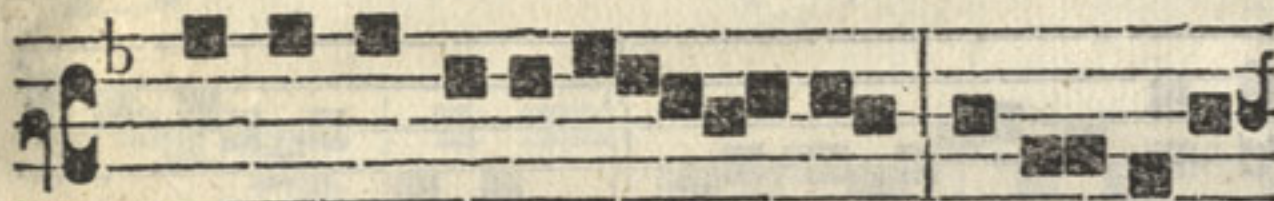
na-



na ri o- rum nu me ro Chri stum



Ju dæ is tra- di dit.



ŷ. Me li us il li e- rat, fi na tus non



fu if- fet. * De na ri o rum.



Resp. 6.

U nus ex dif ci pu lis me is



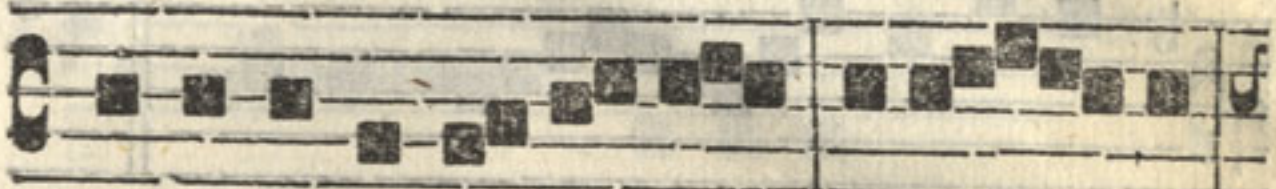
tra det me ho- di e : ye

Sss

il-



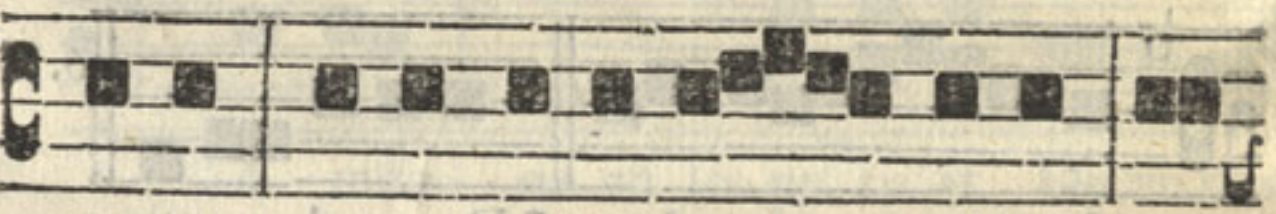
il li e, rat, per quem tra dar e go:



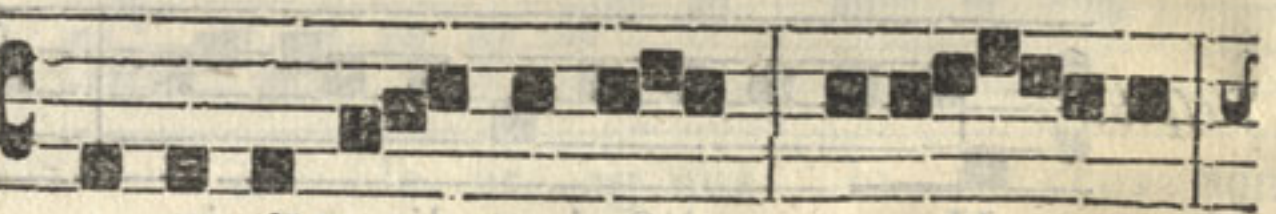
*Me li us il li e- rat, si na- tus



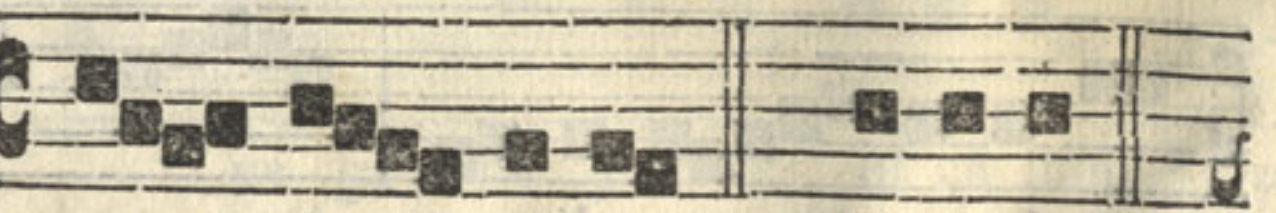
non fu is- fet. ¶ Qui in tin- git



me cum ma num in pa ro- psi de, hic

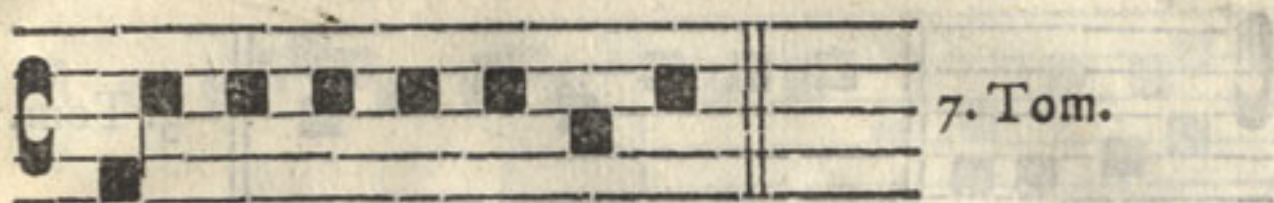


me tra di tu- rus est in ma- nus



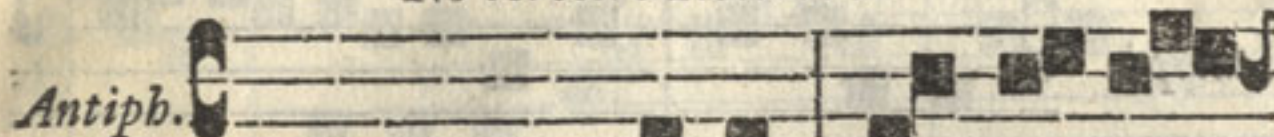
pec- ca- to rum. * Me li us.

Unus

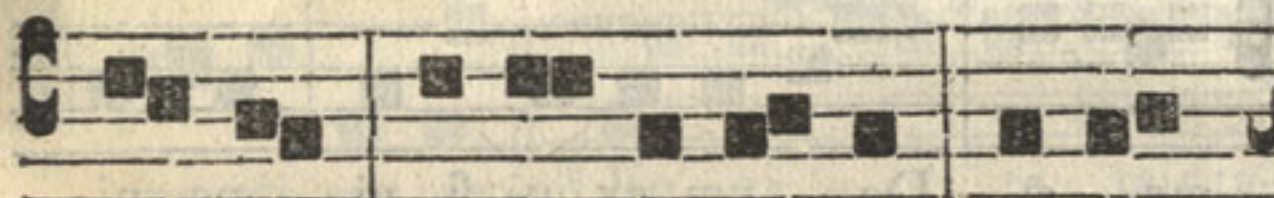


U nus ex dis ci pu lis.

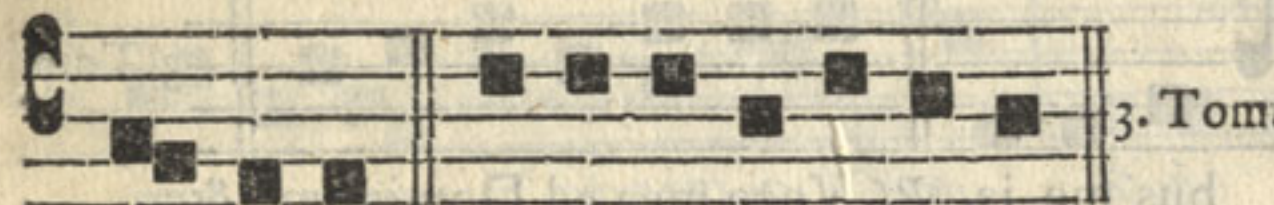
No terceiro Nocturno.



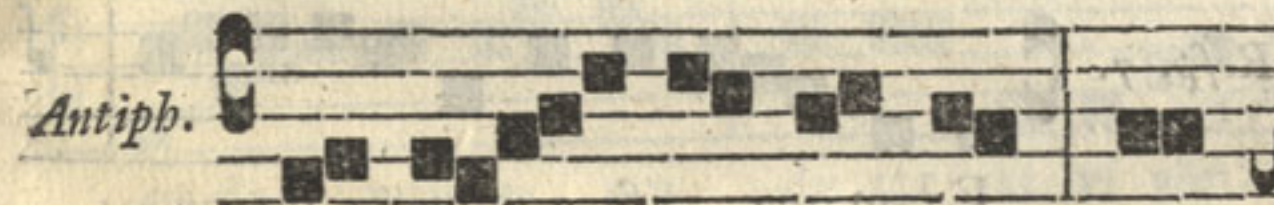
D I- xi i ni- quis, no li te



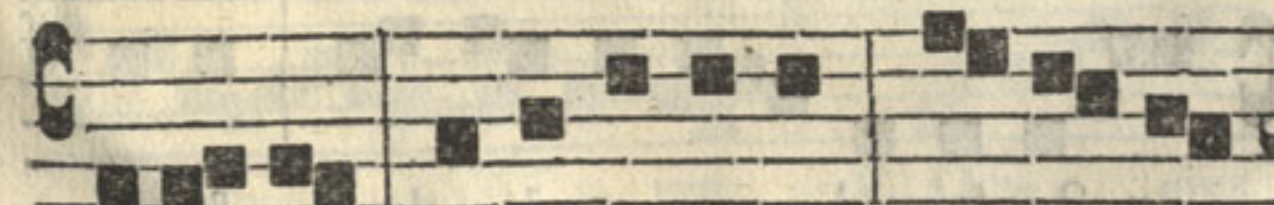
lo- qui ad ver sus De um i ni-



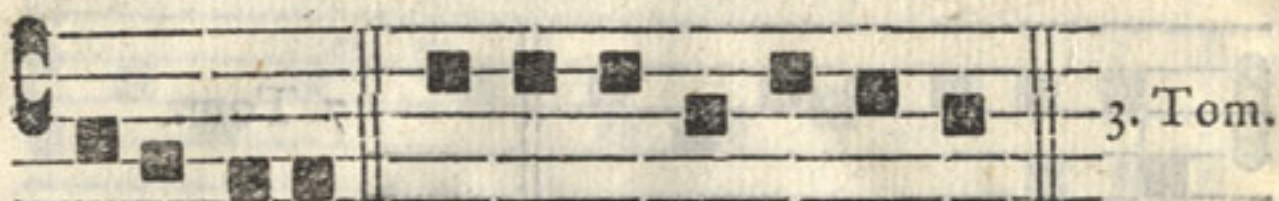
qui ta tem. *Pf.* Confitebimur tibi Deus, &c.



Ter ra tre mu it, &



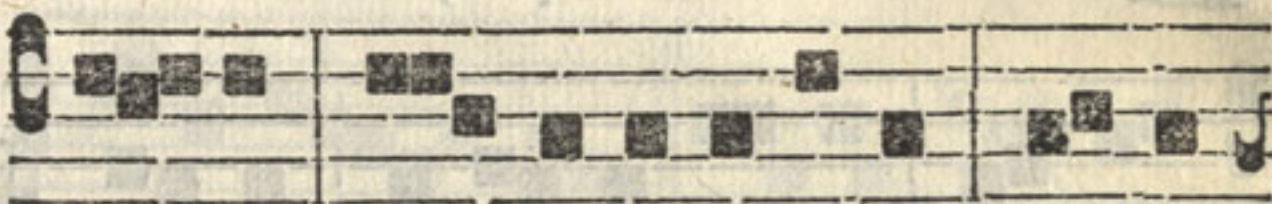
qui e vit, dum ex ur ge ret in ju- di-
Sss ii cio



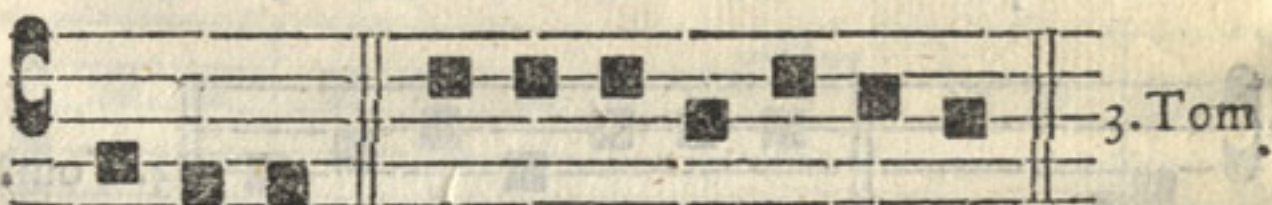
ci o De us. *Pf.* Notus in Ju dæa De us, &c.



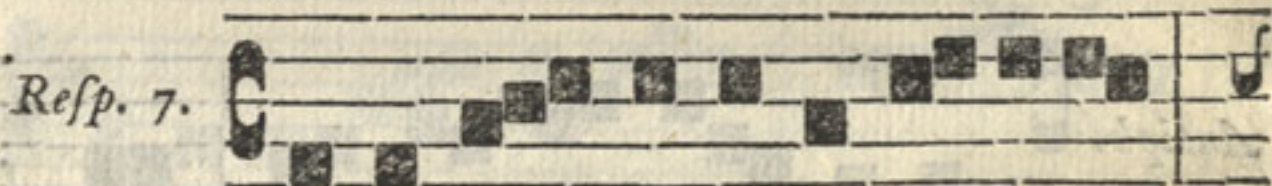
In di- e tri bu la ti o nis



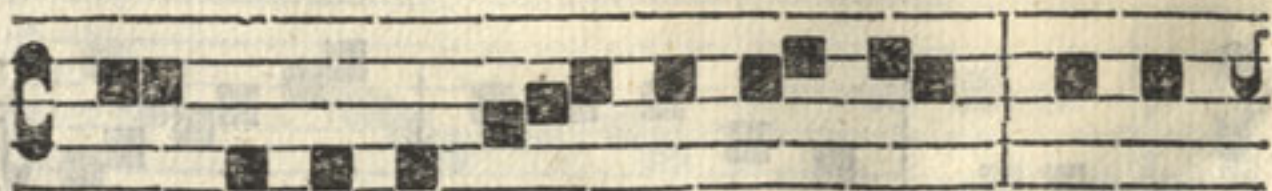
me- æ De- um ex qui si vi ma ni-



bus me is. *Pf.* Voce mea ad Dominum, &c.
Ÿ. Exurge Domine. *℞.* Et judica causam meam.

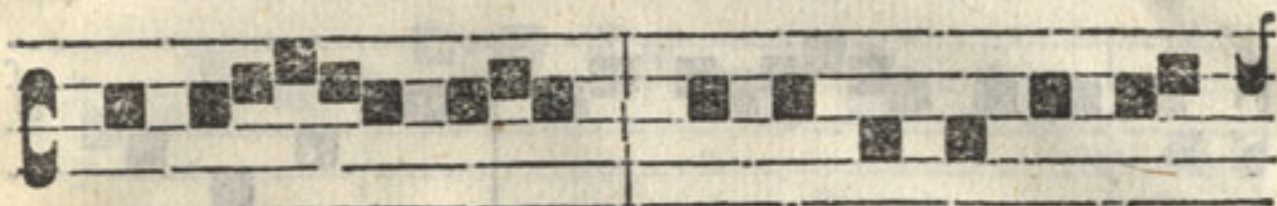


E ram qua si a gnus in no cens:

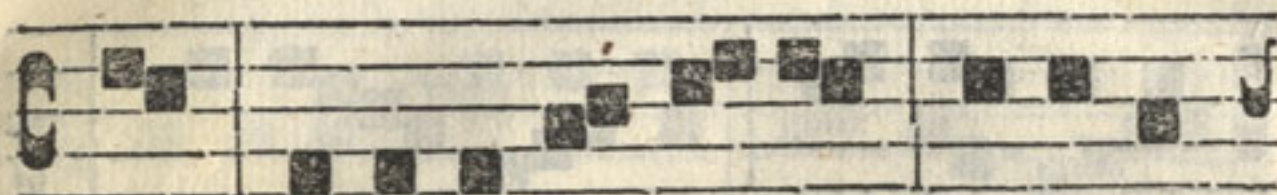


du ctus sum ad im- mo lan dum, & nef-

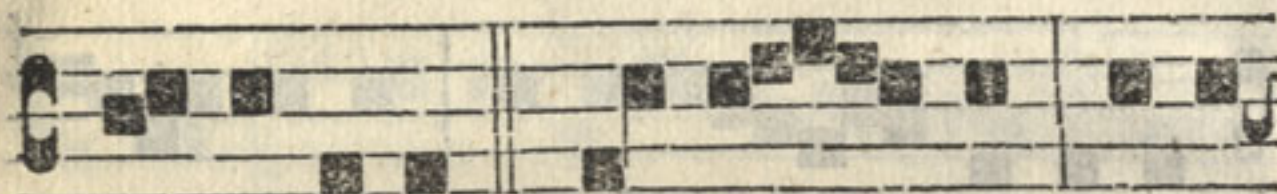
cie-



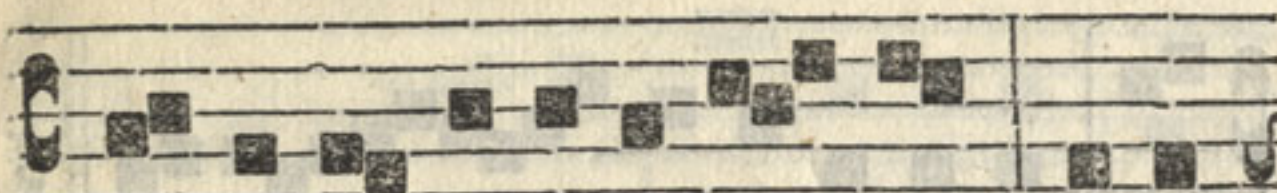
ci me-
babam : con fi-li um fe-ce-



runt i ni mi ci me i ad ad ver sum



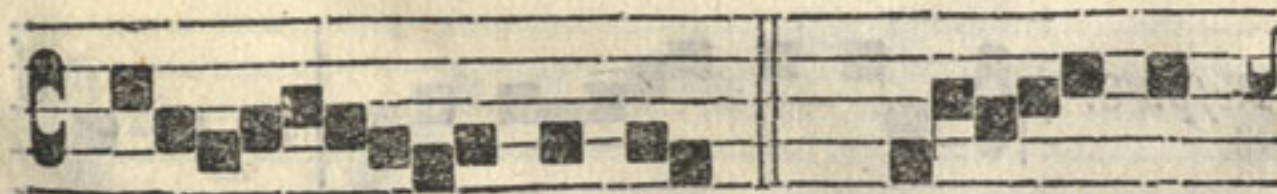
me di cen tes. * Ve ni in te, mit ta-



mus li gnum in pa nem e- jus, & e-



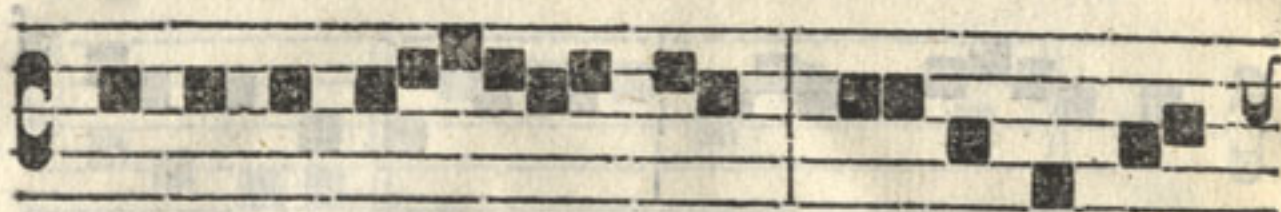
ra da- mus e- um de ter ra vi ven-



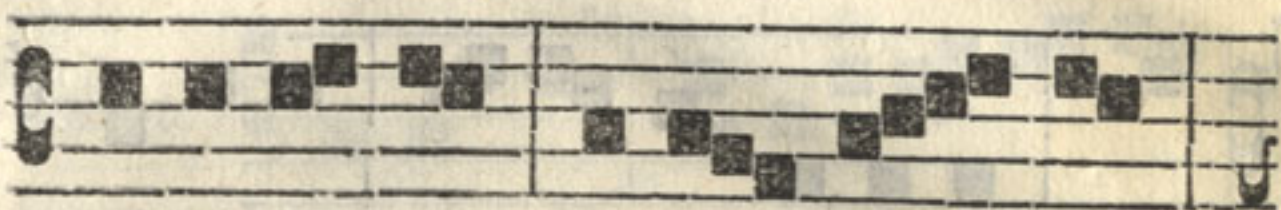
ti um. y. Om- nes

ami-

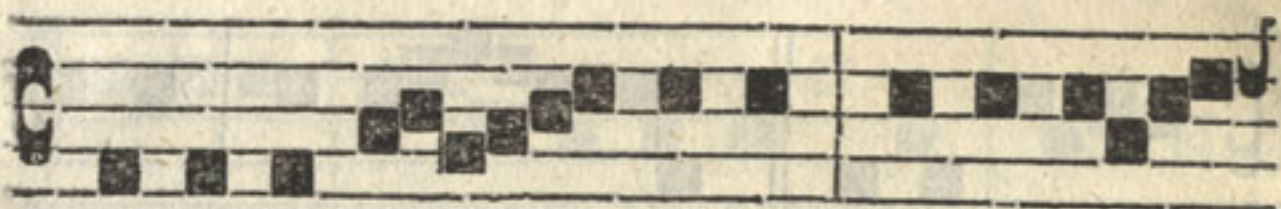
ami-



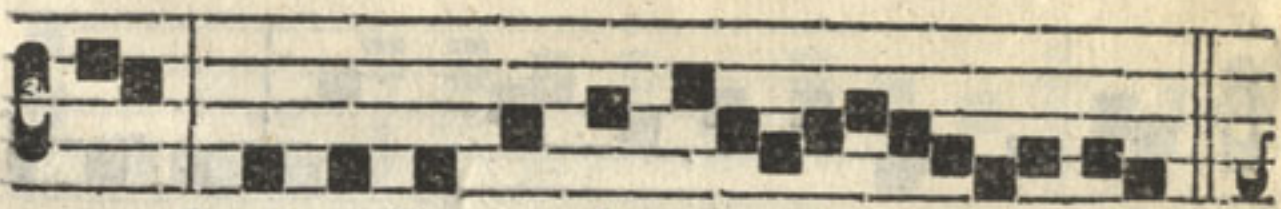
a mi ci me- il nos i : mad ad ver sum me



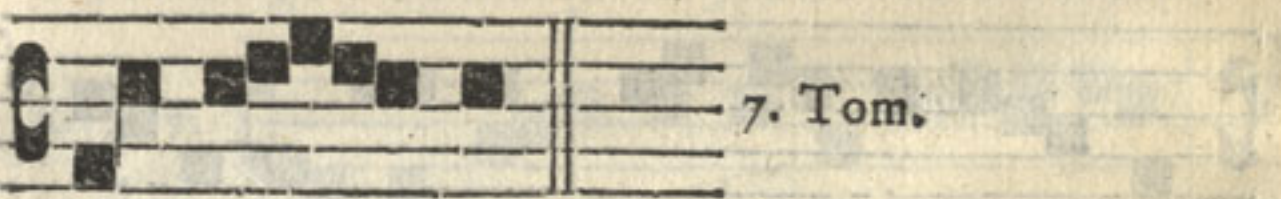
co gi ta bant ma la im mi i hi :



ver bum i ni- in qu um man da ve-

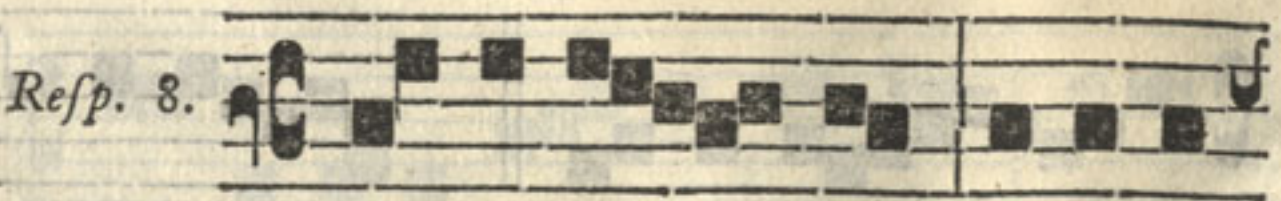


runt ad ver sum me, di cen- tes.



7. Tom.

* Ve- ni- te.

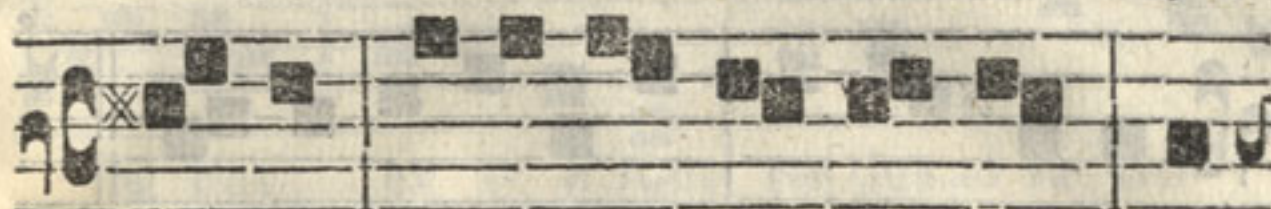


Resp. 8.

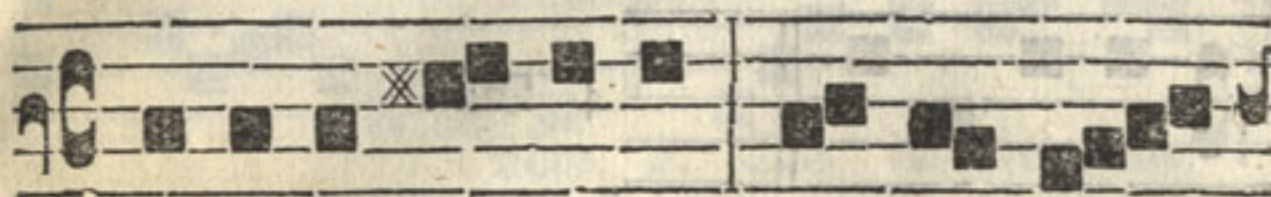
U na ho- ra non po tu-

ima

istis



i- ftis vi gi la- re me cum, qui



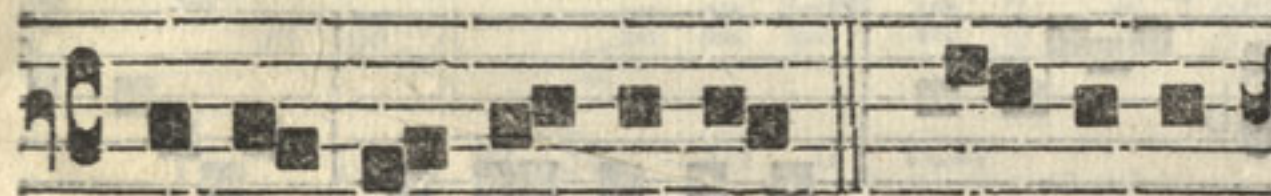
ex hor ta ba mi ni mo ri pro



me? * Vel Judam non vi de tis, quo-



mo do non dor mit, sed fe sti nat tra-



de re me Ju dae is? y: Quid dor mi-



tis? Sur gi te, & o ra te,

ne

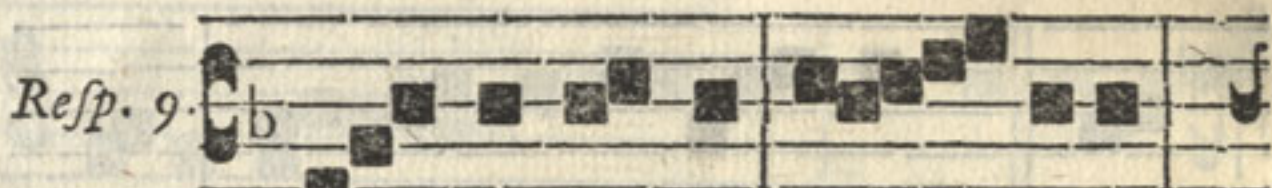


ne in tre tis in tenta ti o nem.



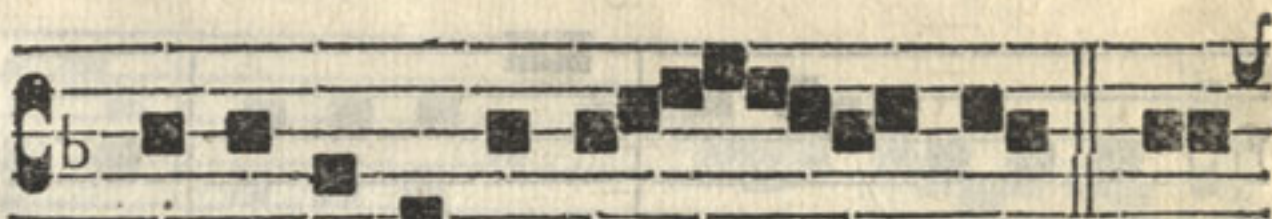
4. Tom.

* Vel Ju dam non.

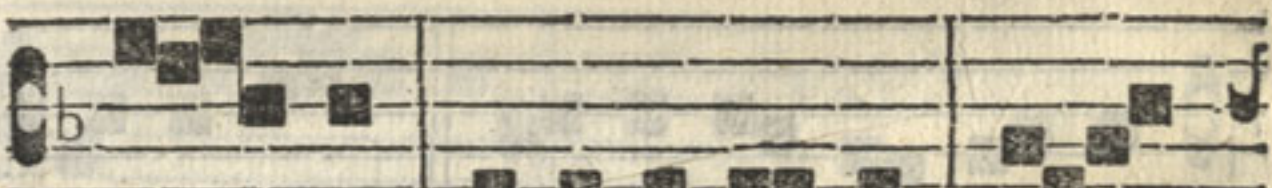


Resp. 9.

Se- ni o res po- pu li



con si li um fe ce- runt. * Ut

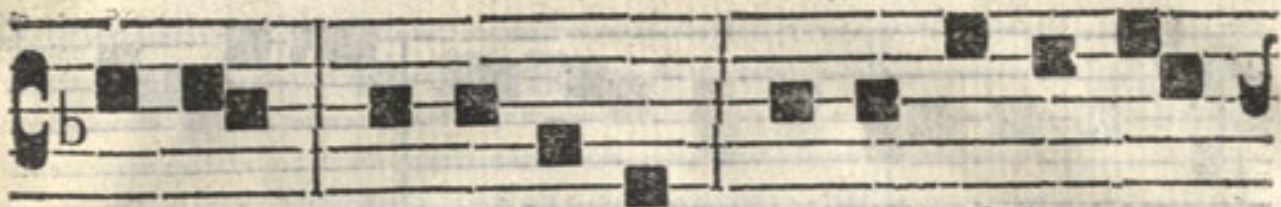


Je- sum do lo te ne rent, &



oc ci de rent: cum gla di is, & fuf-

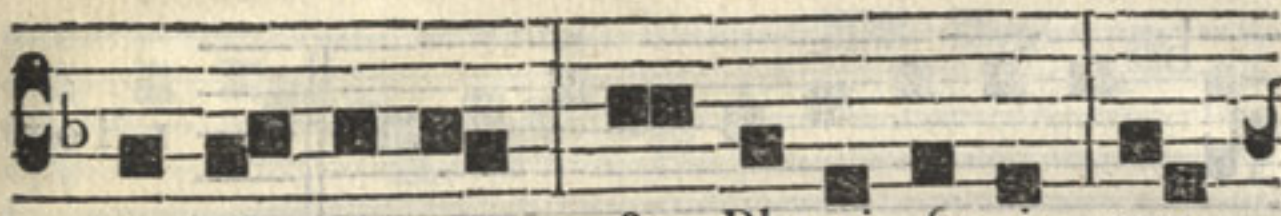
tibus



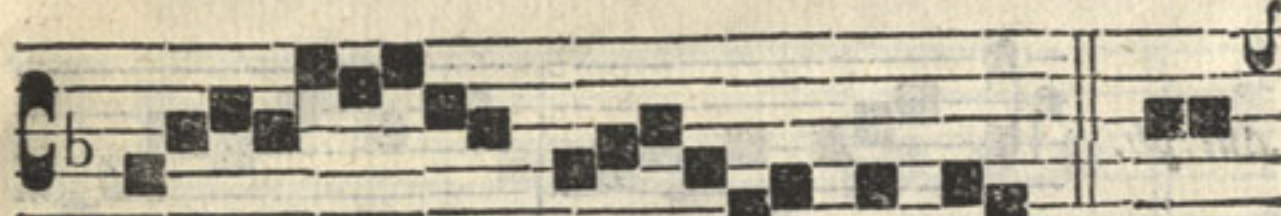
ti bus ex i e runt tan quã ad la tro-



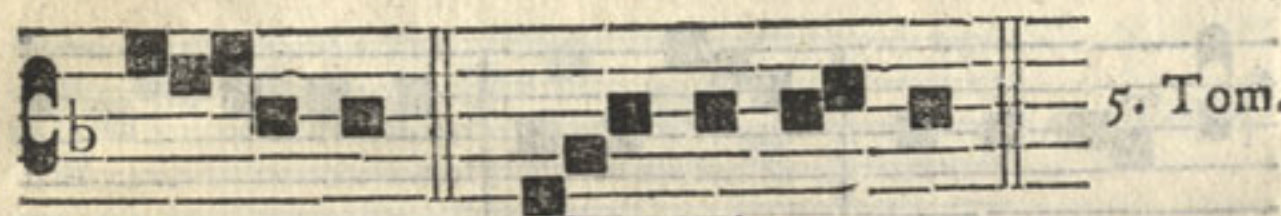
nem. y. Col le ge runt



Pon ti- fi ces, & Pha ri sæ i con-



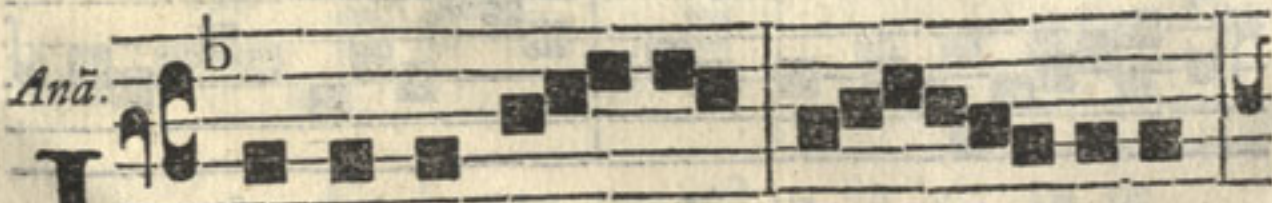
ci li um. * Ut



Je- sum. & Se- ni o res.

5. Tom.

A L A U D E S.



Anã.

I

U sti fi ce- ris Do mi ne in

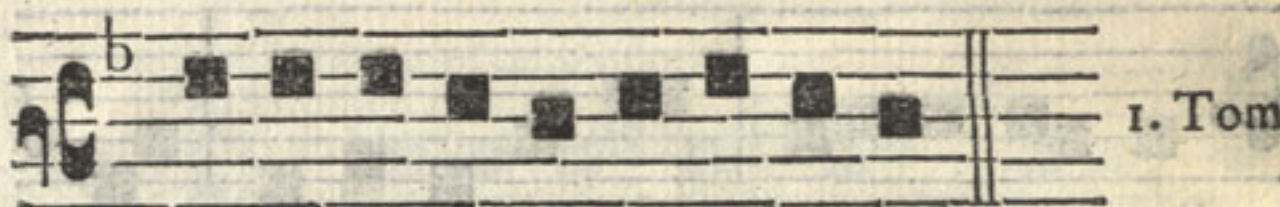
Ttt



in fer mo ni bus tu is, & vin-

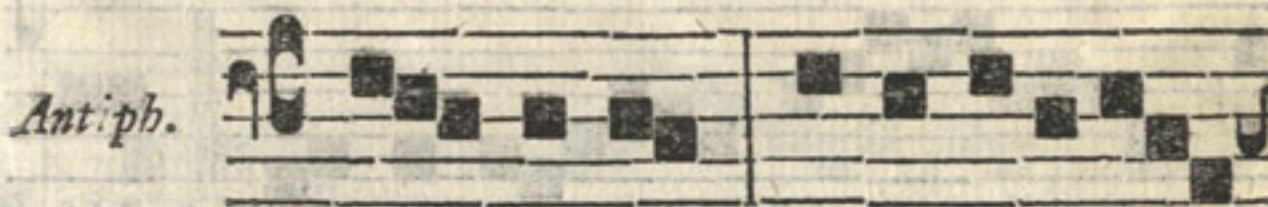


cas cum ju- di- ca- ris.



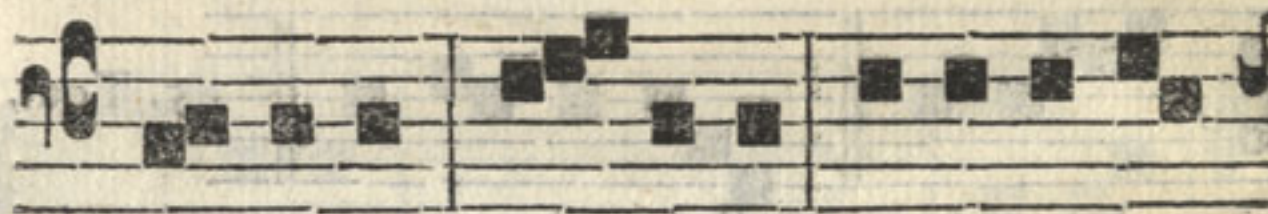
i. Tom

Pf. Miserere mei Deus, &c.

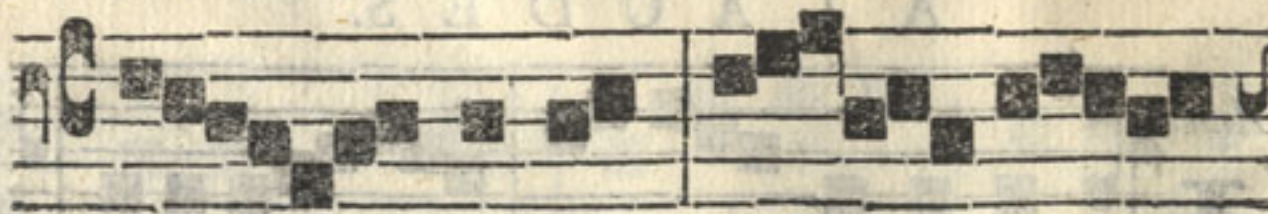


Antiph.

Do- mi nus tan quã o vis ad

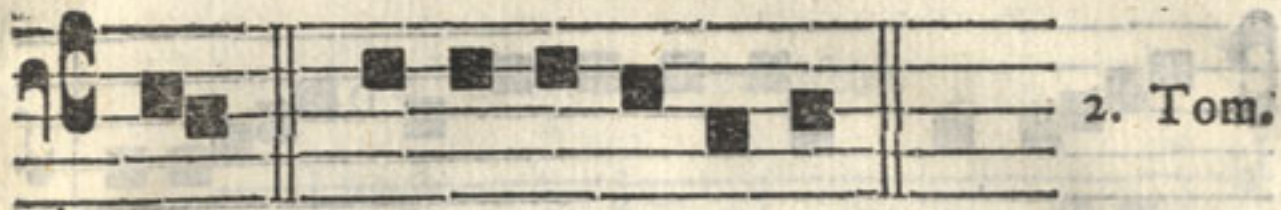


vi etiam du ctus est, & non a pe-

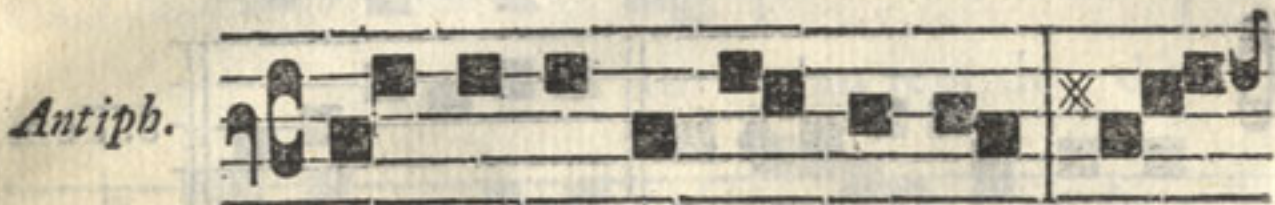


ru it os fu-

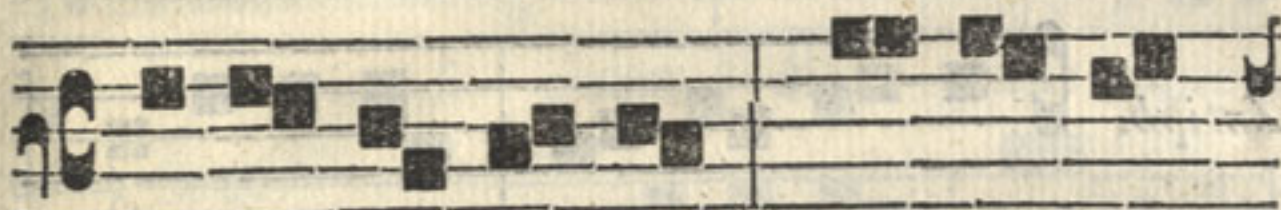
um.



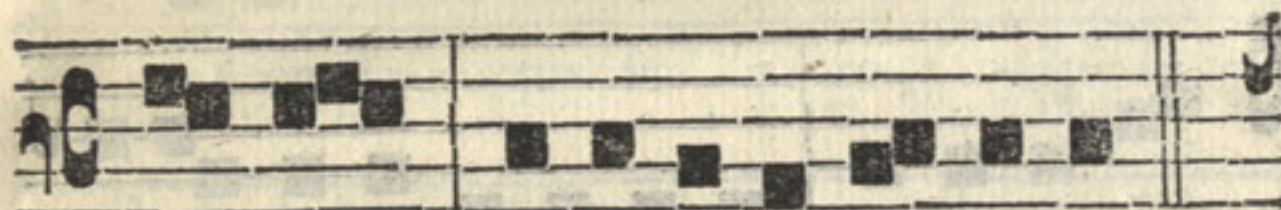
um. *Pf.* Domine refugium, &c.



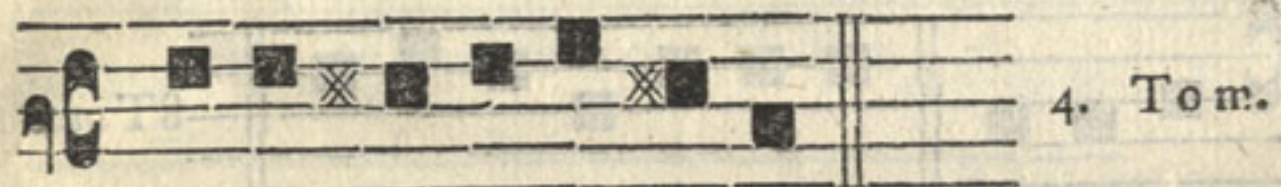
Antiph. Con tri tum est cor me um in



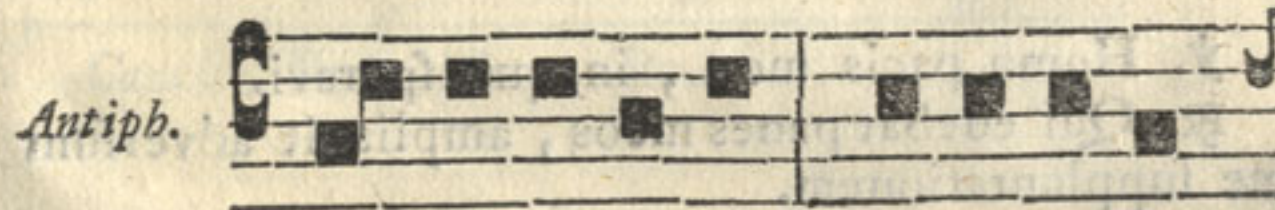
me di- o me i, con tre ma-



e- runt om ni a of fa me a.

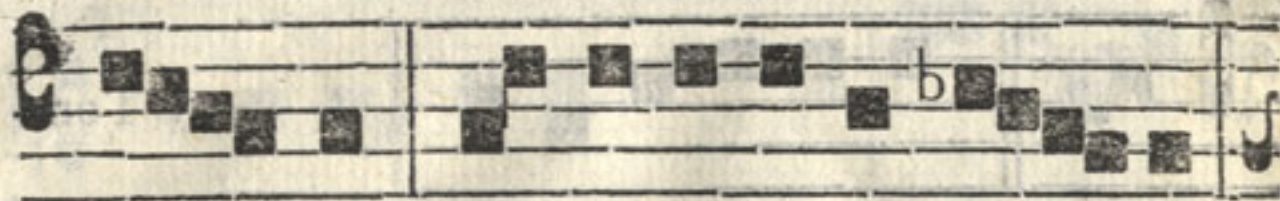


Pf. Deus Deus meus, &c.



Antiph. Ex hor ta tus est in vir tu te

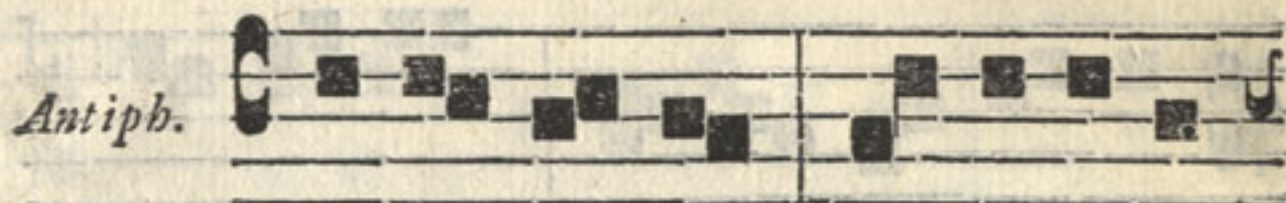
Ttt ii tua,



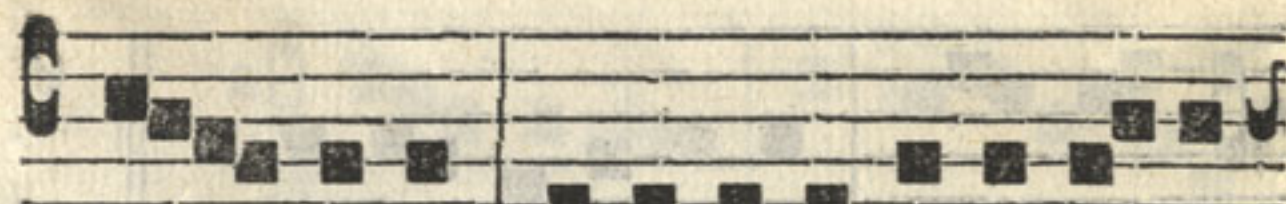
tu- a, & in re fe cti o- ne



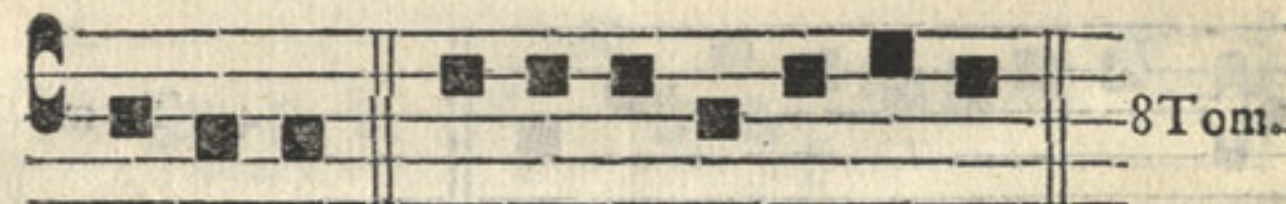
san cta tu a Domine. *Pf.* Cantemus Domino, &c.



Ob la- tus est, qui a ip se



vo- lu it, & pec ca ta no stra i p se



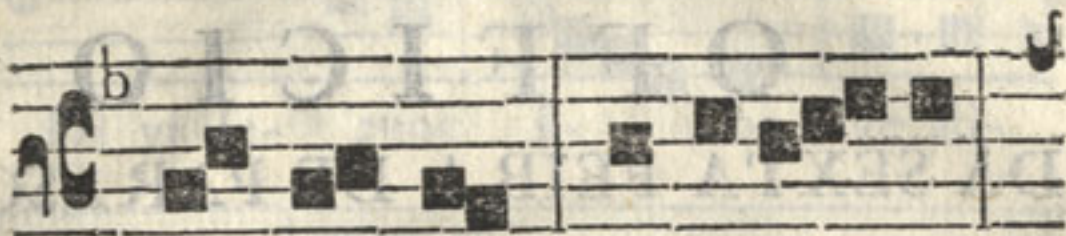
por ta vit. *Pf.* Laudate Dominum, &c.

ŷ. Homo pacis meæ, in quo speravi.

R. Qui edebat panes meos, ampliavit adversum me supplantationem.

Do Cantic Benedictus.

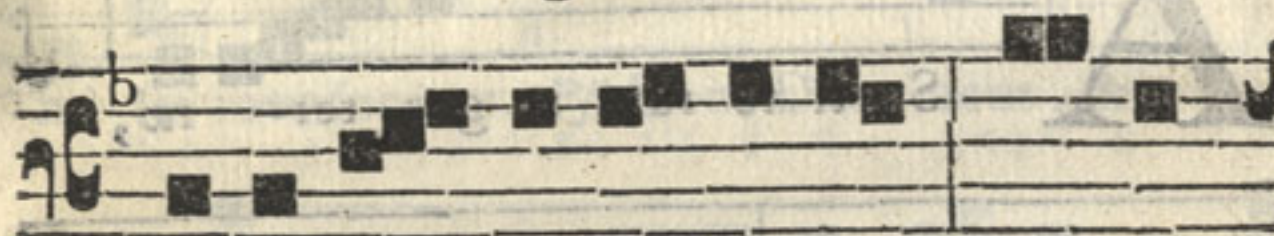
Antiph.



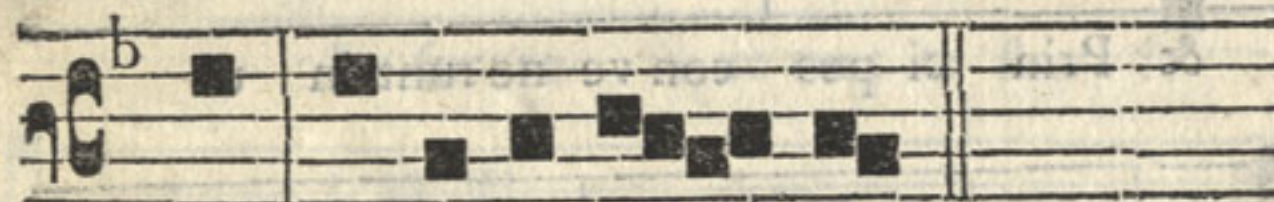
Tra di- tor au tem de dit



e- is si- gnum, di- cens : quem



of cu la- tus fu- e ro, ip se



est, te ne te e- um.



I. Tom

Cantic. Benedictus, &c.

OFFICIO
DA SEXTA FEIRA DE PARASCEVE.
A M A T I N A S.

No primeiro Nocturno.

Antiphona.
A S ti te runt re ges ter- ræ,

& Prin ci pes con ve ne runt in u-

num ad ver sus Do mi num, & ad ver sus Chri-

8. Tom
tum e jus. *Pf.* Quare fremuerunt gentes, &c.

An-

Antiph.

Di vi se- runt fi- bi ve sti-

men ta me a : & su per ve stem me- am

mi se runt for tem. *Pf.* Deus Deus meus, &c. 8. Tom

Antiph.

In sur re- xe runt te tes i-

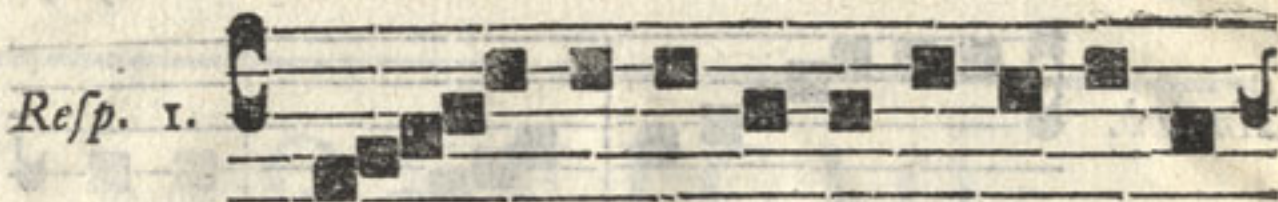
ni qui : & men ti ta est i ni-

qui tas si bi. *Pf.* Dominus illuminatio mea, &c. 8. Tom

V. Diviserunt sibi vestimenta mea.
R. Et super vestem meam miserunt sortem.

Resp.

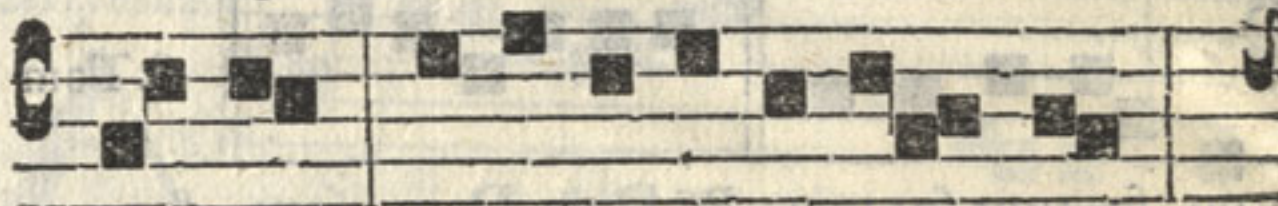
Resp. I.



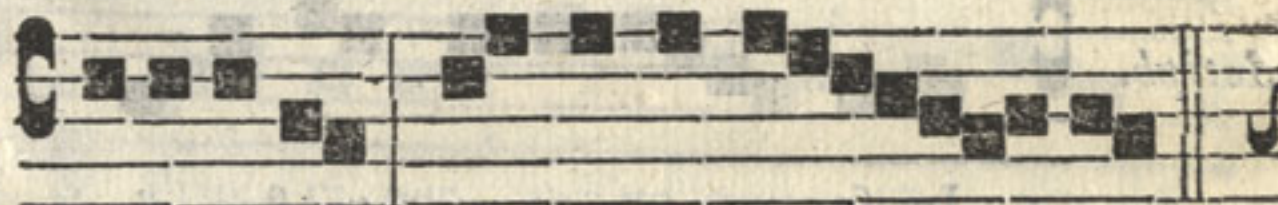
Om- nes a mi ci me i de re-



li- que runt me , & præ va lu-



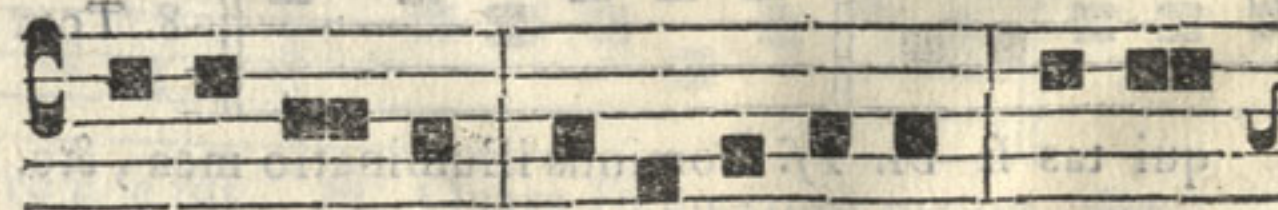
e runt in fi di an tes mi- hi :



tra di dit me quem di li ge- bam.

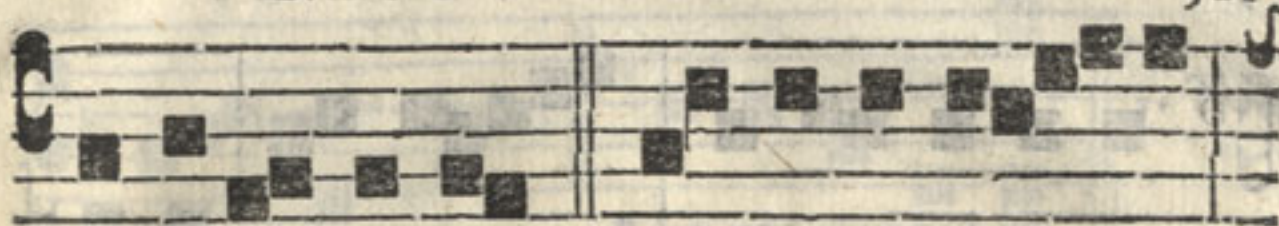


* Et ter ri bi li bus o- cu lis pla-



ga cru de li per cu ti en tes a ce-

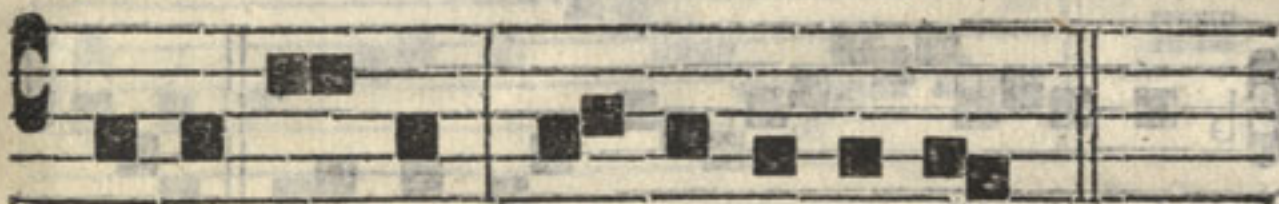
to



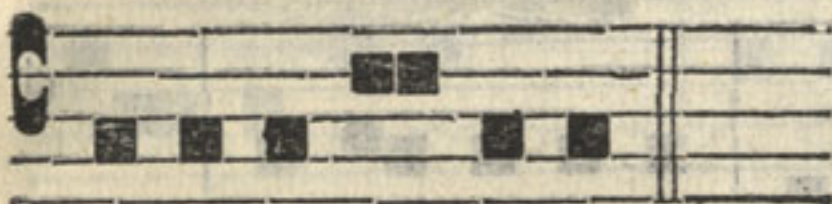
to po ta bant me. y. In ter in ni- quos



pro je ce- runt me, & non



pe per ce runt a- ni mæ me æ.



3. Tom.

* Et ter ri bi li bus.



Ve dum Tem pli scif- sum est :

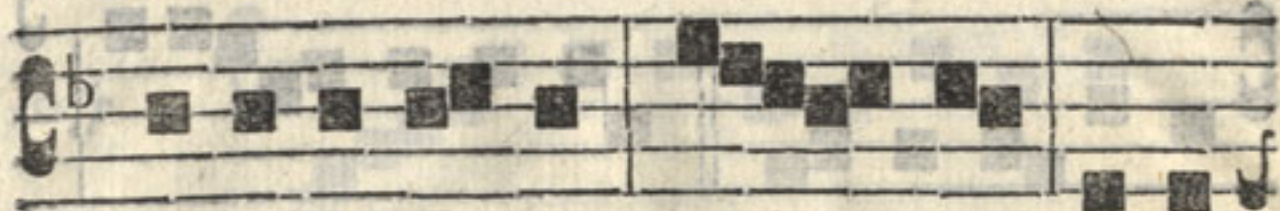


* Et om nis ter ra tre mu it ; la tro de

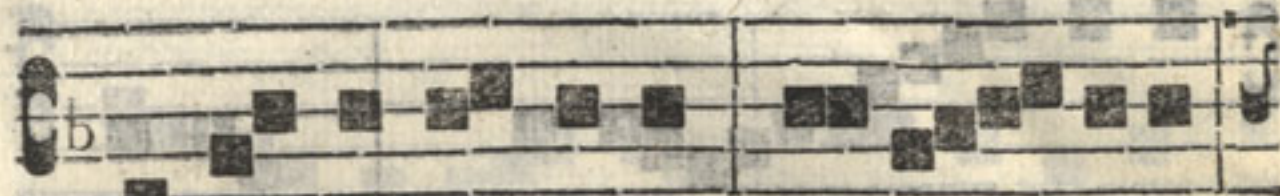
Uuu

Uuu

cru-



son cru ce cla ma bat , di- m in- cens: me men-



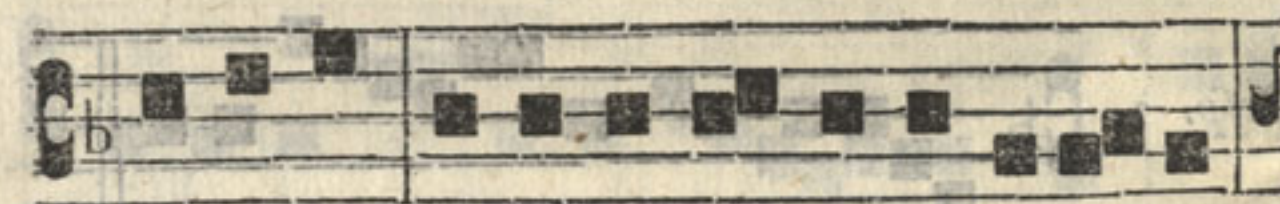
to me i Do mi ne , dum ve- ne ris



in re- gnum tu um ꝑ. Pe-



træ scif sæ sunt , & mo nu men ta a-



per ta sunt , & mul ta cor po ra San cto rum ,



qui dor mi e rant sur re xe-

runt. * Et om nis ter ra.

Resp. 3.

Vi ne a me a - le - ta,

e go te plan ta - * Quo

mo do con ver fa es in a ma ri tu di-

nem, ut me cru ci fi ge res, & Ba-

rabbam de mit te res? y. Se pi vi te,
Uuu ii &



& la pi des e le gi ex te, &



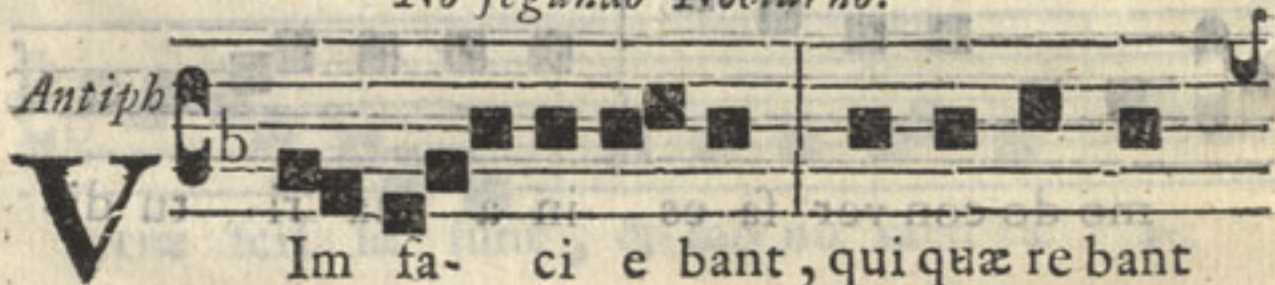
æ di fi. - ca- vi- turrim. * Quo mo do



4. Tom.

R. Vi ne i va me a. - si nã q et og 9

No segundo Nocturno.



Antiph

V

Im fa- ci e bant, qui quæ re bant



a- ni mam me- am.

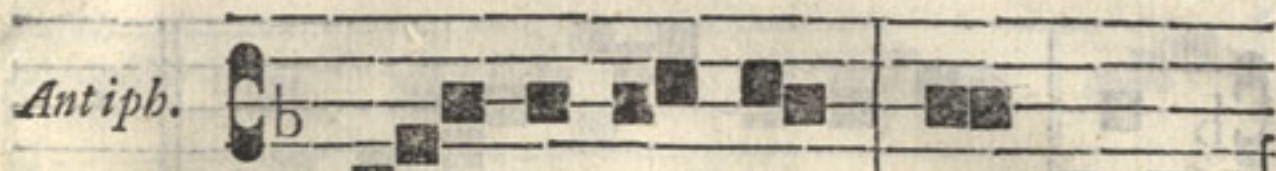


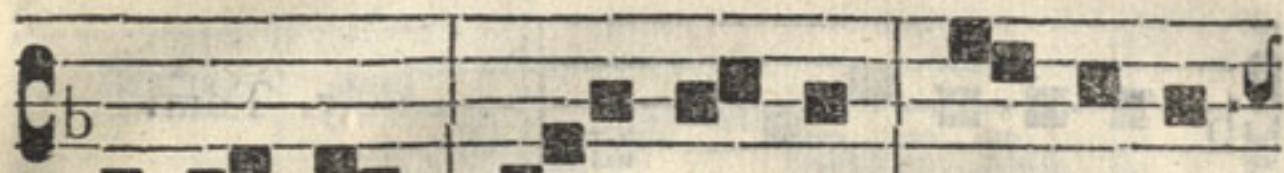
5. Tom.

Pf. Domine ne in furore, &c.

ii uuJ

Ans.

Antiph. 
 Con fun dan tur , & re ve-



 re an tur , qui quæ runt a- ni mam

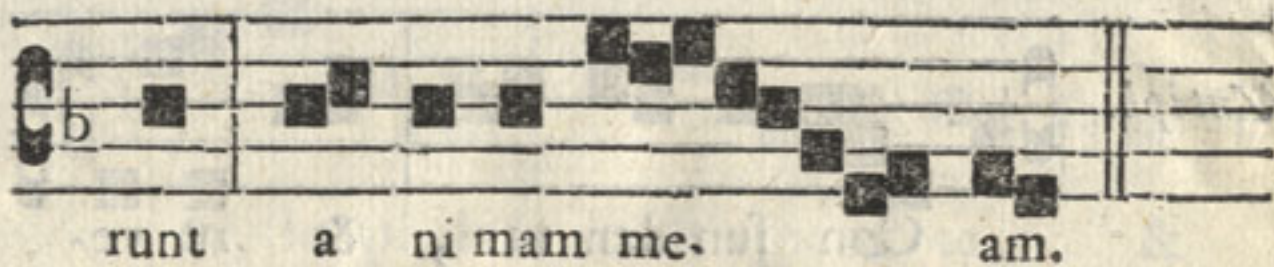

 me am , ut au fe rant e- am.

 5. Tom.

Pf. Expectans expectavi Dominum , &c.

Antiph. 
 A- li e- ni in sur re-

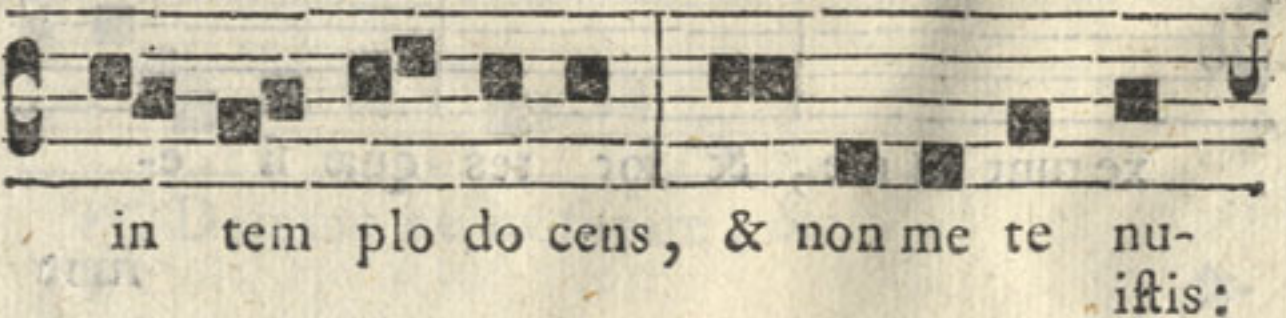
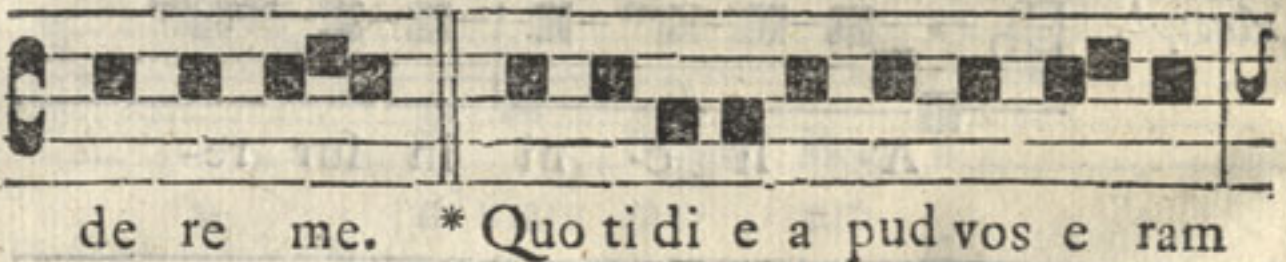
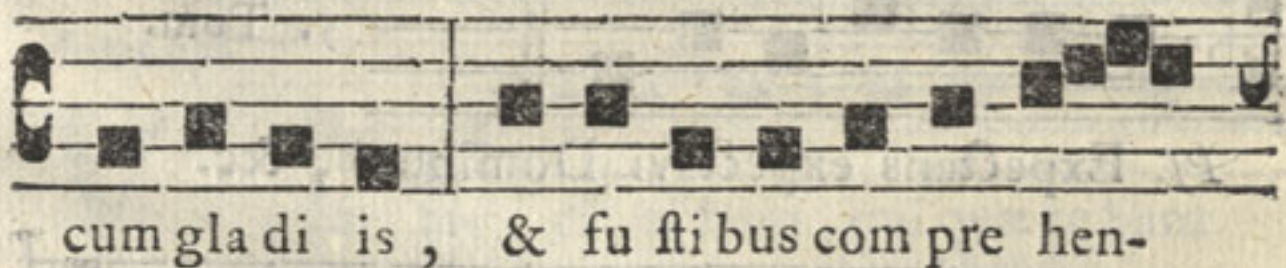
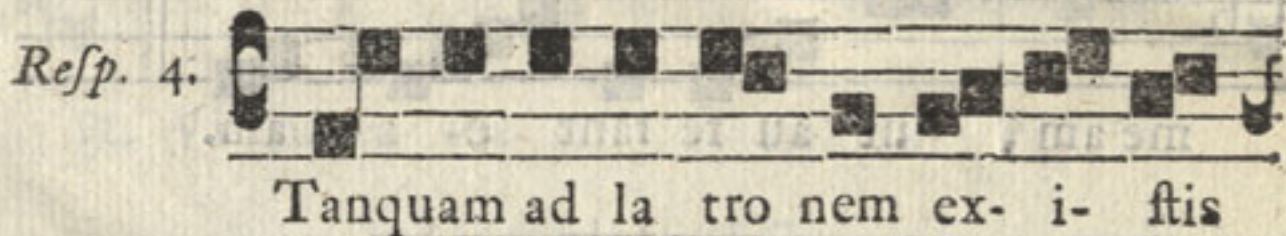

 xerunt in me , & for tes quæ si e-
 runt

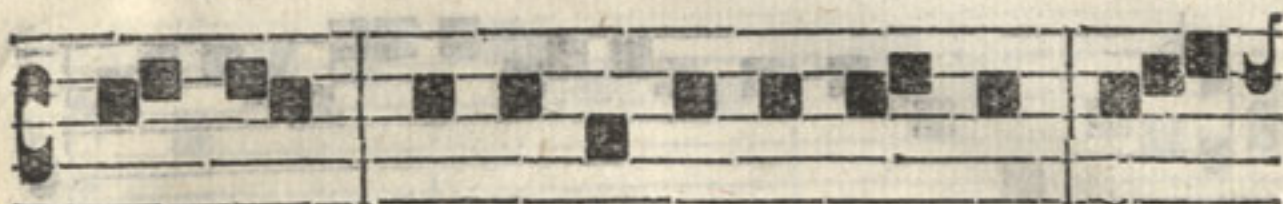


Pf. Deus in nomine tuo, &c.

ŷ. Insurrexerunt in me testes iniqui.

R. Et mentita est iniquitas sibi.

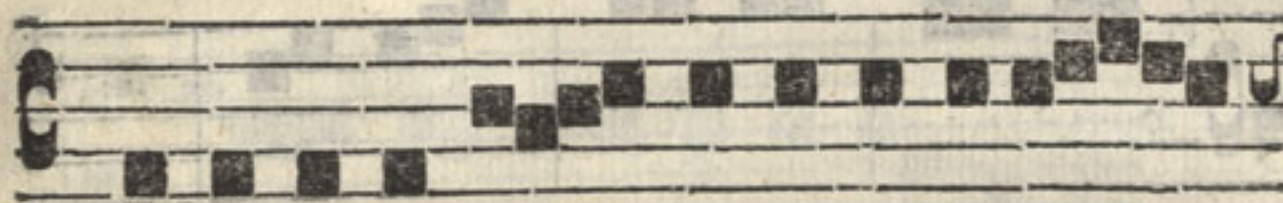




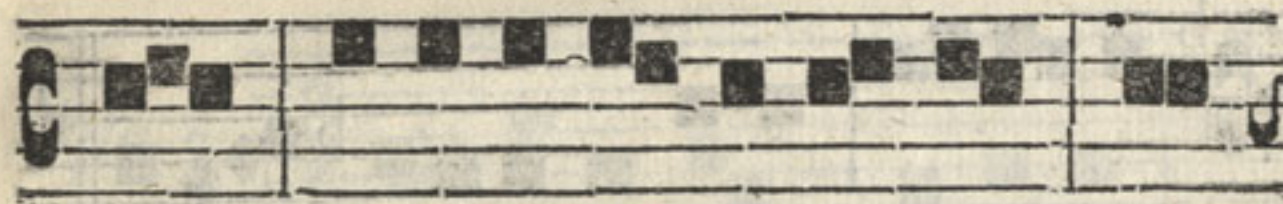
i- stis : & ec ce fla gel la tum du-



ci tis ad cru ci fi gen- dum :



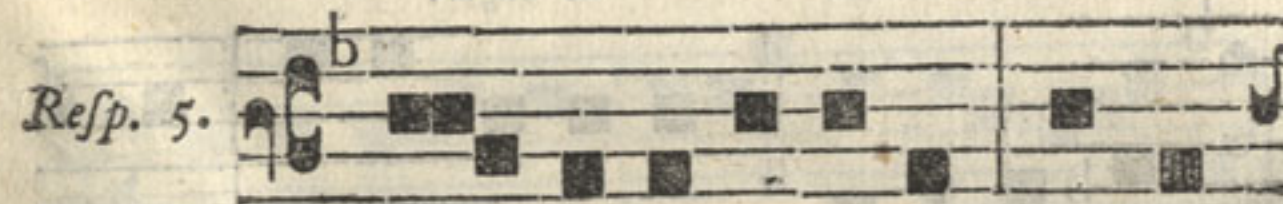
Ÿ. Cū que in ge cif- sent ma nus in Je-



fum , & te nu if sent e- um, di-



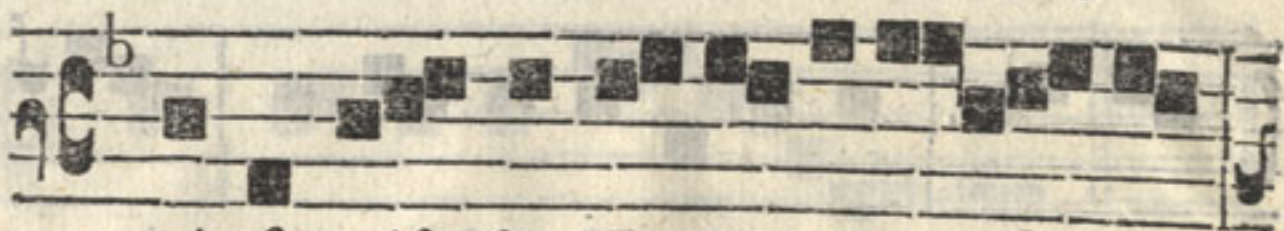
xit ad e- os. * Quo ti di e.



Resp. 5.

Te- ne bræ fa ctæ sunt, dum cru-

ci-

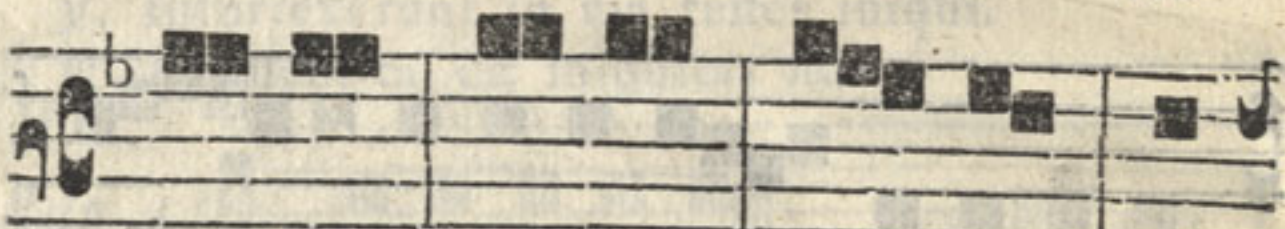


ubi fi xif sent Je sum Ju dæ- i:

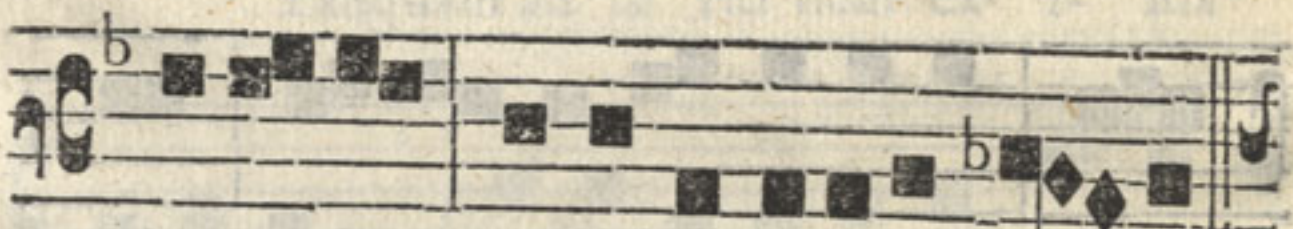
de vagar.



& cir ca ho ram no nam ex cla ma- vit



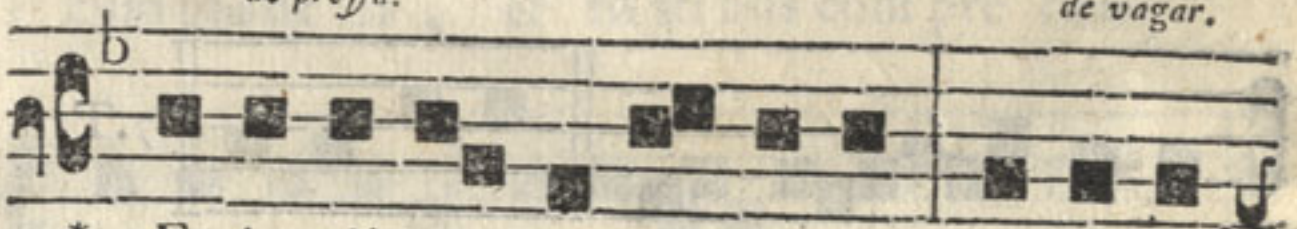
Je- sus vo- ce ma- gna: De-



us me us ut quid me de re li qui sti?

de pressa.

de vagar.



* Et in cli na to ca pi te e mi fit

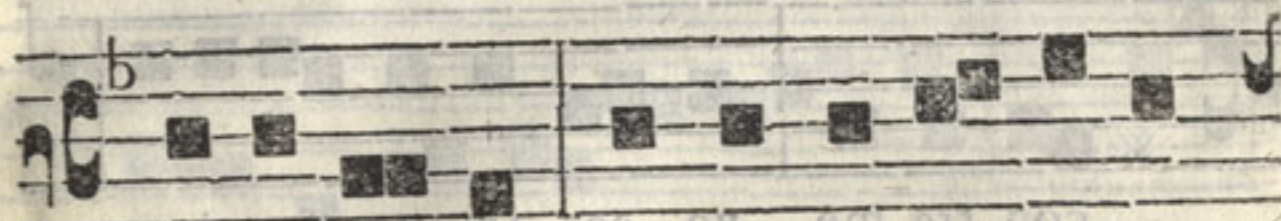
de vagar.



spi- ri tum. ꝯ. Ex cla mans Je sus vo-
ce



tib ce ma gna , a- nit : Pa ter , in



ma nus tu as com men do spi ri tum



me- um. * Et in cli na to.

6. Tom

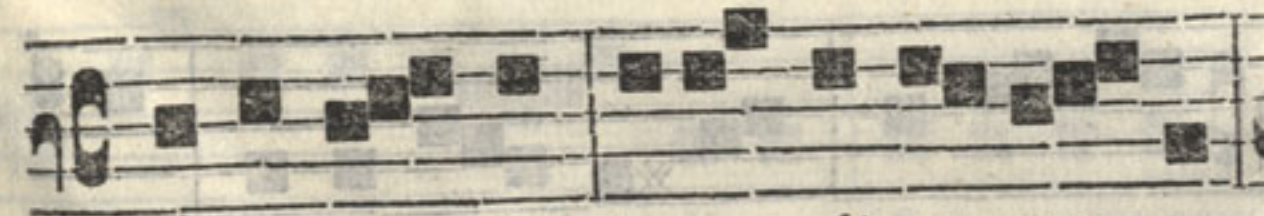


Resp. 6.

A ni mam me am di le ctam tra-



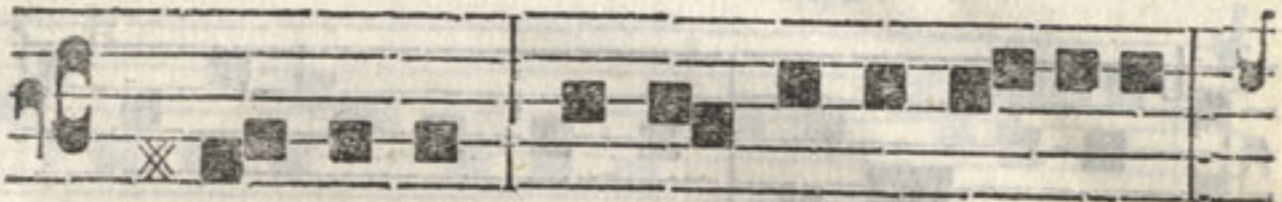
di dit in ma nus i- ni quo rum , & fa-



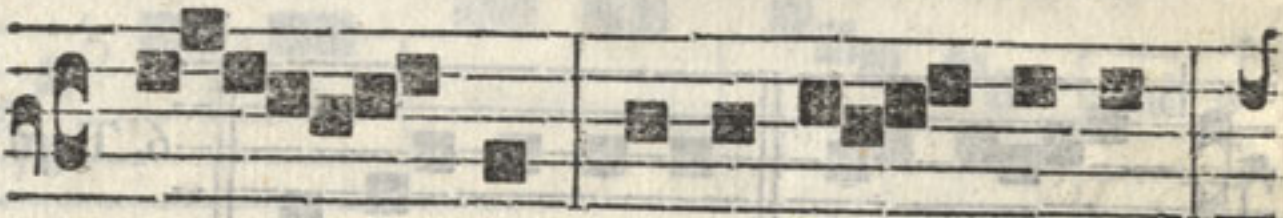
cta est mi- hi hæ re di tas me a
Xxx fi-



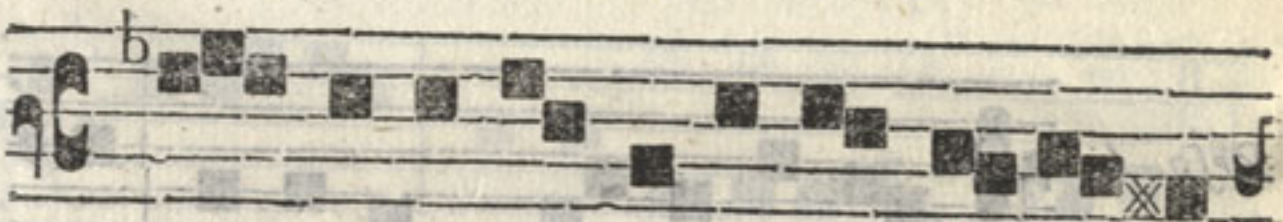
fi- cut le o in fil- va, de dit



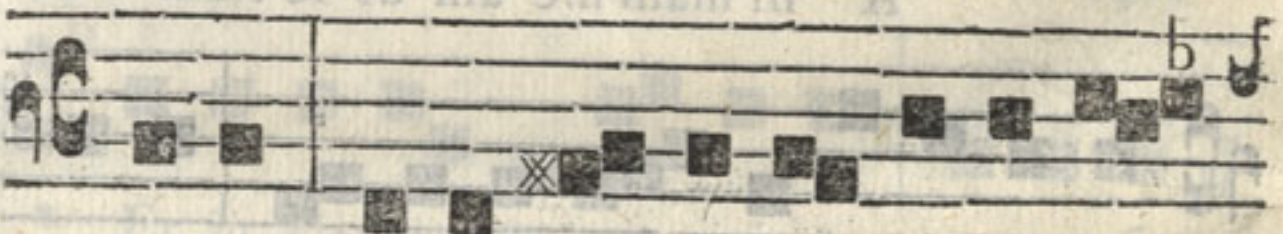
con tra me vo ces ad ver sa ri us,



di- cens: con gre ga- mi ni,



& pro pe ra- te ad de- vo ran dum



il lum: po su e runt me in de fer-



to so- li tu- di nis, & lu-



lu xit su- per me om nis ter- ra.



* Qui- a non est in ven tus, qui me



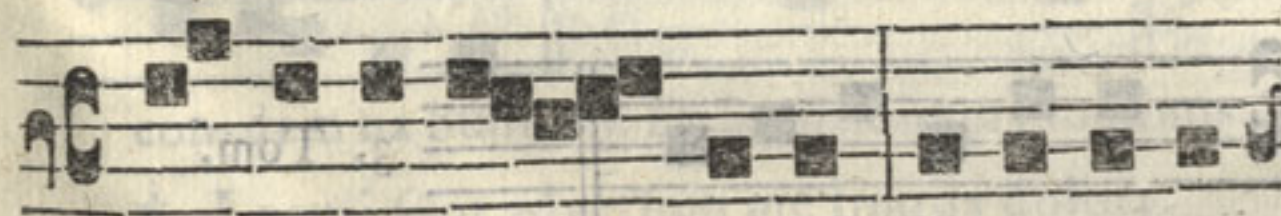
a- gnos ce ret, & fa- ce ret be-



ne. y. In sur re xe-



runt in me vi- ri abs que



mi se ri cor- di a, & non pe per- ce-



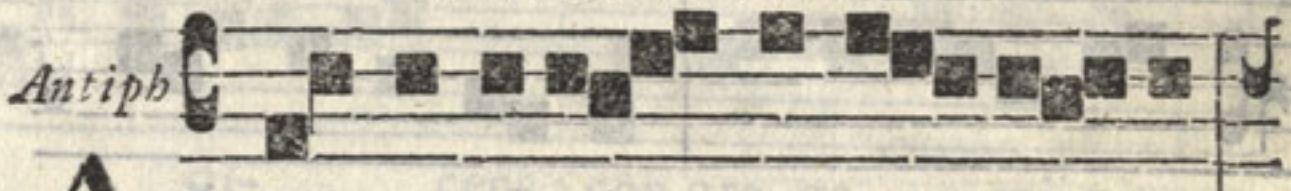
ce- runt a- ni mæ me- æ.



2. Tom.

* Qui a. R. A ni ma.
No terceiro Nocturno.

Antiph



A B in sur gen- ti bus in me



li be ra me Do- mi ne , qui a oc-



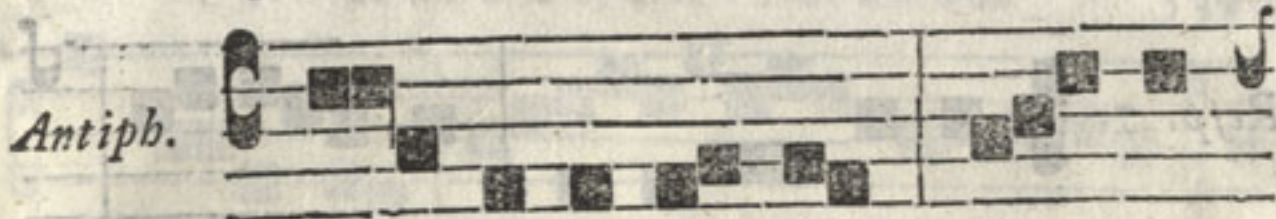
cu pa ve runt a- ni mam me am.



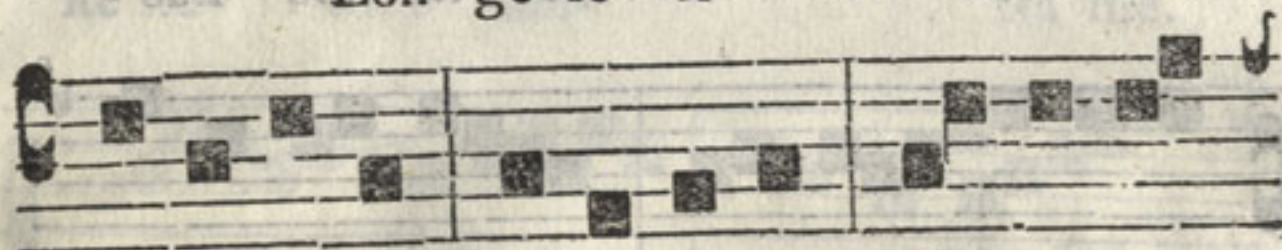
3. Tom.

Pf. Eripe me de inimicis, &c.

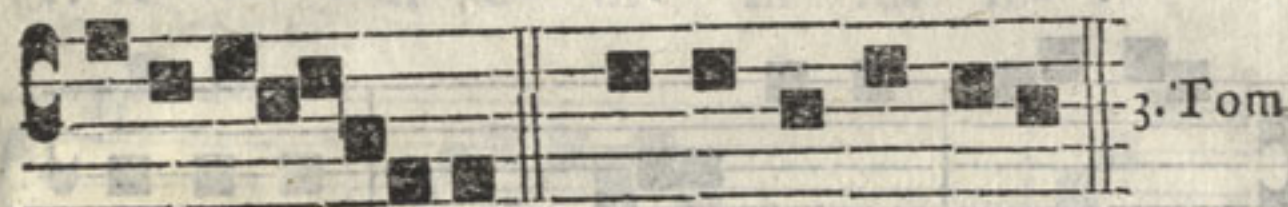
An-



Lon ge fe ci. sti ib et no- tos



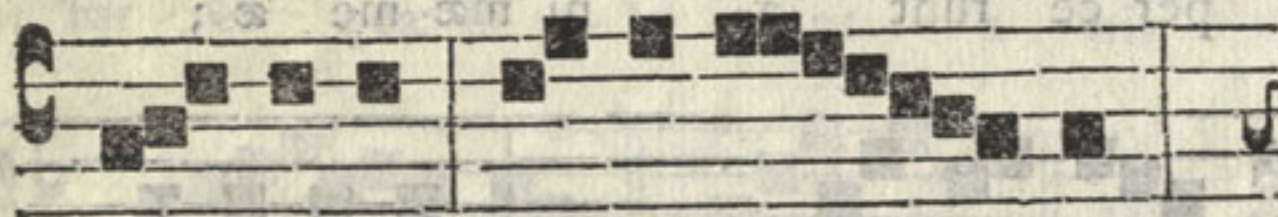
me os a me ; tra di tus sum , & non e-



gre di e- bar. *Pf.* Domine Deus salutis , &c.



Cap ta bunt in a ni mam ju sti , &



fan gui nem in no cen- tem

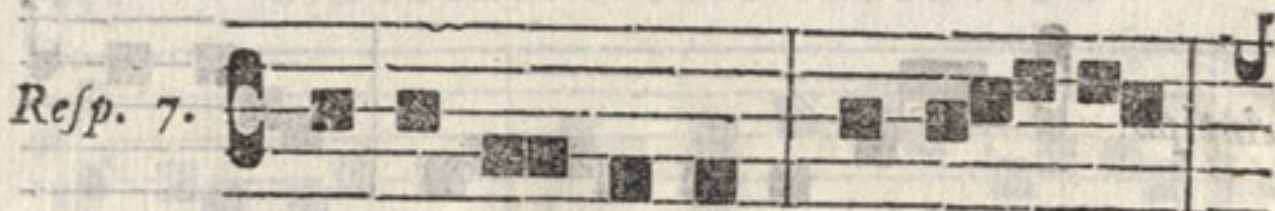


con dem na bunt. *Pf.* Deus ultionum Dominus, &c.

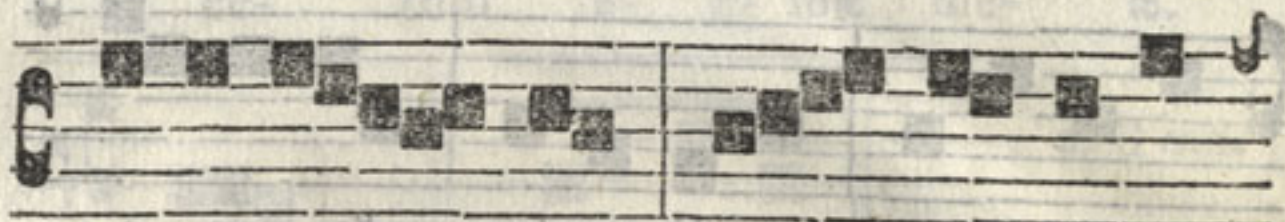
Y. Locuti sunt adversum me lingua dolosa.

R. Et sermonibus odii circumdederunt me, & expugnauerunt me gratis.

Resp.



Tra di de runt me in ma nus



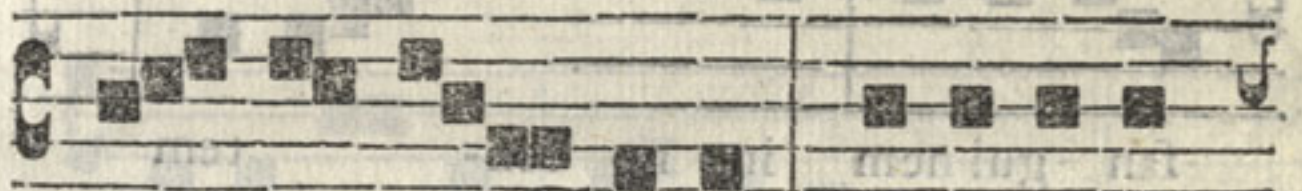
im pi o- rum, & in ter i-



ni quos pro je ce- runt me, & non pe-



per ce runt a- ni mæ me æ;



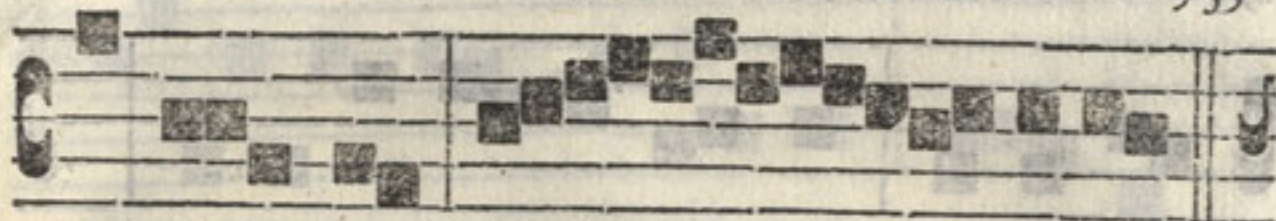
con gre ga- ti sunt ad ver sum me



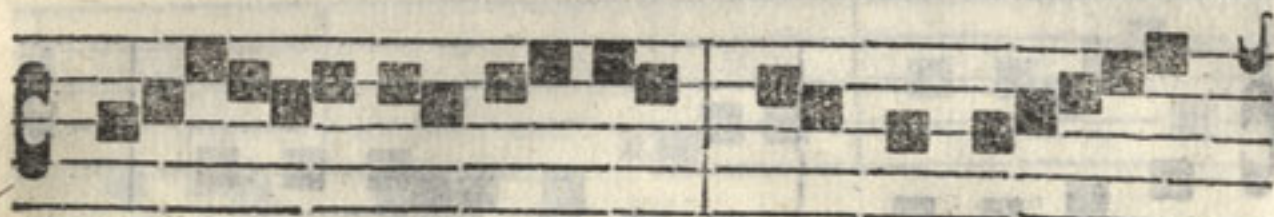
for- tes. * Et si cut gi gan tes

Resp.

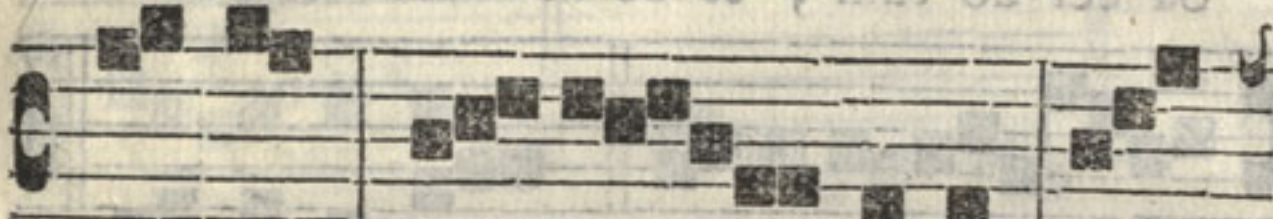
pro gresserunt me gratis.



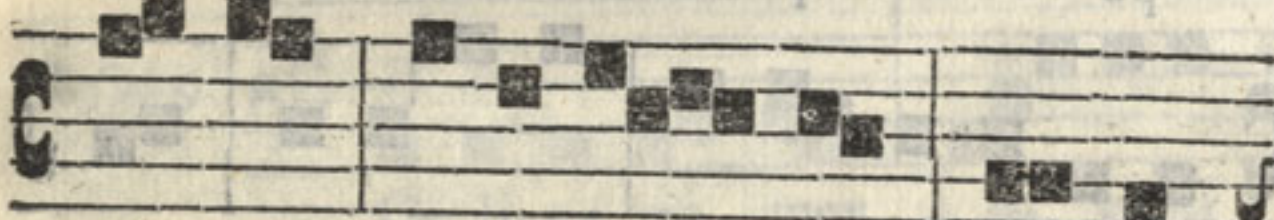
ste te- runt con- tra me.



ŷ. A- li e- ni in fur re-



xe runt ad- ver- sum me, &



for tes quæ si e- runt ad- pni-



mam me- am. * Et si cut. IV



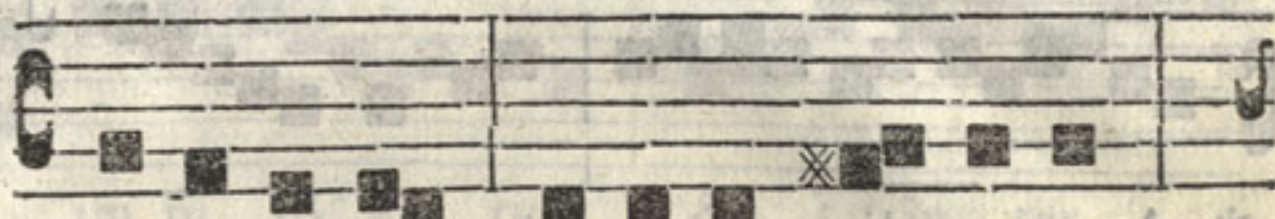
Resp. 8.

Je- su sum tra- di dit

im-



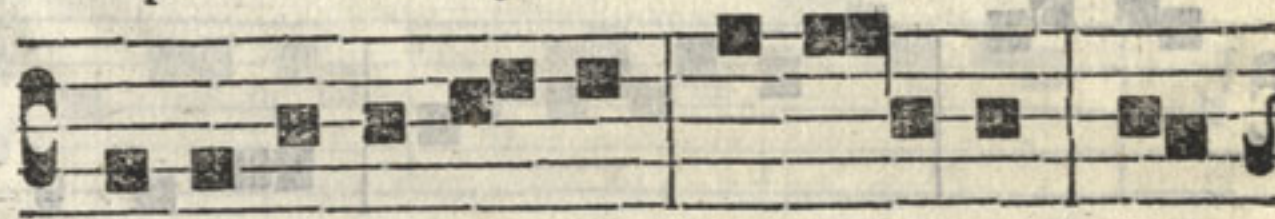
im pi us Sum mis Pon ti- fi ci bus



Sa cer do tum , & Se ni- o- ri bus



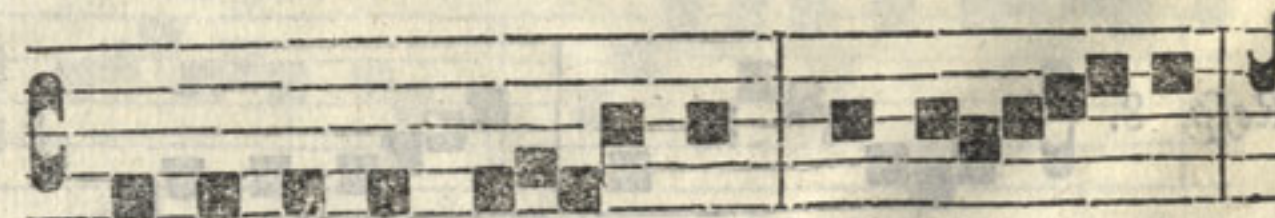
po- pu li. * Pe- trus au tem



fe que ba tur e- um a lon- p ge, ut



vi de ret fi- nem.

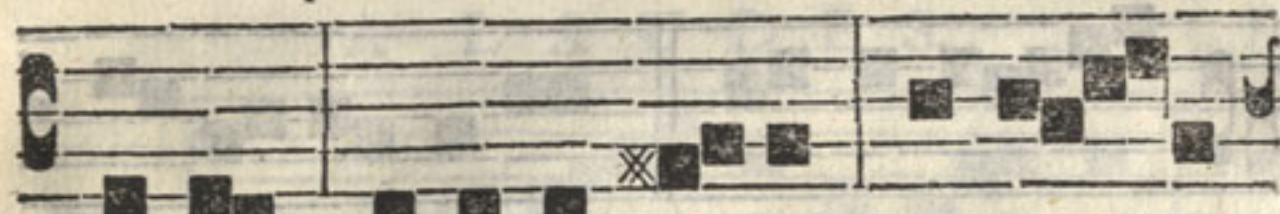


ŷ. Ad du xe runt e- um ad Cai- pham

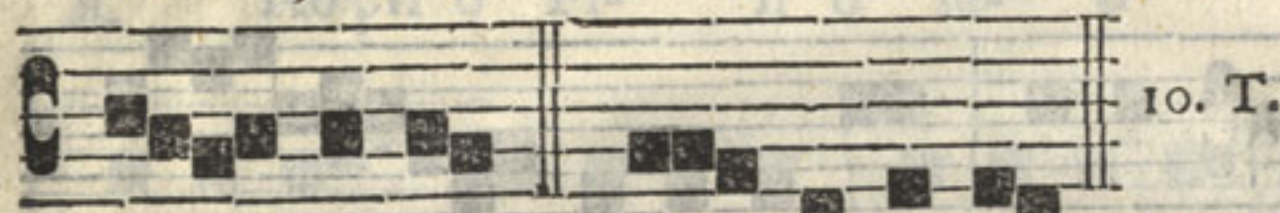
Prin-



Prin ci pem Sa- cer do tum u- bi



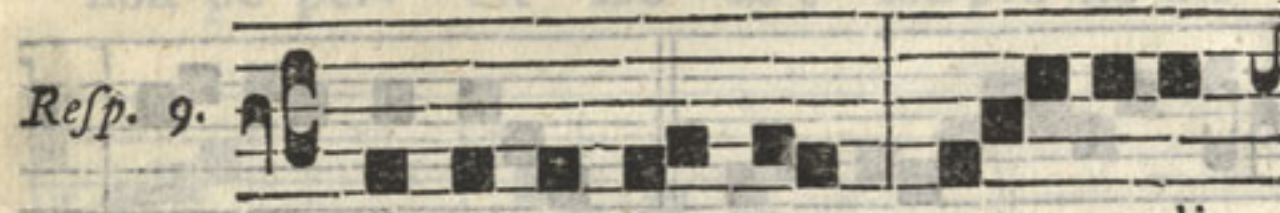
Scri bæ , & Pha ri- fæ i con ve-



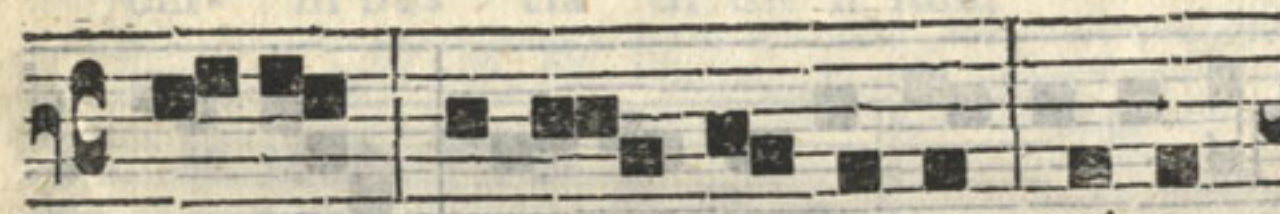
ne rant. * Pe- trus au tem.

10. T.

Resp. 9.



Ca li ga ve runt o- cu li



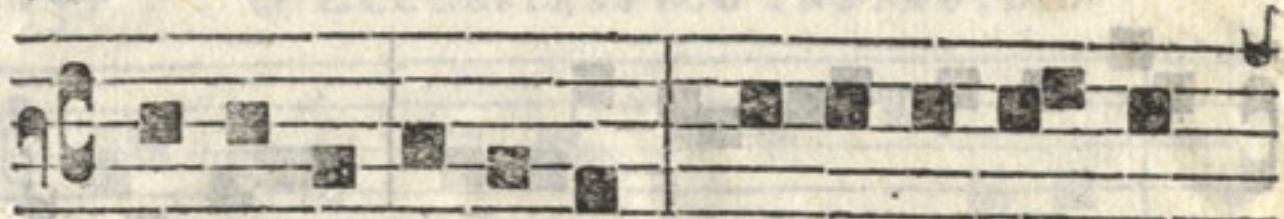
me i a fle- tu me o: qui a



e- lon ga- tus est a me, qui

Yyy

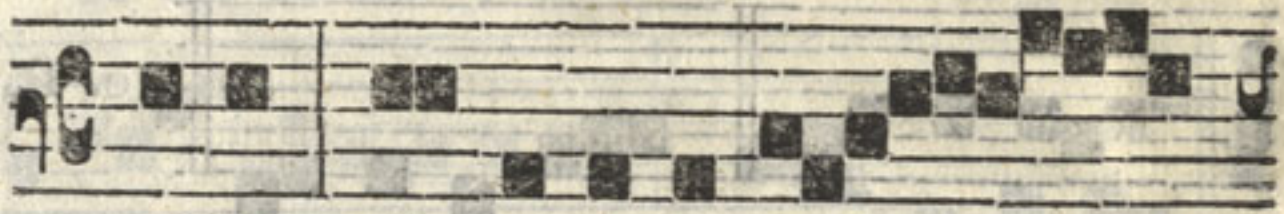
con-



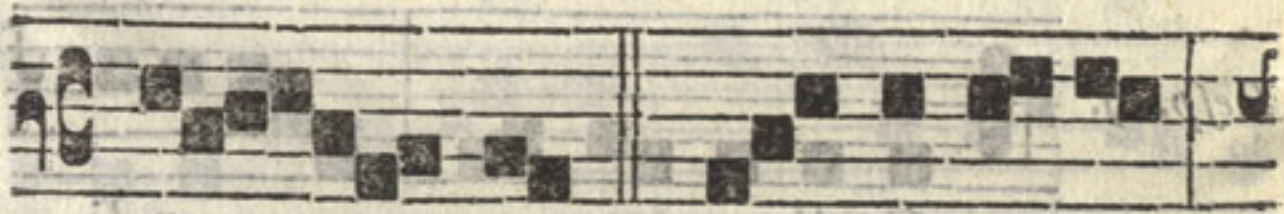
con so la ba tur me : vi de te om nes



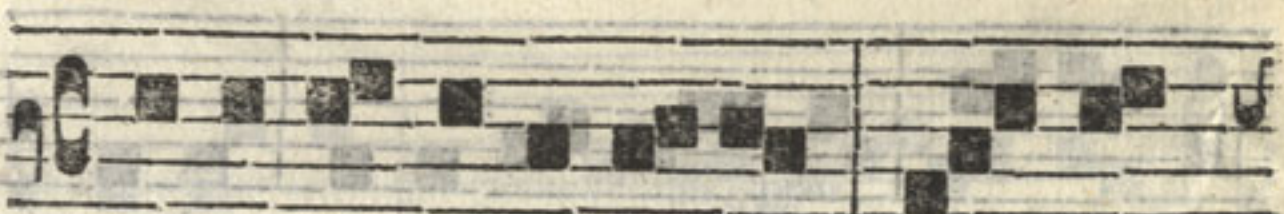
po- pu li. * Si est do lor fi-



mi lis si- cut do lor me-



us. y. O vos om nes,



qui tran si- tis per vi am at- ten-



di te, & vi de- te.

* Si



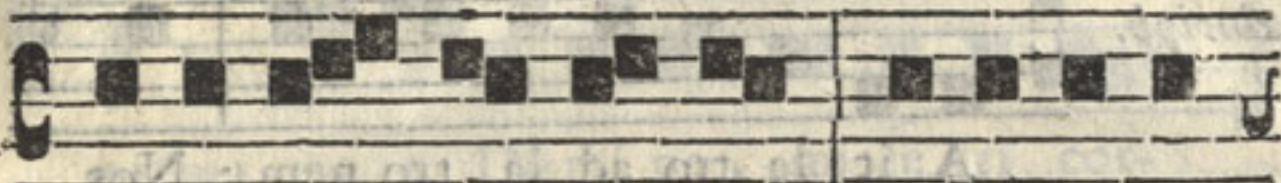
* Si est dolor. R. Cali ga ve runt.

A L A U D E S.

Antiph

P

Ro pri o Fi- li o su- o



non pe per- cit De us, fed pro no bis



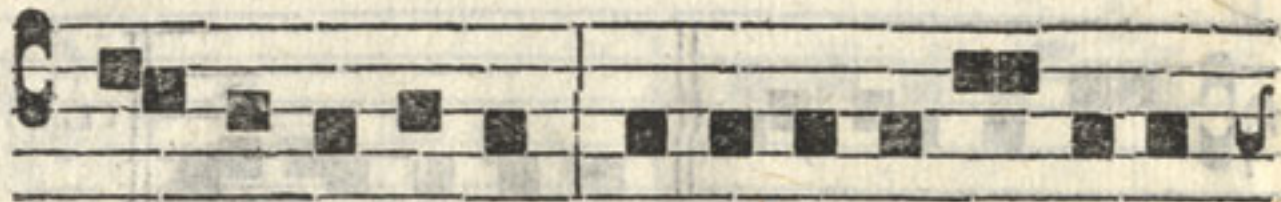
om- ni bus tra di dit il lum.



Pf. Miserere mei Deus, &c.



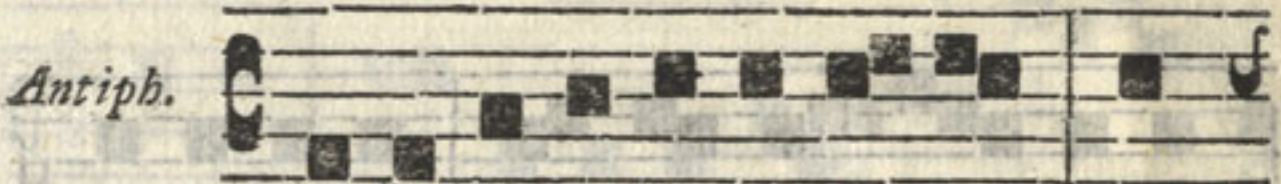
An xi a tus est fu per me
Yyy ii Spi-



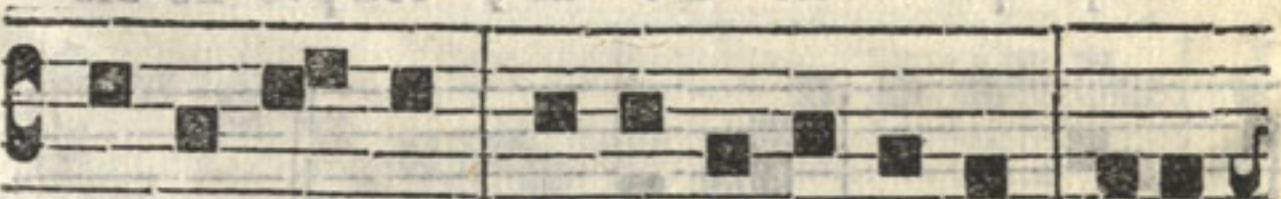
Spi ri tus me us, in me con tur ba tum est



cor me um. *Pf.* Domine exaudi orationem, &c.



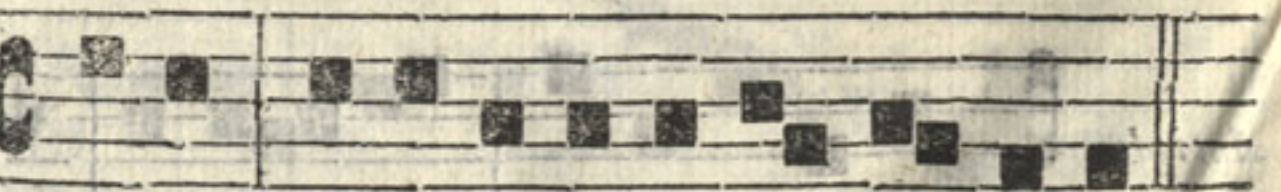
Antiph. A it la tro ad la tro nem : Nos



qui dem di gna fa ctis re ci pi mus, hic au-



tem quid fe cit? Me men to me i Do-

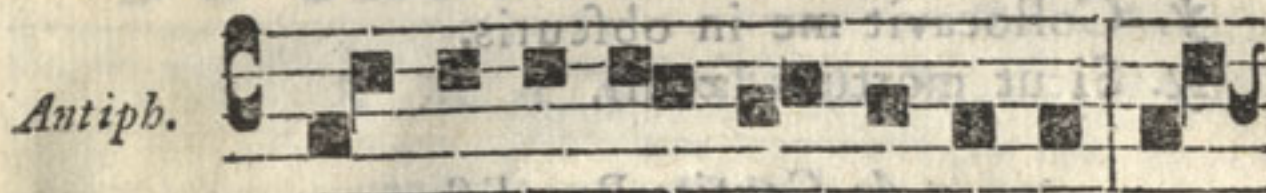


mi ne, dum ve ne ris in re gnum ta um.

Pf.



Pf. Deus Deus meus, &c.



Cum con tur ba ta fu e rit a-



ni ma me a Do mi ne, mi se ri cor-



di æ me mor e ris. *Cant.* Domine audivi, &c.



Me men to me i Do- mi ne,



dum ve ne ris in re gnum tu um.

Pf.

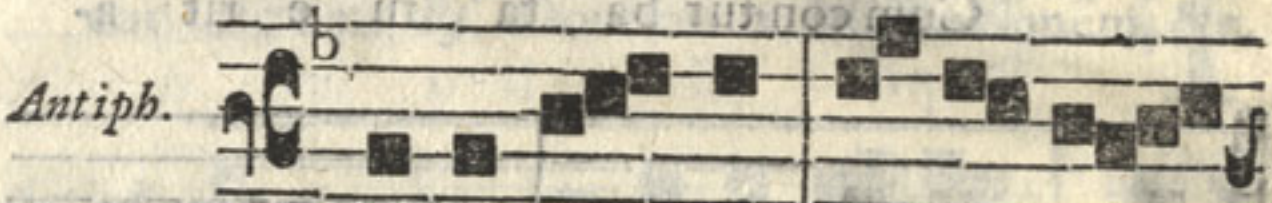


Pf. Laudate Dominum, &c.

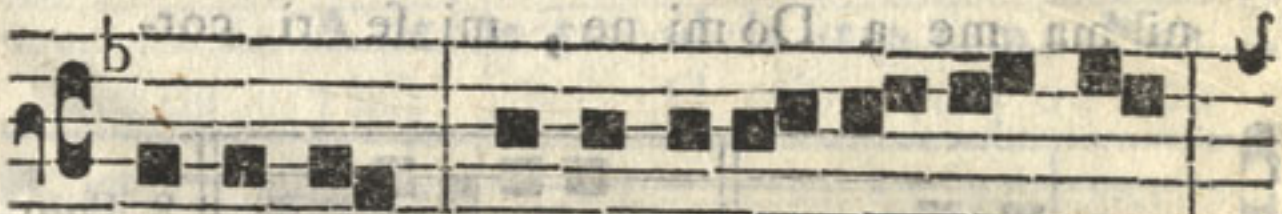
ŷ. Collocavit me in obscuris.

ŷ. Sicut mortuos sæculi.

Ao Cantico Benedictus.



Po su e- runt fu per ca-



put e jus cau sam ip si- us scri ptam:



Je sus Na za re- nus, Rex Ju-



dæ o- rum. *Cantic.* Benedictus Dñus, &c.

ŷ. Christus factus est pro nobis obediens usque ad mortem.

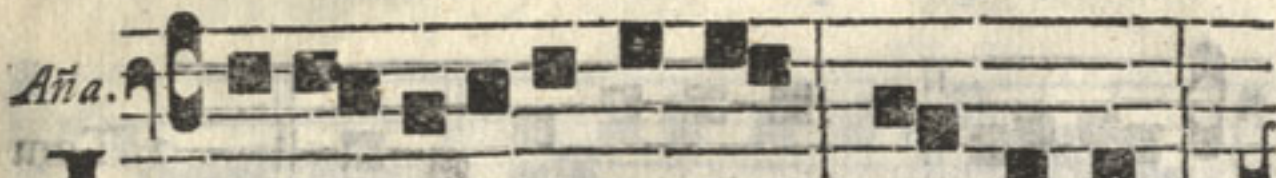
ŷ. Mortem autem crucis.

O F-


OFFICIO DO SABBADO SANTO.

A MATINA S.

No primeiro Nocturno.

Añã. 

I N pa ce in id i psu m dor mi am ,

 2. Tom

& re qui es cam. *Pf.* Cum invocarem, &c.

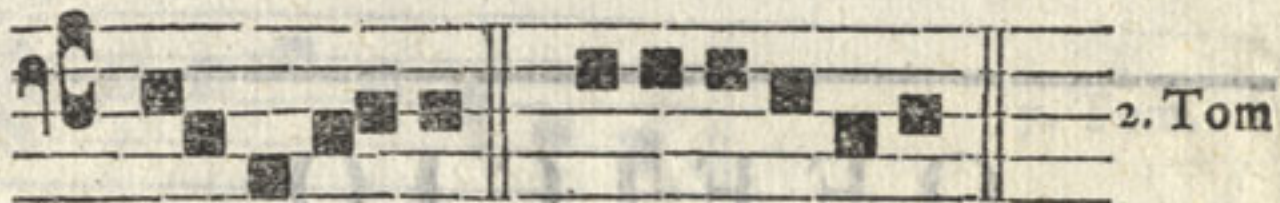
Antiph. 

Ha bi ta bit in ta ber na cu-

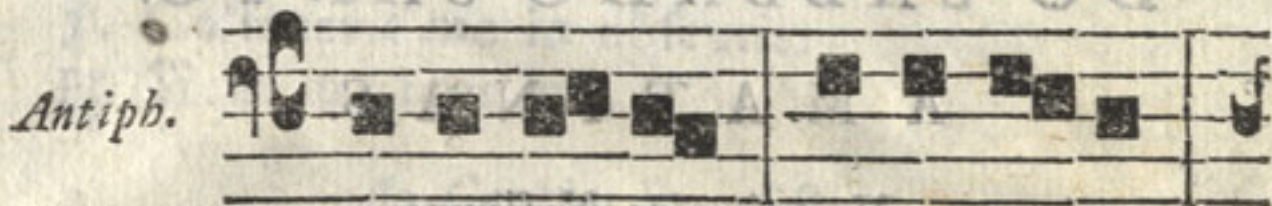


lo tu o re qui es cet in mon te

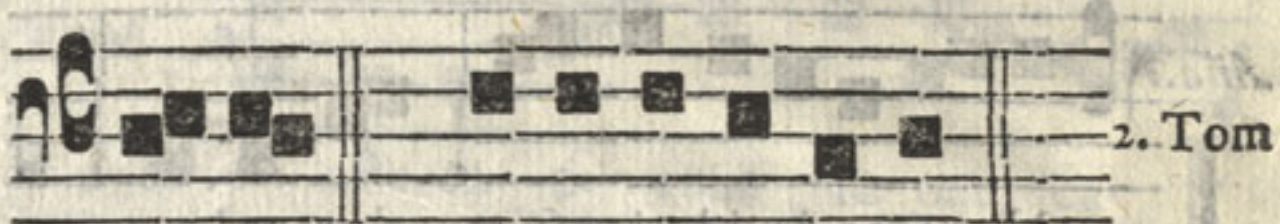
fan-



fan eto tu o. *Pf.* Domine quis habitavit, &c.



Ca ro me a re qui es cet



in spe. *Pf.* Conserva me Domine, &c.

Y. In pace in idipsum.

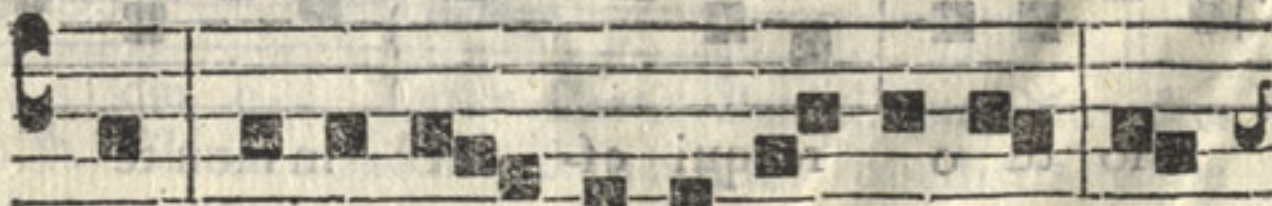
R. Dormiam, & requiescam.



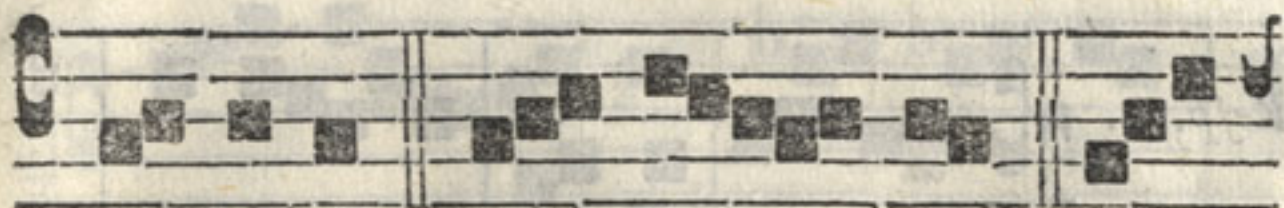
Si cut o- vis ad oc ci si o-



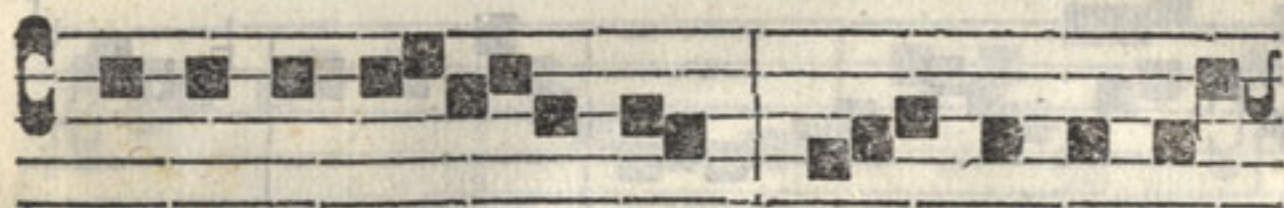
nem ductus est, & dum ma le tra eta re-



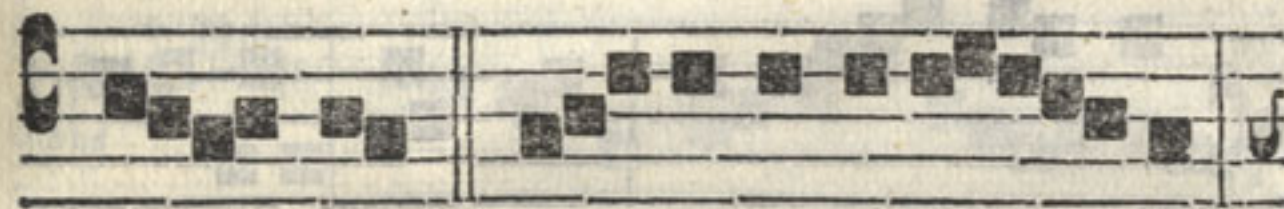
tur non a pe- ru it os fu um : tra-
di-



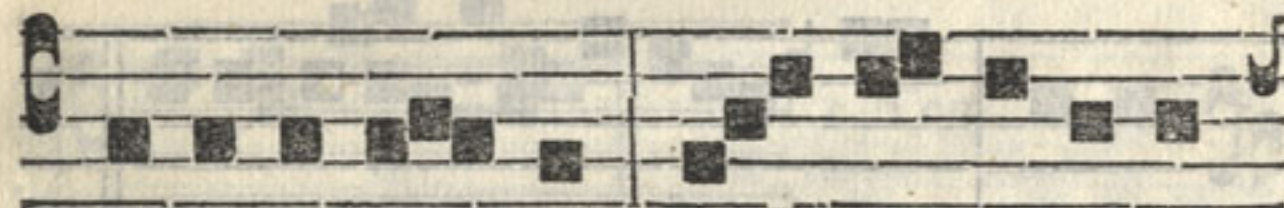
di tus est ad mor- tem. * Ut



vi vi fi ca- ret po- pu lum su-



um. y. Tra di dit in mor- tem



a ni mam su- am, & in ter sce le-



ra tos re- pu- ta- tus est.

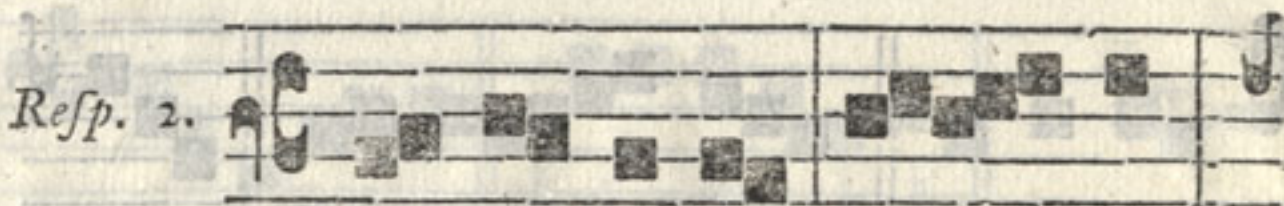


8. Tom.

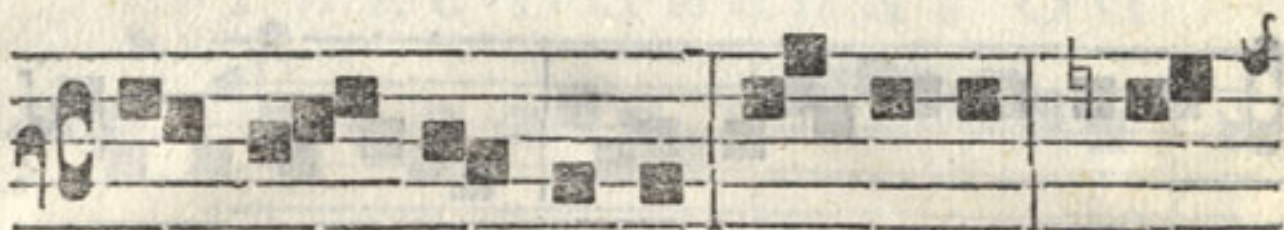
* Ut vi vi.

Zzz

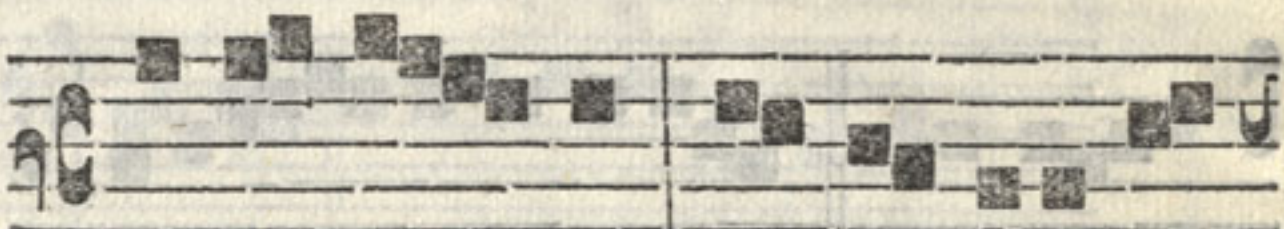
Resp.



Je ru sa lem fur-ge,



& ex-ou este ve sti bus ju-



cun di ta tis in du re ci-



ne re, & ci-li-ci-o.

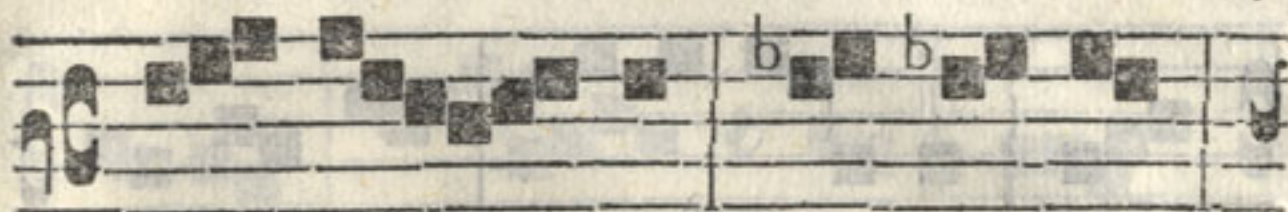


* Qui a in te oc-ci sus est Sal-

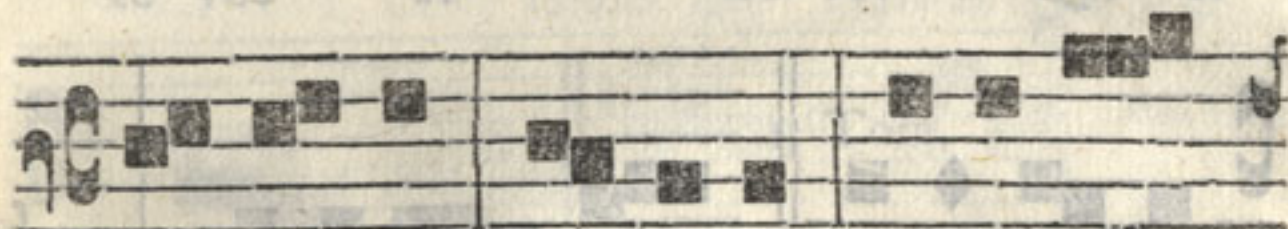


va tor Is- ra el. y. De duc qua si

tor-



-il tor- ren- tem la- ni cry mas



per di em, & no ctem, & non ta-



ce at pu pil la o culi tu- i.



i. Tom.

* Qui a in te.

Resp. 3.



Plan- ge qua si vir go plebs



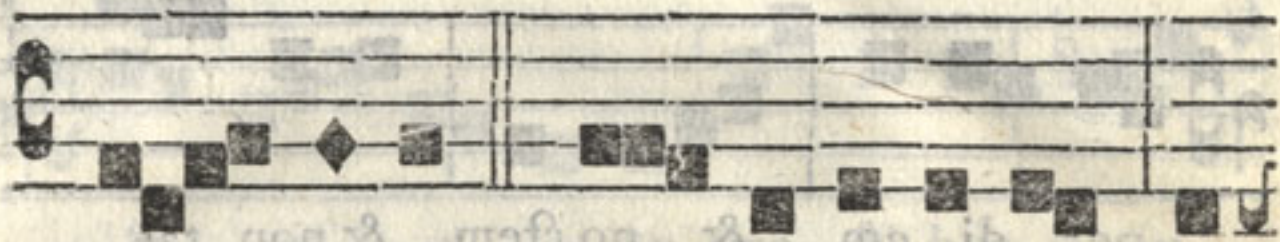
me a u lu la- te Pa- sto-

Zzz ii

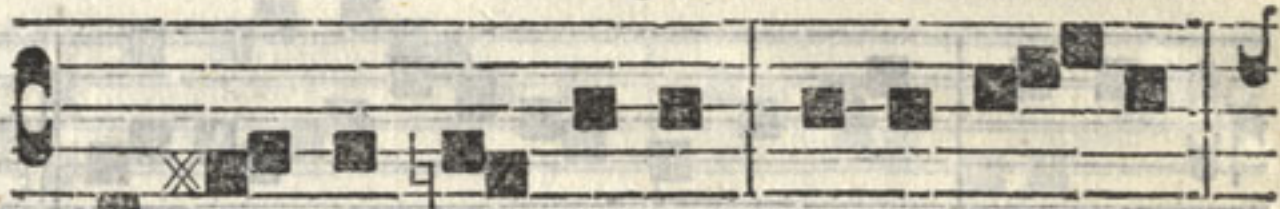
res



res in ci-ne-re, & ci-li-



ci o. * Qui-a ve ni et di-



es Do mi ni ma gna, & a ma-ra



val-de. y. Ac cin-gi te



vos Sa- cer do tes, & plan gi te



mi ni- stri Al ta- ris, af per gi-
te

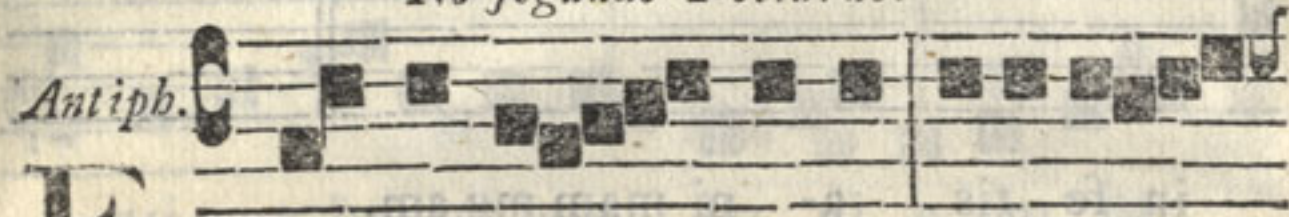


te vos ci- ne re. * Qui a.

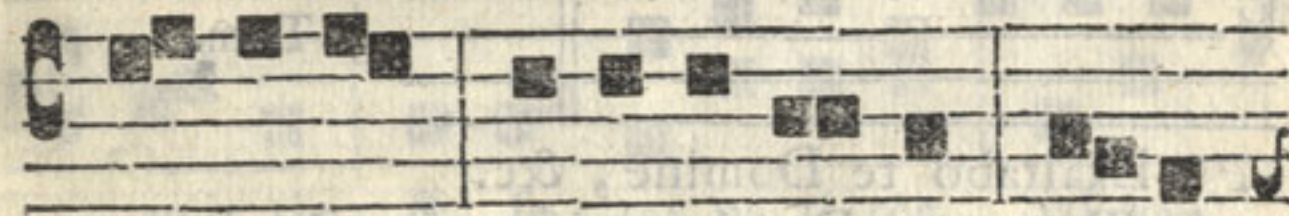


1. Tom.

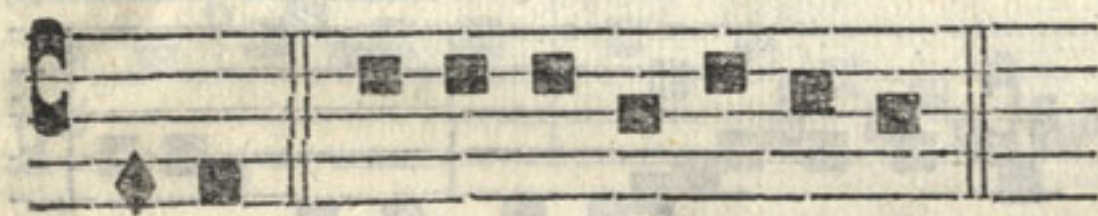
Resp. Plan- ge.
No segundo Nocturno.



E - - - Le va- mi ni por tæ æ-



ter na les , & in tro i- bit Rex glo-



3. Tom

ri æ. Ps. Domini est terra , &c.



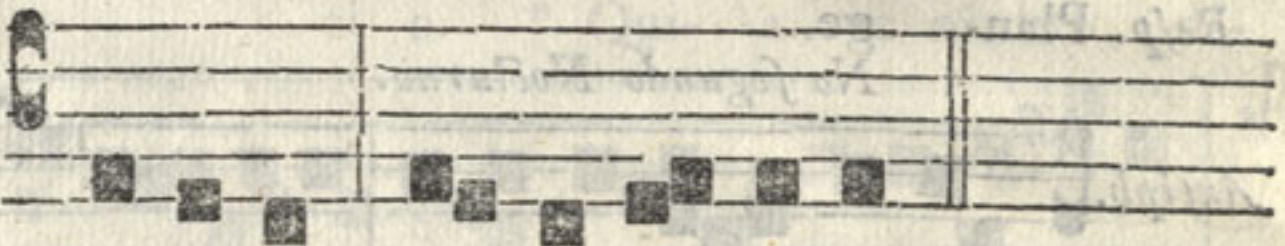
Cre do vi de re bo na Do mi ni in ter-
ra



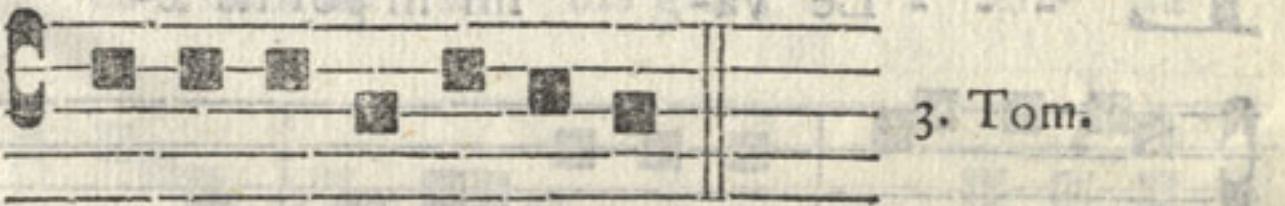
ra vi ven ti um. *Pf.* Dominus illuminatio, &c.



Do mi ne ab stra xi sti ab



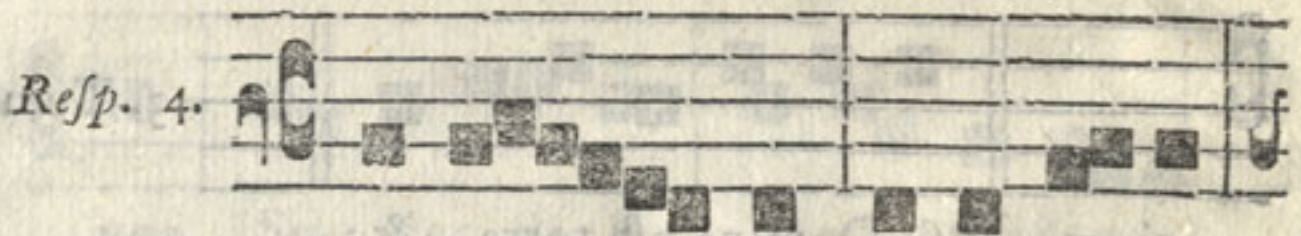
in fe ris a- ni mam me am.



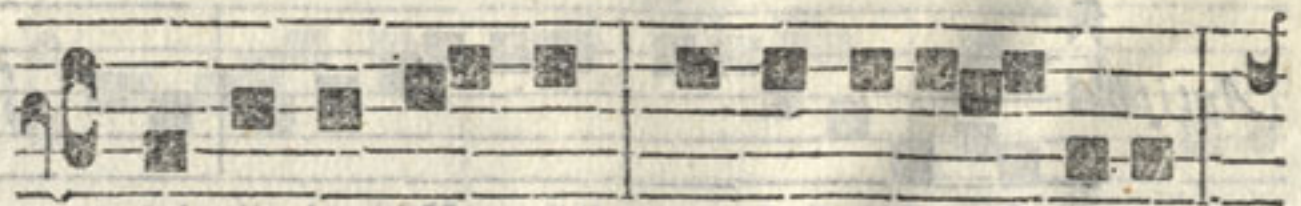
Pf. Exaltabo te Domine, &c.

Ÿ. Tu autem Domine miserere mei.

R. Et resuscita me, & retribuam eis.

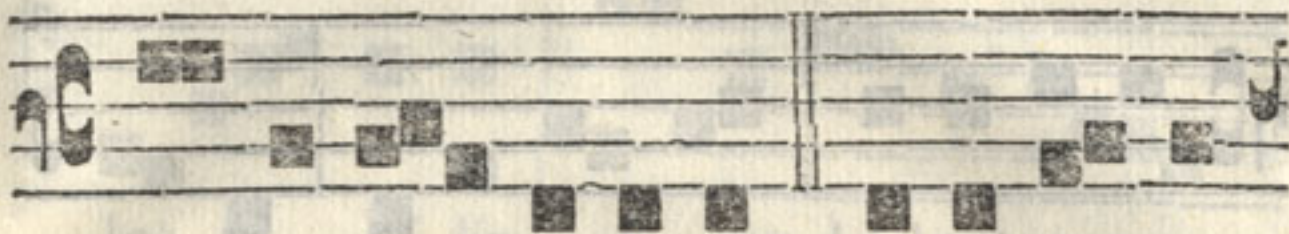


Re ces- sit Pa stor no ster,



fons a quæ vi tæ ad cu jus tran si tum

Sol



Sol obf- cu- ratus est. * Nam & il- le



cap tus est, qui ca pti vum te ne bat



pri mum ho mi nem : ho di e por tas



mor tis, & fe ras pa ri ter Sal va-



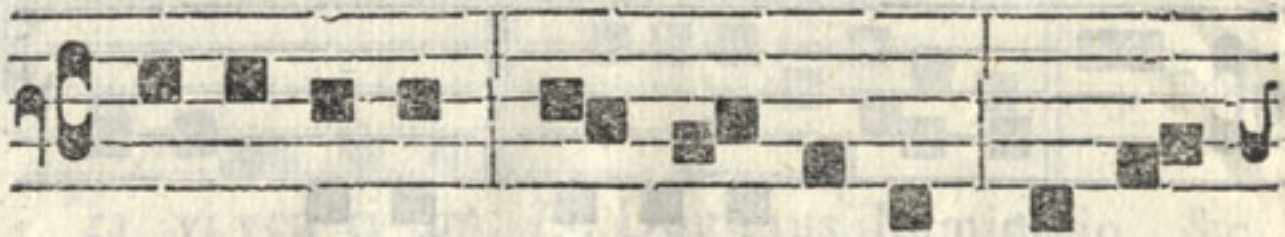
tor no- fter di- ru.



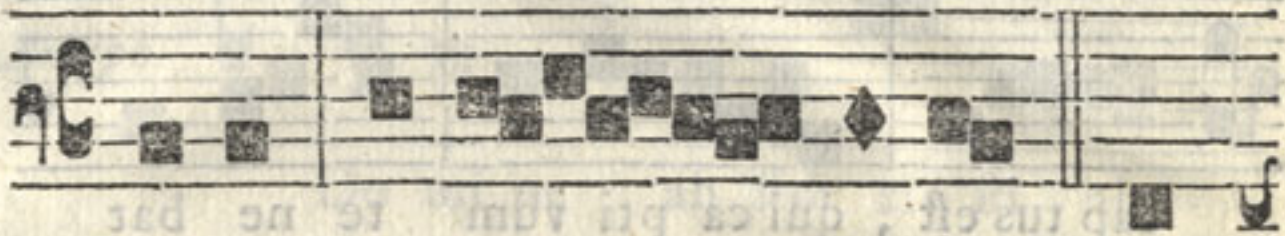
pit. ꝑ. De ftru xit qui dem clau-

rol

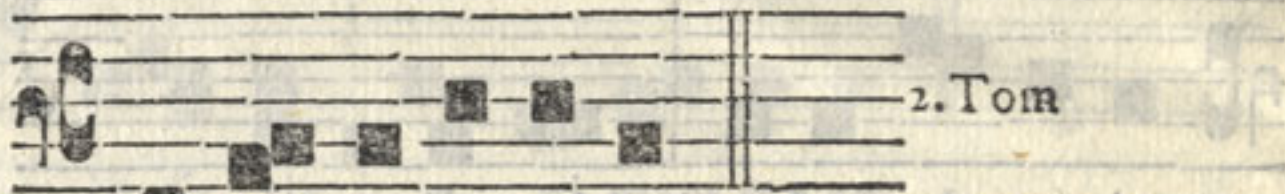
fra



stra in fer ni, & sub ver tit po ten-



ti as di a- bo li. * Nam



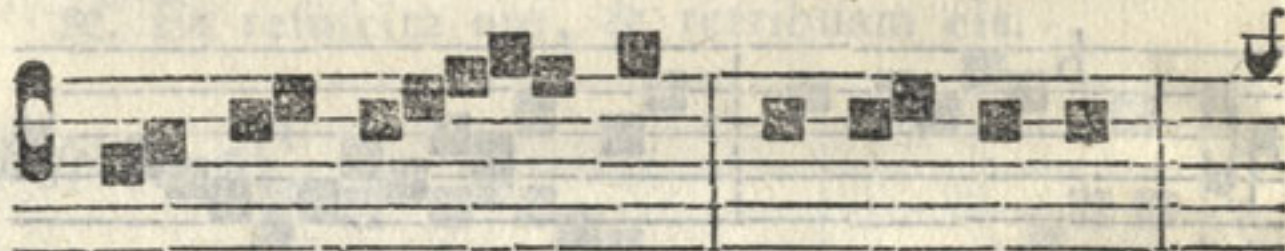
2. Tom

& il- le cap tus est.

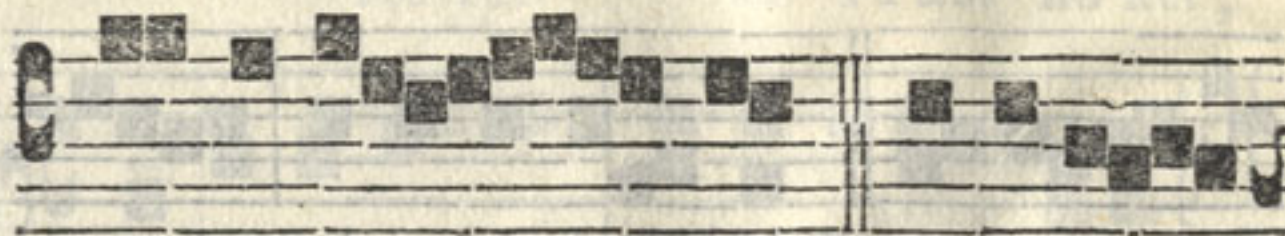


Resp. 5.

O' vos om nes qui tran si-



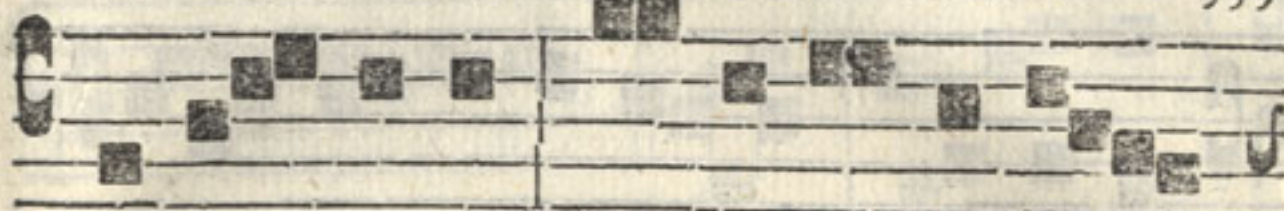
tis per vi- am at ten di te,



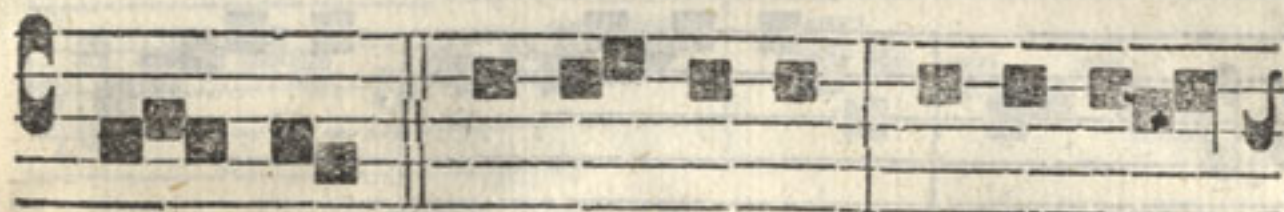
& vi de- te. * Si est do-

ant

lor



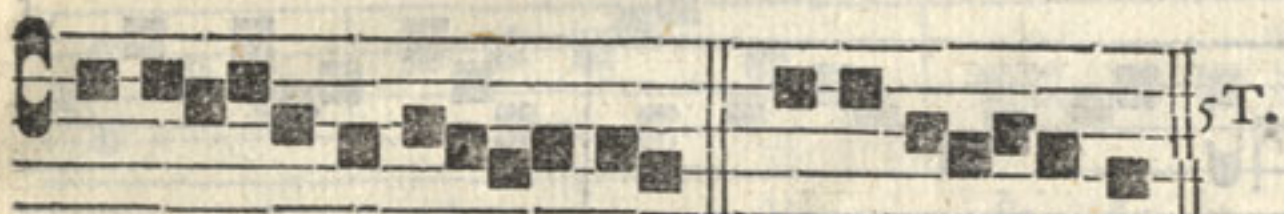
lor si- mi lis fi cut do lor me-



us. Ÿ. At ten di te u ni ver-



si po pu li, & vi de- te



do lo- rem me- um. * Si est do- lor.



Ec- ce quo mo do mo-



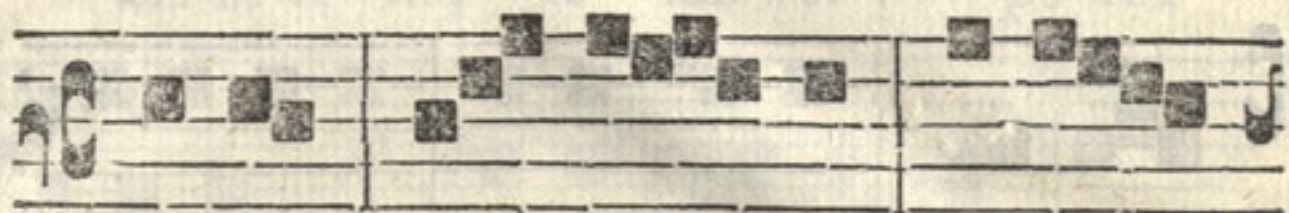
ri tur ju stus, & ne mo per ci-

Aaaa

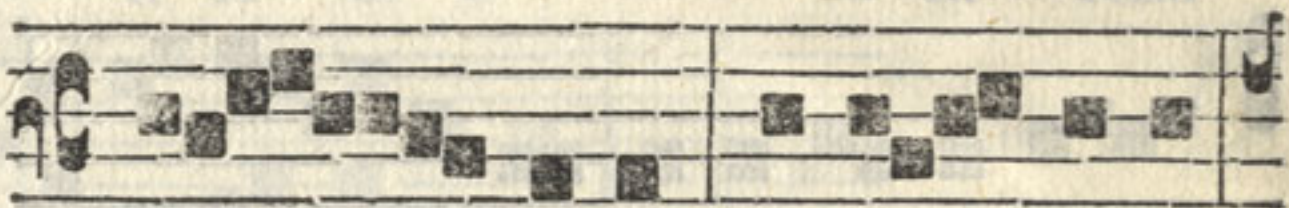
pit



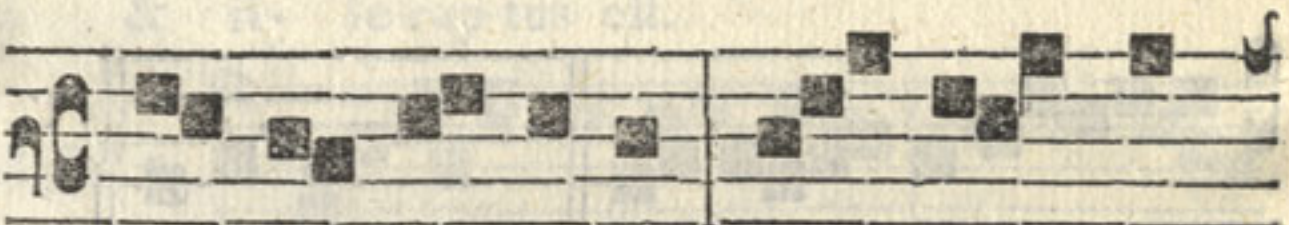
pit cor de : & vi ri ju- sti tol-



lun tur ; & ne- mo con fi-



de rat : a fa- li ci e



i- ni qui ta tis sub- la- tus



est ju stus. * Et e- rit in pa-

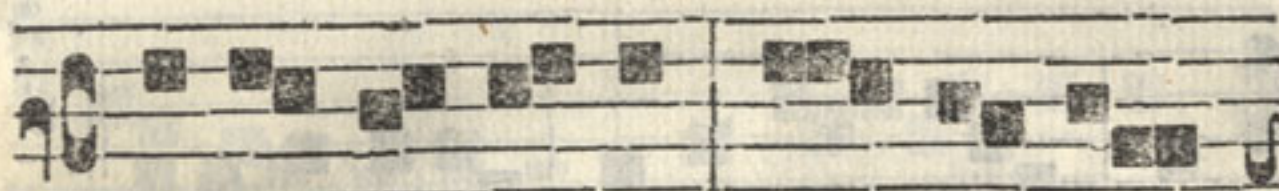


ce me mo ri a e-

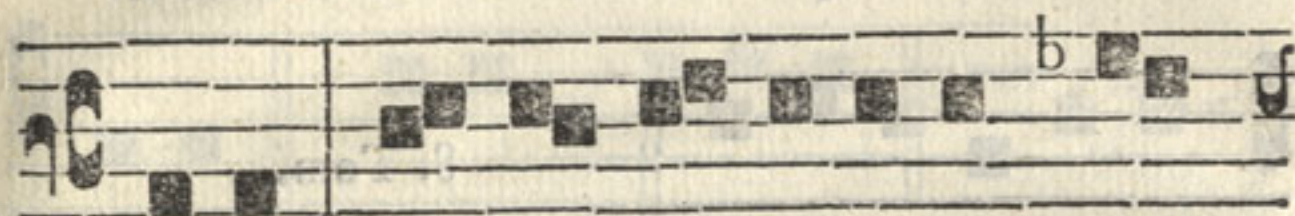
jus.



jus. Ÿ. Tan quam a gnus



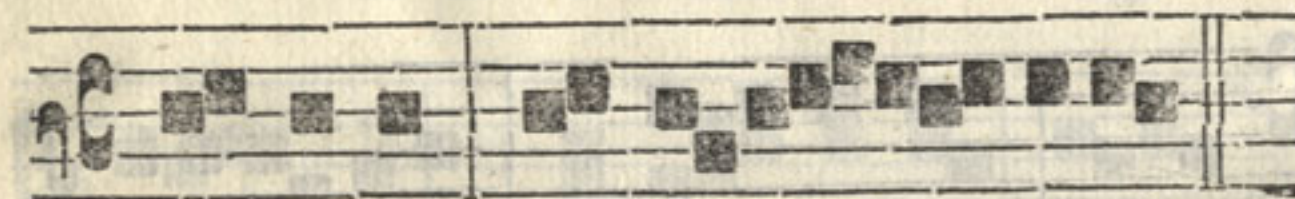
co ram ton den te fe ob mu-



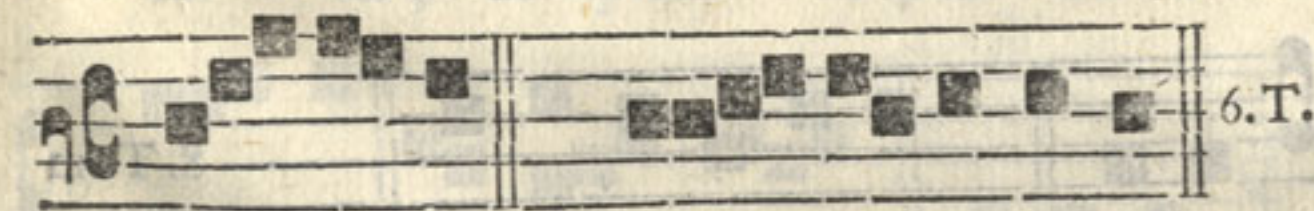
tu it , & non a- pe ru it os



fu um : de an gu- fti a , & de ju-



di ci o sub- la- tus est.



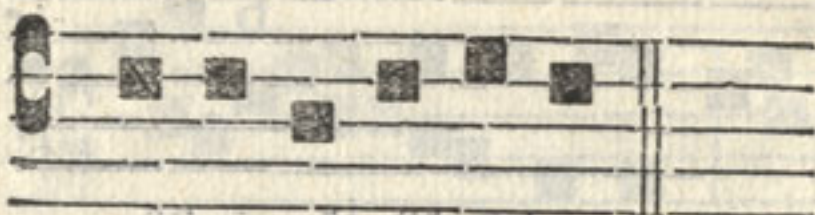
* Et e rit. Resp. Ec- ce quo mo do.



D E us ad ju vat me, & Do mi-

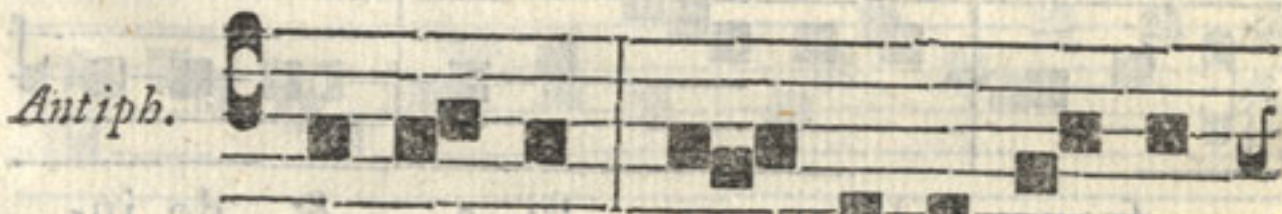


nus sus- cep tor est a ni mæ me æ.

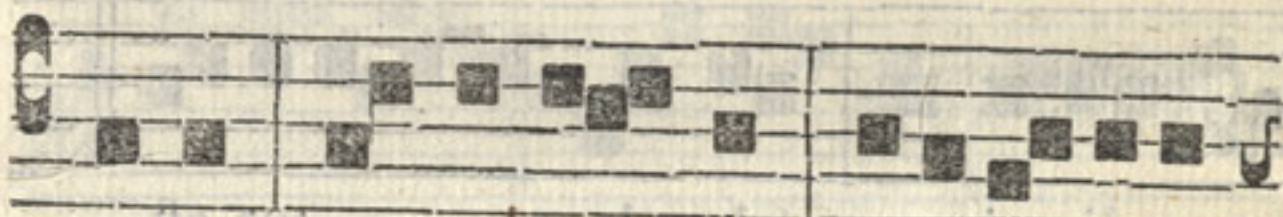


8. Tom.

Pf. Deus in nomine, &c.



In pa ce fa- ctus est lo cus



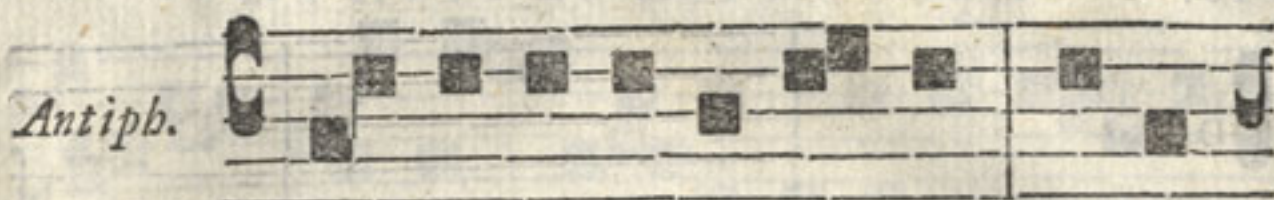
e jus, & in Si- on ha bi ta ti o.



8. Tom.

e jus. *Pf.* Notus in Judæa Deus, &c.

An-

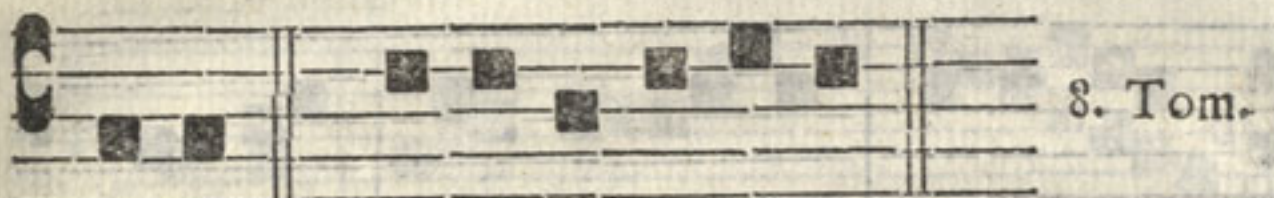


Antiph.

Fa ctus sum si cut ho mo si ne

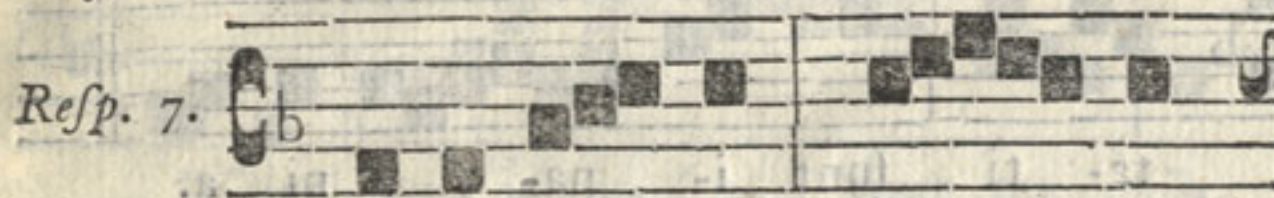


ad ju to ri o in ter mor tu os



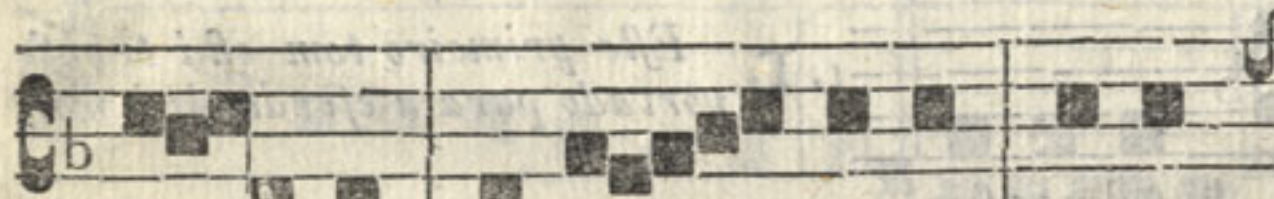
8. Tom.

li ber. *Pf.* Domine Deus salutis, &c.
 y. In pace factus est locus ejus.
 R. Et in Sion habitatio ejus.

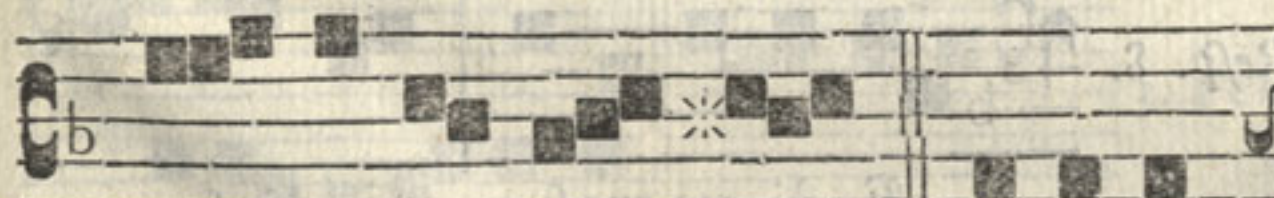


Resp. 7.

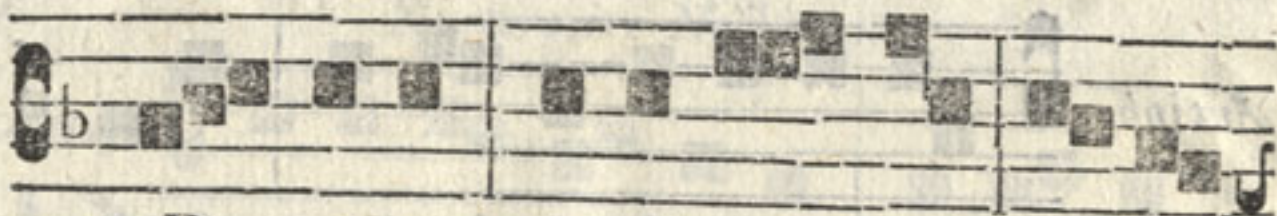
A sti te- runt re- ges



ter- ræ, & prin- ci pes con ve-



ne runt in u- num. * Ad ver sus
 Do-



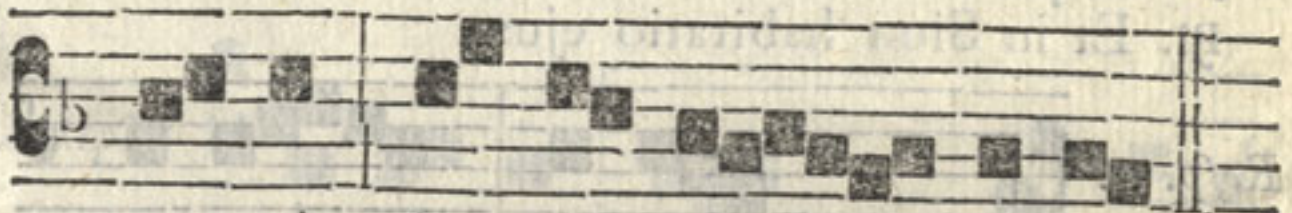
Do mi num, & ad ver sus Chri stum



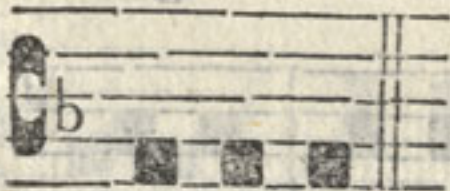
e- jus. y. Qua re fre mu e runt



gen- tes, & po pu li me di-

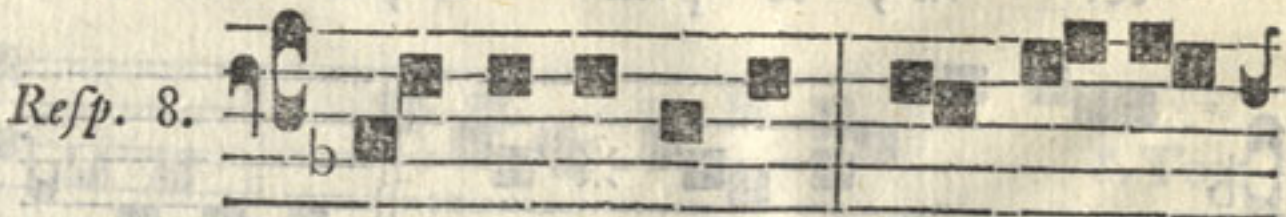


ta- ti sunt i- na- ni a.



i. T. *Este primeiro tom está transportado para a escada de b mol,*

* Ad ver sus.



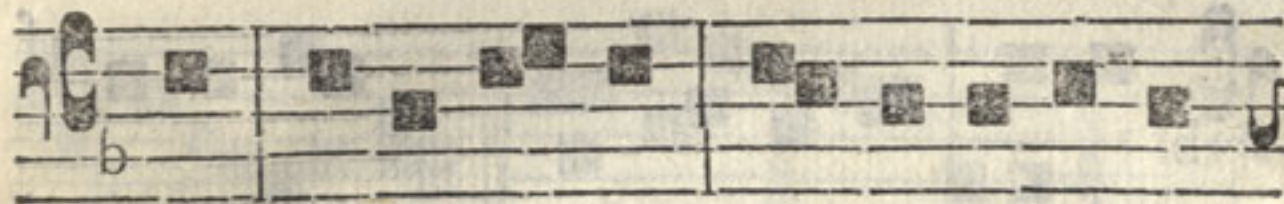
Resp. 8.

Æ sti ma tus sum cum des cen-

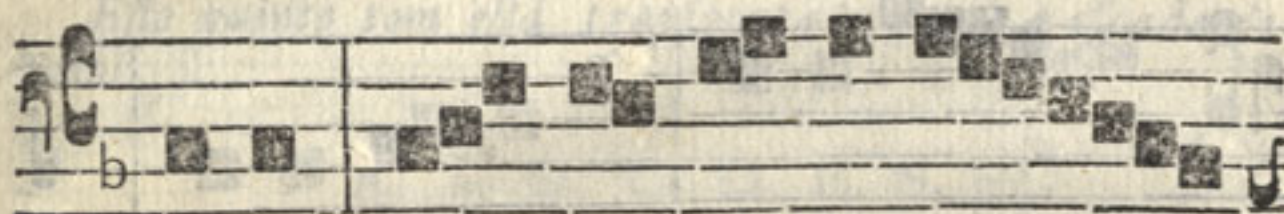
den-



den ti bus in la cum: * Fa ctus



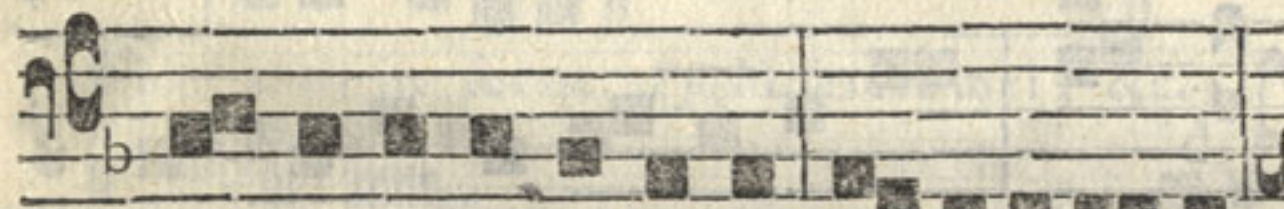
sum si cut ho mo si ne ad ju to-



ri o in- ter mor tu os



li ber. y. Po su- e- runt me in



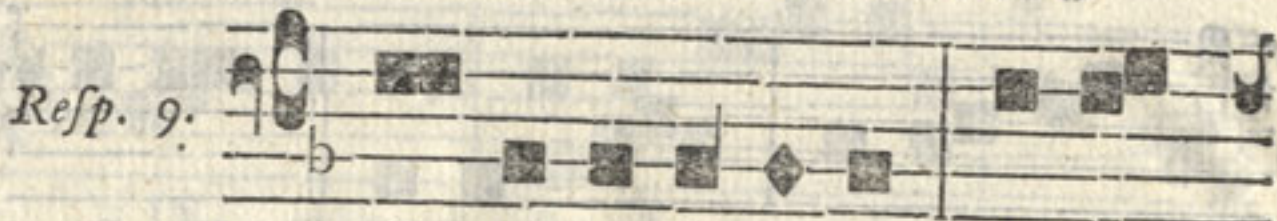
la cu in fe ri o ri, in te ne bro sis,



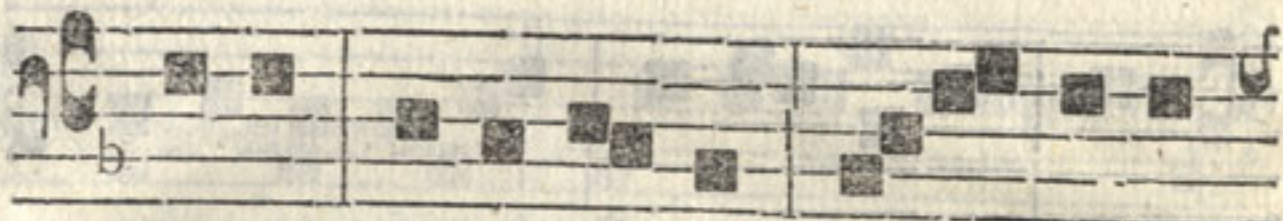
3. Tom

& in um bra mortis. * Fa ctus sum.

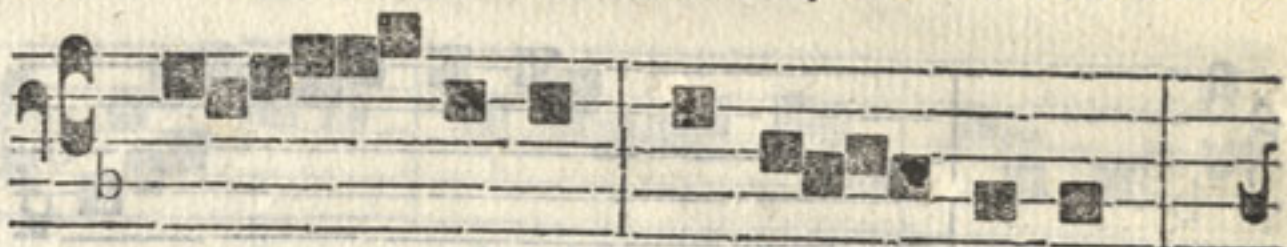
*Este terceiro tom está transportado para a escada de
b mol. Resp.*



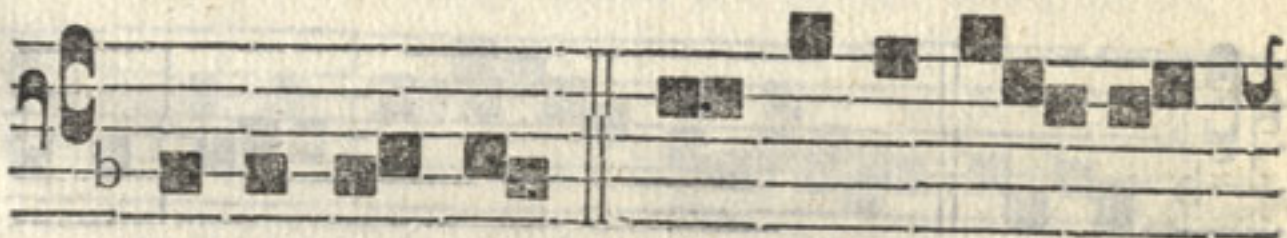
Se pul to Do mi no fi gna-



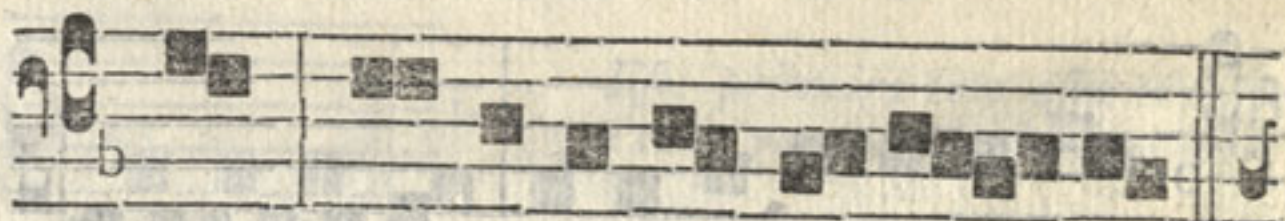
o tum est mo nu men tum , vol ven tes



la- pi dem ad o- sti um



mo nu men ti : * Po nen tes mi- li-

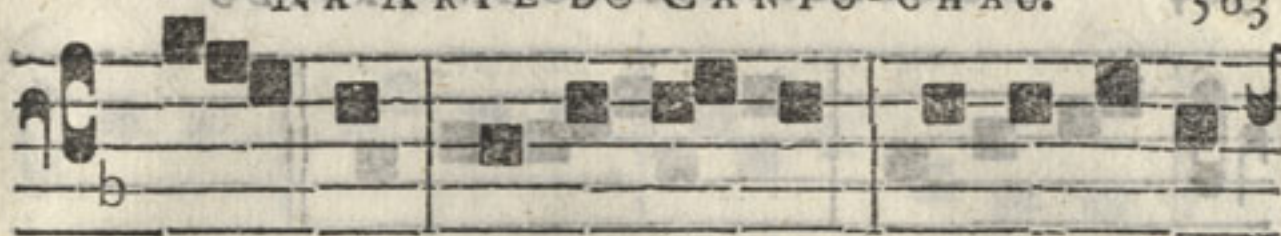


tes , qui cu sto di- rent il- lum.

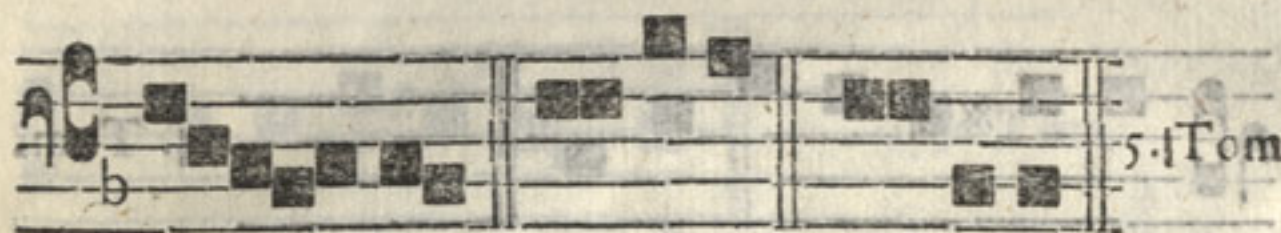


Ÿ. Ac ce den- tes Prin ci pes Sa cer-

do-



do- tum ad Pi-ila tum pe ti e runt



il- lum. * Po nen tes. B. Sepul to.

Este quinto tom está transportado para a escada de b mol.

A L A U D E S.



O

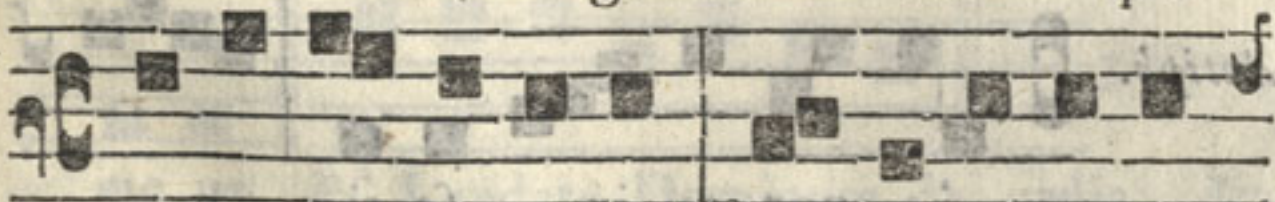
Mors, e ro mors tu- a mor sus



tu us e ro in fer ne. *Pf.* Miserere mei, &c.



Plan- ge e- um qua-



si u ni ge ni tum, qui a in no cens

Bbbb

Do-

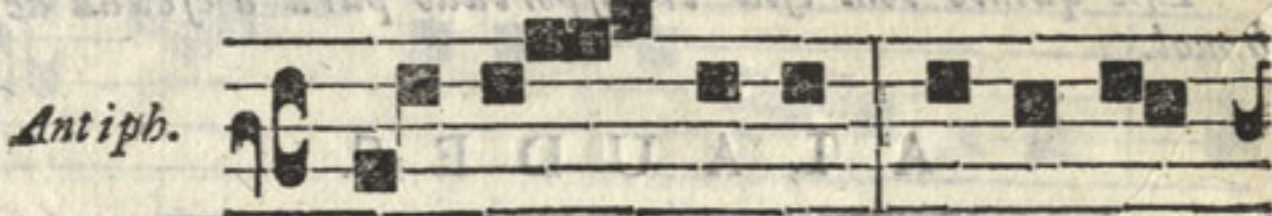


Do mi nus oc ci- si- sus est.



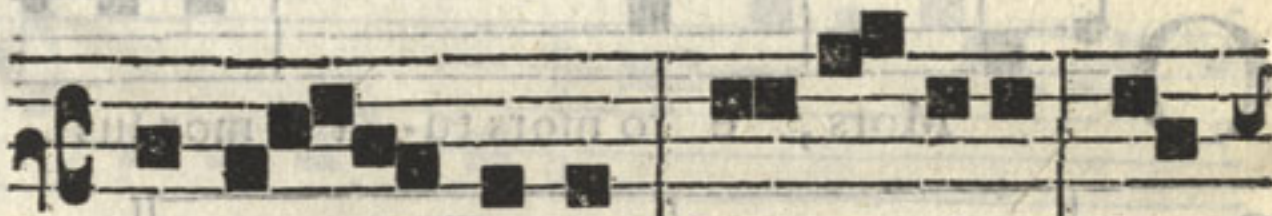
4. Tom.

Pf. Judica me, &c.

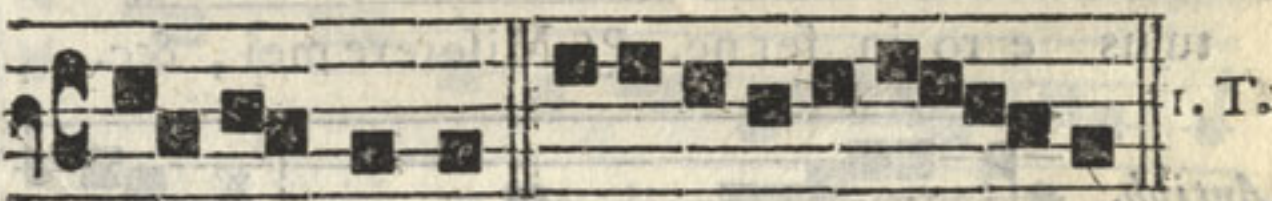


Antiph.

At- ten- di te u ni ver-



si po- pu li, & vi de te do-



lo rem me um. *Pf.* Deus Deus meus, &c.



Antiph.

A por ta in- fe ri e-

rua



ru e Do mi ne a- ni mam me am.



7. Tom.

Cant. Ego dixi, &c.



Antiph

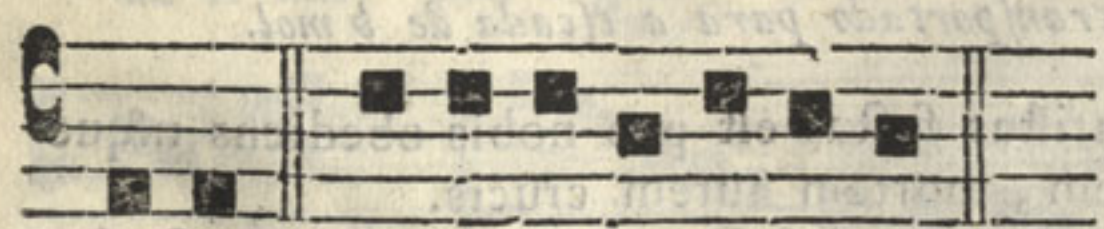
O' vos om nes, qui tran si- tis per



vi am at ten- di te & vi de te,



si est do lor si mi lis, si cut do lor



3. Tom

me us. *Pf.* Laudate Dominum de cœlis, &c.

567 O ECCLESIASTICO INSTRUIDO

Y. Caro mea requiescet in spe.

R. Et non dabis sanctum tuum videre corruptionem.

Ad Cantico Benedictus.

Antiph.

M

U li- e res se den- tes

ad mo nu men tum la men ta ban-

tur, fen- tes Do- mi num.

i. Tom.

Cant. Benedictus Dominus, &c.

Este tom ainda que se chama primeiro, com tudo he nono tom transportado para a escada de b mol.

Y. Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis.

R. Propter quod & Deus exaltavit illum, & dedit illi nomen, quod est super omne nomen.

OFFI-

OFFICIO
DO TRANSITO
DO GLORIOSO PATRIARCA
S. BENTO.

A V E S P E R A S.

Antiphona, Fuit vir vitæ venerabilis, como nas Laudes.

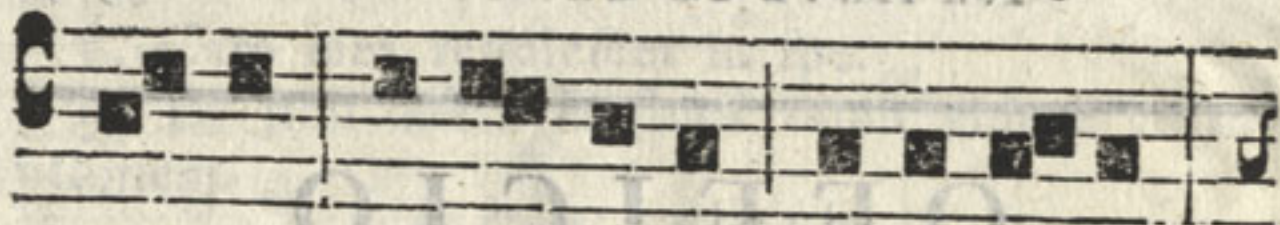
O Hymno Laudibus cives, se ha de modular pelo Hymno Aurea fulget, como fica dito a pag. 478.

Ao Cantico Magnificat.

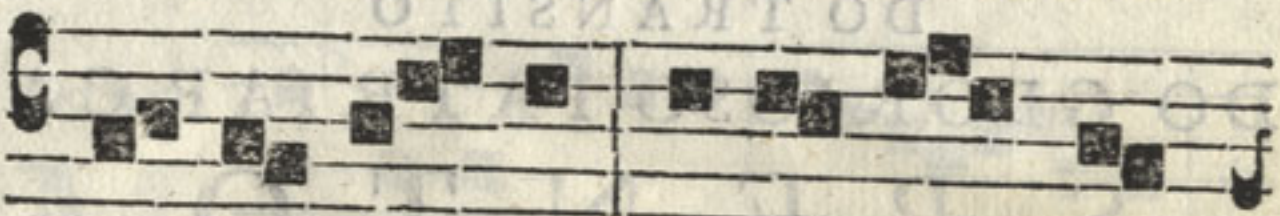
Antiph



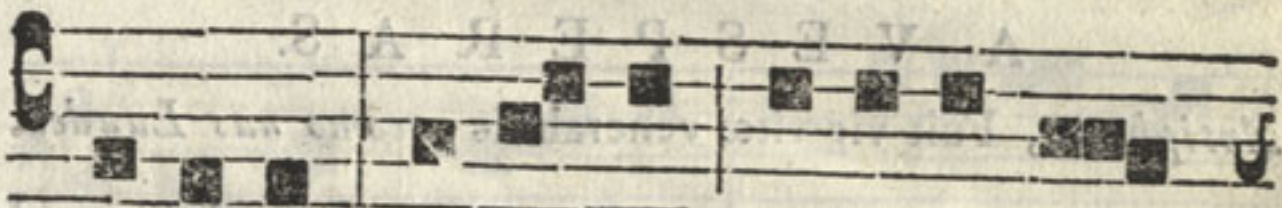
E X ul tet om ni um tur ba fi-
de li um pro glo- ri a al-
mi Pa tris Be- ne di cti : læ-
ten-



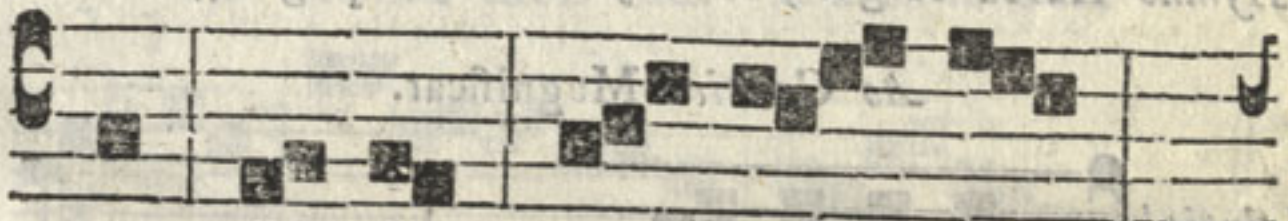
ten tur præ ci pu e Mo na cho rum



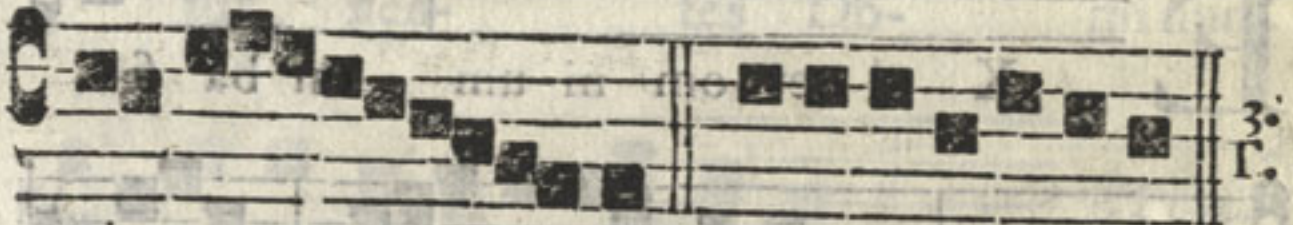
ce- le- bran tes e jus fe- sta



in ter ris , de cu jus so ci e ta-



te San cti con gau- dent



in cœ- lis. *Cant. Magnificat, &c.*

A M A T I N A S.

Invitatorio.



R

E gem Con fel so rum Do mi num

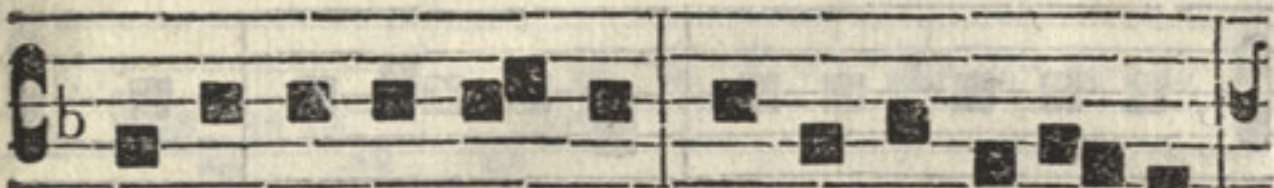
* Ve-



* Ve ni te a do re - mus. *Psf.* 19.



ÿ. Ve - ni te ex ul te mus Do mi no ;



ju bi le mus De o fa lu ta ri no stro :



præ oe cu pe mus fa : ci em e - jus in



con fel si o - ne , & in psal mis ju bi -



le - mus e - i. Re gem

Con-



Con fes so rum Do - mi num. Ve ni te



a do re - mus ꝑ. Quo ni am De us



ma gnus Do mi nus , & Rex ma gnus fu -



per om nes De os : quo ni am non re pel let



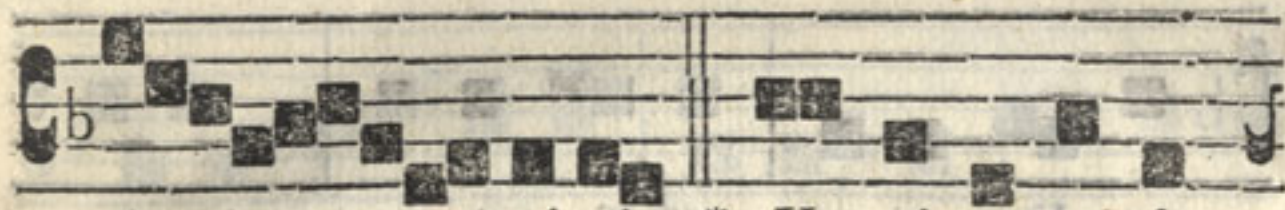
Do mi nus plebem su am , qui a in ma -



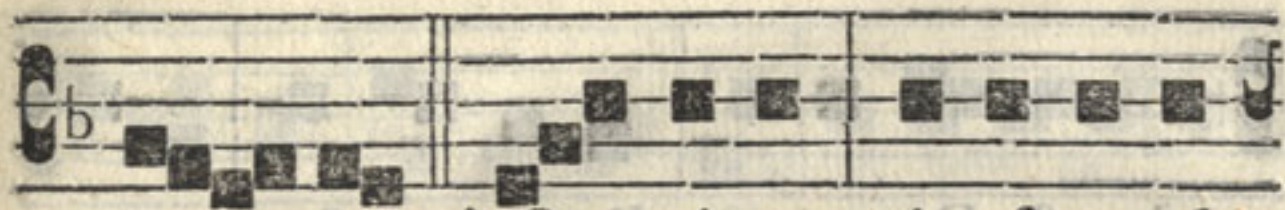
nu e jus sunt om nes fi nes ter ræ , &



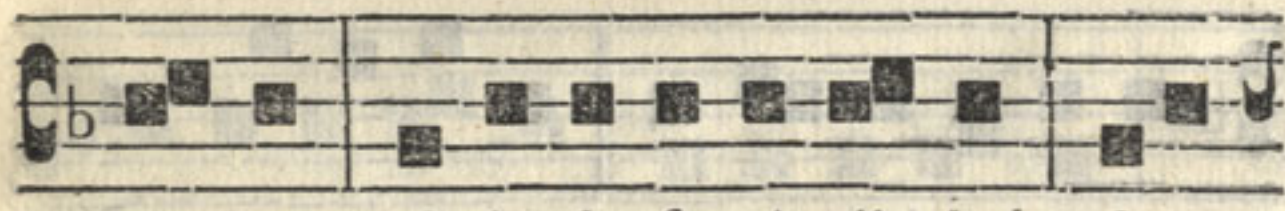
al ti tu- di nes mon ti um i pfe conf-



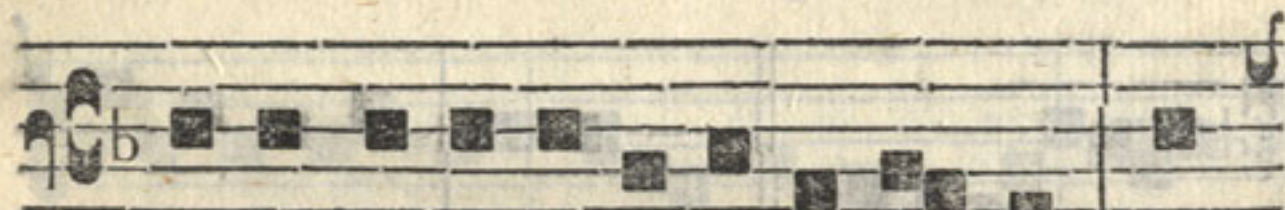
re- : pi cit. * Ve ni te a do-



re- : mus. y. Quo ni am i pfi us est



ma re, & i pfe fe cit il lud, & a-



ri dam fun da ve runt ma nus e jus: Ve-

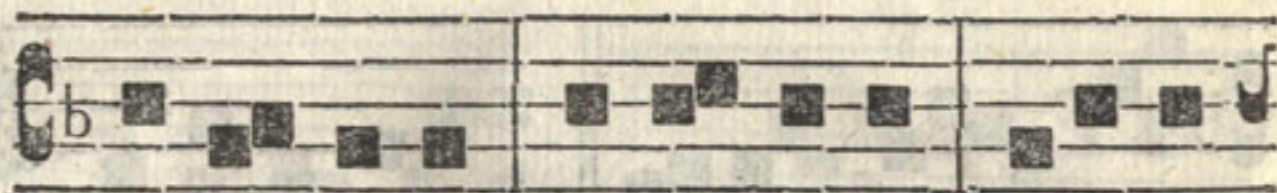


ni- : te a do re mus, & pro ci-

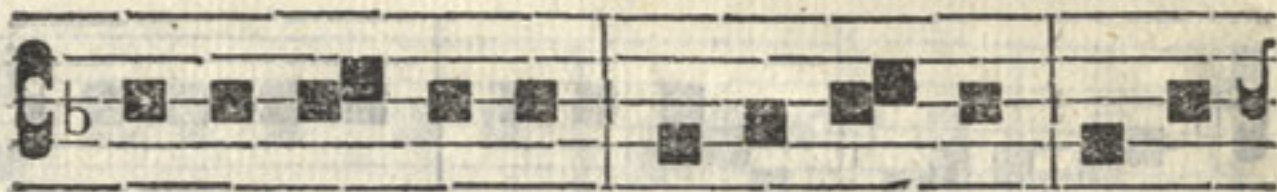
Cccc da-



da mus an te De um : plo re- mus co-



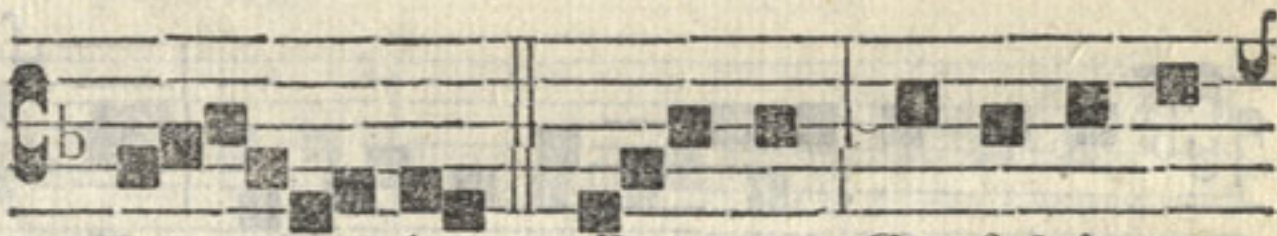
ram Do mi no, qui fe cit nos, qui a ip-



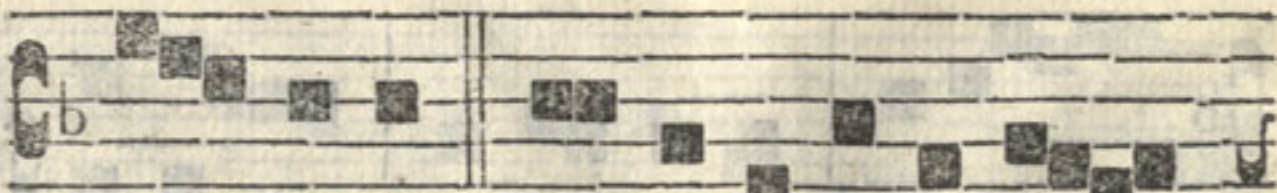
se est Do mi nus De us no ster: nos au-



tem po pu lus e- jus, & o ves pas cu æ



e- jus. Re gem Con fes so rum

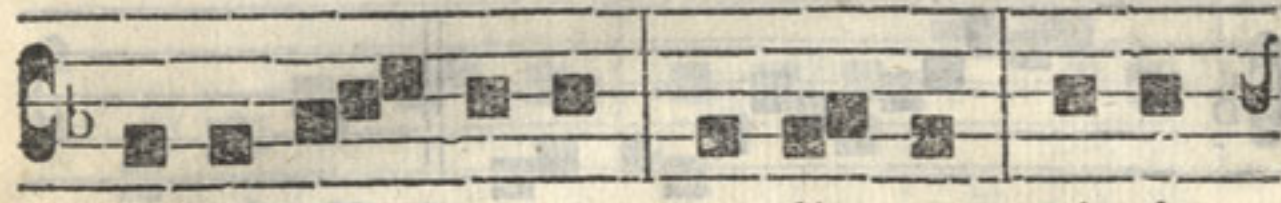


Do- mi num.* Ve ni te a do re-

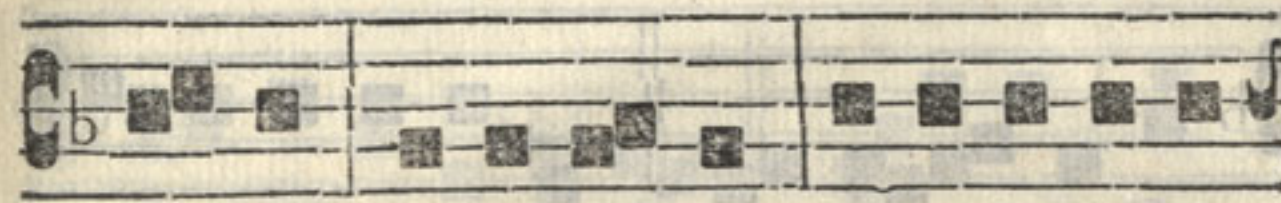
mus.



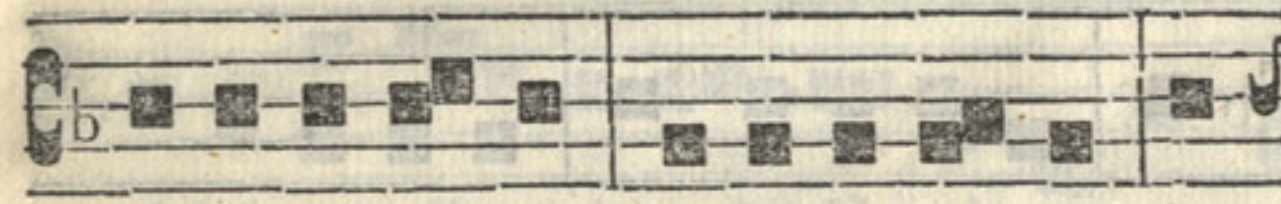
mus. y. Ho- di e si vo cem e- jus



au di e- ri tis no li- te ob du-



ra re re corda ve stra si cut in ex a-



cer ba ti o- ne se cun dum di em ten-



ta ti o nis in de ser- to : u bi-



ten ta ve runt, me Pa tres ve stri, pro-

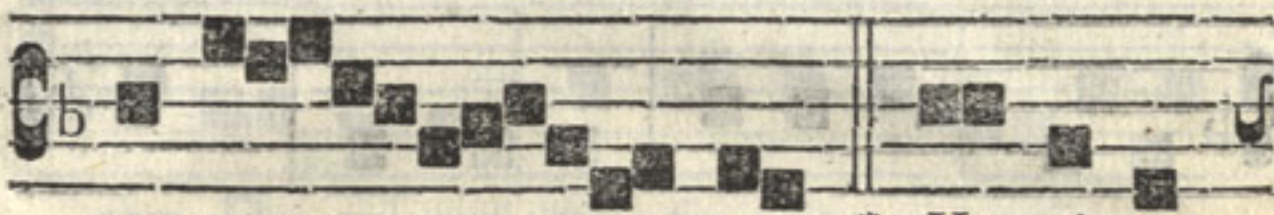
gnit

Cccc ii

ba-



ba ve-nerunt, & vi de runt o pe-



ra me- a. * Ve ni te



a do re- mus. ¶ Qua dra gin ta an-



nis pro xi mus fu i ge ne ra ti o-



ni hu ic, & di xi: sem per hi er rant

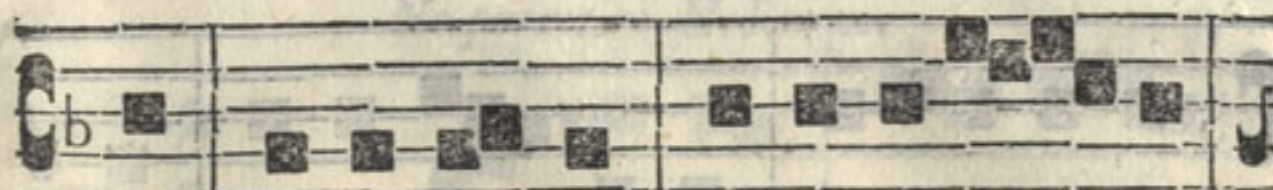


cor de i pñ ve ro non co gno ve-

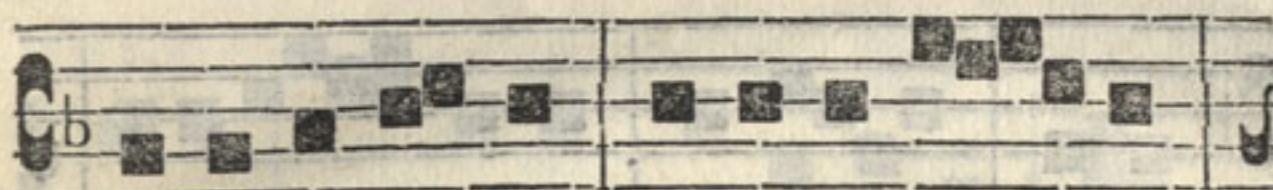
id

id

runt



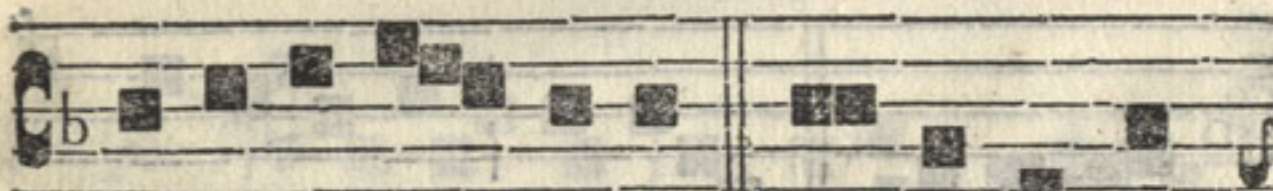
runt vi as me as, qui bus ju ra- vi



in i ra me a si in tro i- bunt



in re qui em me am. Re gem Con-



fes so rum Do mi num. * Ve ni te a-

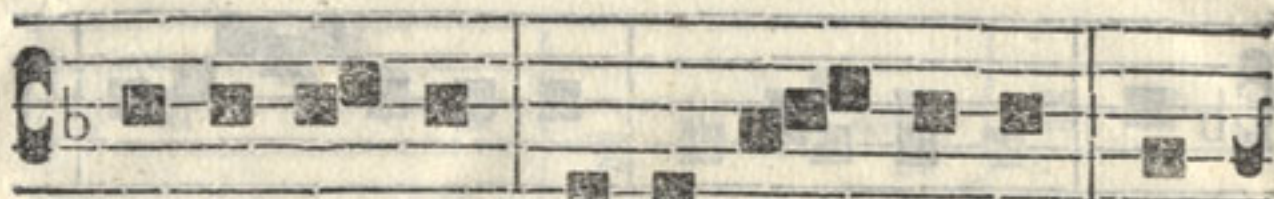


do re- mus. ý. Glo- vri a Pa tri,



& Fi li o & Spi ri tu i San- cto:

fi



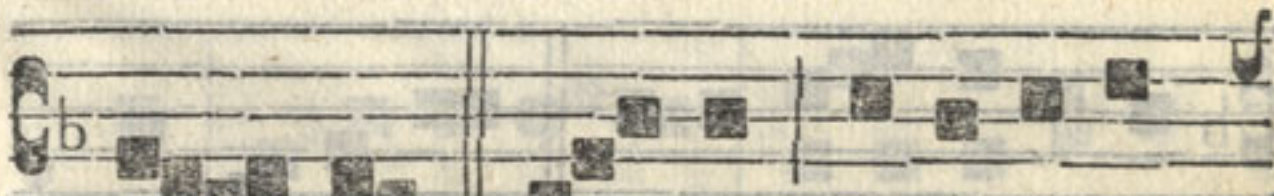
fi cut e rat in prin ci- pi o &



nunc , & sem per , & in sæ- cu la



sæ cu lo rum a men. * Ve ni te a do-



re- mus. Re gem Con fel so rum



Do mi num. * Ve ni te a do re- mus.

O Hymno Quidquid antiqui cecinere vates , se ha de modular pelo Hymno Aurea fulget , como fica dito a pag. 478.

No primeiro Nocturno.

Antiph.

F

U it vir vi tæ ve ne ra-

bi lis, gra ti a Be ne di ctus &

no mi ne. *Pf.* Beatus vir, qui non abiit, &c.!

Antiph.

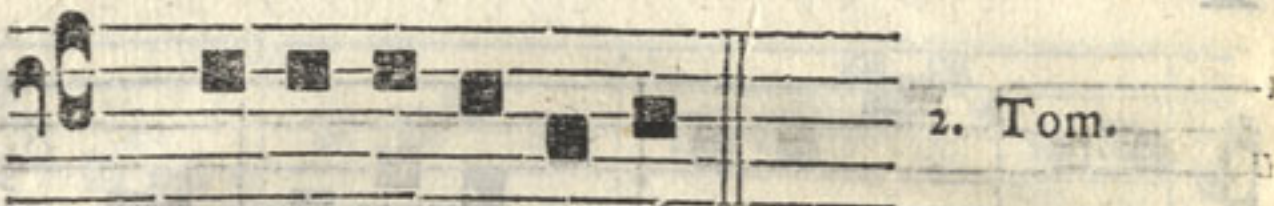
Ab i- pso pu e ri ti æ su æ

tem po re cor ge rens fe ni le : æ-

ta tem mo ri bus tran- si ens, nul-
li



li a ni mum vo lu pta ti de dit.



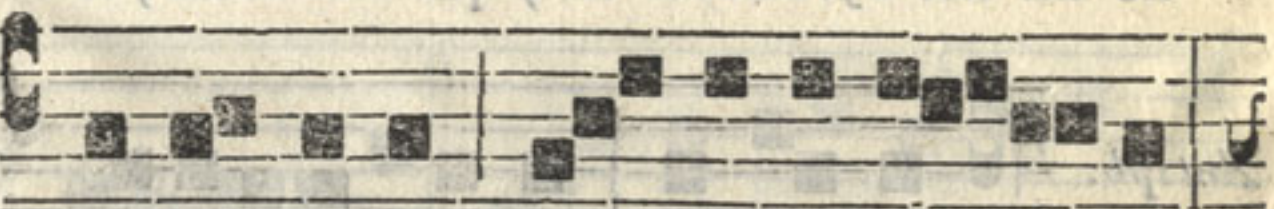
2. Tom.

Pf. Quare fremuerunt gentes, &c.

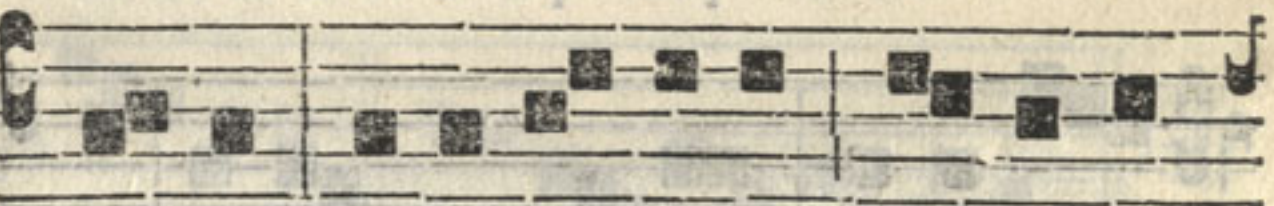


Antiph.

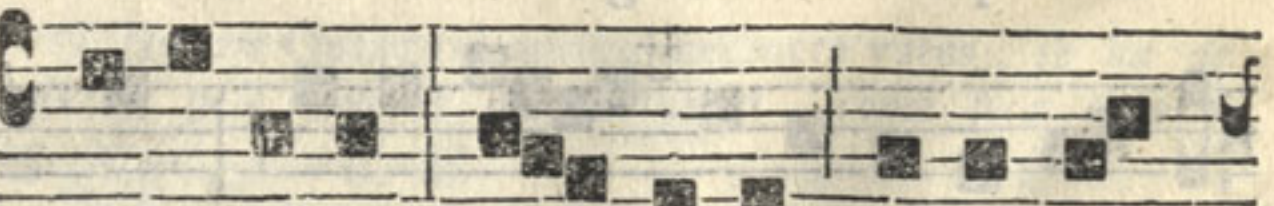
Li be ri o ri ge ne re ex



pro vin ci a Nur fi æ or- tus,



Ro mæ li be ra li bus lit te ra-



rum stu di is tra- di tus à pa ren-

tibus