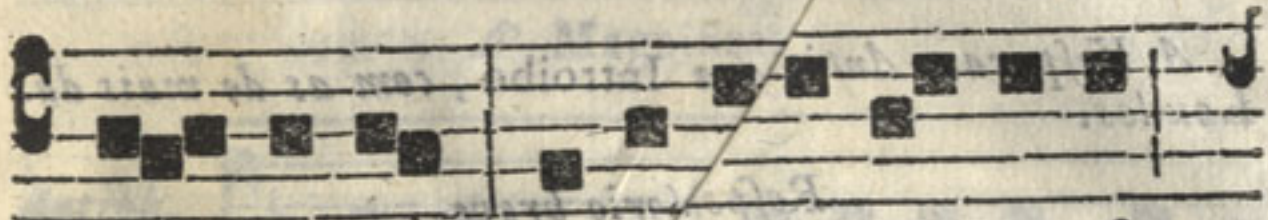




Ma ri a, & om ni lau de di gnif.



si ma : qui ex te or tus est



8. T.

Sol jus ti ti æ, Chri stus De us no ster.

Communio.



B E a ta vis- ce ra Ma ri æ Vir-



gi nis, quæ por ta- ve- runt æ ter-



7. Tom.

ni Pa tris Fi li um.

Ggggg

FES-

F E S T A DE S. THEOTONIO CONFESSOR.

A Vesperas Antiphona Introibo, com as de mais das Laudes.

Responso breve,

U Bi sunt * congre ga ti

in no mi ne me o. U bi. &c.

y. I bi sum in me di o e- o rum.

* Congre ga. &c. Glo ri a Pa tri, &



Fi li o , & Spi ri tu i San cto. U bi. &c.

A Magnificat.



Antiph.

E sto te i mi ta to res



me- i , si cut fi- li i cha- rif-



si mi , & am bu la te , in di le-



6. T.

ti o ne. Cant. Magnificat, &c.

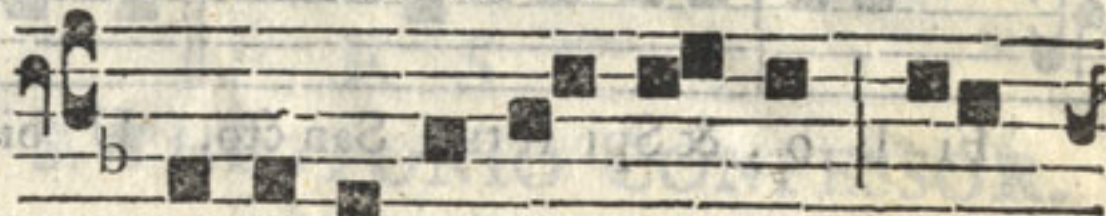
* Este sexto tom está transportado para a escada de b mol.

Ggggg ii


A

O ECCLESIASTICO INSTRUIDO
A MATINAS.

Invitatorio.

V 
E ni te a do re mus Re-


gem re gum. * Qui no bis ad ex em-


plum pro po nit The o- to- ni um.

* *O Psalmo Venite exultemus.*

* *Este terceiro tom está transportado para a escada de b mol.*

A LAUDES, E PELAS HORAS.

Añ 
I In tro i- bo in do mum tu am,


a do ra bo ad templū san ctum tu um.

Pf.



* Este segundo tom he transportado para a escada de b mol.

Pf. Dominus regnavit, &c.



De us do cu i- sti me a

ju ven tu te me a, & ul que

nunc pro nun ti a bo mi ra bi li a

tu a. *Pf.* Jubilate Deo, &c.



Lo que bar de te sti mo- ni-



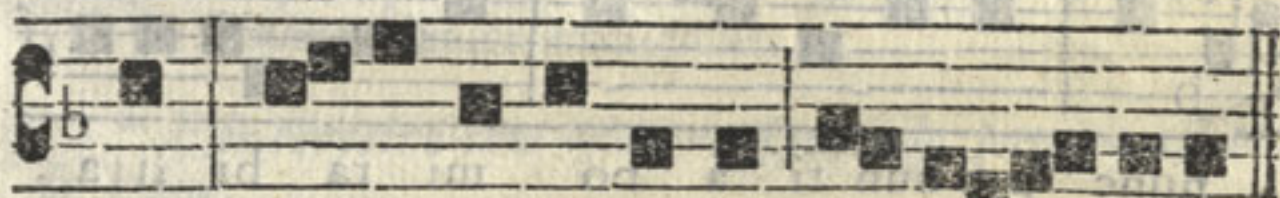
ni is tu is in conspe ctu Re gum ,



& non con fun de bar. *Pf.* Deus Deus meus.
 * Este septimo tom está transportado para a escada de b mol.



Ve ni te fi- li i, au di te

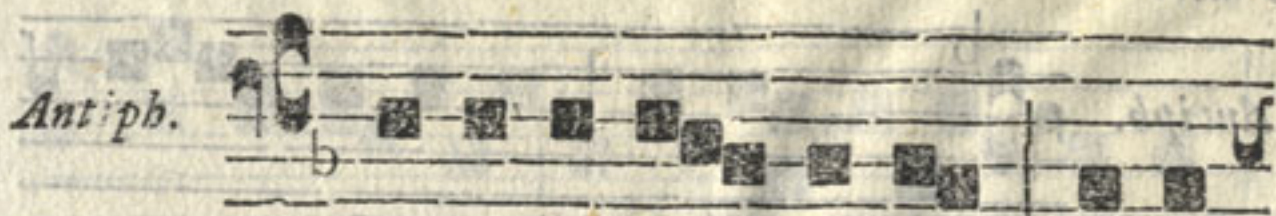


me , ti mo rem Do mi ni do ce- bo vos.



Cant. Benedicite, &c.

* Este quar- to tom está transportado para a escada de b mol.



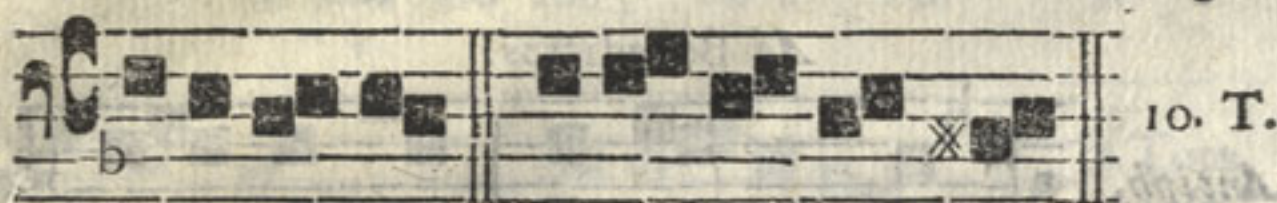
Hu mi li a- mi ni sub po- ten-



ten ti ma nu De- i ut



vos ex al- tet in di e vi fi.



10. T.

ta ti o nis. *Pf.* Laudate Dominum de cœlis.

* *Este decimo tom está transportado para a escada de b mol.*



Resp. breve.

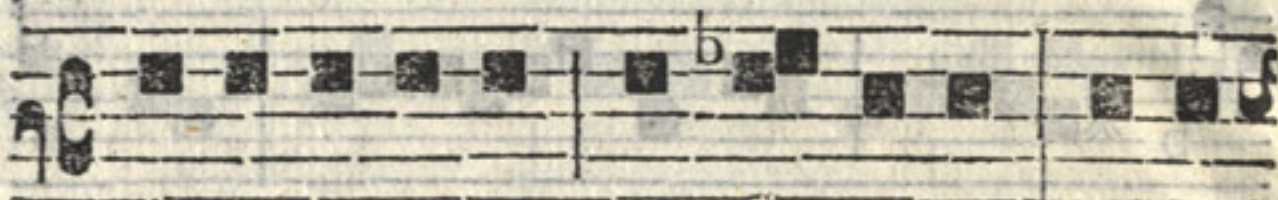
Vo ta me a * Do mi no



red dam. Vo ta &c. y. In conf pe etu



om nis po pu li e- jus. * Do mi no. &c.
Glo-



Glo ri a Pa tri, & Fi- li o, & Spi-



ri tu i San cto. Vo ta, &c.

Ao Benedictus.



E go e- nim jam de li-



bor, & tem pus re so lu ti-



o nis me æ in fet. *Cant. Benedictus.*

Este nono tom está transportado para a escada de b mol.

Nas segundas Vesperas tudo como nas primeiras, excepto a Antiphona seguinte.

Ao

Ao Cantico Magnificat.

Antiph.



Vi- dit, & in tro i- vit:



Be a tus ho mo, cu i cœ- li



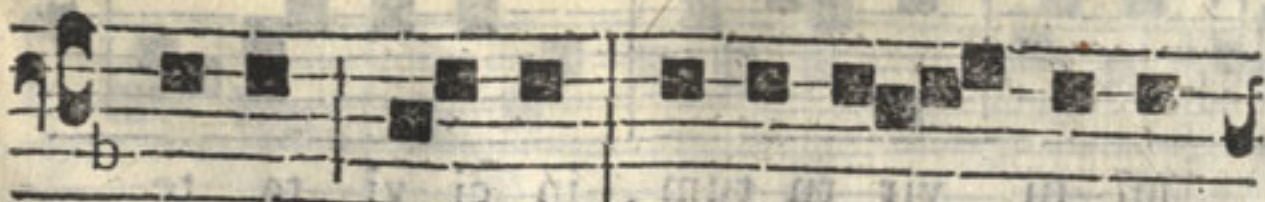
pa te- bant. *Cant. Magnificat.*

A' M I S S A

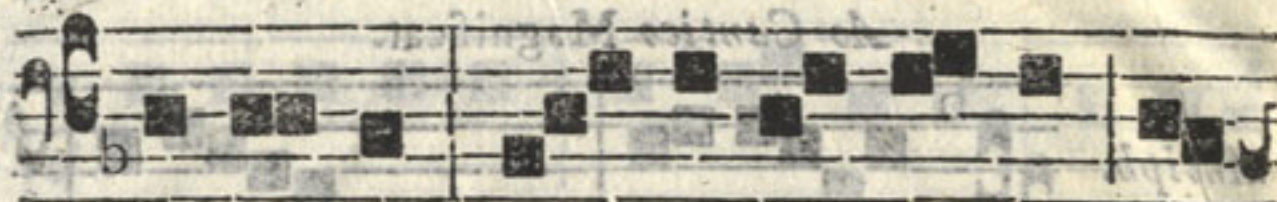
Introite.



N tro i- bi mus in ta ber na-



cu lum e- jus a do ra- bi mus
Hhhhh in



in lo co u bi ste te runt pe-



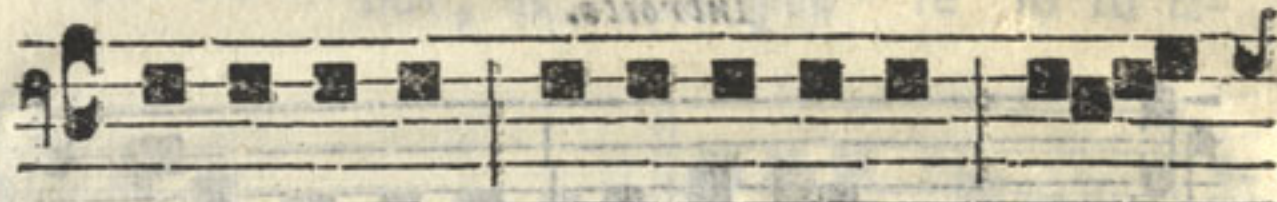
des e jus : stan tes e rant pe-



d'es no stri in a tri is tu is Je-



ru- fa lem. *Pf.* Si cut au di- vi mus,

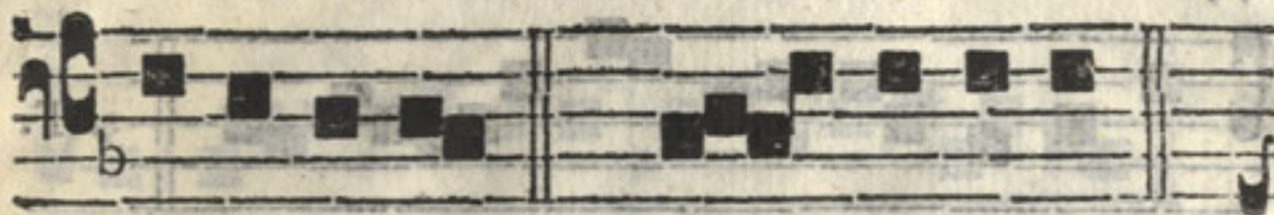


Sic vi di mus in ci vi ta te Do-



mi ni vir tu tum, in ci vi ta te

Dei



De i no stri. y. Glo- ri a Pa. &c.



In tro i- bi mus. &c.

* Este oitavo tom está transportado para a escala de b mol.

8. Tom.

Gradual.



L O que bar de te sti mo ni is tu-



is in conf pe ctu re- gum, & non con-



fun de bar. y. Do mi ne fal vum fac



Re gem, & ex au di nos in di e,

Hhhhh ii

qua



qua in vo ca ve- ri- mus te.

Traçlo.



L Æ ta- tus sum in his quæ di eta



sunt mi hi : in do mum Do mi ni i-



bi mus. y. Quo- ni am vi- de-



bo cæ los tu os, lu nam, & stel las,



quæ tu fun da- sti. y. Glo ri o-

fa



fa di eta sunt de te ci vi tas De i.

* O sobredito Traço se omitta antes da Septuagesima, e no tempo Paschal; e se suppre do Commum dos Abades.

Offertorio.



M

I hi ab sit glo ri a-



ri, ni si in cruce Do mi ni no stri Je su Christi.

Communio.



O

B- se cro vos, fra- tres, per mi-

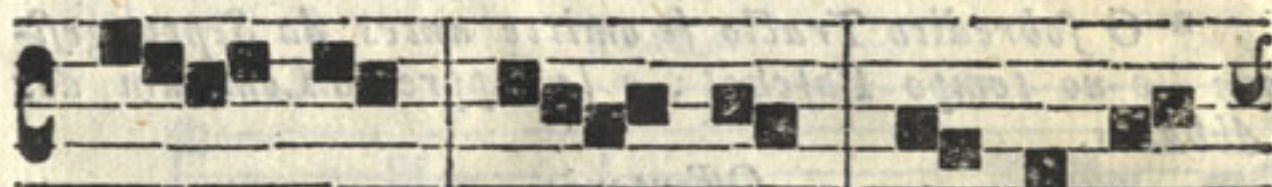


se ri cor di am De i, ut ex hi be-

atis



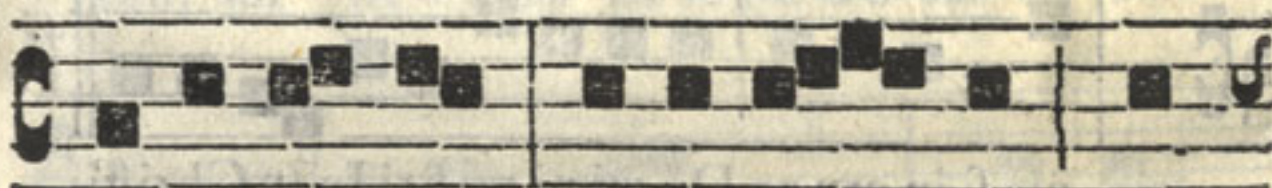
a- tis (cor po ra) ve stra ho sti am vi-



ven- tem, fan- ctam, De o pla-



cen tem, ra ti o na- bi lem ob se-



qui um ve strum, & no li- te con-



for ma ri hu ic sæ- cu lo, sed re-




7. Tom.

for ma mi ni.

FES-

FESTA DE S. JOSEPH
ESPOSO DA B. V. MARIA.


A VESPERAS.

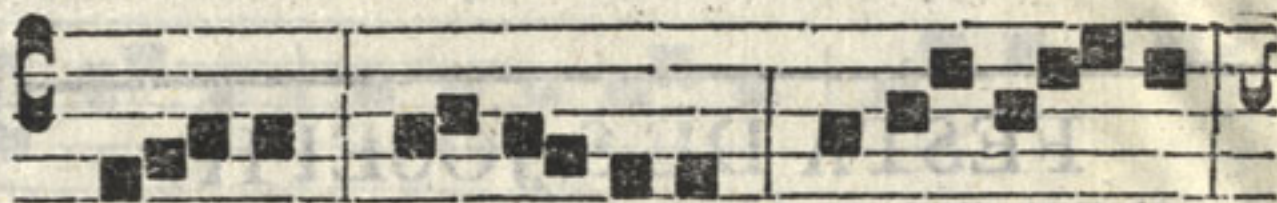
Añã.  **J** A cob au tem ge nu it Jo seph

 vi rum Ma ri- æ, de qua na tus est Je-

 sus, qui vo ca tur Chri stus. *Pf.* Dixit Dñus.

Antiph.  Mis sus est An ge lus Ga bri el

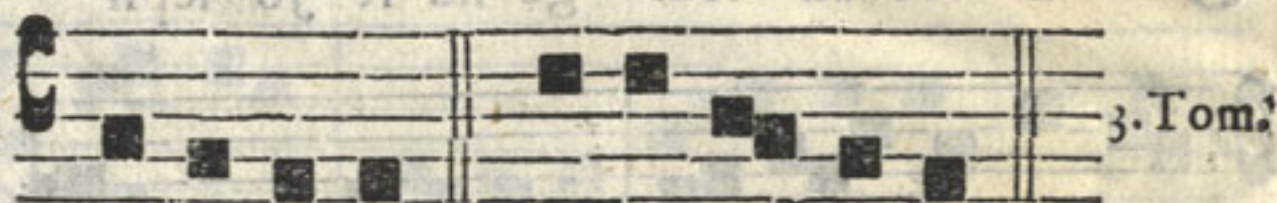
 a De o ad Vir gi nem des pon sa tam |
vi-



vi ro, cu i no men e rat Jo seph,



de do mo Da vid, & no men Vir gi-

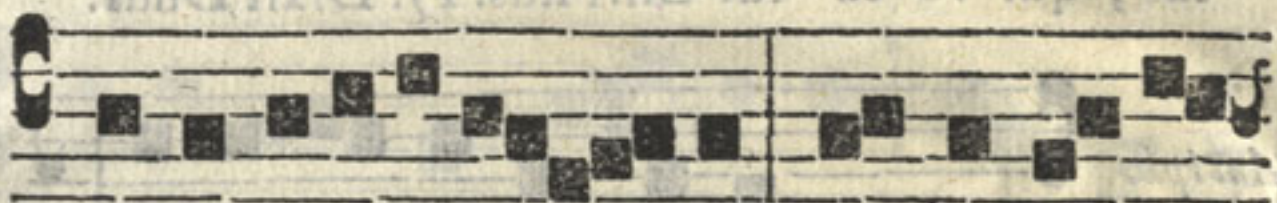


nis Ma ri a. *Pf.* Confitebor tibi, &c.

Antiph.



Cum es set des pon sa ta Ma ter



Je su Ma ri a Jo- seph, an te quam con-

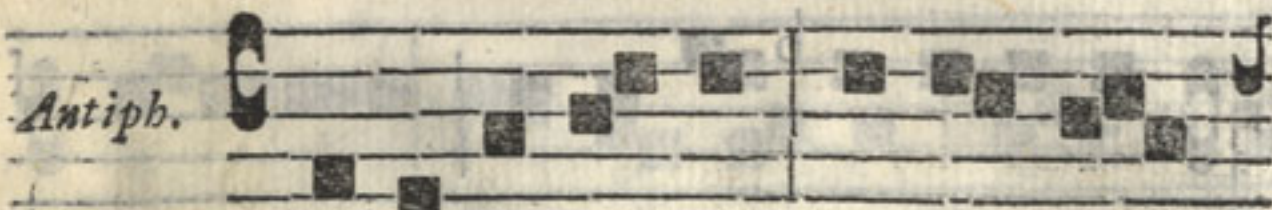


ve- ni rent, in ven ta est in u tro ha-

bens

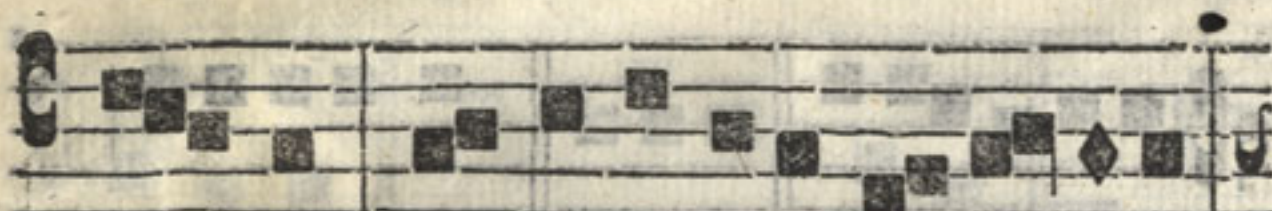


bens de Spi ri tu Sã cto: *Pf.* Beatus vir, &c.



Antiph.

Jo seph vir re p jus, cum es-



tu jus, & nol let e am tra du ce re,



vo. lu it oc cul te di mit-



te re e- am. *Pf.* Laudate pueri Dñum.



Resp. breve.

In vo ca vi Do mi num * Pa-

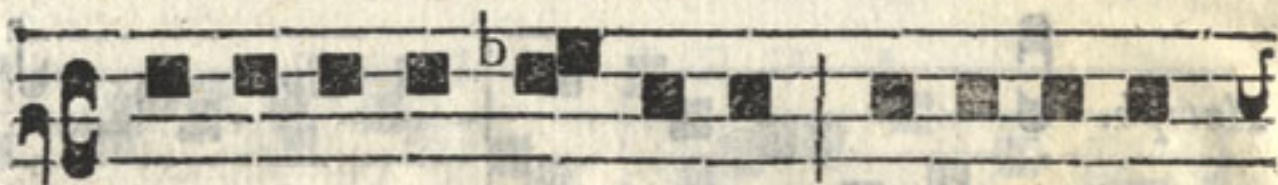
trium

Iiii

trem



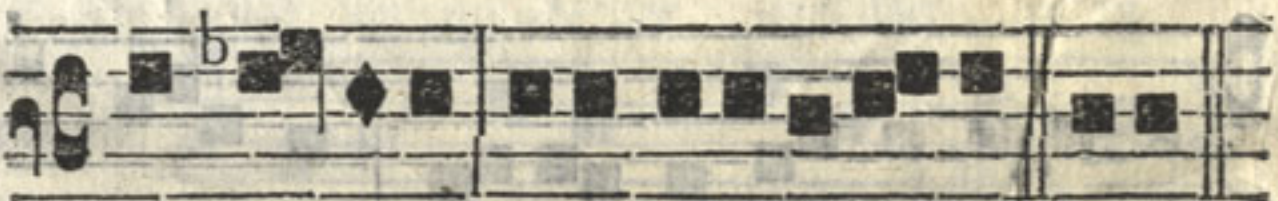
trem Do mi ni me i. In vo ca. &c.



y. Ut non de re lin quat me in di e tri-



bu la ti o nis. In vo ca, &c. Glo ri a Pa tri,



& Fi li o, & Spi ri tu i San cto. In vo &c.

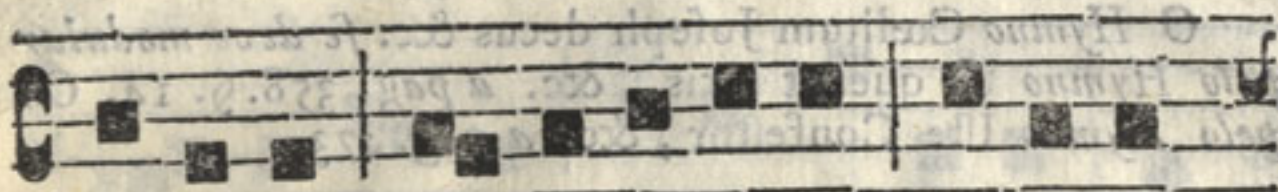
O Hymno Te, Joseph, celebrant, &c. Se deve modular pelo Hymno, Sacris solemnis, a pag. 354. §. 9. ou pelo Hymno Sanctorum meritis, a pag. 472.

Do Canticum Magnificat.



Ex ur gens Jo seph a som no, fe-

cit



cit si cut præ ce pit e i An ge lus



Do mi ni, & ac ce pit con ju-



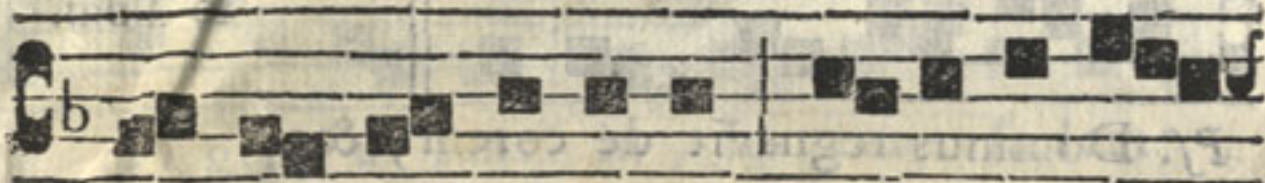
gem su am. *Cant. Magnificat.*

A M A T I N A S.

Invitatorio.



Hri stum De i Fi li um, qui pu-



ta- ri di gna tus est fi li us Jo-



seph. * Ve ni te a do re mus. *Pf.* Ve ni te,

iiii ii

O

O Hymno Coelitem Joseph decus &c. se deve modular pelo Hymno Ut queant laxis, &c. a pag. 358. §. 14. Ou pelo Hymno Iste Confessor, &c. a pag. 473.

A LAUDES, E PELAS HORAS.

Aria

I bant pa ren tes Je su per

om nes an nos in Je ru fa lem,

in di e so lem ni Pas chæ.

ro Tom.

Pf. Dominus regnavit de corem, &c.

Antiph.

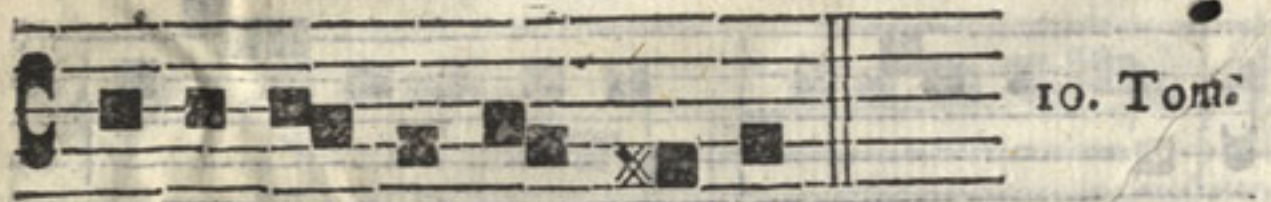
Cum re di rent, re man sit pu-



pu er Je sus in Je ru sa lem, &



non co gno ve runt pa ren tes e- jus.



10. Tom:

Pf. Jubilate Deo omnis terra, &c.



Antiph.

Non in ve ni en tes Je- sum,



re gres si sunt in Je- ru- sa lem



re qui ren tes e um : & post tri du-

um :



um in ve ne runt il lum in tem plo se-



den tem in me di o Do ctu rum,



au di en tem, & in ter ro gan tem



e- os. *Pf.* Deus, Deus meus, &c.



Antiph. Di xit Ma ter e jus ad il-

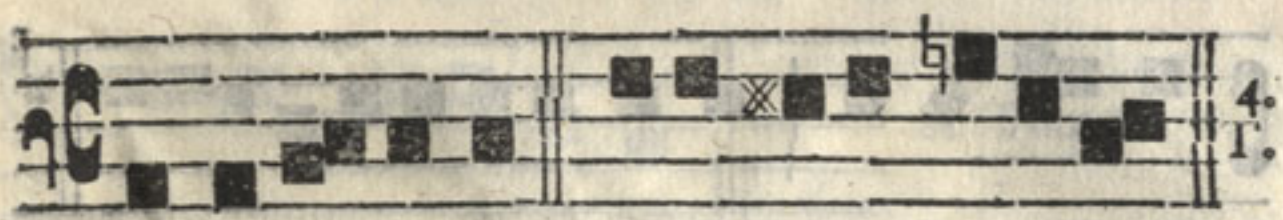


lum, Fi li, quid fe ci sti no bis sic?

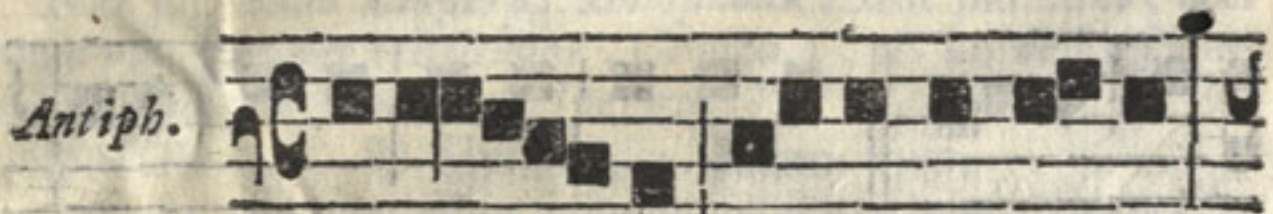
Ec-



Ec ce Pa ter tu us, & e go do len tes



quæ re ba mus te. *Cant.* Benedicite omnia.



Antiph. Des cen- dit Je sus cum e is,



& ve- nit Na za reth, & e rat sub-



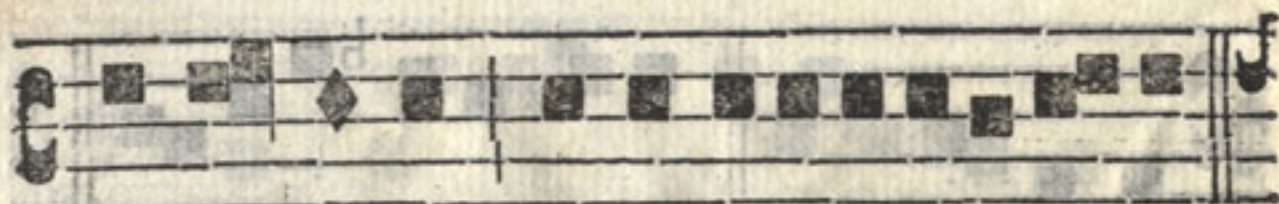
di tus il lis. *Pf.* Laudate Dominum, &c.



Con sti tu it e um * Do mi-
num



numido mus su a. Con sti tu it, &c.



y. Et Prin ci pem om nis pos ses si o nis su a.



* Do mi nus, &c. Glo ri a Pa tri, & Fi li o,



& Spi ri tu, i in Sa n c to. Con sti tu it.

* O Hymno Ilte, quem læti, se deve modular, co-
mo o das Matinas.

Ao Benedictus.

Antiph.



Ip se Je- sus e rat in ci-



pi ens, qua si an no rum tri gin ta,



ut pu ta ba tur fi- li us Jo seph.



8. Tom.

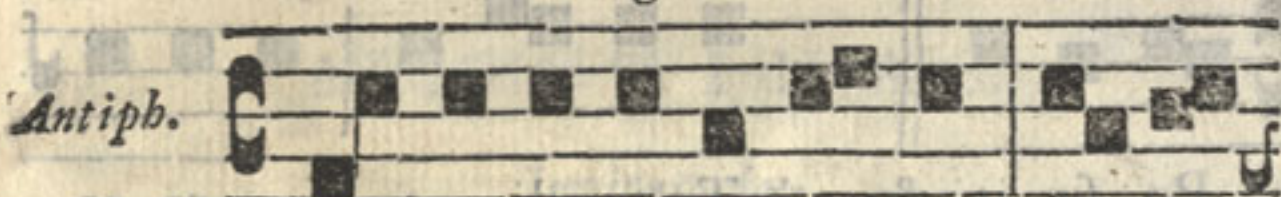
Cant. Benedictus, &c.

Nas segundas Vesperas Antiphona Ibant parentes, &c. como nas Laudes: Psalmos, Capitulo, R. breve, e Hymno como nas primeiras Vesperas.

y. Gloria, & divitiæ in domo ejus.

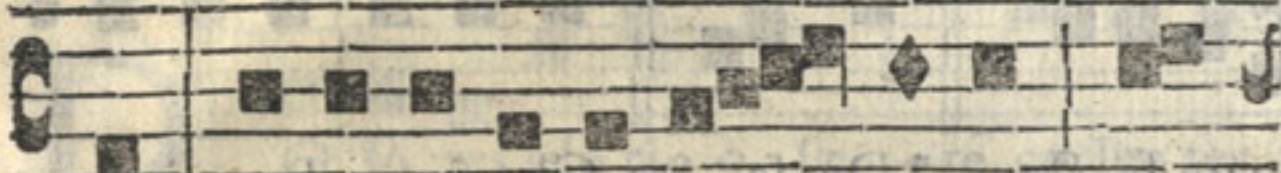
R. Et justitia ejus manet in sæculum sæculi.

A. Magnificat.



Antiph.

Ec ce fi de lis ser vus, & pru-



dens, quem con sti tu it Do- mi nus su-



per fa mi li am su am. *Cant.* Magnificat, &c.

Kkkkk

FES.

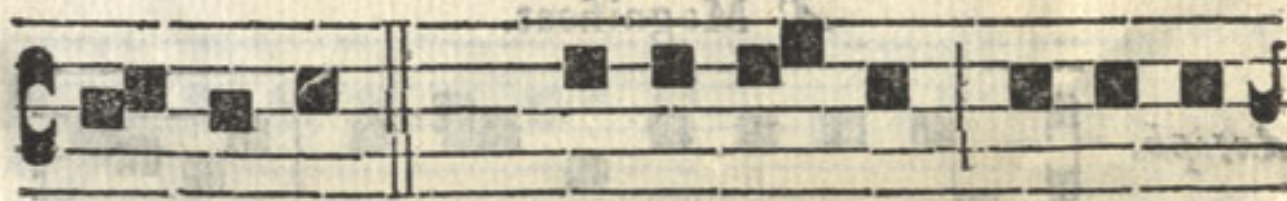
F E S T A
DA SENHORA DAS DORES.

* *A Vesperas Antiphona Vadam ad montem myrrhæ, &c. como nas Laudes.*


Responso breve.



P O su it me, * De so- la tum.



Po su it, &c. y. Tota di- e mæ ro re



con fe ctam. * De so, &c. Glo ri a Pa tri &

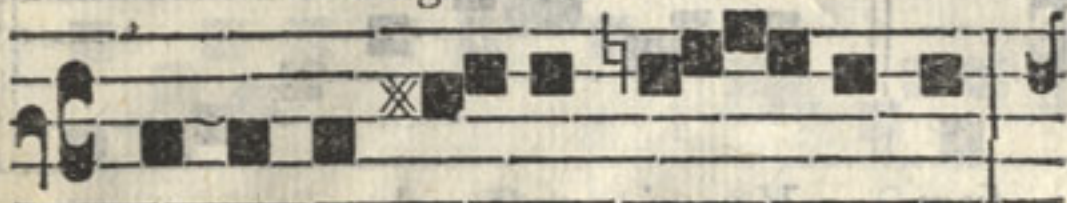


Fi li o, & Spi ri tu i San cto. Po su it, &c.

* *O Hymno Stabat Mater, &c. se deve modular como a pag. 360. ou a pag. 478.*

A Magnificat.

Antiph.



Tu am i-psi us a-ni mam



a it ad Ma ri am Si me on per tran-



si bit gla- di us. *Cant.* Magnificat, &c.

A M A T I N A S.

Invitatorio.



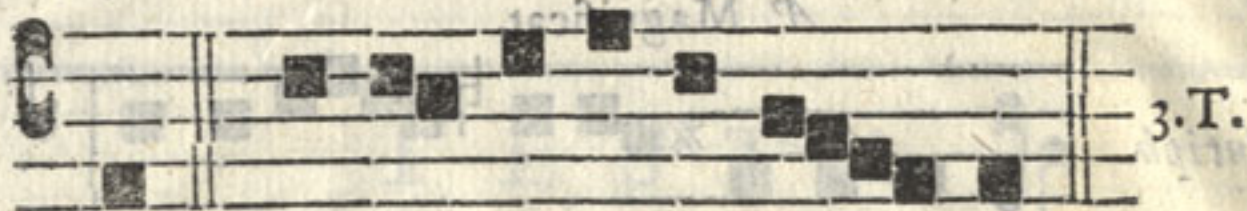
D O lo res glo ri o sæ re co len tes



Vir gi nis, Do mi num pro no bis pas-

Kkkkk ii

sum.

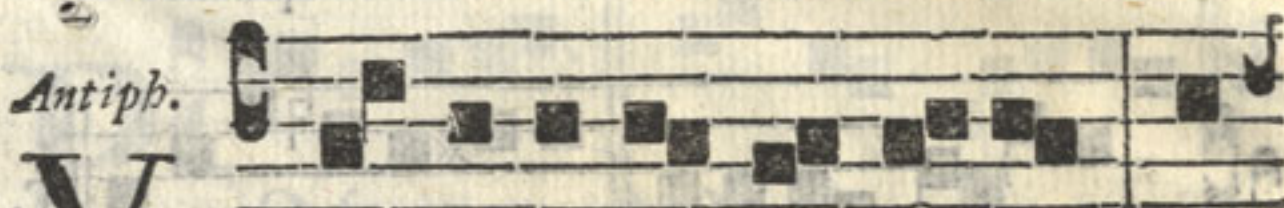


fum. Ve ni te a do re- mus.

* O *Psalmo* Venite exultemus, a pag. 625.

* O *Hymno* se modulará como nas *Vesperas*.

A LAUDES, E PELAS HORAS.

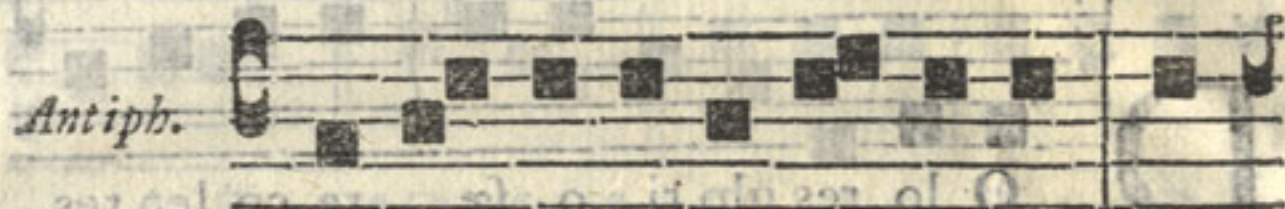


V

A dam ad mon tem mir rhæ, &



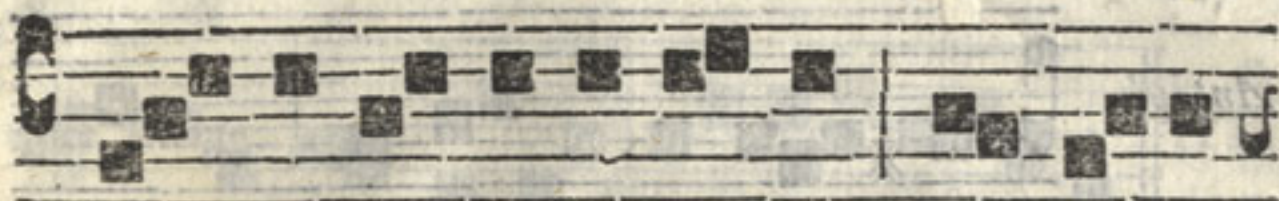
ad col lem thu- ris. *Pf.* Dominus regnavit.



Di le ctus me us can di dus, &



ru bi cun dus, co ma ca pi tis e jus,



fi- cut pur pu ra Re gis vin & a ca-

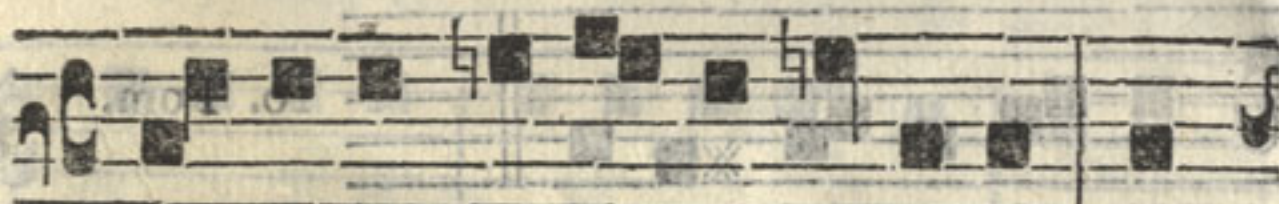


ma li bus. *Pf.* Jubilate Deo omnis terra, &c.

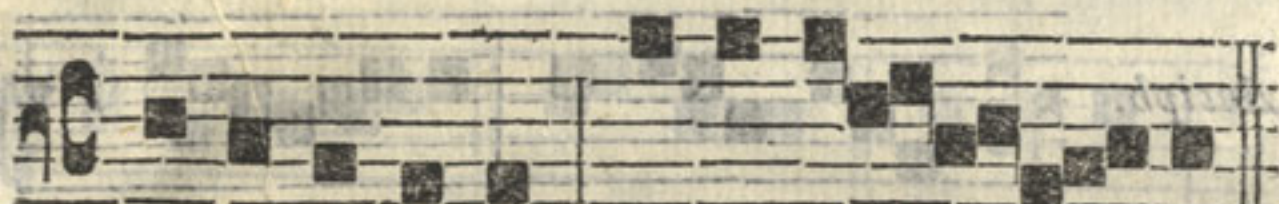


Antiph.

Quò a bi it di le ctus tu us,



O' pul cher ri ma mu li e rum? quò

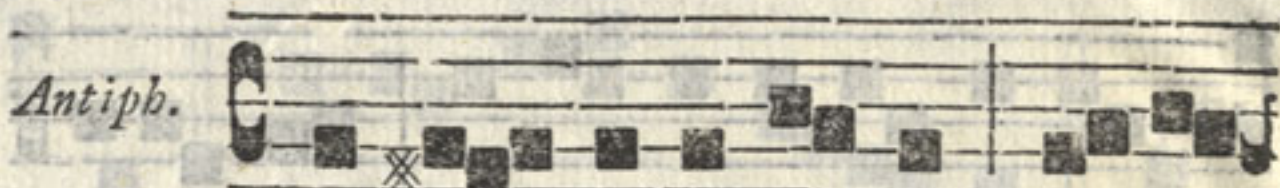


di le ctus tu us de cli na- vit?



4. Tom

Pf. Deus, Deus meus, &c.



Fa- ci- cu lus myrrhæ di le-



ctus me us mi hi , in ter u- be ra me a



com mo ra- bi tur.



io. Tom.

Cant. Benedicite.

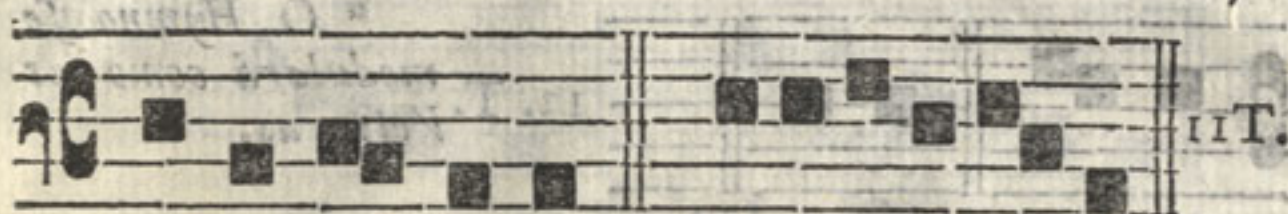


Ful- ci- te me flo- ri-



bus, sti pa- te me ma lis, qui a a-

more



mo re lan gue o. *Pf.* Laudate Dominum.



De us vi tam me am, * An nun-



ti a- vi ti- bi. De us vi tam, &c.



ŷ. Po fu i sti la cry mas me as in conf-



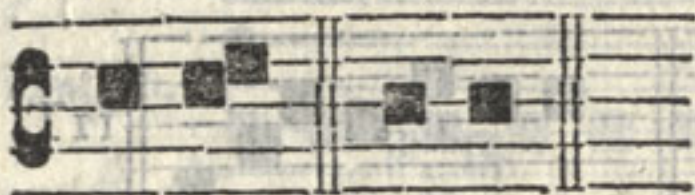
pe Ńtu tu o. * An nun ti, &c. Glo ri a



Pa tri, & Fi li o, & Spi ri tu i

San-

* O Hymno se
modulará como nas
Vesperas.



12. T.

San cto. De us, &c.

Ao Cantico Benedictus.



Cum vi dis set Je sus Ma trem stan tem



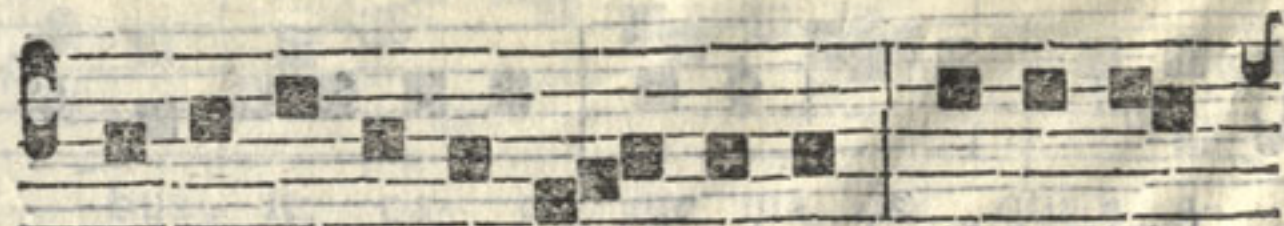
jux ta cru cem, & dis ci pu lum, quem



di li ge bat, di cit Ma tri su æ: Mu-



li er, ec ce fi li us tu us: de-



in de di cit dis ci- pu lo: Ec ce Ma-

ter



ter tu- a. Cant. Benedictus.

Nas segundas Vesperas tudo como nas primeiras, excepto a Antiphona ao Cantico Magnificat, que he, como a do Benedictus: Cum vidisset Jesus.

A' M I S S A

Introito.



Ta bat jux ta Cru cem Je su Ma-



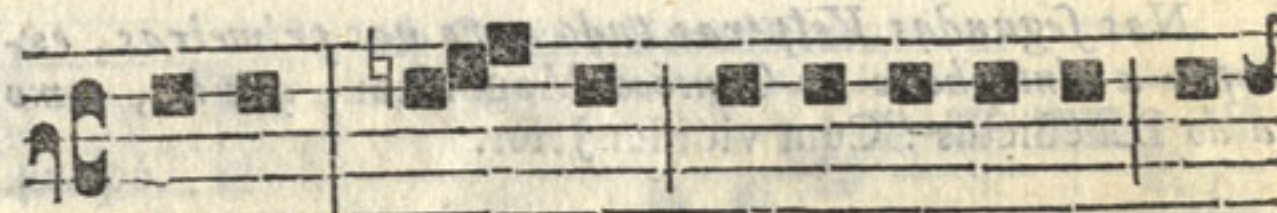
ter e jus, & so ror Ma tris e jus



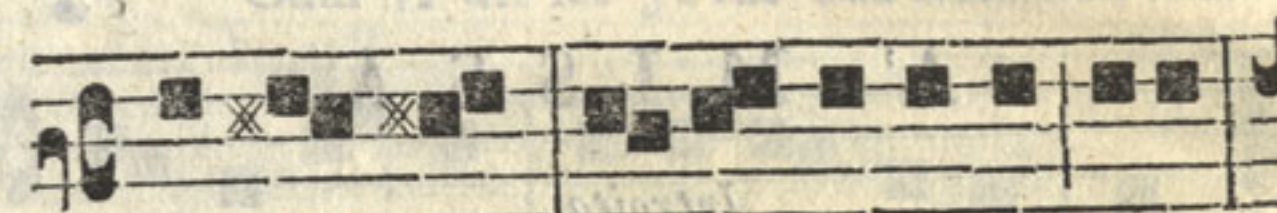
Ma ri a Cle o phæ, & Sa lo me,



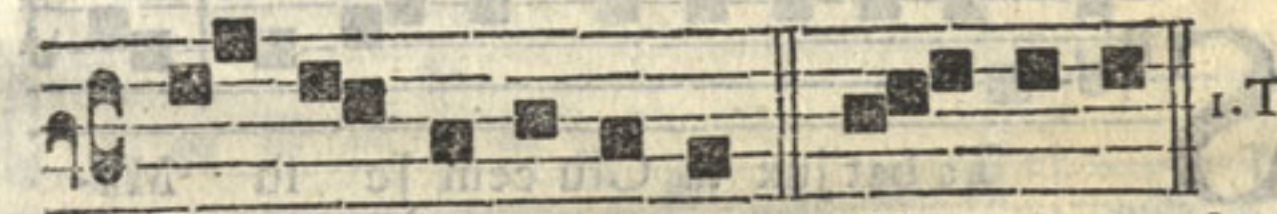
& Ma ri a Mag da- le- ne. y. Mu-



li er, ec- ce fi li us tu us di-



cit Je- sus; ad dif ci pulum au tem:



Ec ce Ma ter tu a. Glo ri a, &c. 1. T.

Gradual.



D O lo ro sa, & la cry ma- bi-



lis es Vir go Ma ri a, stans jux ta
cru-



cru cem Do mi ni Je su fi li i tu i



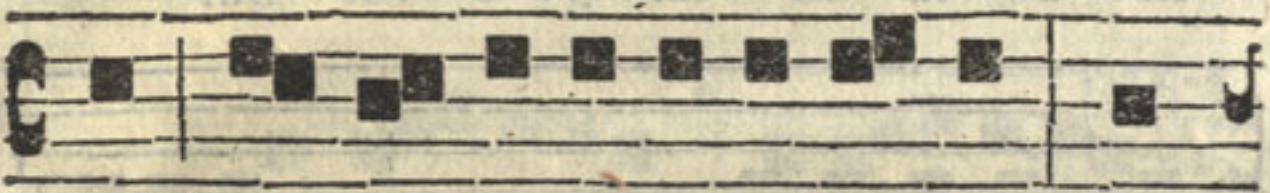
Re dem pto- ris. Al le- lu-



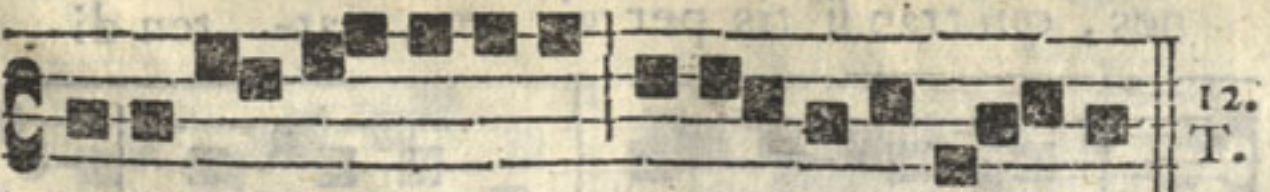
ia, Al- le- lu-



ia. y. Vir go De i Ge ni-



trix quem to tus non ca pit or bis, hoc



cru cis fert sup pli ci um vi tæ fa ctus ho mo.

12.
T.

* Depois da Septuagesima se omitta o Ailcluia , e se diz o Tracão seguinte.

S Ta bat San cta Ma ri - a cœ li

Re gi na , & mun di Do mi na , jux ta

cru cem Do mi ni no stri Je - fu Chri -

sti do lo ro - fa. Ÿ. O' vos om -

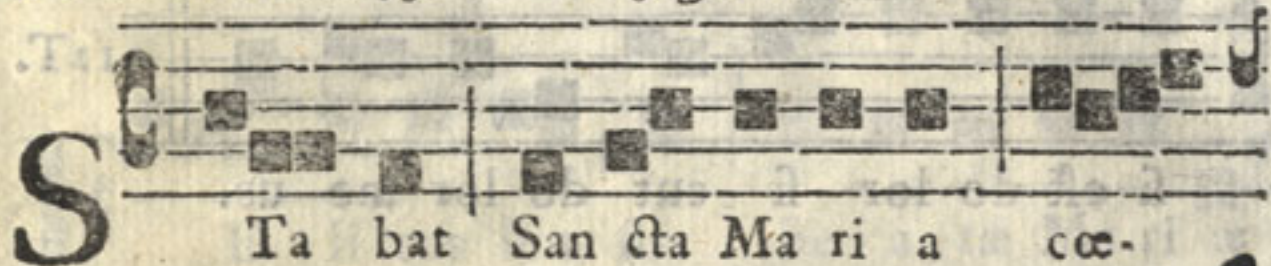
nes , qui tran si tis per vi am , at - ten di -

te , & vi de te , si est do lor si -

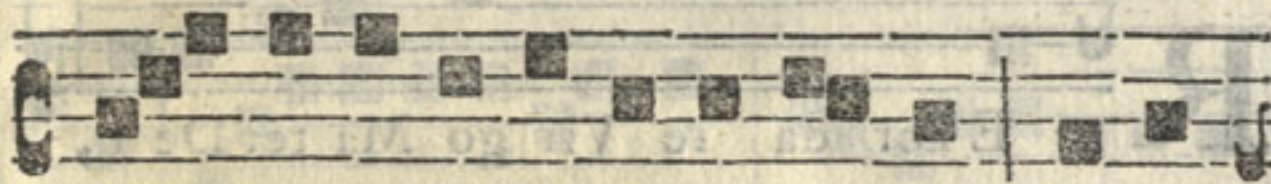


fi cut do lor me- us.

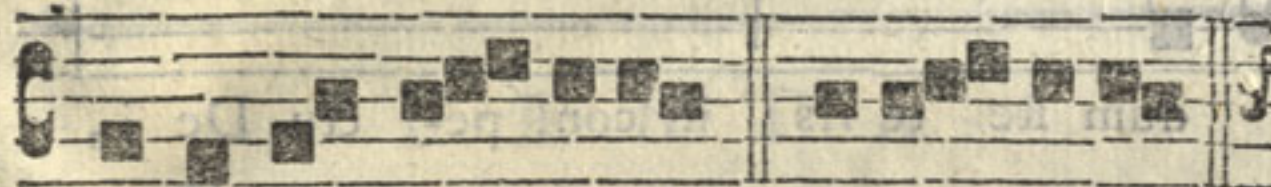
* No tempo Paschal, ditos os dois Alleluias, que fi-
caõ no Gradual, se canta o seguinte:



li Re gi na, & mun di Do mi na



jux- ta cruce m Do mi ni no stri Je su



Chri sti do- lo ro sa. Al le lu ia.



ÿ. O' vos om nes, qui tran si tis per

vi-



vi am, at ten di te, & vi de te,



si est do lor si cut do lor me us.

A Sequencia Stabat Mater dolorosa, &c. se deve modular, como a pag. 478.

Offertorio.



R E cor da re Vir go Ma ter De i,

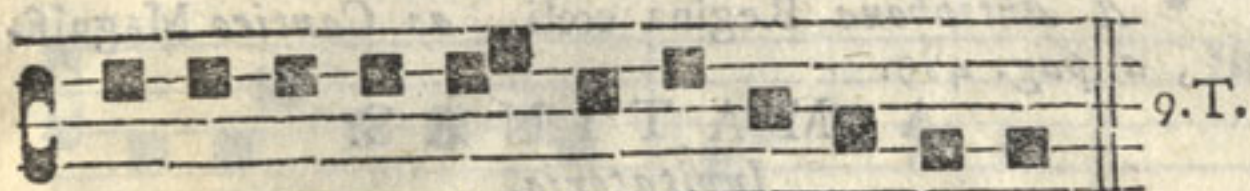


dum ste te ris in conf pe- ctu De i,



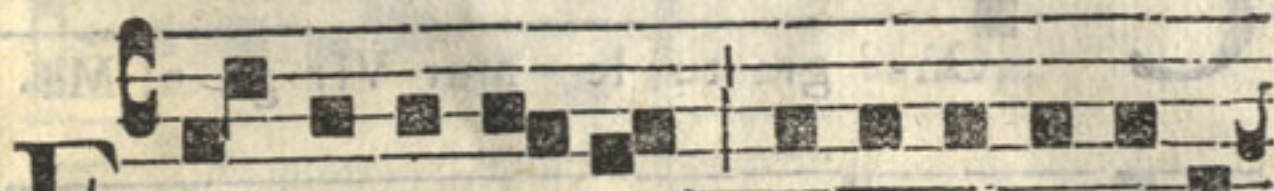
ut lo qua ris pro no bis bo na, & a ver tas

in-

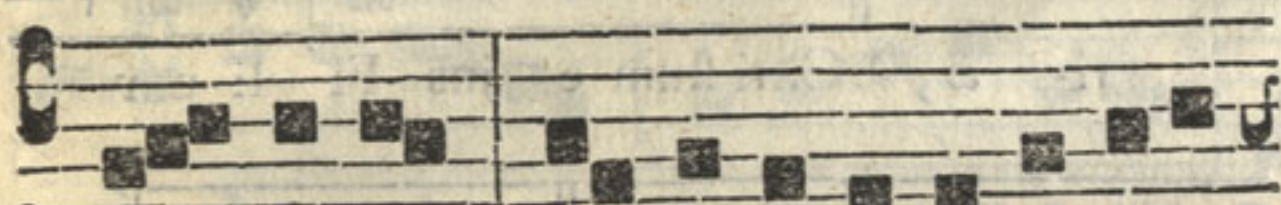


in di gna ti o nem su am a no bis.

Communio.



E li ces sen sus be a tæ Ma ri æ,



Vir gi nis, qui si ne morte me ru e-



runt mar ty ri i pal mam sub cru ce Do mini.

F E S T A

DOS PRAZERES DA B. V. MARIA.

* *A Vesperas Antiphona Ecce decorem, como nas Laudes.*

* *O Responsorio breve como na Festa do Desterro, a pag. 775.*

* *O Hymno Ave maris Stella, a pag. 355.*

A.

* *A Antiphona Regina cœli, ao Cantico Magnificat, a pag. 489.*

A M A T I N À S.

Invitatorio.

C On- gra tu le mur Vir gi ni Ma-

ri- æ, * Chri stum e jus Fi li um

a do re mus Do mi num. Al le- lu ia.

* *O Psalmo Venite exultemus, a pag. 569.*

A LAUDES, E PELAS HORAS.

Añã.

E C ce de co rem in du tus est Do-

mi nus, quem carnis ve lo in du if-
ti

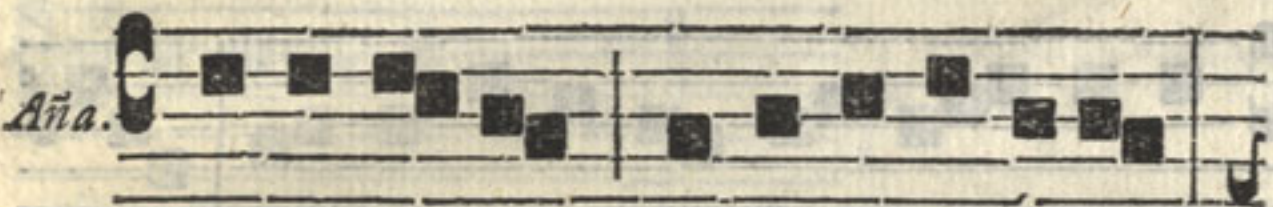


ti Vir go Ma ter, Al le lu ia.



8. Tom.

Pf. Dominus regnavit, &c.



Añã.

In tro i- te in cons pe ctu e jus,



& di ci te: Al- le- lu ia, Fi-



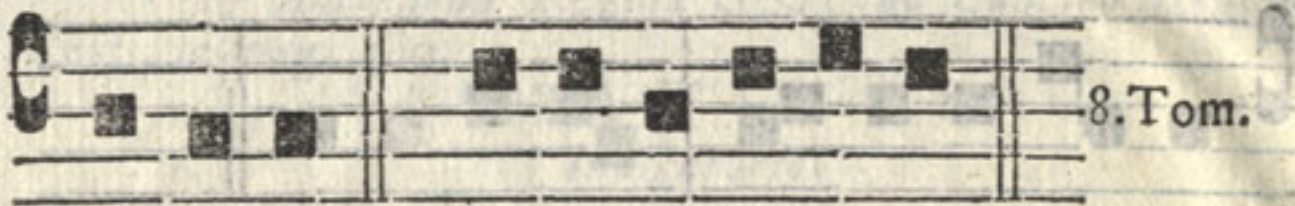
li us tu us vi vit, & i pfe do mi-



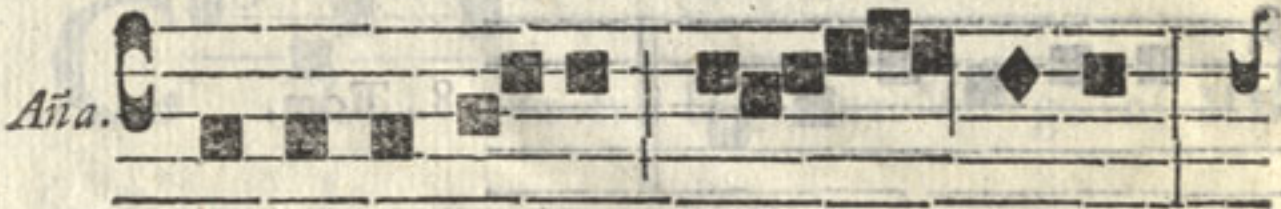
na- bi tur in om ni ter ra, Al-

Mmmmm

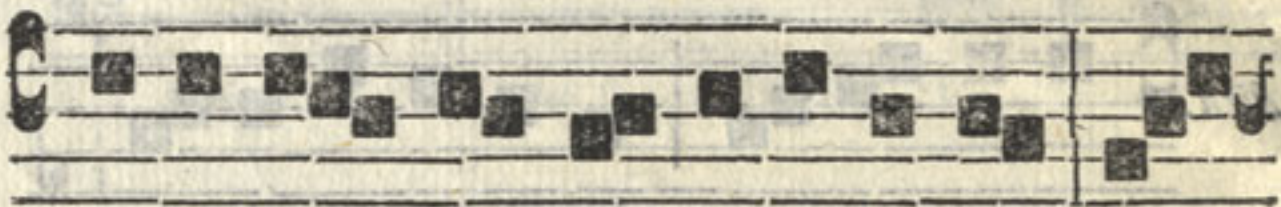
le-



le lu ia. *Pf.* Jubilate Deo omnis terra, &c.



Ap pa ru i sti Do- mi ne,



ut vi de- rem vir tu tem tu am, &



glo ri am tu am, Al le lu ia.

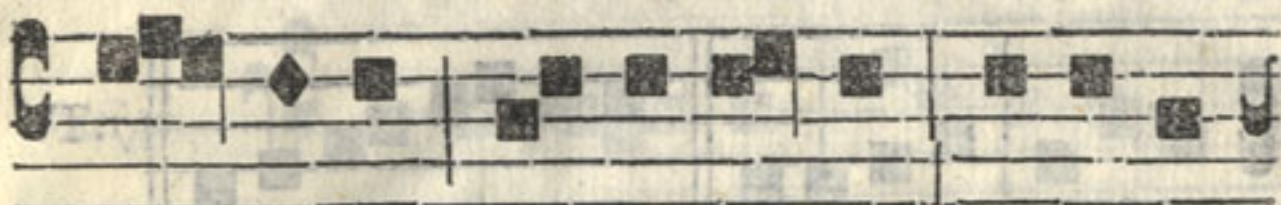


Pf. Deus, Deus meus, &c.

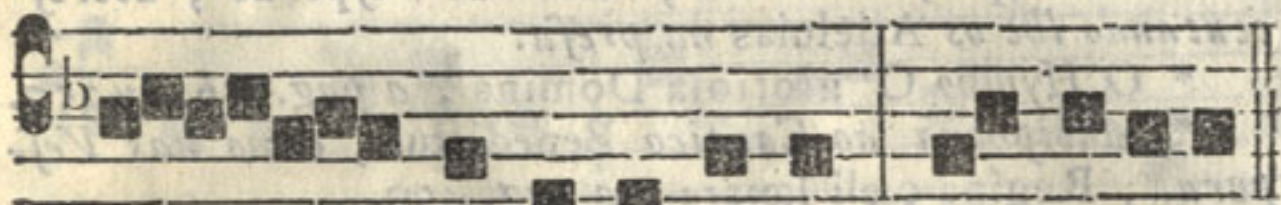


Gau de te, cum e a gau-

dio



mon- do u- ni- ver- so, qui lu- ge-



ba- tis su- per e- am, Al- le- lu- ia.



8. Tom.

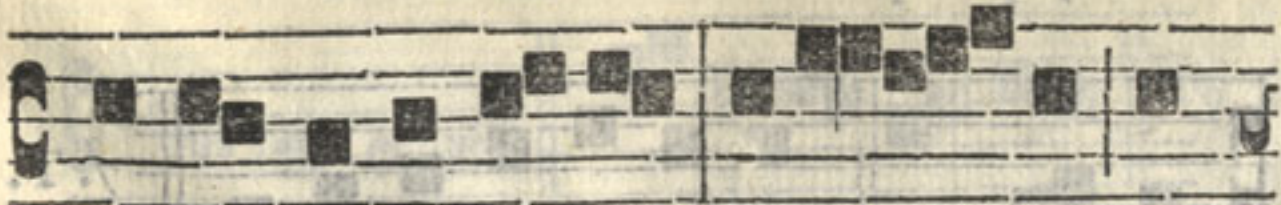
Cant. Benedicite, &c.



Sur- re- xit Do- mi- nus, & pro- po-



su- it Je- ru- sa- lem in prin- ci- pi- o



læ- ti- ti- æ su- æ: lau- da- te no-

Mmmmm ii

men



men e jus, Alle lu ia. *Pf.* Laudate Dominum, &c.

* *O Responorio breve, como nas Vesperas, accrescentando lbe os Alléluias na presa.*

* *O Hymno O' gloriosa Domina, a pag. 356, ou 357.*

* *Antiphona ao Cantico Benedictus, como nas Vesperas, Regina cœli lætare, a pag. 490.*

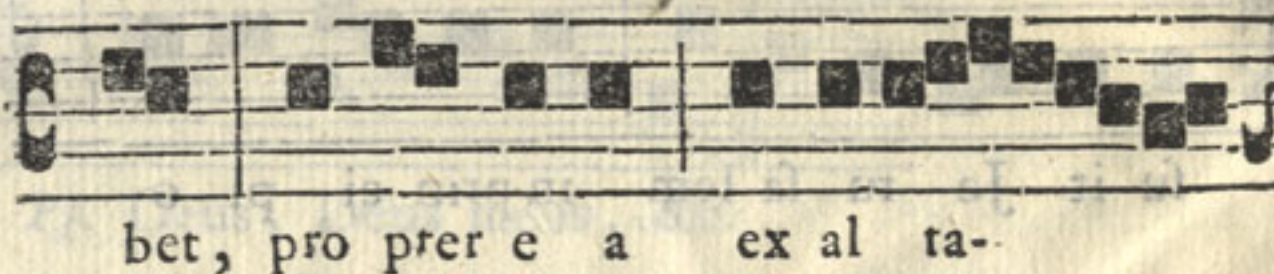
Nas segundas Vesperas tudo como nas primeiras.

* *Missa Salve Sancta Parens, a pag. 781.*

F E S T A

DO SS. CORAÇÃO DE N. S. JESU CHRISTO.

A V E S P E R A S.



bit ca put. *Pf.* Dixit Dominus Domino.

Mi-



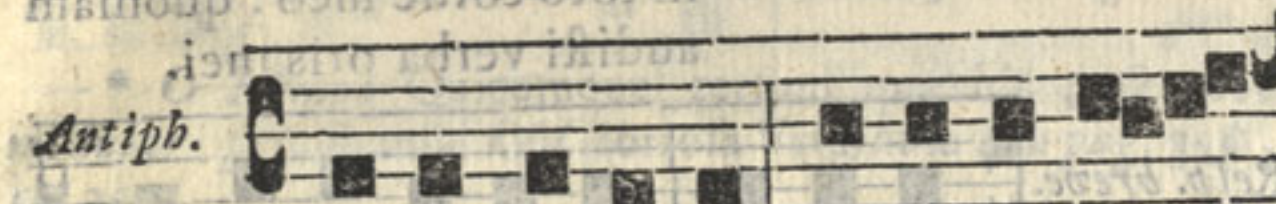
Do Mi se-ra-tor Do mi nus



re dem pti o nem mi- fit po pu lo



su- o. Ps. Confitebor tibi Domine, &c.



A pud Do mi num mi se ri cor-

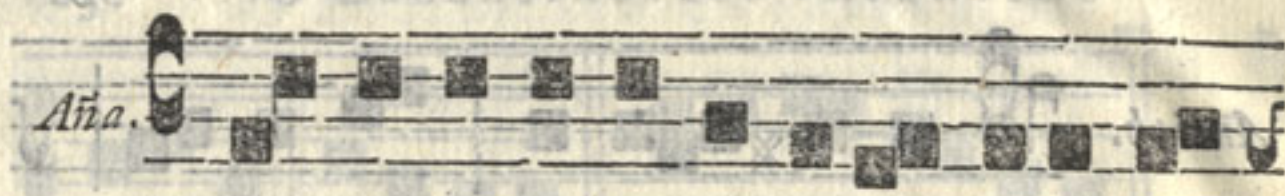


di a, & co pi o sa a pud e um

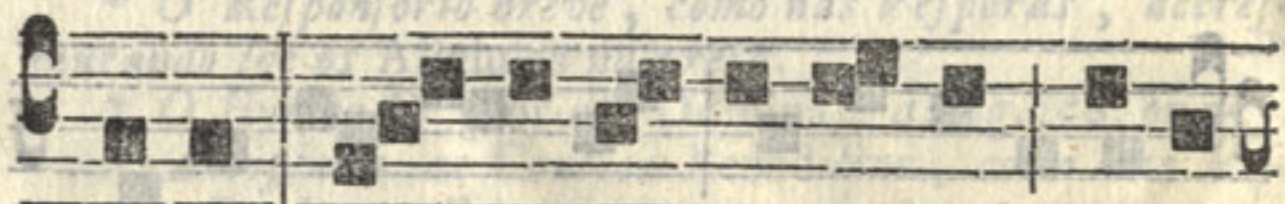


re dem pti o. Ps. De profundis, &c.

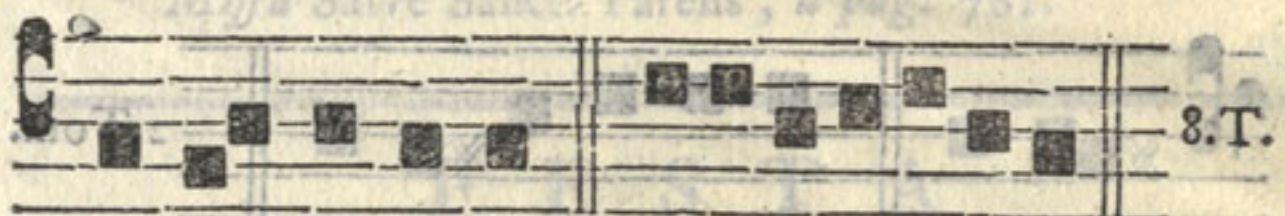
Su-



Su per mi se ri cor di a tu a Do-



mi ne, con- fi te bor ti bi in to-



to cor de me o. *Pf.* Confitebor tibi Domine,
in toto corde meo, quoniam
audisti verba oris mei.



Se cun dum mi se ri cor di am



tu am, * Vi vi fi ca me Do mi ne.



Se cun dū, &c. y. Et cu sto di am te sti-
mo-



mo-ni a o ris tu - i. * Vi vi fi ca, &c.



Glo ri a Pa tri & Fi li o, & Spi-



ri tu i San cto. Se cun dum, &c.

* O Hymno Quicumque certum quæritis, se deve modular pelo hymno O' Gloriosa Virginum, a pag. 356, ou 357.

A' Magnificat.

Aña



Mi se ri cor di a Do mi ni



a pro ge ni e in pro ge ni es

ti-



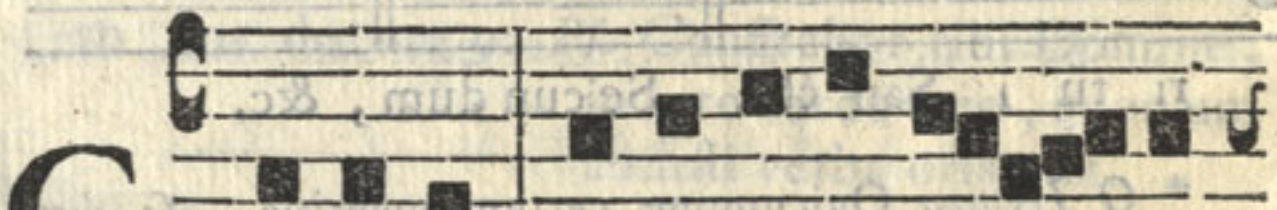
ti- men ti bus e- um. Al le- om



lu ia. *Cant. Magnificat, &c.*

A M A T I N A S.

Invitatorio.



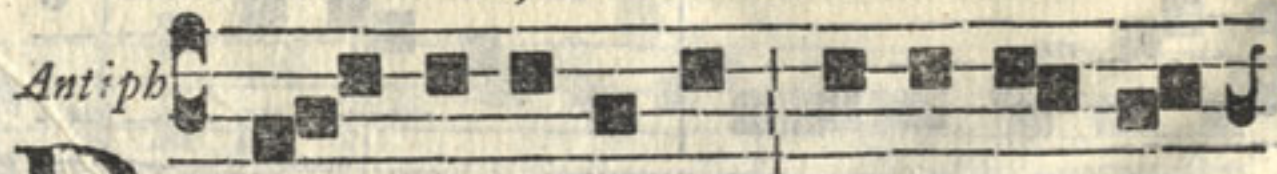
Or Je su, cha ri ta tis vi- eti-



mam.* Ve ni te, a do- re- mus.

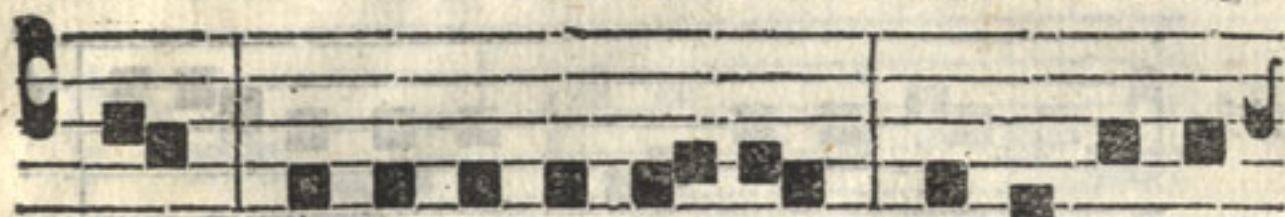
* *O Psalmo Venite exultemus, a pag. 625.*

A LAUDES, E PELAS HORAS.



D If- ci te a me qui a mi tis

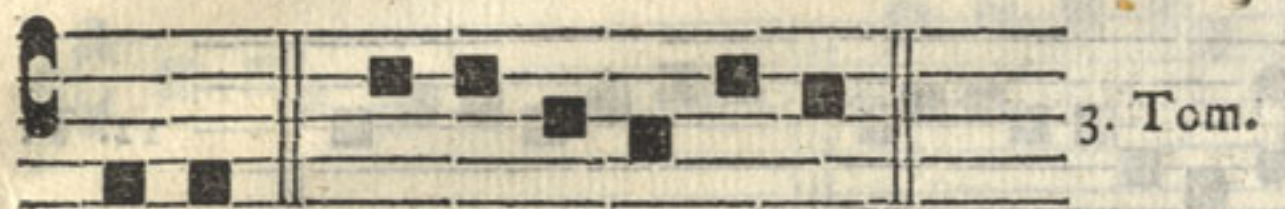
sum,



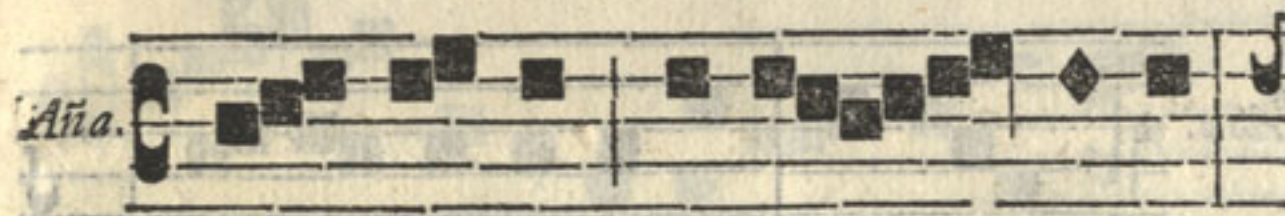
sum, & hu mi lis cor de, & in ve ni-



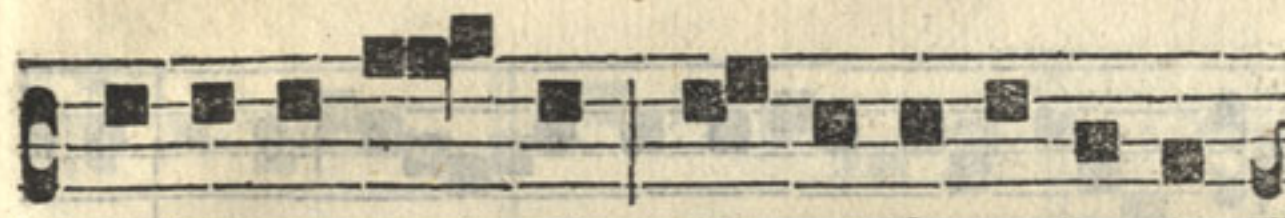
e tis re- qui em a ni ma bus



ve stris. *Pf.* Dominus regnavit decorem, &c.



Aria. Su- a vis est Do- mi nus,



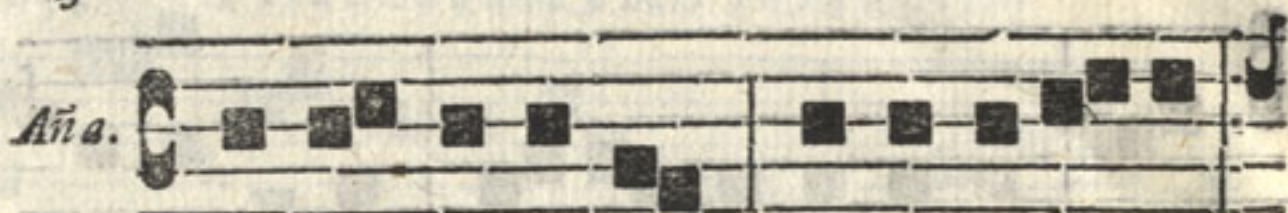
& in æ ter num mi se ri cor di a



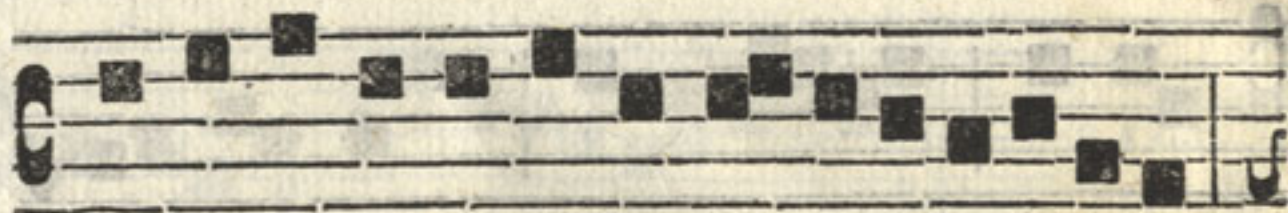
e jus. *Pf.* Jubilate Deo omnis terra, &c.

Nnnnn

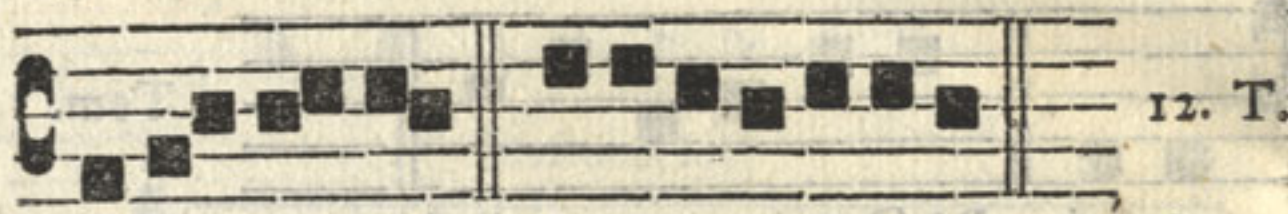
Si-



Si ti vit in te a ni ma me a,



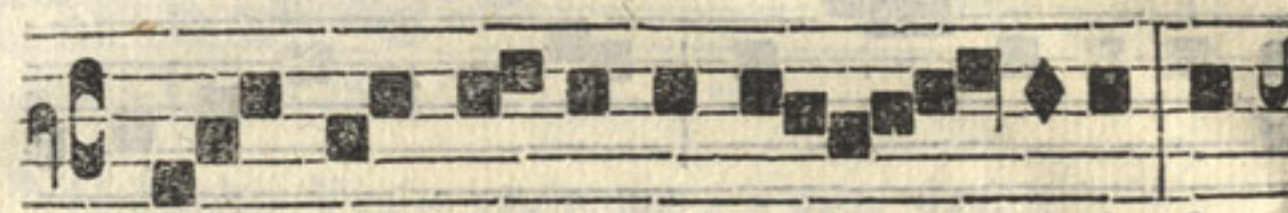
qui a me li or est mi se ri cor di a tu a



fu per yi tas. *Pf.* Deus, Deus meus, &c.



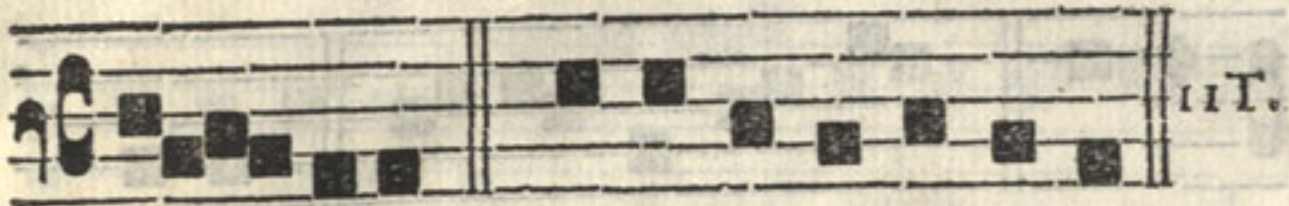
San cti, & hu mi les cor de,



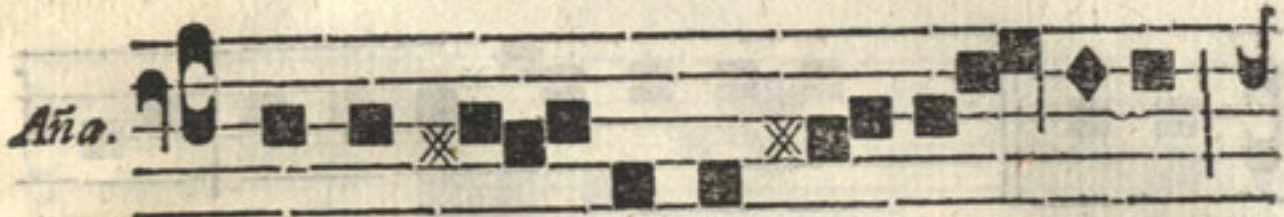
be ne di ci te Do mi no, lau-



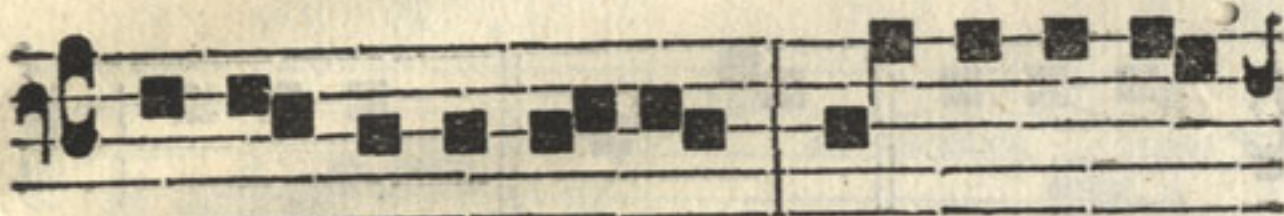
da te, & fu per ex al ta te e um in



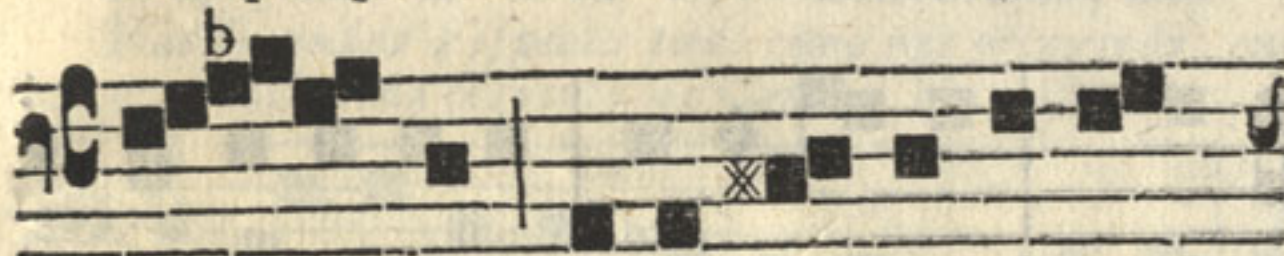
sa- cu la. *Cant.* Benedicite, &c.



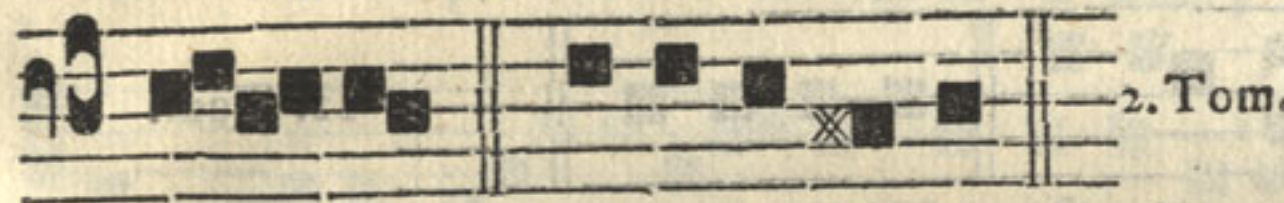
Be ne pla ci tum est Do mi no



in po pu lo su o : & ex al ta-



vit man su- e - tos in fa-



lu- tem. *Pf.* Laudate Dominum, &c.



Mi se ri cor di a tu a Do-

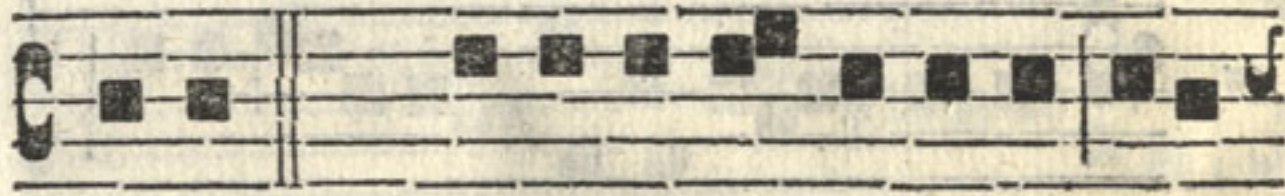
sib

Nnnn ii

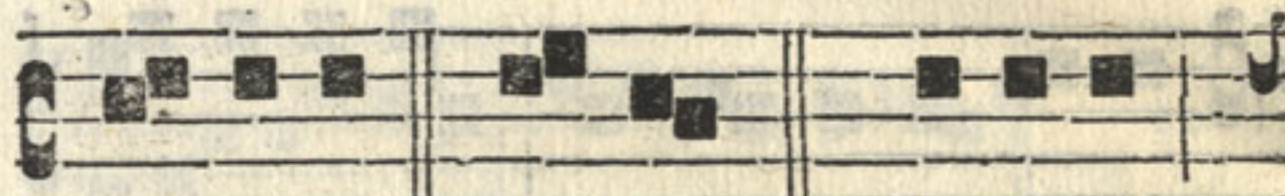
mi-



mi ne. * Ple na est ter ra. Mi fe-



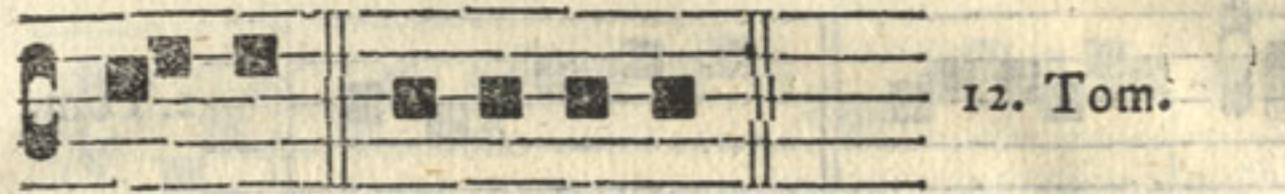
ri cor. &c. y. Ju sti fi ca ti o nes tu as



do ce me. * Ple na, &c. Glo ri a



Pa tri, & Fi li o, & Spi ri tu i



12. Tom.

San cto. Mi se ri cor. &c.

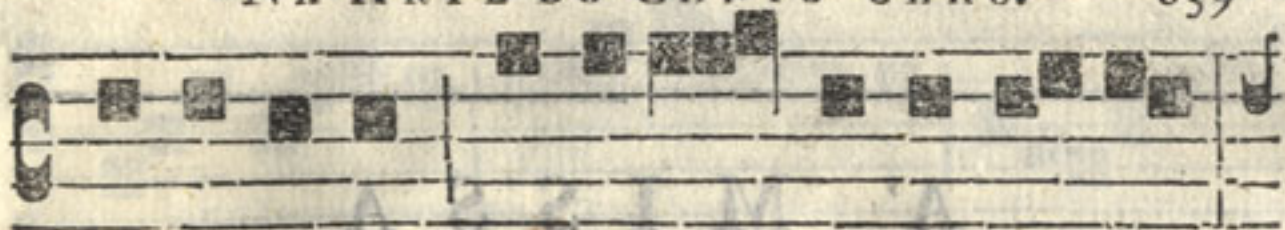
* *O Hymno Summi Parentis Filio, se deve modular como o das Vesperas.* Ao Benedictus.



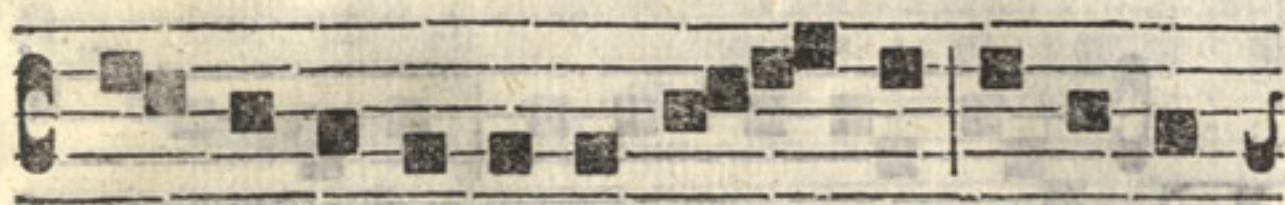
Añã.

Per vis- ce ra mi se ri cor-

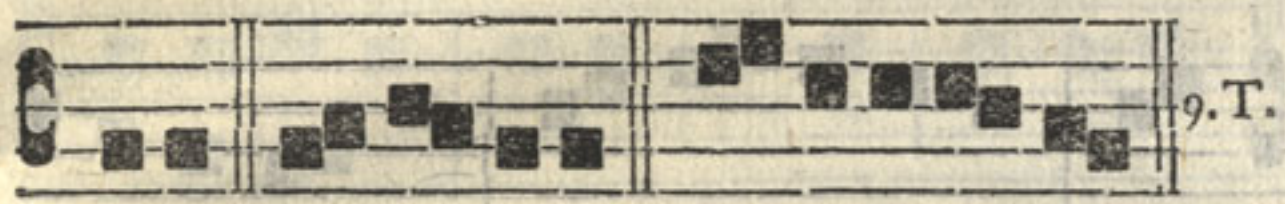
diæ



di æ. su æ vi si ta- vit nos De us,

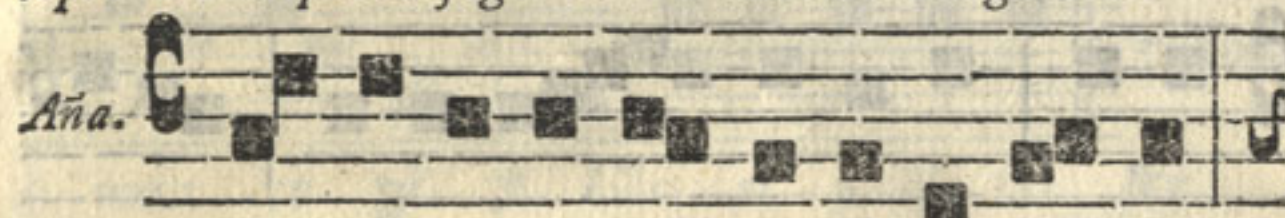


& fe cit re dem pti o- nem po pu li

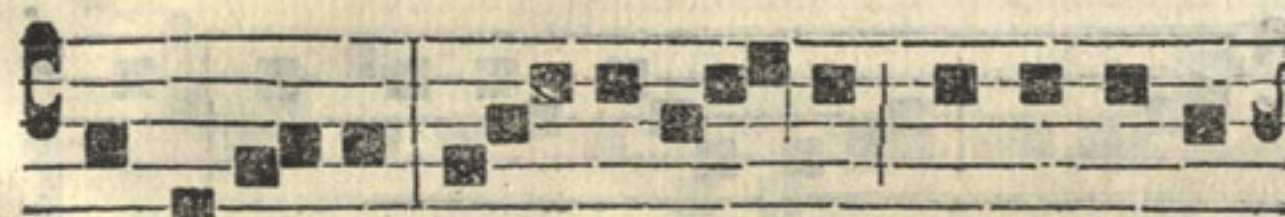


su i. Al le lu ia. Cant. Benedictus, &c.

Nas segundas Vesperas tudo como nas primeiras, excepto a Antiphona seguinte ao Cantico Magnificat.



Aña. Sus ce pit nos Do mi nus in fi num,



& cor su um, re- cor da tus mi fe ri cor-

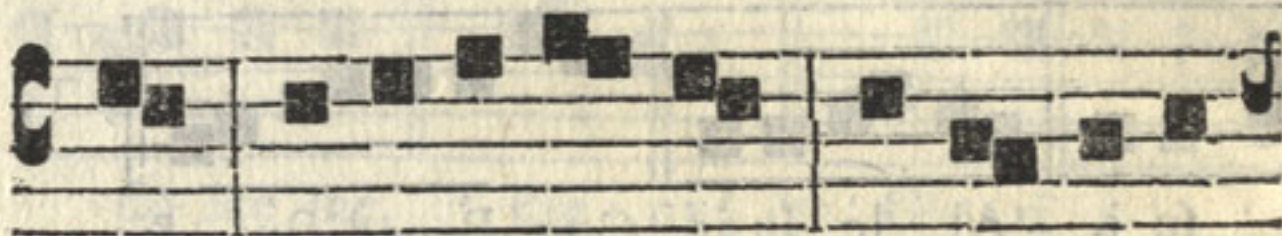


di æ su æ. Al le lu ia. Cant. Magnificat.

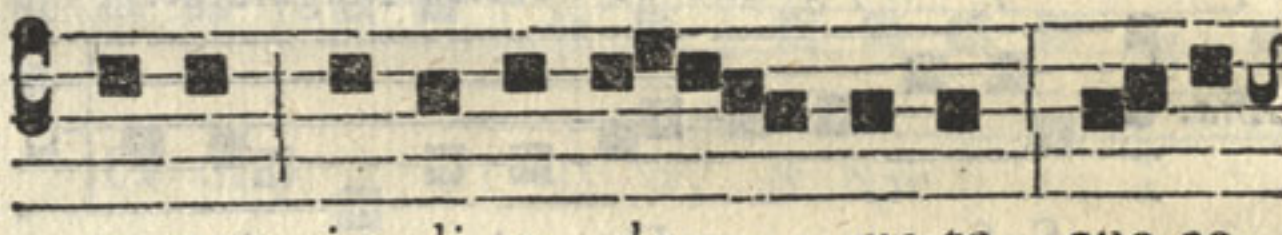
A' M I S S A

Introito.



E Gre di mi ni, & vi- de-



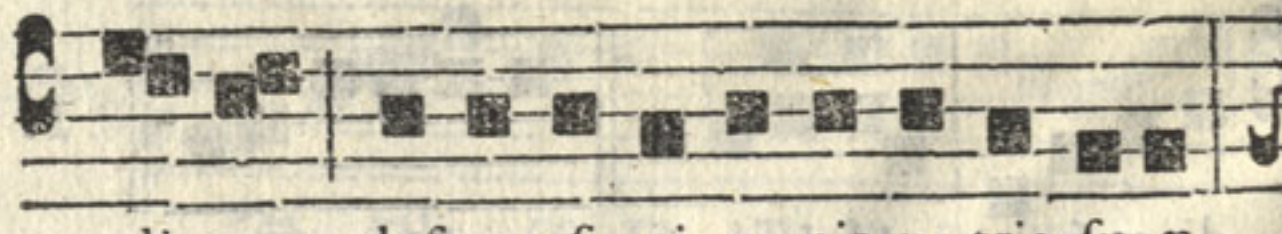
te, fi li æ Si on, re gem Sa lo-



monem in di e de- ma te, quo co-



ro na vit e um ma- ter su a, in



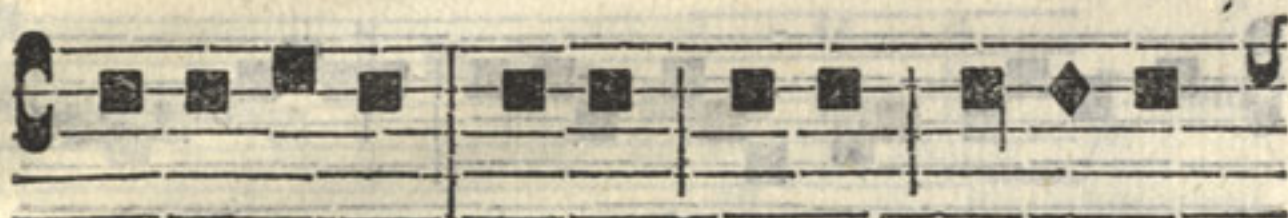
di e des pon fa ti o nis ma tris su æ,
in



in di e læ- ti ti æ cor-



dis e- jus. *Pf.* E ru eta vit cor me um



verbum bo num, di co e go o pe ra



me a re gi. *ŷ.* Glo ri a Pa tri, &c.

Gradual.

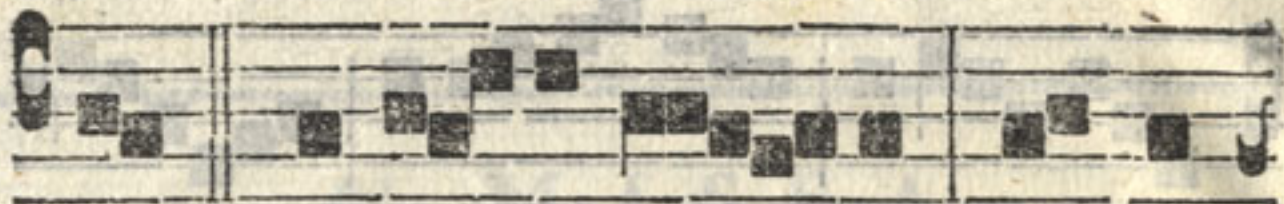


D I- ci te fi li æ Si on: Ec-



ce Rex tu us ve nit ti bi man su e-

tus.



tus. y. Non e rit, tri- stis, ne que



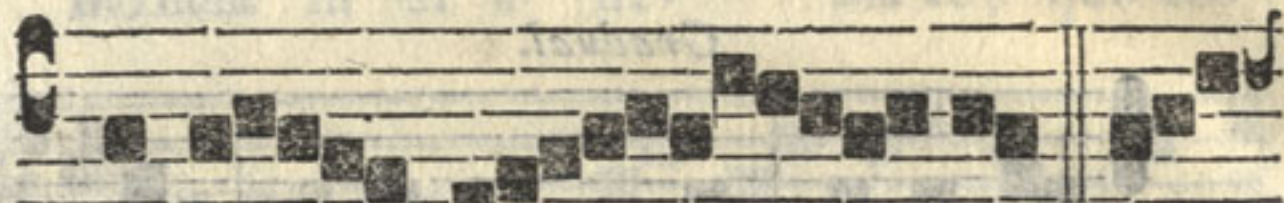
tur bu len tus : Non cla ma- bit, nec



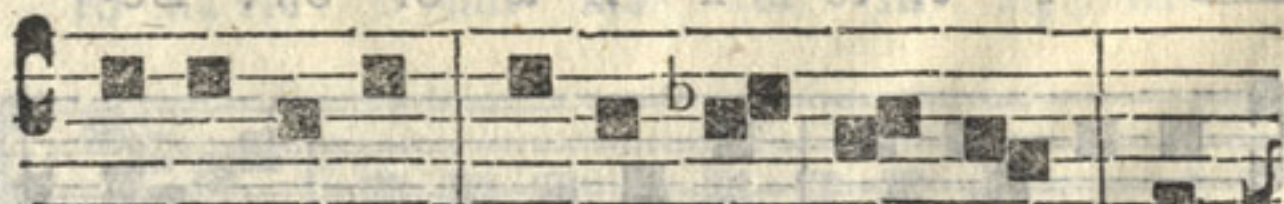
au di e tur . vox e jus for-



tis. Al le- lu- ia,



Al le- lu- ia. y. Dif-



ci te a me, qui a mi tis . sum, &

hu-

hu mi lis cor de : & in ve ni e-

tis re- qui em a ni ma bus ves-

tris. Al le lu- ia.

8. Tom

** Depois da Septuagesima o Gradual seguinte he que se deve cantar.*

I M pro pe- ri um ex pe cta vit cor me-

um, & mi- se- ri am. y. Et su-

sti- nu it qui si mul con tri- sta re-

Ooooo



re tur, & non fu it: qui con so la-



7. Tom.

re tur, & non in ve nit.

Traeto.



E Go au tem sum ver mis, & non



ho mo: op pro bri um ho mi num, & ab-



je cti o ple bis. y. Om- nes vi-



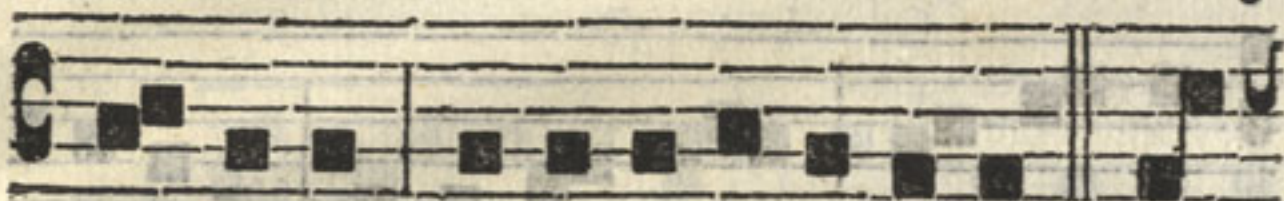
den tes me, de- ri se runt me: lo cu-
ti



ri sunt la bi is , & mo ye runt ca put.



ÿ. Si cut a qua ef fu- sus sum , & dif-



per sa sunt om ni a of sa me a. ÿ. Fa-



ctum est cor me um tan quam ce ra li ques-



7.T.

cens in me di o ven tris me i.

* Para depois da Paschoa se dirá o seguinte.

* Cantados os dous Alleluias , que ficaõ no primeiro Gradual , se cantará o seguinte.

Ooooo ii

Do-

D O mi ne De us me us cla-

ma vi ad te, & fa na sti me: e-

du xi- sti ab in fer no a ni mam

me am: Al le lu ia. y. Con ver-

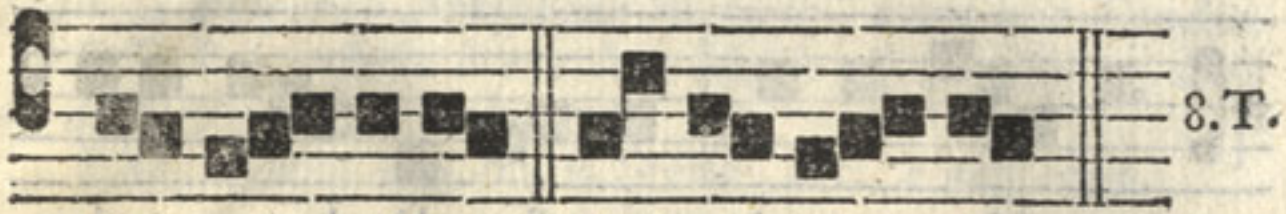
ti- sti plan ctum me- um in gau-

di um mi hi: conf ci di sti fac cum

me-



me um, & cir cum de di sti me

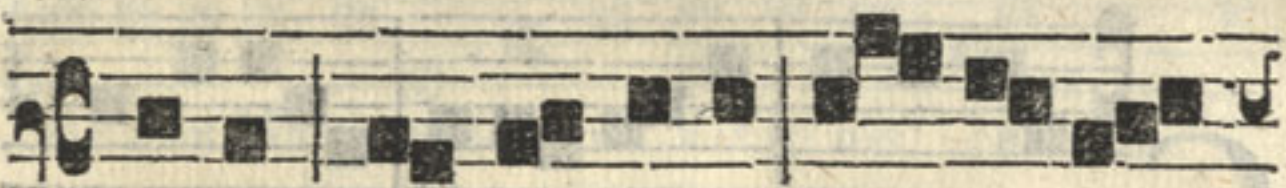


læ- ti- ti a. Al le lu- ia.

Offertorio.



D O- mi ne De us, in sim pli ci-



ta te cor dis me i læ- tus ob-



tu li u ni ver sa : & po pu lum



tu um vi di cum in gen ti gau di o

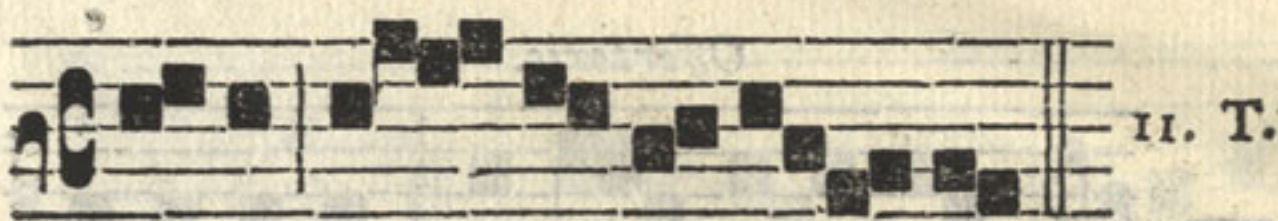
ti-



ti bi of fer re do na- ri a : De-



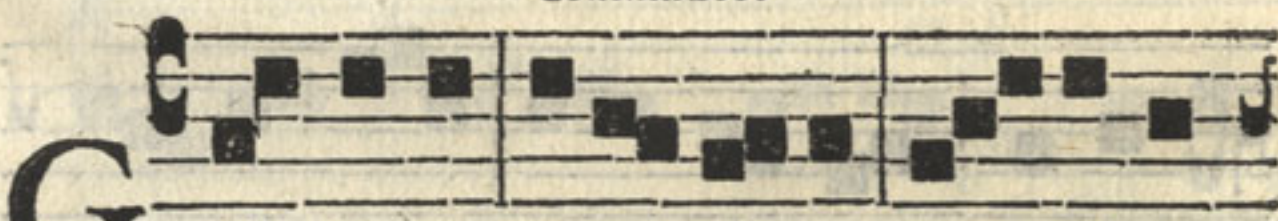
us If- ra el; cu sto di hanc vo lun-



ta tem cor- dis e- o- rum.

II. T.

Communio.



G U sta te, & vi de te, quo ni am



su a vis est Do mi nus: in æ ter num mi-



fe ri cor di a e- jus. Al le- lu- ia.

FES-

F E S T A
DA MATERNIDADE DA B. MARIA V.

* *A Vesperas Antiphona Beata es, como nas Laudes.*
* *O Responsorio breve Ave Maria, &c. como na Festa do Desferro, a pag. 772.*

* *O Hymno Ave maris Stella, &c. a pag. 355.*

A Magnificat.

Añã.
C Um ju cum di ta- te Ma terni ta tem

Be a tæ Ma ri æ sem per Vir gi nis ce- le-

bre mus, Al le- lu ia. *Cant. Magnificat, &c.*

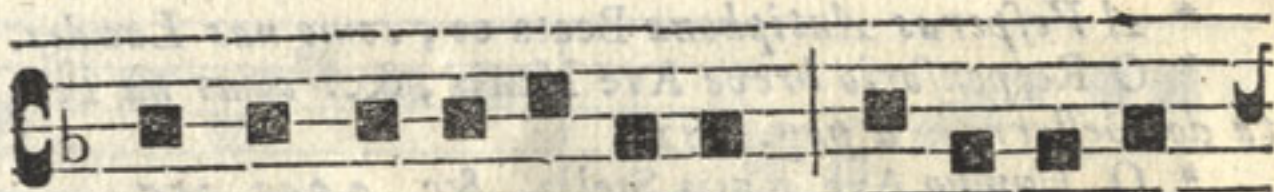
A M A T I N A S.

Invitatorio.

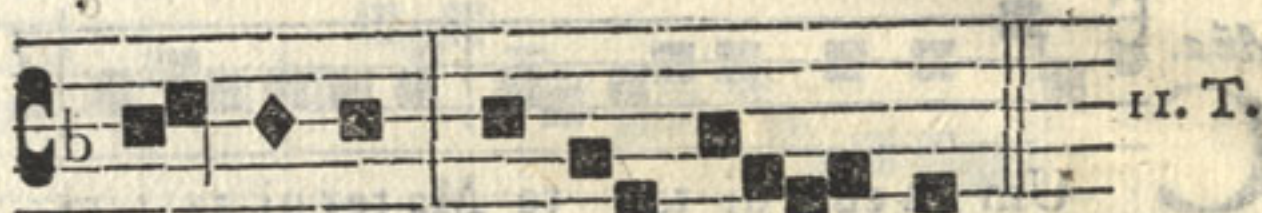
M A ter ni ta tem Be a tæ Ma-
riæ



ri æ Vir gi nis ce le bre mus :



* Chri stum e jus Fi li um a do re mus



Do mi num, Al le- lu- ia.

* Este tom está transportado, para a escada de b mol.

* O Psalmo Venite exultemus, a pag. 569.

* O Hymno Cælo Redemptor prætulit, &c. se deve modular pelo Hymno O' Gloriosa Virginum, á pag. 356.

A LAUDES, E PELAS HORAS.

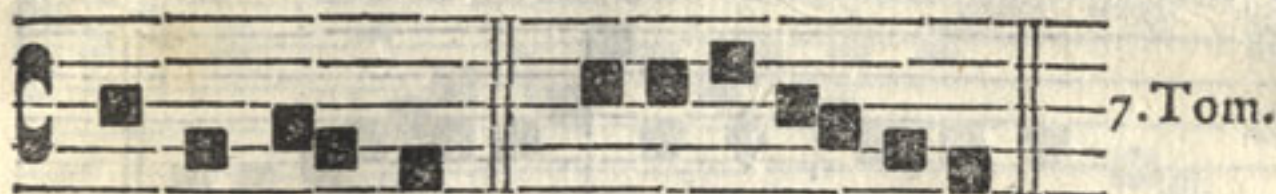


B E a ta es Vir go Ma ri a, quæ



Do- mi num por ta- sti cre a to rem,

Al-



Al le lu ia. *Pf.* Dominus regnavit, &c.



Ge nu i- sti, qui te fe cit,



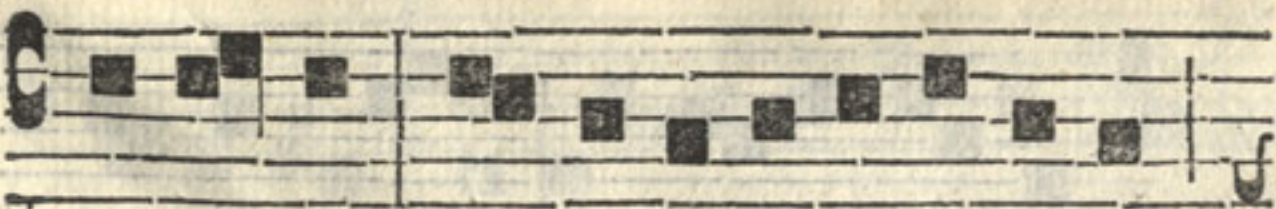
& in æ ternum per ma nes Vir go,



Al le lu ia. *Pf.* Jubilate Deo, &c.



Be a tam me di cent om nes ge ne ra-



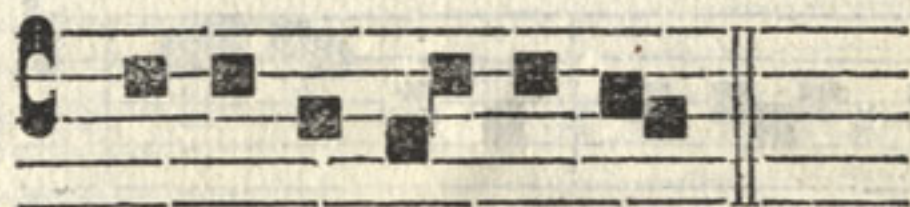
ti o nes, qui a an cil lam hu mi lem

Ppppp

ref-

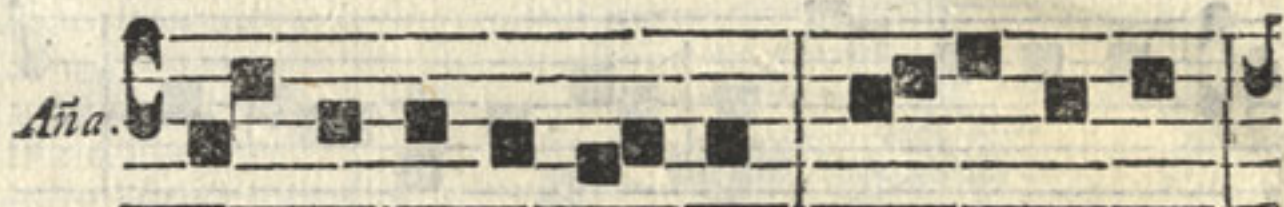


ref pe xit Do mi nus, Al le lu ia.

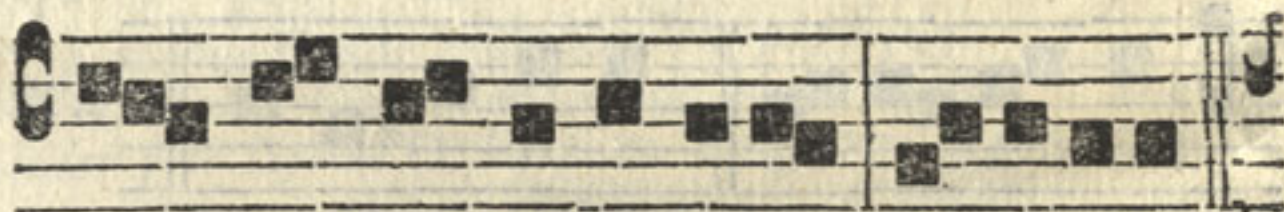


3. Tom.

Pf. Deus, Deus meus ad te, &c.



Fe cit mi hi ma gna, qui po tensest,

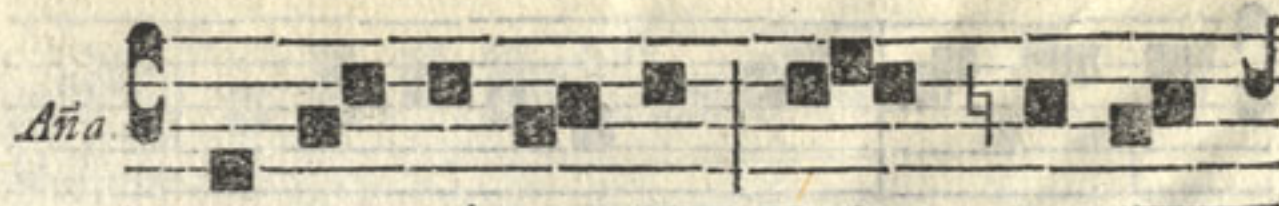


& fan ctum no men e jus, Al le lu ia.



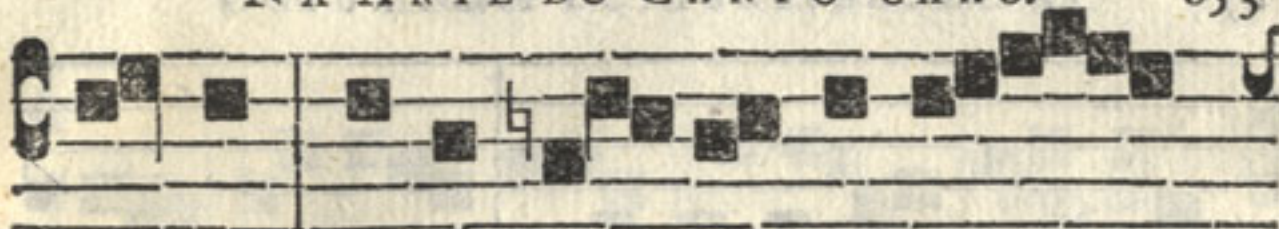
8. Tom.

Cant. Benedicite, &c.

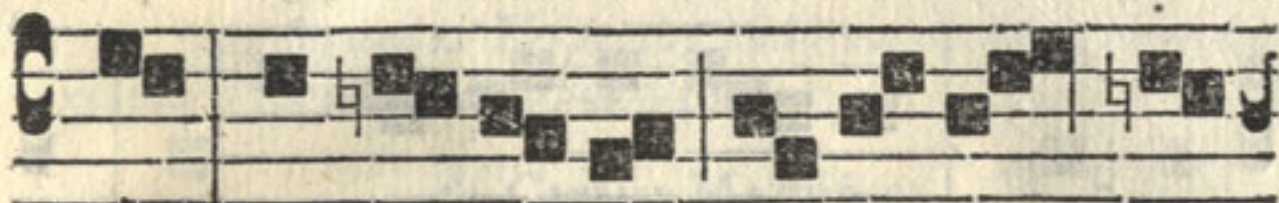


Vi de runt e am fi li æ

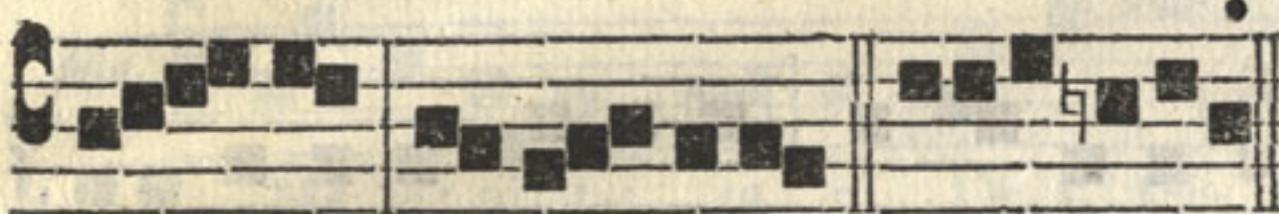
Sion,



Si on , & be- a- tam di xe-



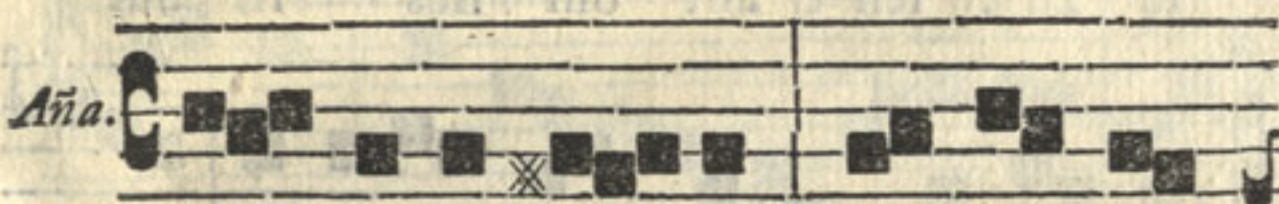
runt , & re gi næ lau da- ve- runt



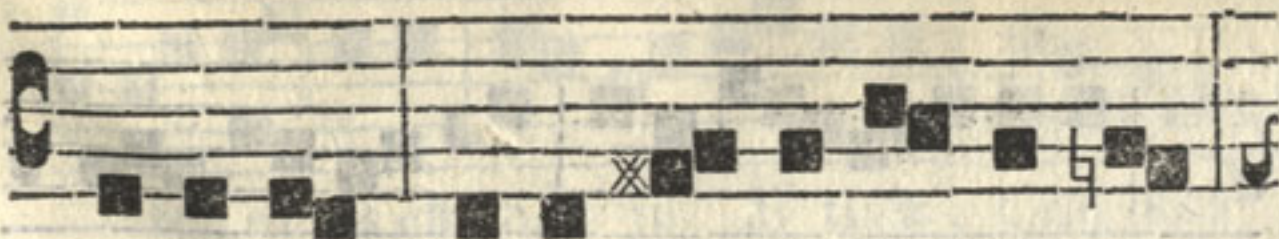
e- am , Al le- lu ia. *Pf.* Laudate Dñum.

* *O Responsorio breve , Ave Maria ; e o Hymno ; Te Mater alma Numinis , se deve cantar como nas Vesperas.*

Ao Cantico Benedictus.



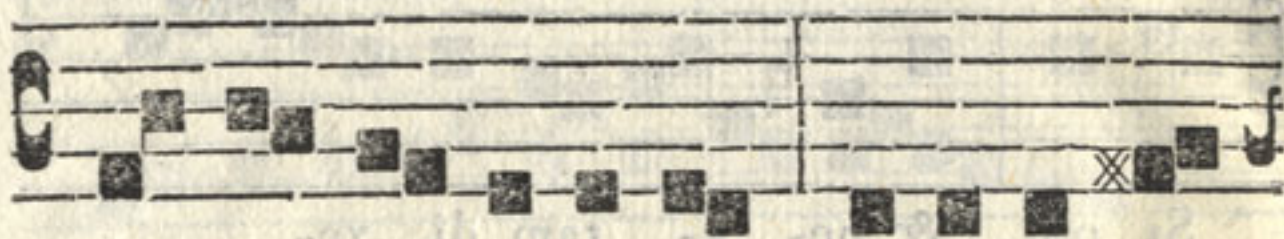
San cta Ma ri a , suc cur re



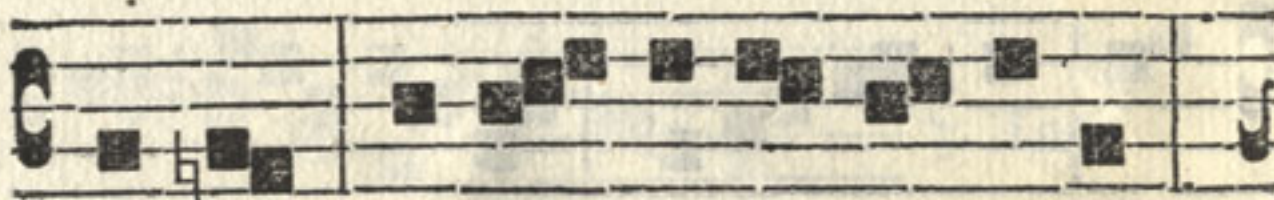
mi se ris , ju va pu fil la ni mes ,

Ppppp ii

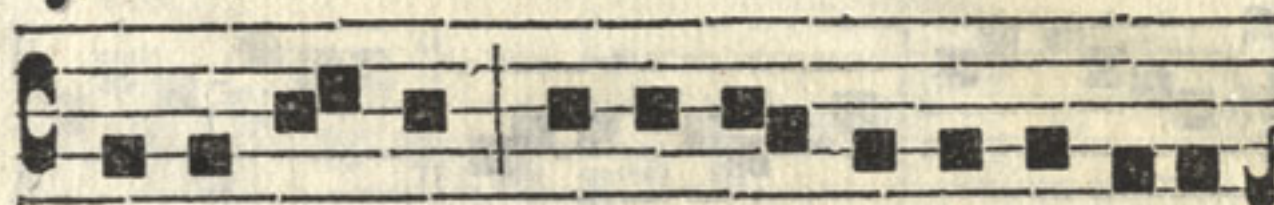
re-



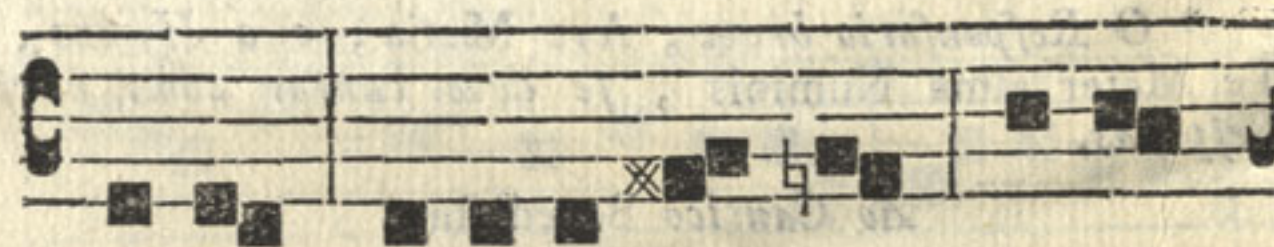
re- fo ve fle bi les , o ra pro po-



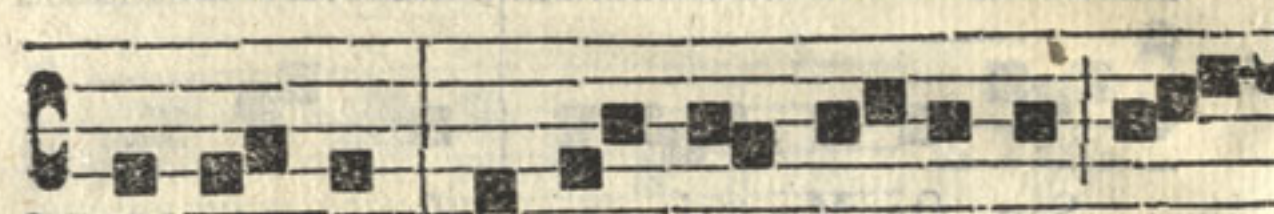
pu lo , in ter ve ni pro cle ro ,



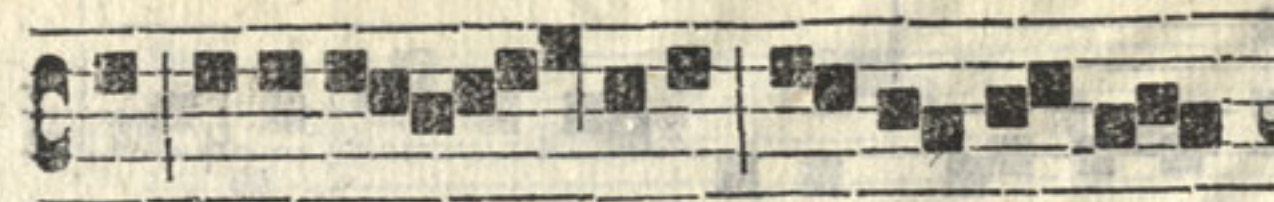
in ter ce de pro de vo to fæ mi ne o



fe xu : fen ti ant om nes tu um



ju va men , qui cum que ce le brant tu-



am ad mi ra- bi lem Ma ter ni ta-

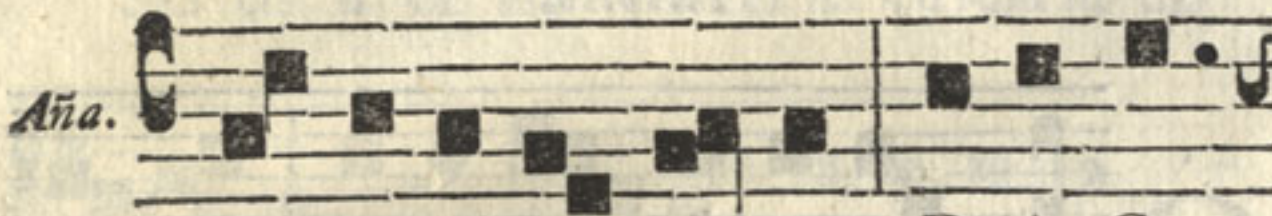
tem ,



tem, Al le- lu ia. *Cant. Benedictus, &c.*

* *Nas segundas Vesperas tudo como nas primeiras, excepto a seguinte Antiphona.*

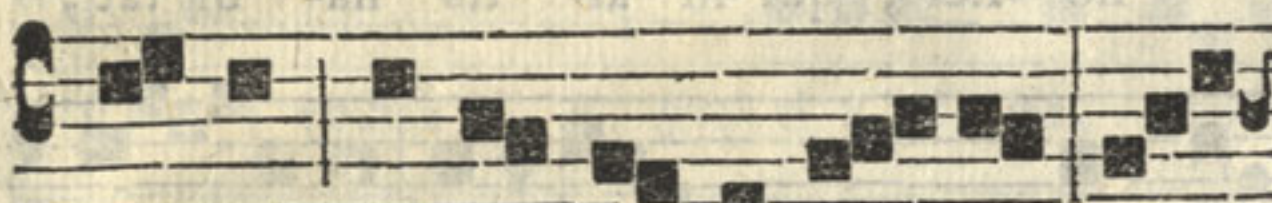
Do Cantico Magnificat.



Ma ter ni tas tu a De i Ge-



ni trix Vir go, gau di um an nun ti-

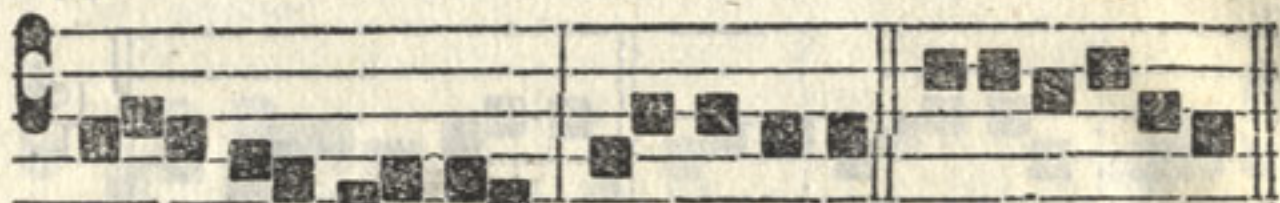


a vit u ni ver so mun do: ex



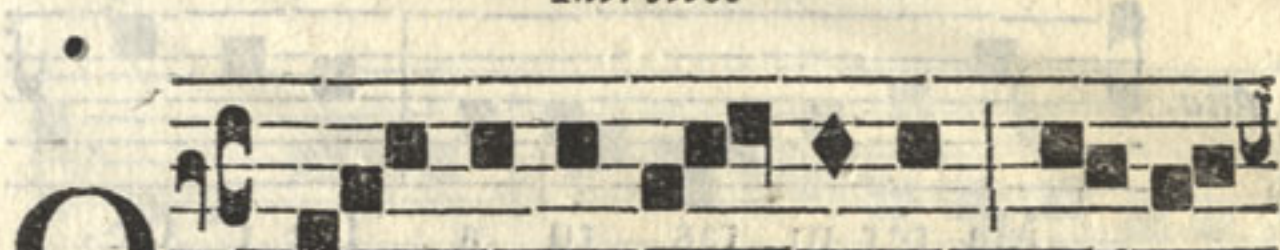
te or tus est Sol ju sti ti æ, Chri stus

Deus



De us no ster, Al le lu ia. *Cant.* Magnificat.

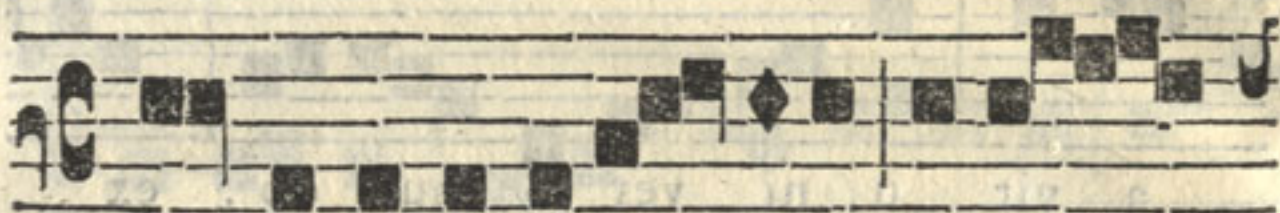
A' M I S S A

Introito.



Quis si cut Do mi nus De us



no ster, qui in al- tis ha- bi tat,

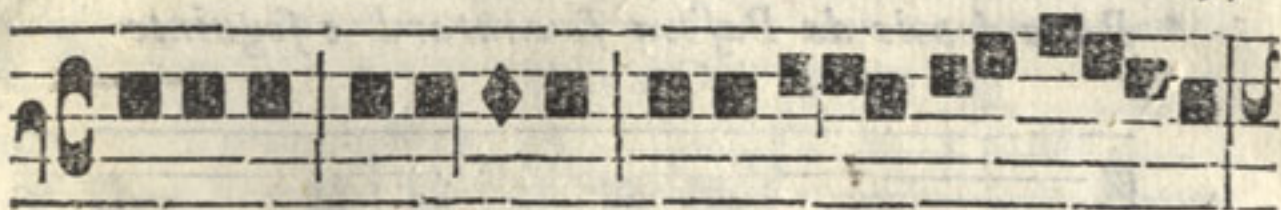


& hu mi li a res pi cit in cœ-

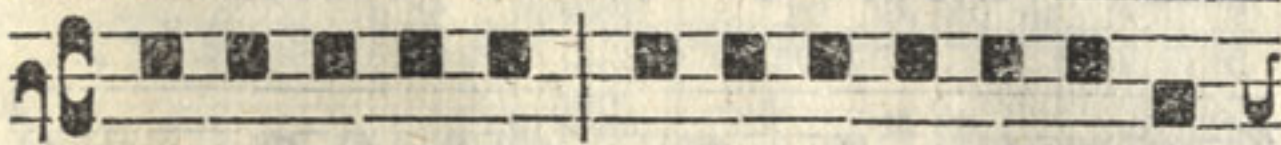


lo, & in ter- ra? *Pf.* Flu mi nis

im-



im pe tus læ ti fi cat ci vi ta tem De i:



San cti fi ca vit ta ber na culum su um

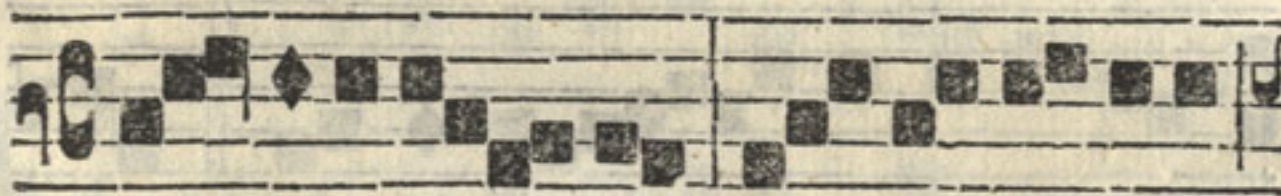


Al tis si mus. y. Glo ri a Pa. &c.

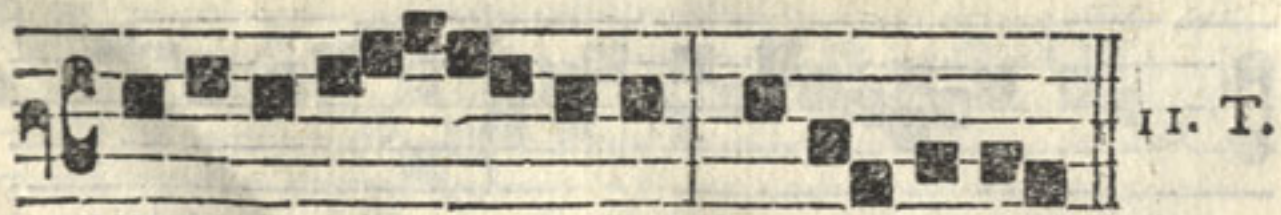
** No Gradual do tempo Paschal, se cantarà os dous Alleluias, e o Verso Virga Jesse, &c. a pag.784. e depois se cantarà tambem o verso seguinte.*



y. A- ve Ma ri a gra ti a ple na, Do-



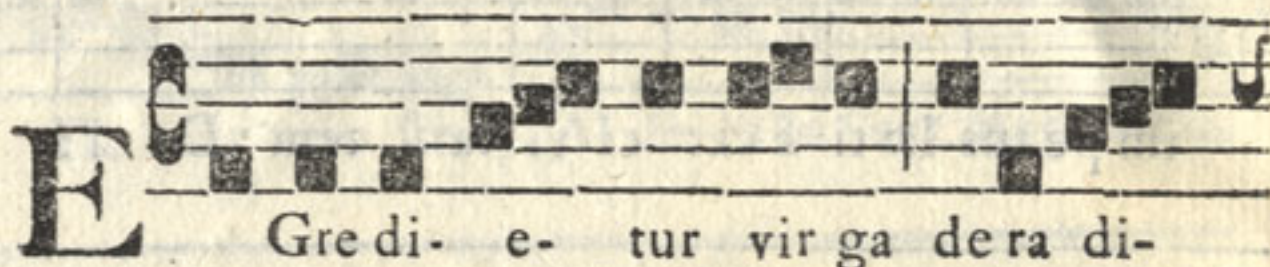
mi nus te- cum: Be ne di cta tu



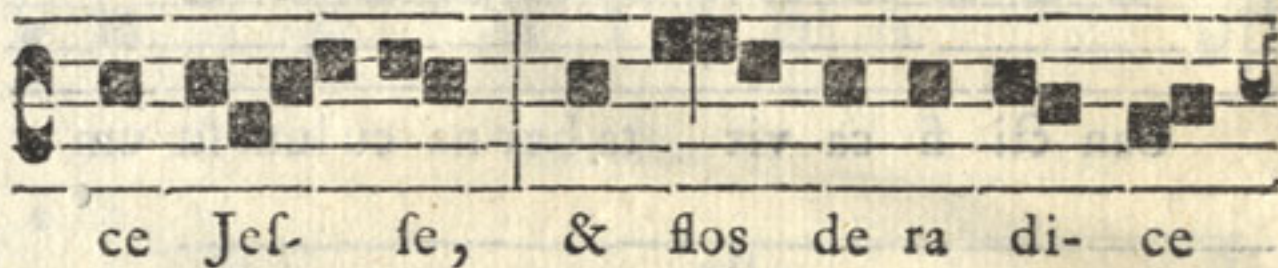
in mu li e- ri bus, Alle lu ia.

** Para*

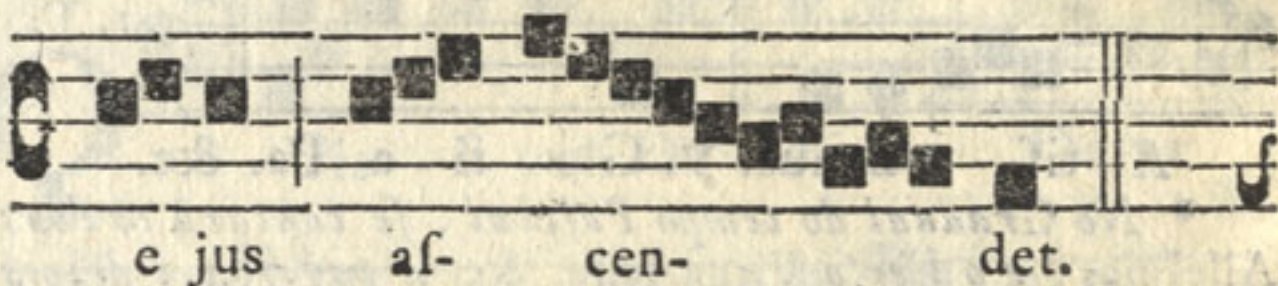
* Para depois da Pascoa se cantará o seguinte Gradual.



E Gre di- e- tur vir ga de ra di-



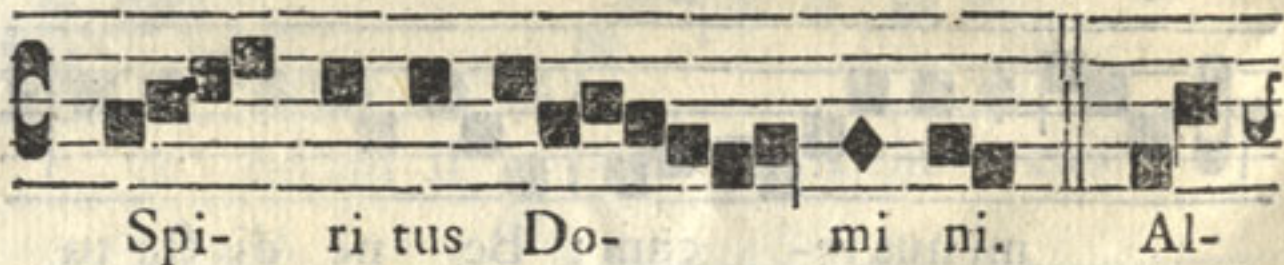
ce Jef- se, & flos de ra di- ce



e jus af- cen- det.



ÿ. Et re qui ef- cet fu per e um



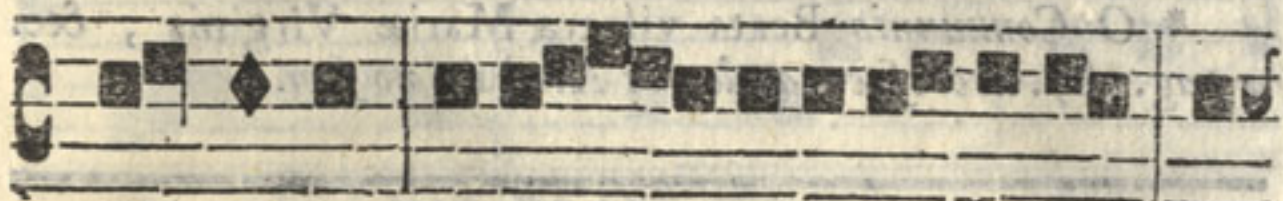
Spi- ri tus Do- mi ni. Al-



le- lu ia, Al- le- lu-



lu-
cia, y. Ec ce Vir go con-



ci pi et, & pa- ri et Fi li um, &



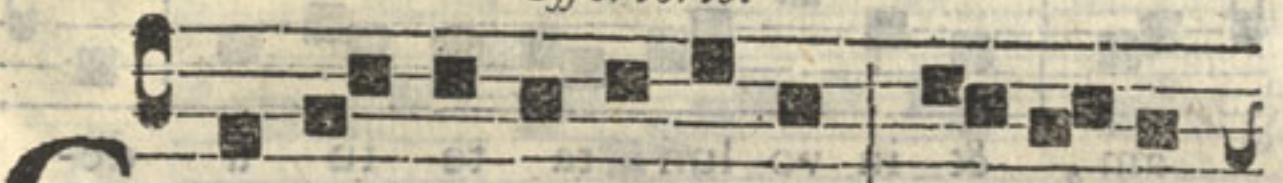
vo ca bi tur no men e jus Em ma-



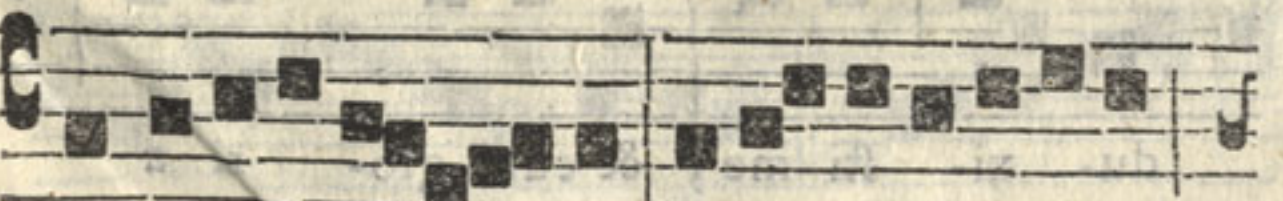
nu el, Al le- lu- ia.

7. T.

Offertorio.

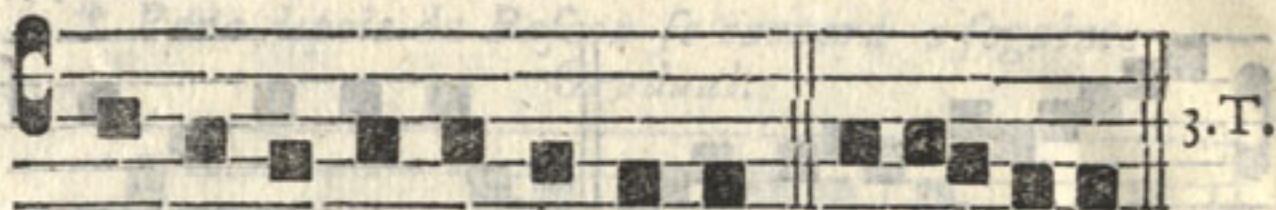


C Um es set des pon sa ta Ma ter Je-



su Ma ri a Jo- seph, in ven ta est in u tero
ha-

Qqqqq



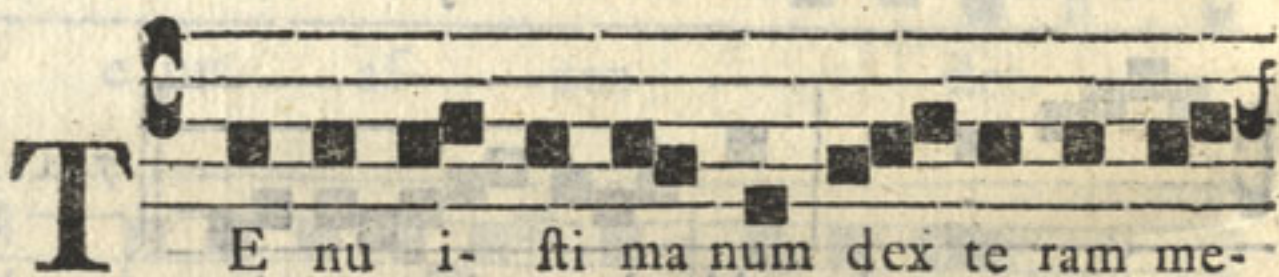
habens de Spi ri tu San cto, Al le lu ia.

* *O Communio Beata viscera Mariæ Virginis, &c. a pag. 787. accrescendo-lhe Alleluia no fim.*

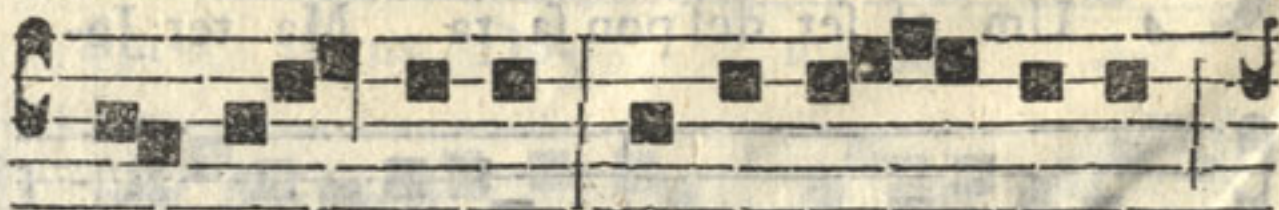
FESTA DE S. JOAÕ DAMASCENO.

A' M I S S A.

Intrito.



am, & in vo lun ta te tu a de-

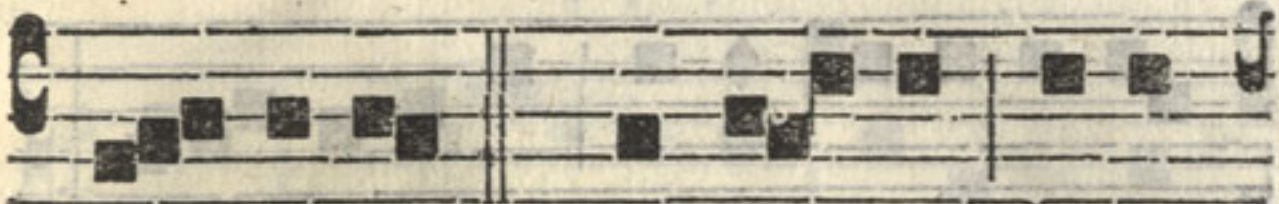


du- xi- sti me, & cum glo- ri a

fuf-



fuf ce pi- fti, Al le- lu ia, Al-



le- lu ia. *Pf.* Quam bo nus If ra-



-el De- us his, qui re cto sunt cor-



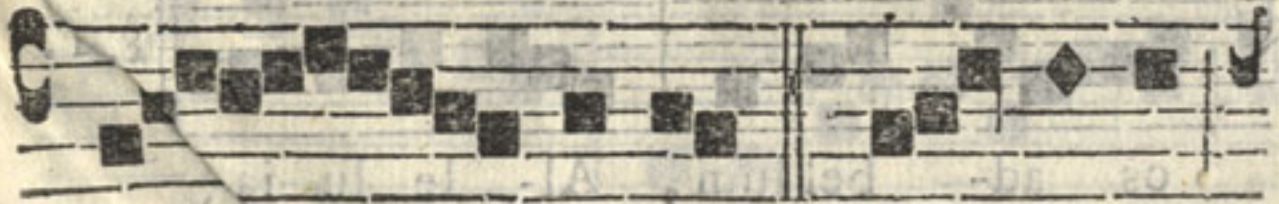
8. Tom.

de. y. Glo- ri a, &c.

Gradual.



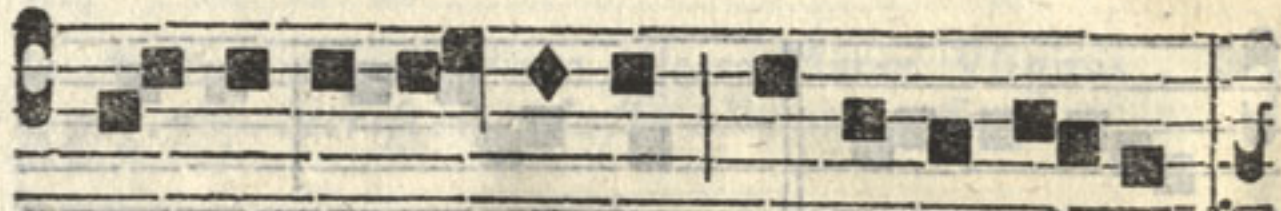
A L le- lu ia. Al-



le- lu ia. y. Do mi nus
Qqqqqq ii fal-



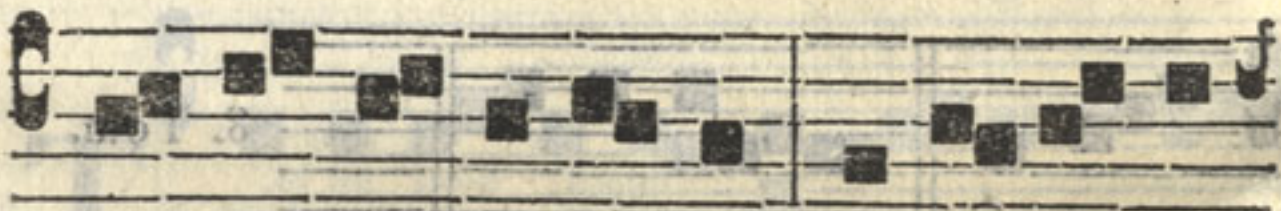
fal va- vit ma- num tuam ti bi, qui a



præ li a Do mi ni tu præ li a ris,



Al le lu ia, Ꝙ Be ne di ctus Do-



mi nus De us me us, qui do cet ma-



nus me as ad præ li um, & di gi tos me-



os ad- bellum, Al- le lu ia


8. T.

* Fo-

* Fóra do tempo Paschal, se canta o seguinte Gradual.



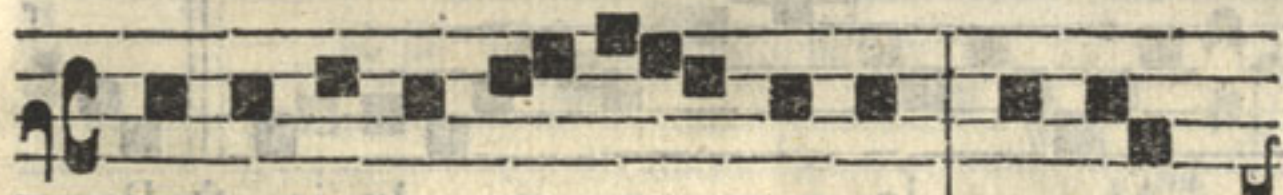
D E- us, qui præ cin xit me vir tu-



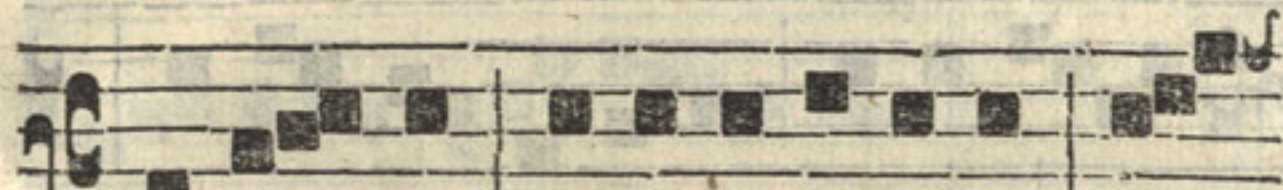
te, & po- fu it im ma cu la.



tam vi am me am. Ÿ. Qui do- cet



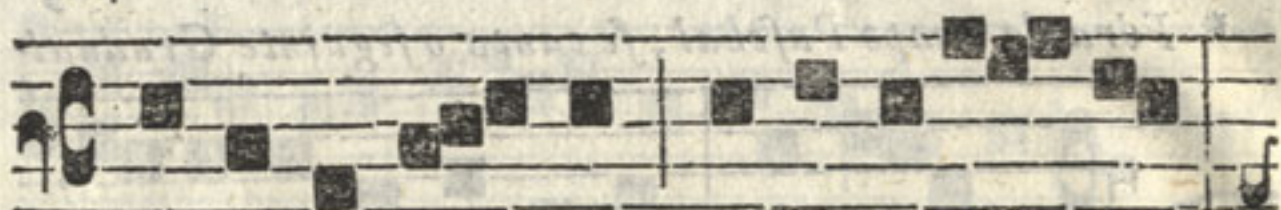
ma nus me as ad præ li um: & po-



fu i- fti ut ar cum æ re um bra-



chi me a, & de di fti mi hi
pro-



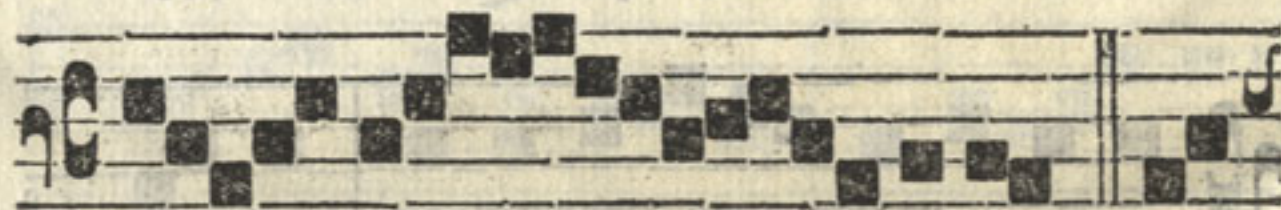
pro te c̄ti o nem fa lu tis tu æ :



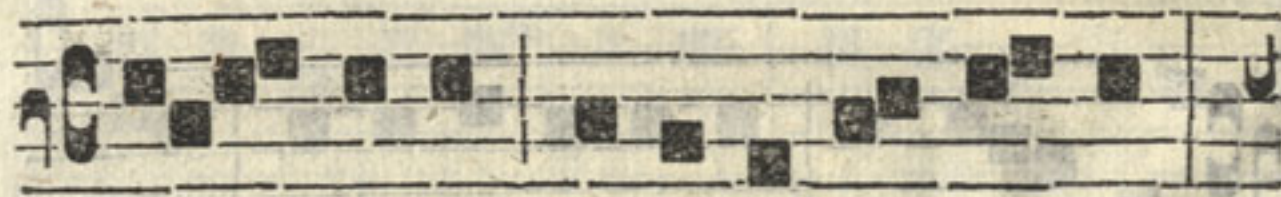
dex- te ra tu- a sul ce-



pit me. Al- le- lu ia,



Al- le- lu ia. ŷ. Per-



se quar i ni mi cos me os,

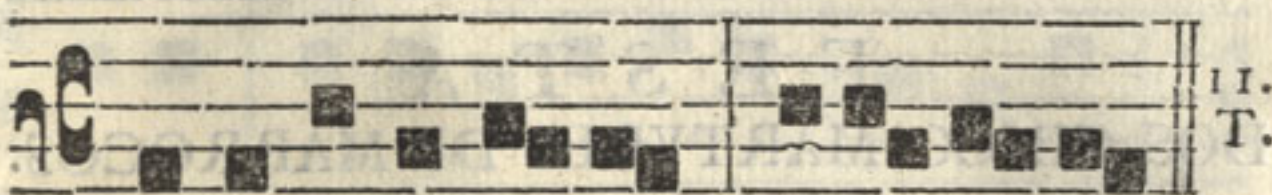


& com pre hē dam il- los : con frāgam

il-

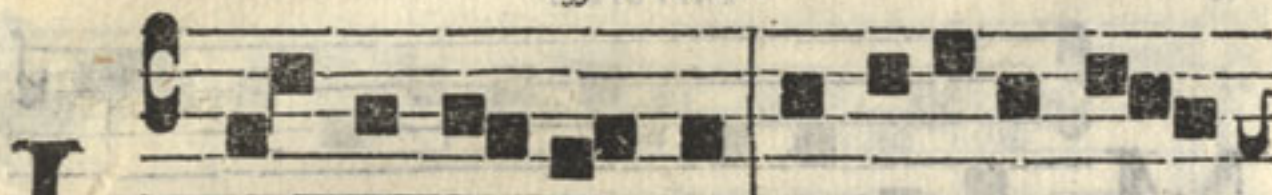


il los : ne po te runt sta re , ca dent



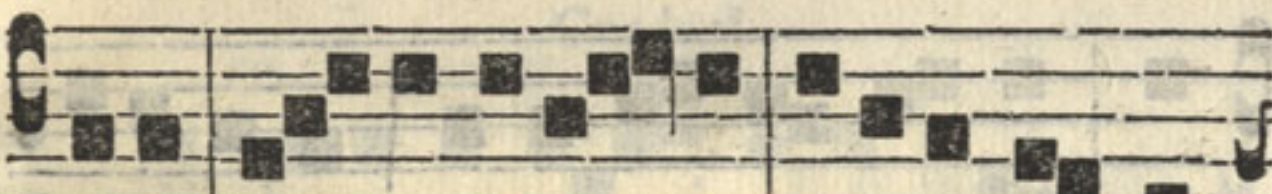
sub tus pe des me os , Al le lu ia.

Offertorio.



L

I gnum ha bet spem : si præ ci sum fu-

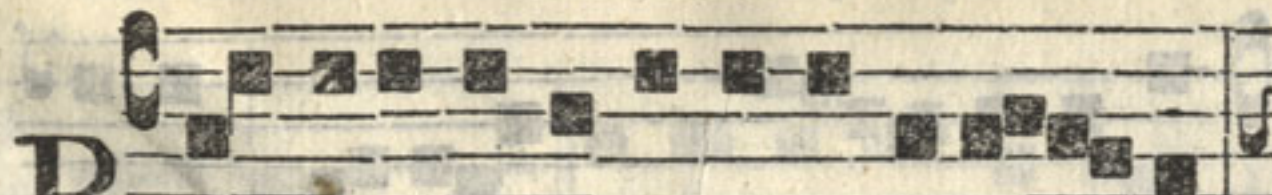


e rit , rur sum vi res cit , & ra mi e- jus



pul lu lant , Al- le- lu ia.

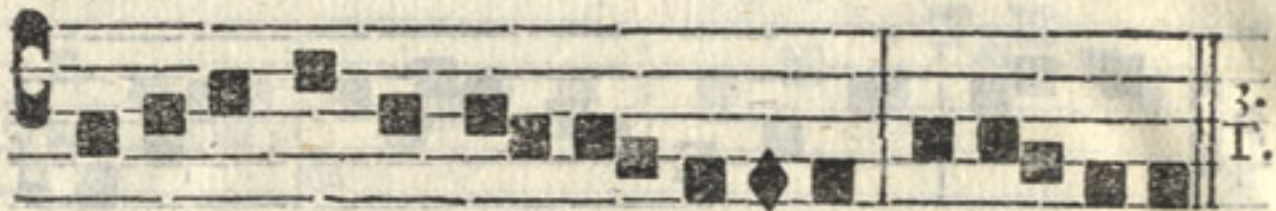
Communio.



B

Ra chi a pec ca to rum conte ren- tur ,

con-

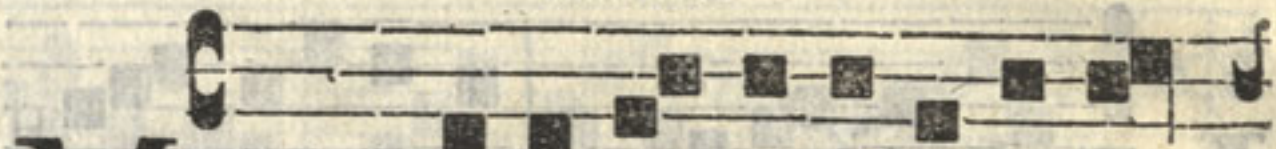


con firmat au tem ju stos Do mi nus, Al le lu ia.

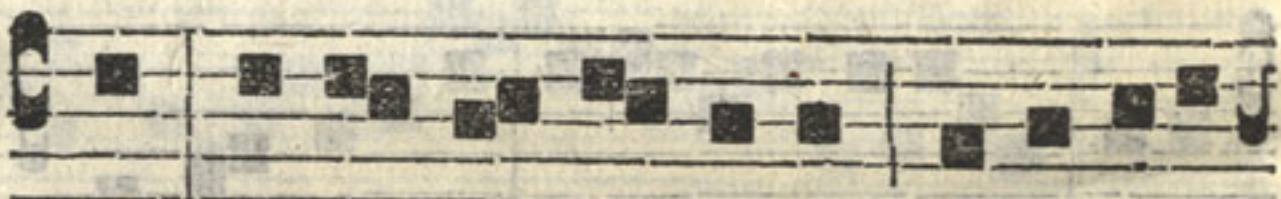
F E S T A
DOS CINCO MARTYRES DE MARROCOS.

A' M I S S A

Introito.



MUl tæ tri bu la ti o nes ju sto-



rum, & ex his om ni bus li be ra bit

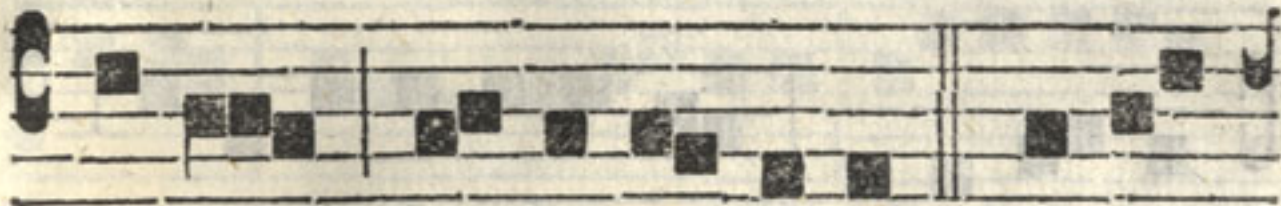


e os Do mi nus: Do mi nus cu sto dit

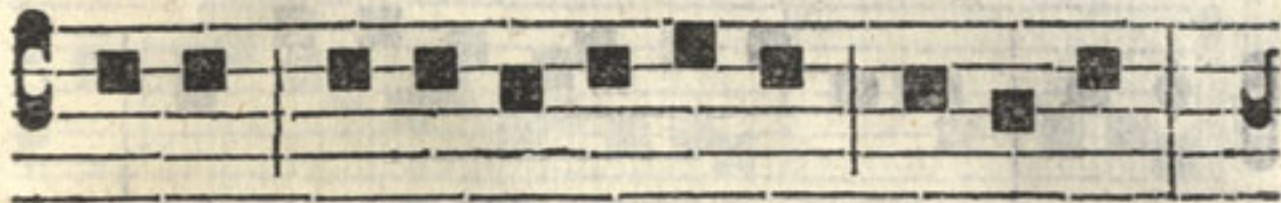


om ni a of fa e o rum, u num

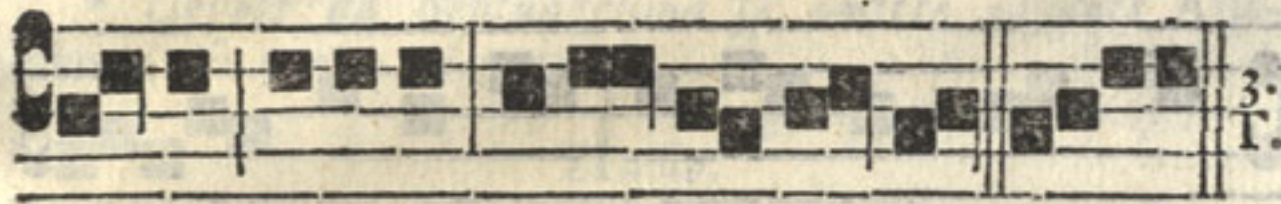
ex



ex his non con te re tur. *Pf.* Be ne-



di cam Do mi num in om ni tem po re,

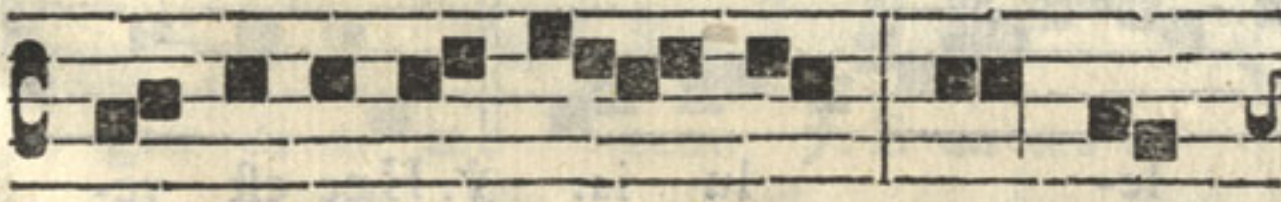


fem per laus e jus in o re me o. Glo ria.

Gradual.



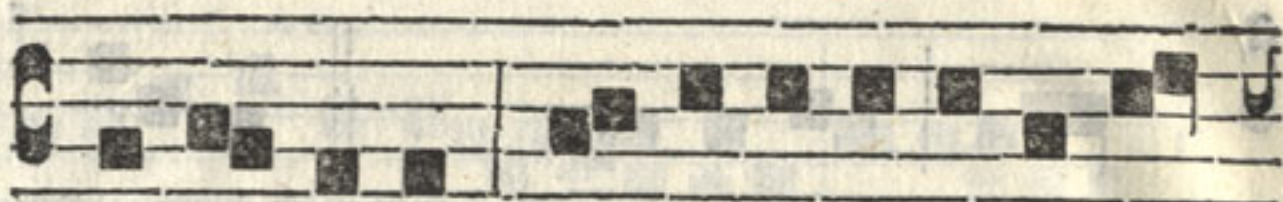
V In di ca Do- mi ne, san gui nem



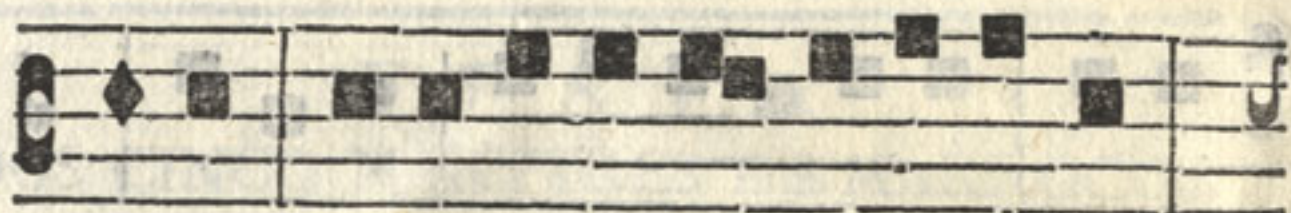
San cto rum tu- o- rum, qui ef-



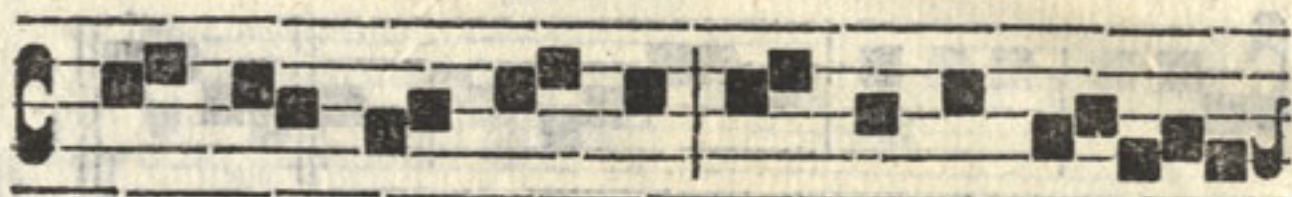
fu- sus est. *ŷ.* Po su e runt mor-
Rrrrr tici



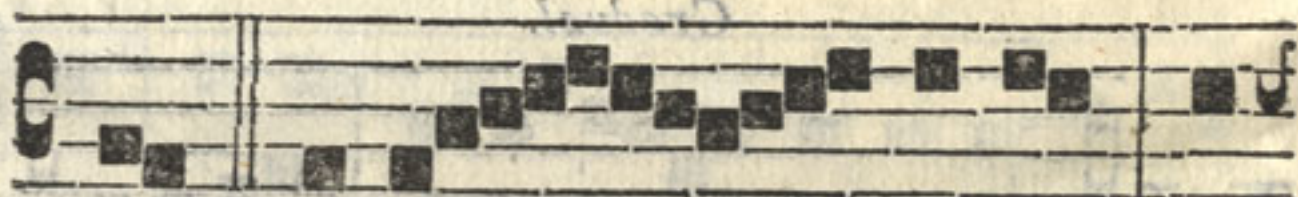
ti ci ni a fer vo rum tu o rum Do-



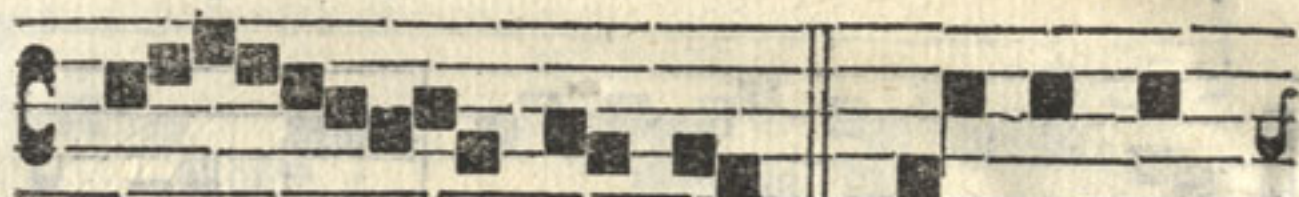
mi ne, ef cas vo la ti li bus cœ li,



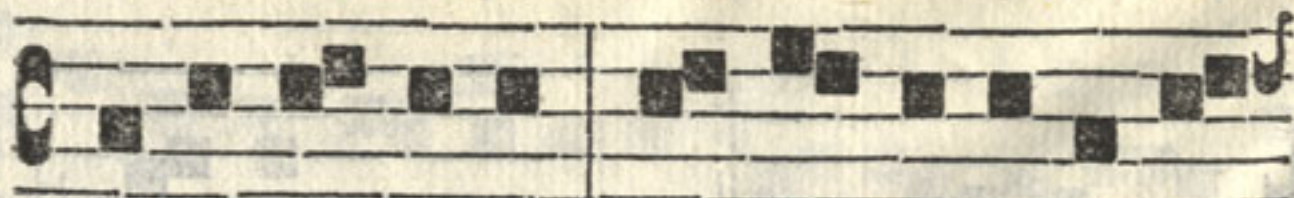
car nes San cto rum be sti is ter-



ra. Al le- lu ia, Al-



le- lu ia. y. Hæc est ve-

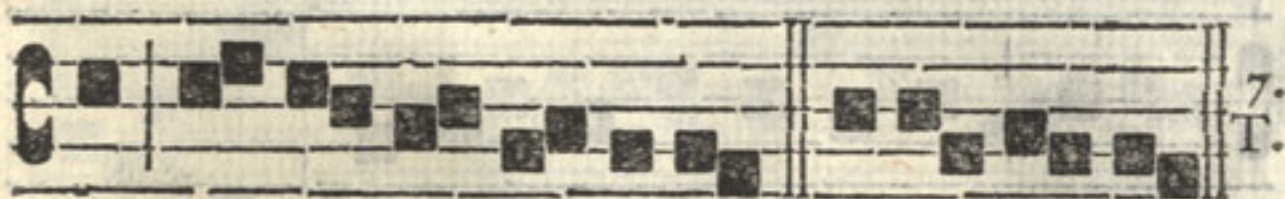


ra fra ter ni tas, quæ vin cit mun di cri-

mi-



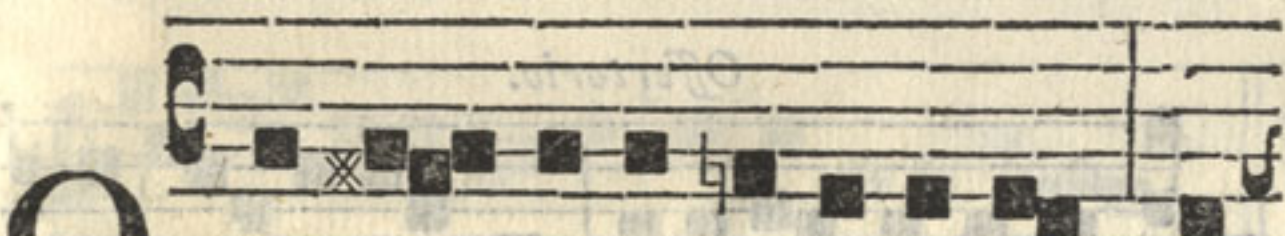
mi na : Christum se cu ta est, in cly ta te-



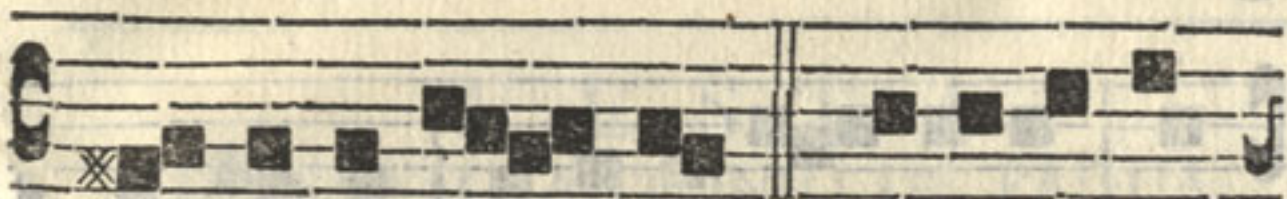
nens re gna cœ le sti a. Al le lu ia.

* *Depois da Septuagesima se omitte os dois Alleluias, e se canta o seguinte.*

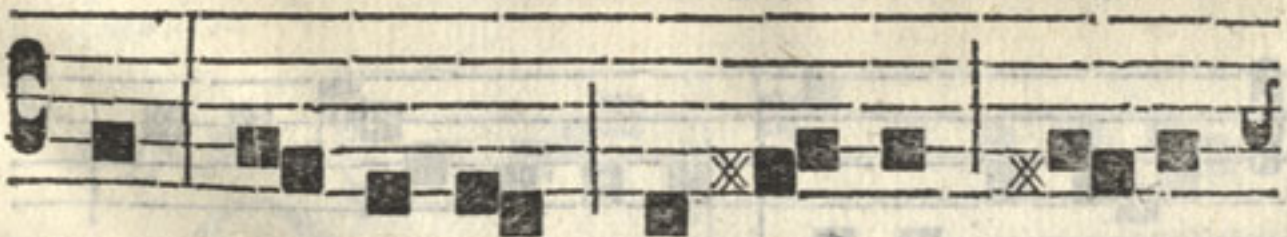
Traçto.



Q U i se- mi nant in la cry mis, in



gau di o me- tent. y. E un tes i-



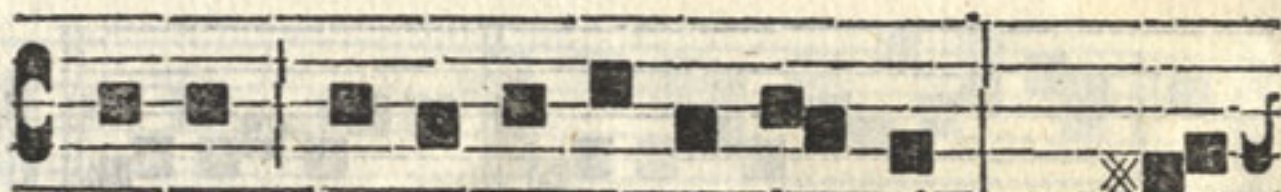
bant, & fle bant mit ten tes se- mi-

Rrrrr ii

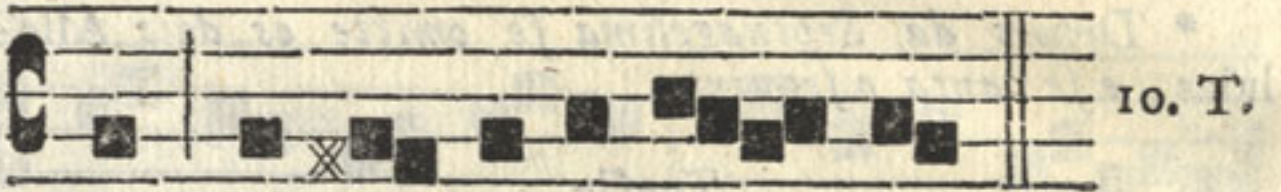
na



na fu- a. y. Ve ni en tes au tem : ve-



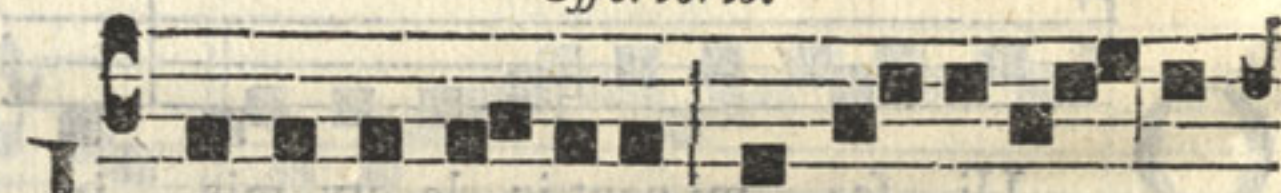
ni ent cum ex ul ta ti o- ne, por tan-



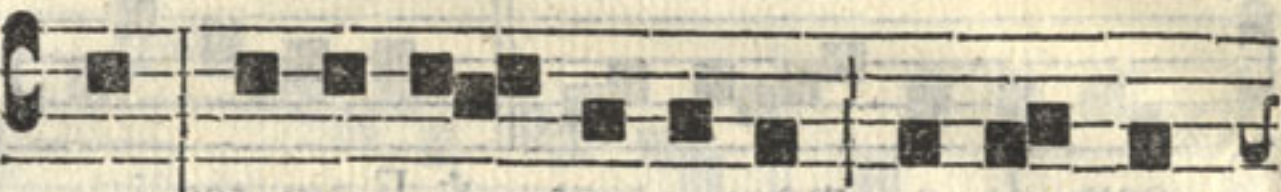
tes ma ni pu los fu- os.

10. T.

Offertorio.



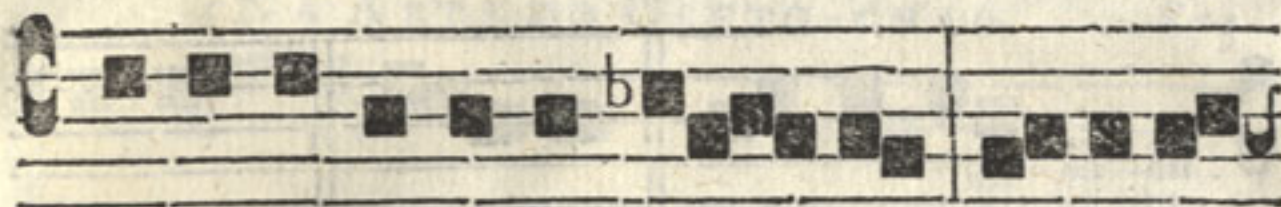
J U sto rum a ni mæ in ma nu De i



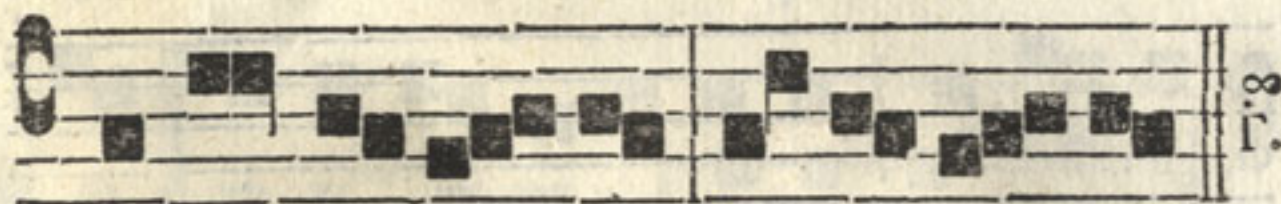
funt, & non tan get il los tor men tum



ma- li ti æ : yi si sunt o- cu lis in-

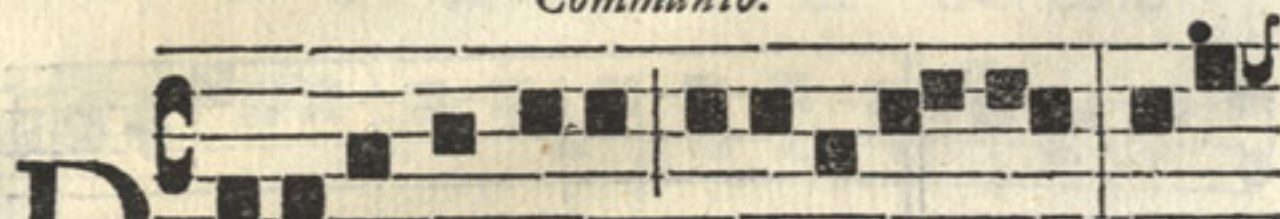


in si pi ca ti um mo- ri; il li au-

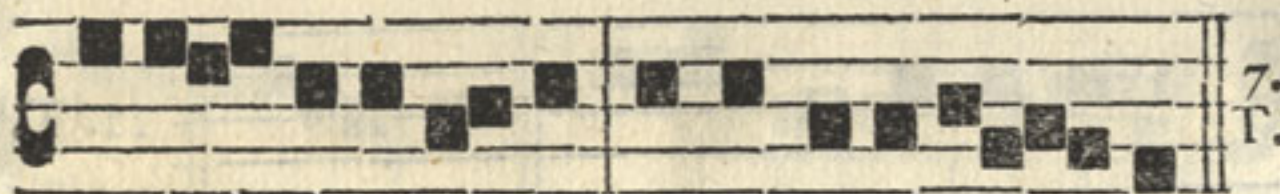


tem sunt in pa- ce, Al le lu- ia.

Communio.



D I co au tem vo bis a mi cis me is: ne ter-



re a- mi ni ab his, qui vos per se quun tur.

F E S T A
DE SANTO ANTONIO DE PADUA.

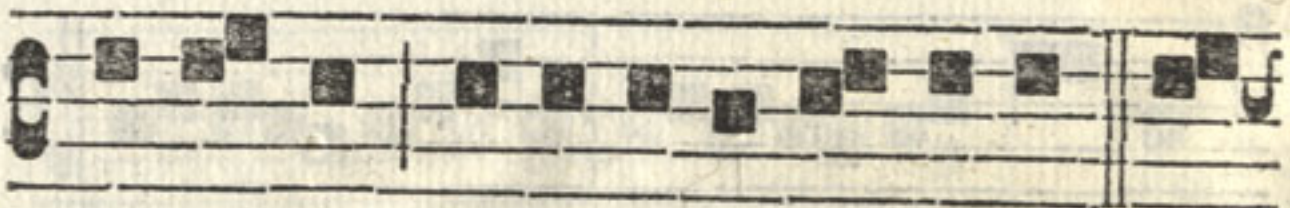
** A Vesperas Antiphona Sapientiam ejus, como nas Laudes.*



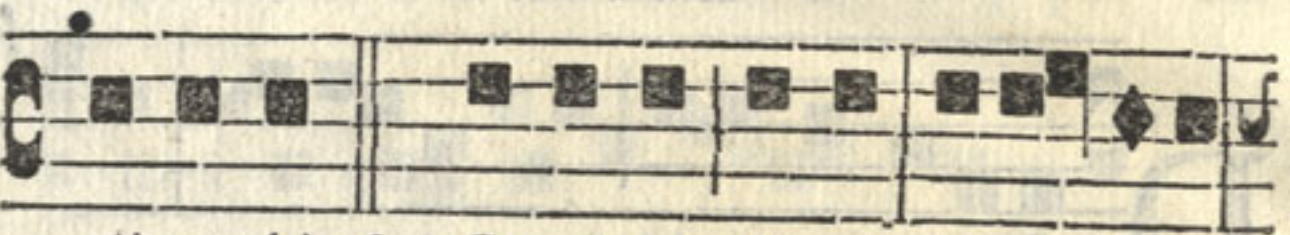
O S justi, * Me di ta bi tur
fa-



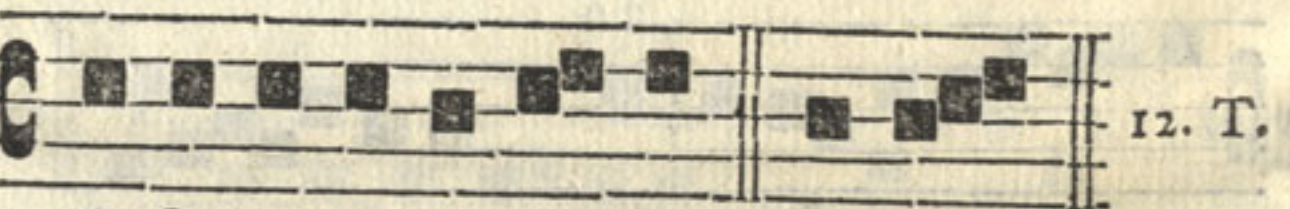
fa pi en ti am. Os juſti, &c. *Ÿ*. Et lin-



gua e jus lo quetur ju di ci um. * Me-



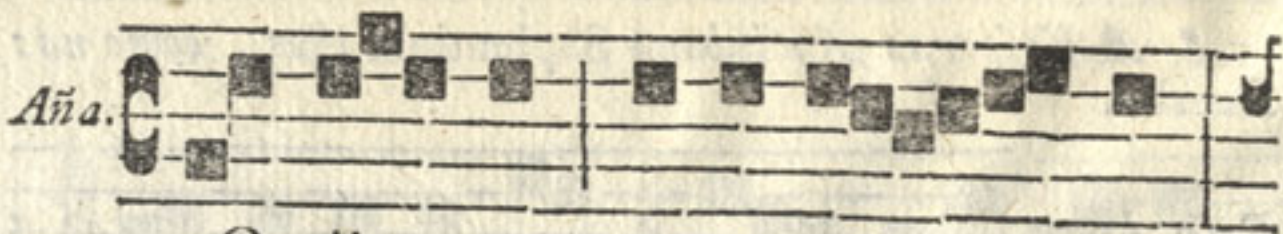
di ta bi, &c. Glo ri a Pa tri, & Fi li o,



& Spi ri tu i San cto. Os juſti, &c.

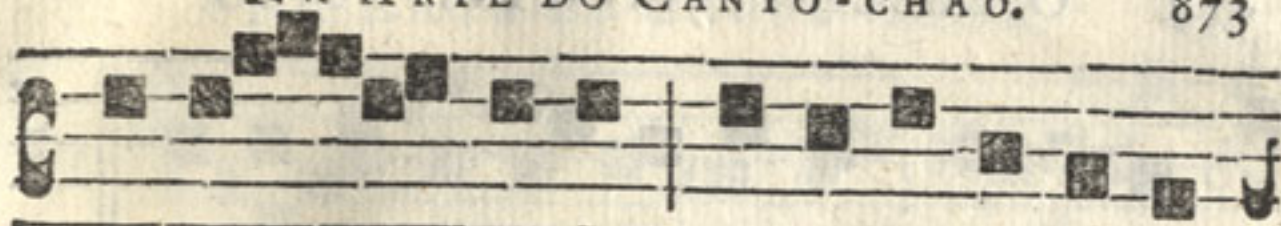
* *O Hymno* Quid Luſitanos deferens ſe deve modular pelo *Hymno* Deus tuorum militum, a pag. 472.

Ao Cantico Magnificat.

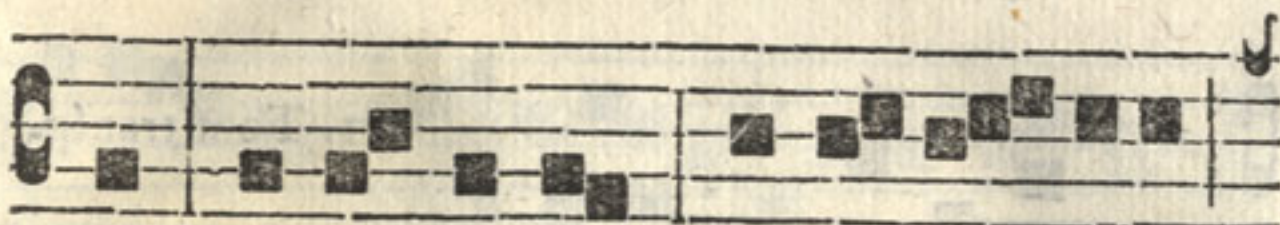


O lin gua be ne di- cta,

quæ



quæ Do- mi num sem per be ne di xif-



ti, & a li os be ne di- cere



do cu i- sti, nunc per spi- cu e



cer. ni tur quan ti me ri ti fu e-



ris a pud De um. *Cant. Magnificat.*

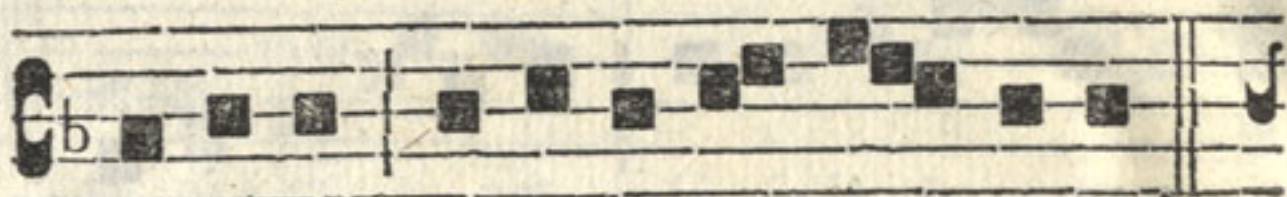
A M A T I N A S.

Invitatorio.

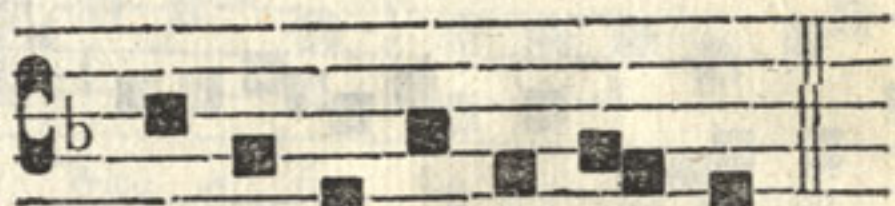


R

E- gem Do mi num in con fes- si-



fi o ne Be a ti An to ni i.



II. Tom transp.

* Ve ni te a do re mus.

* O *Psalmo* Venite exultemus , a pag. 569.

* O *Hymno* he o mesmo das *Laudes*.

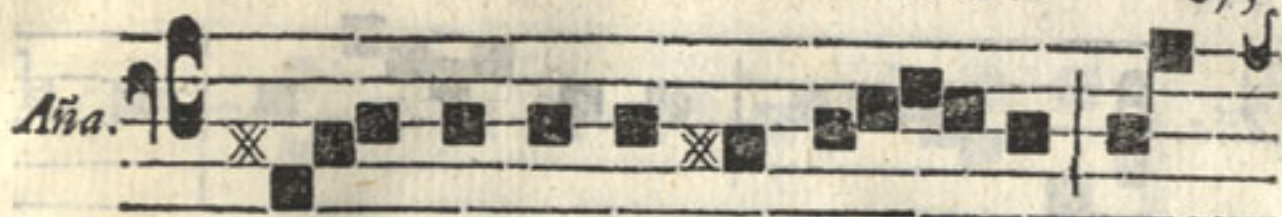
A LAUDES , E PELAS HORAS.

Añã.
S A- pi en ti am e- jus nar-

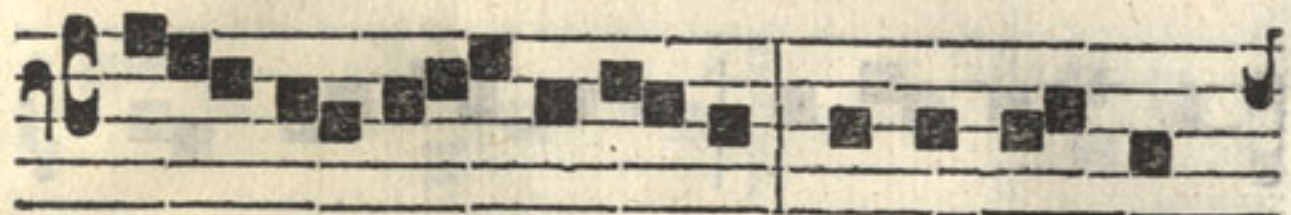
rent po pu li , & lau dem e jus nun-
 I. Tom.

ti et Ec cle si a. *Pf.* Dominus regnavit.

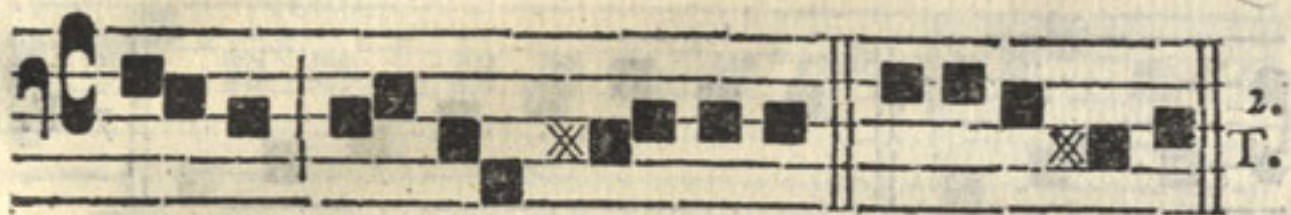
Añã.



Aña. Si- mi lem fe cit il- lum in



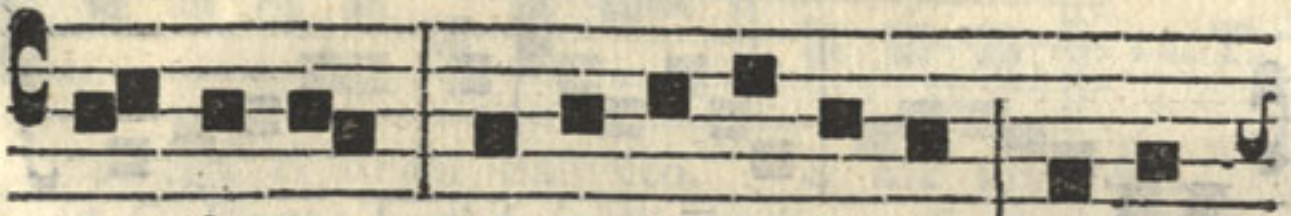
glo ri a San cto rum, & in ver bis



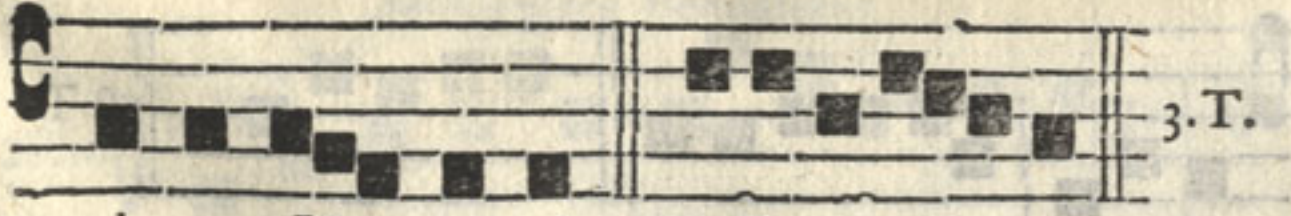
su is mon stra pla ca vit. *Pf.* Jubilate Deo.



Aña. De dit il- li in præ cep tis su is po-



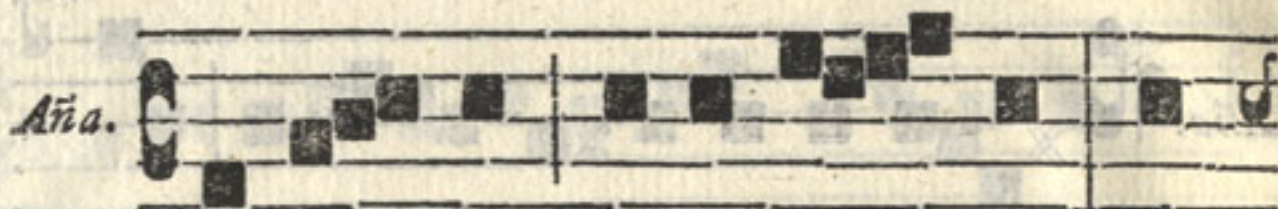
te sta tem, & in le ge su a lu cem



da re Is- ra el. *Pf.* Deus, Deus meus.

Sssss

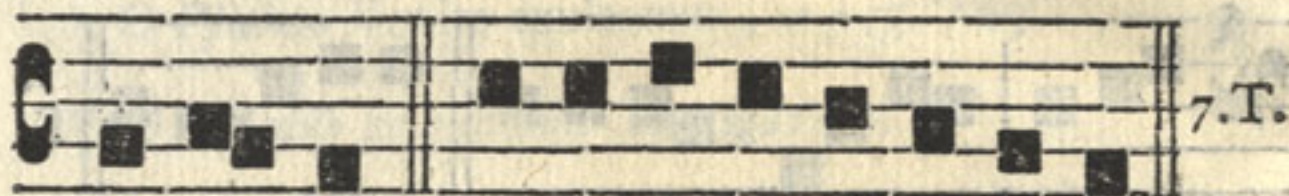
Sur-



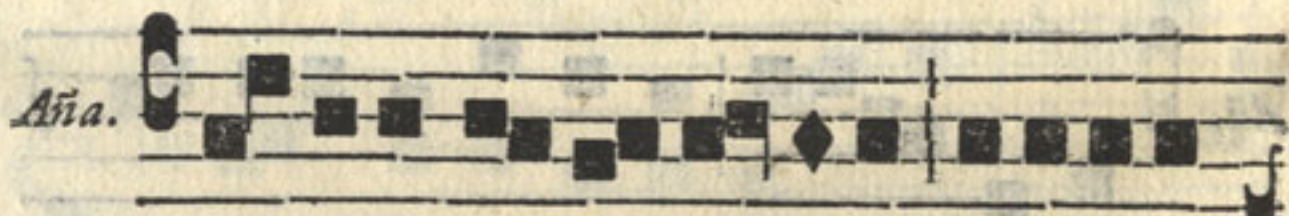
Sur re- xit qua si i- gnis, &



ver bum i- pfi us qua si fa cu- la



ar de bat. *Cant.* Benedicite omnia opera.



Di re ctus est di vi ni tus in pœ ni ten-



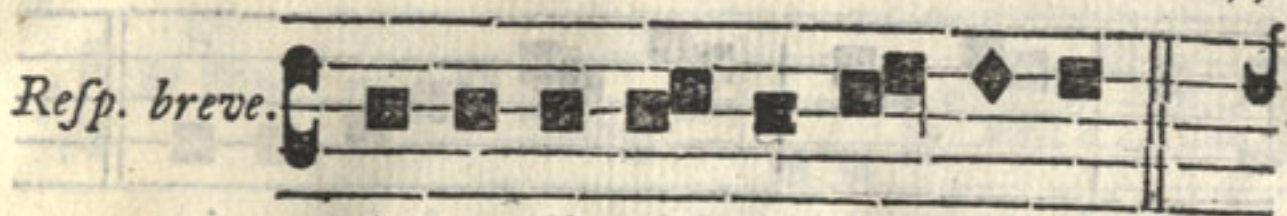
ti am gen tis, & el tu lit a bomi na-



ti o nes im pi e ta tis. *Pf.* Laudate.

Resp.

Resp. breve.



A ma vit e um Do mi nus,



* Et or na vit e um. * A ma. y. Sto lam,



glo ri æ in du it e- um. * Et or-



na. Glo ri a Pa tri, & Fi li o,



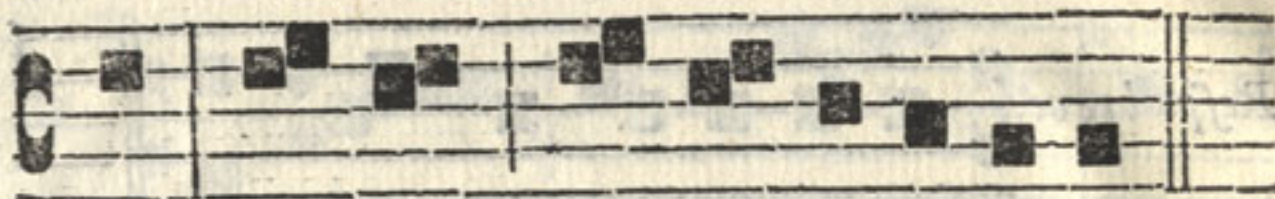
& Spi ri tu i San cto. A ma vit, &c.

* *O Hymno Læti sodales plaudite, se deve modular como o das Vesperas.*

Ao Cantico Benedictus.



Fa vus di stil lans la bi a e jus ;
Ssss ii mel,



mel, & lac sub lin gua e jus.



9. Tom.

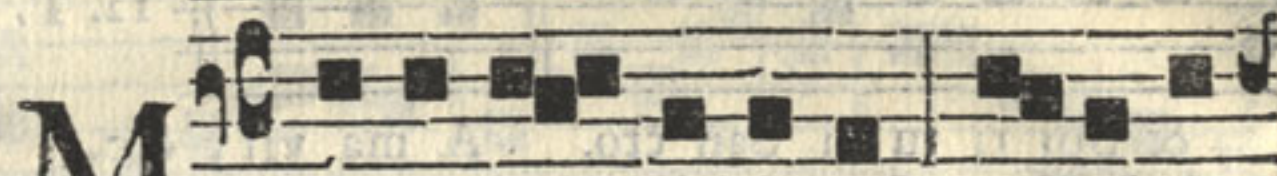
Cant. Benedictus Dominus Deus, &c.

Nas segundas Vesperas se cantará tudo como nas primeiras.

F E S T A
DE S. LUIZ GONZAGA CONFESSOR.

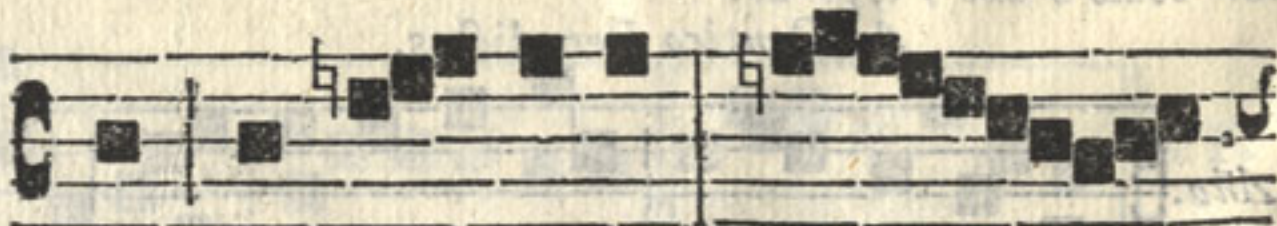
A' M I S S A

Introito.



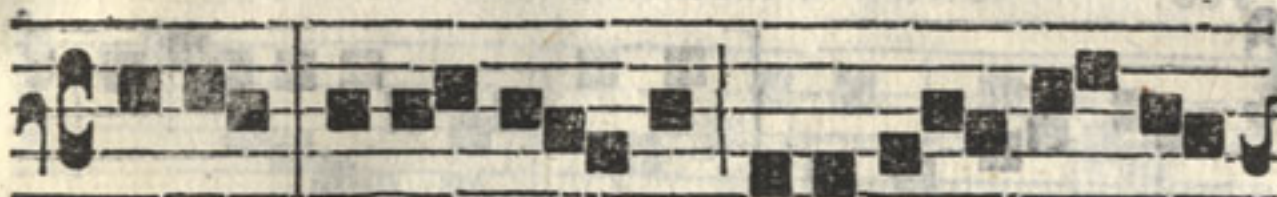
M

I na i- sti e um pau lo mi-

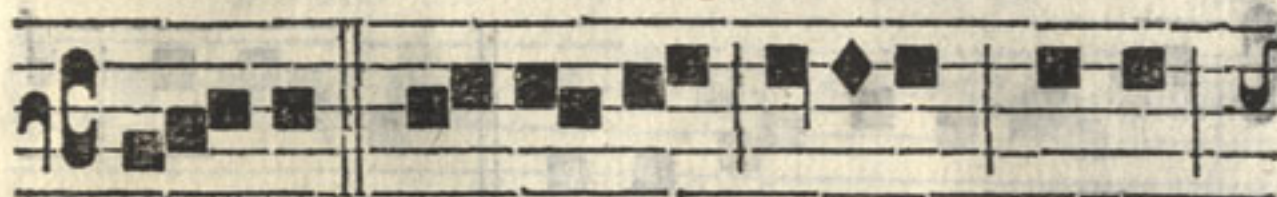


nus ab An ge lis : glo-

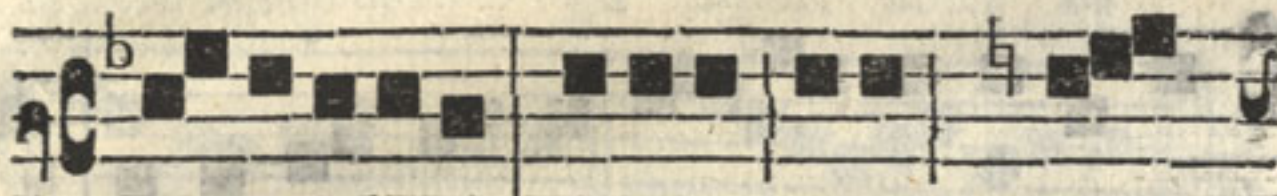
ria,



ria, & ho no re co ro na - sti e-



um. *Pf.* Lau da te Do mi num om nes



An ge li e jus : lau da te re um om-



nes. Virtutes e- jus. Glo ri - a, &c.

Gradual.



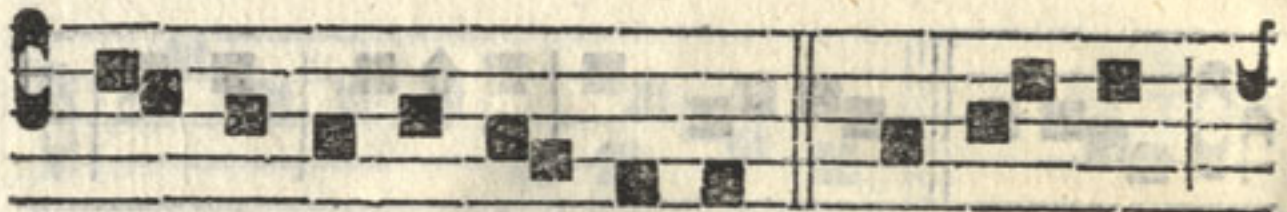
D O- mi ne spes me a a ju ven tu-



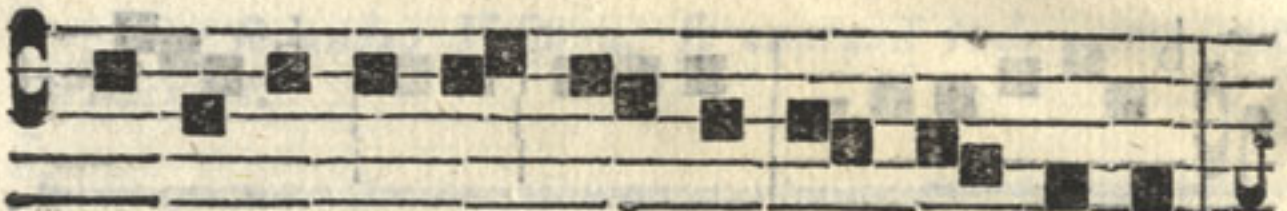
te me a, in te con fir ma tus sum
ex



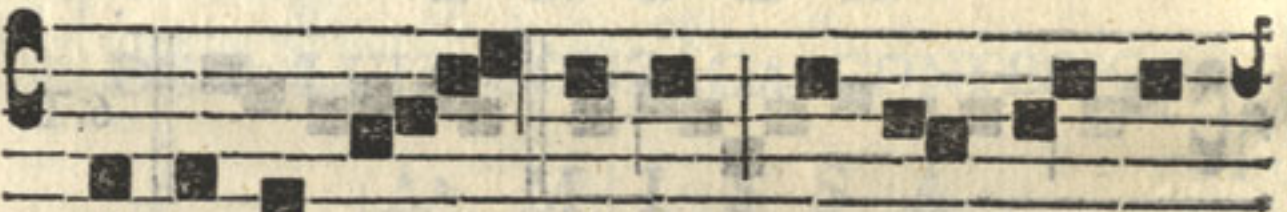
ex inu- te ro; de ven tre ma tris me æ



tu es pro te ctor me us. ŷ. Me au tem



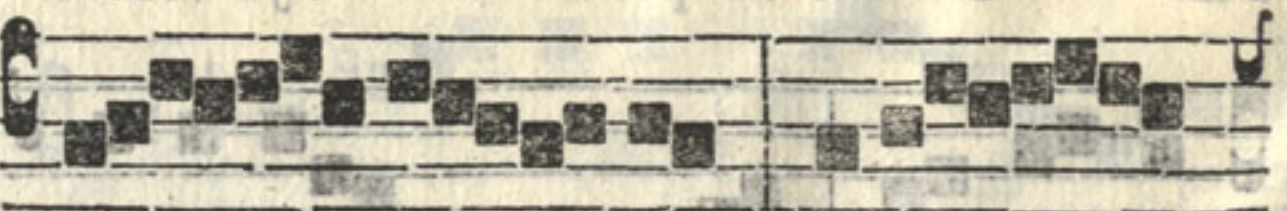
pro pter in no cen tiã am: sus ce pi sti,



& con fir - ma - sti me in conf pe tu



tu o in æ - ter - num. Al le-



lu - ia, Al le-

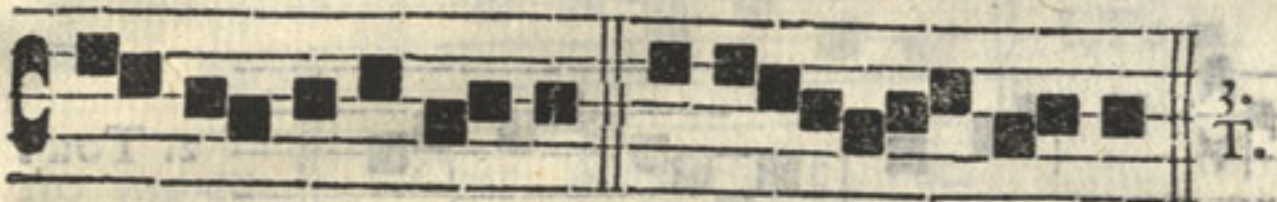
lu-



lu- ia. y. Be a tus, quem e-



le- gi sti, & as sum pti sti, in ha bi ta bit

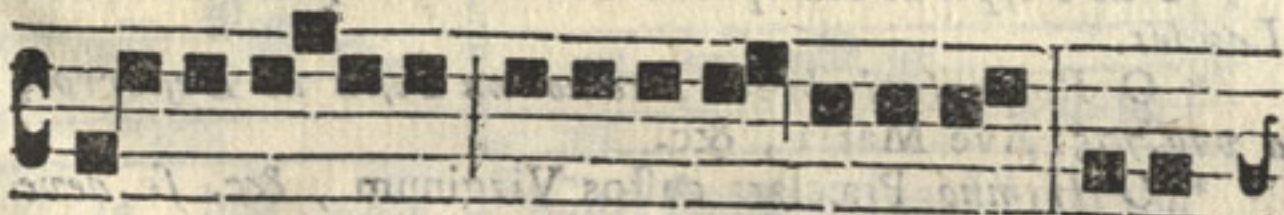


in a tri is tu is. Al le- lu ia.

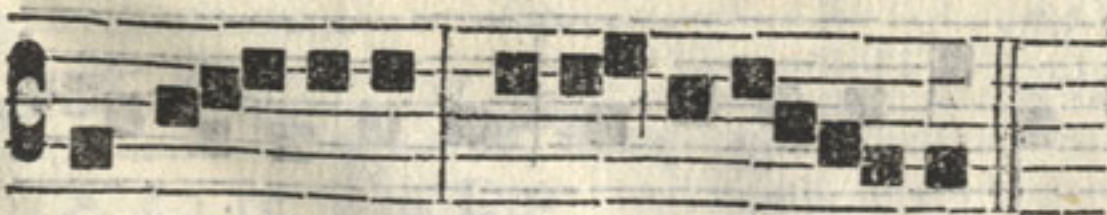
Offertorio.

Q

uis as cen det in mon tem Do mi ni,



aut quis sta bit in lo co san cto e jus? In no-

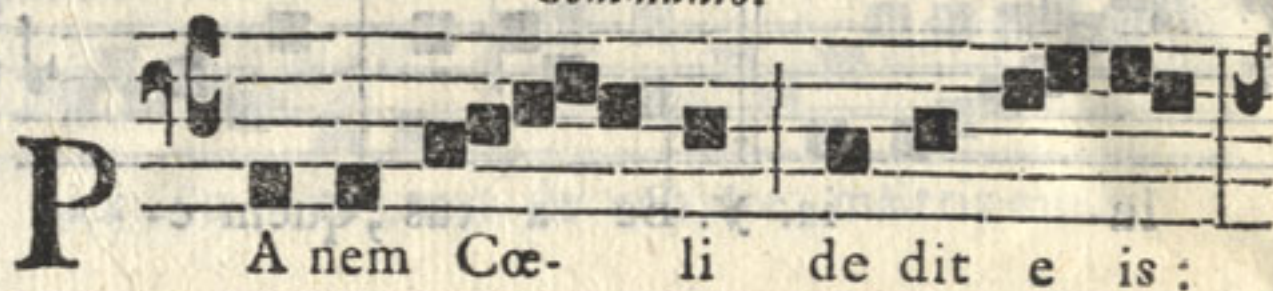


9. Tom

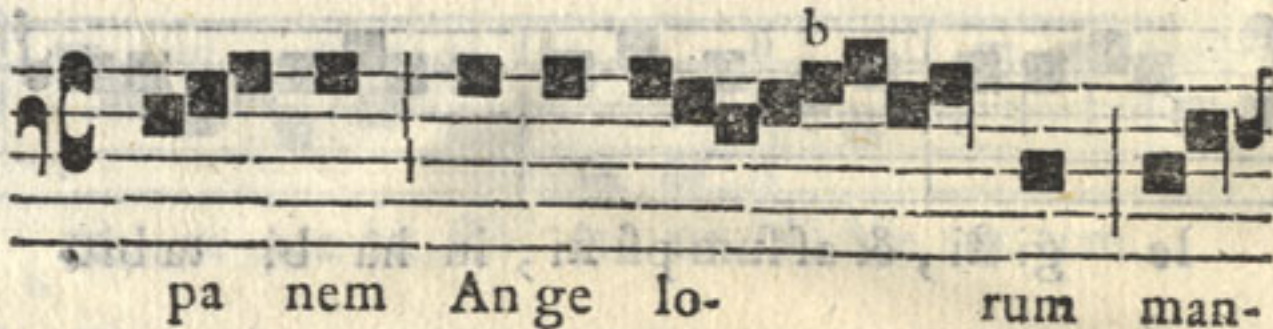
cens ma ni bus, & mun do cor- de.

Com-

Communio.



P A nem Cœ- li de dit e is :



pa nem Ange lo- rum man-



du ca vit ho- mo. 2. Tom.

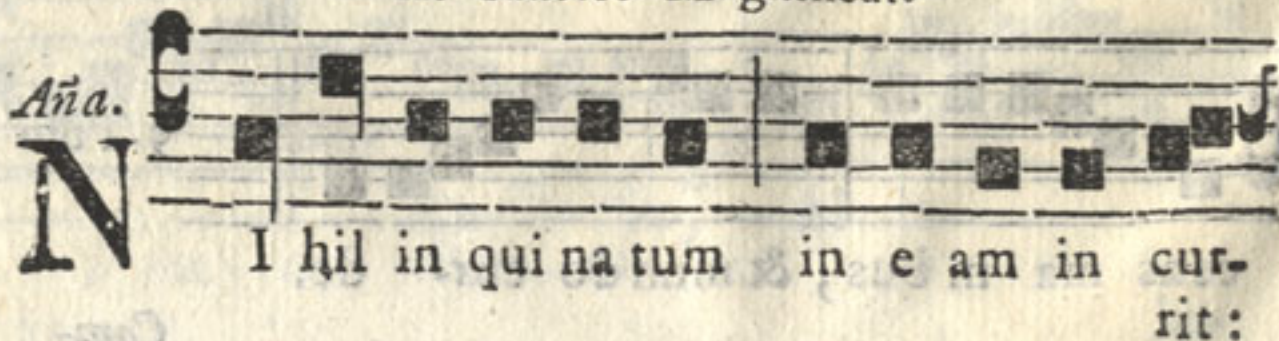
F E S T A

DA PUREZA DA B. VIRGEM MARIA.

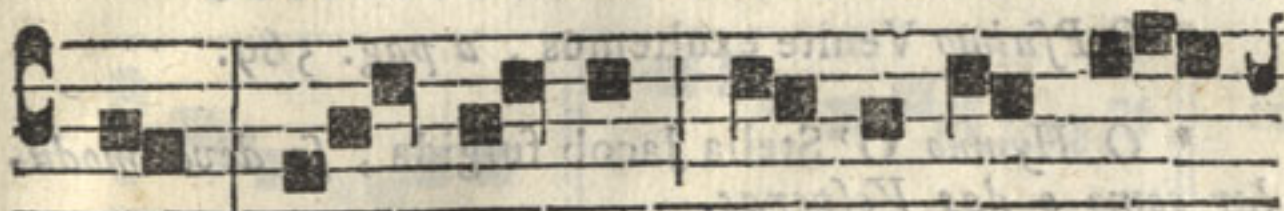
* Nas Vesperas Antiphona Sicut lilium , &c. como nas Laudes.

* O Responorio breve , como na Festa do Desterro , a pag. 775. Ave Maria , &c.

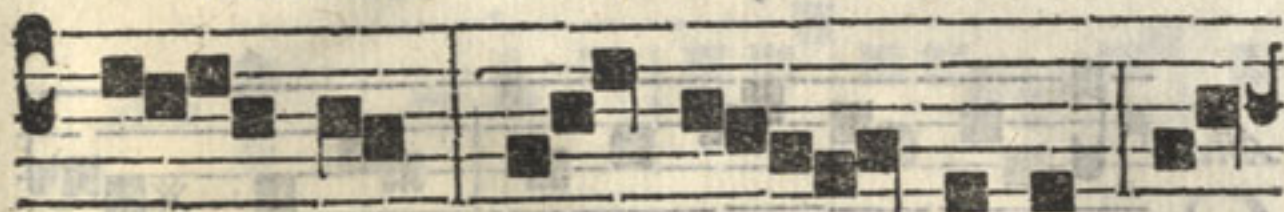
* O Hymno Præclara custos Virginum , &c. se deve modular pelo hymno O' Gloriosa Virginum , a pag. 356. Ao Cantico Magnificat.



Aña.
N I hil in qui na tum in e am in cur- rit :



rit : can- dor est lu cis æ- ter-



næ, & spe- cu lum si-

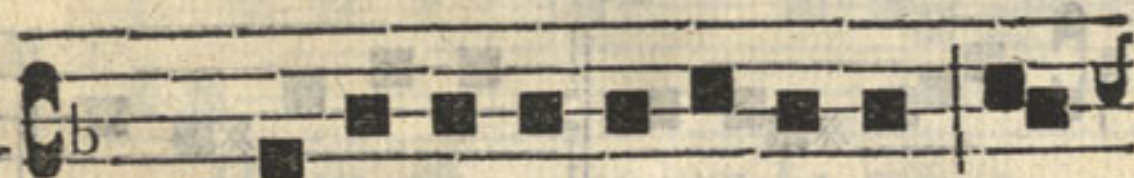


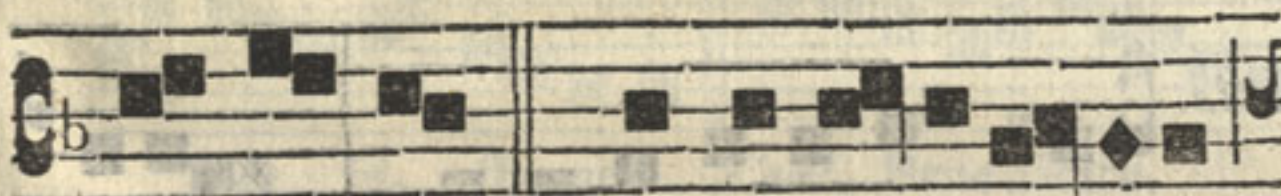
8. To m

ne ma cu la. Cant. Magnificat, &c.

A M A T I N A S.

Invitatorio.

V  Ir gi ni ta tem De i pa ræ- n ce-



le bre mus : * Chri stum e jus Fi li um



A do re mus Do mi num.

Tttt

* Este tom
estã trans-
portado.

* O

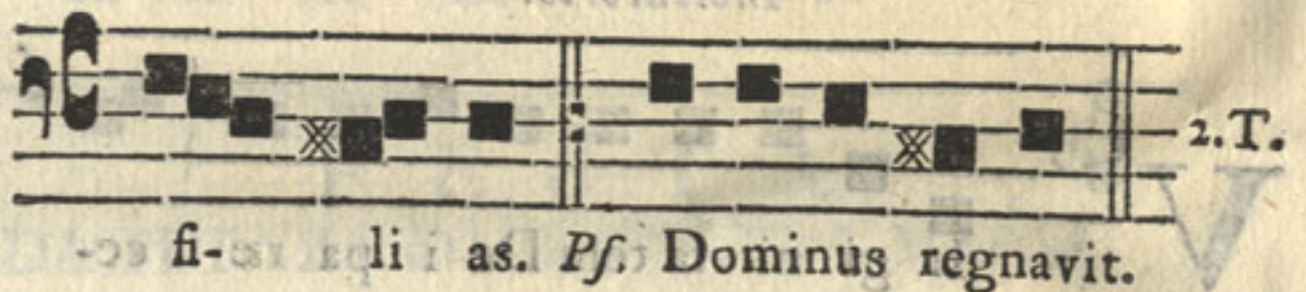
* O *Psalmo* Venite exultemus, a pag. 569.

* O *Hymno* O' Stella Jacob fulgida, se deve modular como o das *Vesperas*.

A LAUDES, E PELAS HORAS.

Aña. 



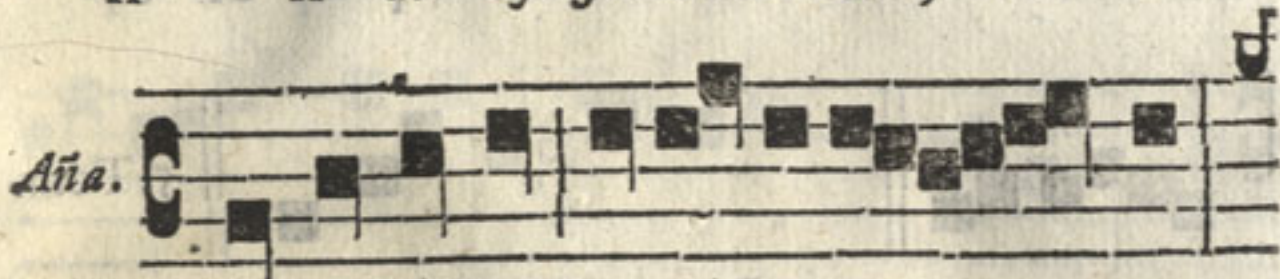


Aña. 

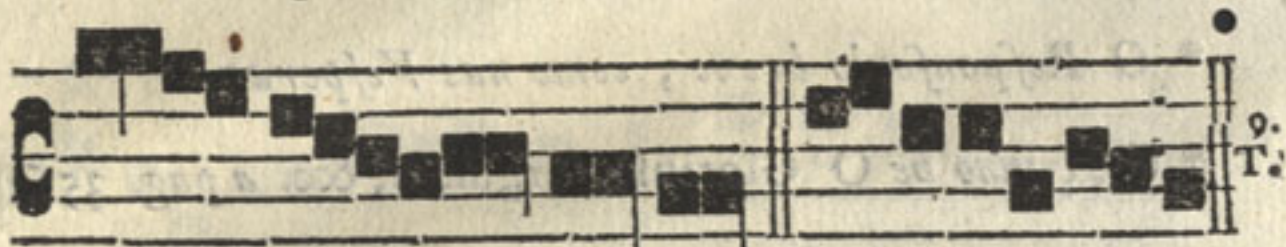




li. li a. *Pf.* Jubilate Deo, &c.



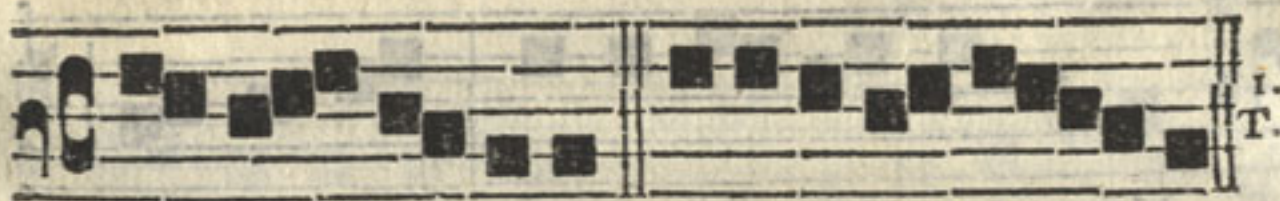
Quam pulchra es a mi ca me a,



quam pul- chra es. *Pf.* Deus, Deus meus.



U na est co lum ba me a,



per fe- cta me a. *Cant.* Benedicite.

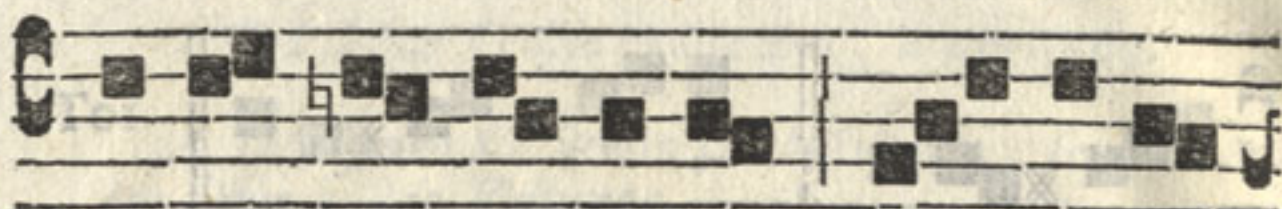


Vi de runt e- am fi- li æ Si on,

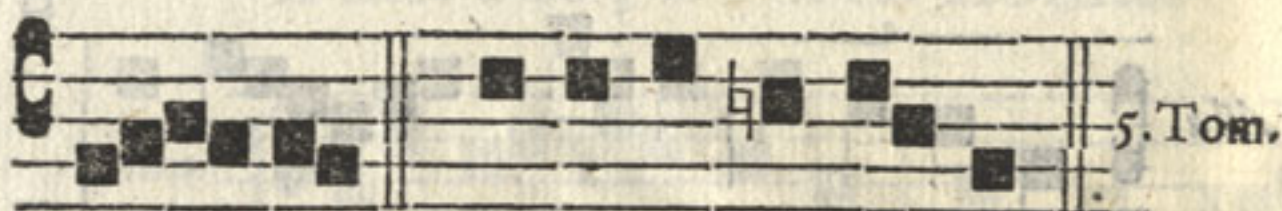
sup

Tttt ii

&



& be- a- tif si mam præi di ca-



ye- runt. *Pf.* Laudate Dominum, &c.

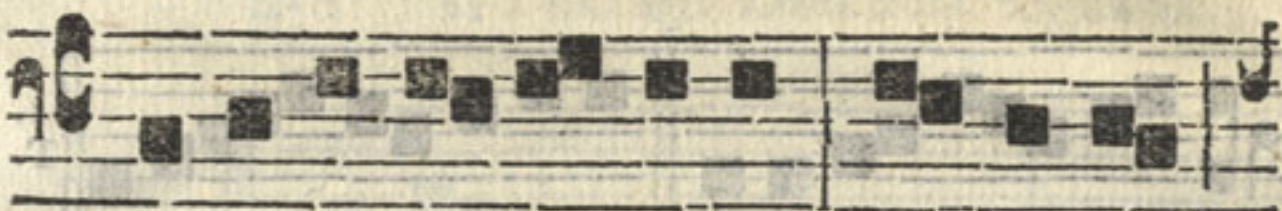
* *O Responorio breve, como nas Vesperas.*

* *O Hymno be O' Gloriosa Virginum, &c. a pag. 356.*

Ao Canticum Benedictus.



San cta, & im ma cu- la- ta



Ma ri æ Vir gi ni tas, qui bus te



lau- di bus ef fe ram nes- ci o ;

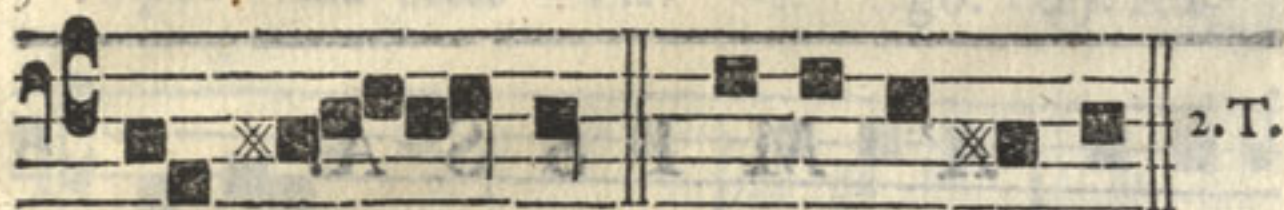
quia



qui a per te Re dem pto rem no strum sus-



ce- pi mus Do- mi num no strum Je-



fum Chri- stum. *Cant.* Benedictus Dominus.

Nas segundas Vesperas tudo como nas primeiras, excepto a seguinte Antiphona.



Be a ta De i Ge ni trix Ma ri a,



Vir go per pe tu a, Sa cra ri um Spi-



ri tus San cti, so la fi ne ex em plo
pla-