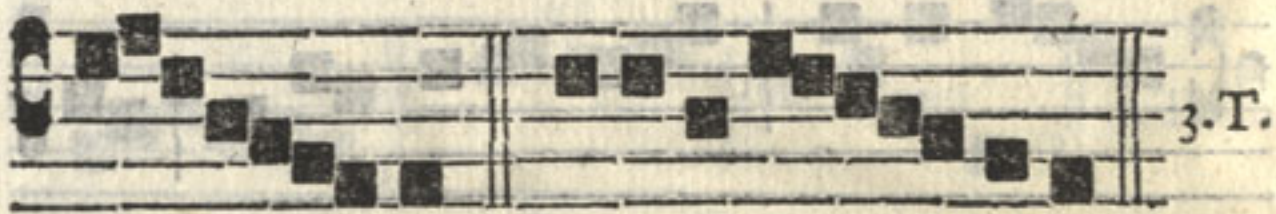
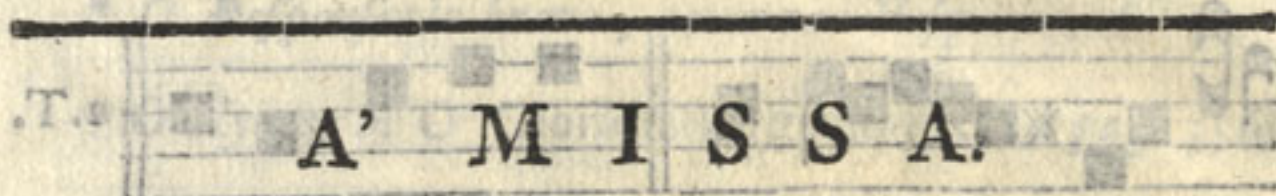




pla cu i sti Do mi no no stro Je su



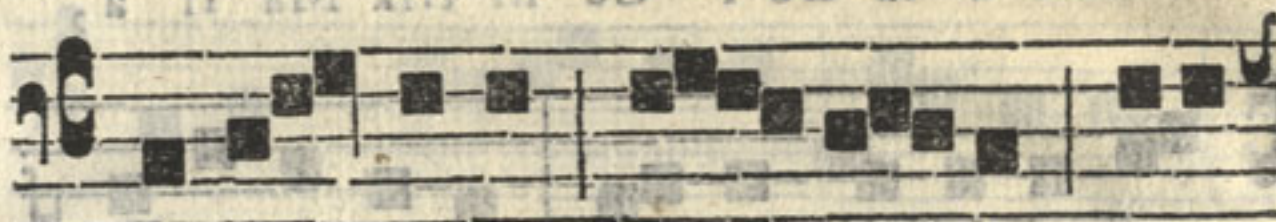
Chri sti sto. *Cant. Magnificat.*



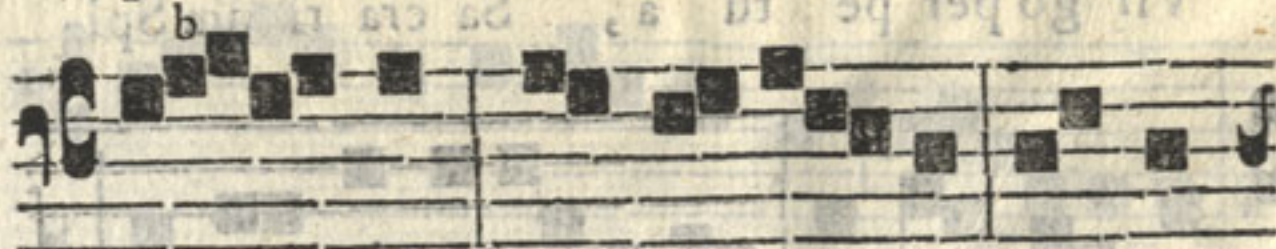
Introito.



E. a. ta es Vir go Ma ri a,

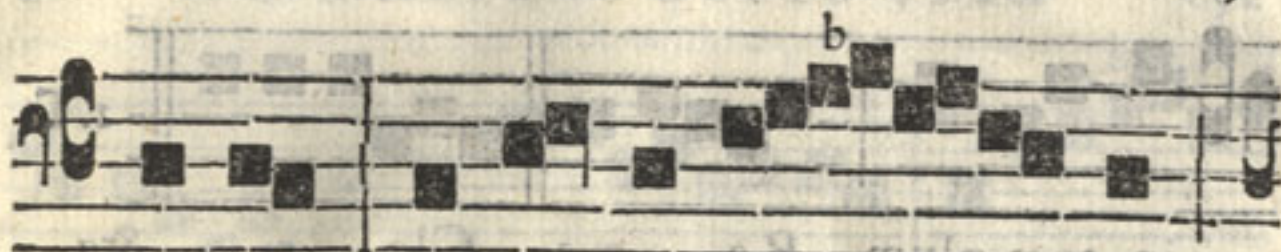


quæ om ni um por. ta. sti Cre a.



to. rem : ge nu i. sti, qui te

fe-



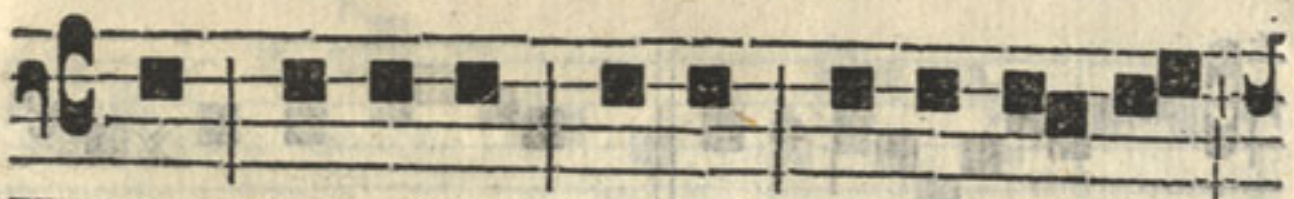
fe cit, & in æ ter- num



per ma- nes Vir- gi- no. *Pf. Ad*



du cen tur Re gi Vir gi nes post e-



am pro xi mæ e jus af fe ren- ter



ti bi, af fe ren tur, in læ ti ti a,



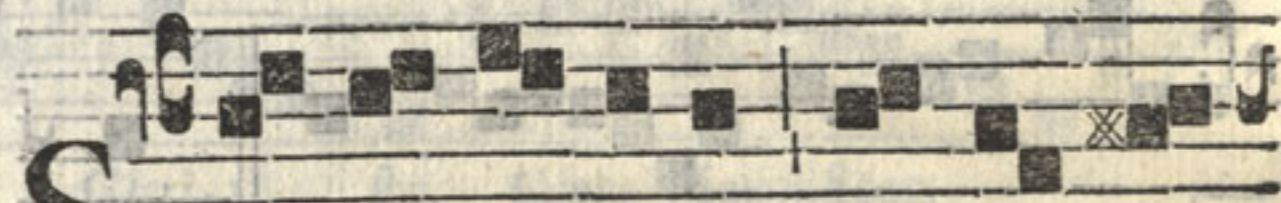
& ex ul ta ti- o ne, ad du cen tur

in

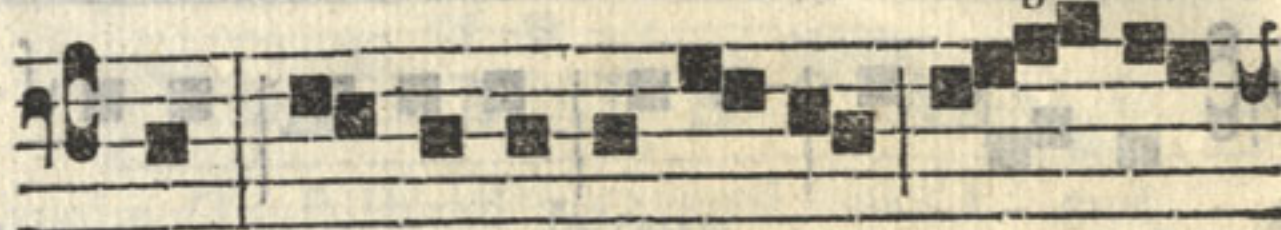


in-tem-plum Re-gis. Glo-ri-a, &c.
muu -191 ss ni 38 ,110 01

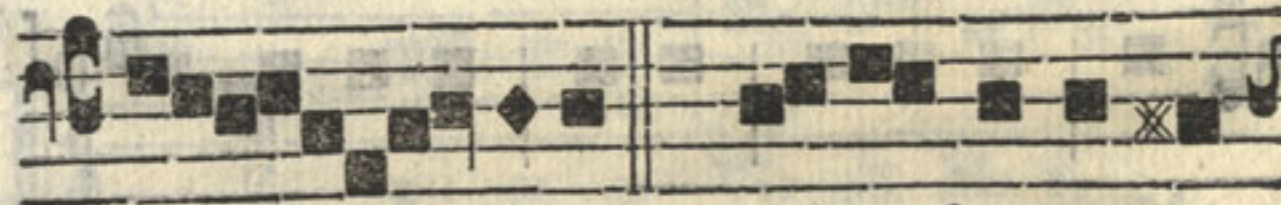
Gradual.



Sicut li-lium san-cti spi-ritus



nas, sic igi-tur mi-ca-mel-a in-ter



ra-fi-ner et sa-li-as. y. Dil-ec-tus meus



mi-hi, & ni-e-go-il-li, qui pas-



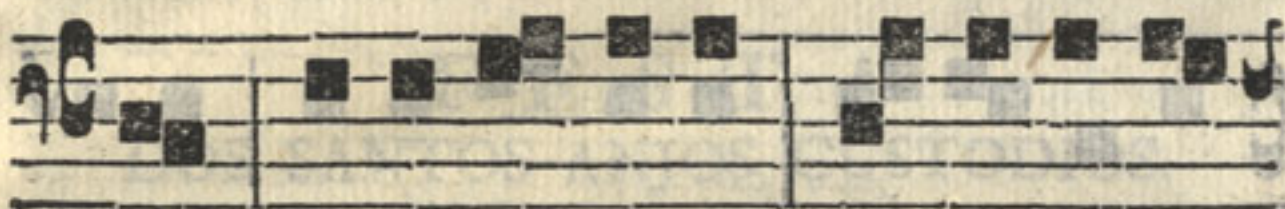
ci-tur ubi-ter di-li-li-a. Al-le-



le-lu-ia, Al le-



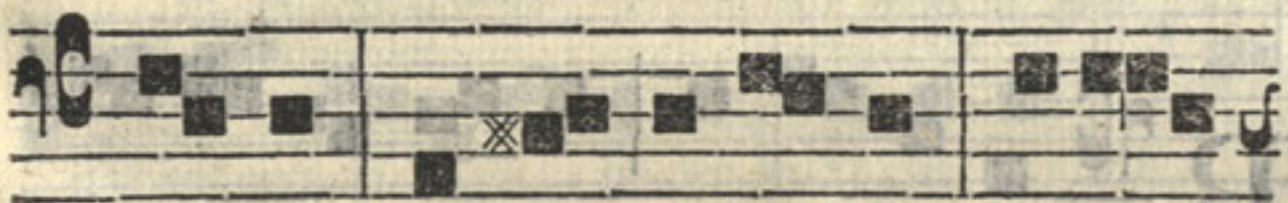
si lu- o iv ni oia. Y. Quæ est dif-



tai quæ pro gre di tur, qua si au ro-



ra con fur- gens, pul chra ut



Lu- na, e- le cta ut Sol ter ri-



bi lis ut: ca stro rum a ci es or- di-
Uuuuu

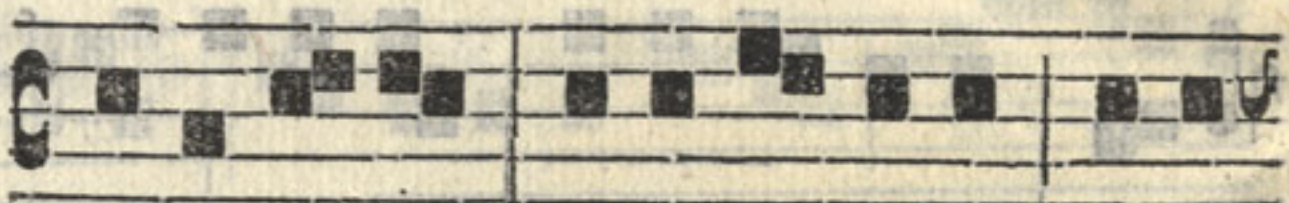


di na- ta, Al le lu- ia.

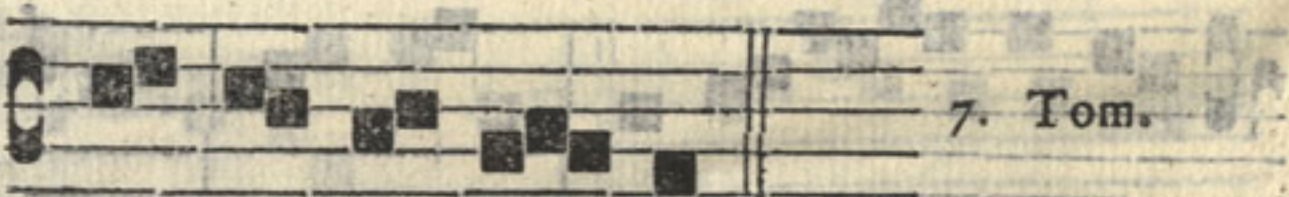
Offertorio.



P Ost partum Vir go in vi o la ta

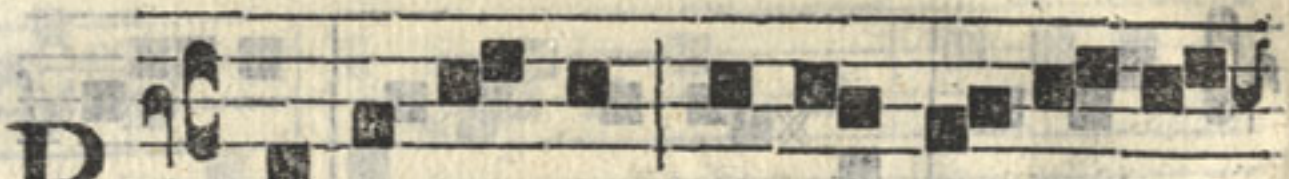


per man si est: De i Ge ni trix in ter-



ce de deo pro no- bis.

Communio.



B E ne di cta, & ve ne ra bi-



-dis es io Vir go Ma tri a : qua si ne

ta-



ta etu pu do ris , in ven- ta es



Ma- ter Sal va to- ris.

F E S T A

DOS SANTOS ANJOS CUSTODIOS.

* *A Vesperas Antiphona Angelis suis , como nas Laudes.*

Rx. breve

A

S cen dit fu mus a ro ma tum , * In



conf pe etu Do mi ni. Ascen dit, &c. y. De



ma nu An ge li. In conf pe etu , &c.
Uuuuu ii Glo-



Glo ri a Pa tri, & Fi li o, & Spi-

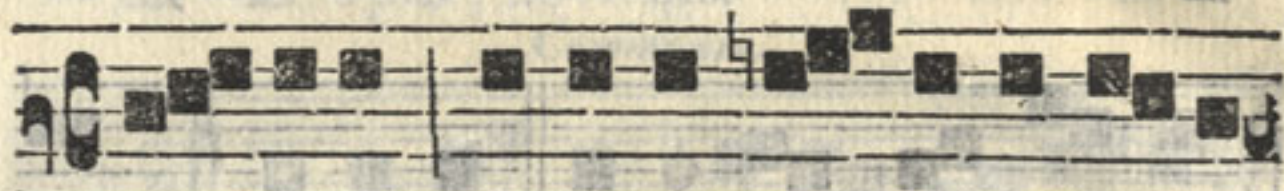


ri tu i San cto. - Ascen dit.

* O Hymno Custodes hominum psallimus se deve modular pelo Hymno Sanctorum meritis, a pag. 472. ou pelo Hymno Sacris solemnis, a pag. 354.

Do Cantico Magnificat.

Añã.
O Mnes sunt ad mi ni stra to ri i

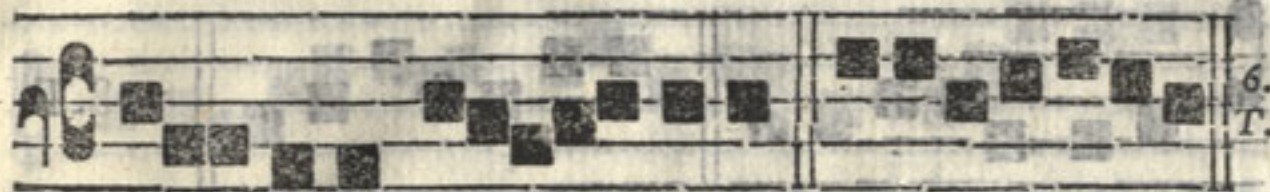


Spi ri tus in mi ni ste- ri um mis si



pro pter e os, qui hæ re di ta tem ca-

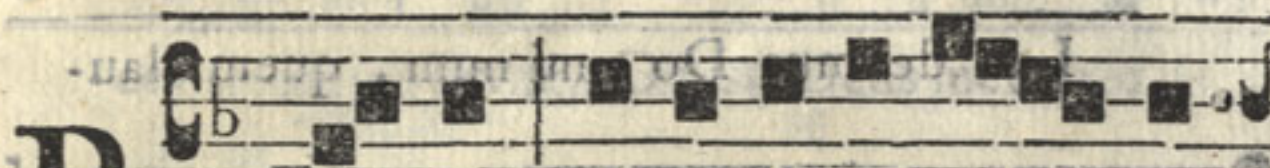
pi-



piunt sa- mo Clu tis. Cant. Magnificat.

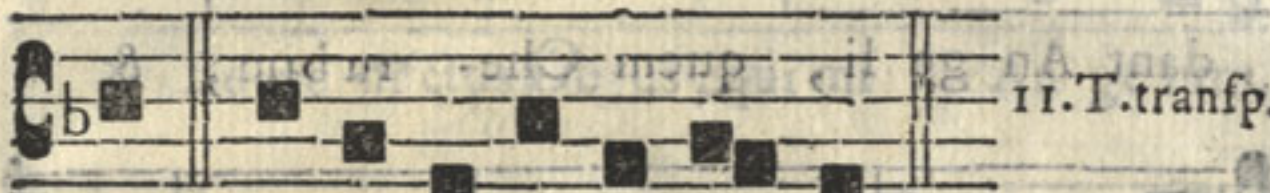
A M A T I N A S.

Invitatorio.



R

E gem An ge lo rum Do- mi-



num, * Ve ni te a do re mus.

* O Psalmo Venite exultemus, a pag. 569.

* O Hymno Custodes hominum, come nas Vesperas.

A LAUDES, E PELAS HORAS.



A

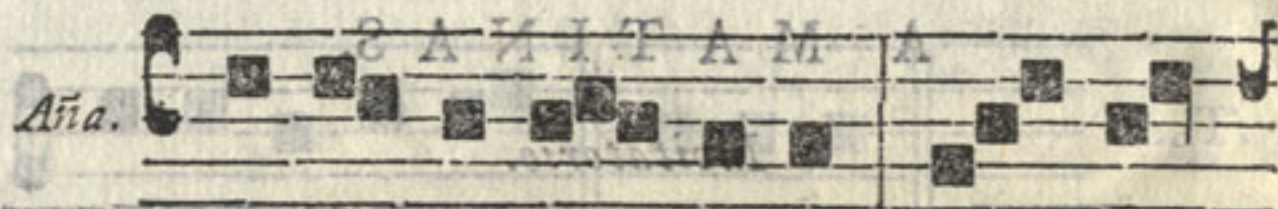
N ge lis fu is De us man da-



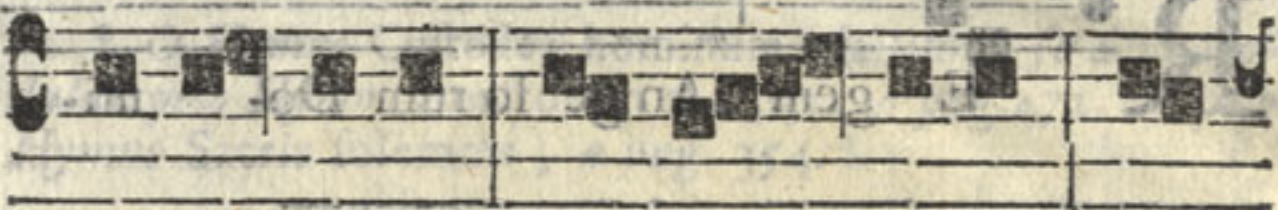
vit de te ut cu sto- di ant te in om- ni-



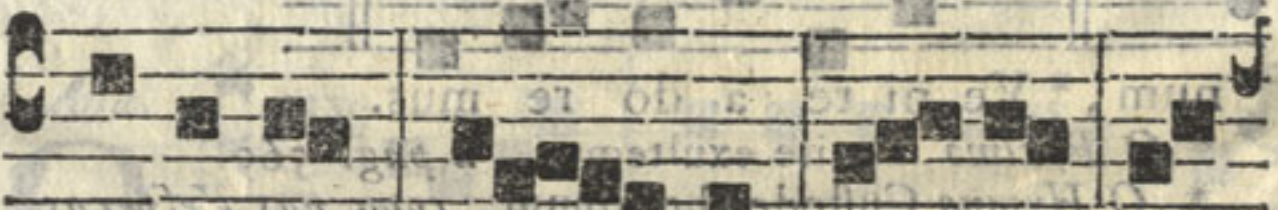
nibus vi is tu is. *Pf.* Dominus regnavit.



Lau de mus Do mi num, quem lau-



dant An ge li, quem Che- ru bim, &



Se ra phim, San- ctus, San ctus, San-

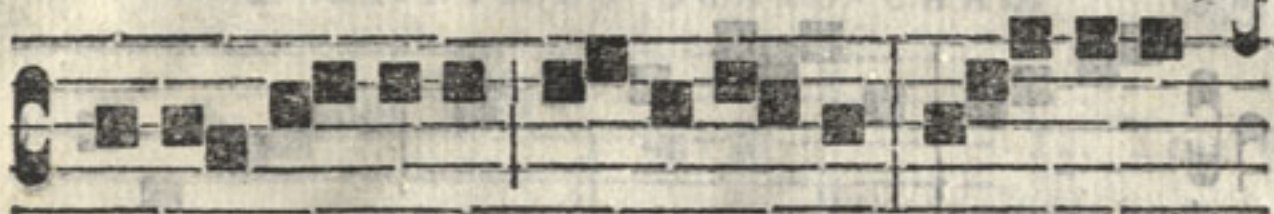


ctus pro cla mant. *Pf.* Jubilate Deo.

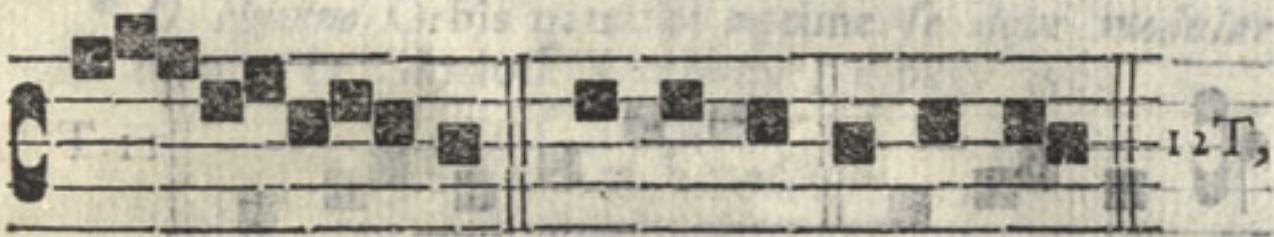


An ge li e o- rum sem per

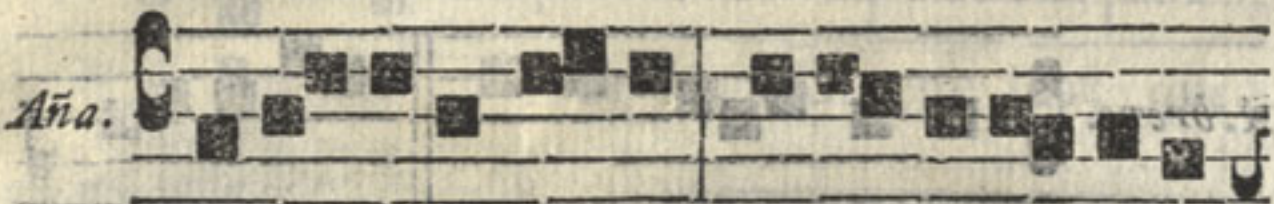
vi-



vi dent fa ci em Pa tris me bi, qui est in



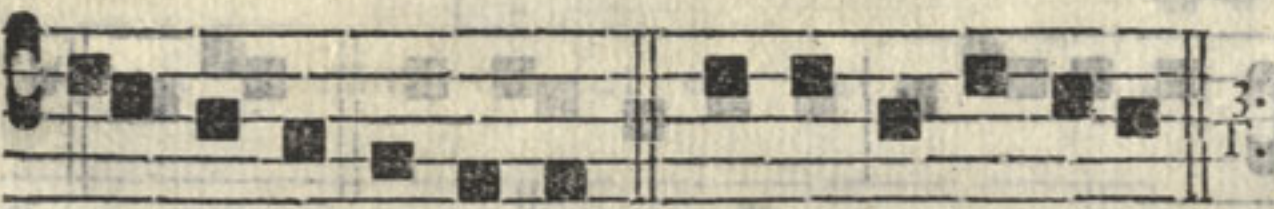
coe - munio nis. *Pf.* Deus, Deus meus.



Be ne di ctus De us, qui mi sit An ge lum



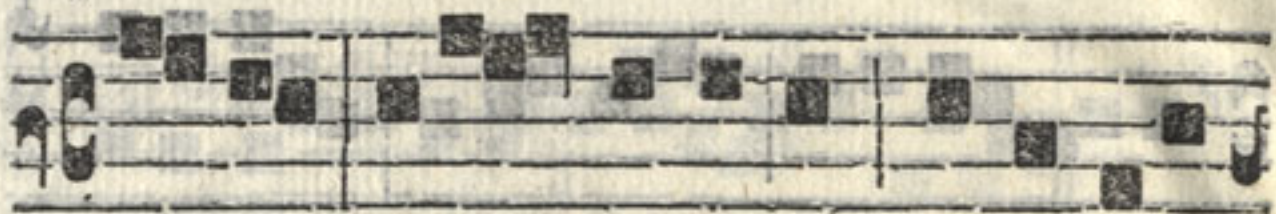
ful um, & er u it ser vos suos, qui cre-



di de runt in e um. *Cant.* Benedicite.



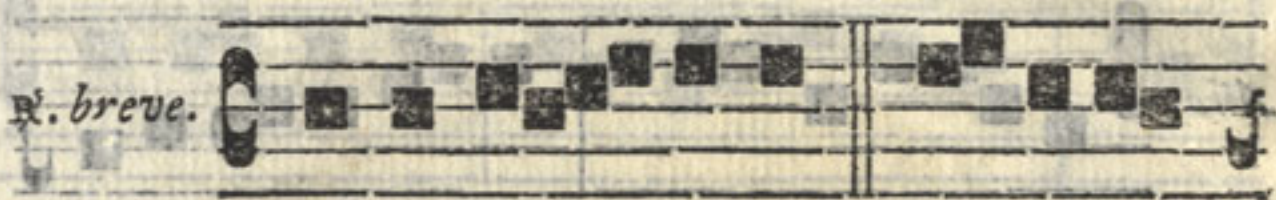
Lau da te De um om nes An ge li



nie. Jus glau idam te e um omnes Virtu-



tes. e. jus. *Pse.* Laudate Dominum. - 800



R. breve. An Ste titi An-ge lus, * Juxta a-



-ram tem pli. *II.* Ste tit, &c. *Y.* Ha bens tu ri bu-



lum au re um in ma nu fu o a. *III.* Jux ta, &c.



Glo ri a, Pa tri, & Fi li o, & Spi-

ri-



ri tu i San cto. Ste tit, &c.

* O Hymno Orbis patrator optime se deve modular pelo Hymno O' Gloriosa Virginum, a pag. 356.

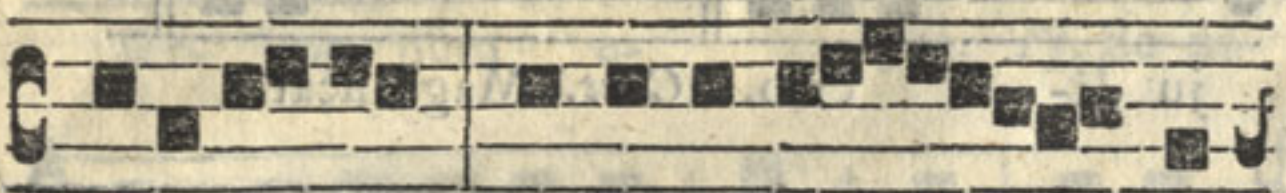
Ao Cantico Benedictus.



Re ver- sus est An ge lus, qui



lo que ba tur in me; & sus ci ta yit me



qua si vi rum, qui sus ci ta tur



à som no su o. Cant. Benedictus.

Nas segundas Vesperas tudo como nas primeiras, excepto o ultimo Psalmo, que ha de ser, Confitebor tibi Domine in toto corde meo, quoniam audisti, &c. e tam- bem a Antiphona seguinte.

Xxxxx

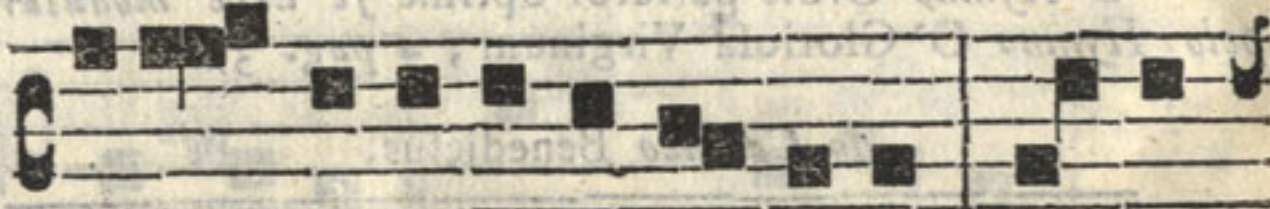
Añã.

O ECCLESIASTICO INSTRUUDO

Alia.



San cti An ge li cu sto des no stri



de fen- di te nos in præ li o, ut non



pe re a- mus in tre men do



ju di- ci o. *Cant. Magnificat.*

A' M I S S A.

Introito.



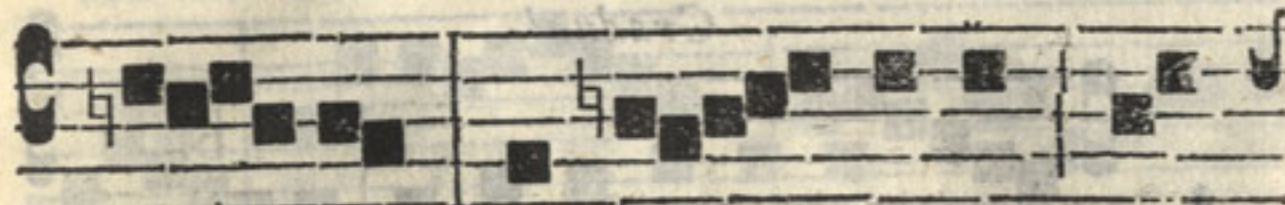
BE. ne di ci te Do mi num om nes

XXXXX

An-



An ge li es jus: po ten- tes vir-



tu- te, qui fa- ci tis ver-



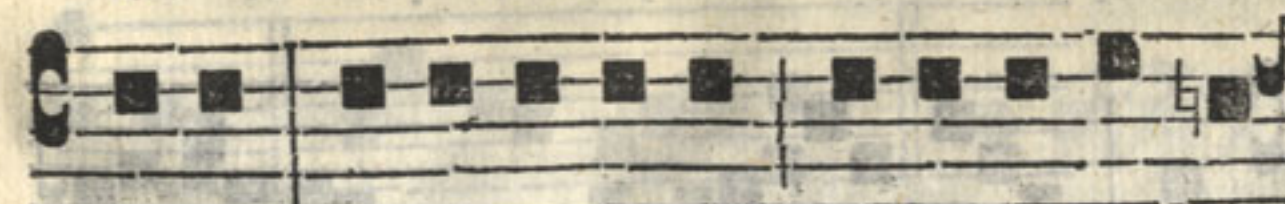
bum e jus, ad au di en dam vo cem



fer- mo num e- jus. *Pf.* Be ne-



dic a ni mame a Do mi no, & om-



ni a, quæ in tra me sunt no mi ni san cto

Xxxxx ii

ejus.



e- jus. Glo ri a

Gradual.



A N- ge lis su is De us man da-



vit de te, ut cu sto. di ant te in



om ni bus vi is tu- is. y. In ma ni-



bus por- ta bunt te, ne un quam of fen-



das ad la- pi dem pe dem tu- um.



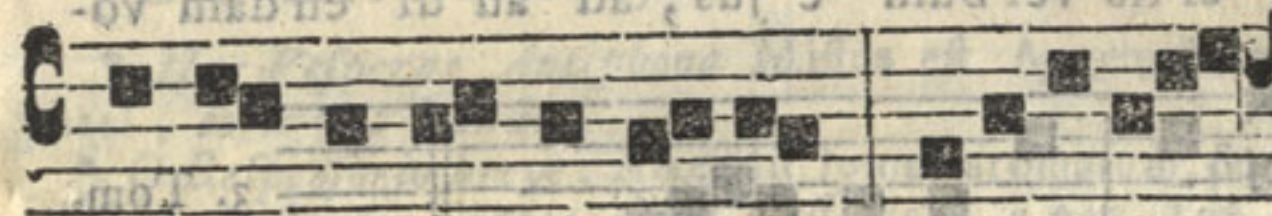
um. Al le- lu-



ia, Al le- lu-



ia. y. Be ne di- ci te Do mi no



om nes vir tu tes e jus : mi ni stri e-



jus, qui fa- ci tis vo lun ta tem e-



jus. Al le- lu- ia.

8. Tom.


of-

Offertorio.



B E ne di ci te Do mi num om nes



An ge li e jus : mi ni stri e- jus, qui fa-



ci tis ver bum e jus, ad au di endam vo-



cem ser mo num e- jus.

3. Tom.

Communio.


B E ne di ci te om nes An-



ge li Do mi ni Do mi no, hym num di-



mudi- ci te, & super exalta-



4. Tom

te ed um in sa- cu la.

F E S T A

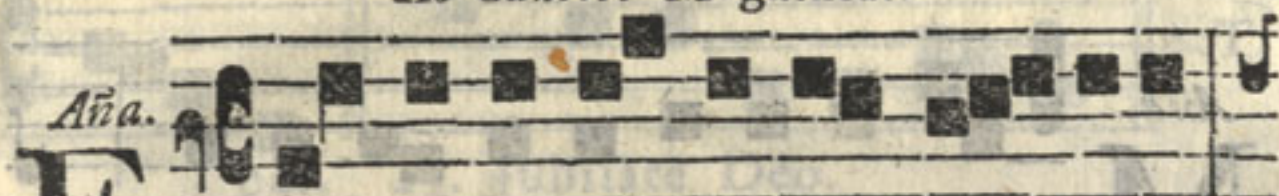
DO ARCHANJO S. RAFAEL.

* *Nas Vesperas Antiphona* Missus est Angelus Raphael, como nas Laudes.

* *O Responsorio breve*, Ascendit fumus aromatum, &c. como na Festa dos Santos Anjos Custodios, a pag. 893.

* *O Hymno* Tibi Christe splendor Patris se deve modular pelo Hymno Urbs Jerusalem beata, a pag. 475.

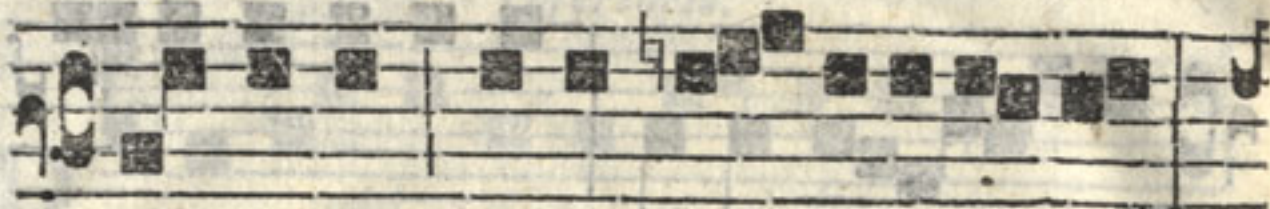
Ao Cantico Magnificat.



E Go sum Ra pha el An gelus,



qui a- sto an te Do- mi num:



vos autem benedicite Deum,



& narrate omnia mirabilia



ejus. *Cant. Magnificat.*

* *A Matinas o Invitatorio Regem Archangelorum Dominum, como na Festa dos Santos Anjos Custodios, a pag. 893.*

* *O Hymno Tibi Chrite, como o das Vesperas.*

A LAUDES, E PELAS HORAS.

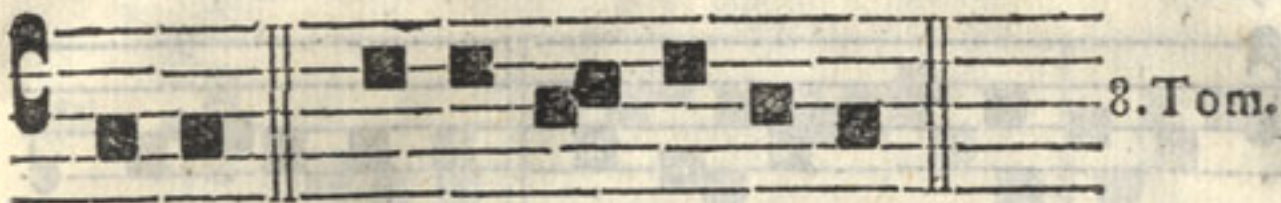


M

Isus est Angelus Raphael



ad Tobiam, & Saram ut curaret eos.



8. Tom.

e os. *Pf.* Dominus regnavit.



Añã.

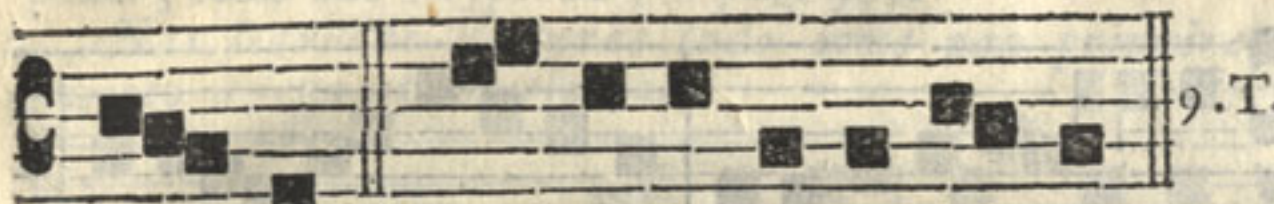
In gres sus An ge lus ad To-



bi am, fa lu ta- vit e- um, & di-



xit: gau- di um sit ti bi sem-



9. T.

per. *Pf.* Jubilate Deo.

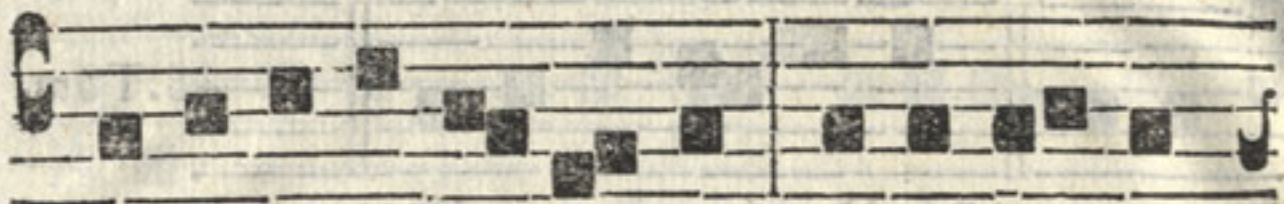


Añã.

For ti a ni mo e- sto To bi a,

Yyyyyy

in



in pro xi mo e- nim est, ut a De o



cu re ris. *Pf.* Deus, Deus meus.



Añã. Be ne di- ci te De um coe li,



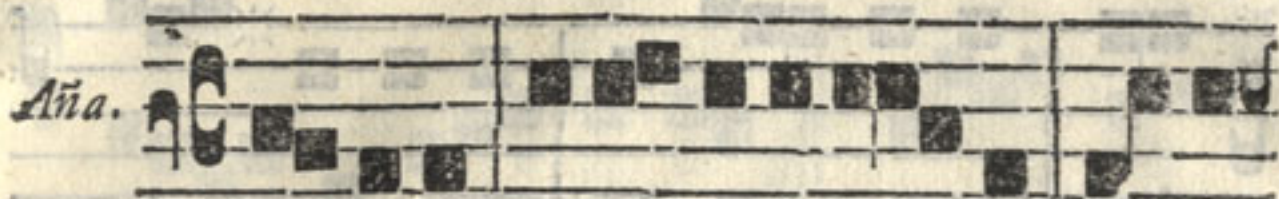
& coe ram om ni bus vi ven ti bus con-



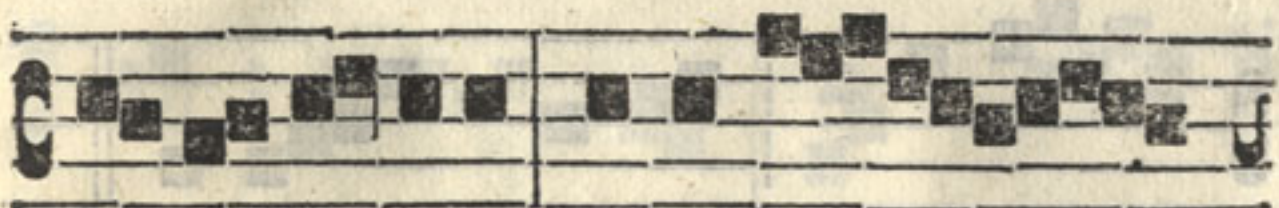
fi te- mi ni il li, qui a fe cit vo bis cum



mi se ri cor di am su am. *Cant.* Benedicite.



Pax vo bis, no li te ti me re: De um



be ne di ci te, & can ta-



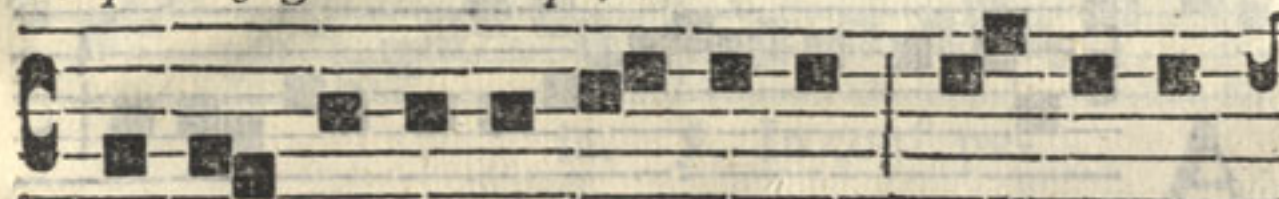
te il li. Ps. Laudate Dominum.

* O Responsorio breve In conspectu Angelorum, como na Festa dos Santos Anjos Custodios, a pag. 893. isto he, cantallo por aquelle estylo.

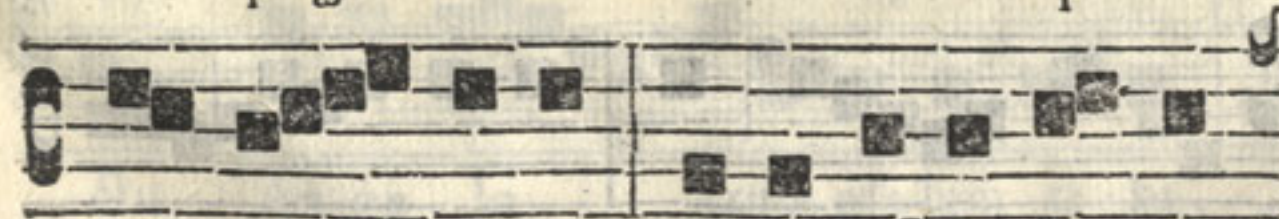
* O Hymno Christe Sanctorum decus se deve modular pelo Hymno Iste Confessor, a pag. 473.

* A Antiphona ao Cantico Benedictus, Ego sum Raphael, como nas Vesperas, a pag. 905.

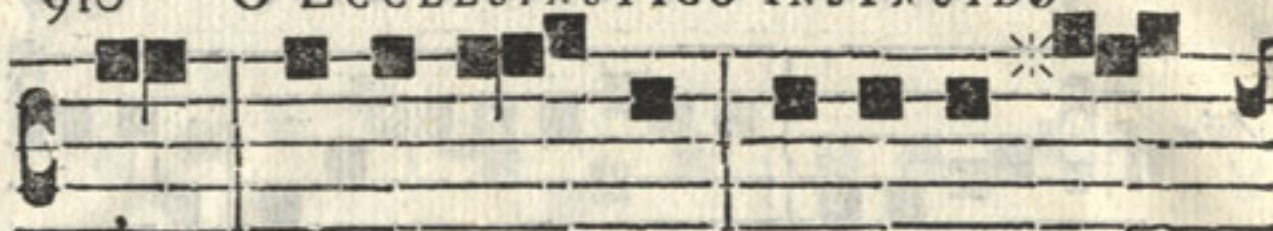
Nas segundas Vesperas tudo como nas primeiras, excepto a seguinte Antiphona.



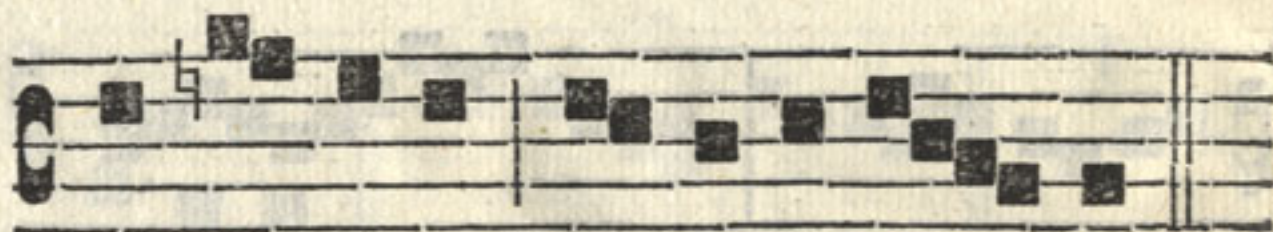
Prin ce ps glo ri o sis- si me Ra pha el



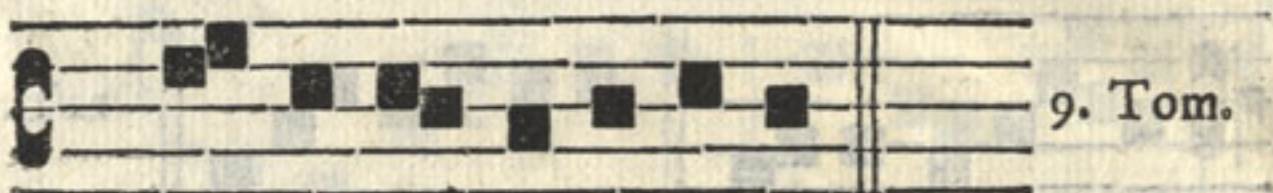
Ar- chan- ge le, e sto me mor no stri
Yyyyy ii hic,



hic, & ubi- que, semper pre ca-



re pro no bis Fi li um De- i.



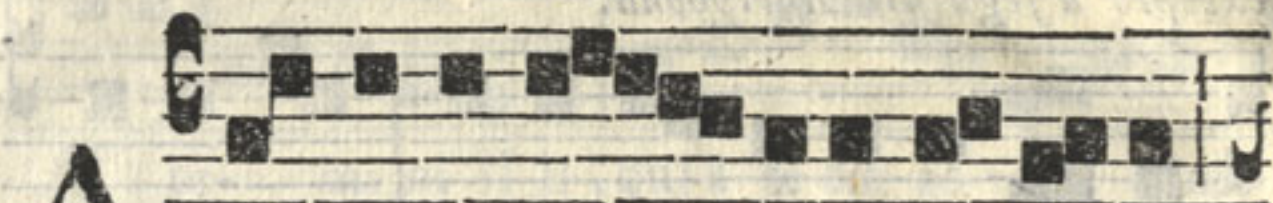
9. Tom.

Cant. Magnificat anima, &c.

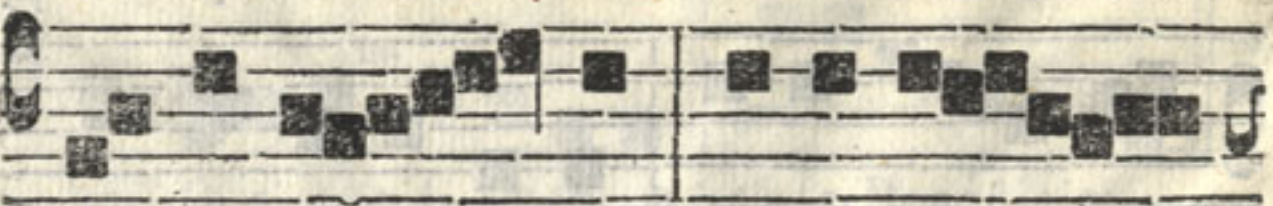
A' M I S S A

O Introito Benedicite Dominum, como na Festa dos Santos Anjos Custodios, a pag. 900.

Gradual.

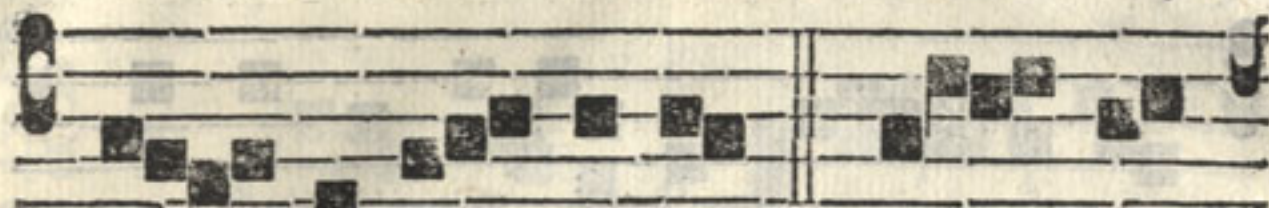


A N ge lus Do- mi ni Ra pha el



ap pre hen- dit, & li ga-

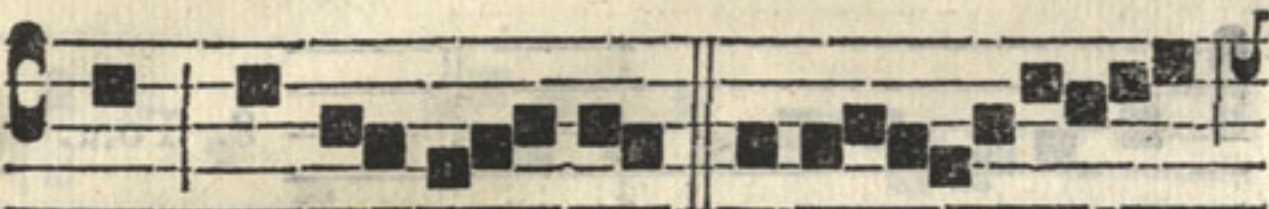
vit



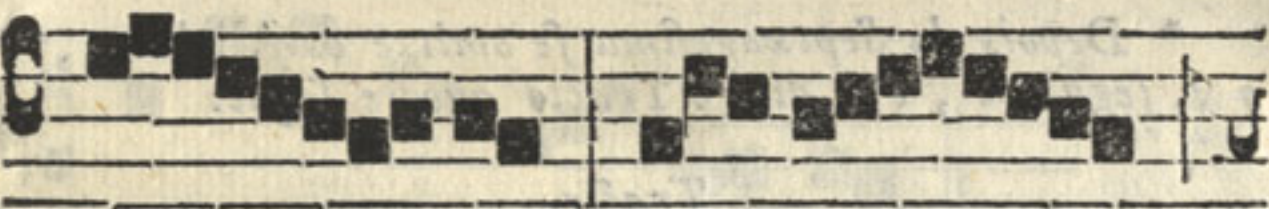
vit dae mo nem. y. Ma- gnus



Do mi nus no- ster, & ma-



gna vir tus e jus. Al le-



lu- ia, Al- le-

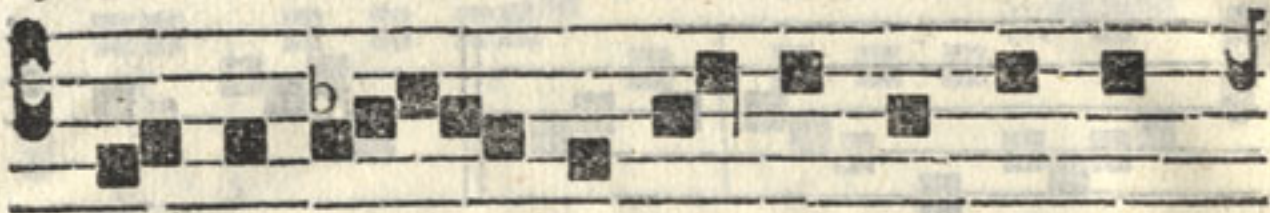


lu- ia. y. In conf pe-



ctu An ge lo- rum pfa lam ti bi,

ado-



ria-g do-ra-bo ad tem plum fan ctum



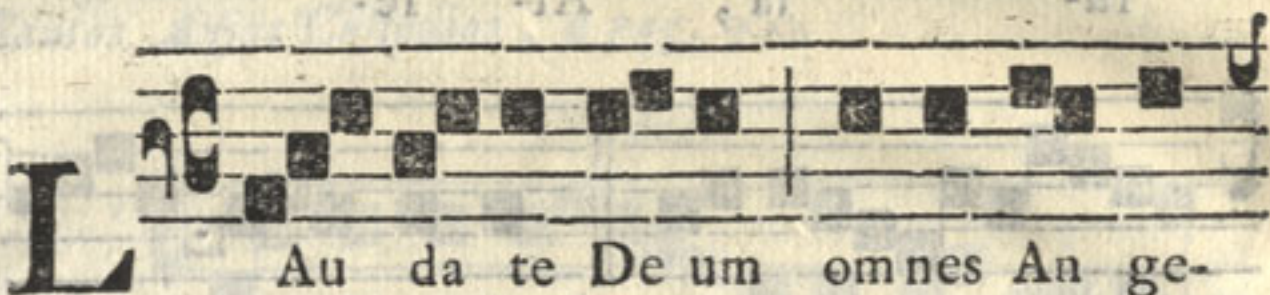
tu lum & con fi-te-bor no-



mi ni tu-o Do mi ne.

* Depois da Septuagesima se omitta os Alleluias, e o 8. seguinte, e se diz o Tracto que se segue.

Tracto.

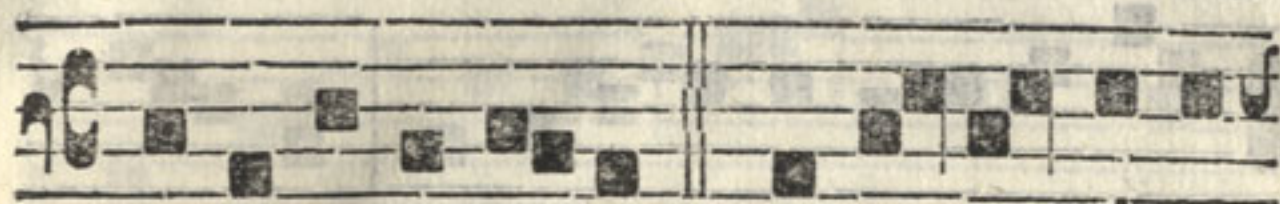


Au da te De um omnes An ge-



li e- jus, lau da te e um om-

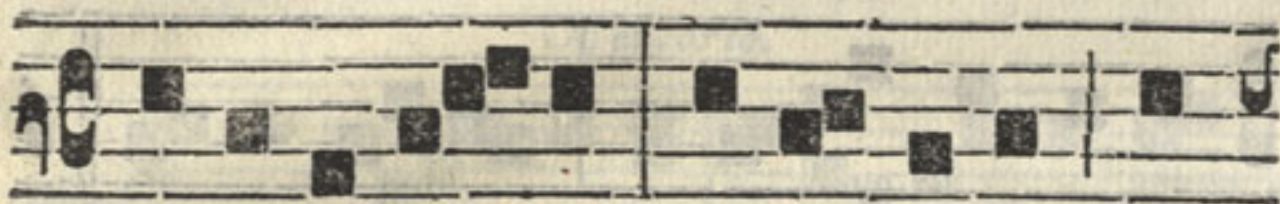
nes



nes Vir tu tes e jus. y. Be ne di ci te



Do mi no om nes Vir tu tes e jus :



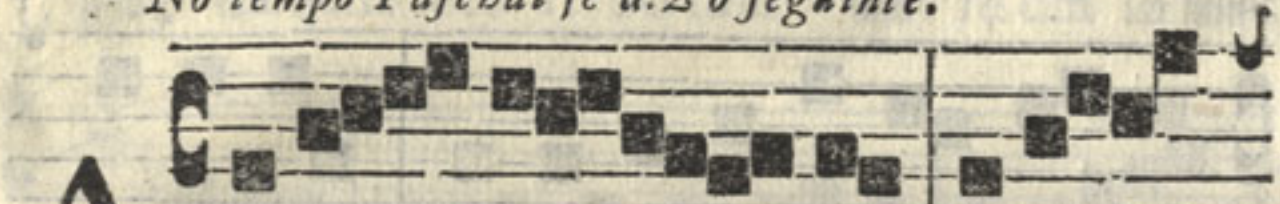
Mi ni stri e jus, qui fa ci tis vo-



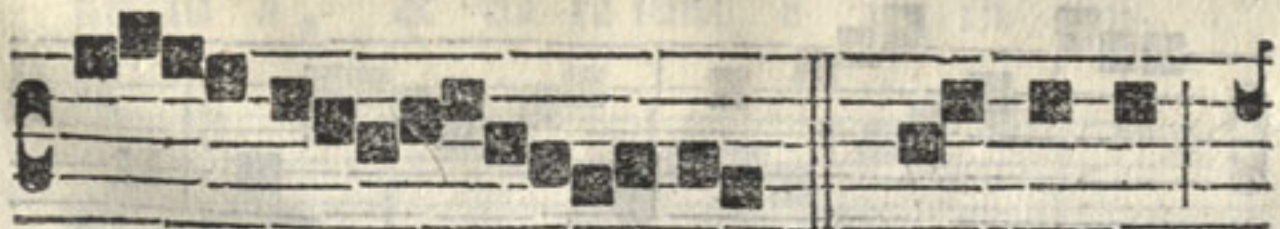
II. T.

lun ta tem e jus.

* No tempo Paschal se diz o seguinte.



A L le lu ia, Al le-



lu ia. y. Be ne dic

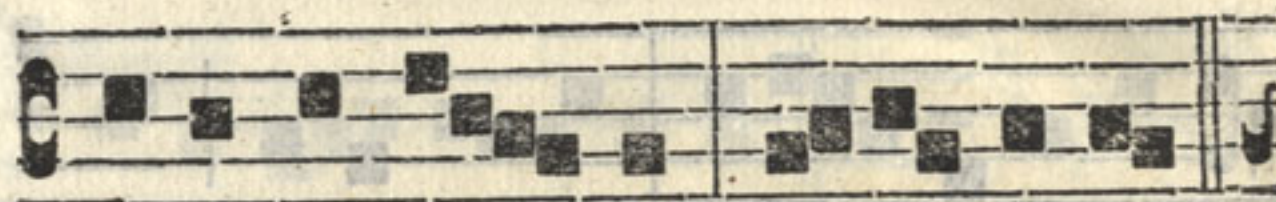
ani-



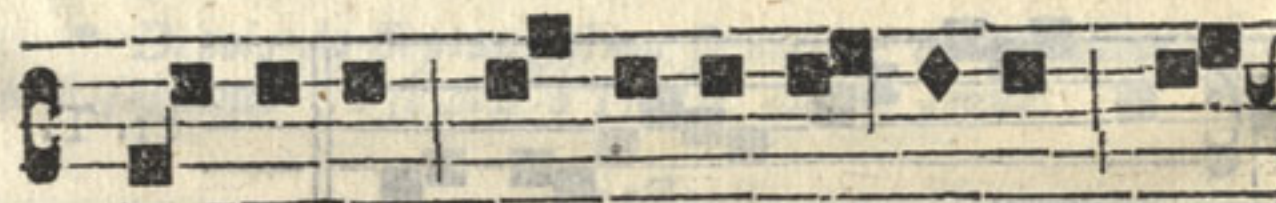
a ni ma me a Do- mi num, & om-



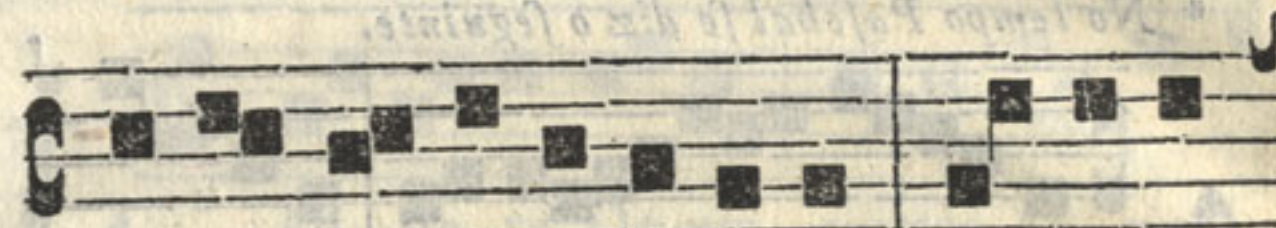
ni a in te ri o ra me a no-



men san ctum e- jus. Al le lu ia.



Ÿ. Mis sus est An ge lus Do mi ni San-

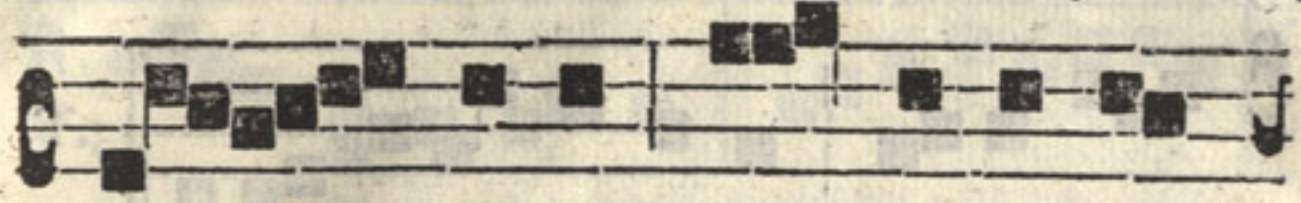


ctus Ra pha el ad To bi am, & fa lu-



ta- vit e- um, & di- xit, gau-

di-



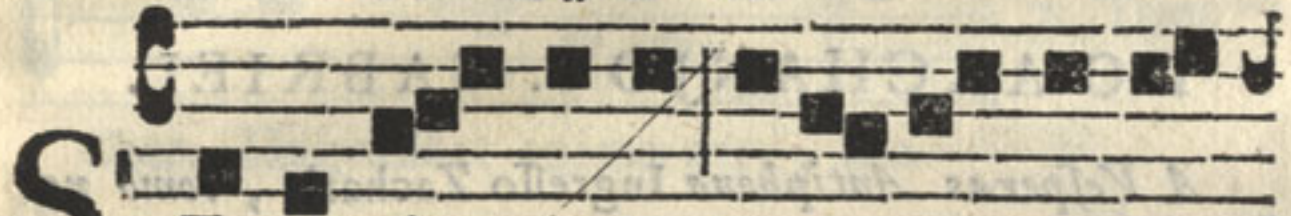
gau- di um fit ti bi sem-



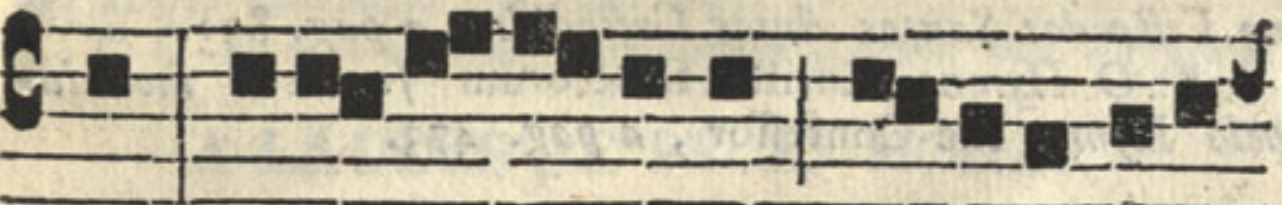
9. Tom.

per, Al le- lu- ia.

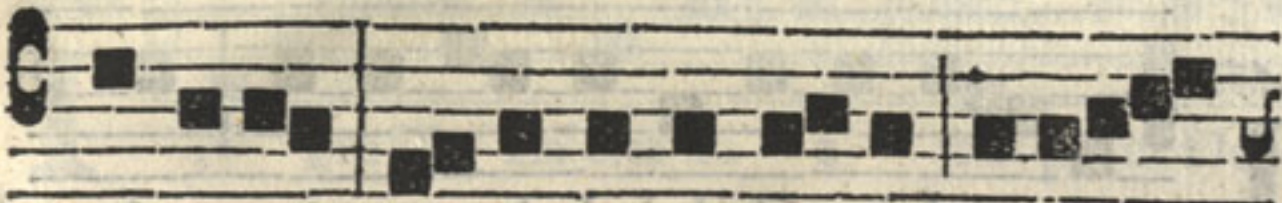
Offertorio.



S Te tit An ge lus jux ta a ram tem-



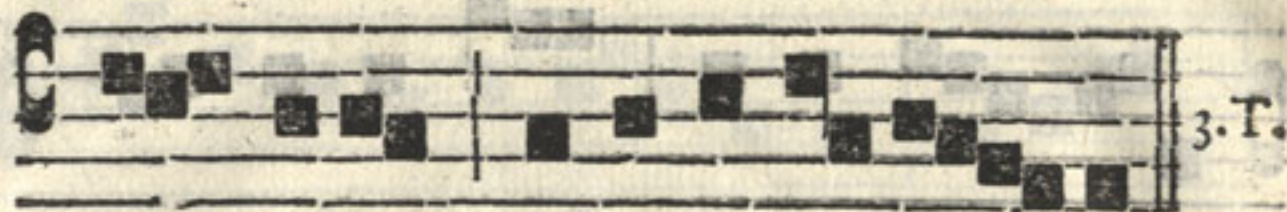
pli, ha bens thu ri bu lum au re um in ma-



nu su a, & da ta sunt e i in cen-



fa mul ta, & af cen dit fu mus a-
 Zzzzz ro-



ro- ma tum in conspe ctu De- i.

* *O Communio* Benedicite omnes Angeli Domini Domino, &c. como na *Festa dos Santos Anjos Custodios*, a pag. 904.

F E S T A

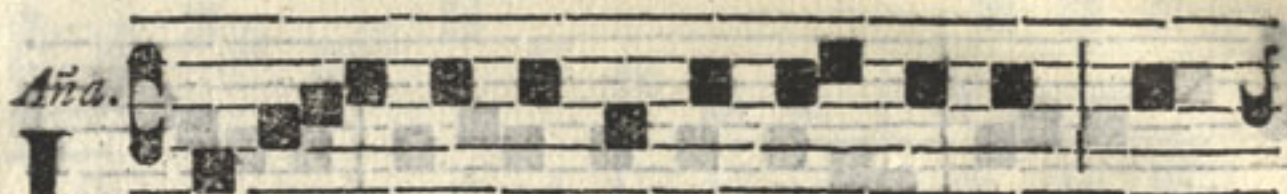
DO ARCHANJOS S. GABRIEL.

A Vesperas Antiphona Ingresso Zacharia, como nas *Laudes*.

* *Responsorio breve* Ascendit fumus aromatum, como na *Festa dos Santos Anjos Custodios*, a pag. 892.

* *O Hymno* Christe Sanctorum se deve modular pelo *Hymno* Iste Confessor, a pag. 473.

Ao Cantico Magnificat.



I N gres sus Ga bri el An ge lus ad



Ma ri am Vir gi nem, di xit : A- ve

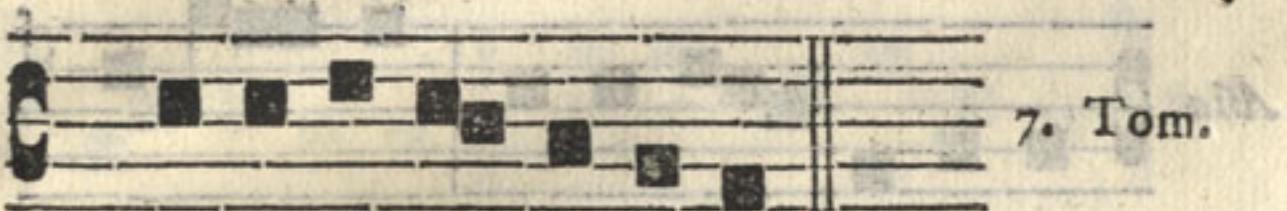
gra-



gra-ti a ple na, Do mi nus te cum :



be ne di cta tu in mu li- e- ri bus.



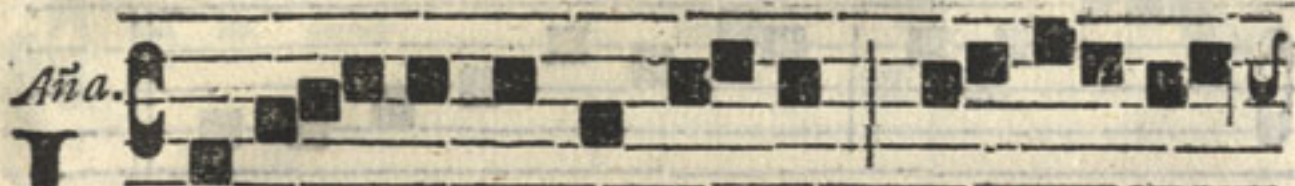
7. Tom.

Cant. Magnificat anima mea, &c.

* *A Matinas o Invitatorio, como na Festa dos Santos Anjos Custodios, a pag. 895.*

* *O Hymno Christe Sanctorum, como nas Vesperas.*

A LAUDES, E PELAS HORAS.



I N gres so Za cha ri a tem plum Do-



mi ni ap- pa- ru it e i Ga-

Zzzzz ii

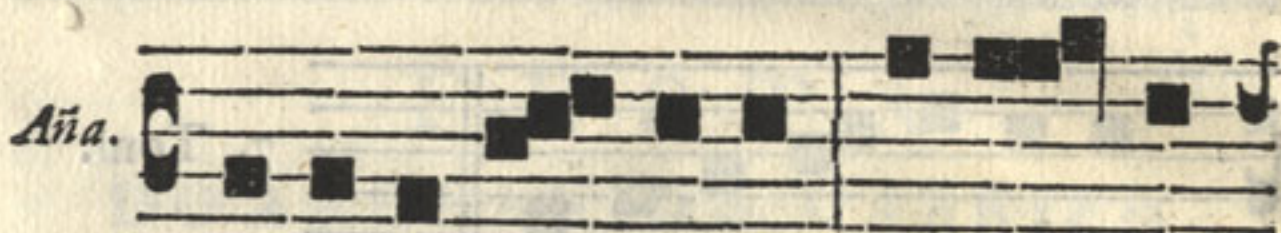
briel



bri el An gelus stans a dex tris al ta-



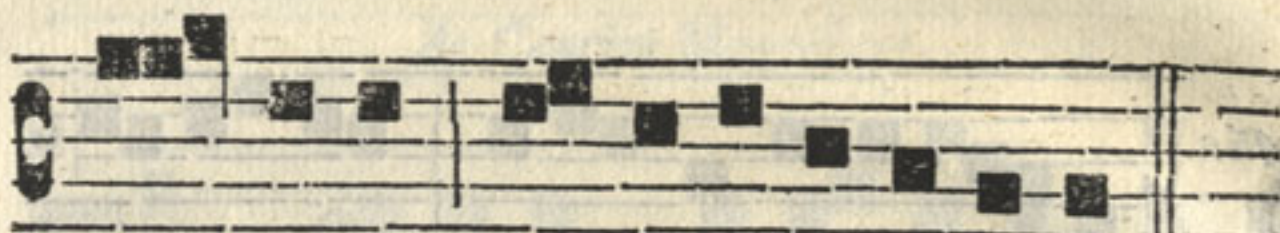
ris in cen su. *Pf.* Dominus regnavit.



Ait au tem An gelus : ne ti- me-



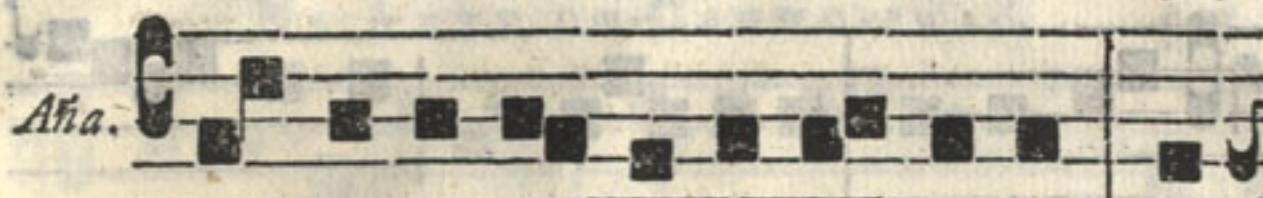
as Za cha ri- a, quo ni am ex au-



di- ta est de pre ca ti o tu a.



Pf. Jubilate Deo omnis terra.



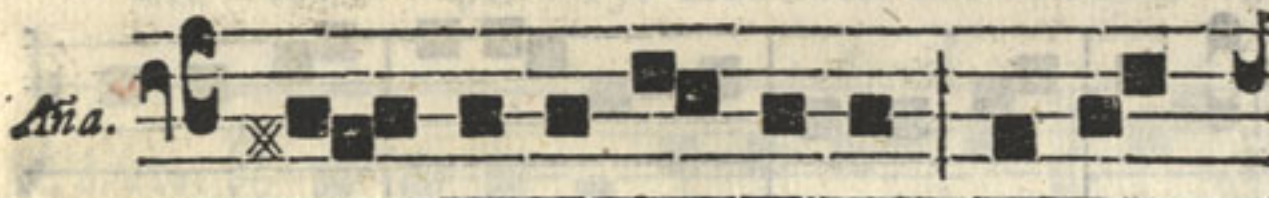
E go sum Ga bri el An ge lus, qui



a sto an te Do mi num, & mis sus sum



lo qui ad te. *Pf.* Deus, Deus meus.



Ga- bri el An ge lus lo cu-

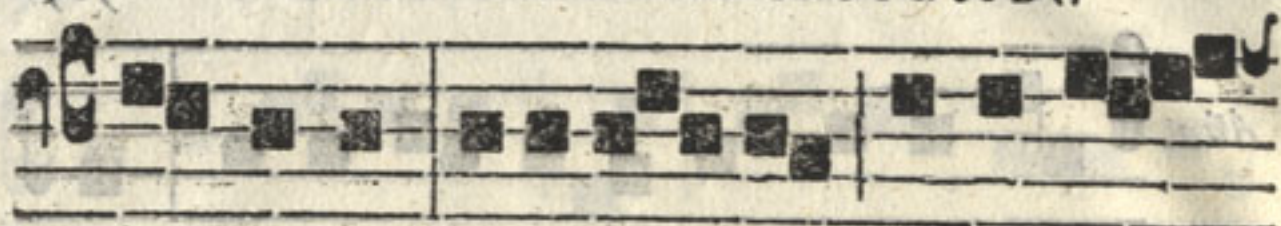


tus est Ma riæ, di- cens: Ec ce con-

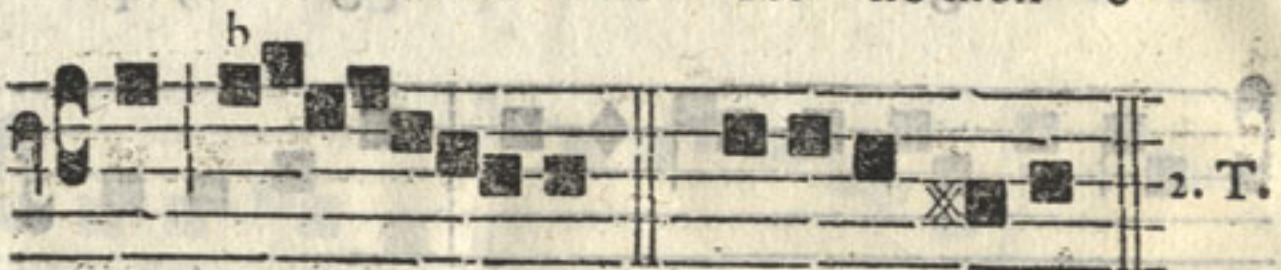


ci- pi es in u te ro, & pa ri es

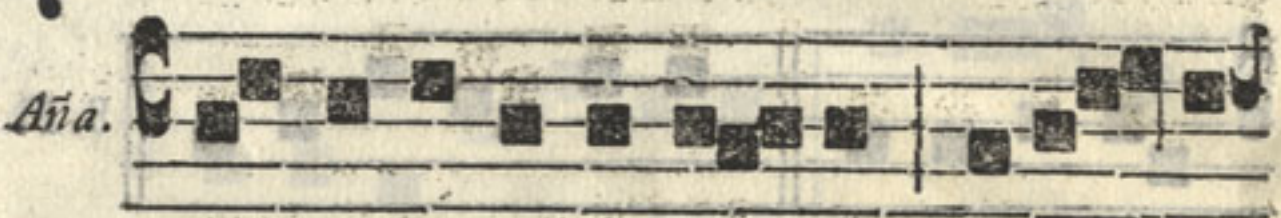
fi-



fi- li um : & vo ca- bis no men e-



nus Je- su- m sum. *Cant. Benedicite.*



Añ a. Dixit au tem Ma ri- a ad An ge-



lum : quo mo do fi et i- stud, quo ni am

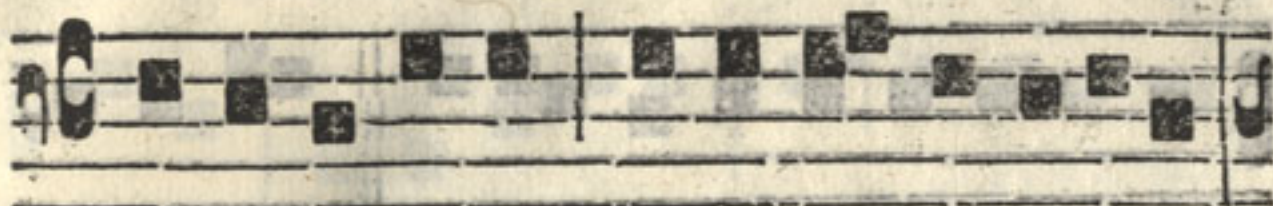


no vi- rū non co- gnos- co? Et res pon dens

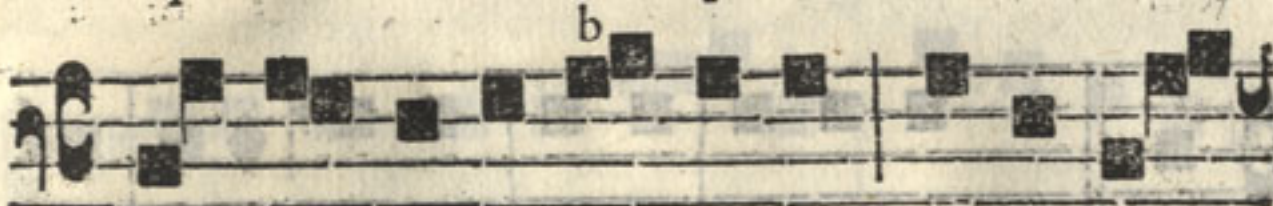


Ga bri el An- ge lus, di xit e i :

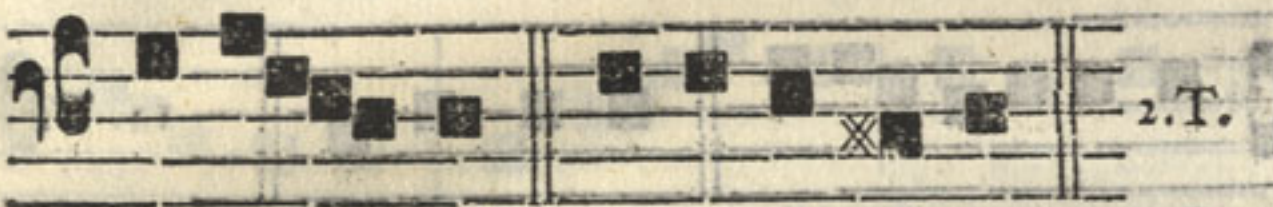
Spi-



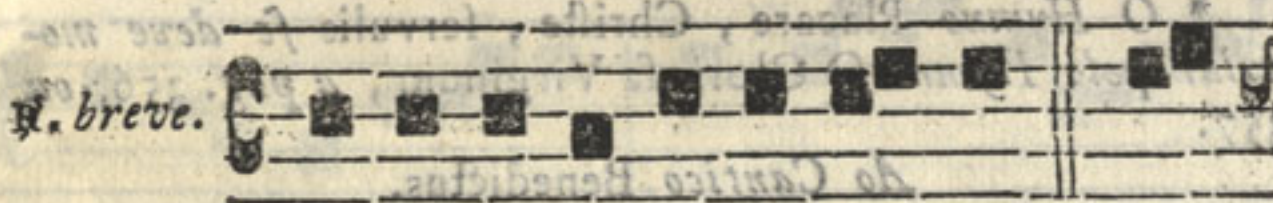
Spi ri tus San ctus su per ve ni et in te,



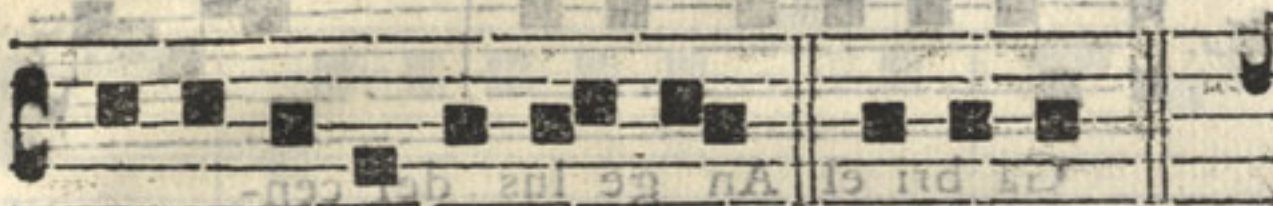
& vir tus Al tis si mi ob um bra-



bit ti bi. *Pf.* Laudate Dominum.



In cons pe ctu Ange lo rum, * *Pfal.*



lam ti bi De us me us. In cons pe. &c.



Ÿ. A do ra bo ad tem plum san ctum tu um, &

con-



con fi te bor no mi ni tu o. * P sal lam ti-



bi, &c. Glo ri a Pa tri, & Fi li o, &



Spi ri tu i San cto. In cons pe ctu. 12. T.

* O Hymno Placare, Christe, servulis se deve modular pelo Hymno O Gloriosa Virginum, a pag. 356, ou 357.

Do Canticó Benedictus.



Añã.

Ga bri el An ge lus des cen-



dit ad Za cha ri- am, & a- it

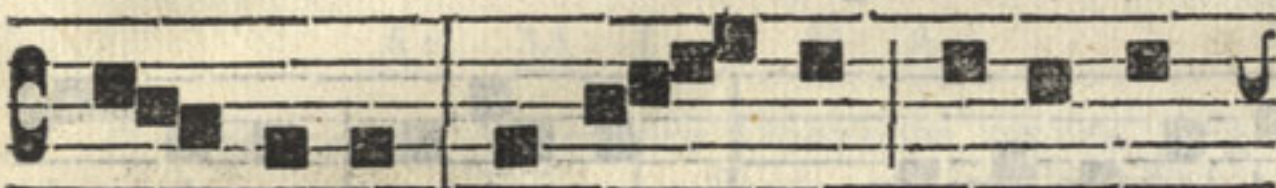
il-



il li : U xor tu a pa ri et ti bi



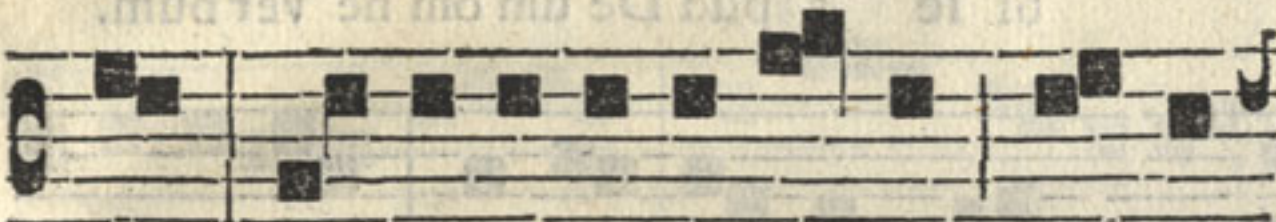
fi- li um, & vo ca- bis no men e jus



Jo- an nem, & mul- ti in na ti-



vi ta- te e- jus gau de-



bunt : i pse e nim præ i- bit an te



fa ci em Do mi ni pa ra re vi- as

Aaaaaa

ejus.



9. T.

e jus. Cant. Benedictus.

Nas segundas Vesperas tudo como nas primeiras excepto a seguinte Antiphona.

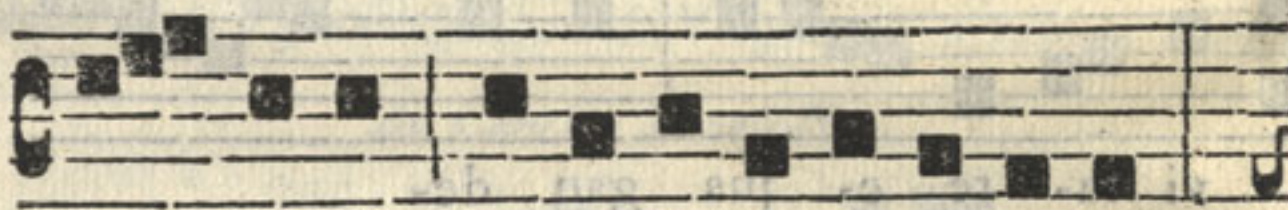


Antiph.

Archan gelus Ga bri el a it



ad Ma ri am : Non e rit im pos si



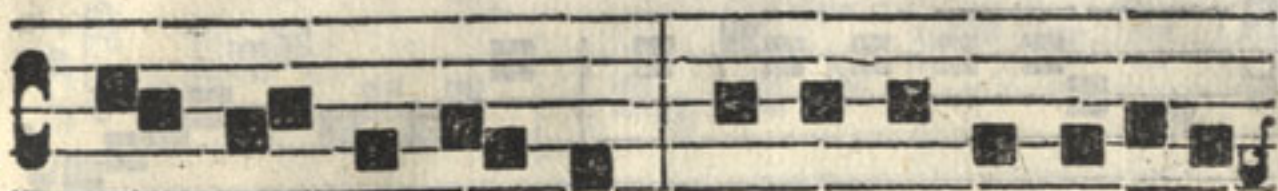
bi le a pud De um om ne ver bum.



Di xit au tem Ma ri a : Ec ce an



cil la Do mi ni, fi at mi hi se cun dum



dum verbum tuum. Et discessit ab ea

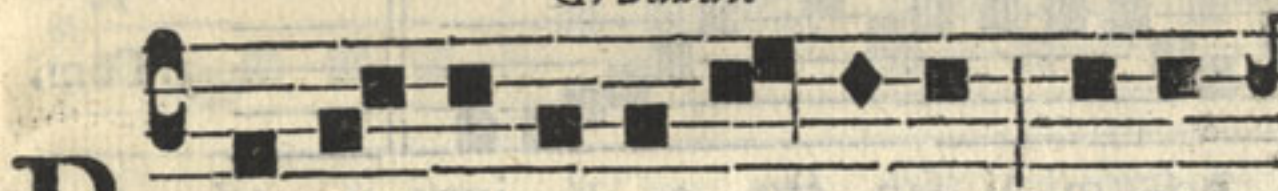


Angelus. *Cant.* Magnificat anima, &c.

A' M I S S A

O Introito he Benedicite Dominum omnes Angeli ejus, &c. como na Festa dos Santos Anjos Custodios, a pag. 900.

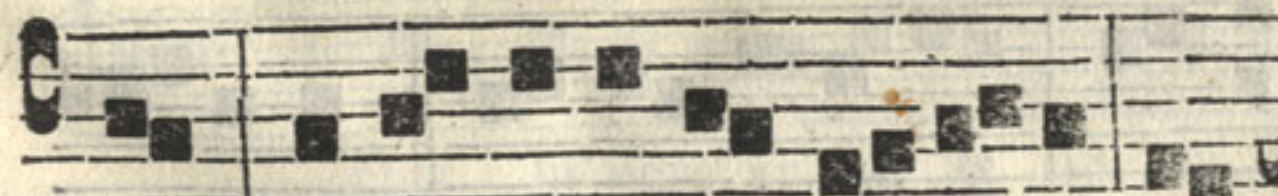
Gradual.



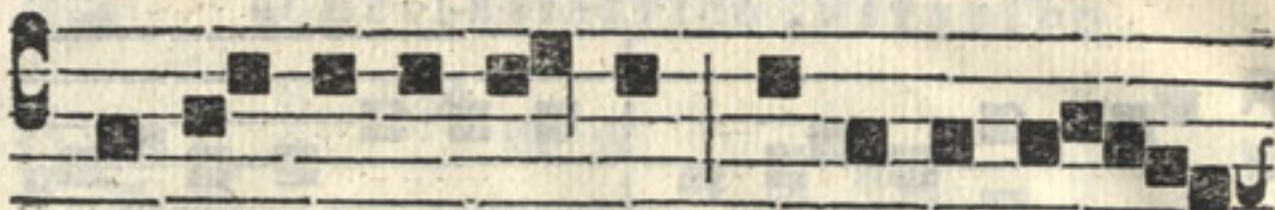
B E ne di ci te Do mi num om nes



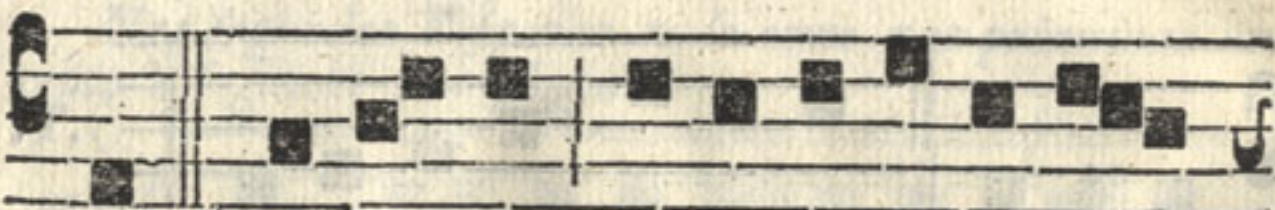
An ge li e jus : po ten- tes vir tu-



te, qui fa ci tis ver bum e jus, ad
Aaaaaa ii au.



au di en dam vo cem ser mo num e-



jus. ŷ. Be ne dic a ni ma me a Do-



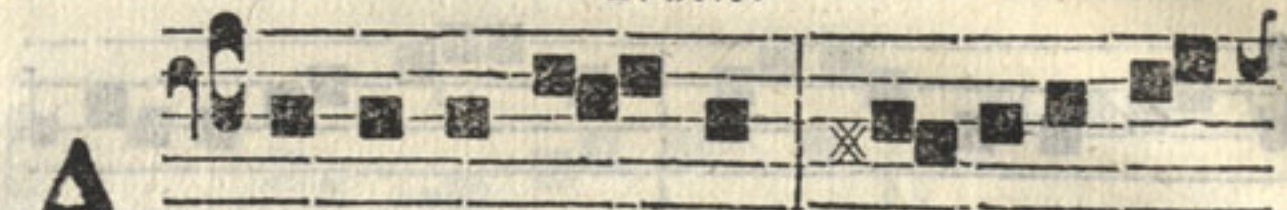
mi no, & o- ni a in te ri o ra me a



no- mi ni san cto e- jus.

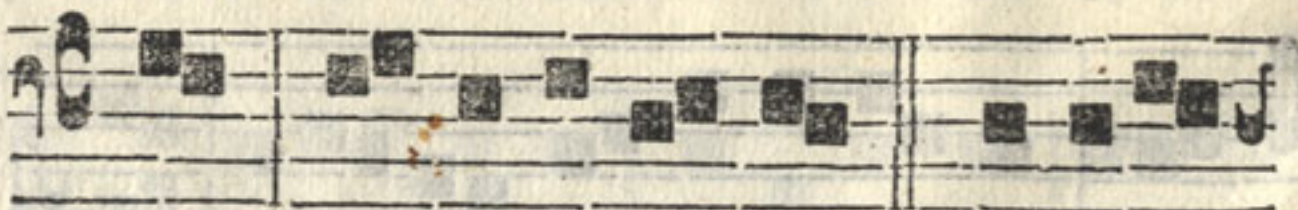
3. Tom.

Traçto.

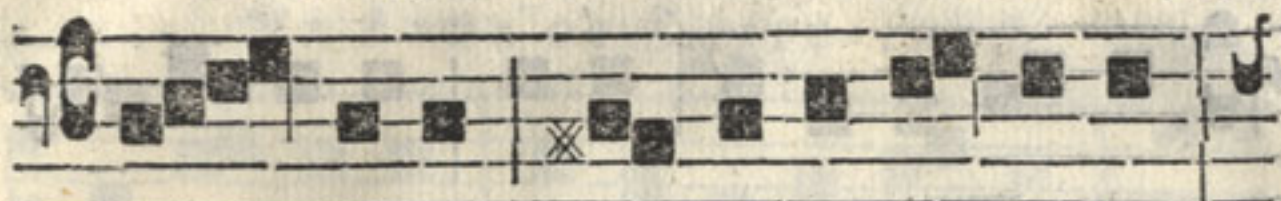


A

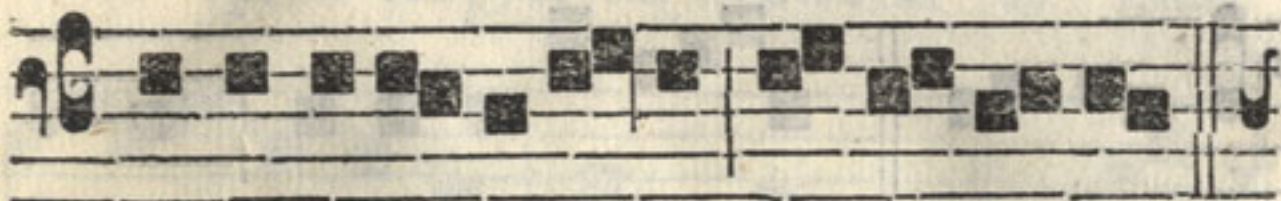
Ve Ma ri- a gra ti a ple-



na : Do mi nus te cum. ŷ. Be ne di- cta



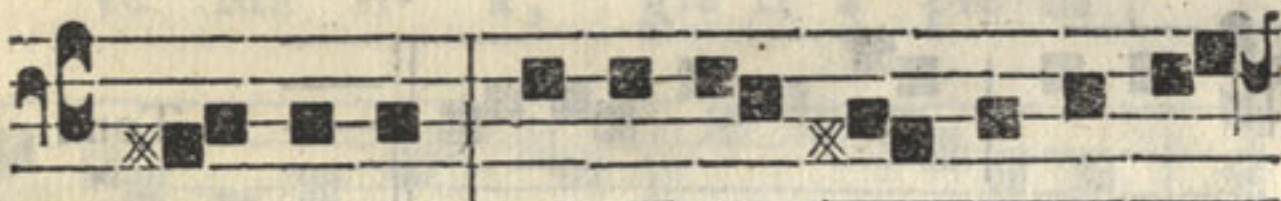
sta tu in mu li e- ri bus :



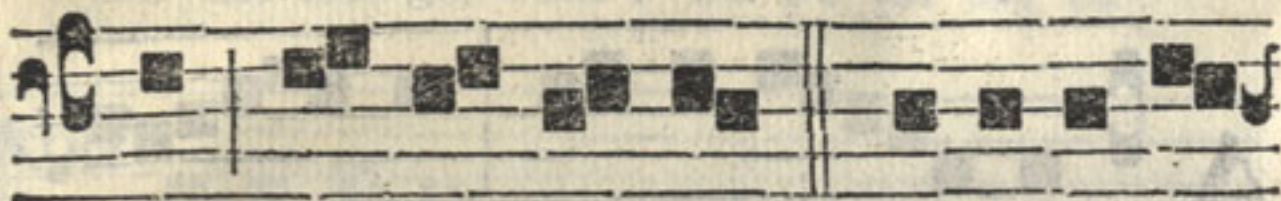
& be ne di ctus fru ctus ven tris tu i.



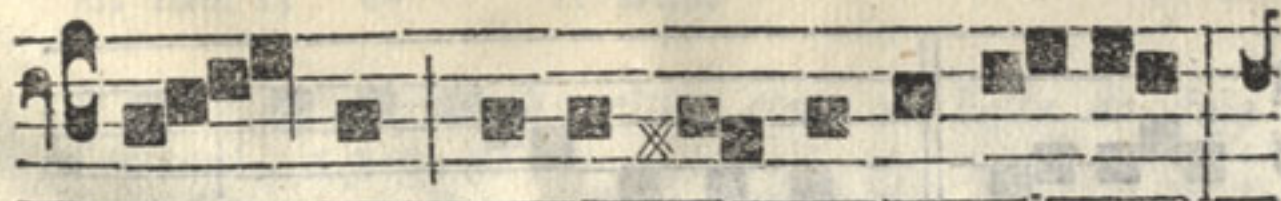
ÿ. Ec ce con ci- pi es, & pa ri es,



Fi li um, & vo ca- bis no men e-



jus Em ma nu el. ÿ. Spi ri tus San-



ctus su per ve ni et in te,

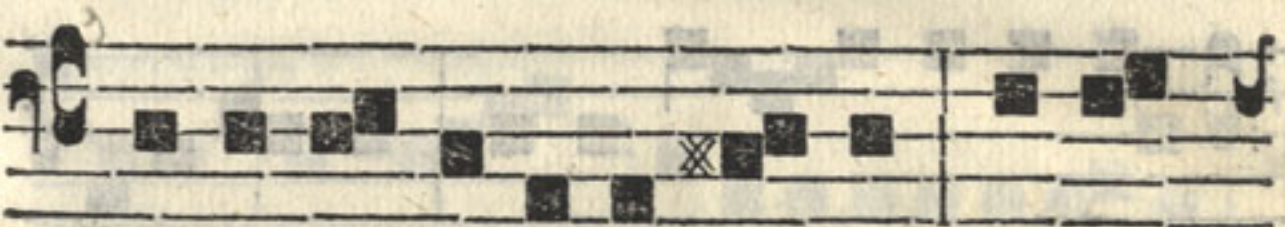
&



& vir tus Al tis si mi ob um bra bit



ti- bi. ¶ I- de o que &



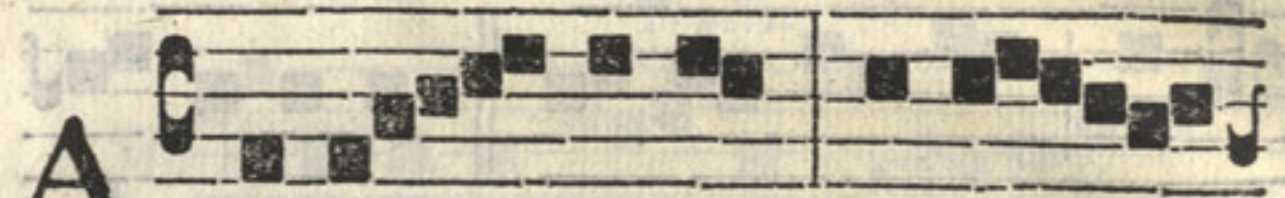
quod nas ce tur ex te San ctum, vo ca-



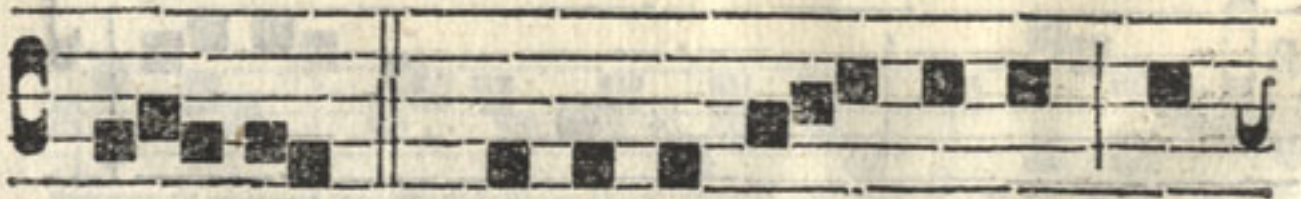
2. Tom.

bi tur Fi li us De i.

* *No tempo Paschal se cantará o seguinte.*



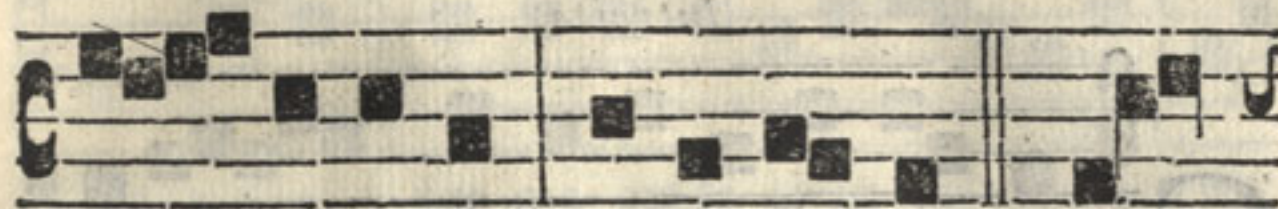
A L le- lu ia, Al le-



lu- ia. ¶ Qui fa cit An ge los fu-



os Spi ri tus, & mi ni stros fu os flam-



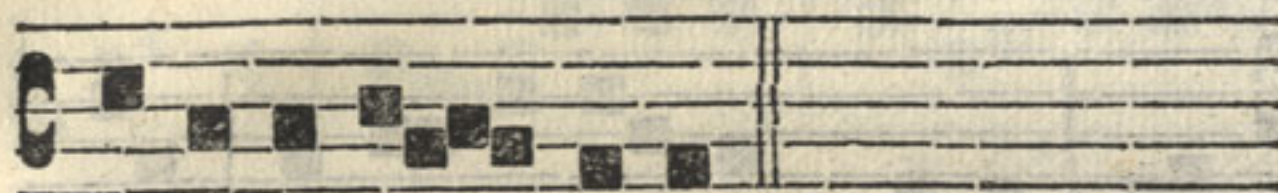
ma i gnis, Al le lu- ia. y. A-



ve Ma ri- a, gra ti a ple na :



Do mi nus te cum : Be ne di cta tu



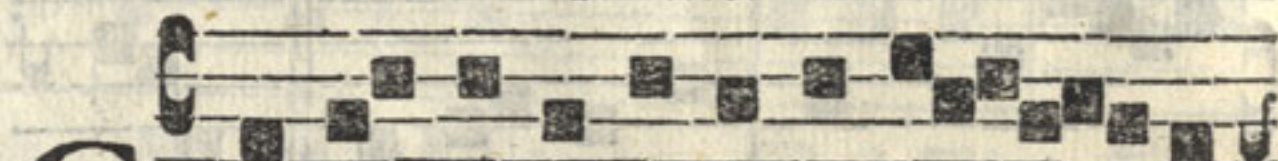
in mu li e- ri bus.

* *Offertorio Stetit Angelus, como na Festa do Anjo S. Raphael, a pag. 915.*


* *O Communio Benedicite omnes, &c. como na Festa dos Santos Anjos Custodios, a pag. 904.*

F E S T A
DE S. ISABEL RAINHA DE PORTUGAL.
A' M I S S A.


Introito.




G Au de a mus omnes in Do- mi-



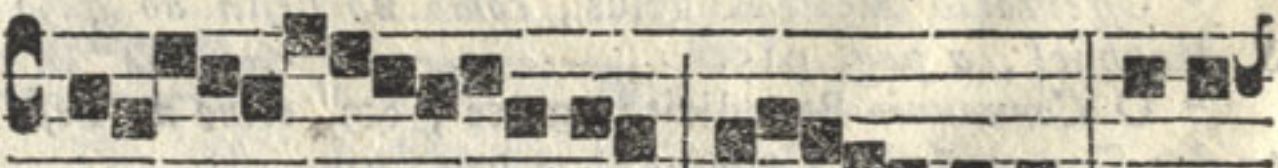
no di em festum ce le bran tes sub ho-



no re Be a- tæ E li- sabeth Re gi-



næ , de cu jus so lem ni ta te gau-



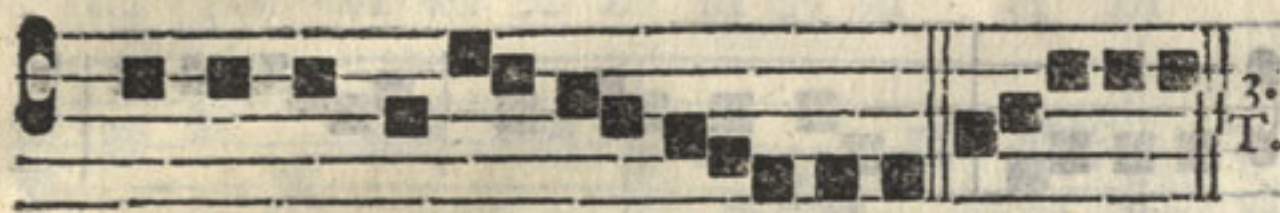
dent An- ge li , & col-
lau-



lau dant Fi li um De- i.

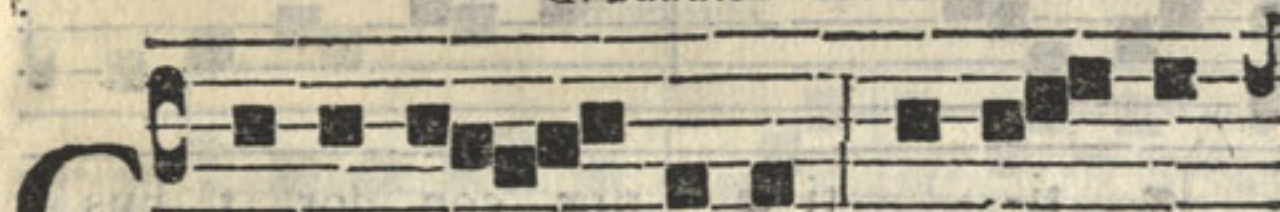


Pf. Be a- ti im ma cu la ti in vi- a qui



am bulant in le ge Do mi ni. Glo ri a.

Gradual.



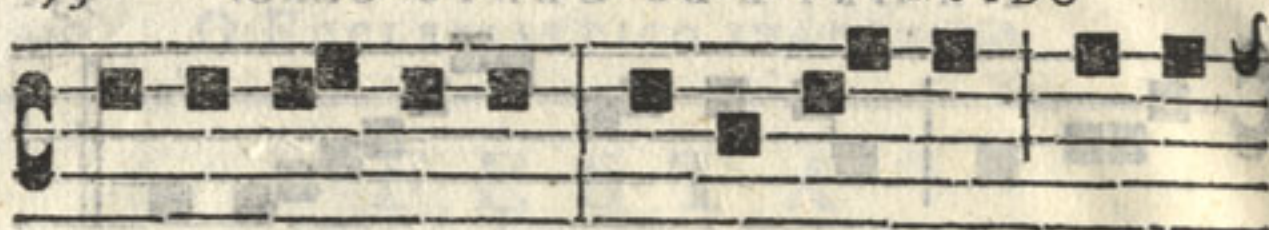
On cu pi- vit Rex de co- rem



tu um, quo- ni am i pse est Do-



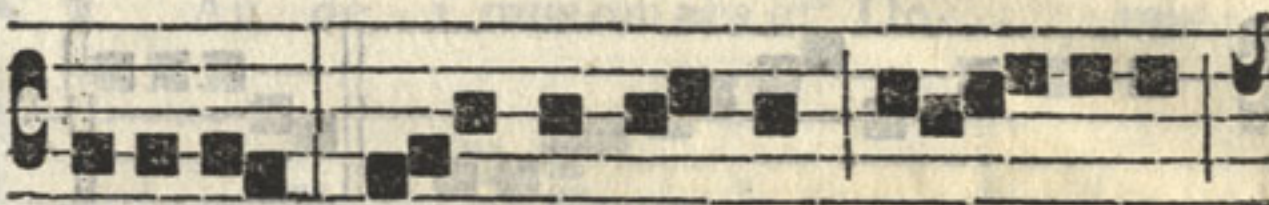
mi nus De us tu- us. ψ . Di le xif-
Bbbbbb ti



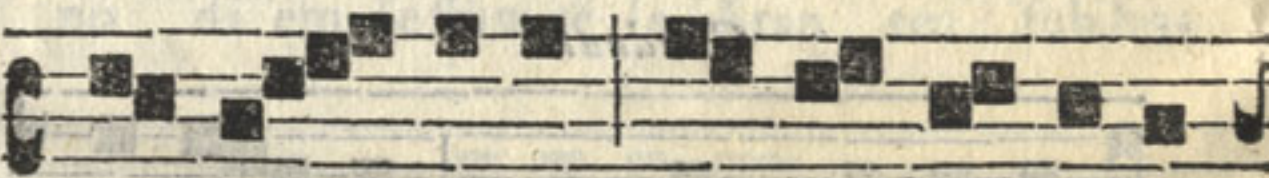
ti ju sti ti am, & o di sti i ni-



qui ta tem, pro pte- rei a i un xit



te De us, De- us tu us no male o



lae ti- ti æ præ con for ti bus

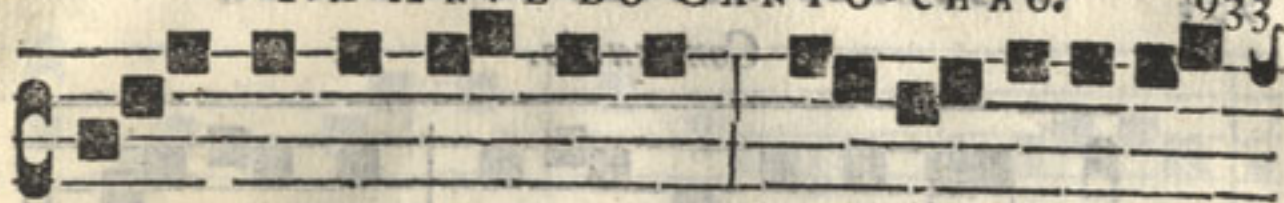


tu- is. Al le- lu ia, Al le-

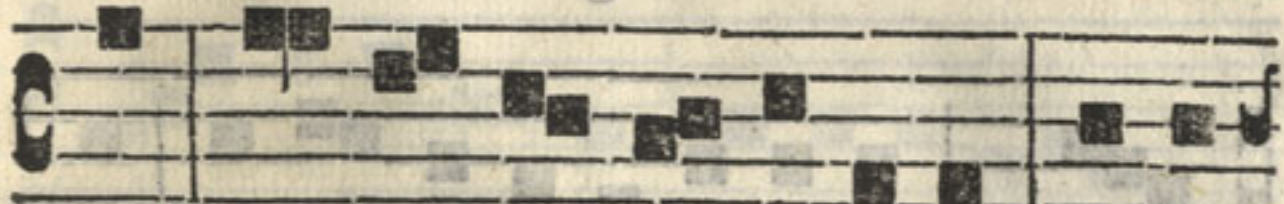


lu- ia. y. Al- pi ce, quæ

fo-



fo- li o re si des Re gi na su per

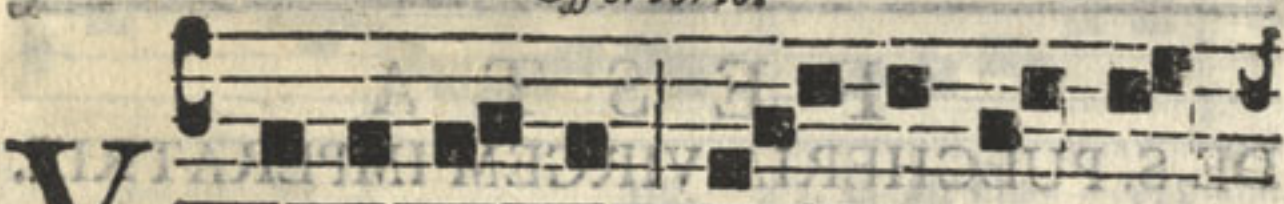


no, Nos quo dam hic po pu los, E li-

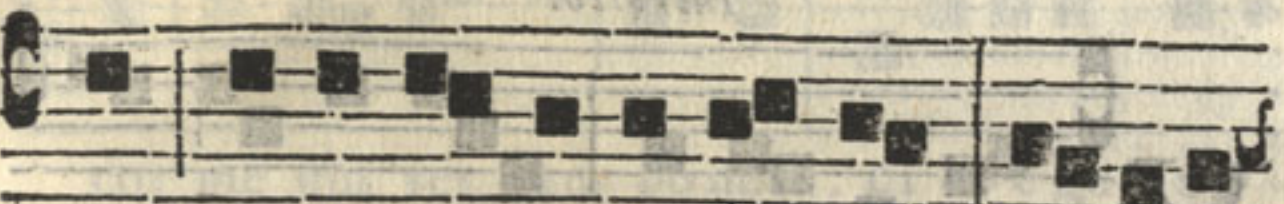


sa be tha tu os. Al le- lu ia.

Offertorio.



Ultum tu um I de pre ca bun-



tur om nes di- vi tes ple bis: fi li æ



Re gum in ho no- re tu o.

Bbbbbb ii

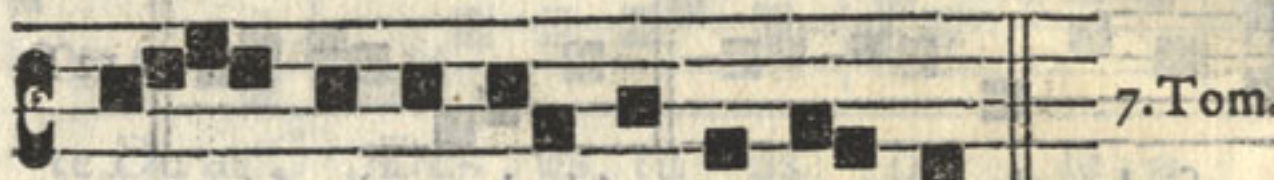
Com-

*Communio.***A**

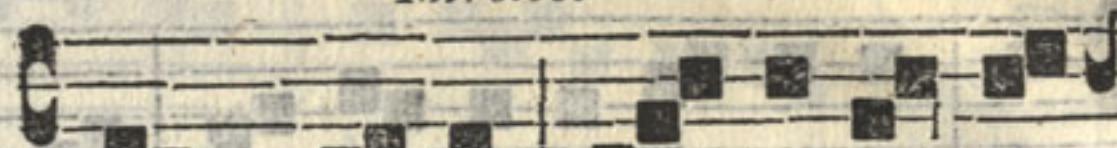
S- ti tit Re gi na a dex tris



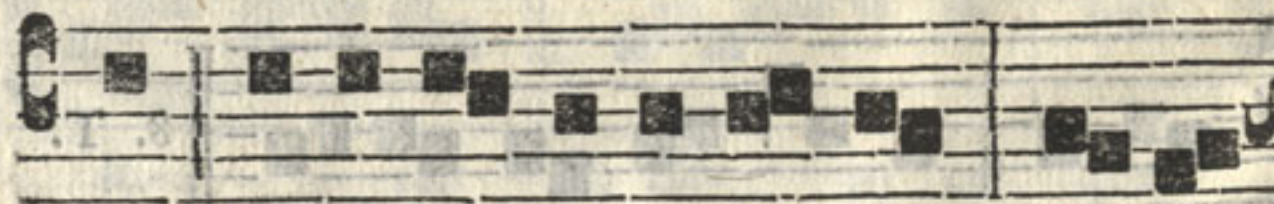
tu is in ve sti tu de au ra to: cir-



cum da ta va ri e ta te.

F E S T A**DE S. PULCHERIA VIRGEM IMPERATRIZ.****A M I S S A***Introito.***V**

Ul: tum tu um de- pre ca bun-

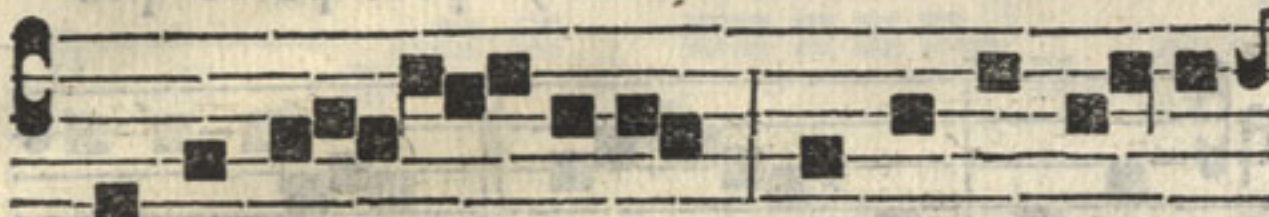
tur om nes di vi tes ple bis. Ad du-
cen-



cen tur Re gi Vir gi nes post e am :



pro xi mæ e jus ad du cen tur ti bi ,



in læ ti- ti a, & ex ul ta ti-



o- ne. *Pf.* E ru cta- vit



cor me um ver bum bo num : di co e go o-



pe ra me a Re gi. Glo- ri a, &c.

8. Tom

Gra-

Gradual.

S

Pe ci e tu- a , & pul chri tu di-
 ne tu a in ten de , prof pe re pro-
 ce de , & re- gna. Ÿ. Pro- pter ve-
 ri ta tem , & man su e tu di nem ,
 & ju- sti ti am , & de du cet te
 mi ra- bi- li ter dex te ra tu a.

Al-



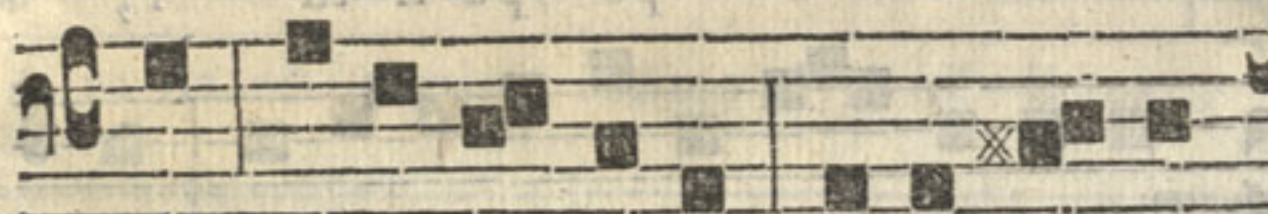
Al le- lu ia, Al le- lu-



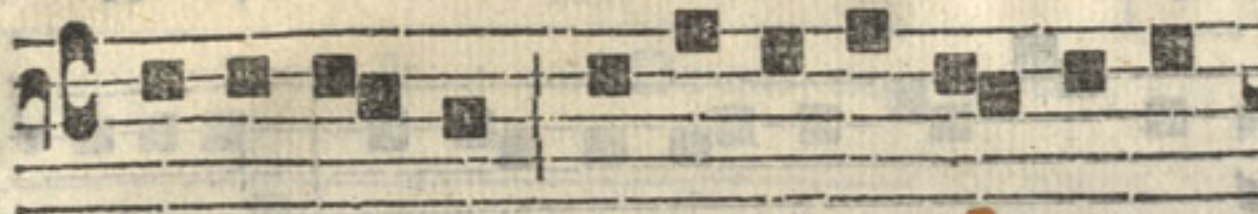
ia. y. Fi- li æ Re gum in ho-



no re tu o: af- ti tit Re gi-



na à dex tris tu is in ve sti tu



de au ra- to cir cum da ta va ri e-



ta- te. Al le lu- ia.

of.

Offertorio.

T U glo ri a Je ru sa lem, tu
 læ ti- ti a Is ra el, tu ho no
 ri fi cen ti a po pu li tu i;
 qui a fe ci- sti mi ra bi li a, &
 con for ta tum est cor tu um, e o quod
 ca sti ta tem a- ma- ve ris.

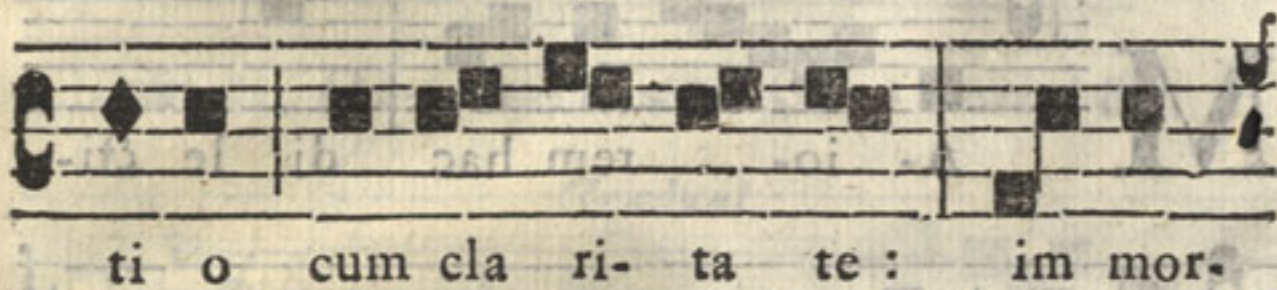
9 Tom.

Com-

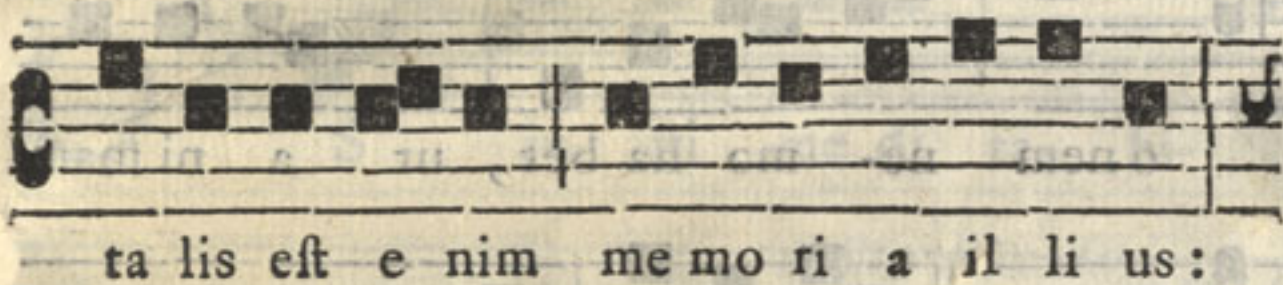
Communio.



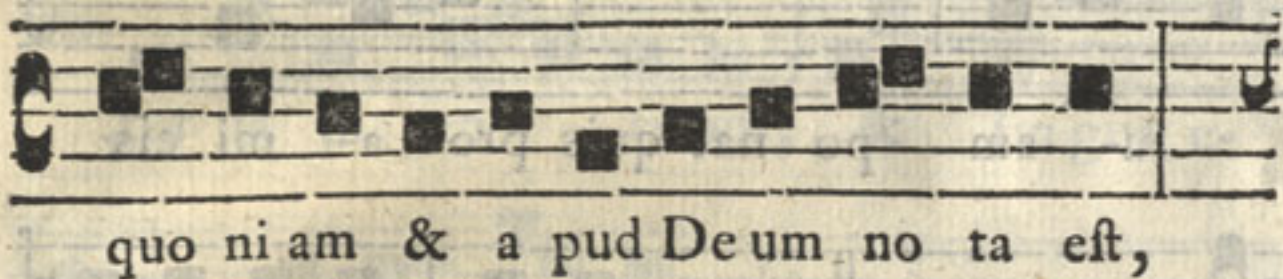
O Quã pul chra est ca- sta ge ne ra-



ti o cum cla ri- ta te : im mor-



ta lis est e nim me mo ri a il li us :



quo ni am & a pud De um no ta est,



& a pud ho mi nes.

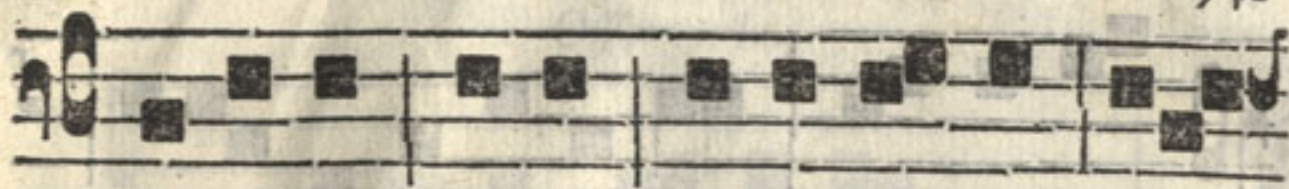
7. Tom.

F E S T A
DE S. CAMILLO DE LELLIS CONFESSOR.

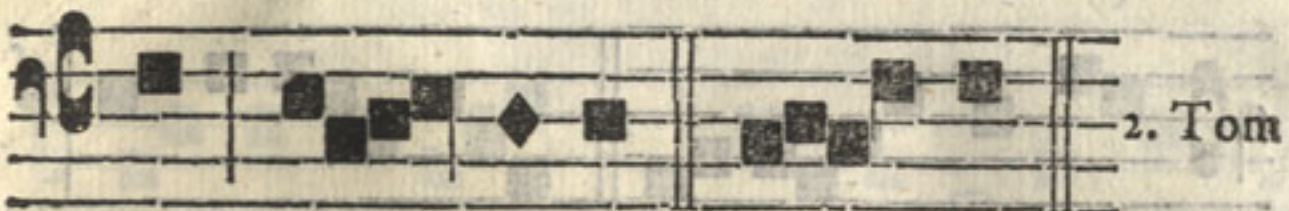
A' M I S S A.

Introito.

M A- io- rem hac di le ſti-
o nem ne- mo ha bet, ut a ni mam
fu- am po nat quis pro a- mi cis
fu- is. *Pf.* Be a- tus, qui in tel li-
git fu per e ge num & pau pe rem;
in



in udi e malla lã be, ra bit e-

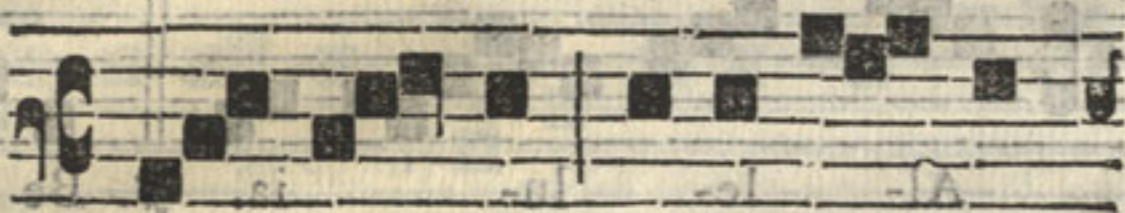


um de Do- mi nus. Glo- ria, &c.

2. Tom

Gradual.

O



S ju- sti me di ta- bi-



tur sa pi en- ti am, & lin gua e-

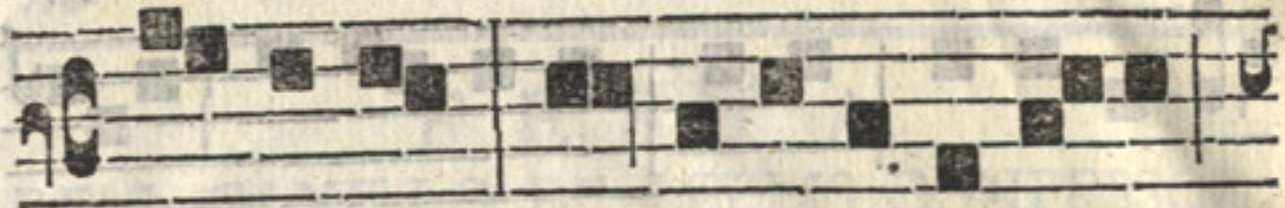


jus lo- que tur ju- di- ci-



um. y. Lex De i e jus in cor de

Ccccc ii ipsi-



i pfi us, & non supplanta buntur



gref sus e- jus. Al le- lu ia,



Al- le- lu- ia. y. Be a-



tus vir, qui ti met Do mi num: in man-



da tis e jus cu pit ni-



mis. Al le- lu- ia.

II. Tom.

of-

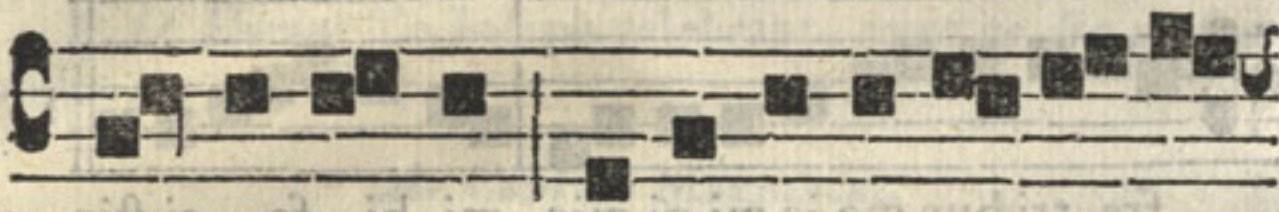
Offertorio.



I N vir tu te tu- a Do mi ne, læ-



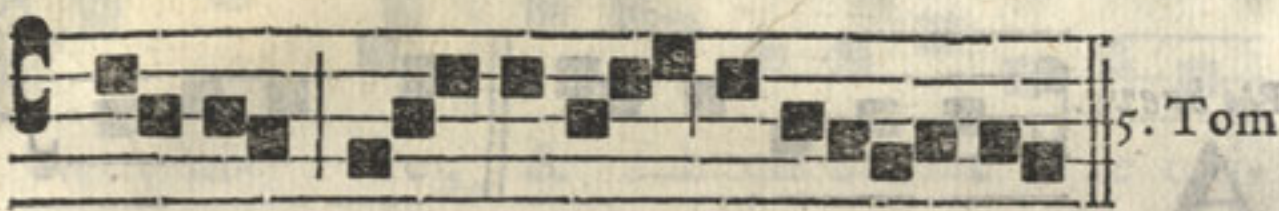
ta bi tur ju- stus, & su per sa lu-



ta re tu um ex ul ta bit ve he men-



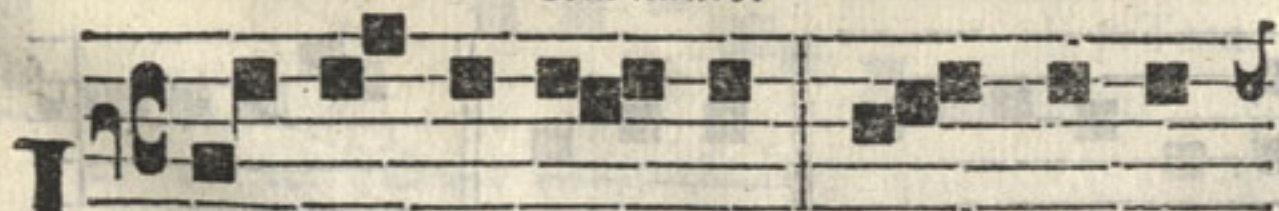
ter: de si- de- ri um a ni mæ



e- jus tri bu i- sti e- i.

5. Tom

Communio.

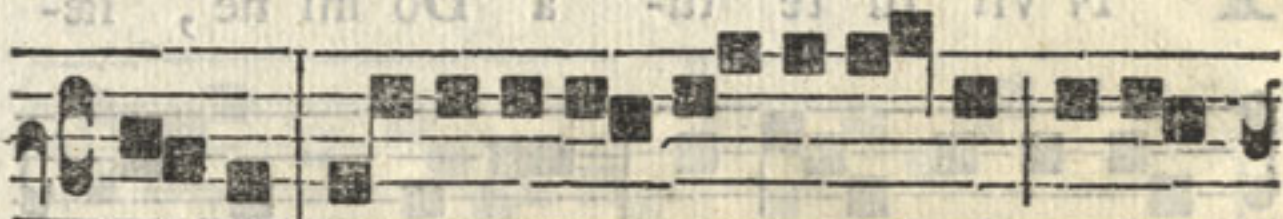


I N- fir mus fu- i, & vi si-

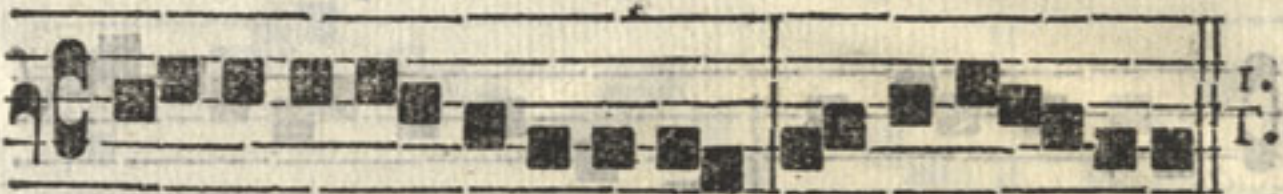
tas



tas ti me : A men , a men di co



vo bis, quan di u fe ci stis u ni ex his



fra tri bus me is mi ni mis, mi hi fe ci stis.

F E S T A DO PATROCINIO DE S. JOSEPH.

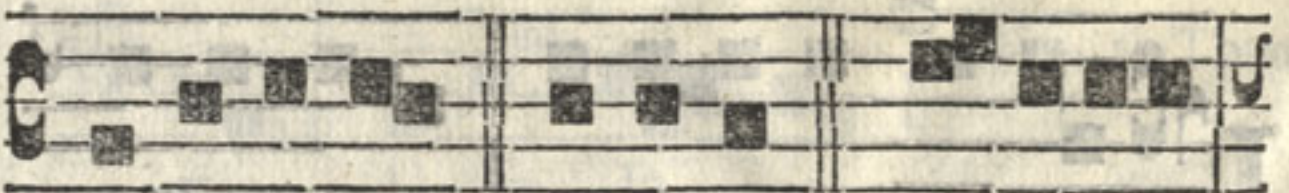
** A Vesperas Antiphona Invocavi Patrem, como nas Laudes.*

R. breve.

A



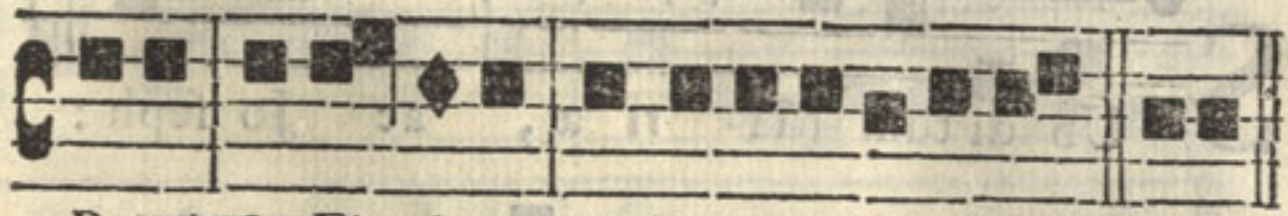
D ju tor me us; * Et sus ce ptor



me us es tu. Ad ju tor. *ψ.* Ad ju va me,
&



& sal vus e ro. * Et suscep.&c.Glori a



Pa tri, & Fi li o, & Spi ri tu i San cto. Ad j.

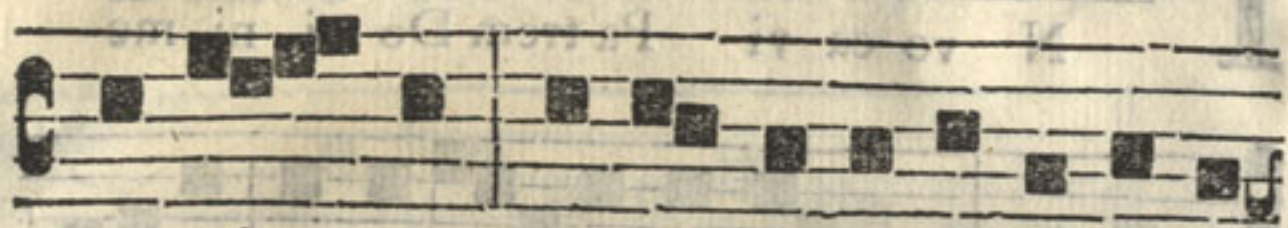
* O Hymno Te Joseph celebrant, como no dia da sua Festa, a pag. 804.

Do Cantico Magnificat.

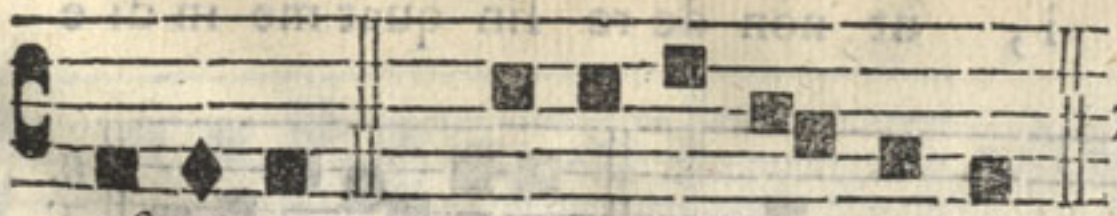


Aña.

S I me Re gem vo bis con sti tui stis:



ve ni- te, & sub um bra me a re qui-



7. Tom.

es ci te. Cant. Magnificat.

A M A T I N A S.

Invitatorio.

S Ub di tum Ma- ri æ, ac Jo seph :

3.T.

* Chri stum a do re- mus.

* O *Psalmo* Venite exultemus , a pag. 569.

A LAUDES , E PELAS HORAS.

Ana.

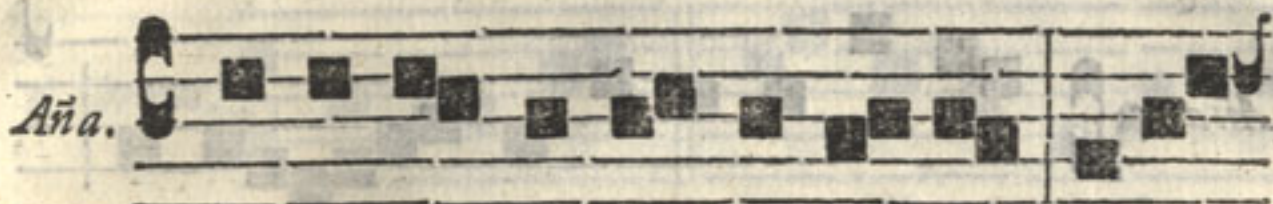
I N vo ca vi Pa trem Do mi ni me-

i, ut non de re lin quat me in di e

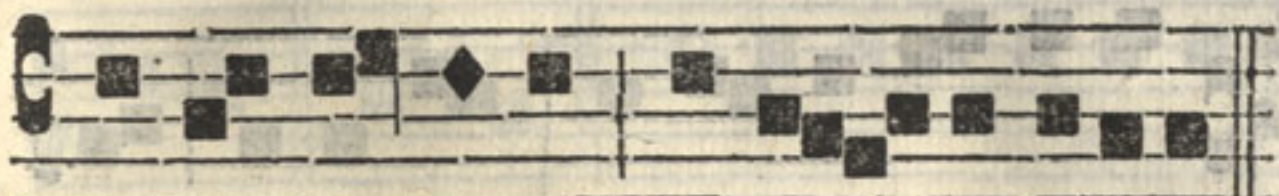
8.
T.

tri bu la ti o- nis. *Pf.* Dominus regnavit.

An-



Fa ctus est Pro te ctor me us: Pro te-

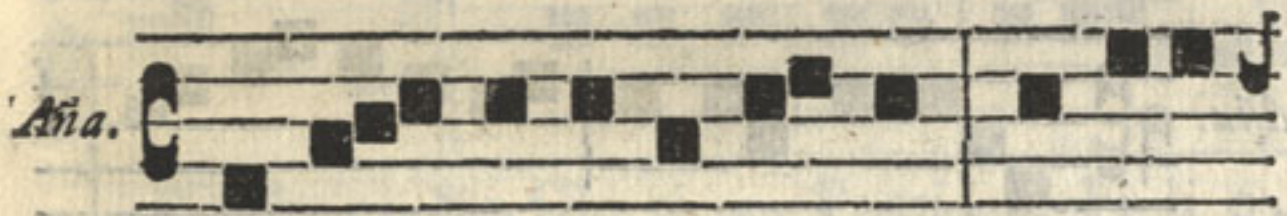


ctor est om ni um spe ran- ti um in se.

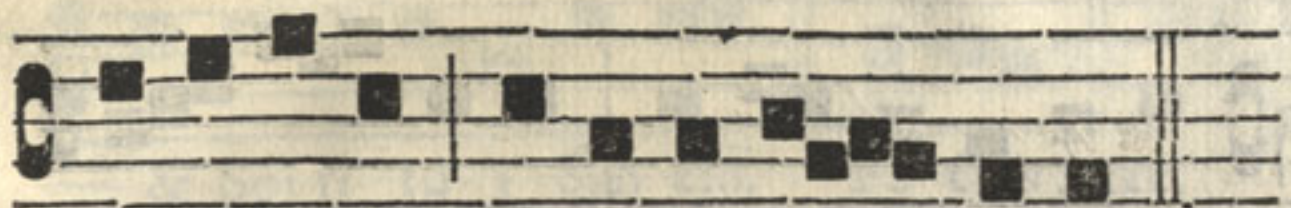


8. Tom.

Pf. Jubilate Deo omnis, &c.



Pro te ctor vi tæ me æ, ad ju tor



me us es to ne de re lin- quas me.

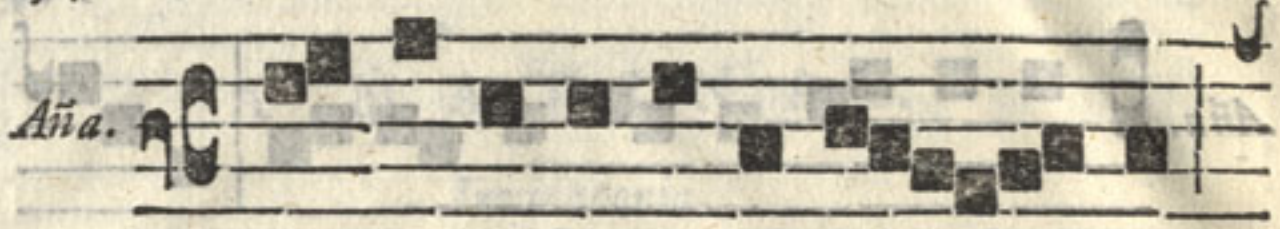


7. Tom.

Pf. Deus, Deus meus, &c.

Ddddd

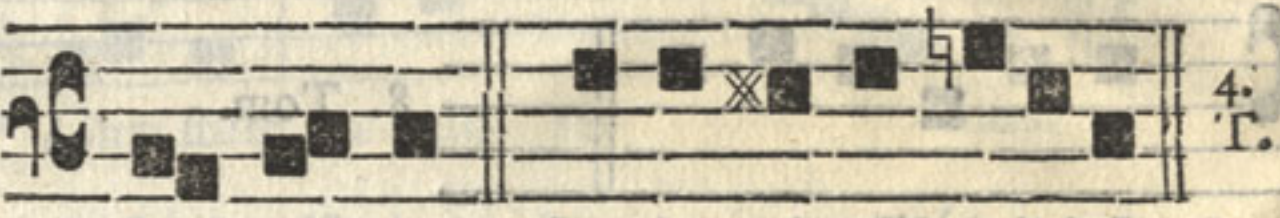
An-



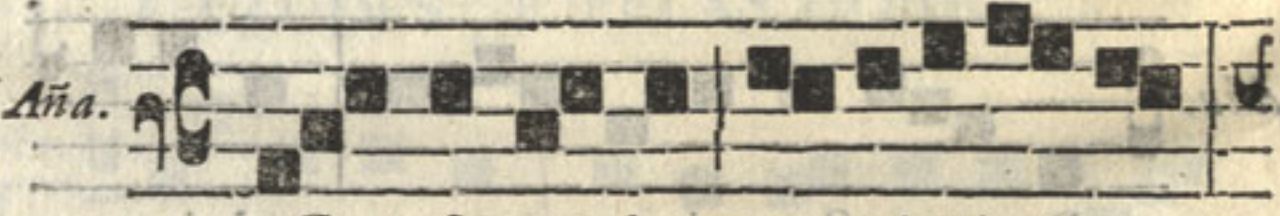
In me di o umbræ mor- tis



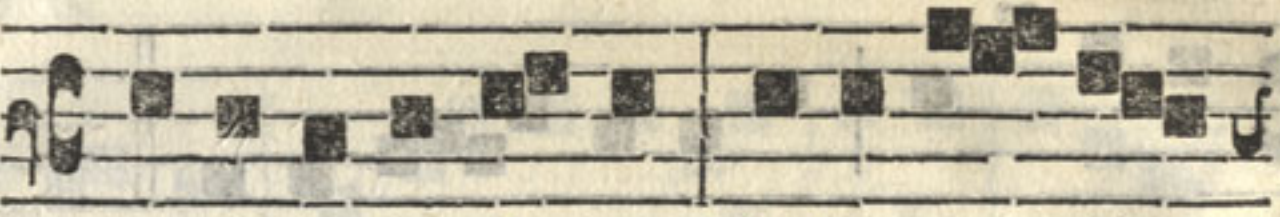
non ti me bo ma la, quo ni am tu



me cum es. Cant. Benedicite omnia opera.



Con- fiam te bor no mi ni tu o,



quo ni am ad ju tor, & Pro te- ctor

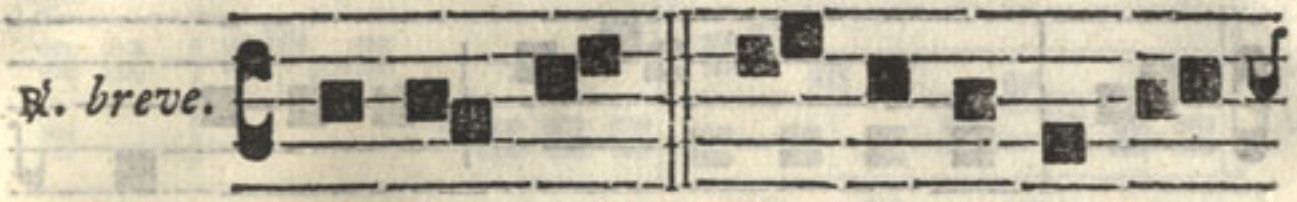


fa ctus es mi hi. Ps. Laudate Dominum.

ad.

bbbbbC

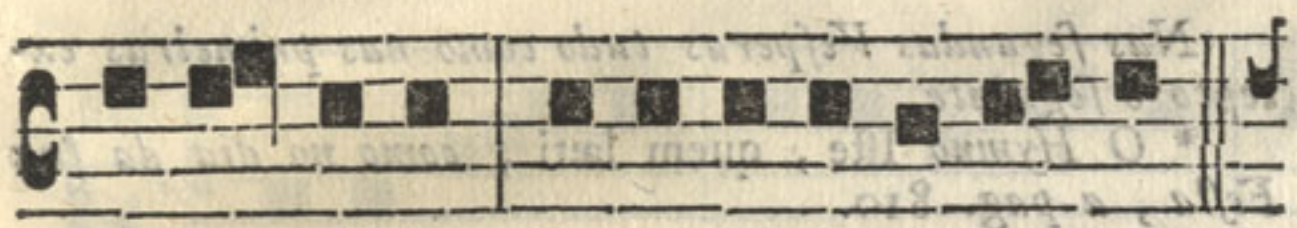
R.



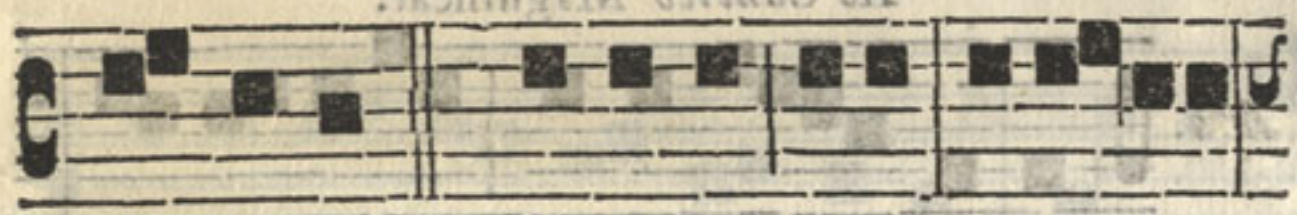
Fa ctus est, * Re fu gi um pa-



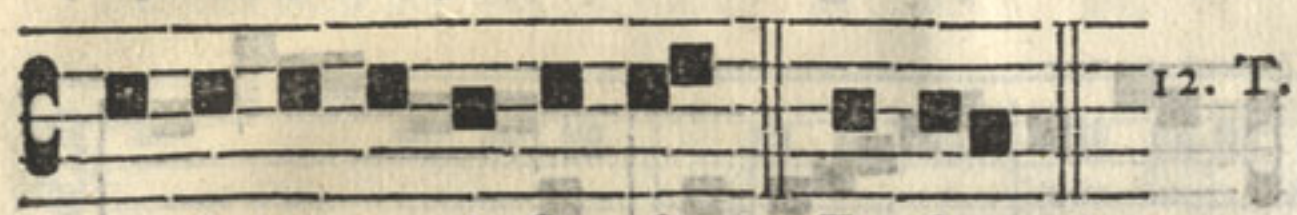
pe ri. Fa ctus. y. Ad ju tor in op por tu,



ni ta- ti bus, in tri bu la ti o- ne.



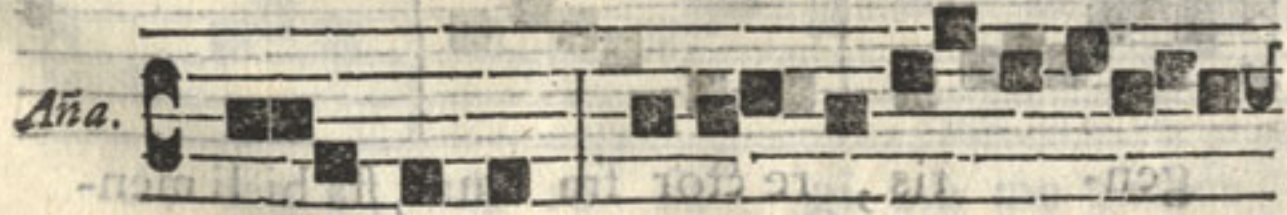
Re fu gi, &c. Glo ri a, Pa tri, & Fi li o,



& Spi ri tu i San cto. Fa ctus, &c.

* O Hymno Cœlitum Joseph decus, como no dia da sua Festa, a pag. 806.

Do Cantico Benedictus.



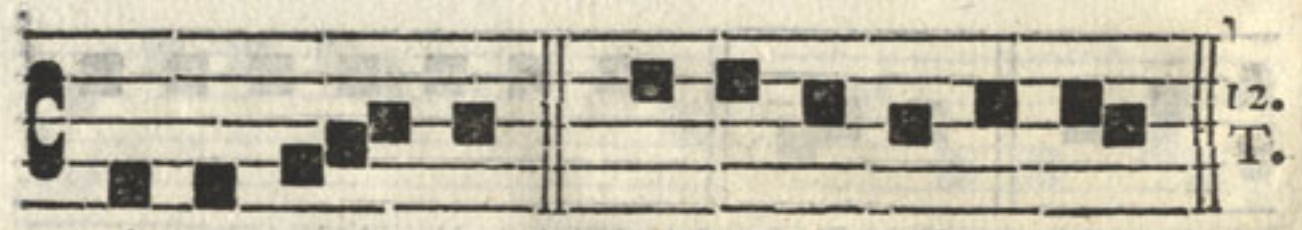
Quo ni am tu es Pro te ctor me-

Dddddd ii

us



us, in manus tuas comendo Spi-

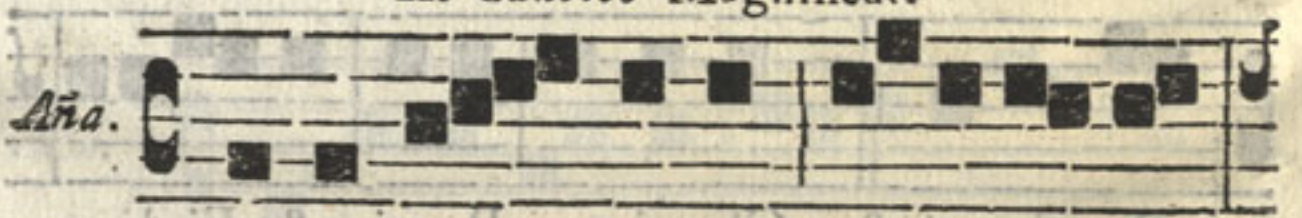


ritum meum. Cant. Benedictus.

Nas segundas Vesperas tudo como nas primeiras excepto o seguinte.

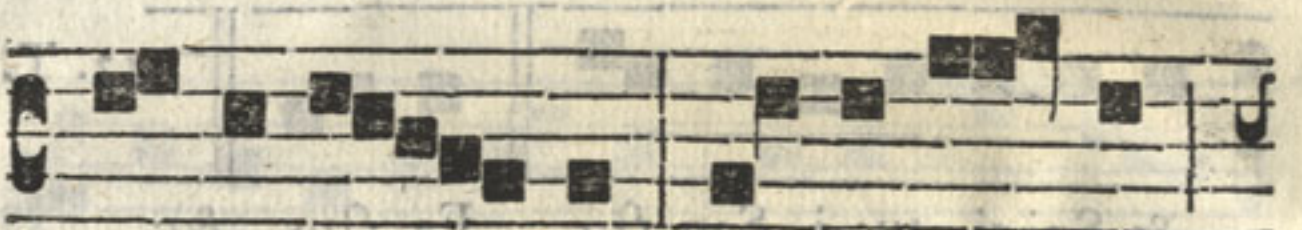
** O Hymno Iste, quem læti, como no dia da sua Festa, a pag. 810.*

Ao Cantico Magnificat.

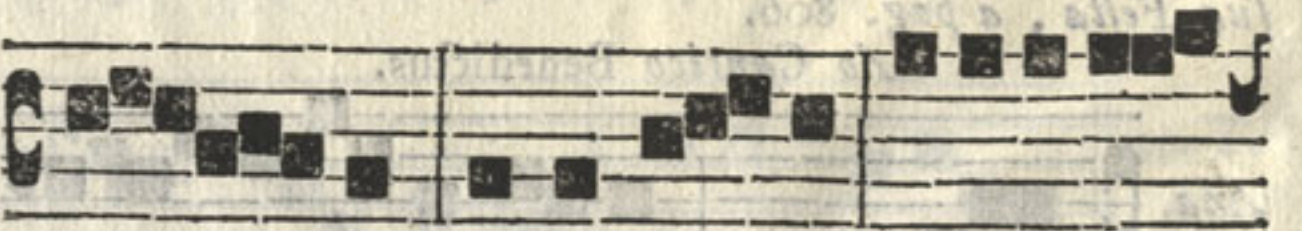


Añã.

Ne mo natus est qualis Joseph,



Prin ceptum fra- trum, fir ma men tum



gen- tis, re ctor fra trum, sta bi li men-

tu

tum



tum po- puli. *Cant.* Magnificat.

A' M I S S A.

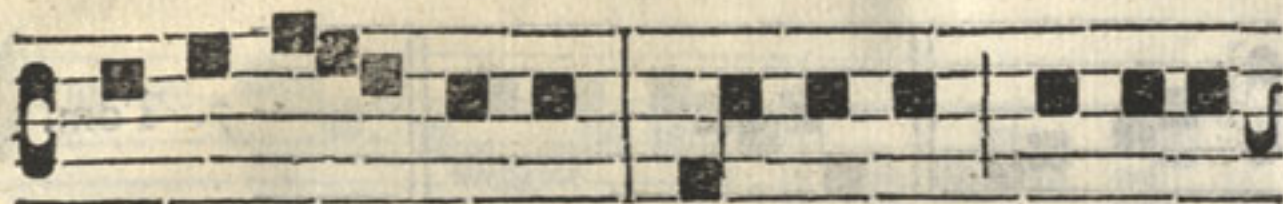
Introito.



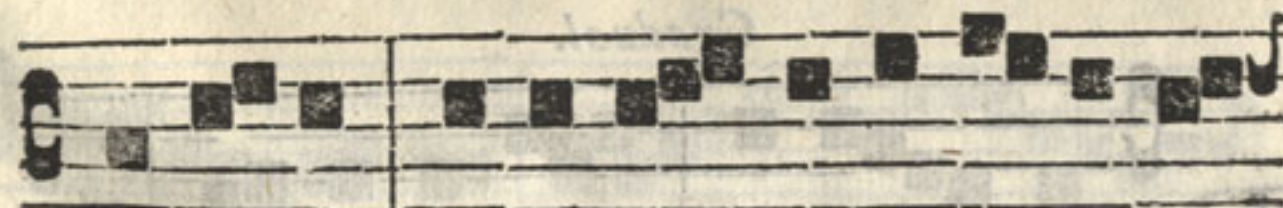
E S to mi- hi in Pro te cto rem,



& in do mum re fu gi i, ut fal-



vum me fa- ci as : quo ni am for ti tu-



do me a, & re fu- gi um me um es

cup

tu,



tu, & propter no men tu um de du-



ces me, & e nu tri es me. *Pf.* Quo-



ni am tu es Pro te-ctor me us, in



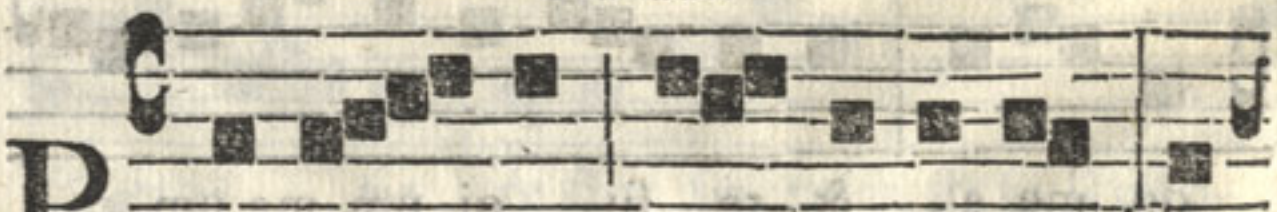
ma nus tu as com men do spi-ri tum



me um. *Glo-ri-a, &c.*

7. Tom.

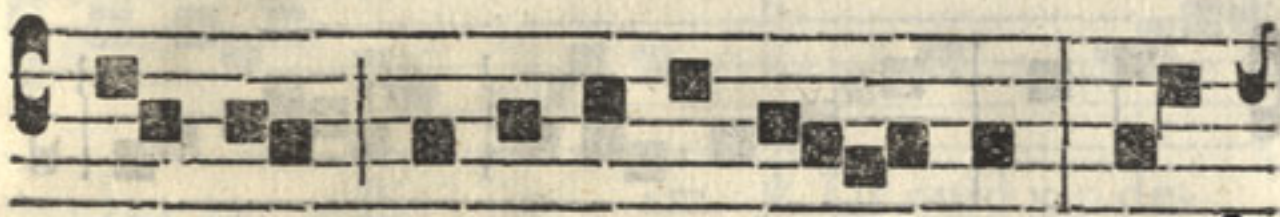
Gradual.



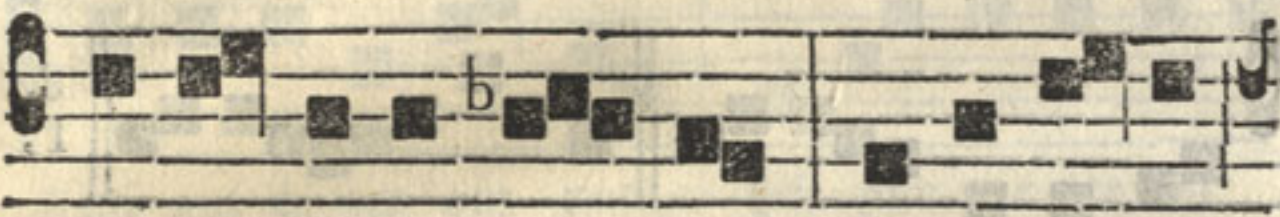
P Ro-ctor vi-tæ me æ, a
quo



quo tri pi- da- bo? Si con-



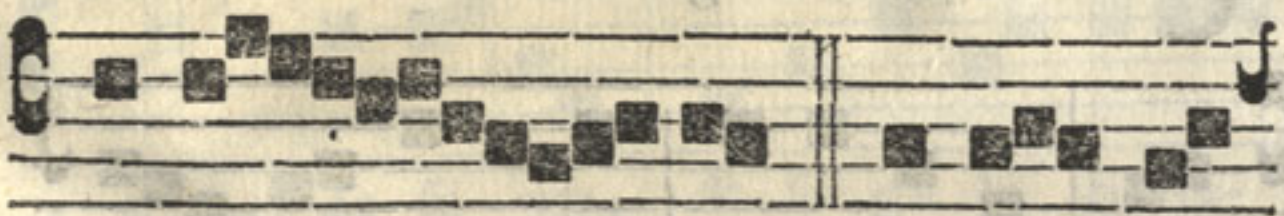
si- stant ad ver sum me ca- stra, non



ti me bit cor- me- um : si ex ur gat



ad ver sum me præ li um, in hoc e go



spe ra- bo. Al le- lu-

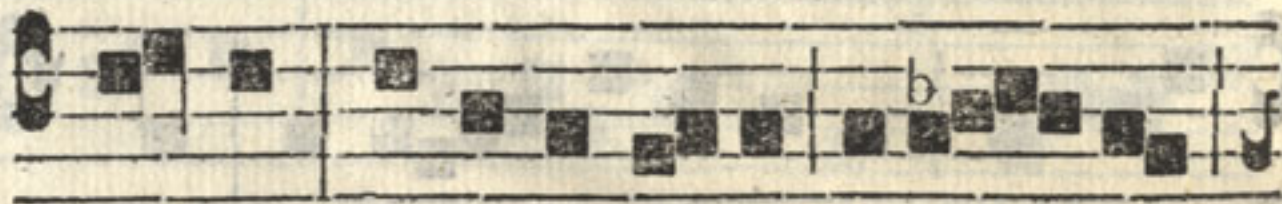


ia, Al le- lu-

ia.



ia. y. Quo ni am tu es Pro te ctor

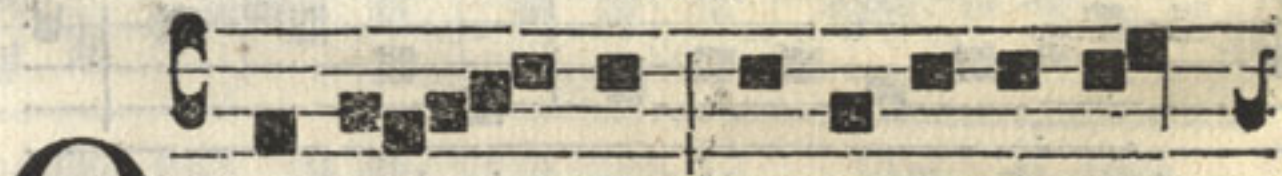


me us, in ma nus tu as com men- do

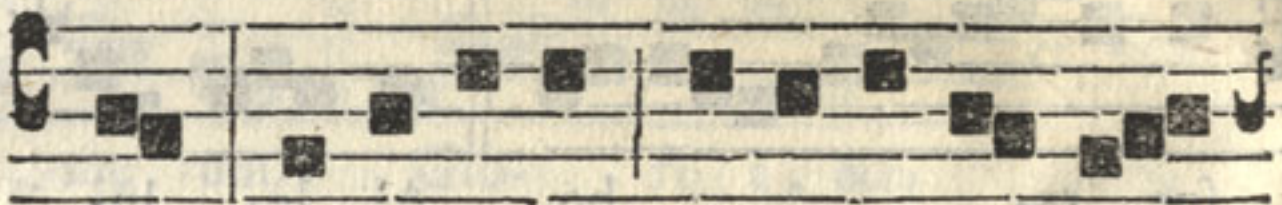


spi ri tum me um. Al le lu- sia.

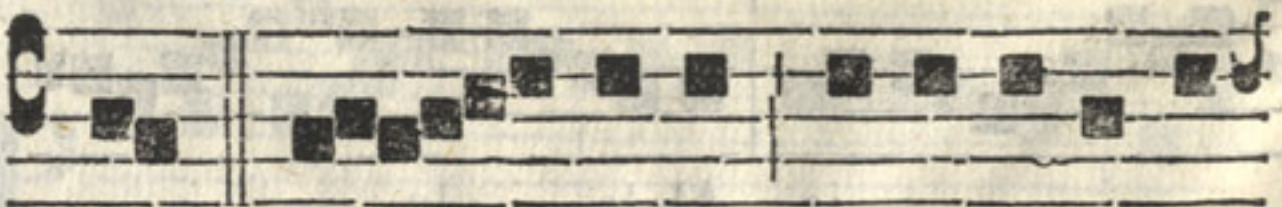
Traeto.



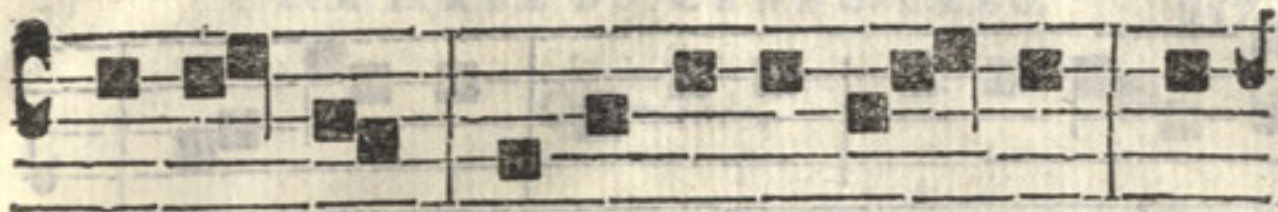
Qui re- gis If ra el in ten-



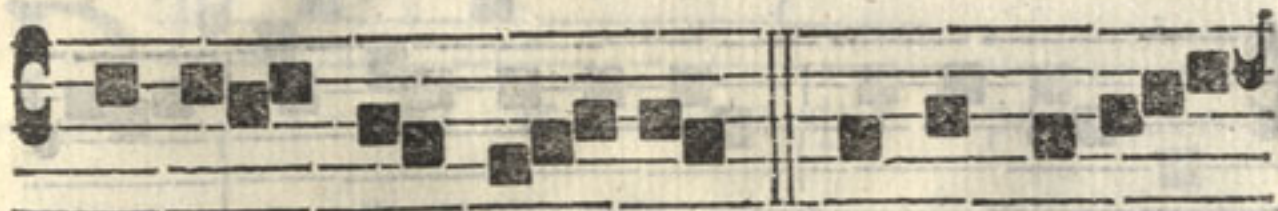
de, qui de du cis ve lut o vem Jo-



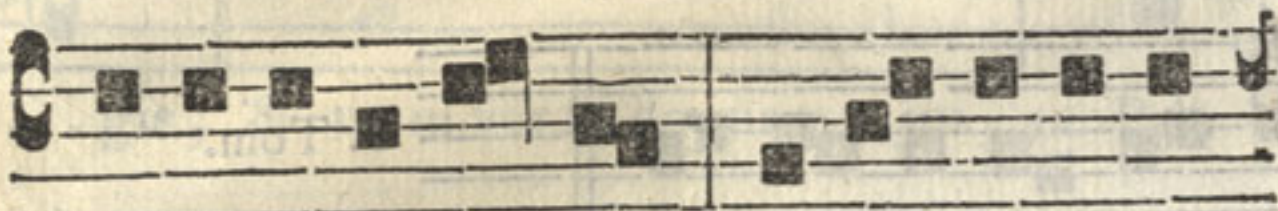
seph. y. Vi- ne am de Æ gy pto trá-
stu-



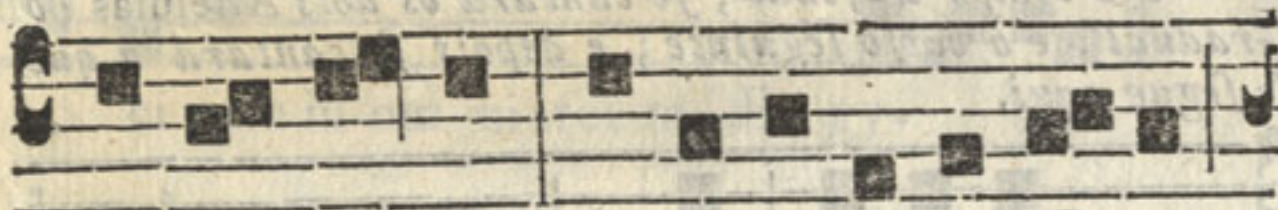
tu li fti : e je ci fti gen tes, &



plan ta- fti e- am. ŷ. Ut quid vin de-



mi ant e am om nes, qui præ ter gre di-



un tur vi am? Ex ter mi na vit e am



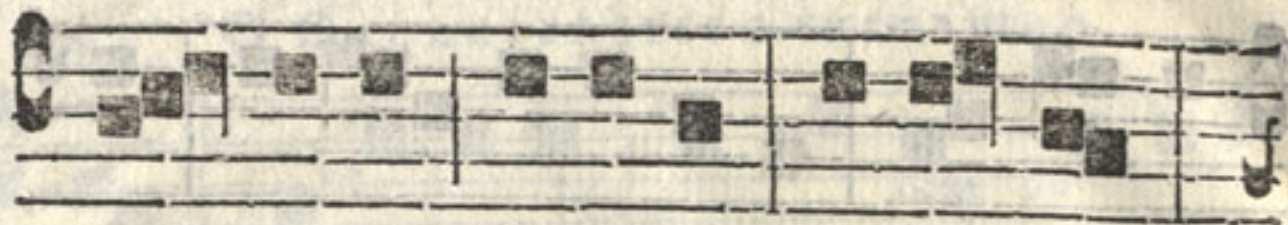
a per de fil va, & sin gu la ris fe-



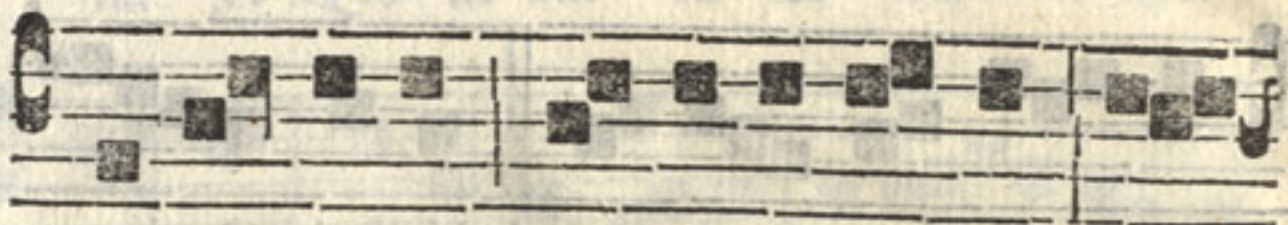
rus de pa- stus est e am. ŷ. Ref-

Eeeee

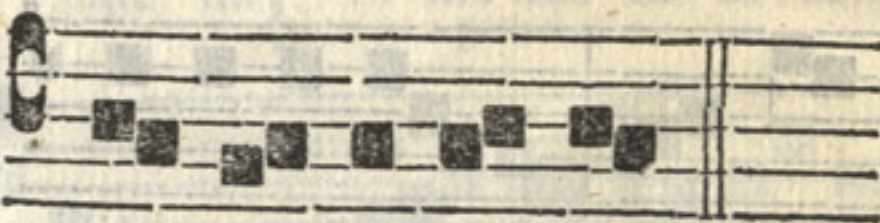
pi-



pi ce de cœ lo, & vi de,



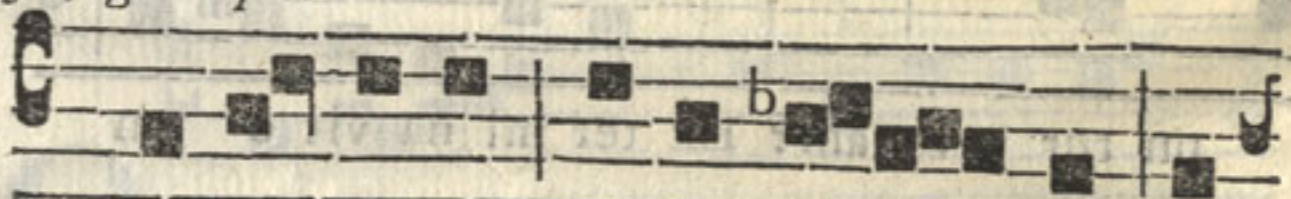
& vi si ta vi ne am i ftam, &



8. Tom.

per fi ce e am.

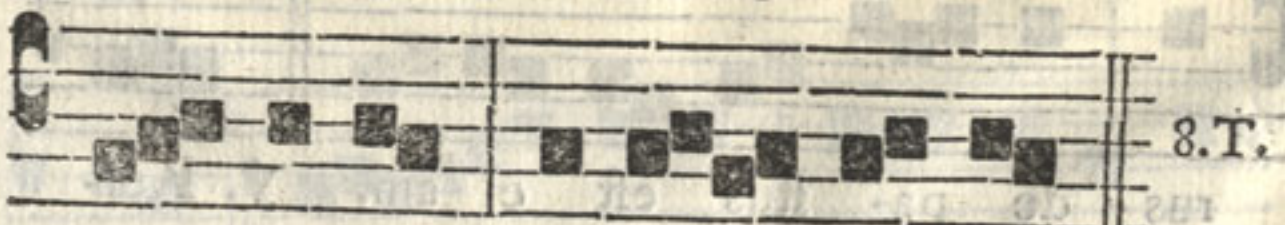
** No tempo Paschal, se cantará os dois Alleluias do Gradual, e o verso seguinte; e depois se cantará o que se segue aqui.*



ÿ. In me di o um bræ mor tis non



ti me bo ma la, quo ni am tu





8. T.


me cum es, Al le lu ia.

Of-

Offertorio.


D  E- us fe cit me qua si pa trê Re-

 gis, & u ni ver sæ do mus e jus, ac Prin-

 ci pem in om ni ter ra Æ gy- pti. IIIT.

Communio.

D  Ef cen- dit Je sus cum e is, & ve-

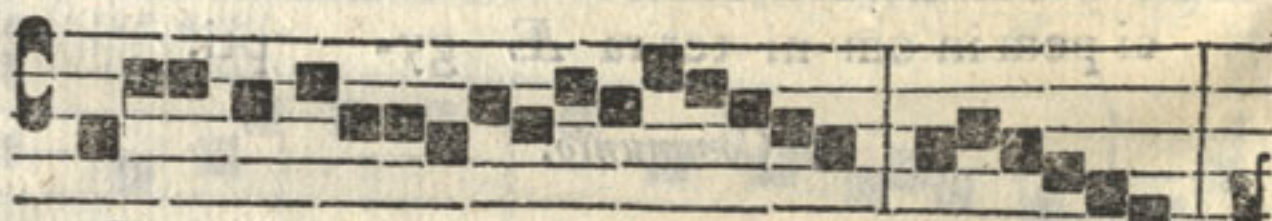
 nit Na sa reth, & e rat sub di tus il lis. 7.
T.

*Fulguei ser necessario para complemento desta Arte ;
por aqui tres Missas ; para duplex maius , duplex de se-
gunda classe , e duplex de primeira classe.*

M I S S A I.

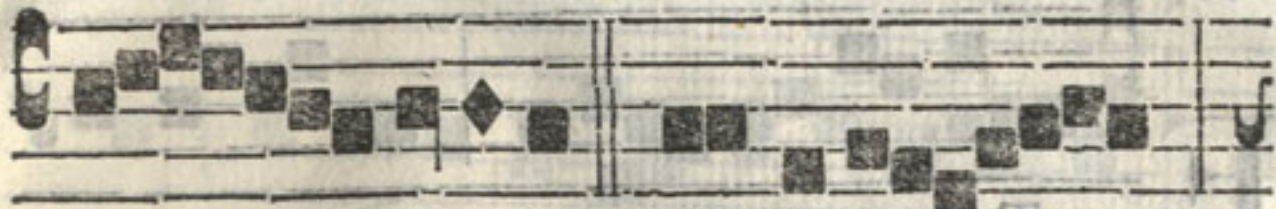
K 
Y ri e- e-


e e- le i son.


Ky ri e- e-


e- e- le i son. Chri ste-


e- e- e-
le-



-in -im le i fon. Chri ste e-



e- -st e- -st nul ov su e-



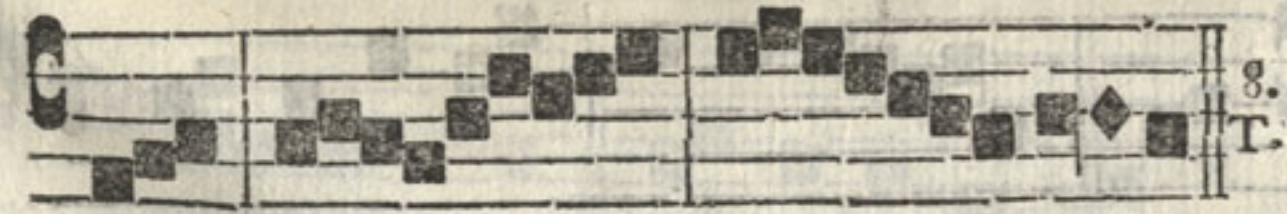
le i fon. Ky ri e-



sum -st e ob A -st e-



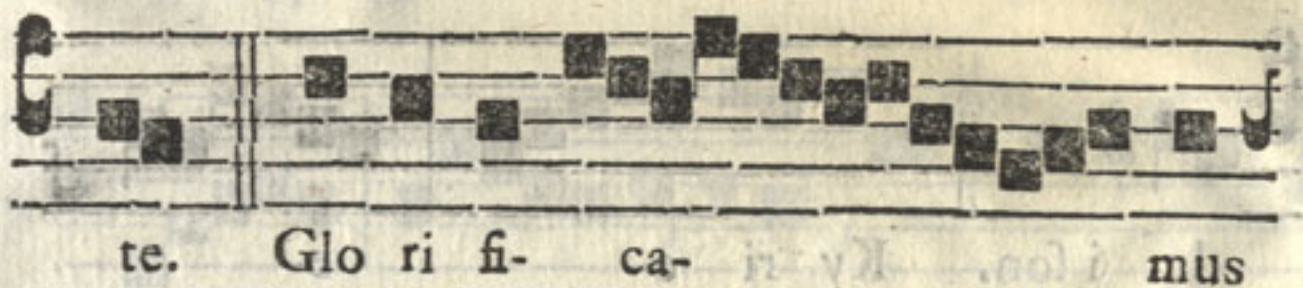
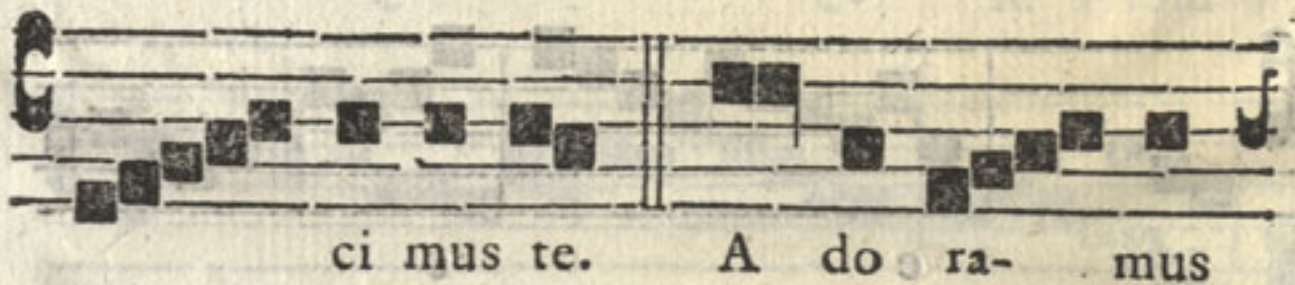
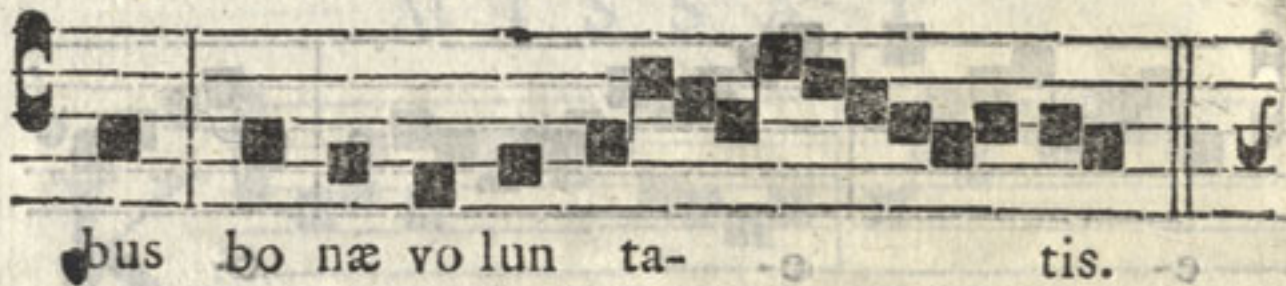
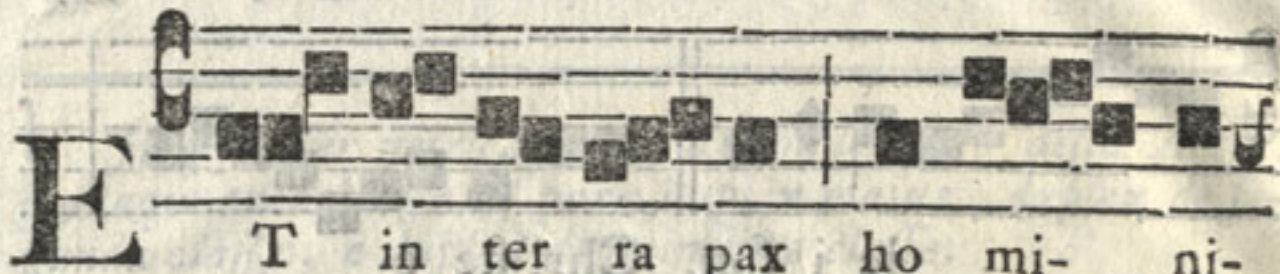
le i fon. Ky ri e-



-in an e- ig 8. 8. e- le i fon.

id

Et



bi



bi propter ma gnã glo ri am tu- am.



Do mi ne De- us Rex cœ le-



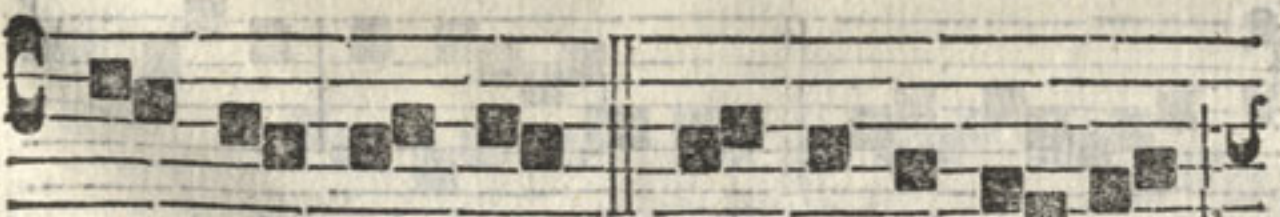
ftis De us Pa ter om-



ni- po tens. Do mi ne Fi-



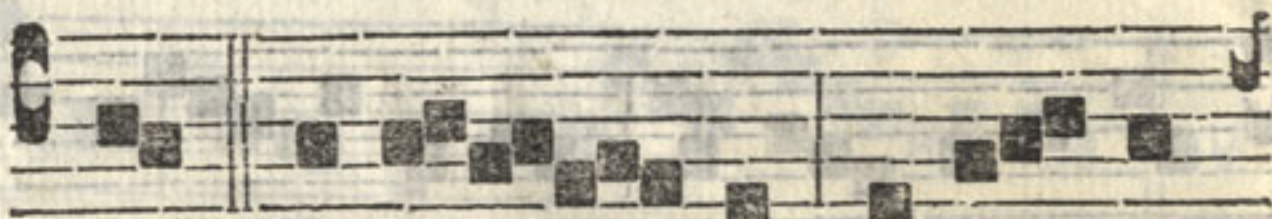
li U- ni- ge- ni te



Je- su Chri ste. Do mi ne De us



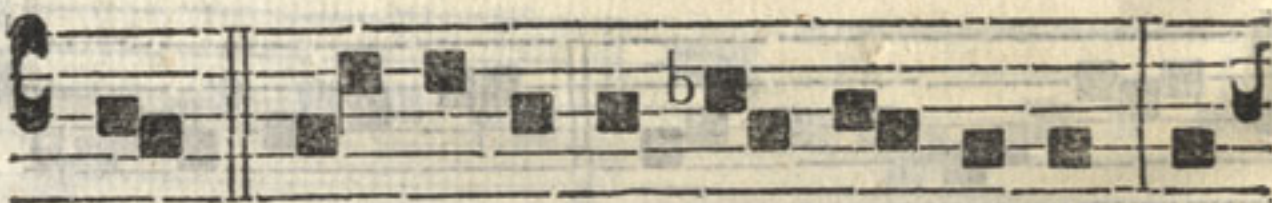
A gnus De i, Fi li us Pa-



tris. Qui tol- lis pec ca- ta



mun- di, mi se re- re no-



bis. Qui tollis pec ca- ta mundi suf-



ci pe de pre ca ti o- nem



no- stram. Qui se- des ad dex-

te-



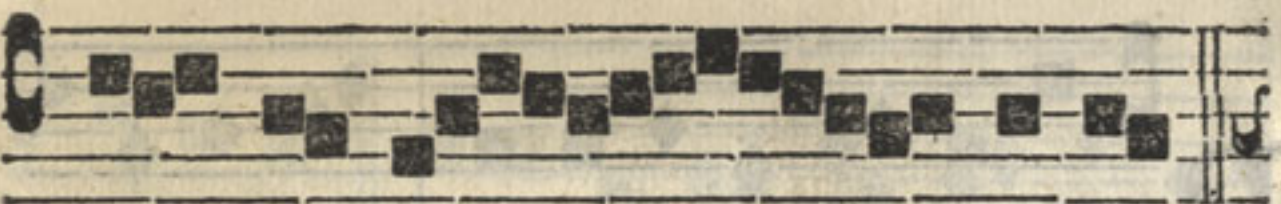
te ram Pa- tris, mi se re-



no- bis. Quo- ni am



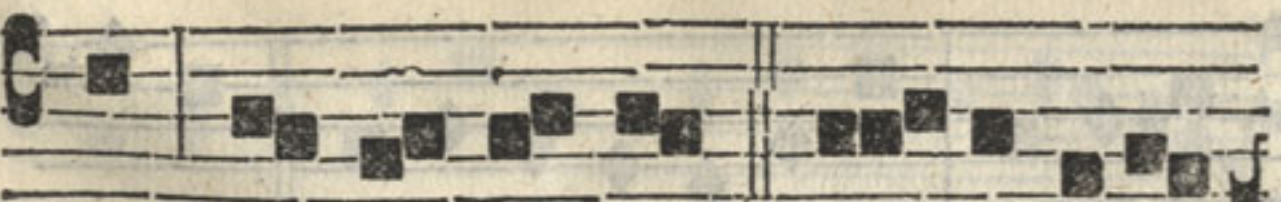
tu fo- lus San- ctus. Tu



fo- lus Do- mi nus.



Tu fo- lus Al- tif-



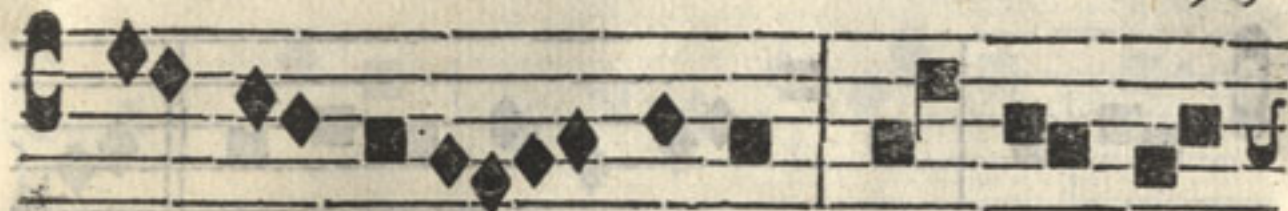
mus Je- su Chri ste. Cum San cto Spi-

Ffffff

ri-



unum



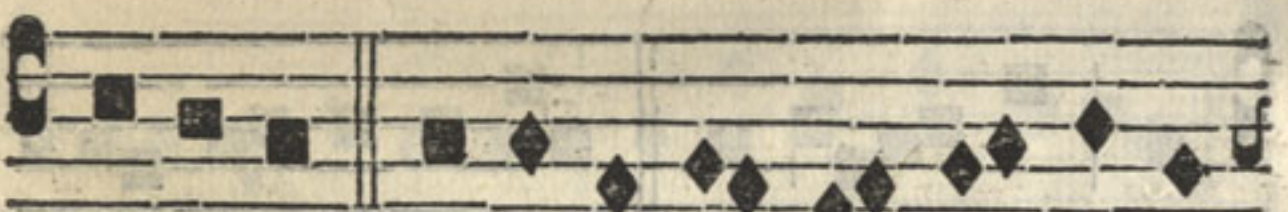
u num Do- mi num Je sum Chri-



stum, Fi li um De i u- ni ge ni tum.



Et ex Pa tre na tum an te om ni a



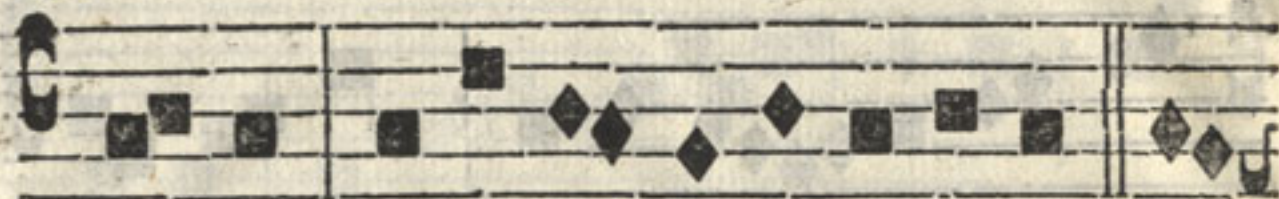
ſæ cu la. De um de De o, lu men de



lu mi ne, De um ve rum de Deo ve ro.



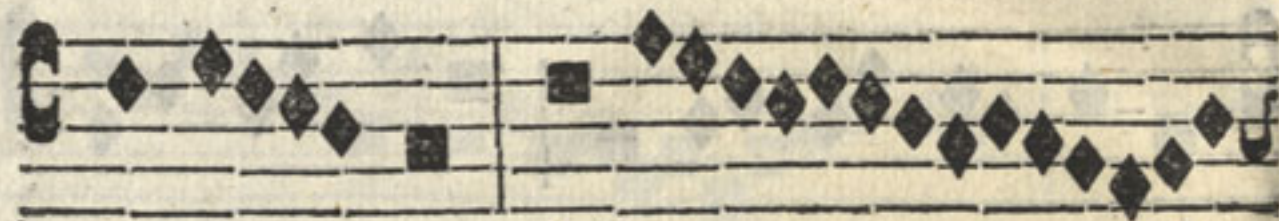
Ge ni tum, non fa ctum, con ſub ſtan ti a lem



Pa tri : per quē om ni a - fa cta sunt. Qui



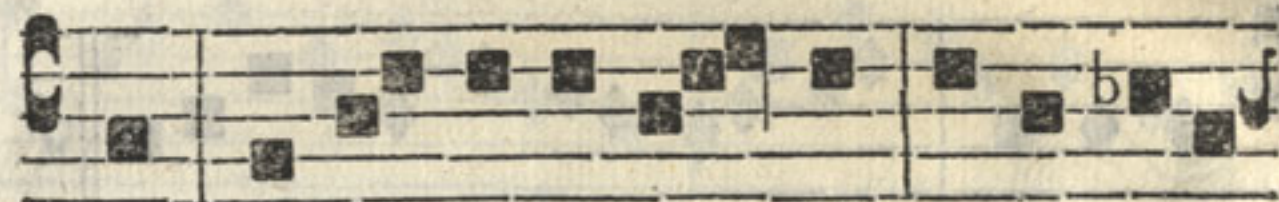
prop ter nos ho mi nes , & prop ter no stram



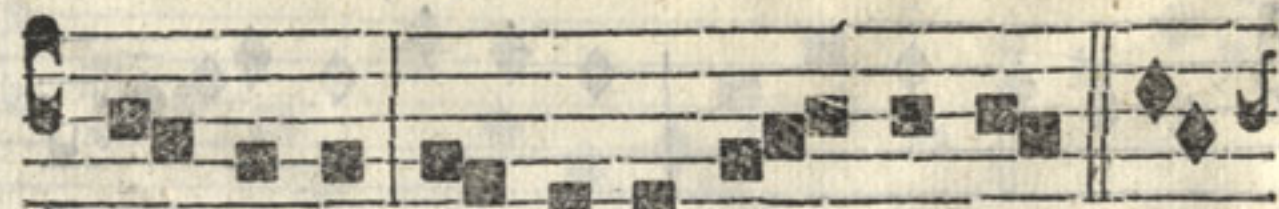
fa lu - stem des cen -



dit de ce - lis. Et in car na - tus



est de Spi ri tu San cto ex Ma ri a



Vir gi ne : & ho mo fa - ctus est. Cru-

ci-



ci- fi xus e ti am pro no bis sub



Pon ti o Pi la to, pas sus, & se-



pul tus est. Et re sur- re- xit



ter ti a di e, se cun dum Scri ptu ras.



Et af- cen dit in cœ- lum: se det ad



dex te ram Pa tris. Et i te rum ven tu rus

est



est cum glo ri a ju di ca re vi vos, &



mor tu os : cu- jus re gni non e rit fi-



nis. Et in Spi ri tum San ctum, Do mi num



& vi vi fi can tem : qui ex Pa tre Fi-



li o que pro ce- dit, Qui cum Pa-



tre & Fi li o si mul a- do ra tur,

&



& con glo ri fi ca tur: qui lo cu tus est



per Pro phe tas. Et u nam San ctam Ca-



tho li cam, & A po sto li cam Ec cle si am.



Con fi te or u num ba ptis ma in re mis-



si o nem pec ca to rum. Et ex pe- cto



re sur re cti o nem mor tu o- rum. Et



vi tam ven tu ri sae- cu li A-



8. Tom.

men.



S

An- etus. San-



etus. San- etus. Do minus

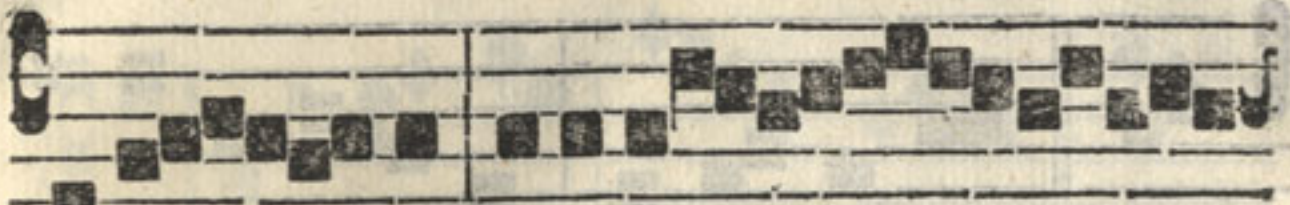


De us Sa- ba oth. Ple ni sunt coe li

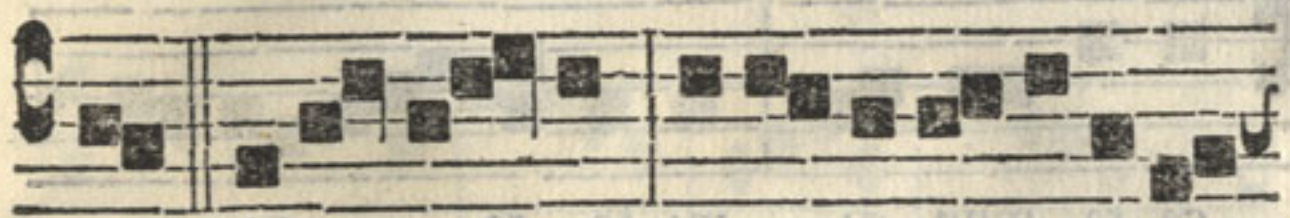


& ter- ra glo- ri a tu- a,

Hof-



Hof fa- na in ex cel-



sis. Be ne di ctus, qui ve nit in no mi ne

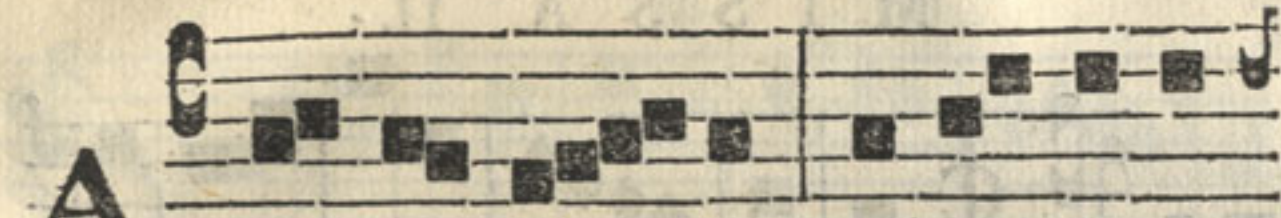


Do mi ni, Hof fa- na



in ex- cel- sis.

8 Tom.



A G- nus De- i, qui tol lis pec-



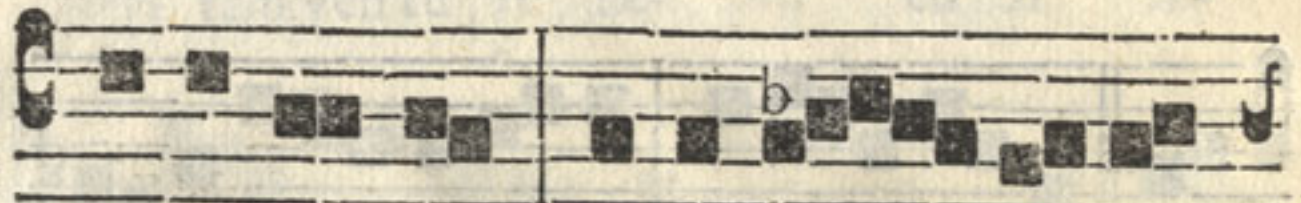
ca- ta mun di, mi se- re re no-

Gggggg

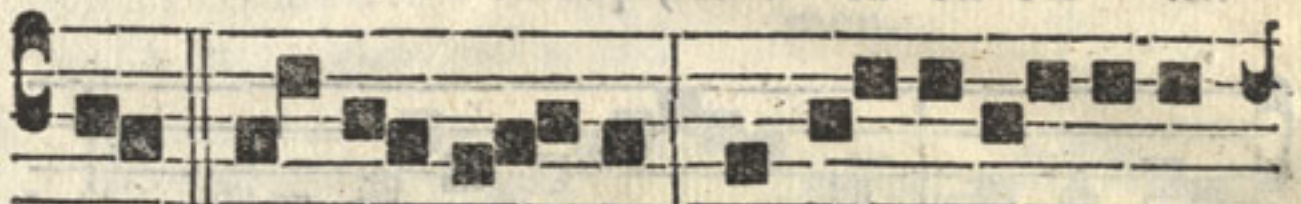
bis.



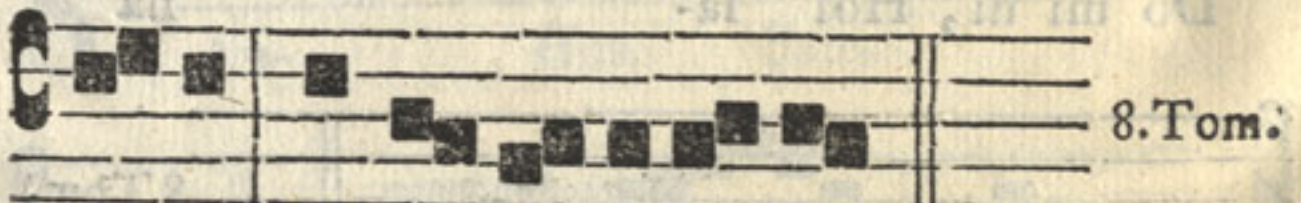
bis. A gnus De i, qui tol lis pec-



ca ta mun di, mi se re- re no-



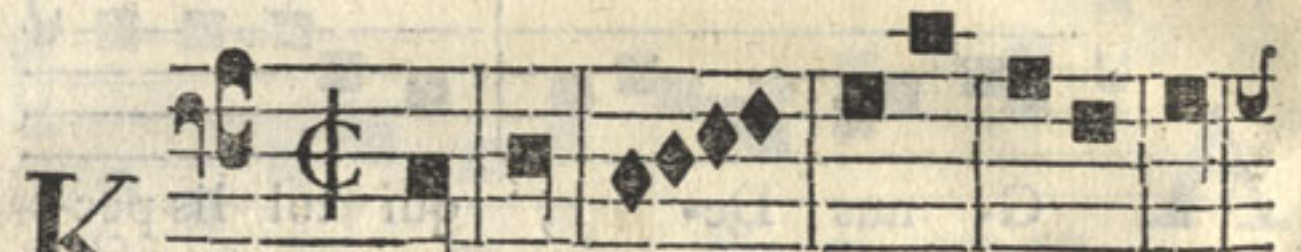
bis. A gnus De i, qui tol lis pec ca ta



8. Tom:

mun di, do na no bis pa cem.

M I S S A II.



K

Y ri- e-



e-



lei fon. Ky ri- e- - -



- - lei fon. Chri ste e- - -



- - - - - le i-



fon. Ky ri e - - -



Gggggg ii le-



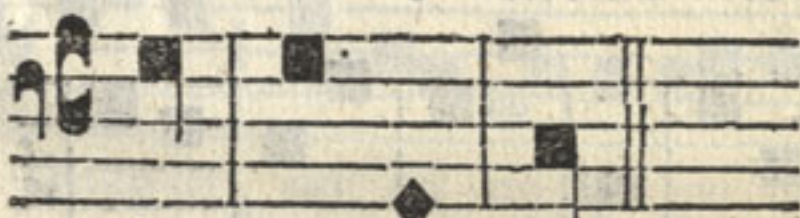
le i fon. Ky ri e-



le i fon e- le i-



fon e-



le- i- fon.

II. Tom.



E

T in ter ra pax pax ho mi ni-



bus bo næ vo lun- ta- tis. Lau-



Lau da mus te lau da mus te, Be ne



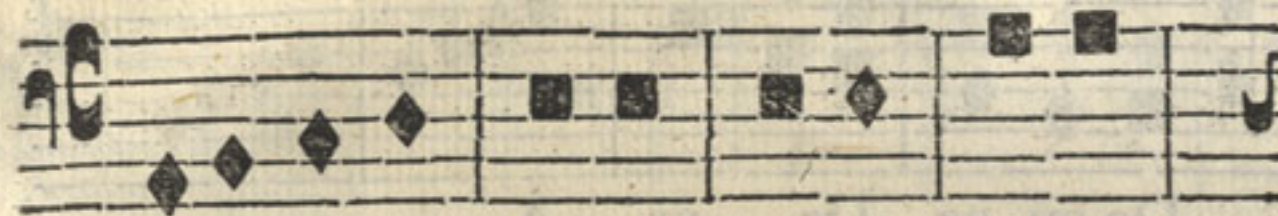
di- ci mus te, A- do- ra-



- - mus te, Glo ri fi-



ca- - - mus te. Gra ti as



a- gi mus ti bi pro pter ma gnam



pro pter ma gnam glo ri am tu-

ail

am.



am. Do mi ne De us Rex



cœ- le ftis, De us Pa- ter om-



ni po tens. Do- mi ne Fi li



U ni ge ni- te Je- fu Chri ste.

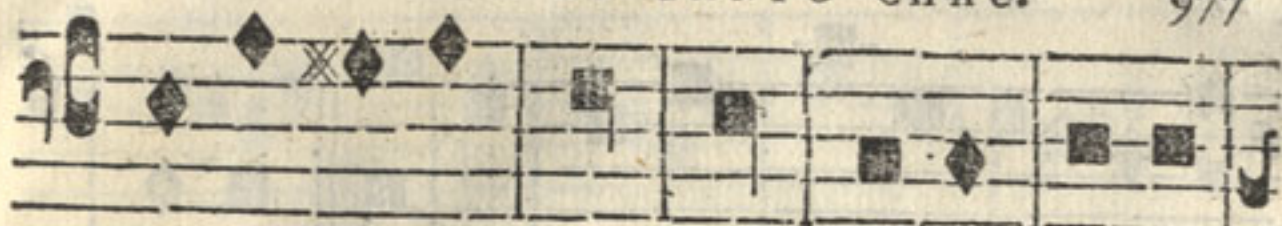


Do mi ne De- us, A- gnus



De i, Fi- li us Pa tris Qui tol-

lis



lis pec ca ta mun di, mi fe re re



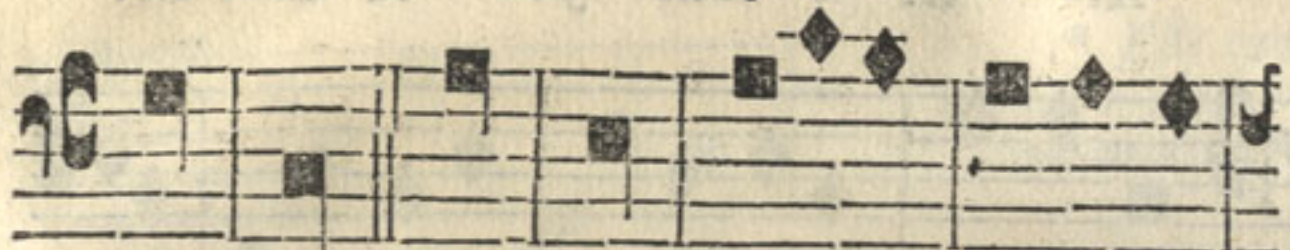
mi fe- re- re no- bis. Qui tol-



lis pec- ca- ta mun di, suf ci-



pe suf ci- pe de pre ca ti o nem .



no stram. Qui se- des ad dex te ram



Pa- tris mi fe- re re mi fe- re

re

re no- - - bis. Quo ni-

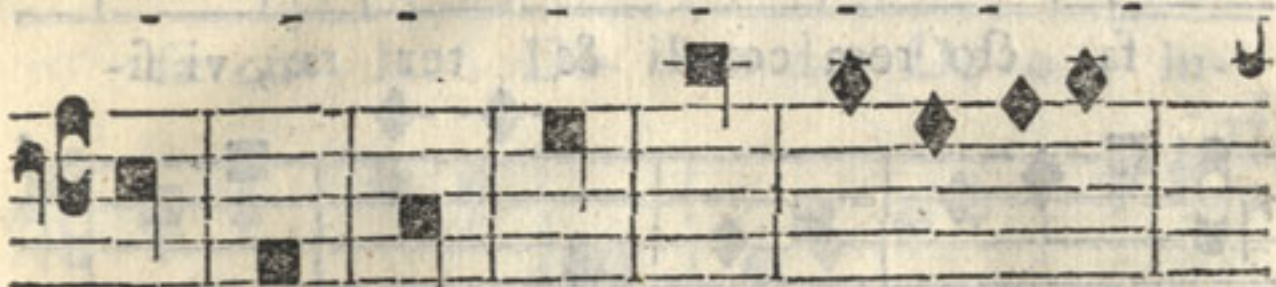
am tu fo- lus san ctus, tu fo-

lus Do mi nus, tu fo- lus

Al- tif si mus Je- su Chri ste.

Cum San cto Spi- ri- tu in glo-

ri a De- i Pa tris, A-



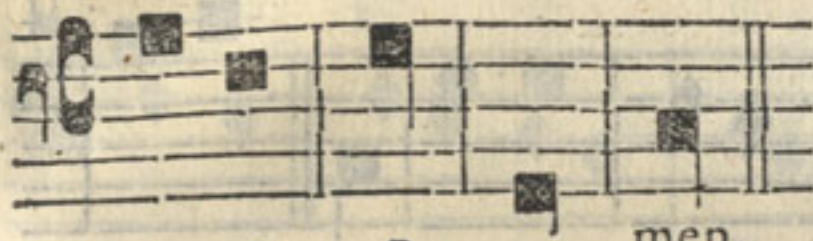
men. Cum San cto Spi- ri-



tu in glo- ri a De- i Pa-



tris. A - - - - - men, A-



men.

* Este tom
II.T. be o undeci-
mo mixto.



P

A trem om ni po ten- tem,

Hhhhhh

fa-



fa cto rem cœ li & ter ræ, vi fi-



bi li um om ni- um, & in vi fi-



bi li- um. Et in u num Do-



mi num Je sum Chri stum, Fi li um



De i u ni- ge ni tum. Et ex



Pa tre na tum an te om ni a

sæ-



fa cu- la. De- um de De o, lu-



men de lu mi ne. De um ve-



rum de De o ve -



ro. Ge ni tum, non fa ctum, con sub-



stan ti- a- lem Pa- - - tri,



per quem om ni a fa ctu sunt. Qui-

Hhhhh ii

pro-



pro- pter nos ho mi- nes, & pro-



pter no stram fa- lu- tem des cen-



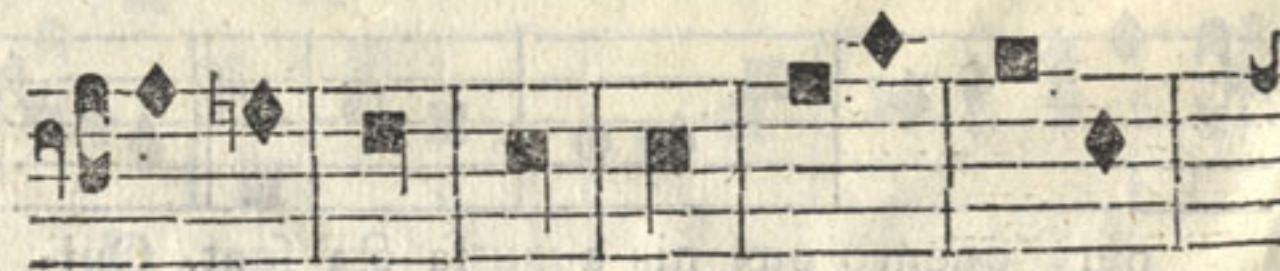
dit de cœ-



lis. Et in ear- na-



tus est de Spi ri tu San-



cto ex Ma- ri a

Vir-



Vir- gi- ne: Et ho- mo fa-



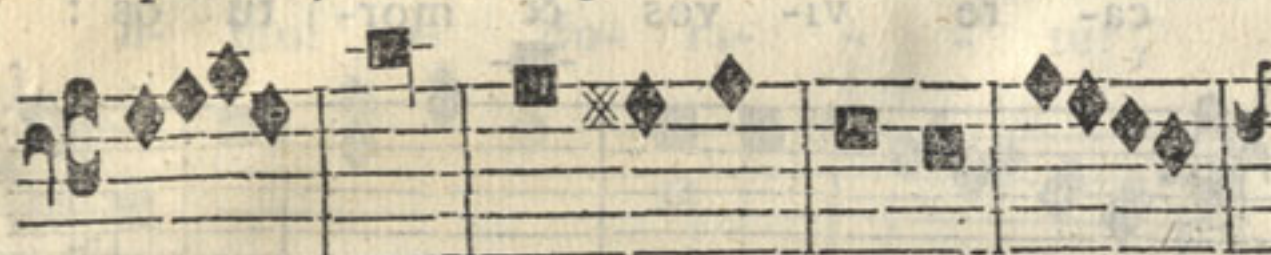
- ctus est. Cru ci- fi xus e-



ti am pro no bis sub Pon ti o Pi la to,



pas sus, & se pul tus est. Et re sur-



re- xit ter ti a di e fe-



cun dum Scri ptu- ras. Et af-

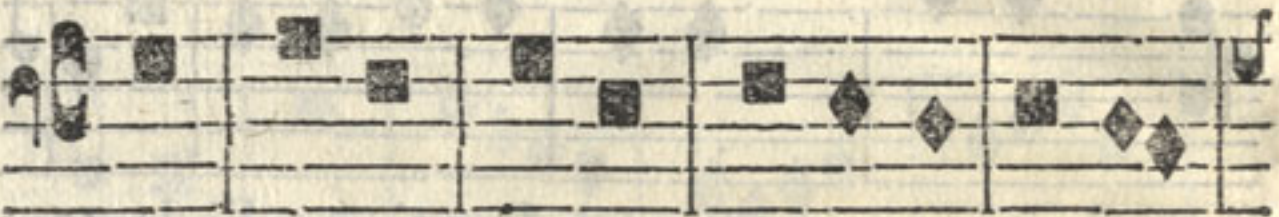
cen-



cen dit in cœ- lum : se det ad dex-



te ram Pa tris, Et - i te rum



ven tu rus est cum glo ri a ju di-



ca- re vi- vos & mor- tu os :



cu- jus re gni non e rit fi nis.



Et in Spi ri tum San ctum Do mi-

num



Et



Et unam Sanctam Catholicam &



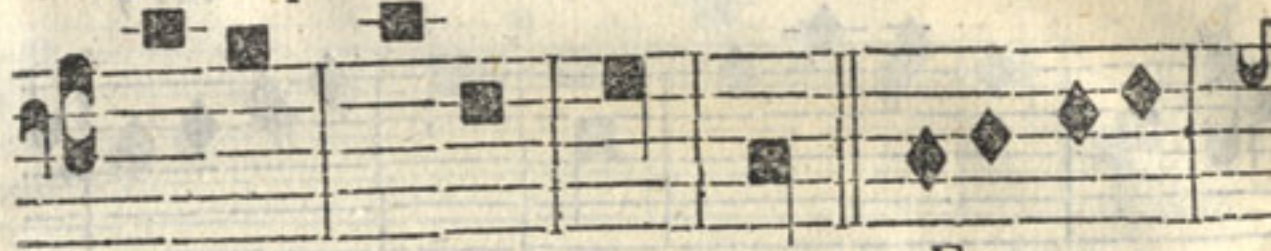
Apostolicam Ecclesiam.



Confitemur un-



num baptismum in remissionem

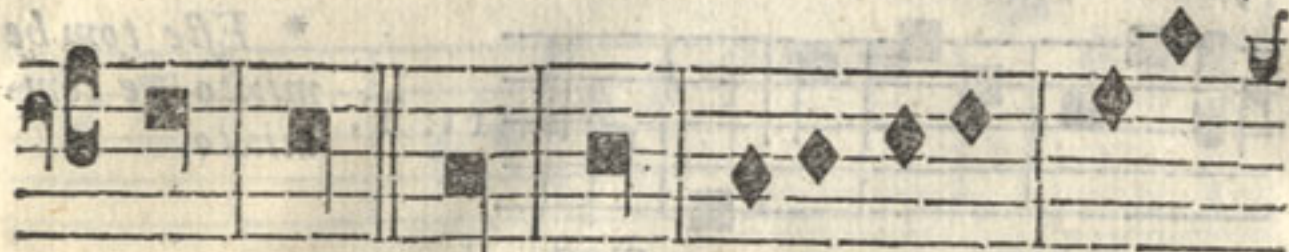


omnis peccatorum. Et ex-



pecto resurrectionem mortu-

orum.



o- rum. Et vi- tam ven- tu-



ri fæ cū- li, A-



- men A- - - - - men.



Et vi tam ven tu- ri - fæ cu-



li, A- - - - - men.



A- - - - - men. A- men. A-

Iiiii

men.

* Este tom be mixto, e com mixto.



II. T.

men.

S



An-



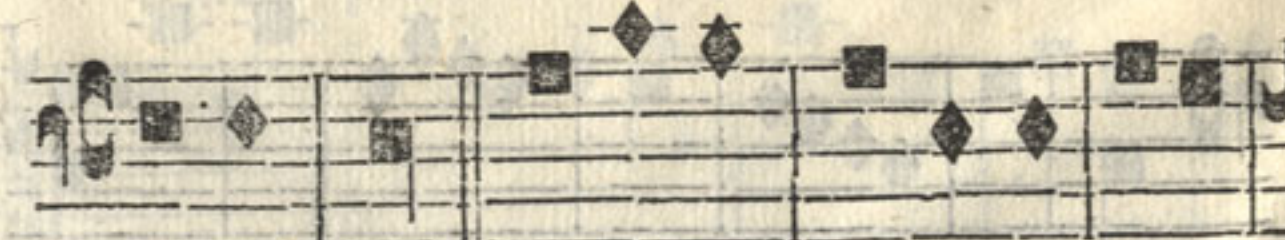
ctus. San-



ctus.



San ctus Do- mi nus De us Sa-



ba- oth. Ple ni sunt cœ li & ter-

ra