

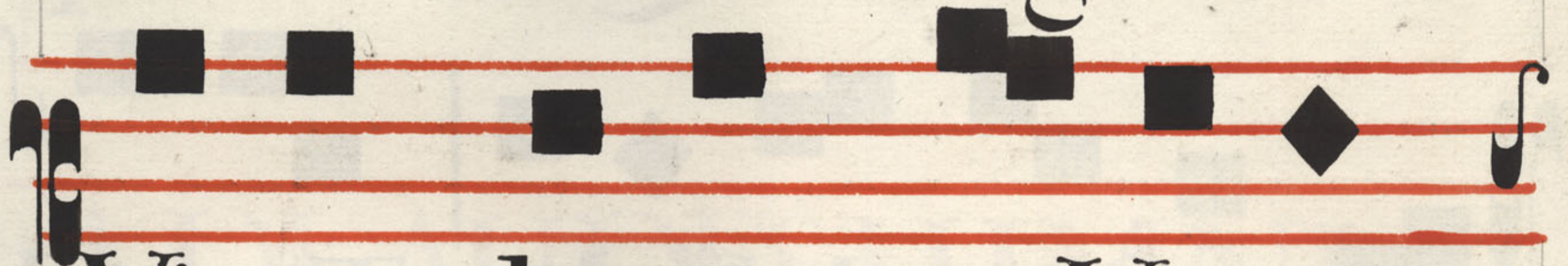


tris ú bere. **Q**uod He=
 va tristis abstulit Tu red=
 dis almo germine, Intrent
 ut astra flébiles,
 Cœ li reclûdis cárdi nes.
Tu Re gis alti ja nu a,

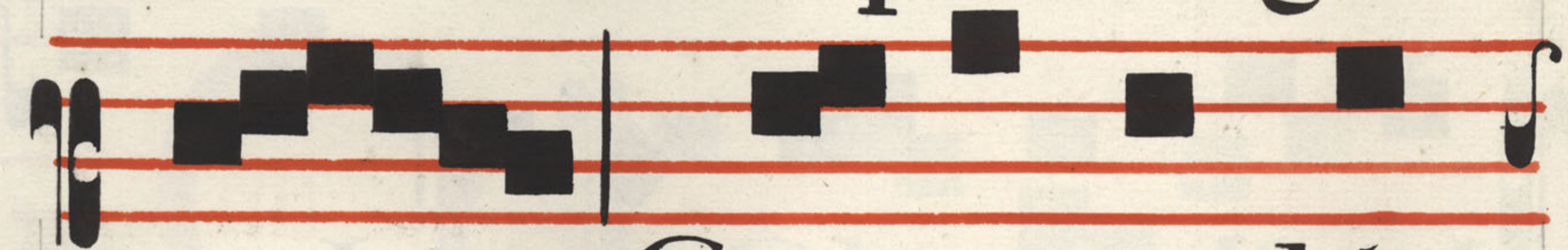




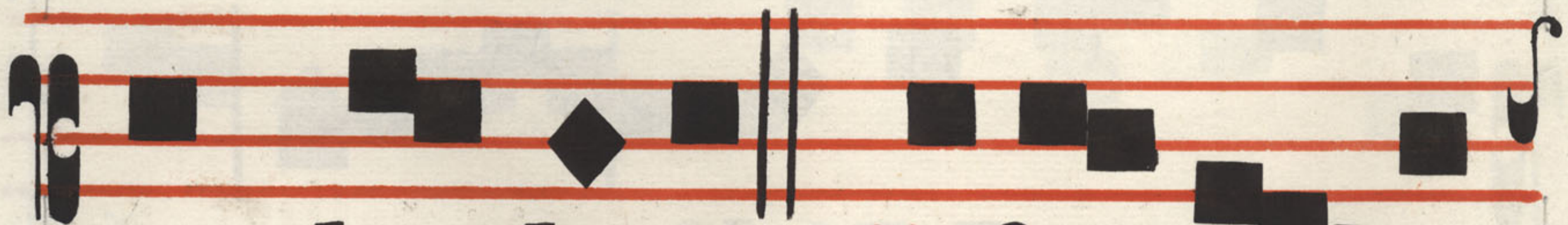
Et au la lucis fulgida,



Vitam datam per Virgi =



nem Gentes redép =



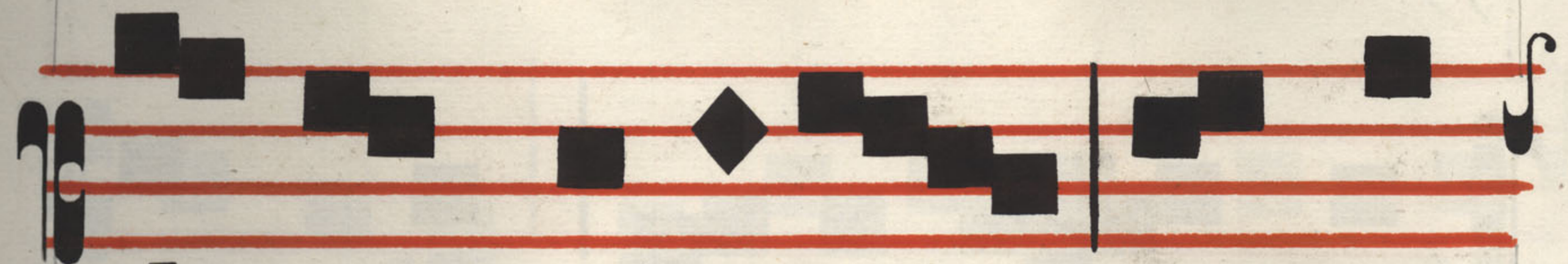
tæ pláudite. **J**esu ti bi



fit glo ri a, Qui natus es



deVirgine, Cum Patre & =



al mo Spiritu, Infem=



piterna saecula. A men

V Diffusa est gratia in labiis tuis

R Propterea benedixit te Deus &

AD BENEDITUS ANTIPHONA

B




E â ta De i Gé=



nitrix Marî a, Virgo





perpé tu a, templum



Do mi ni, Sacrá ri um



Spi ritus San cti, sola



fi ne exemplo placuif ti



Domino nostro Je fu =



Chriſ to. O ra pro =



pópulo, intérvени pro cle=



ro, interce de pro=



devóto femine o se=



xu Alle luia. e. u. o. u. a. e.

IN SECUNDO VESP. UT IN PRIMIS

V Dignâre me laudâre te, virgo &

R Da mihi virtutem contra hostes &

AD MAGNIFICAT ANTIPHONA



A

L



ma Redemptoris



ma ter, que per vi a



cœ li por ta



ma nes & stel



la ma ris, suc cur re



cadén ti fúrgere qui



cu rat populo; Tu



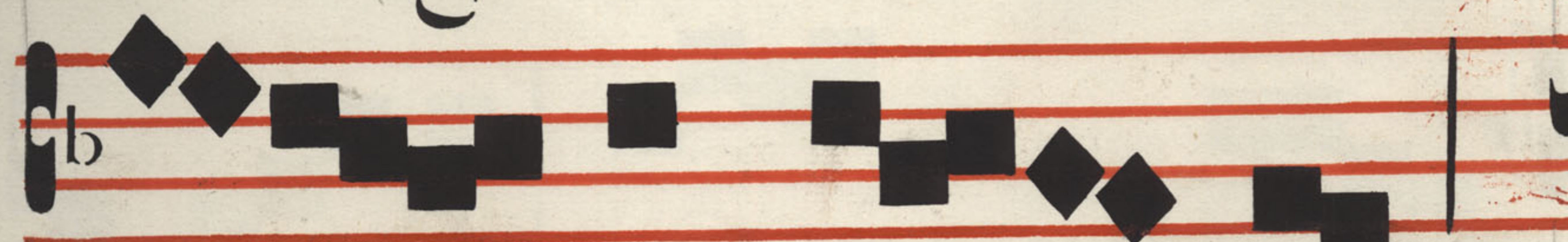
que ge nu i sti natû =



ramirán te tu um fan =

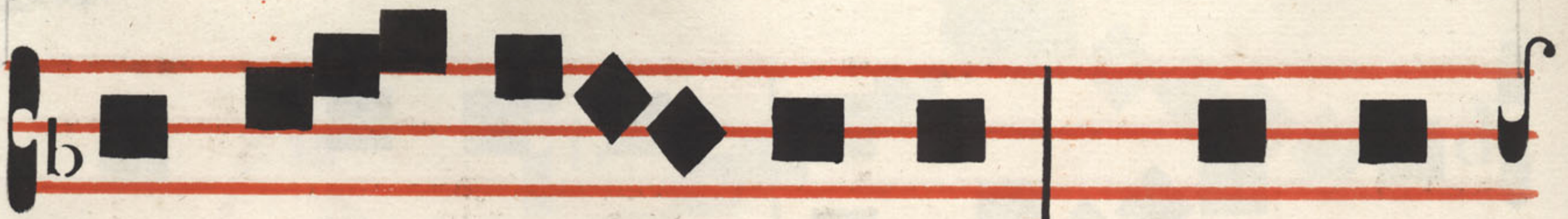


ctum geni tórem. Vir =

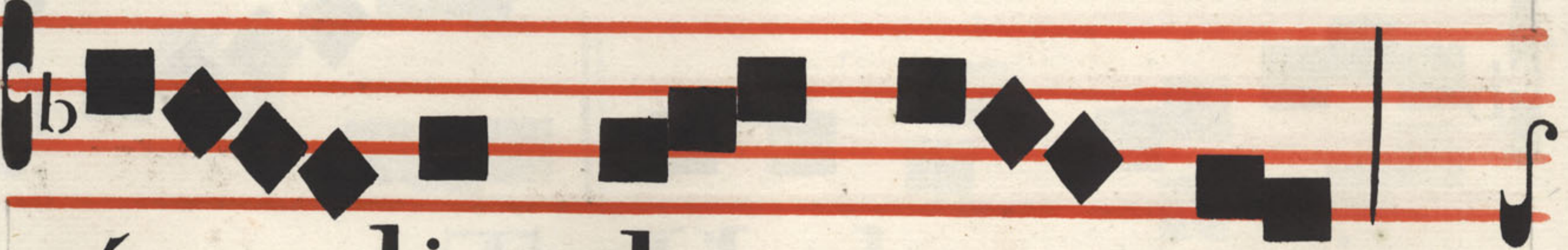


go. go pri us,





acpo sté ri us, Gabri-



é lis ab o re



fumens il lud Ave, pe



catô rum mi se rê re



e. u. o. u. a. e.



Aña.
de S.
Anna.

A



Nna parens



sublímis Dominae quæ est



Ma ter — mi ser i cor di =



æ, gemma lu cens cœ léf =



tis cú ri æ, te v e n e r â m u r



amó re Fi





li x. euouae.

COMMEMORATIO SOLEMNIS

B. M. V. DEMONTE

CARMELO

Introitus

G  **Au de â mus**

 **omnes in Do mino,**

 **di em festum ce lebrán=**

 **tes, subhono re Be átæ**





Mari æ Vir ginis, de



cu jus solemnitá te gau



dent An geli, & col =



láu dant Fi lium De =



i. Pf. Eructa vi corme



um verbum bonum: di =



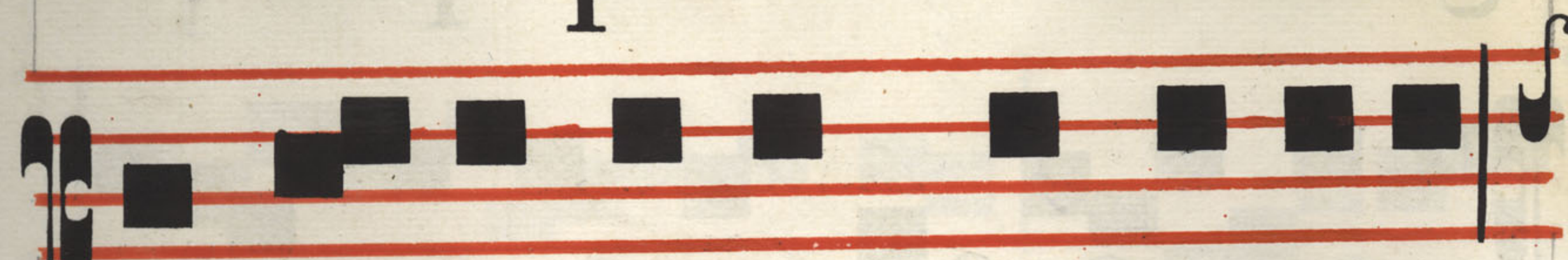
co e go ó perame aRe



gi *ψ* Glo ri a Patri, & Fi



li o, & Spiri tu i Santo:



Si cut erat in principio,



& nunc, & semper, & in=



saecula saeculo rum Amē

Gradual.

B E nedi cta,
 & venera bilis es, Vir =
 go Ma ri a quæ fi =
 ne ta ctu pudó ris
 in vén ta es Ma
 ter Salva to ris



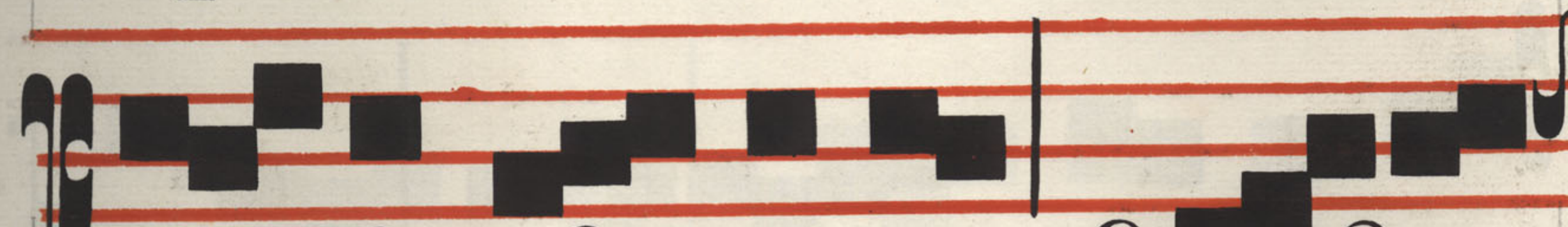
Vir go De i Ge=



nitrix, quem to tus non



capit or bis, in tu a fe



clau si vis cera, fa ctus



ho mo. Alle



lu ia Al le lu





ia. *ψ* Fe lix es



Sa cra Vir go Ma =



ri a, & omni lau =



dedi gnif si ma: quia



ex te ortus est Sol iusti =



ti æ Christus De us

no fter. Alle lu ia.
 Offertoriū.

A

D ducen tur

Re gi vir gines post

e am: pro ximæ e =

jus a fferen tur ti bi

in læ ti ti a, & ex =



ul ta ti o ne. Al =

le lu ia

Commu.

B

E a ta vis =

cera Mari æ Vir =

ginis, quæ portave rūt

æ ter ni Pa tris Fi



INFESTO

SS. CORDIS JESU

Introitus





monem in di a de ma



te, quo co roná vi e



um Ma ter fu a



in di e desponfati ó



nis e jus, & in di e



læ ti ti æ Cor dis e =



jus. Pf. Eru ctavit



cor meum verbum bonum,



di co ego ó pera mea



Re gi *ψ* Gló ri a Patri,

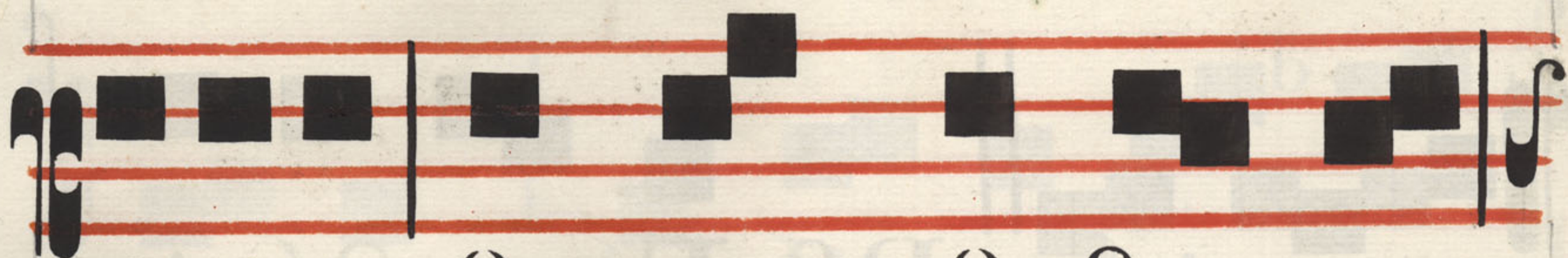


& Fi li o, & Spi ri tu i =



Sancto: Sicut erat in p̄ri





cipi o, & nunc, & semper,



& in sæculafæculo rum



Gradual.

A men.

D



I ci te Fi



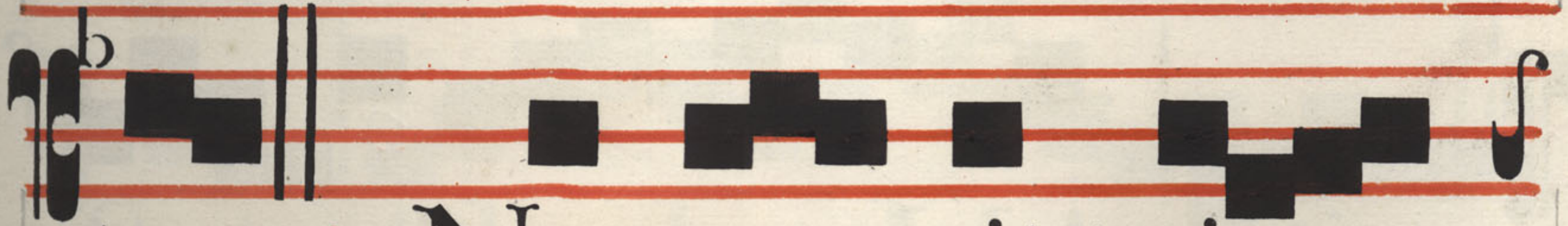
li æ Si on: Ec=



ce Rex tu us ve nit



ti bi man fu é =



tus. *v* Non e rit tri =



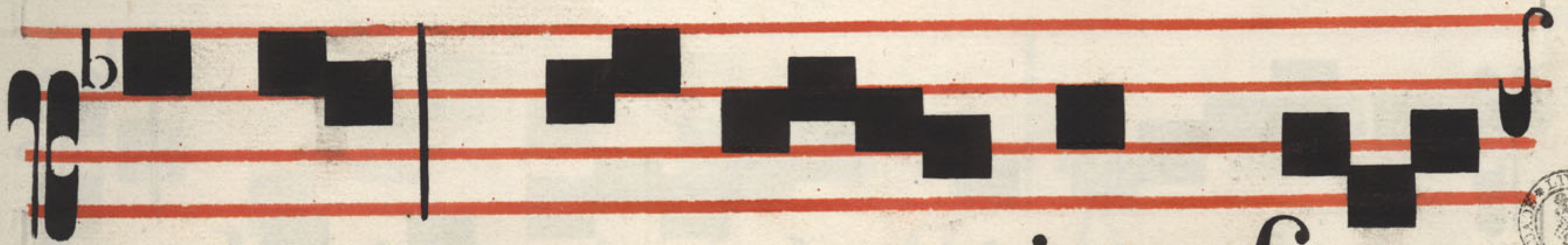
stis, ne que tur bu



lén tus: Non cla =



má bit, nec audi é =



tur vox e jus fo =

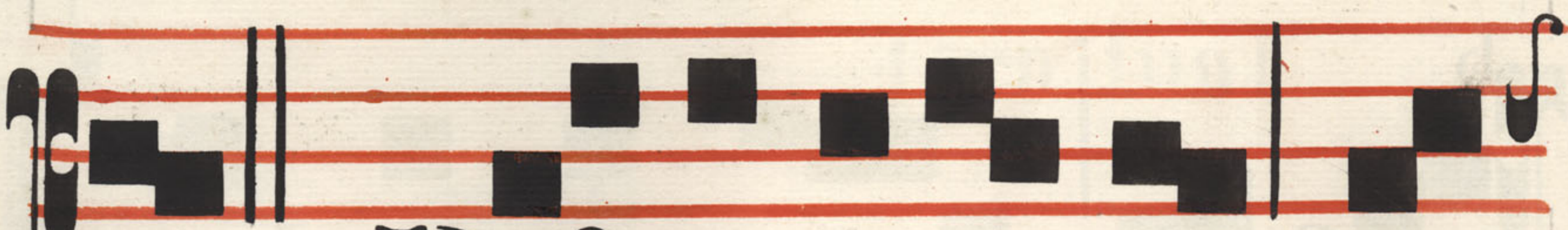




ris. Al le lu



ia. Al le lu



ia. *ψ* Dif ci te a me, qui



a mi tis sum, & hu



milis cor de; & inve-



ni é tis ré quiem



a nimábus ve



stris. Al le lu ia.
Offerto.



D Omne De =



us in simplicitá tecor



dis me i lætus ób



tuli u nivér fa: & popu-





lum tu um, vi di cū



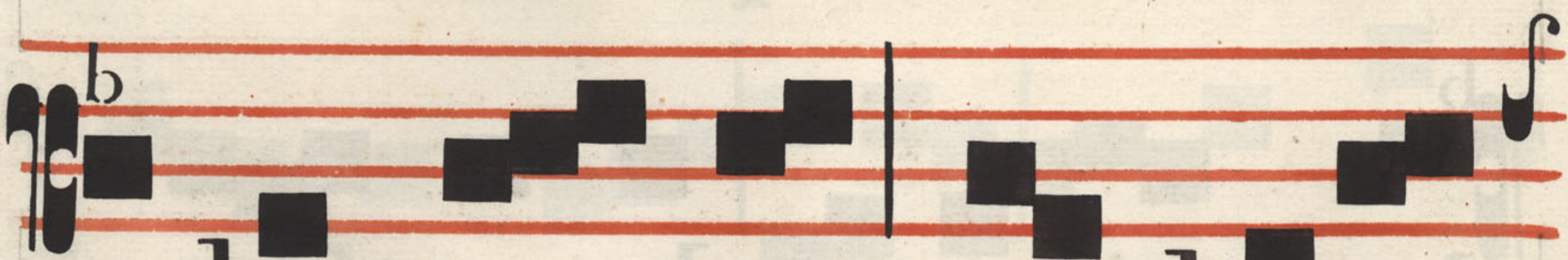
in gēn ti gáu di o ti bi



of férre do ná ri a De



us I frael custo di hãc



vo lun ta tem cordis e =



o rum. Al le lu ia

Commu.

G Ustá te, &

vi dé te, quo niam

fu a vis est Do mi-

nus: in æ tér num mise

ri cor di a e jus.

Alle lu ia.

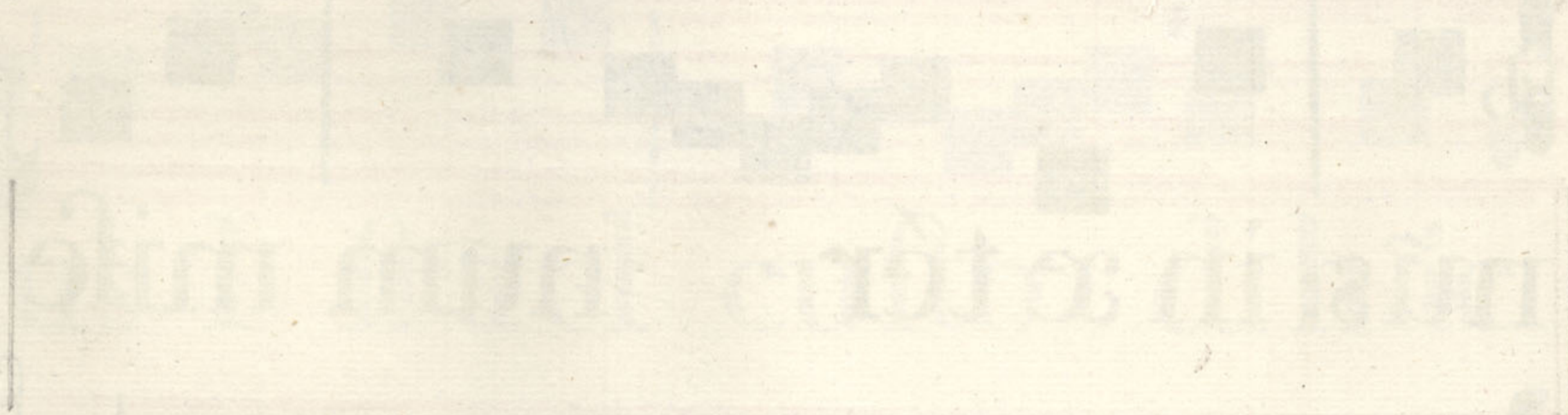


Complu


 Musical staff with notes and a large initial 'G'. The text below the staff is faint and appears to be 'Gloria in excelsis deo'.


 Musical staff with notes. The text below the staff is faint and appears to be 'in terra pax hominibus bonae voluntatis'.


 Musical staff with notes. The text below the staff is faint and appears to be 'Et in terra pax hominibus bonae voluntatis'.


 Musical staff with notes. The text below the staff is faint and appears to be 'Et in terra pax hominibus bonae voluntatis'.


 Musical staff with notes. The text below the staff is faint and appears to be 'Et in terra pax hominibus bonae voluntatis'.


 Musical staff with notes. The text below the staff is faint and appears to be 'Et in terra pax hominibus bonae voluntatis'.

IN RES

SANCTI IACOBUS

EVANGELIUM ET PATRIS NOSTRI

AD VESPERAS

ANTIPHONA



IN FES TO

SANCTI ELIÆ DUCIS

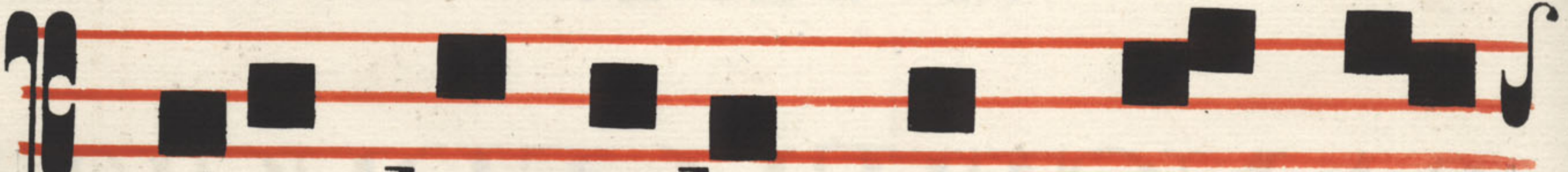
FUNDATORIS ET PATRIS NOSTRI

AD VESPERAS

ANTI PHONA

Z E lo ze lâ tus
 sum pro Do mi no De
 o ex er ci tu um,





quia de reliquerunt pac



tum tuum filij Israel.



e. u. o. u. a. e.

Aña.



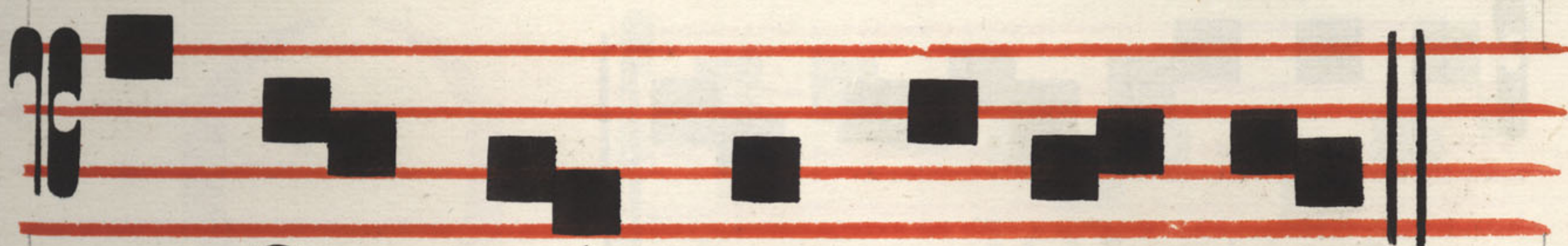
f que quó



claudicatis induas par =



tes? Si Dominus est De



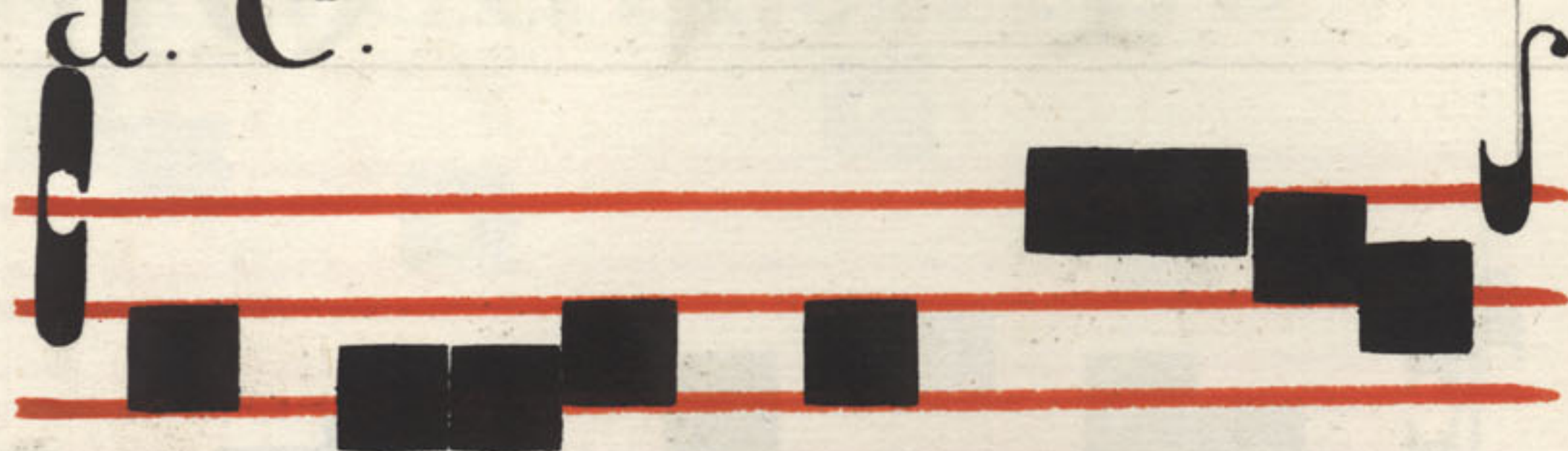
us, se quí mi ni e um.



e. u. o. u. a. e.

Aña

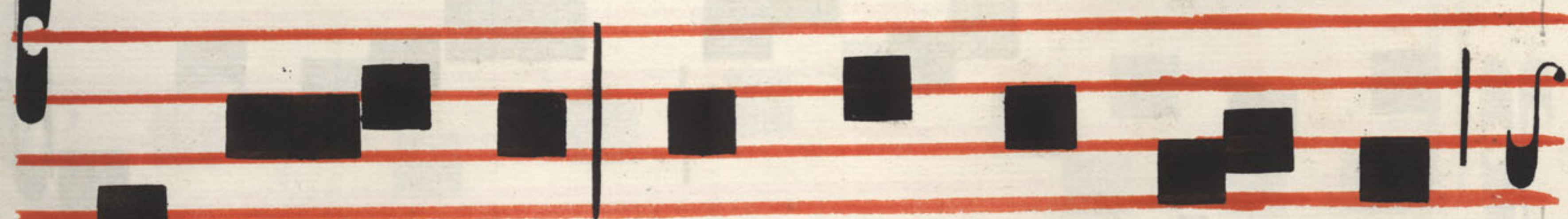
S



I ho mo De =



i fum, def cen dat ignis

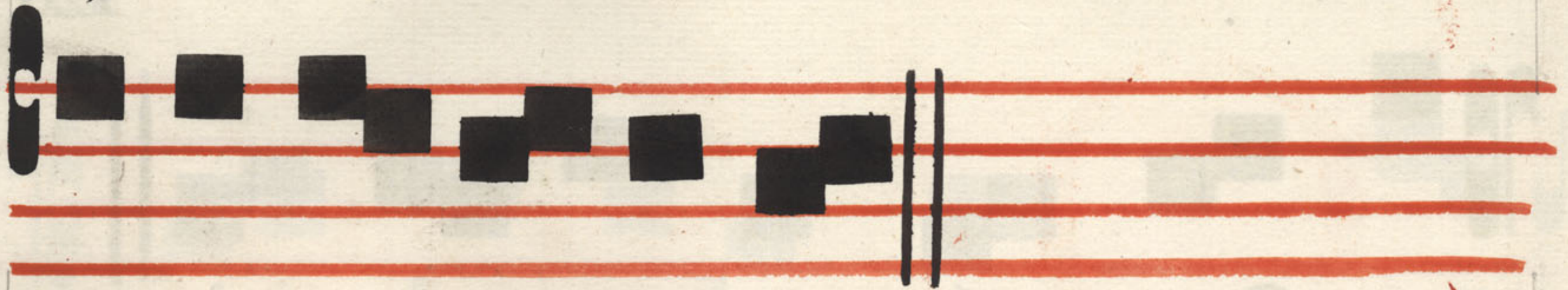


de cæ lo, & dé voret te,



& quinquagínta tu os.





e. u. o. u. a. e.

Añã

N



On e go tur =



ba vi Is ra el , sed tu ,



& domus pa tris tu i , qui



de reliquís tis man dá ta



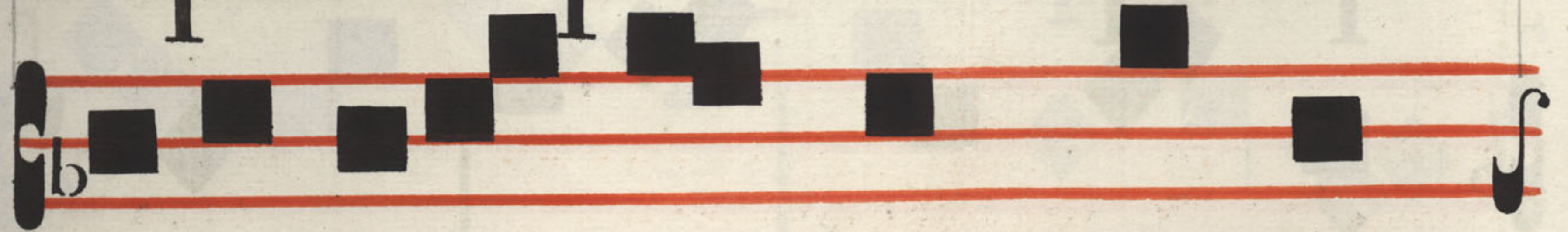
Do mini. e. u. o. u. a. e.



C ci díf ti ín=



fu per & pos sedisti. Ec=



ce ego in dû cam fu per



te ma lum, & de me =



tam pos te ri ô ra tu a.



e. u. o. u. a. e.