

Hym  
nus**N**

Unc ju vat cel =



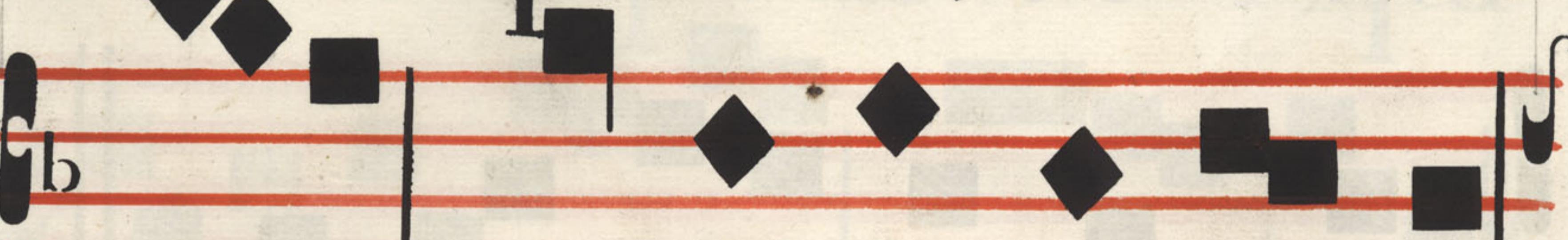
fi pro pe râre ad al ta.



Mente Car mé li ju ga,



&amp; o re ple no, va tis E =



lí æ. mé ri tos re fé rre



Lau dis honô:

res Hic sacri est Ductor,  
 columnen, Decufque Or=  
 di nis, cu jus fóboles ab  
 Or tu Ufque ad Occâ=  
 sum bene profpe râ ta  
 Cre vitinOrbe.



G<sub>b</sub>      |      G<sub>b</sub>      |      G<sub>b</sub>      |      G<sub>b</sub>      |

**D**um fa mesterras préme-  
 ret, mi nistro U ti turcor-  
 vo; víduæ fa rî nam  
 Suffi cit fo lers, o leôque,  
 ma nat Hy dria  
 pin gu i. Hic De o fu fis

préci bus,re dú ctum Fí  
ni bus mor tis pú e rum  
pa rén ti Reddit,o rán do  
va letex pe tî tam Red =  
de re lu cem.

Claudit& nu bes,a perít=



que ver bo Im pe rat poſt  
tres pro pe rán ter annos  
Decidant cælo, fi ti énf  
que tel lus Háu  
ri at im bres **Sit Pa tri sum**  
mo, ge ni tæque Proli, Et

ti bi compar u tri úfque

Sancte Spíritus, laus,

**im pé ri um, po téftas 'Tem**

# pus in nomine.

Amen.

**V**erbo Dómini continuit cælum

**R**Et de jecit de cælo ignem ter

## AD MAGNIFICAT ANTIPHONA

**E**cce ego mi-  
b  
**C** tam vobis Eli am Pro-  
b  
**p**hê tam, ante quam vé-  
b  
**n**i at di es Dómi ni ma-  
b  
**g**nus & horrí bi lis, &


 convér tet cor pa trum  
 ad fí li os, & cor fi li ô =  
 rum ad pa tres e =  
 ô rum. e u o u a e.

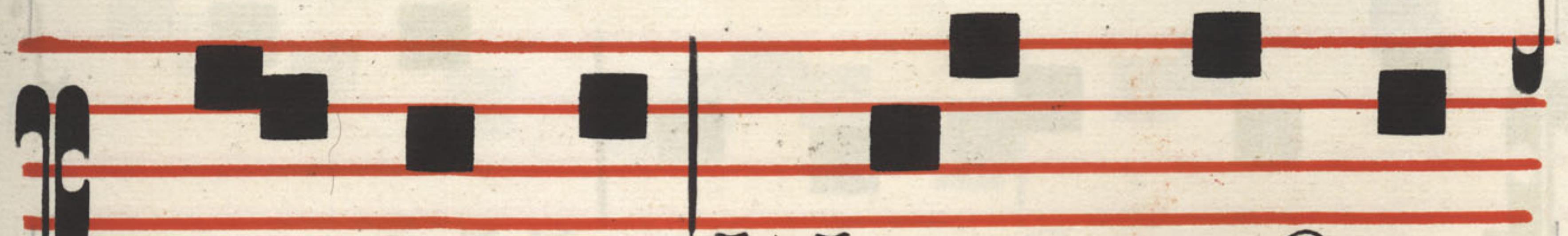
# ADMATUTINUM

Invi tatorium.

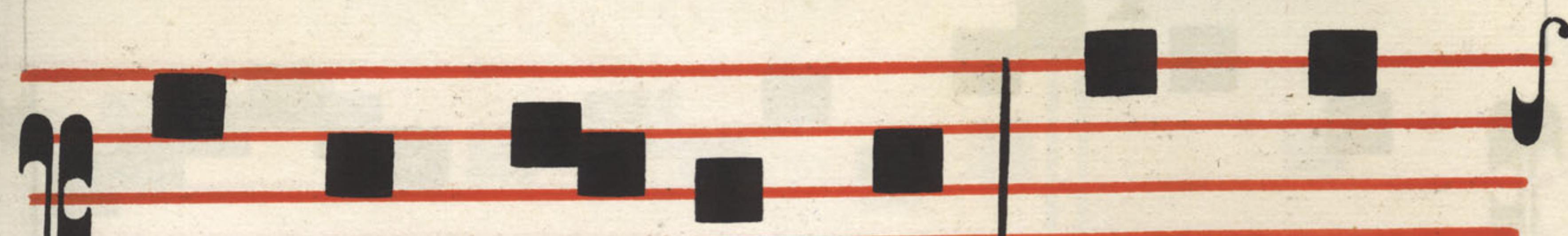


**R** E gem Pro =  
 phetâ rum Do  
 mi num \* Ve  
 nî te a do ré =  
 mus. Psalm Ve ni te.

**T** E ma gne re rū



Cón di tor Mens nostra



glifscit láudi bus, In hoc



Thesbî te máximo,



Quemdí li gis, ex tó =



le re. Hic namque fa =



cri nóminis Tu i Ze =

lâ tor pró vocat Va tes  
Ba al ne quí ssí mos,  
Victóf que ju re in ter fi=  
cit. Illo pre cánte, vic=  
timas Ab su mit ignis  
cæ li tus: Hi per stre pén=

tes ácri ter, Sunt óm  
nibus ludí bri o. Tum  
Je za bêlis ím pi æ Vi =  
tans fu rô rem nó xi um,  
Sub Ju ní pe ro dórmi =  
ens, A désse cernit



Agelum: Pa nem fi  
 bi, qui pró ferens, Lym=  
 phámque, jussit pér gere  
 Ci bo re fectum stré nué  
 Ad montis No reb  
 vérti cem. Hoc in ci =

The page contains five lines of musical notation above corresponding lines of Latin text. The music is written in black ink on red-lined staves. The text is in a Gothic script. The first line starts with 'Agelum:' in black, followed by 'Pa' in red. The second line starts with 'bi,' followed by 'qui pró ferens' in black, and 'Lym=' in red. The third line starts with 'phámque,' followed by 'jussit pér gere' in black. The fourth line starts with 'Ci bo re fectum stré nué' in black. The fifth line starts with 'Ad montis No reb' in black, and ends with 'vérti cem.' followed by 'Hoc in ci =' in red.

bo je ju nium Tu lit

quadrage ná rium; Hac

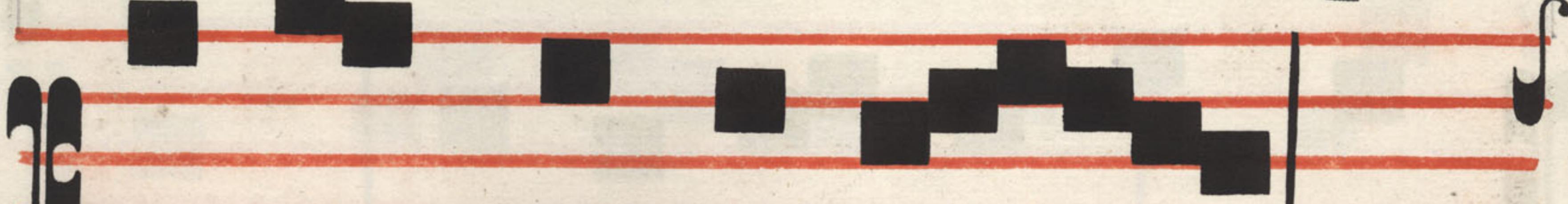
vi dapes sunt prædi tæ,

Qu asdéra tra Dei

por ri git. Omnis ti bi

fit gló ri a, Ver bum, Pa-




 ter, Pa rá cli te, In se pa =  

 râ ta Tri nítas,  

 Quæ condi díf ti óm =  

 ni a. A men.

## ADLAUDESHIMNUS

**P** Er gâmus, fóci =

j, tólle re cánti cis  
Thesbī te exímij Va tis  
in æthe ra Res gestas hí  
la res: nam decet hódi =  
e Nof tri nos mé mo =  
res Ducis Audī vit Dó =

mi ni verba re cóndi ta,  
Auræ sub té nu is mür-  
mure sí bi li, Jussus fæ  
ví ti am Jé zabel ímpro-  
bæ, At que Achab fcé-  
le ra ínsequi. Succín =

ctus tú ni ca pellí ce a  
la tus, Carme lîque hábi-  
tans an tra vi rénti a, præ  
dícit mí nitans trísti a fú-  
ne ra Re gi O chozí x  
ím pi o. Hu jus bis préci-

bus ignis ab æthere ab-  
fórpfit vé ni ens, flammá  
que míli tes, Findit dein  
pró pri o flumina pálli -  
o, Et sicco pede præte  
rit. **Nos** numquam au =

xi lium deſſí tuat, Pater,  
Optatūf que tu us perpé,  
tu ó fa vor, No bis quin  
pótiús múnera Spíri tus  
Au géri pre ce póſtula.  
Laus Patri ingeni to, fum:



máque glóri a Sit semper  
 Gé nito, laus quoque Fi-  
 li o; Nec non par ti bifit,  
 íncly te Spíri tus, Simplex.  
 unâque Trinitas. **A** men.

**V**Elías intúrbine, tectus est.

**R**Et in Eliséo, complétus est spíritus &

## AD BENEDICTUS, ANTIOPHONA

**E** Lí as homo  
 erat fí milis nobis,  
 paf sí bilis; & o rati ône  
 o râ vit, ut non plúeret fu-  
 per terram, & non pluitan-



nos tres, & mens fex. Et

rursum o râ vit, & Cœ =

lum de dit plúvi am, &

ter ra dedit fructum

fu um.

e. u. o. u. a. e.

# IN SECUNDIS VES P.

Antiphona

E



Lí as, dum ze-



lat zelum Legis, recép-



tus est in cœ lū. e. uoua e.

Añ a

F



Actum est autem



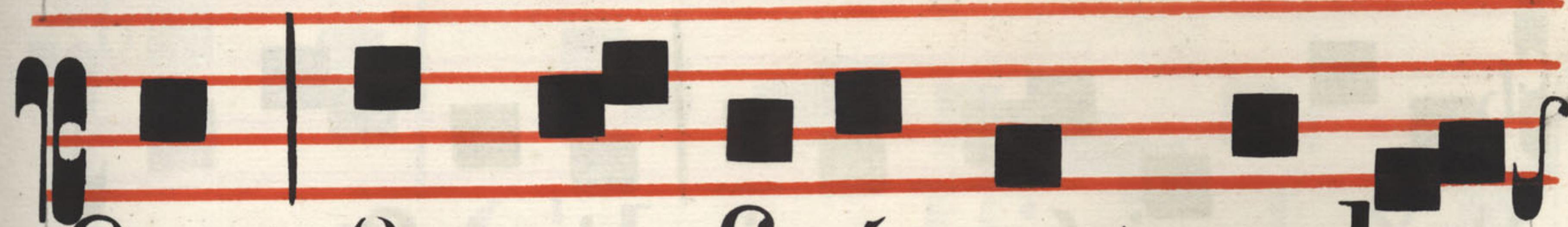
cúm le vâre vel let Dó mi-



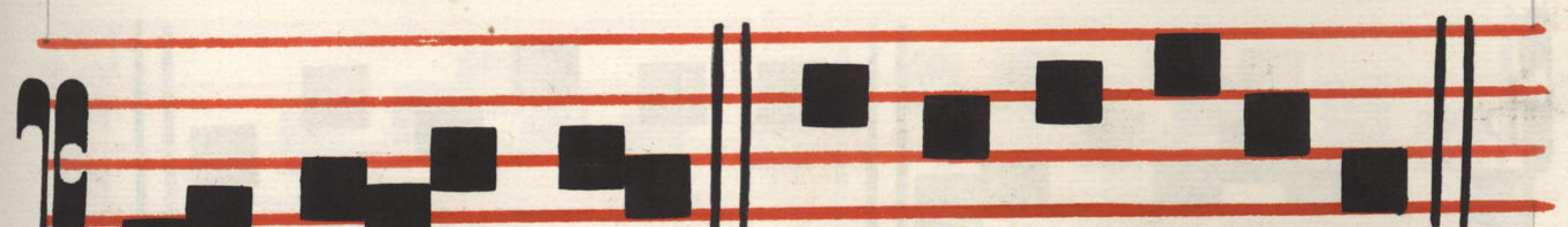
nus Elí am pertúr bi =  
 nem in cœ lum, i bant Elí =  
 as & Eli fē us de Gál ga =  
 lis. e u o u a e.  
 Aña **T** Ulit Elí as  
 pal lium fu um, & per =



cúsfit a quas, & di ví fæ



funt, & transfi érunt ambo

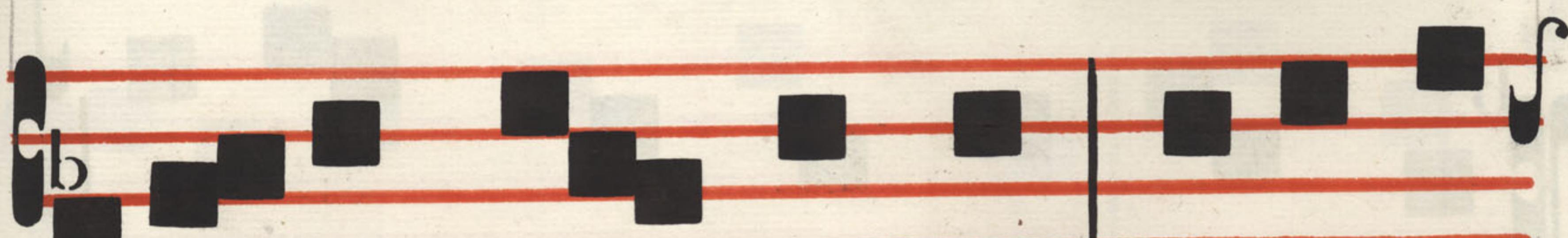


perfic cum. e. u o u a e.

Añña



Um Elí as & E =



lifé us pér gerent, & ince



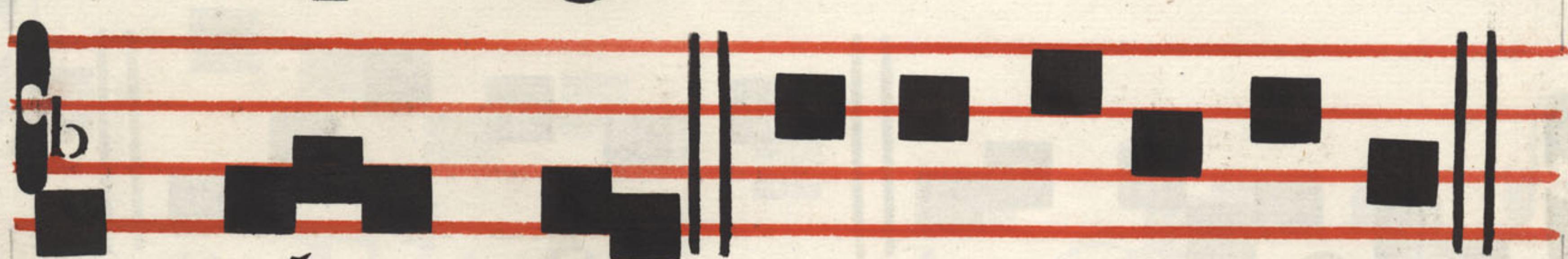
dén tes fermo ci na rén =



tur, ec ce cur rus íg neus,



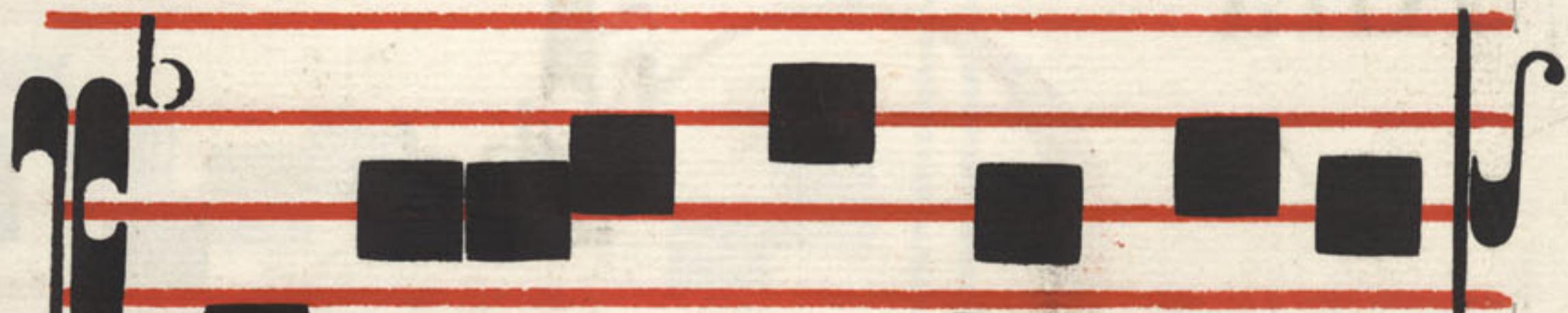
& equi íg ne i divi fê runt



u trúmque. e u o u a e.

Aña.

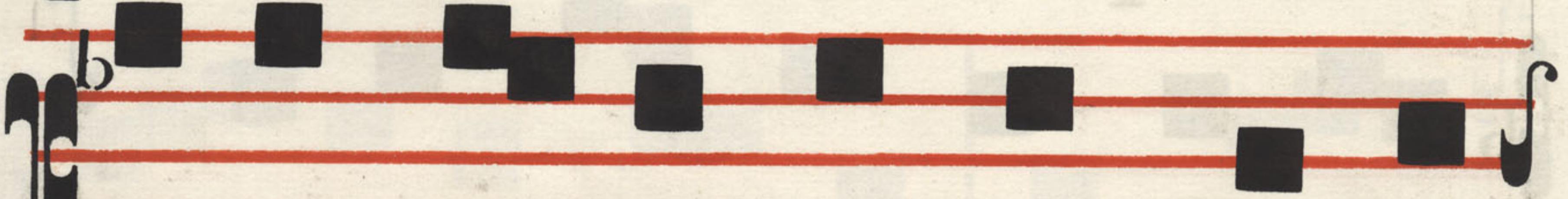
A



S céndit E lías



per túr bi nem in Cœ lum



E li fé us autem vidê=



bat, & clamâbat: Pa =

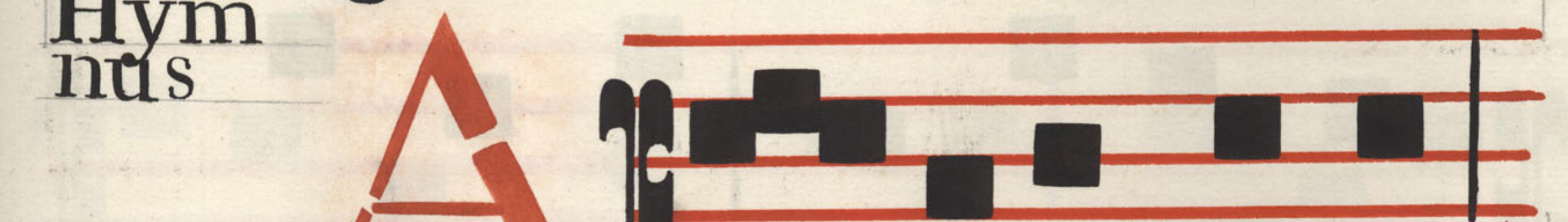


termi, Currus If ra el, &



Aurîga e jus. eu ou ae.

Hym  
nus

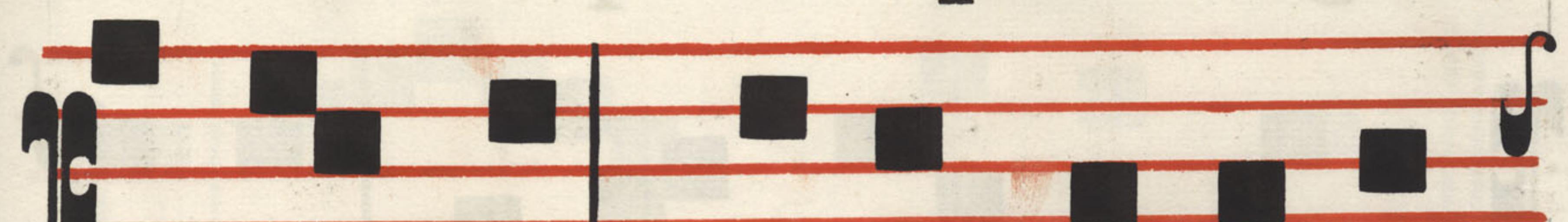


A

U di at miras



ó rienscadénfsque Sol tu=



as laudes, Mare, Terra, & =

A er, Ordinis noſtri cōlu-  
men, tu æque Gló ria  
Gentis. O Ju barcōeli rá-  
dijs decórum, O potens=  
fi gnis, meritíſque felix,  
Quem Deus gef tis adhi-

bérē fū ê vit Grán dibus

o lim. Te triumpháli fū

per al tacurru Igneis vectū

céleres quadrígis Angeli

at tóllunt, nímiúm corúf

ca Lu ce micántem.

U nico æ térní Pa tris ad -  
fu ísti Fí li o teſtis: fó cius  
fi dêlis Móyfis, in fummo  
pó fitus Thabôris Vér  
tice montis. **Nos** tu i  
præfens clype o fa vôris

Patris & mi ra pi e tâte  
fretos Líberos, dextra pé-  
timus benigna, Pró te  
ge sem per. Sit Patri fum  
mo, genitæ que Proli, Et  
tibi compar utriúsfque=



Sancte Spíritus, la us, im  
 périeur, potéſtas Té —  
 pus in omne. A men.

V Beáti fut, qui te vidérut.

R Et in amicítia tua decorâti sunt.

ADMAGNIFICAT ANTIOPHONA

T U lit Elí as pál—