




lium suum, & percússit a=




quas Jordânis, quæ di ví=



ſæ funt inutrámque par=



tem, & tranſi é runt ipſe,



& E li ſe us per ficcum:



& aſ cendit E lí as pertúr=





bi nem in cælum. e. u. ouae.

ADEMIFAM

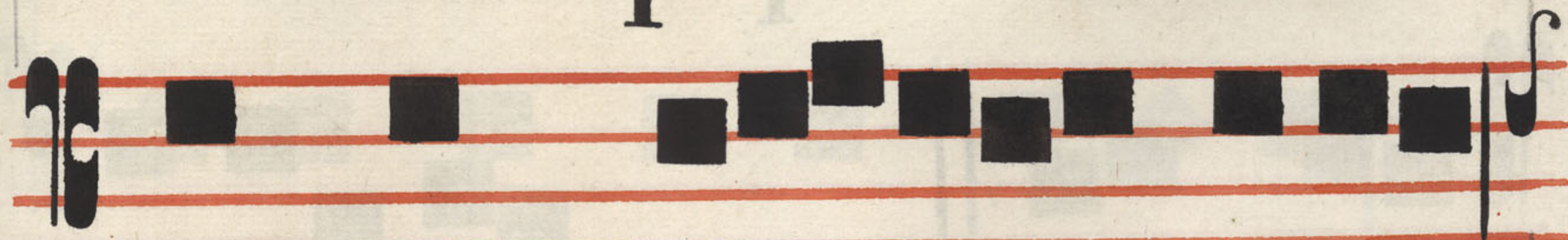
Introitus



mit tam vo bis E li =



am Pro phe tam, an =



te quám ve ni at



di es Do mi ni magnus,





& horri bilis, & con



ver tet cor pa trū



ad fi li os, & cor fi li =



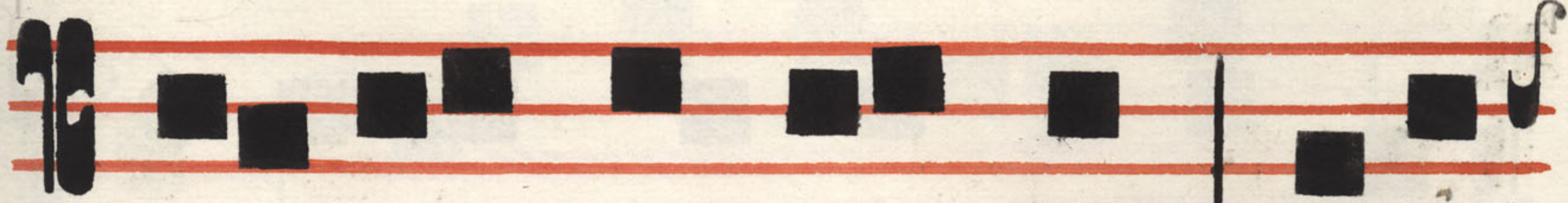
o rum ad pa trese o =



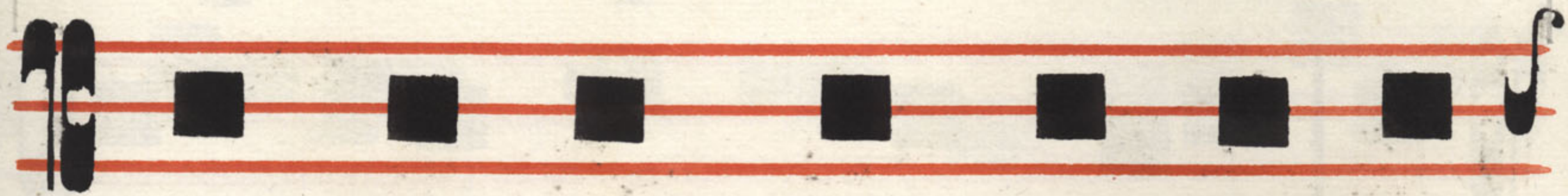
rum . p.f. De us mi =



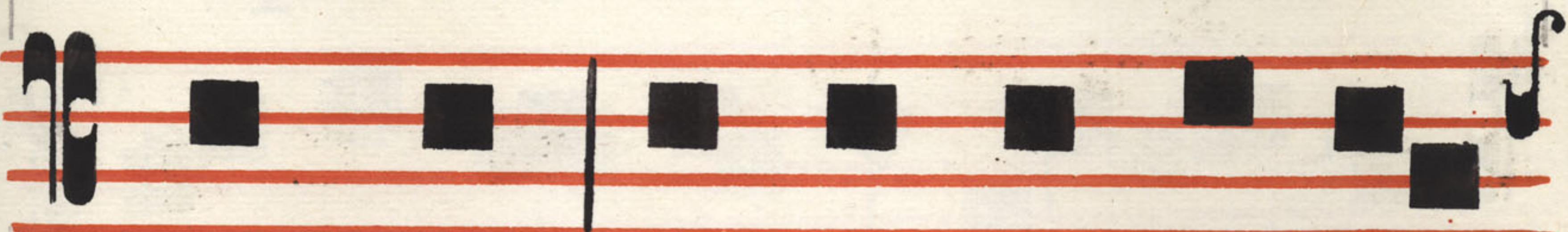
fe re a tur nostri, & be =



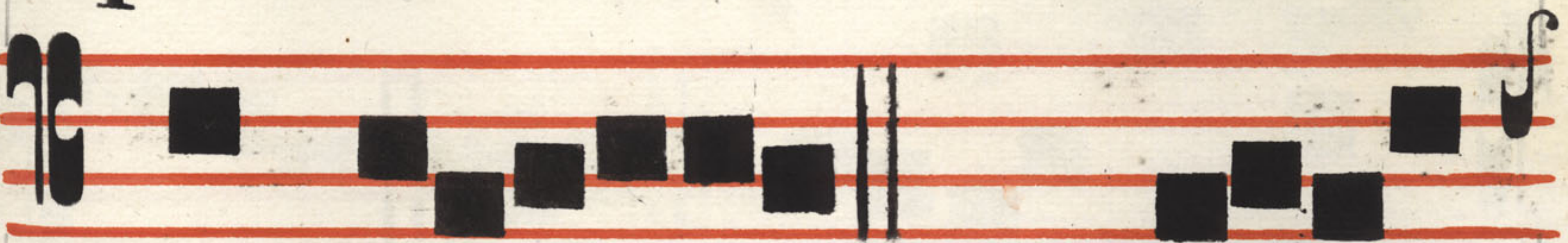
ne di cat no bis: il lu-



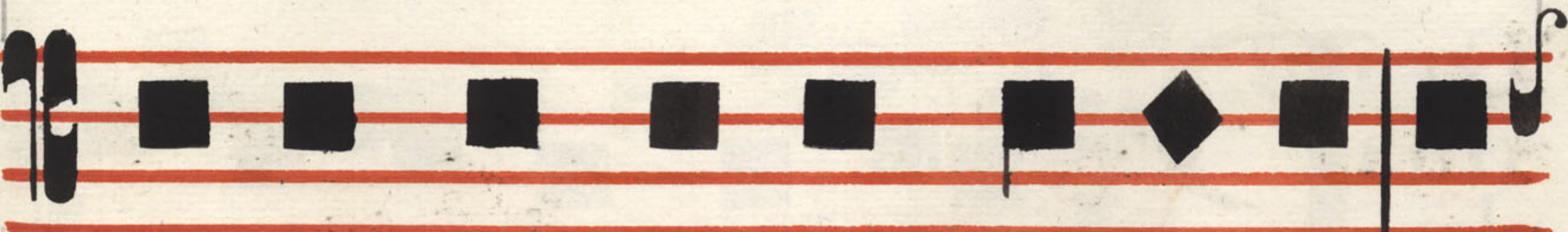
mi net vul tum fu um fu =



per nos, & mi se re a



tur nostri . Glo =



ri a patri, & Fi li o, &



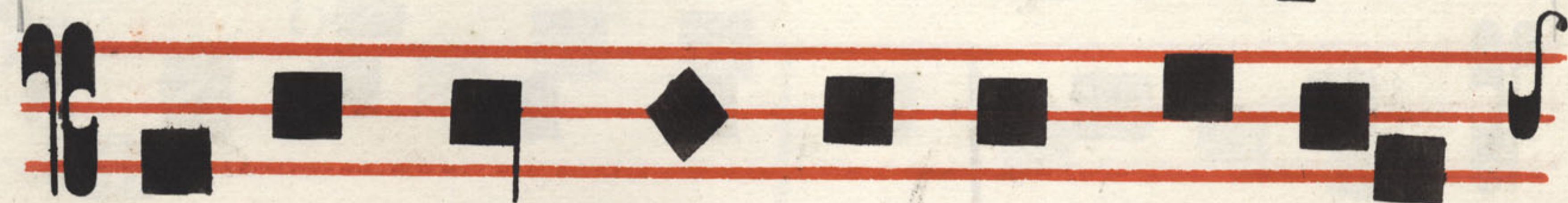
Spi ri tu i Sancto:



Si cut e rat in princi pi =



o, & nunc, & sem per,



& in fae cu la fae cu lo =



rum, A men

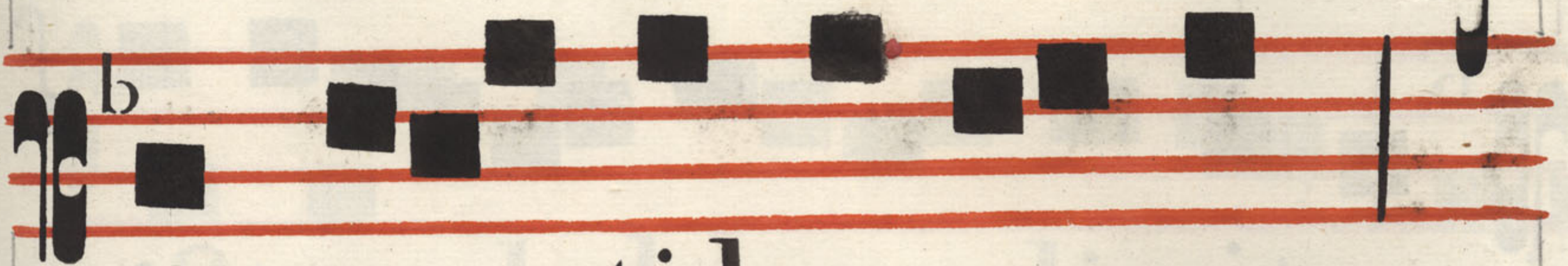
Grada
duale



ro pé est Do =



mi nus om ni bus in =



voca n ti buse um:



om ni bus in vo can:



ti bus e um in ve ri =



ta te *v* Vo lum ta =



tem ti men ti um se



fa ci et, & de pre



ca ti o nem e o r ũ.



ex au di et : & fal vos



fa ci et e os.



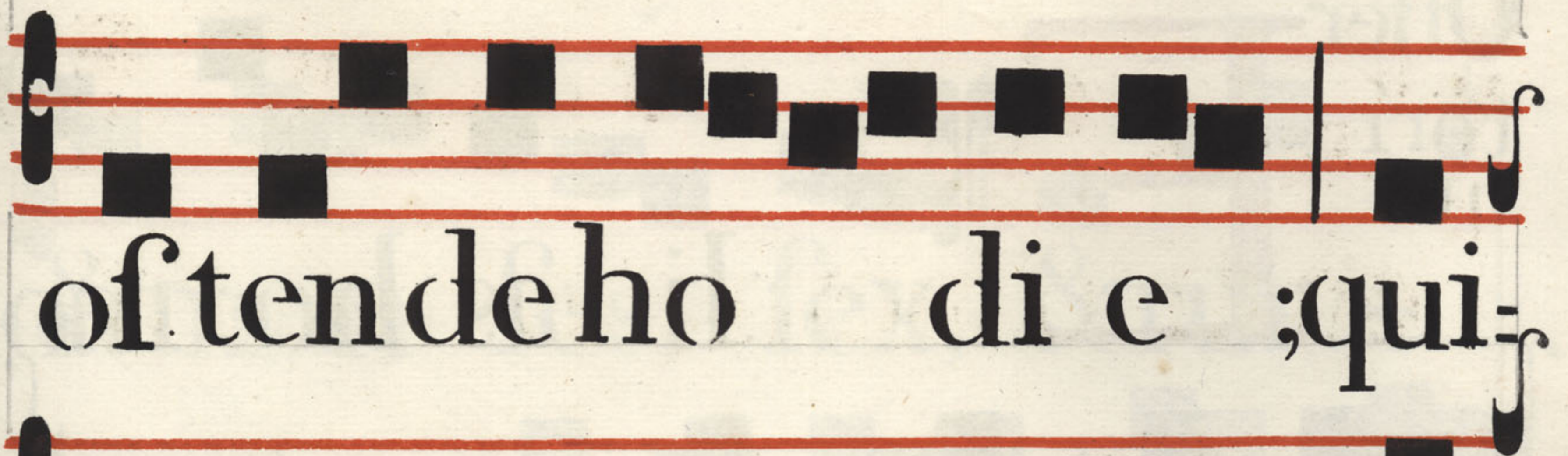
Alle lu ia .



Alle lu ia .



Ⲫ Do mi ne De us,



of t e n d e h o d i e ; q u i -



a t u e s D e u s I f r a =



e l , & e g o f e r v u s t u =



u s : & c e c i d i t i g n i s



D o m i n i , & v o r a v i t



h o l o c a u f t u m .

Offer
torium

E

lias homo

erat similis nobis

passibilis, & conati-

one oravit, ut non

plueret super terram

& non plueret a nostris,



& men ses sex, & rur =




fum ora vit, & cœ lum



de dit plu vi am & ter



ra de dit fru ctum su = 



um. Al le lu ia.

Comu
nio



o me dit Eli =



as, & bi bit, & am bu =



la vit, in for ti tu di =



ne ci bi il li us, vs que



admon tem De i.



Al le lu ia.

IN FIDIS ALBERICUS

AD VESPERAS HOMINUM

Musical notation on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are faintly visible.

En Re Augustin

Musical notation on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are faintly visible.

rédeunt hominibus. Cle

Musical notation on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are faintly visible.

mus Albericus in modis

Musical notation on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are faintly visible.

atque Sacra Cantu

Musical notation on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are faintly visible.

recitat Beatus Augustinus



Handwritten musical notation on a five-line staff.

as, de hi bit, & ambu

Handwritten musical notation on a five-line staff.

la vil. infanti tu di-

Handwritten musical notation on a five-line staff.

ci bi il li us, veque

Handwritten musical notation on a five-line staff.

admon tein De

Handwritten musical notation on a five-line staff.

Al la lu ia

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

INFEST. S. ALBERTI C F

AD VESPERAS HYMNUS

M En fis Augústi

rédeunt ho nô res: Cle =

rus Albér to modulêtur,

atque Sacra Carmê lus

réci nat Be á to Cánti =

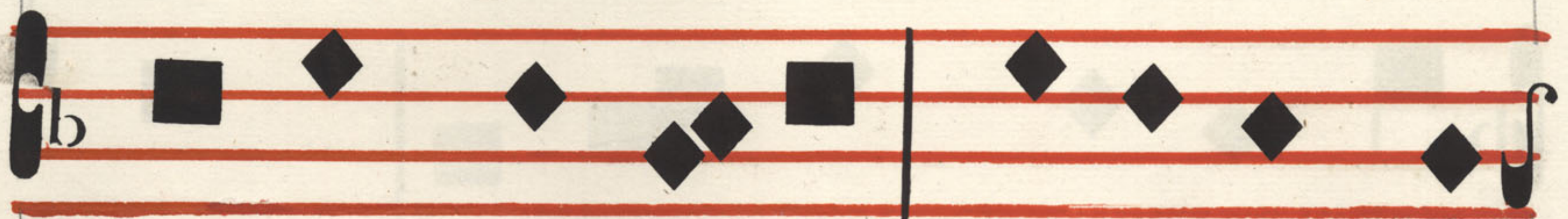
The musical score is written on six staves. Each staff begins with a clef (C-clef on the first line) and a flat sign (b) on the first line, indicating the key signature of G-flat major. The notes are represented by black squares and diamonds. The lyrics are written in a Gothic script below the staves. A circular library stamp is visible on the right side of the page, partially overlapping the text 'atque Sacra Carmê lus'.



ca Patis. **C**um puer sep =



tem supe rasset annos,



More Baptistae, fugiens pa



ter num Limen, ad Sa. crã



prope rãvit al. mæ Virgi =



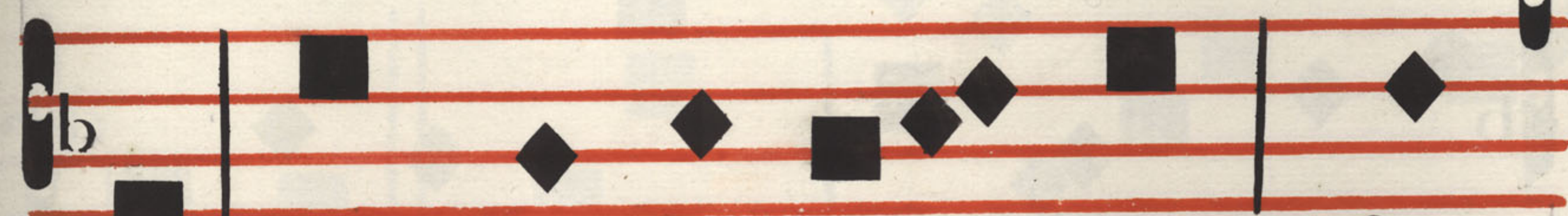
nis ædem. **C**ãndido velans



húmeros amíctu, Máxi



mos Cæli méruit favô



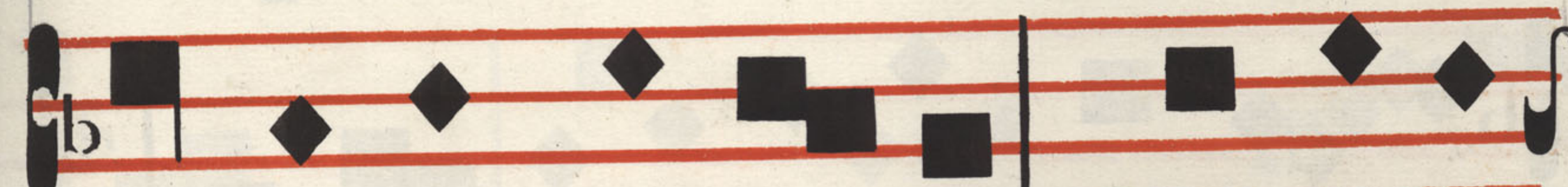
res, Et potestâtem fu



per in a mundi Regna =



minoris. **L**arva, jactâto



vitreum lapillo Frégerat



lychnum; lácrymas ad a =



ram Fudit, & junctæ redi =



êre par tes Corpus inu =



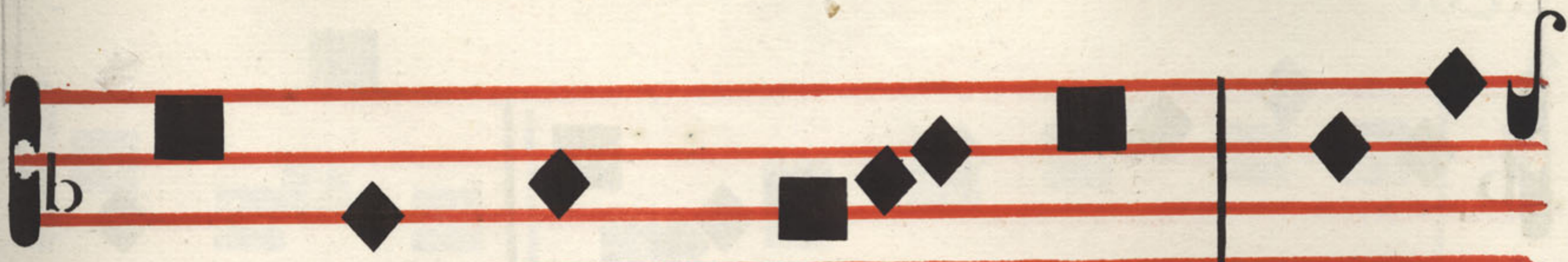
num. **V**icit altrícẽ scé =



lerum juvéntam, Atque



fallá ces Erebi figû ras:



Próſperam for tem tulit



& finís tram, Tempfit ho=



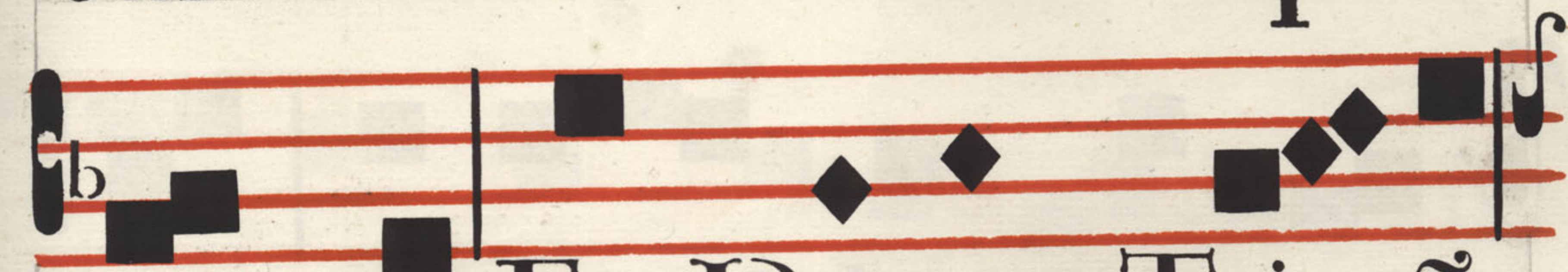
nôres. **L**aus De o Summo,



Genitôque Pa tris, Spirí=



tui Sancto fit honor pe =



rén nis, Et. Deum Tri nũ



ve nerêmur u no Semper



honôre A men

Ps Amâvit eum Dóminus, & ornâviteũ.
R Stolam glóriæ induit eum.

AD MAGNIFICAT ANTIPHONA



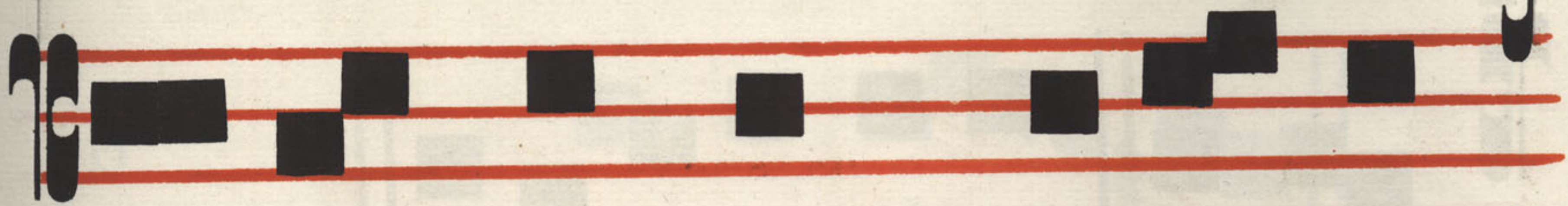
Al bér te,



nor ma mundí ti æ, pu



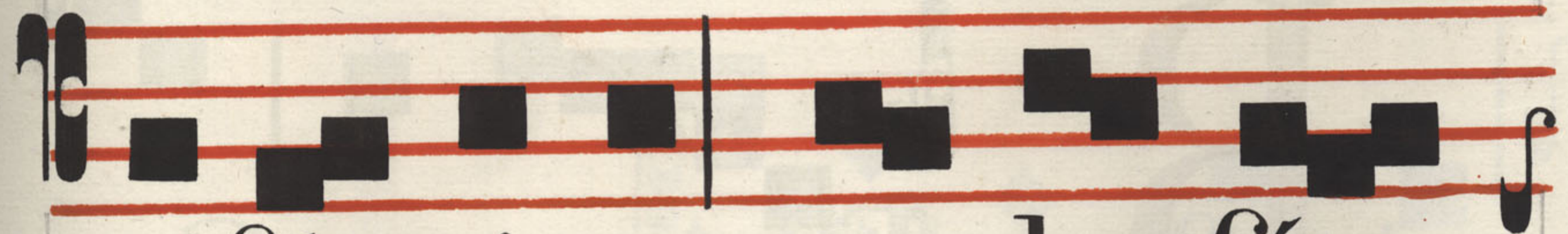
ri tã tis, & continenti æ,



o ra Matrem Mife ri =



cór di æ, ut in hac valle



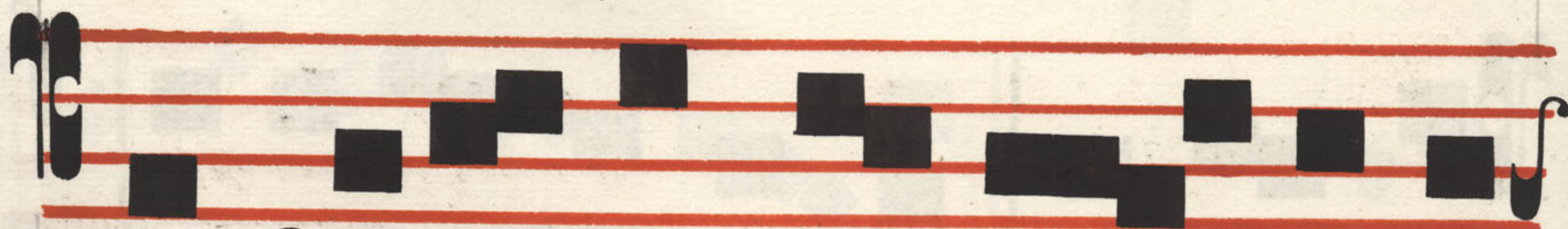
mifé ri æ nos de fén =



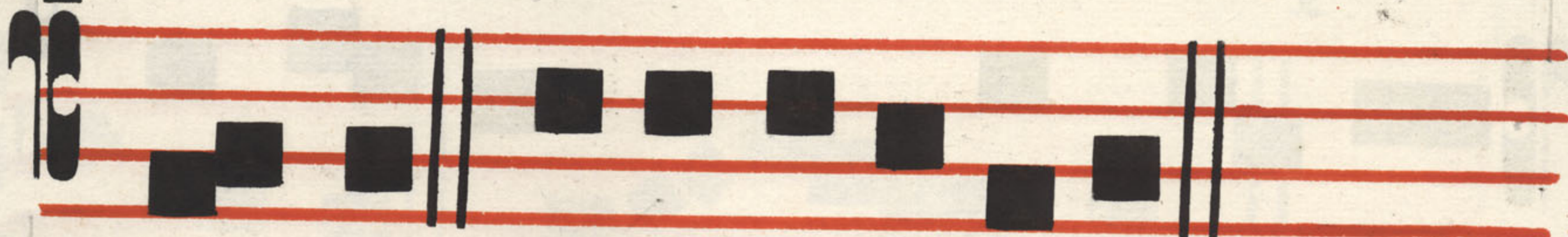
dat ab omni la be; ut ex =



ú to mortá li córpore,



perfruamur æ terna ré

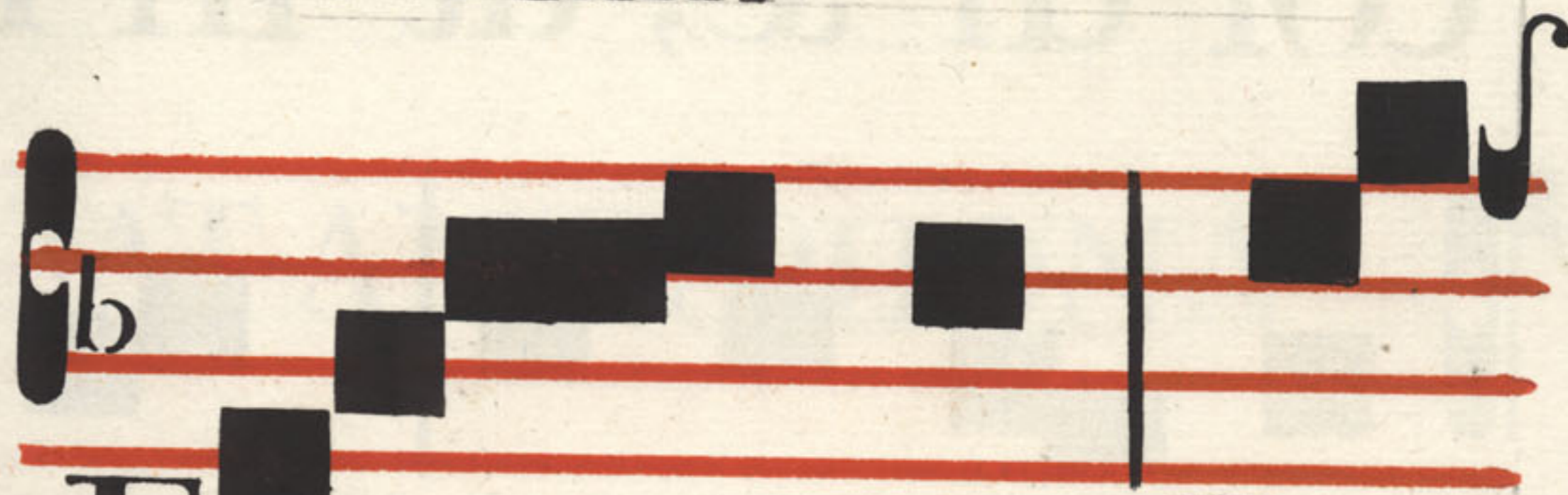


qui e. e. u. o. u. a. e.

AD MATUTINUM

In vi. ta torium.

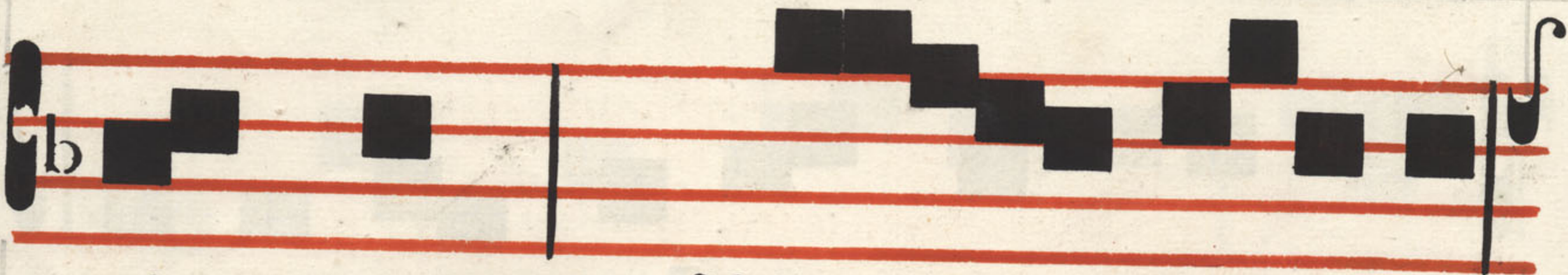
R



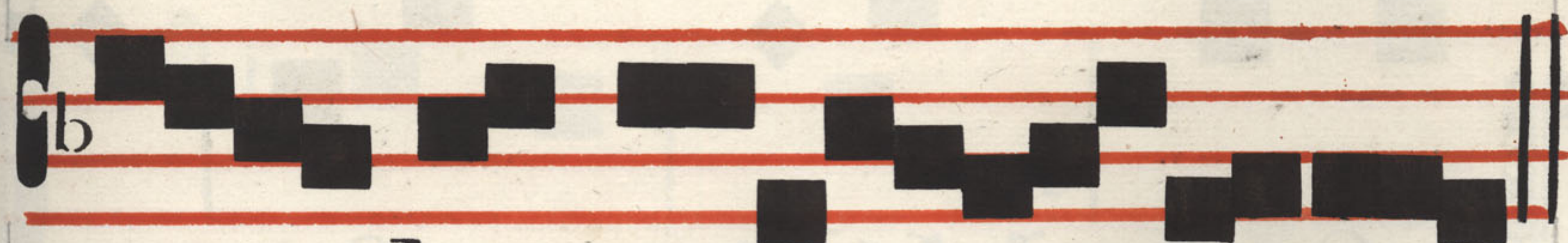
E gem Con



feffo rum Do =



mi num, * Ve ni te



a do re mus.



P f. Ve ni te

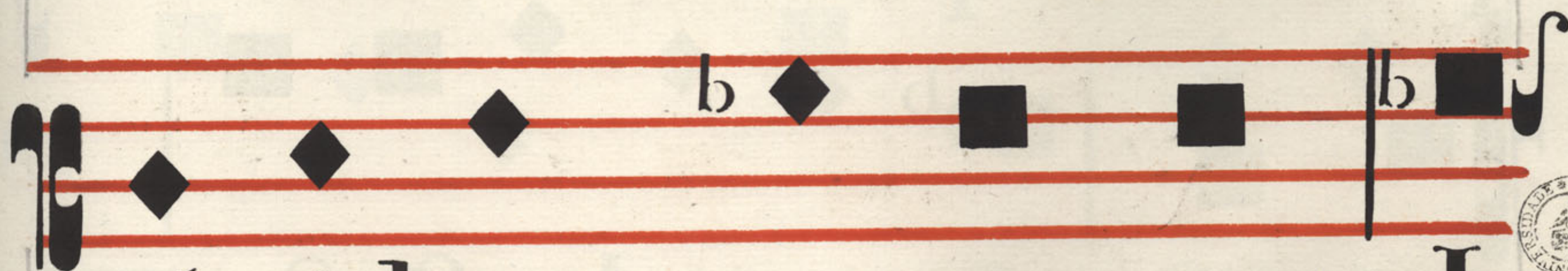
Hymns ut in vesperis

AD LAUDES HYMNUS

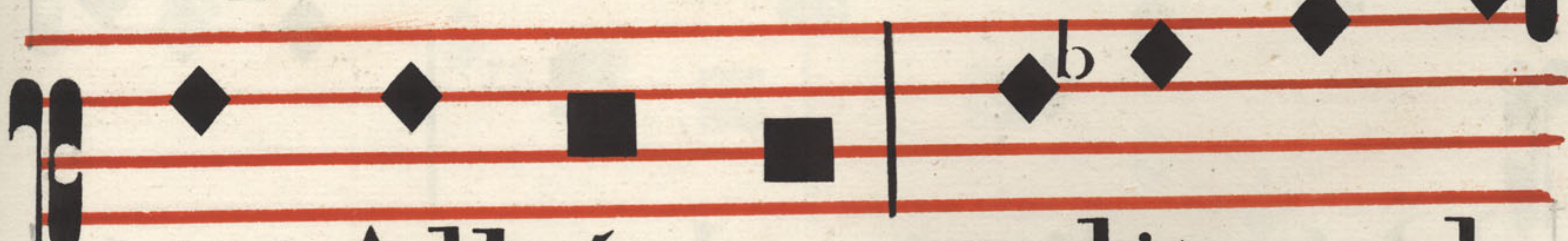
P



Affi bus ficcis



rápidum per amnem I



vit Albértus, tulit unda



castum: Militat casus pi-
 etas inermis Tuta per=
 omnes. Ora leprosis po-
 pulata squamis Osculans
 tetrum cute tabefacta
 Depulit morbum, nituit



que primo Corpus honô=




re. **S**ponte, nec quoquam



feriente, longum. Æ rade



fummis fónitum dedêre



Turribus, quando fúpe=



ram pe tî vit Spíritus

arcem. **A**n^te c^onsp^ectũ
 p^opuli frequentis, Ad vi=
 ri funus cecinêre laudes
 Nũntij summo t^enuem
 per auram Æthere lapsi.
Corporis manans odor



insepúlti Extitit multis



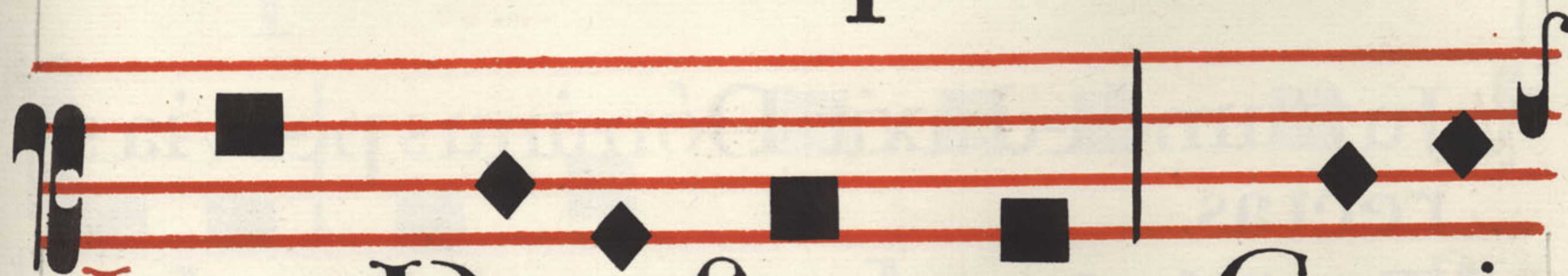
medicâmen ægris: Inde



languôres vários fugá =



bant Saxa sepúlchri.



Laus Deo summo, Geni



tôque Patris, Spíritui San

cto fit honor perénnis,
 Et Deum Trinum vene=
 rémur u no Semper ho
 nôre. A men.

V Justum dedúxit Dóminus per via s
 rectas

R Et osténdit illi Regnum Dei.

AD BENEDICTUS, ANTIPHONA

E U ge fervebo =
 ne, & fidê lis, qui a
 in pauca fu ísti fi dê =
 lis, supramulta te conf =
 tí tu am, intra ingáudi =



um Dómini tu i.



e u o u a e



[Faint, illegible text, likely bleed-through from the reverse side of the page]

TRANSVERBERATIONIS

CORDIS

SANCTE TERESIAE

VIRGINIS 2. CL.

AD VESPERAS

Antiphona



A



d jú ro vos



fi liae Jerúfa lem,



ut nunti é tis Di =

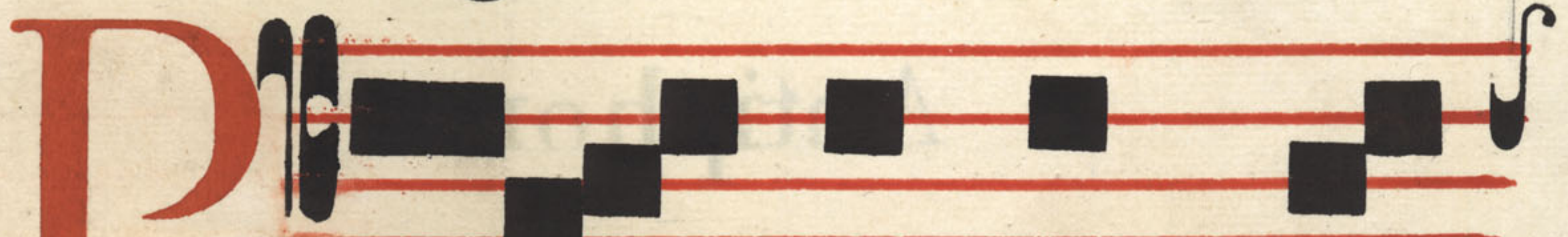


le ctome o, qui a amó =



re lán gueo e. u. o. u. a. e.

Aña



P ha re tram fu =



am ape ru it, & e ffer =



bu é runt inte ri o ra =



me a. e.u.o.u.a.e.

Aña.



Fx tén dit arcum



& ex i vit, utful gur



ja. culum ejus.



e.u.o. u. a. e.

Aña.



Fa cisDo mi=

