

+

I.
6

M. J.
166

784.5 = 690 (04) " 1621"

M.I

166

M.I

166

M. I. 166

IN PROCESSIONIBVS PURIFICATIONIS BEATÆ

Mariæ Virginis, & in Dominica Palmarum.

Mariæ Virginis, & in Dominica Palmarum.



CONIMBRICÆ.

Cum facultate Inquisitorum, & Ordinarij.

Typis **Didaci Gomez de Loureyro**, anno 1621

IN PROGRESSIO

NIBVS PARIETI

CATIONIS BEATAE

MARIE VIRGINIS & IN DO-

MINICA PALATINAE



COMMISSIONARIIS

Typis in Officina Typographica, anno 1751



AD PROCESSIONEM

INFESTO PURIFICATIONIS

BEATÆ VIRGINIS

M A R I Æ.



Dor na tha la-



mum tuam Si ca:



& susci pe regem Chri stum: ample-



ctere Mari am, quæ est cœle stis porta:

A 2 ipsa

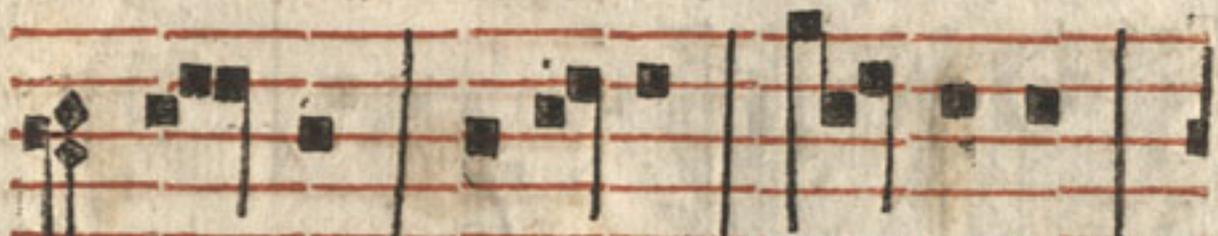
Processio in die Purificationis



ip sa e nim portat Regem glo ri-



æ no ni lu mi nis: sub si stit



Vir go, ad du cens ma ni bus



fi li um, an te Lu ci ferum ge-



ni tum: quem ac ci piens Sy meon in



vl nas su as, præ di ca uit

popu.

Beatæ Virginis Mariæ.



po pulis, Dominum e um es se



vi tæ, & mor tis, & Sal uato-



rem mun di.

Alia Anti-
phona



Es pon sum ac ce pit



Sy me on à Spi ri tu San cto,

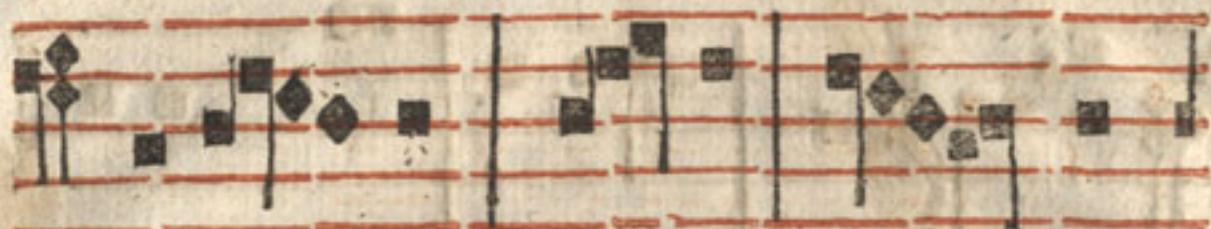


non vi su rum se mortem, ni si

A 3

vide-

Processio in die Purificationis



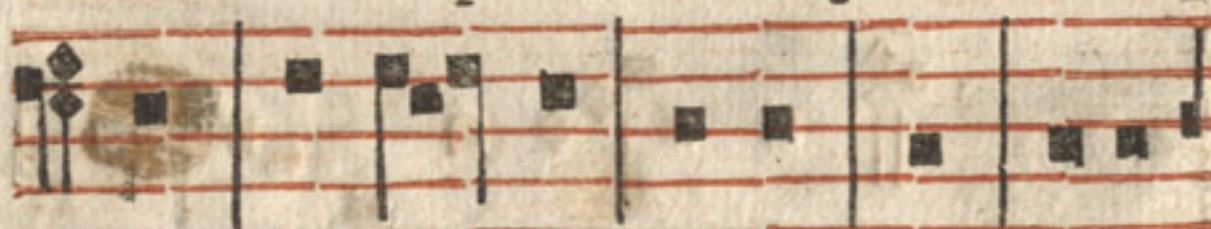
vi de ret Christum Do mi-



ni: & cum in da ce rent pu e-



rum in templum, ac ce pit e-



um in vl nas su as: & bene-



di xit Deum, & di xit: Nunc di-



mit tis seruum tu um Do mi ne, in pa ce:

Vers.

Beatae Virginis Mariae.

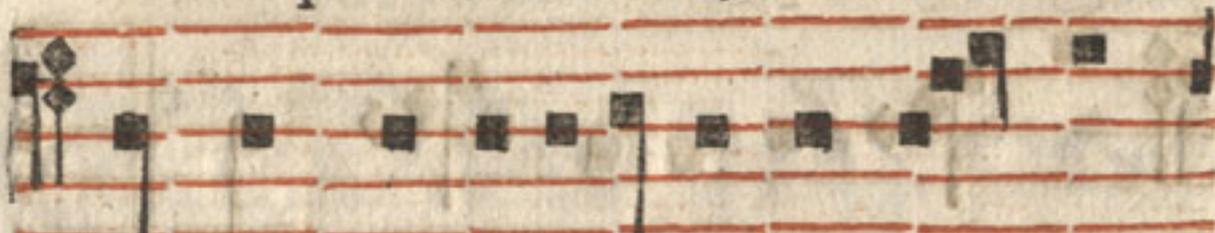
7



Vers. Cum in du ce rent pu e ram



Ie sum pa ren tes e ius, vt fa ce rent se-



can dum con su e tu di nem le gis



pro e o: ip se ac ce pit e um in



vl nas su as.

**Et ingrediendo Ecclesiam cantantur
sequens Responsorium.**

Obtu-

Processio in die Purificationis



B tu le runt pro e o



Do mi no par tur tarum: ant du-



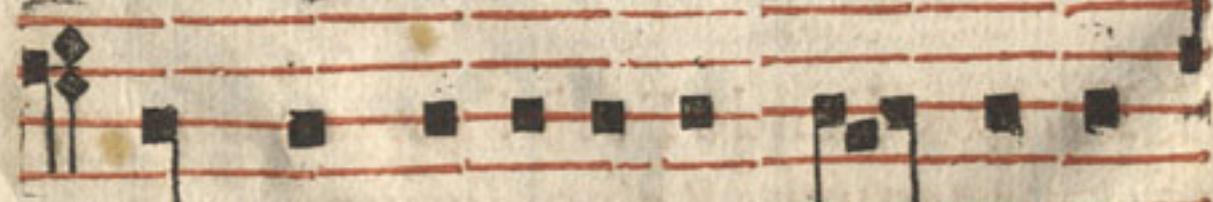
os pa los colum ba rum.



P. Si cut scrip tum est in



le ge Do mi ni, **Vers.**



Postquam im plet i sunt di es pur-
ga

Beatae Virginis Mariae.



ga ti o nis Ma ri æ se cundum legem



Mo y si, tu le rant il lum in Hieru sa lem:



ut si sterent e um Do mino. P. Sicut.



Vers. Glo ri a Pa tri, & Fi-

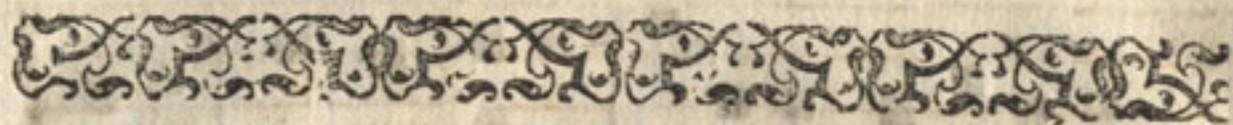


li o, & Spi ri tu i San cto.



P. Si cut

B I N



IN PROCESSIONE

NEM IN DIE

PALMARVM.

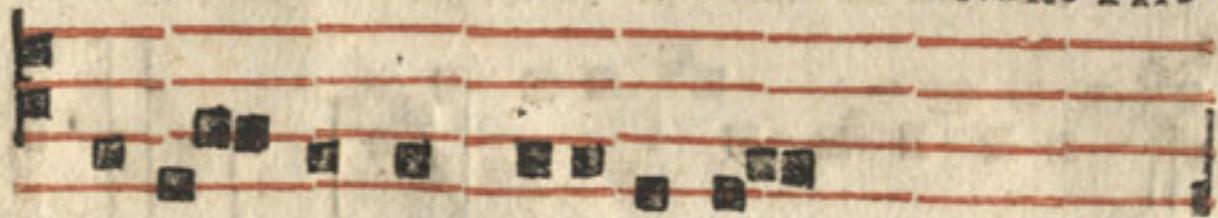
Antihona.



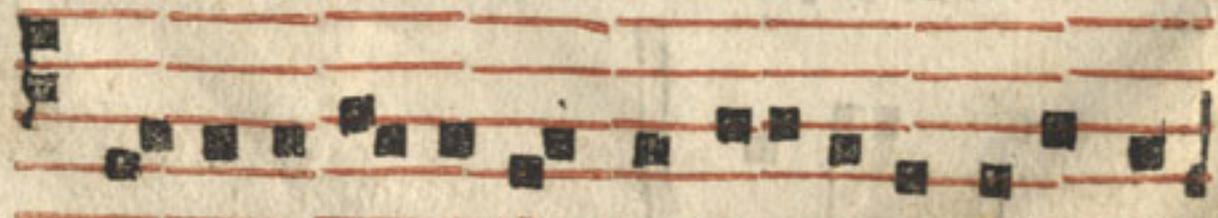
Um appropinqua-



ret Dominus Hie-



roso ly mam mi sit du os ex dis-



ci pulis suis dicens. I te in castellum,
quod



quod est contra vos: & inveni e tis



pullam a sine alligatum super



quem nullus hominum ce dit: sol-



ni te, & ad du ci te mihi Si quis vos

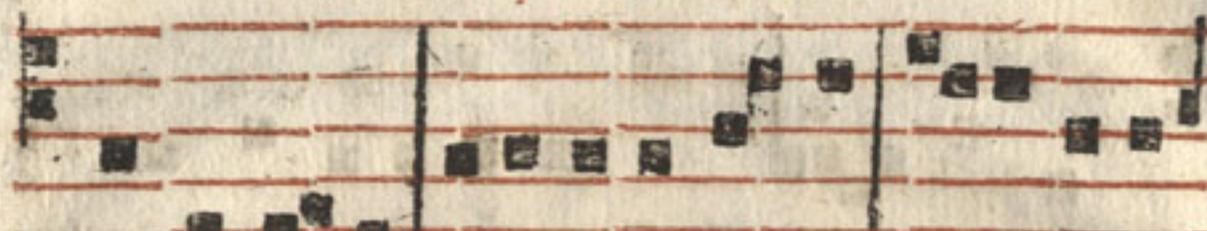


in ter ro ga ne rit, di ci te: o pus



Do mi ni est, Sol nen tes ad du xe-

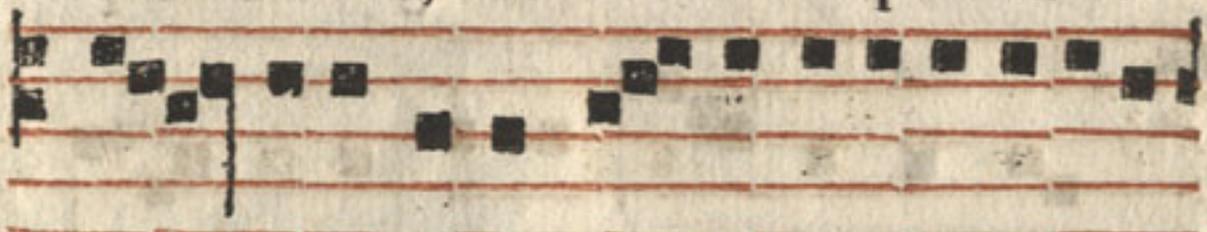
Ad processionem



runt ad Iesum & imposuerunt illi vesti-



menta sua, & sedit super eam.



Alij expandebant vestimenta sua



in via: Alij Ramos de arboribus



sternebant, & qui sequebantur clamabant.



O san na, benedictus, qui venit in nomine

Domi.



Domini: Be ne dic tum regnū patris nos-

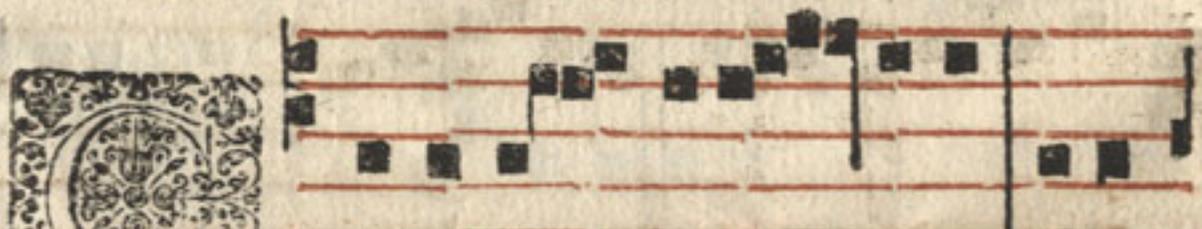


tri David: O sanna in ex cel sis mise re re



Alia An-
tiphona.

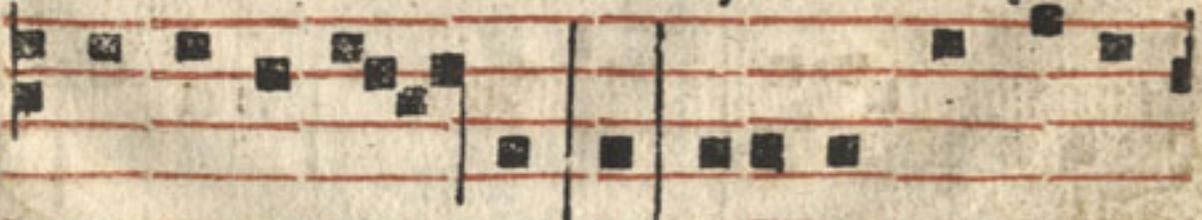
nobis fi li David.



Vm au dis set po pulus, quia



Ie sus ve nit Hie ro so lymam ac ce perunt



Ramos pal ma runt, & ex i e runt e i

Ad Processionem



ob uiam, & clama bāt pu e ri, di centes.



Hic est, qui ven tu rus est in sa lu tem



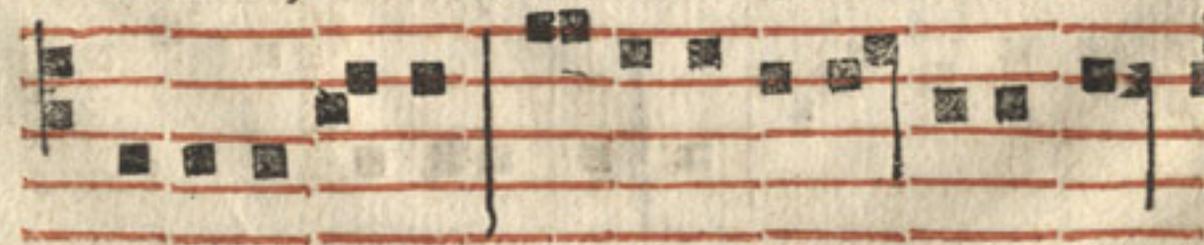
po pu li. Hic est sa lus nostra, & re-



demptio Is ra el. Quātus est is te, cu i



throni, & domi nati o nes oc cur runt:



noli ti mere, fi li a Si on: ecce Rex

tus



tus ve nit tibi se dēs super pullum



a si næ: si cut scri ptum est. Sal-



ue, Rex, fabri ca tor mun di qui ve-



ni sti re di me re nos.

*Alia Anti-
phona*



N te sex di es so len nis



Paschæ quando ve nit Do minus in ci vi-

tatem

ta tcm Hierusa lem occurrerunt e i
 pu e ri, & in ma nibus portabant ra-
 mos pal ma rum: & cla mabant vo ce
 magna di cen tes O san na in ex
 cel sis: Be ne di ctus, qui ve nis ti
 in multi tu di ne mise ri cor di æ
 tuæ



Ccu rūt tur be cum flo ri bus,



ri triumphanti digna dant ob se quia



laa dem Christi voces tonant per nu bi-



laa dem Christi voces tonant per nu bi-



laa dem Christi voces tonant per nu bi-

C

la:



la: O fan na in ex cel fis. *Versus.*



Cum Age lis, & pu e ris fi de les in-



ne niamur triumphato ri mortis cla man tes:



O fan na in ex cel fis.

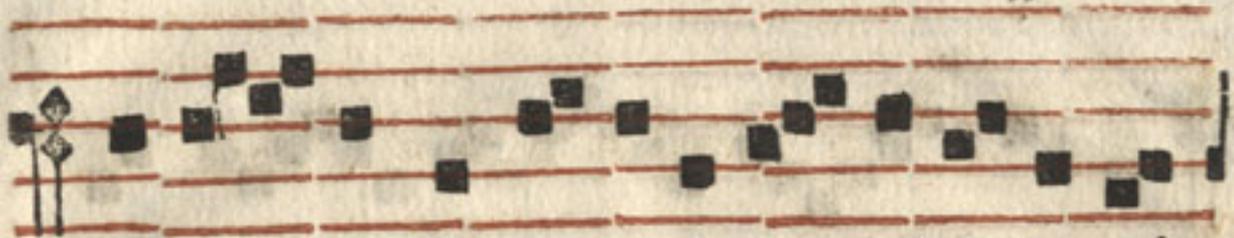
*Alia An-
tiphona.*



Ur ba mul ta quæ conue ne rat ad



diem festum cla ma bat Do mi no: Be-
nedi-

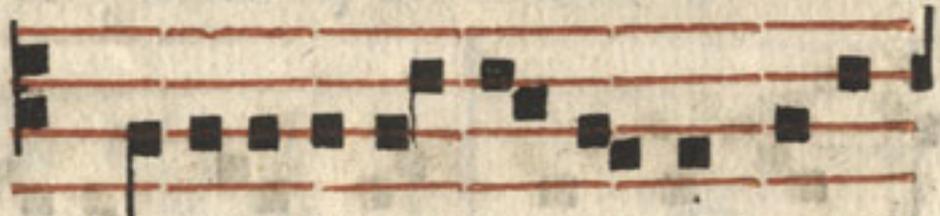


ne di ctus qui ve nit in no mi ne Domi-



ni: O san na in excel sis.

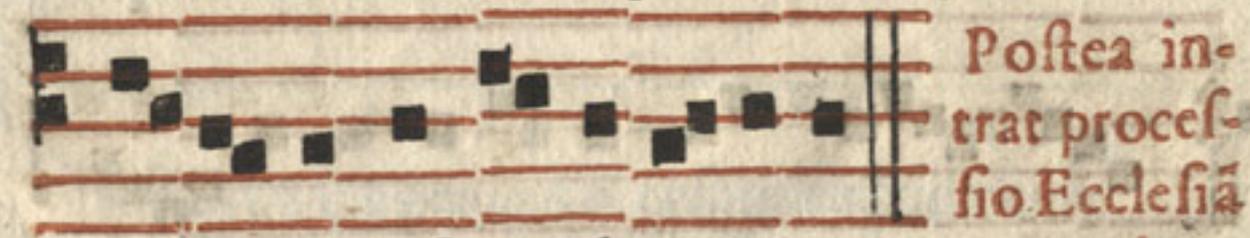
Versus.



Glo ri a la us, & ho nor ti bi

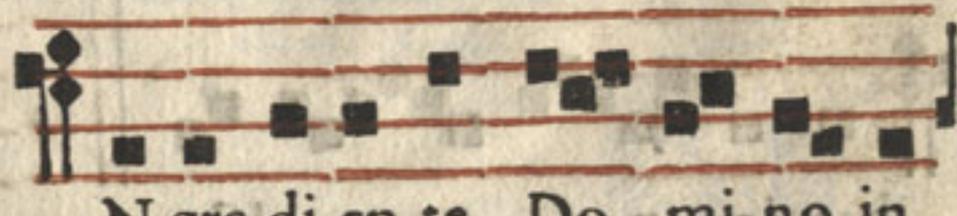


sit Rex Christe Redēptor: cu i pa e ri le



de cus prōpsit. O sanna pium:

Postea in-
trat proces-
sio Ecclesiā
cantando.



In gre di en te Do mi no in

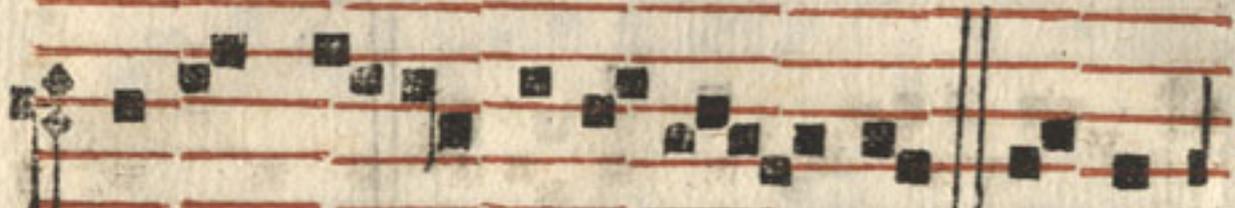
C 2

San-

Ad processionem



Sanctam Ci u i ta tem



Hæbræ o rum pu e ri Resur-



re cti o nem vi tæ pro nun-



ci o an tes. Cum ra mis pal-



ma rum: O fanna clama-



bat in ex ce lsis.

Vers.

Cum



Cum que au di sset, quia Iesus ve nit Hic-



ro so ly mam e xi e runt o-



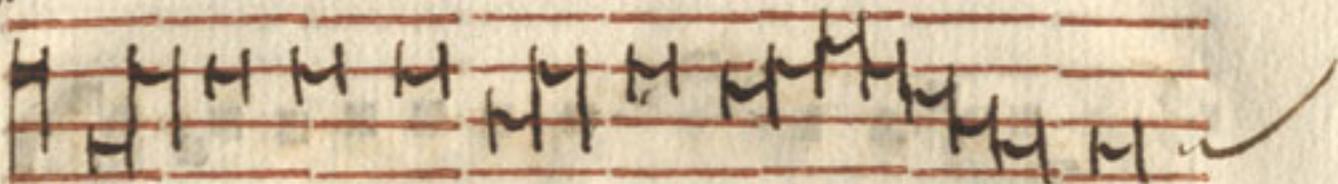
bui a m e i s P. Cum.

L A V S D E O.

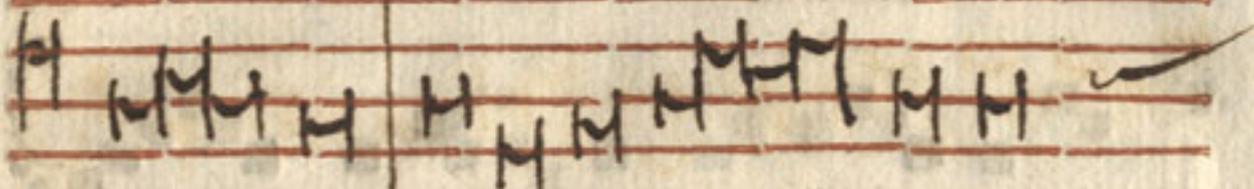
Soror Eugenia à Regibus excudi fecit.



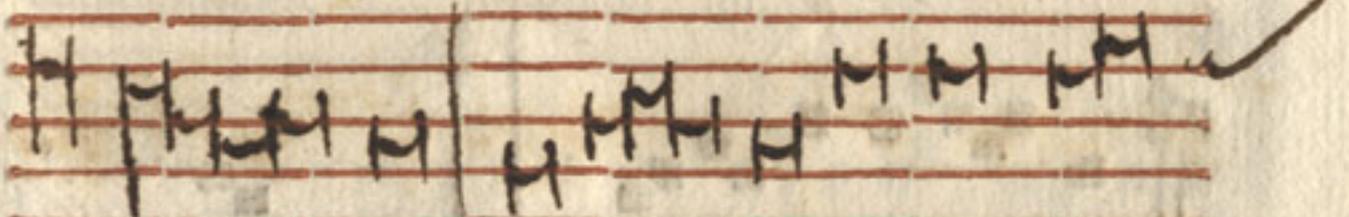
L. 258



Cre do quod Re demp tor me - u



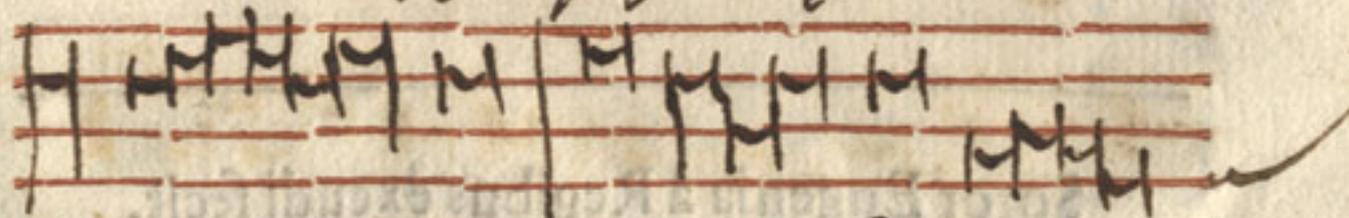
ni - uis, & in no uis si me



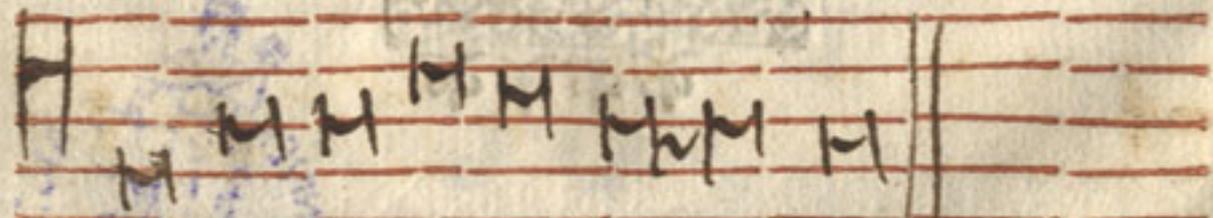
Di - e, de ter ra surrecta



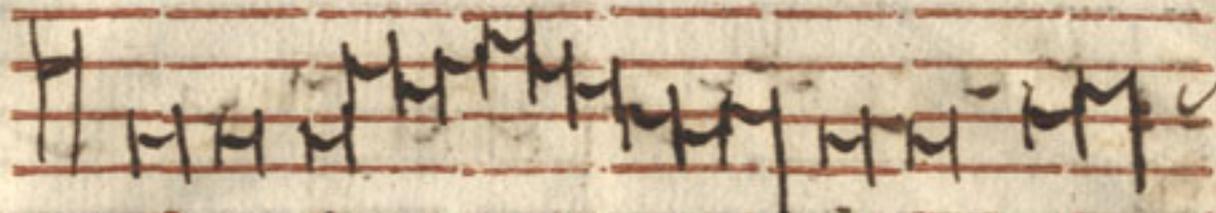
xy sum p. q. in car ne



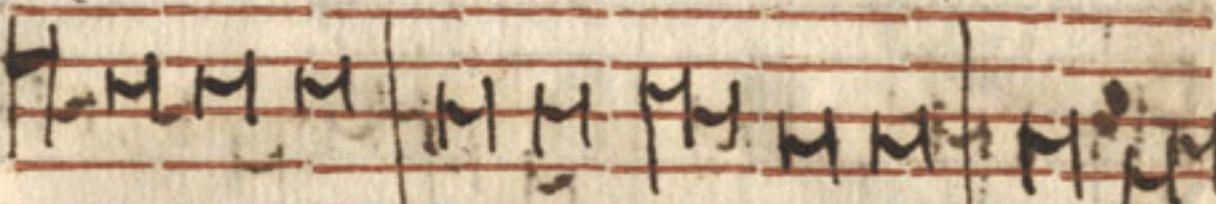
me - a vide bo de



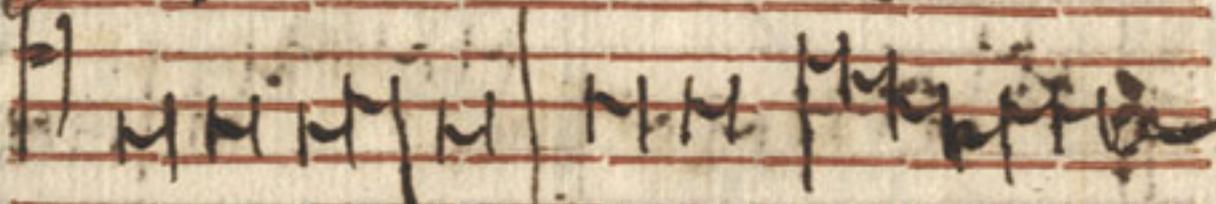
um salua ro rem me um, &.



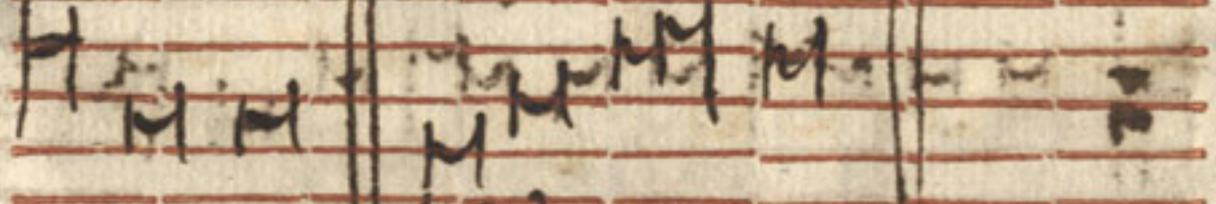
Quam uis - - - - - uis - - - - -



go ipse & non a. liaz & o.

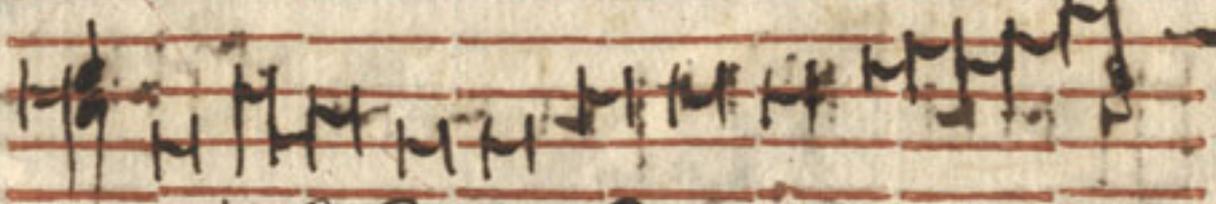


ca. no. 2. Compositu

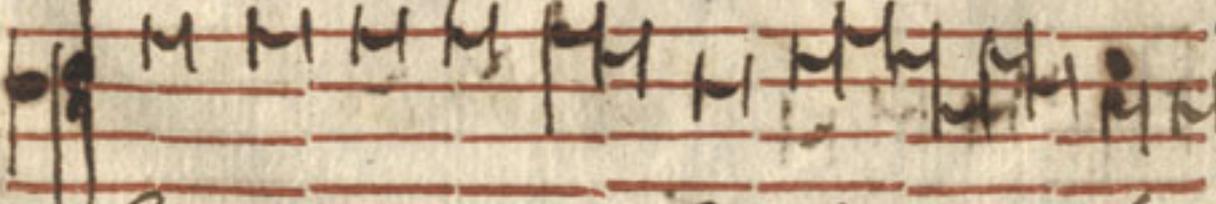


vi. sunt p. 2. in tunc

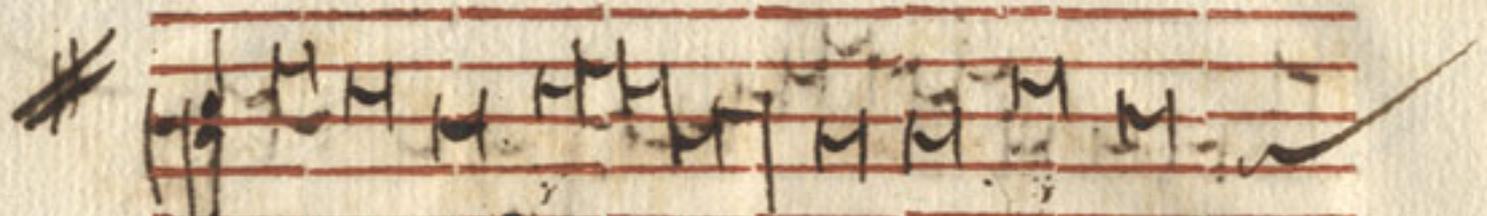
20

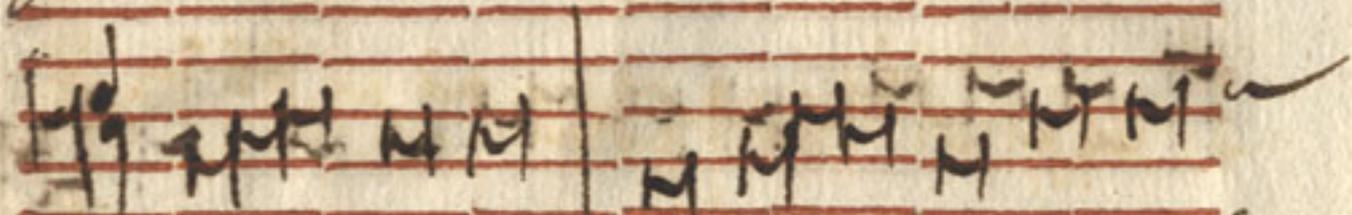


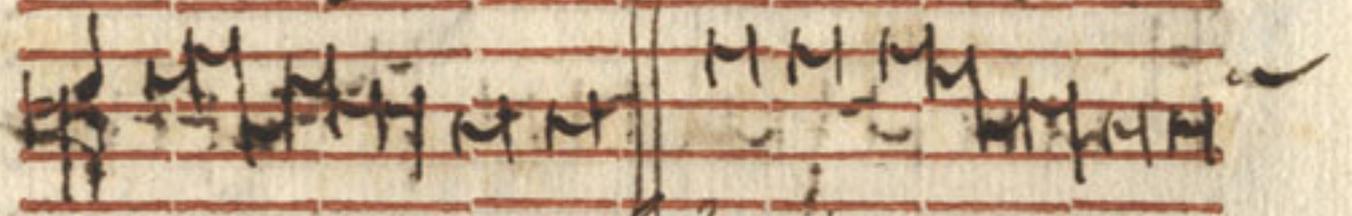
Qui La Sanna Desuiter

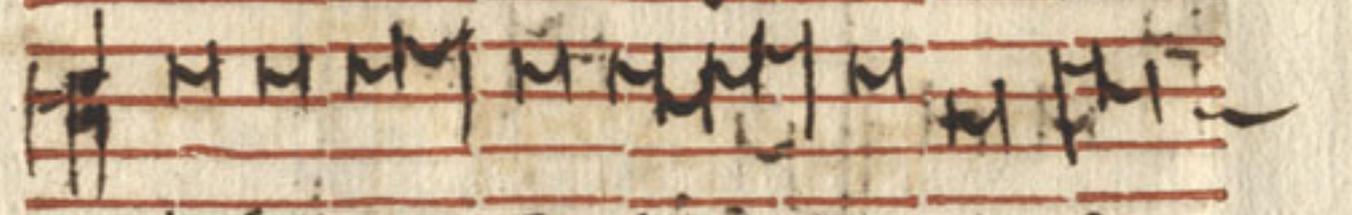


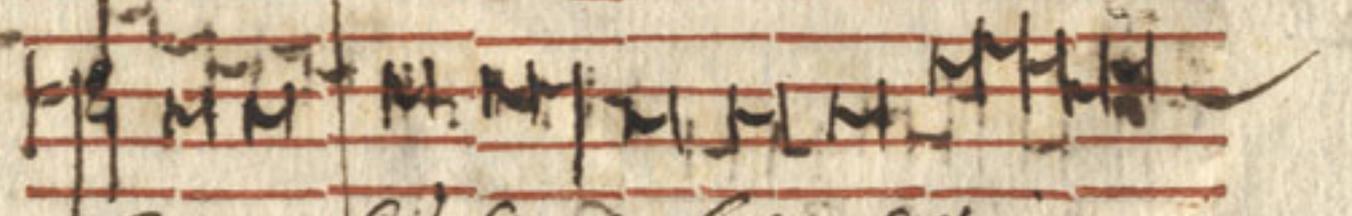
Si amon men 2. fe. fidum

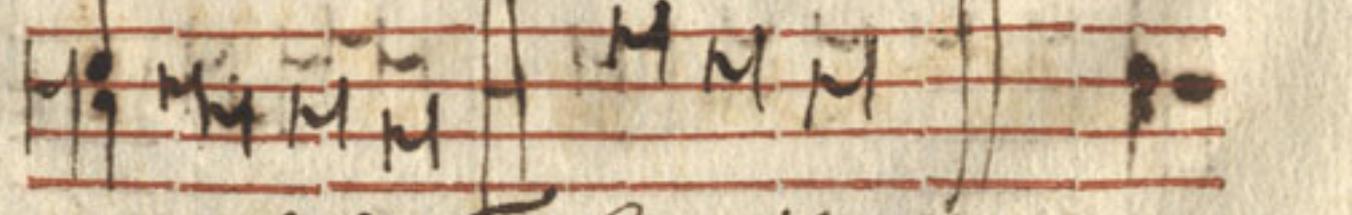

g. En ay do - mine Do na


De qui am Et so ana in del


gen si a. Et qui ventu rus e


indica - re Et no bis et mor


tuos Et se cu lum per y


nam g. En ay #

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

Do - mi - ne - quare - re - nos

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

judica - re - ven - tam - tu - am

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

re - ce - dit - tu - a - dam - a - mul - tu - um

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

quon - iam - quia - pec -

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

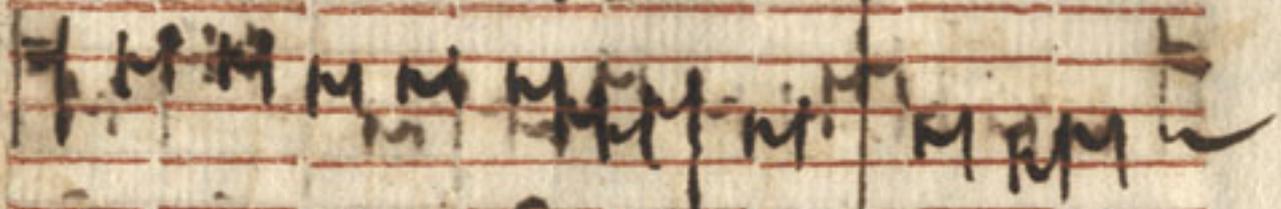
ca - tum - in - vi - ta -

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

me - a - quia - tu - a -



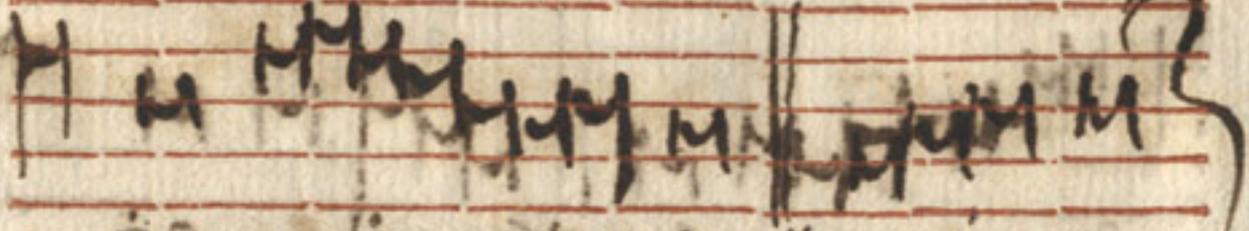
Deus et unigenitus vero et
22



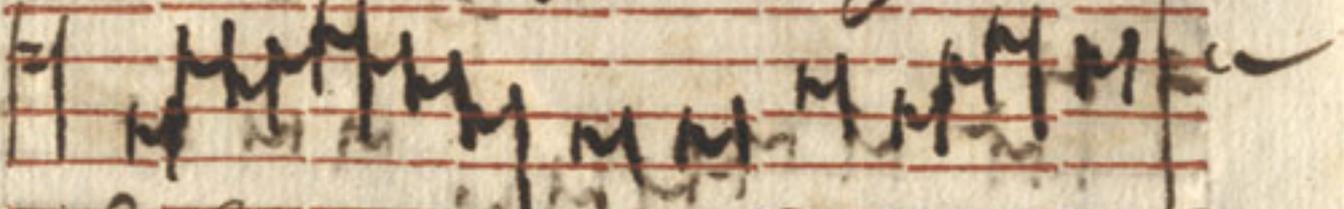
Deus et unigenitus vero et
23



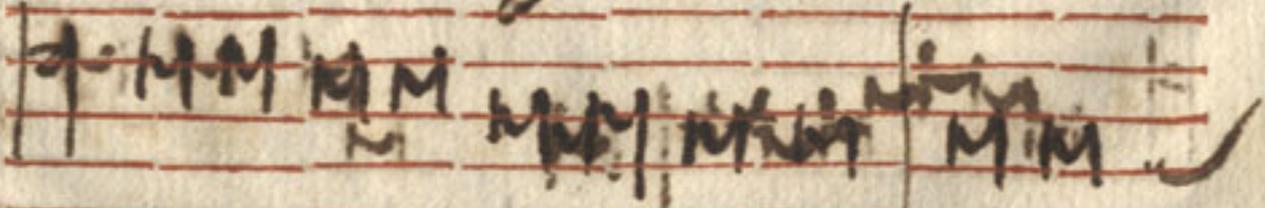
Deus et unigenitus vero et
24



Deus et unigenitus vero et
25



Deus et unigenitus vero et
26



Deus et unigenitus vero et
27

Handwritten musical notation on a five-line staff with red lines. The notes are represented by vertical stems with various flags and beams. Below the staff, the Latin text "per petua lactat" is written in a cursive hand.

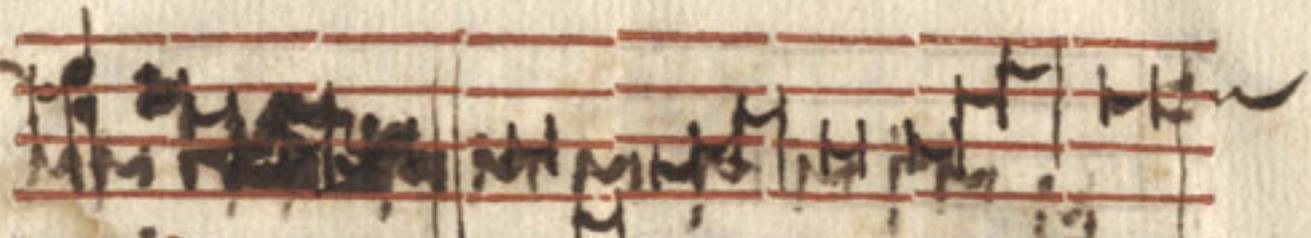
Handwritten musical notation on a five-line staff with red lines. The notes are represented by vertical stems with various flags and beams. Below the staff, the Latin text "regni" is written in a cursive hand.

50. Handwritten musical notation on a five-line staff with red lines. The notes are represented by vertical stems with various flags and beams. Below the staff, the Latin text "in mishi do mite - gna" is written in a cursive hand.

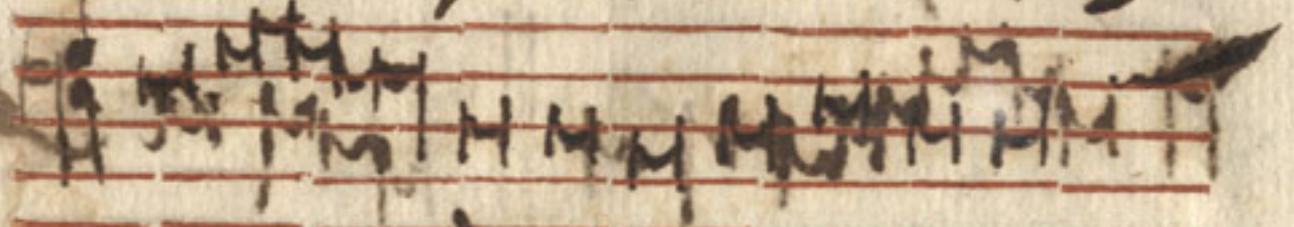
Handwritten musical notation on a five-line staff with red lines. The notes are represented by vertical stems with various flags and beams. Below the staff, the Latin text "speciamus mi mi xmi oia me" is written in a cursive hand.

Handwritten musical notation on a five-line staff with red lines. The notes are represented by vertical stems with various flags and beams. Below the staff, the Latin text "quid factum mi ten ubi" is written in a cursive hand.

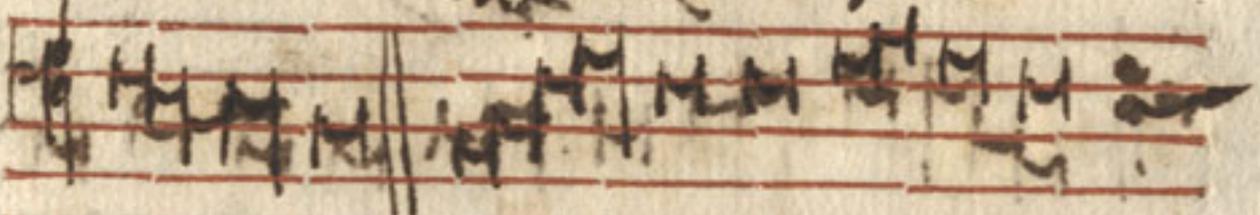
Handwritten musical notation on a five-line staff with red lines. The notes are represented by vertical stems with various flags and beams. Below the staff, the Latin text "fugiam mi ad se de us" is written in a cursive hand.



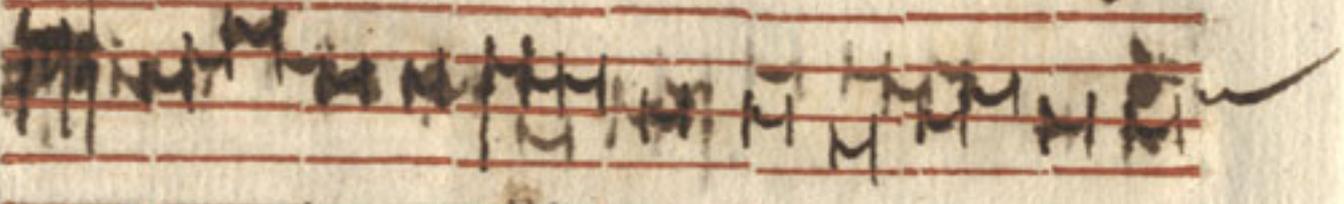
De us pater omnipotens



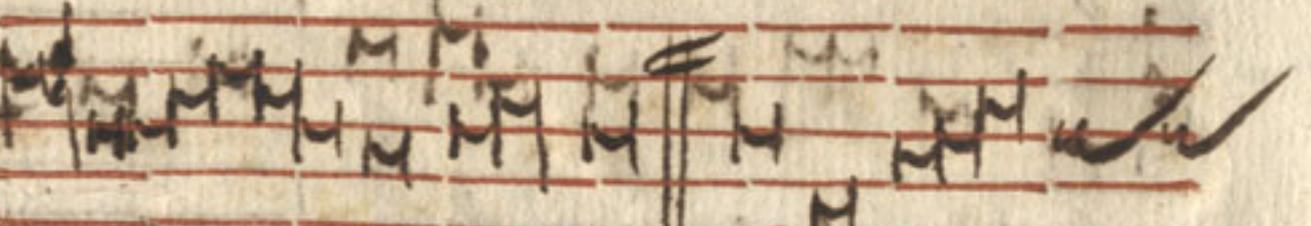
omnis in no bis



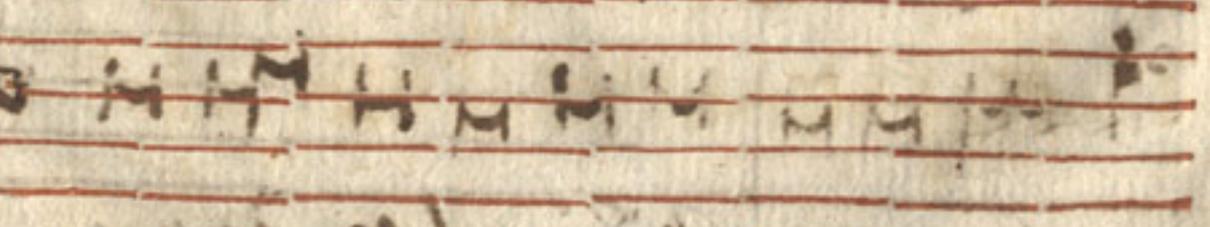
Adi - ge An - ima mea



in do - mi - no de - o et pa - tre sed tu domine

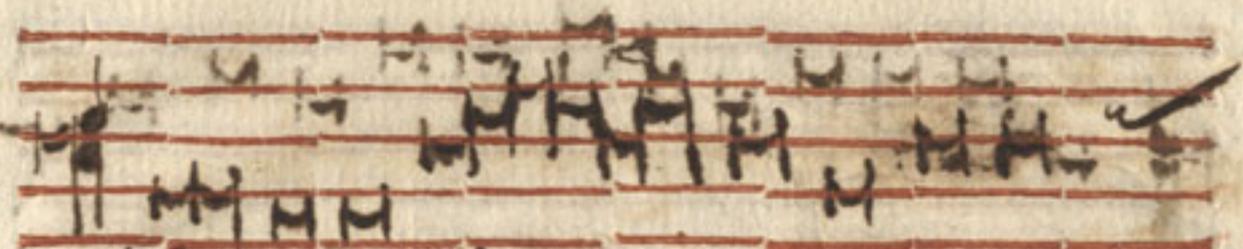


facis

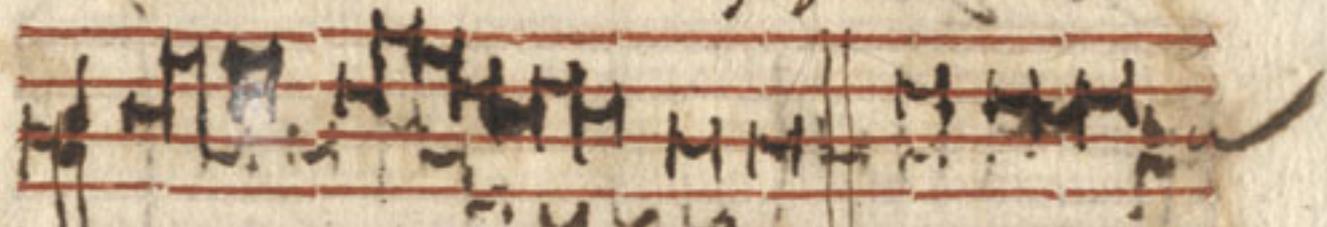


Handwritten text at the bottom of the page, possibly a signature or page number, which is mostly illegible due to fading and bleed-through.

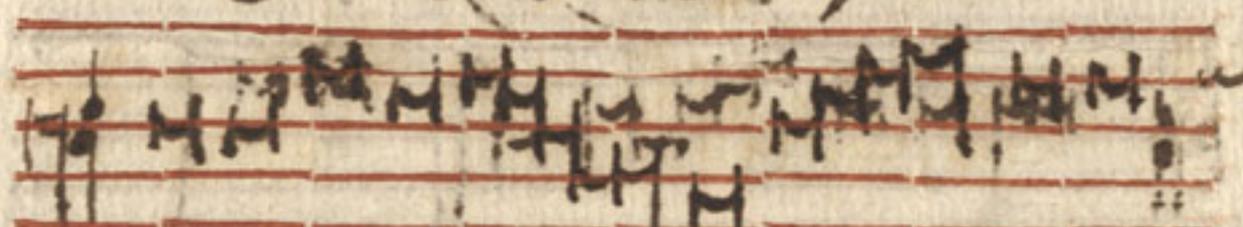
60
mg



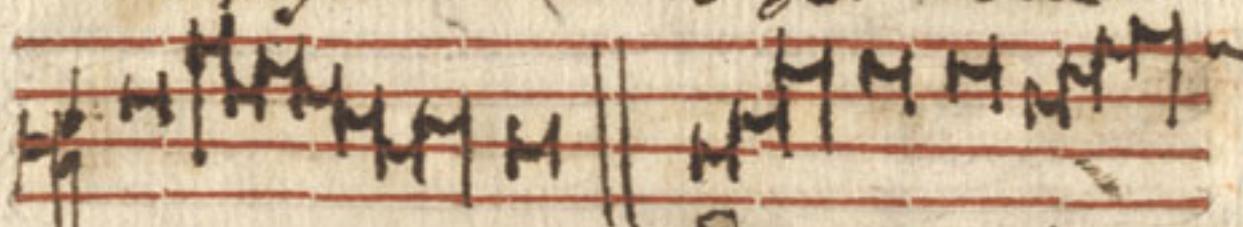
He recorde viri peccata



ne a deo minime p. d. u. r. e.



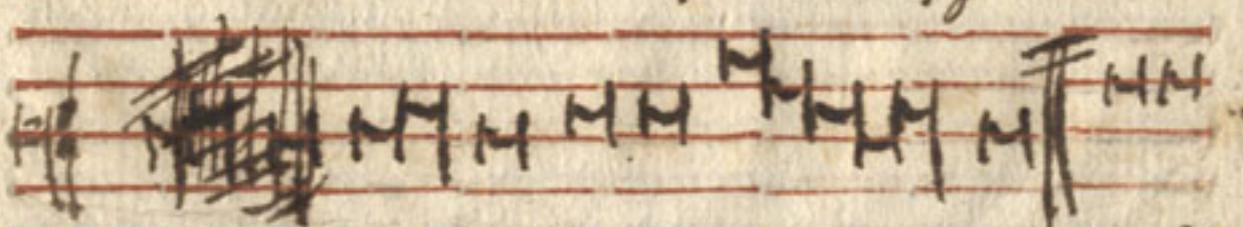
perip. ja. de. i. re. s. s. u. s. u. l. t. a. t. i. o. n. e.



per. j. - grem. q. d. i. r. i. g. o. d. o.

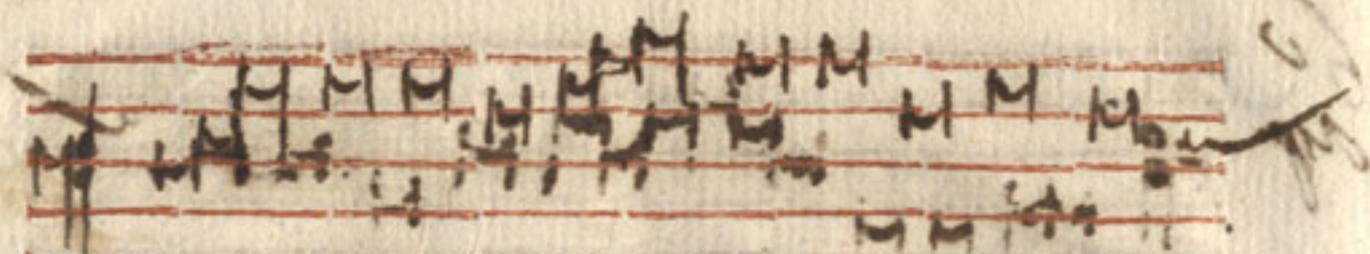


mine. d. e. u. s. m. e. u. s. i. n. c. o. n. s. p. e. c. t. u.

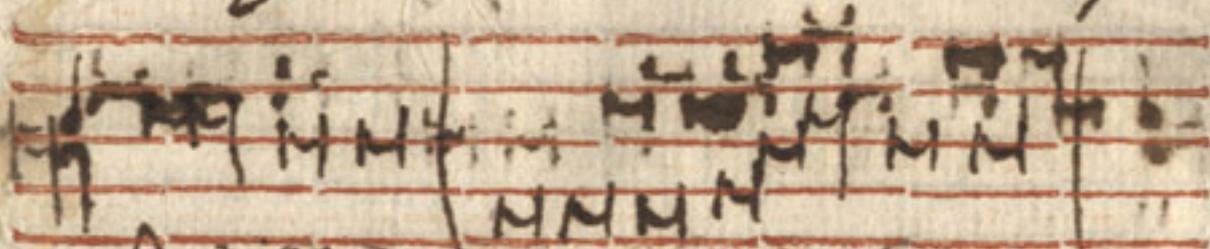


su. o. ~~su. o.~~ su. o. u. i. a. m. m. e. a. m., p. d. i. u. t. u. e. r. e. r. i. s.

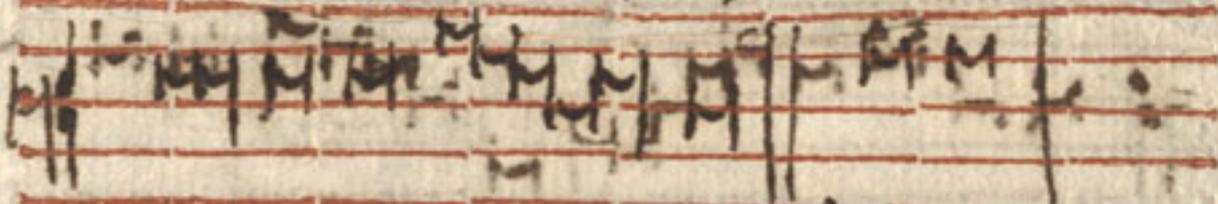




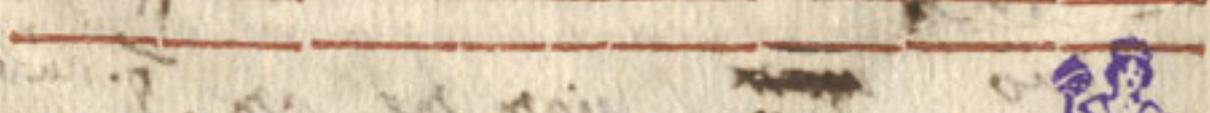
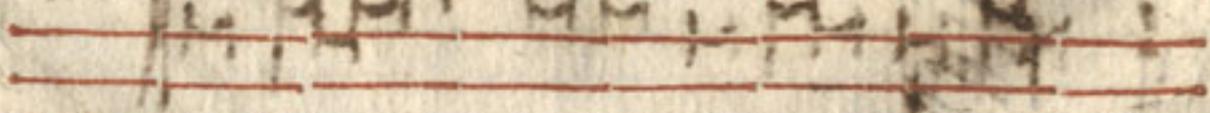
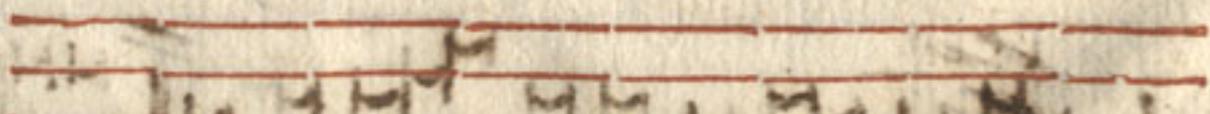
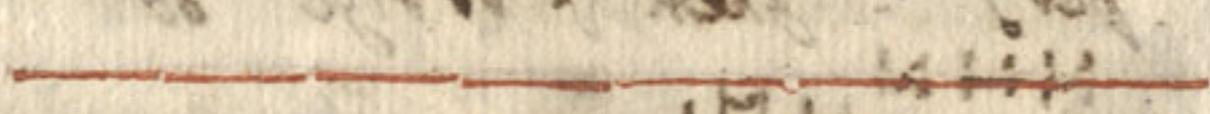
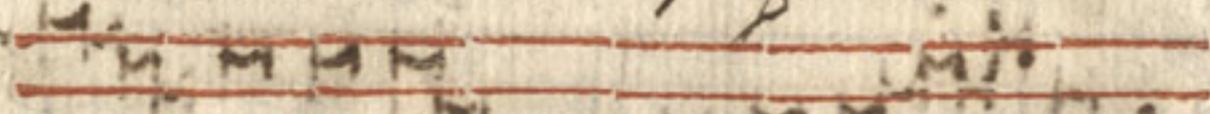
Requies a ter non dona et



Domine et lux per se sua



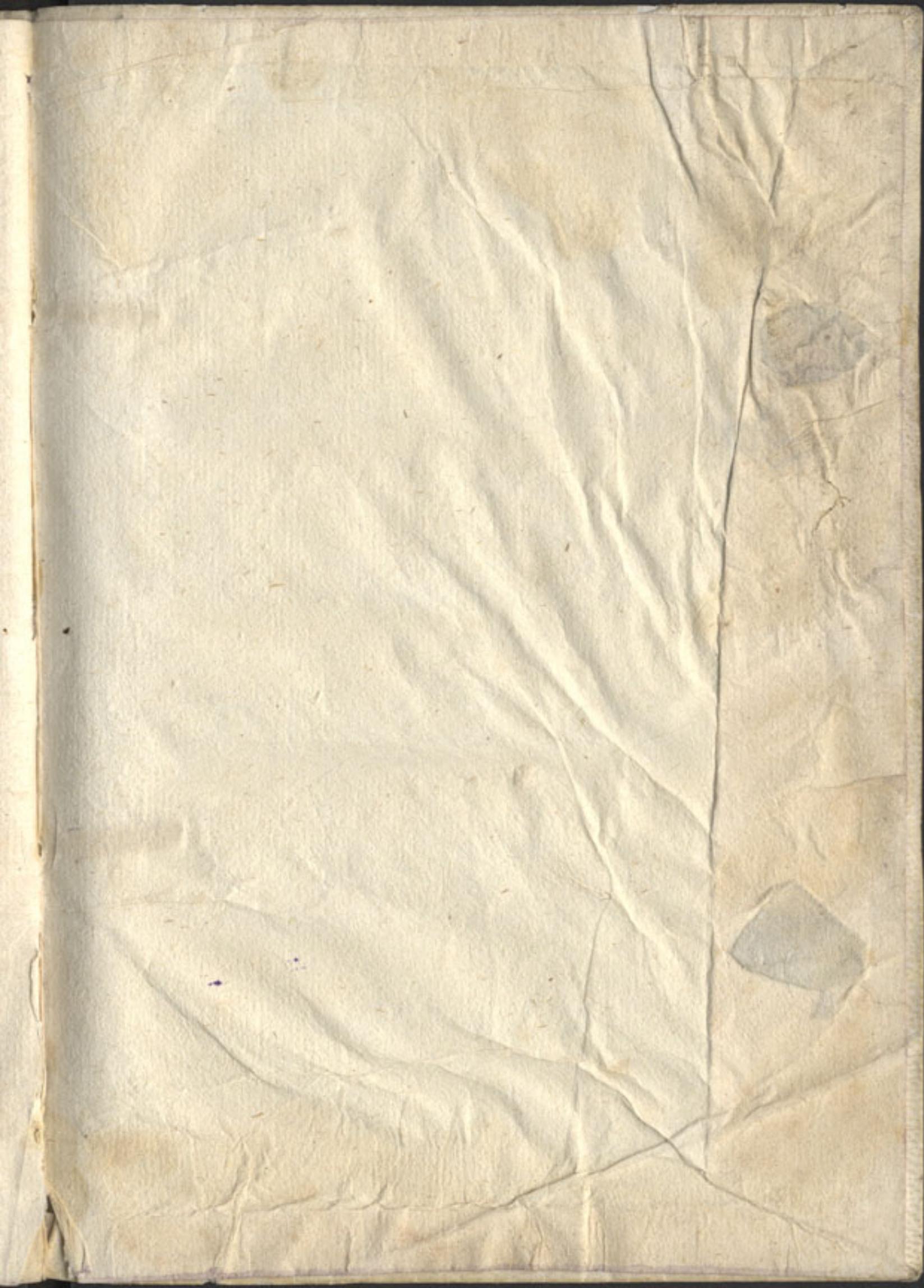
lucet et in se sua.



Blank manuscript page with red horizontal lines.

2





M
1

