M.I.
230

MI-230

783+784=71(02)

PROCESSIONALE
JUXTA FORMAM
RITUALIS ROMANI,
PAULI V.
PONTIFICIS MAXIMI
Juſſu editi.

M.I
230

CONIMBRICÆ:

Ex Typ. ANTONII SIMOENS FERREYRA,
Univerſitatis Typog. Anno Domini
M.DCC.XL.

Cum facultate Superiorum.

PUblicæ, ſacræque Proceſſiones, ſeu Supplicationes, quibus ex antiquiſſimo SS. Patrum inſtituto Catholica Eccleſia vel ad excitandam fideliũ pietatem, vel ad commemoranda Dei beneficia, eique gratias agendas, vel ad divinum auxilium implorandum uti conſuevit, qua par eſt religione celebrari debent; continent enim magna, ac divina myſteria, & ſalutares Chriſtianæ pietatis fructus eas piè exequentes à Deo conſequuntur; de quibus fideles præmonere, & erudire, quo tempore magis opportunum fuerit, Parochorum officium eſt.

Videant in primis Sacerdotes, aliique Eccleſiaſtici Ordinis, ut in his Proceſſionibus ea modeſtia, ac reverentia tum ab ipſis, tum ab aliis adhibeatur, quæ piis, & religioſis hujuſmodi actionibus maximè debetur.

Omnes decenti habitu, ſuperpelliceis, vel aliis ſacris veſtibus, ſine galeris, niſi pluvia cogente, induti, graviter, modeſtè, ac devotè bini ſuo loco procedentes, ſacris Precibus ita ſint intenti, ut remoto riſu, mutuoque colloquio, & vago oculorum aſpectu, populum etiam ad piè, devotèque precandum invitent.

Laici à Clericis, fœminæ à viris ſeparatæ orantes proſequantur.

Præferatur Crux, & ubi fuerit conſuetudo, vexillum ſacris Imaginibus inſignitum, non tamen factum militari, ſeu triangulari forma.

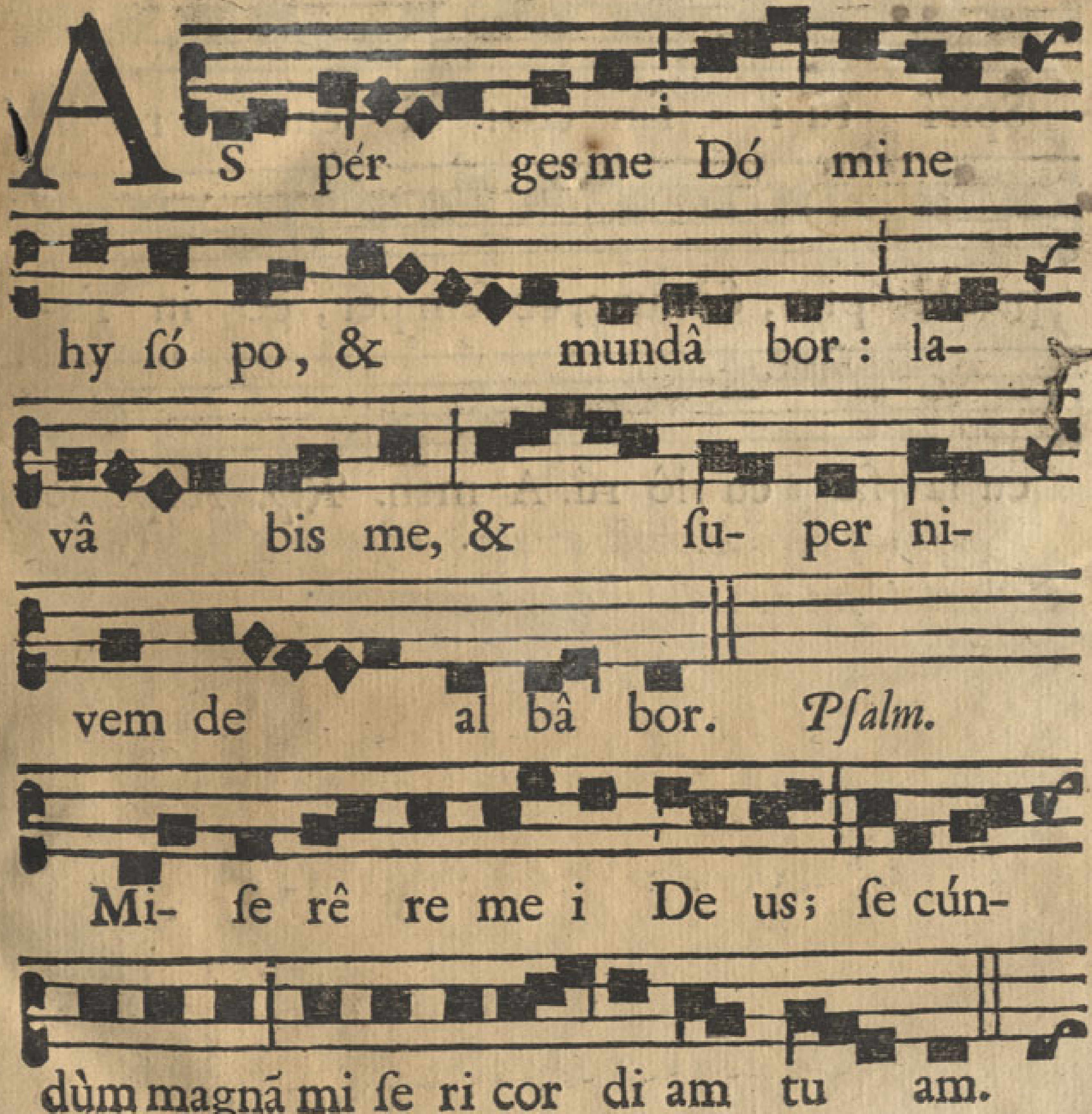
Edendi, ac bibendi abuſum, ſecumve eſculenta, & poculenta deferendi in ſacris Proceſsionibus, agriſque luſtrandis, & ſuburbanis Eccleſiis viſitandis, tollere Parochi ſtudeant: ac fideles, præſertim die Dominica, quæ proximè Rogationes antecedit, quam hæc dedeceat corruptela, ſæpius admoneant.

Proceſsiones priùs fieri debent, deinde Miſſa ſolemniter celebrari: niſi aliter ob gravem cauſam, interdum Ordinario, vel Clero videatur.

Proceſsiones autem quædam ſunt ordinariæ, quæ fiunt certis diebus per annum, ut in feſto Purificationis Beatæ Mariæ ſemper Virginis, & in Dominica Palmarum, & in Litaniis maioribus in feſto Sancti Marci, & in minoribus Rogationum triduo ante Aſcenſionem Domini, & in die feſto Corporis Chriſti, vel aliis diebus pro conſuetudine Eccleſiarum.

Quædam verò ſunt extraordinariæ, ut quæ variis, ac publicis Eccleſiæ de cauſis in dies indicuntur.

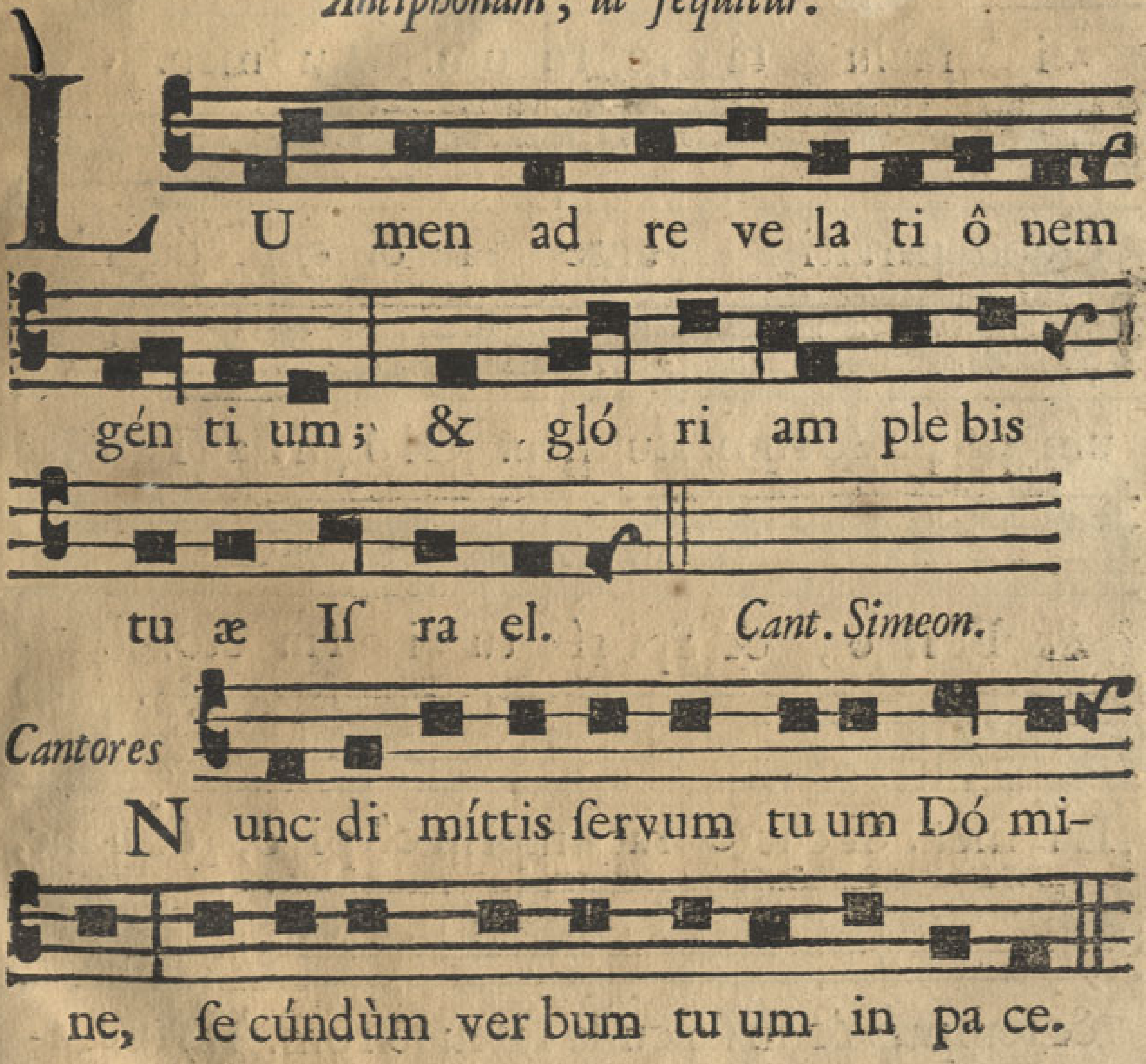
AD

AD ASPERSIONEM
AQUÆ BENEDICTÆ.

℣.

℣. Gló ri a Patri, & Fí li o, &
Spirí tu i ſan cto: ſi cut e rat in
princí pi o, & nunc, & ſem per, & in ſæ-
cu la ſæ cu lô rú. A men. Rep. As pérges

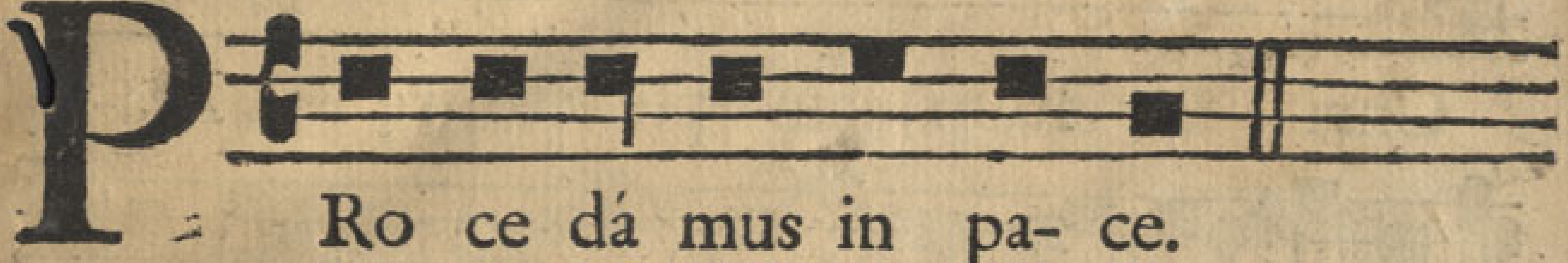
IN

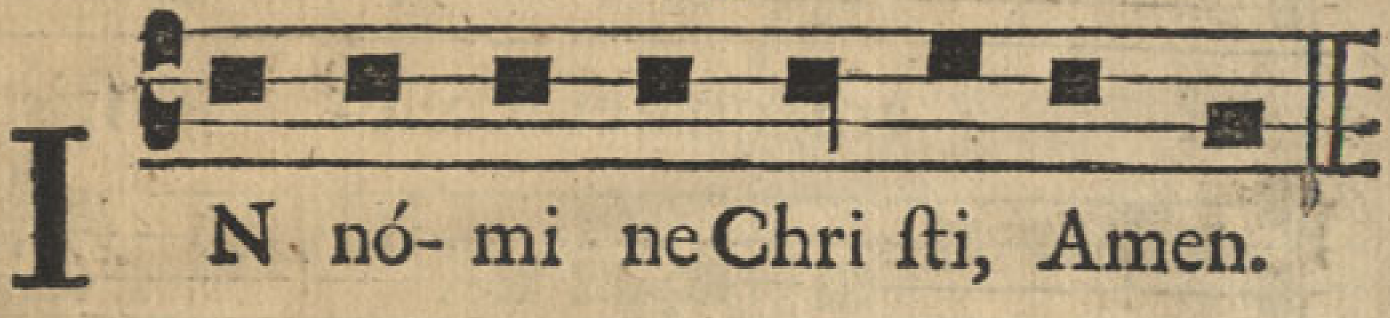
IN FESTO PURIFICATIONIS BEATÆ MARIÆ SEMPER VIRGINIS.

Cum inchoatur diſtributio Candelarum, Cantores incipient Antiphonam, ut ſequitur.

Lu-

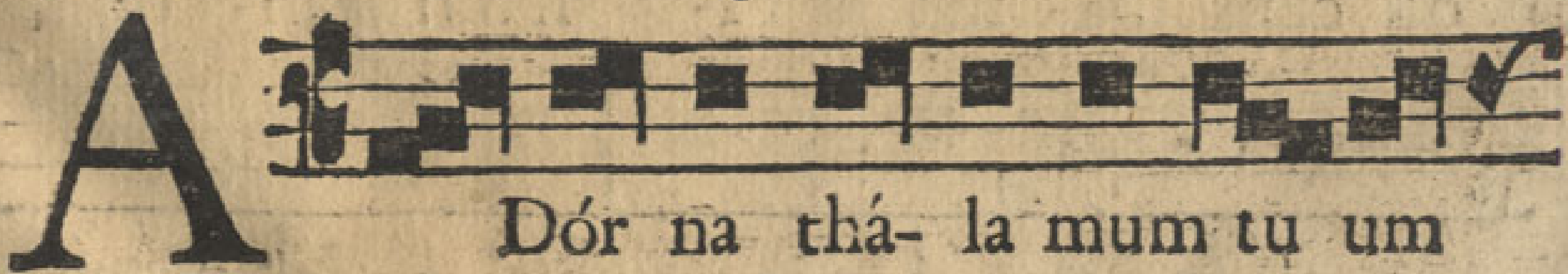
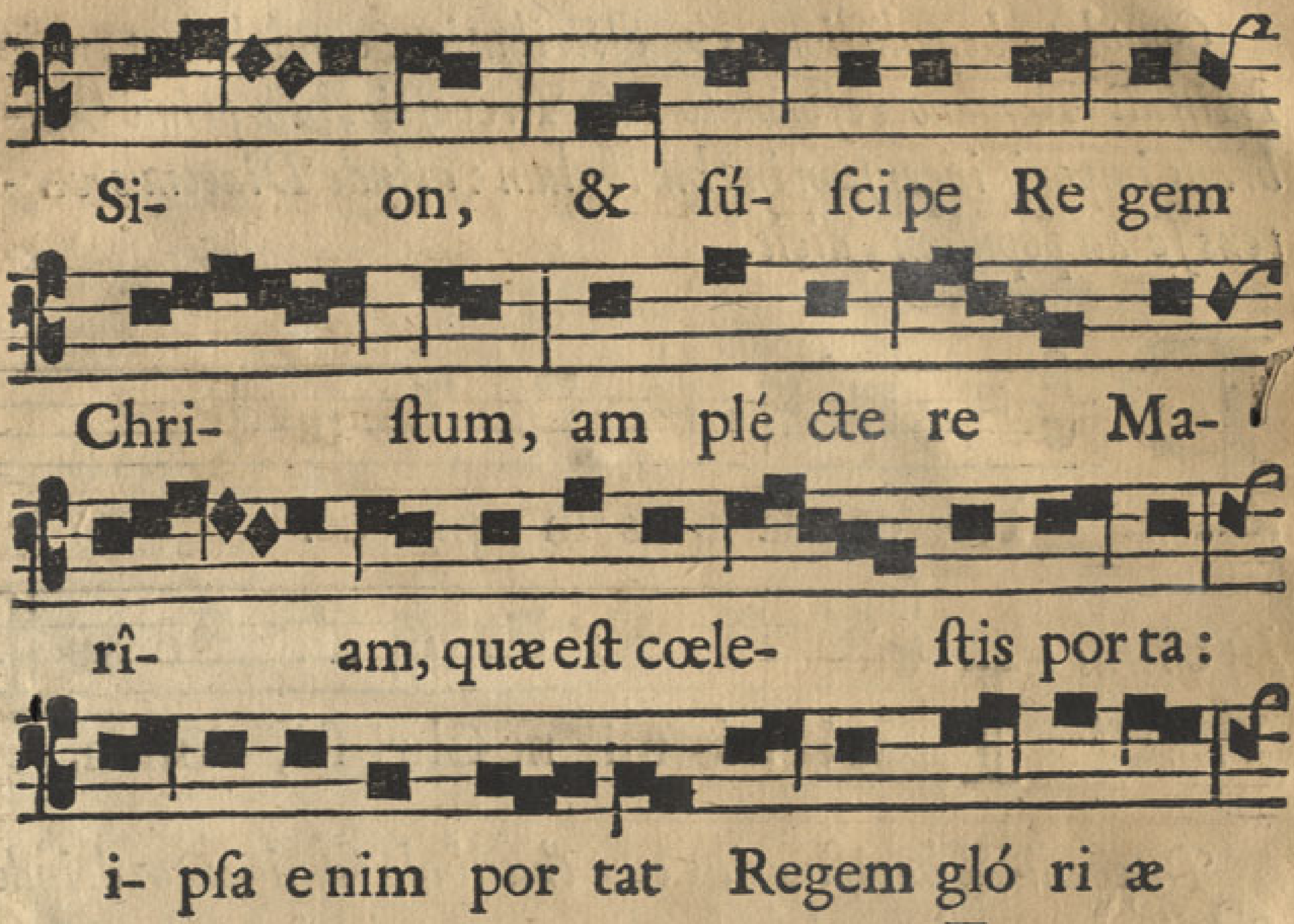
His expletis statim cantatur ana = Exurge fl. 63

Completa benedictione, & diſtributione candelarum, ut in Miſſali Romano reformato, fit Proceſsio. Et primò Celebrans imponit incenſum in thuribulum: deinde Diaconus vertens ſe ad populum, dicit.

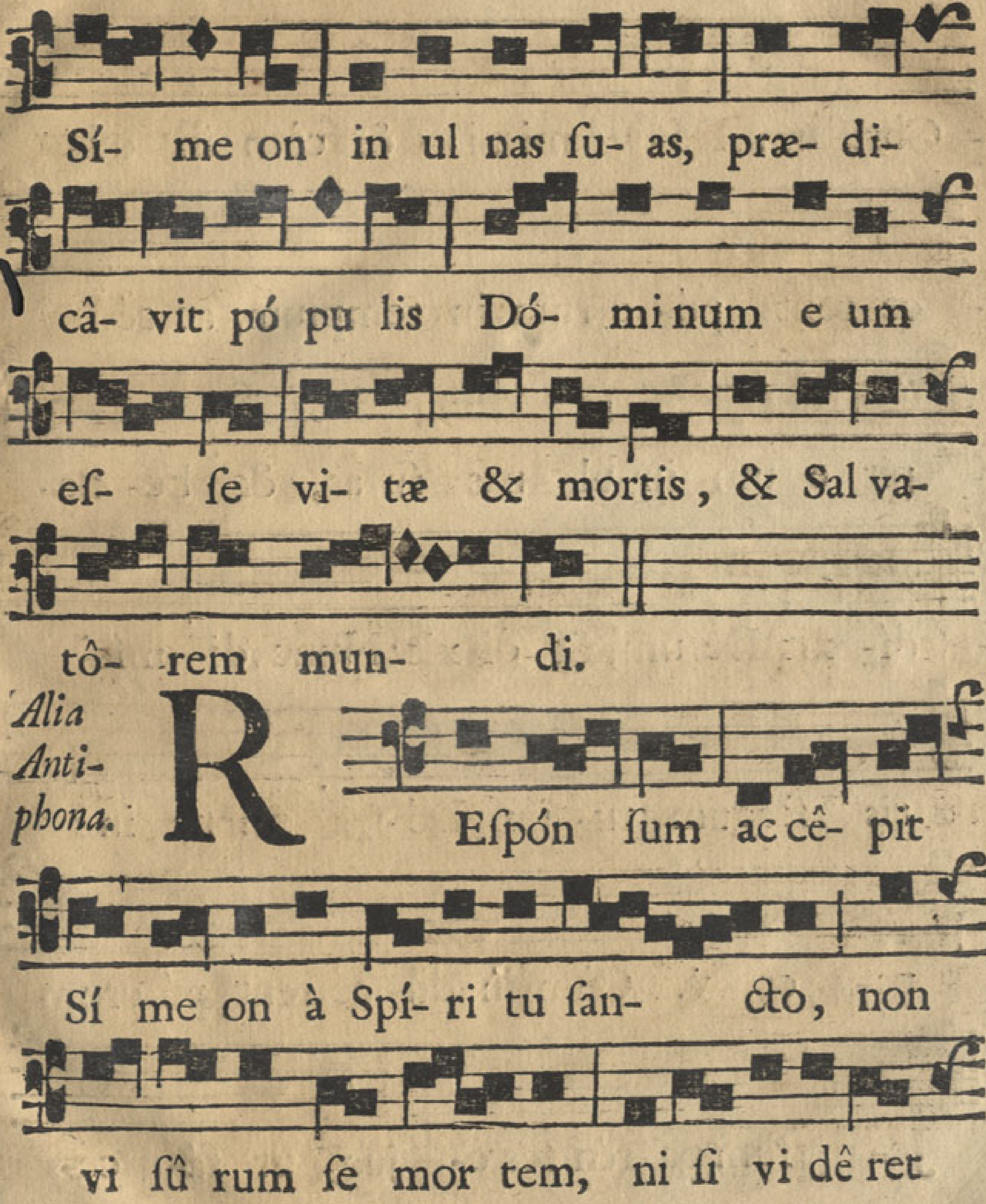
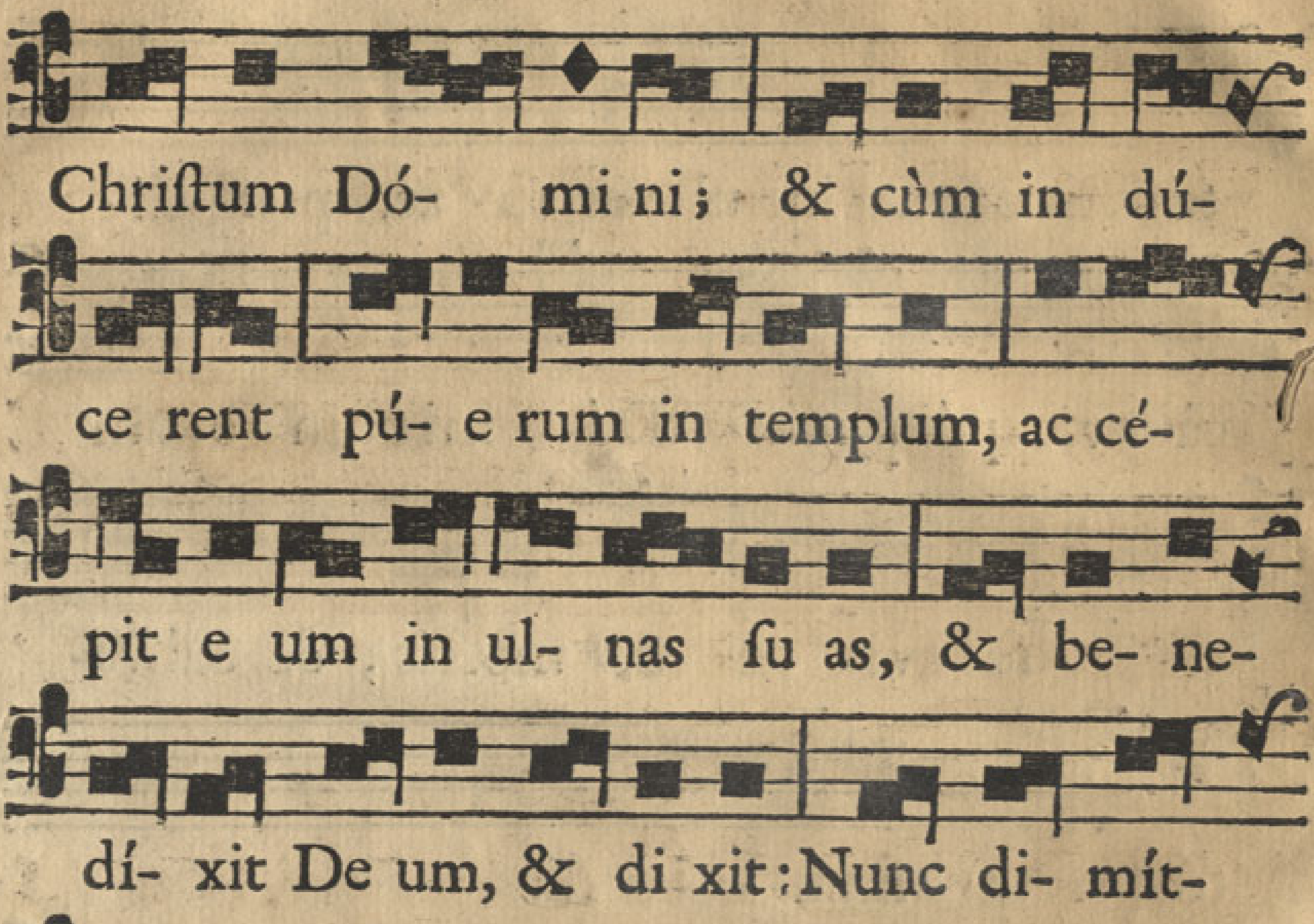


Et Chorus reſpondet.

Præcedit Thuriferarius cum thuribulo fumigante: deinde Subdiaconus paratus deferens Crucem, medius inter duos Acolythos cum candelabris, & candelis accenſis: ſequitur Clerus per ordinem, ultimò Celebrans cum Diacono à ſiniſtris, omnes cum candelis accenſis in manibus: & cantantur Antiphonæ ſequentes.

Antiphona.



Si- on, & ſú- ſcipe Re gem
Chri- ſtum, am plé cte re Ma-
rî- am, quæ eſt cœle- ſtis por ta:
i- pſa enim por tat Regem gló ri æ
no vi lú- minis: ſub ſí ſtit Vir go, ad-
dû cens má- ni bus Fí- li um an- te
lu cí- fe rum gé- ni tum: quē ac cí pi ens

Sí-

Sí- me on in ul nas ſu- as, præ- di-
câ- vit pó pu lis Dó- mi num e um
eſ- ſe vi- tæ & mortis, & Sal va-
tô- rem mun- di.
Alia Antiphona.
R Eſpón ſum ac cê- pit
Sí me on à Spí- ri tu ſan- cto, non
vi ſû rum ſe mor tem, ni ſi vi dê ret

Chriſtum Dó- mi ni; & cùm in dú-
ce rent pú- e rum in templum, ac cé-
pit e um in ul- nas ſu as, & be- ne-
dí- xit De um, & di xit: Nunc di- mít-
tis ſervum tu- um Dó- mi ne in
pa- ce. ℣. Cùm in dú- ce rent pú erum
Je- ſum pa rén tes e- jus, ut fá- ce-

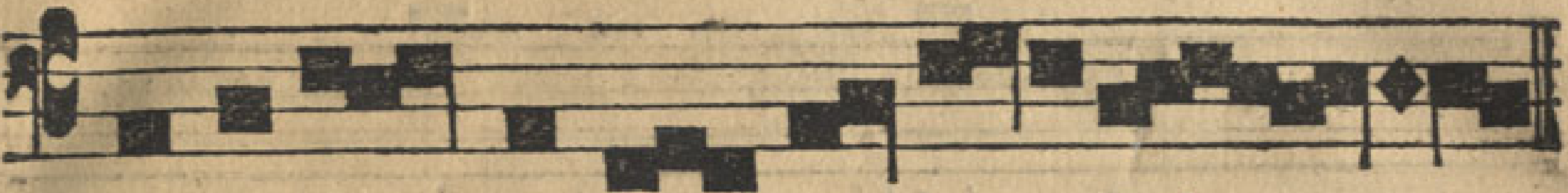
rent

rent ſe cúndùm con ſu e- tú dinem le-
gis pro e o, i- pſe ac cé pit e- um in
ul- nas ſu- as.
Et ingredi-endo Eccle-ſiā cāt. ℟.
O B tu lé- runt pro e- o
Dó- mi no par túr tu rum, aut du os
pul los co lum bâ- rum: * Sic-ut ſcri-
ptum eſt in le ge Dó- mi ni.

℣.

℣. Poſt- quam implê ti ſunt di es pur ga-
ti ô nis Ma rî- æ ſecúndùm le gem
Mo- y ſi, tu lé runt Jeſum in Je rú ſalem,
ut ſi ſterent e- um Dó- mi- no.
* Sicut ſcriptum eſt in le ge Dó-
mi ni. ℣. Gló- ri a Pa- tri, & Fi-
li o, & Spi rí- tu i ſan- cto.

* Si-



*Sicut ſcriptum eſt in le ge Dó- mini.

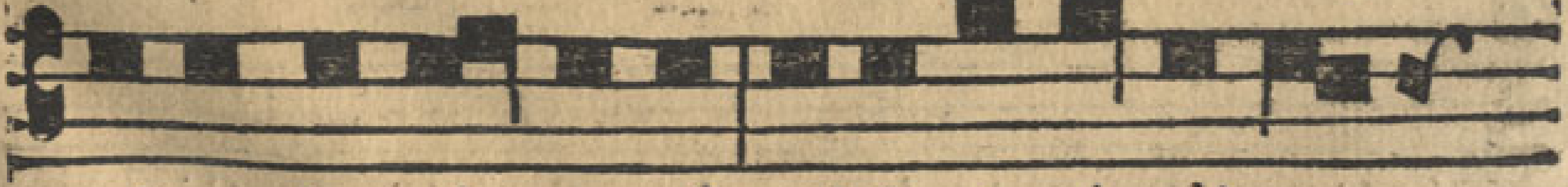
Finita Proceſſione, Celebrans, & miniſtri, depoſitis violaceis, accipiunt paramenta alba pro Miſsa. Et candelæ tenentur in manibus accenſæ, dum legitur Euangelium, & iterum ad elevationem Sacramenti uſque ad Communionem.

IN DIE CINERUM.

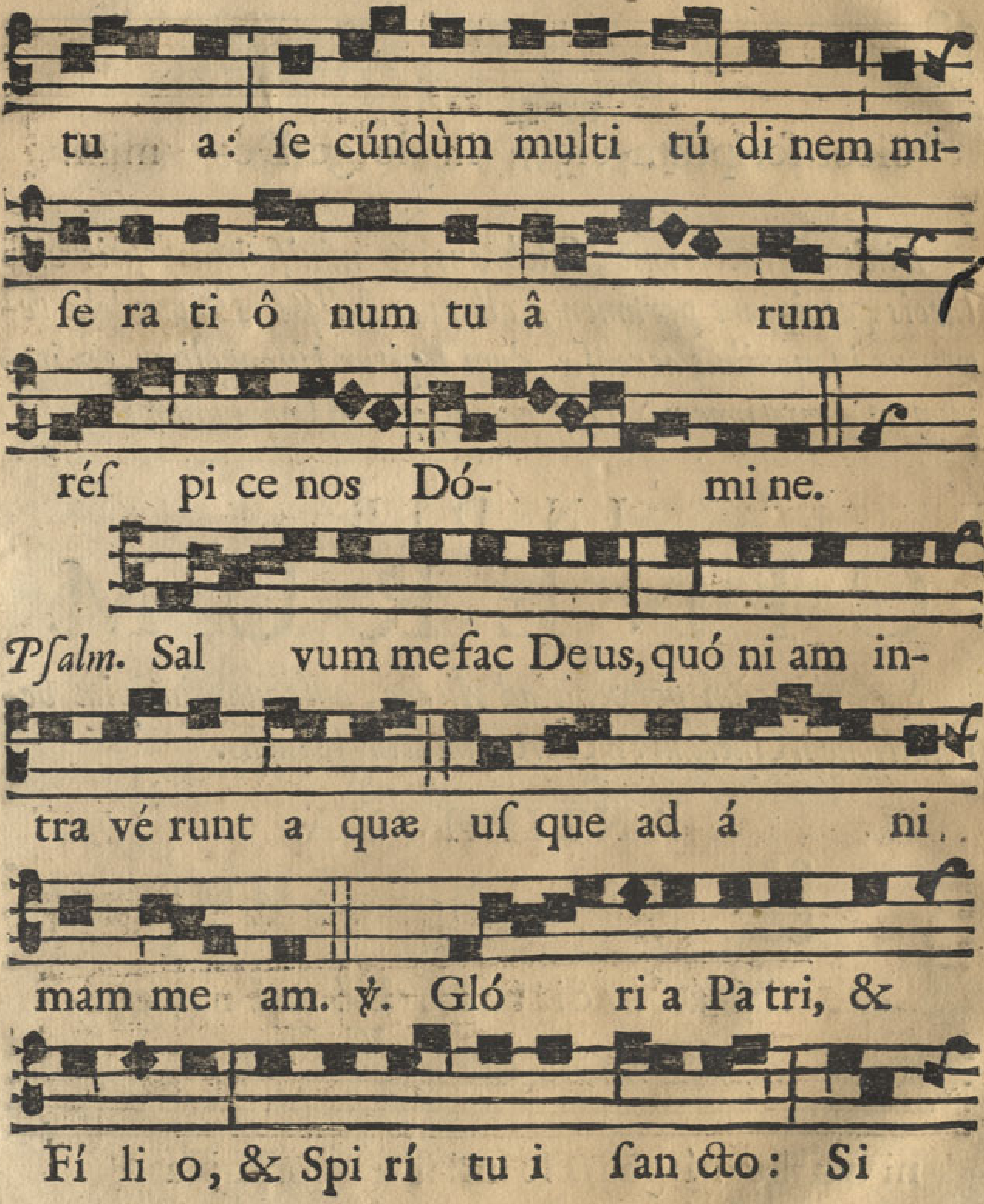
Sacerdos cùm pervenit ad Altare, antequam incipiat benedictionem Cinerum, à Choro cantatur ſequens.

ANTIPHONA.

E X áu di nos Dó mi ne, quó-



ni am be- ní gna eſt miſe ri cór di a

tua

tu a: ſe cúndùm multi tú di nem mi-
ſe ra ti ô num tu â rum
réſ pi ce nos Dó- mi ne.
Pſalm. Sal vum me fac De us, quó ni am in-
tra vé runt a quæ uſ que ad á ni
mam me am. ℣. Gló ri a Pa tri, &
Fí li o, & Spi rí tu i ſan cto: Si

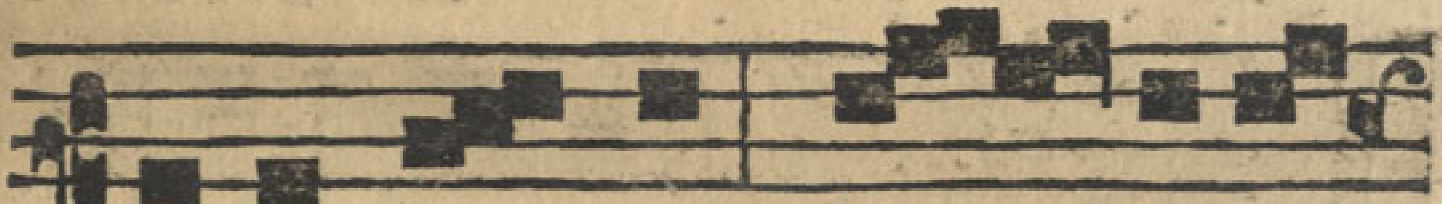
cut

cut e rat in prin cí pi o, & nunc, & ſem-

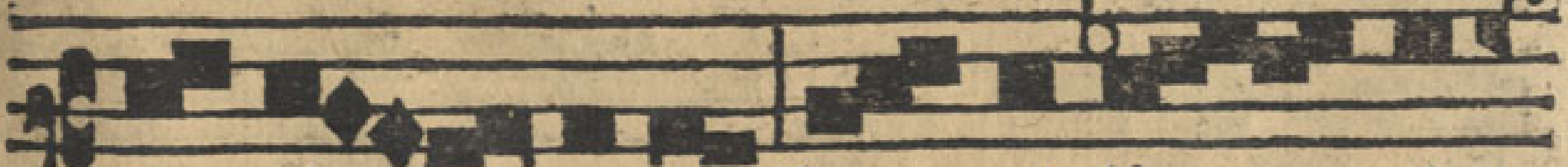
per, & in ſæ cu la ſæ cu lô rum. A men.

Deinde Repetitur Antiphona Exáudi nos.

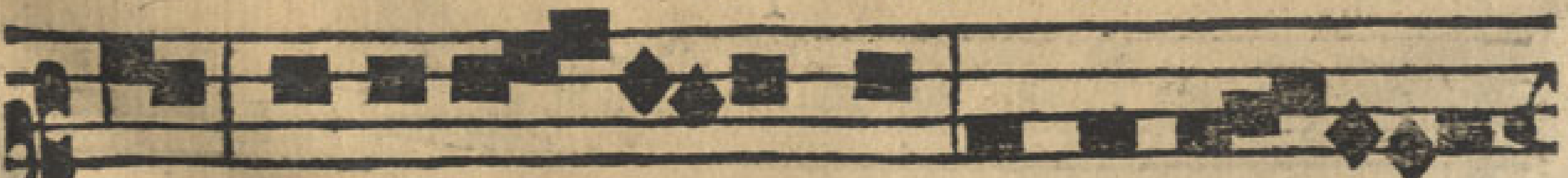
Dum incipitur diſtributio Cinerum, cantãtur à Cantoribus, & Choro Antiphonæ ſequentes, quæ repetuntur ſi opus ſit.

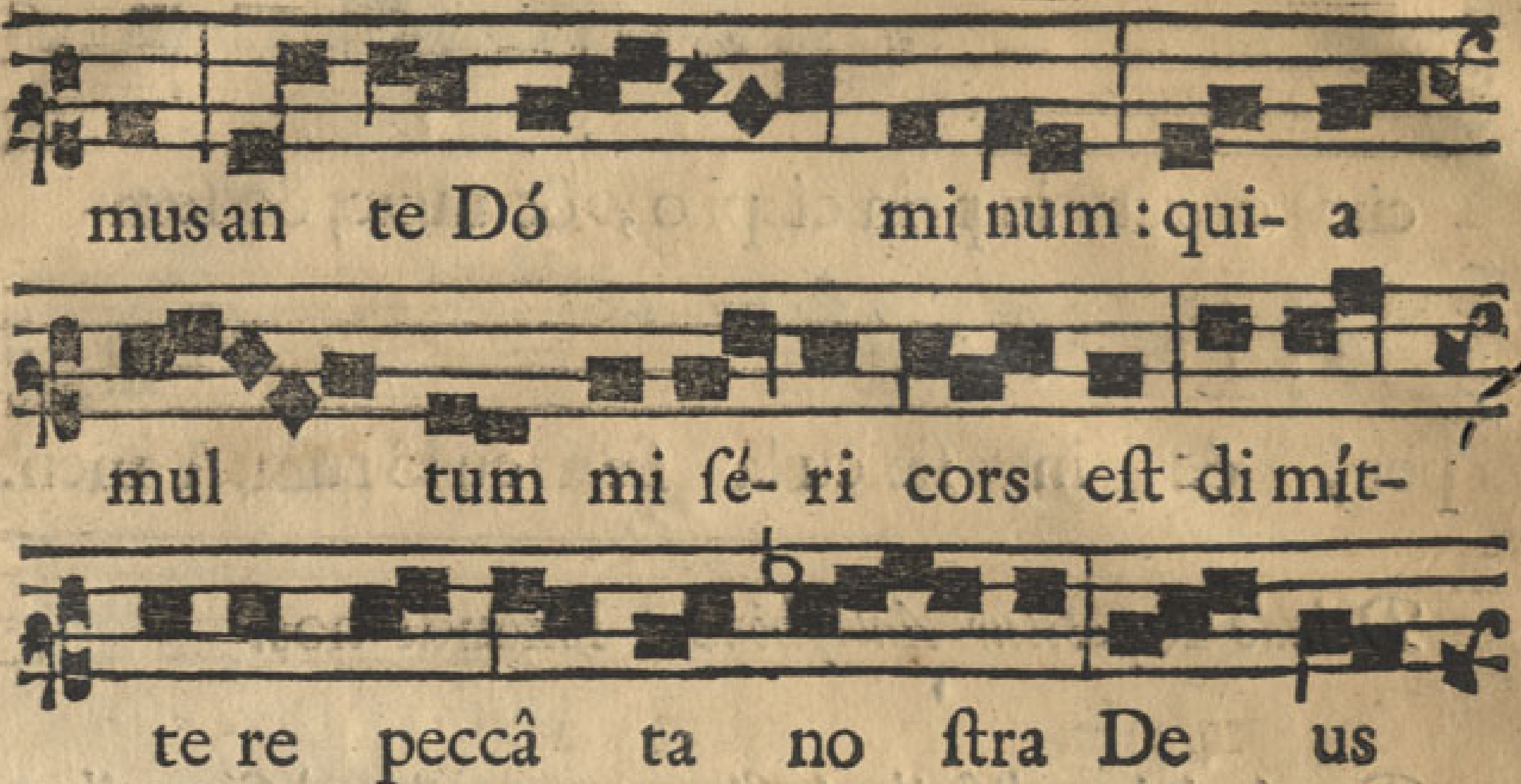
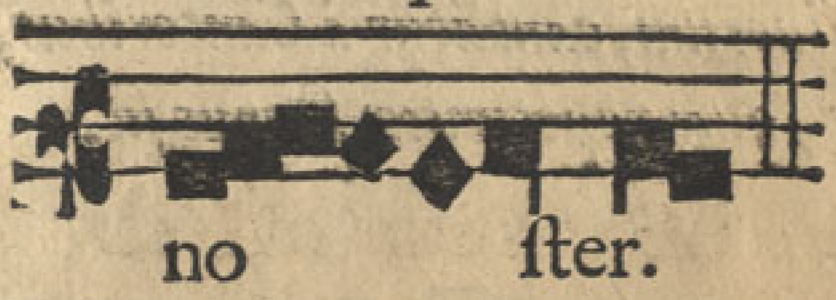


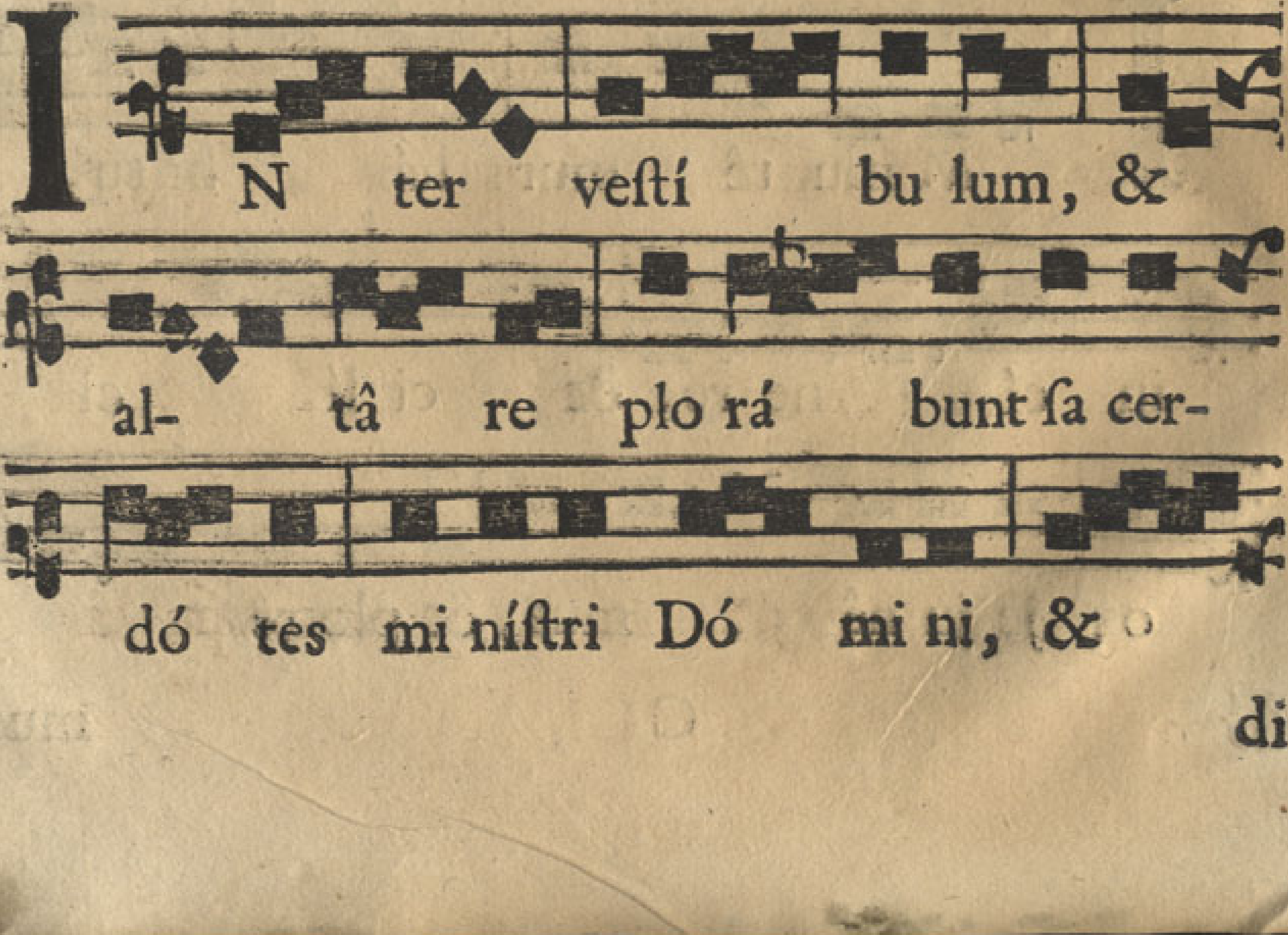
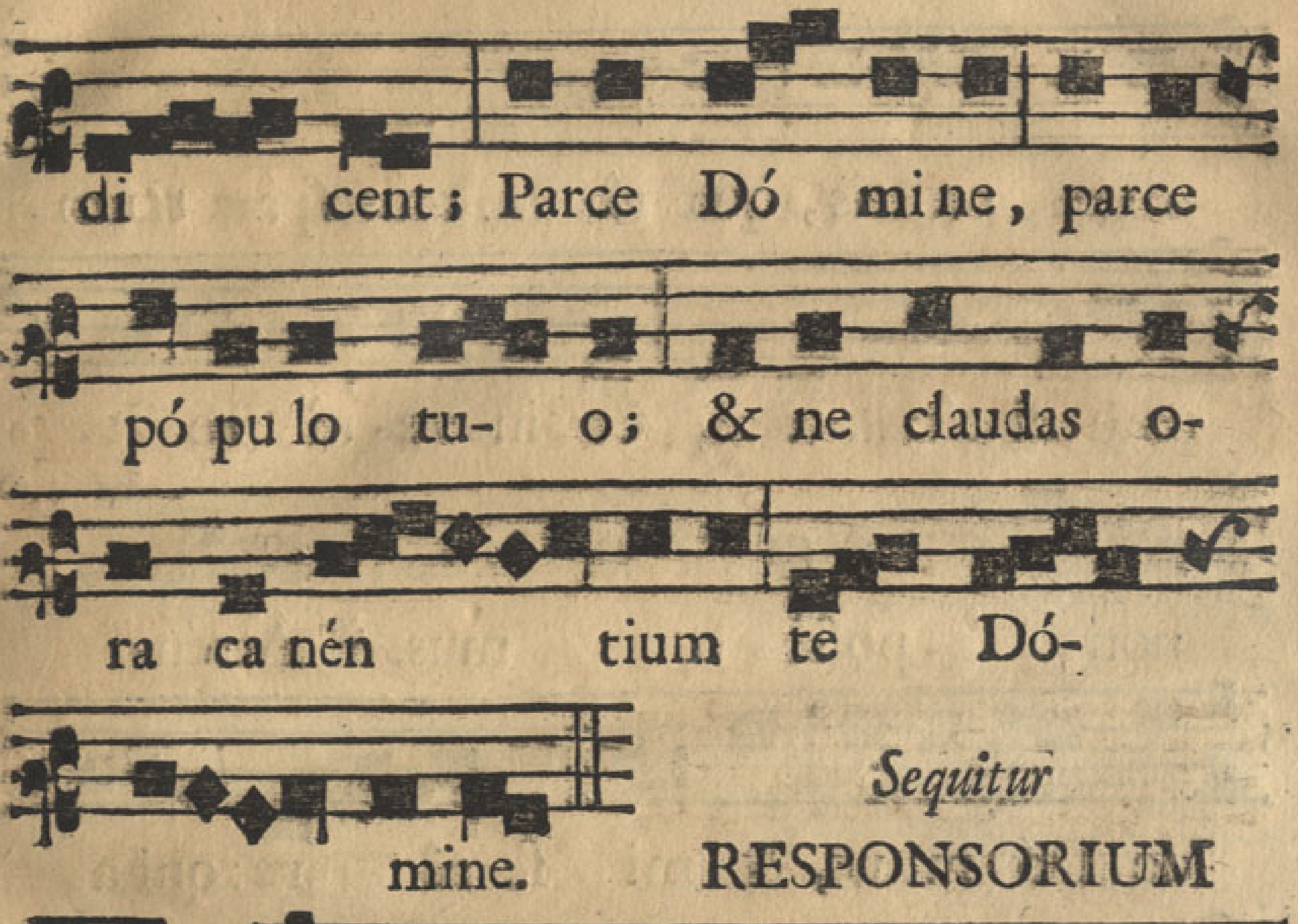
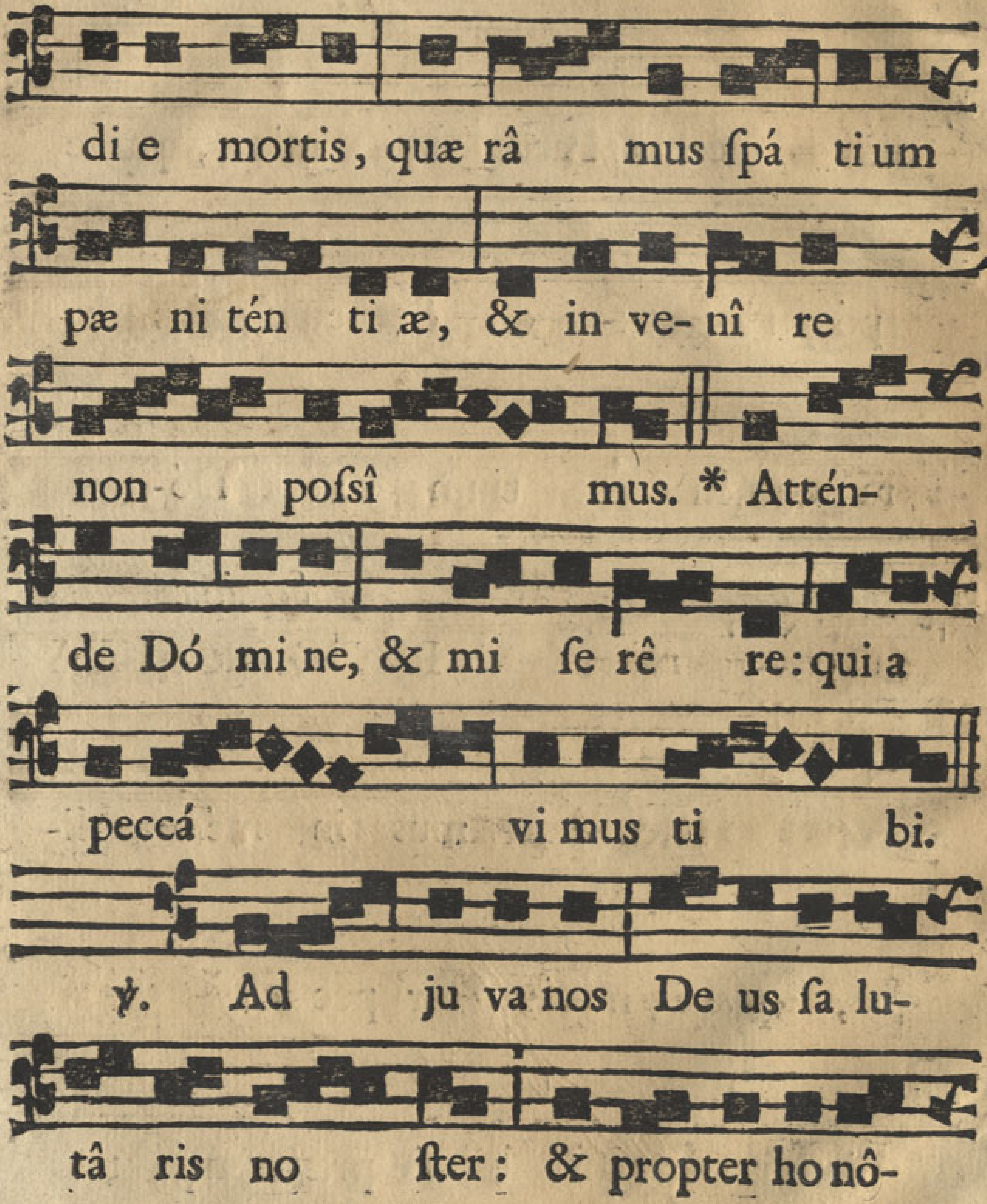
I Mmu tê mur há bi tu,

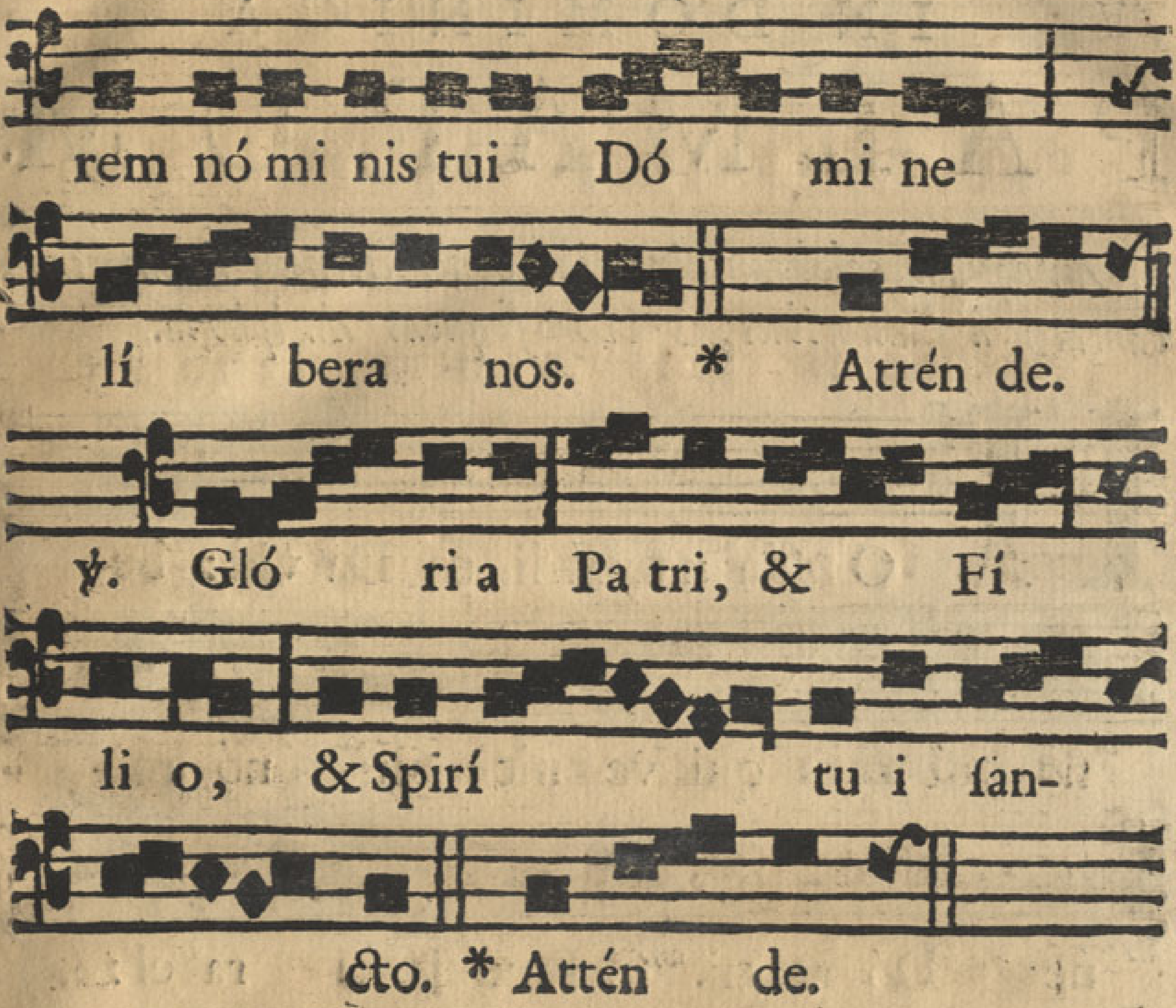


in cí ne re, & ci lí ci

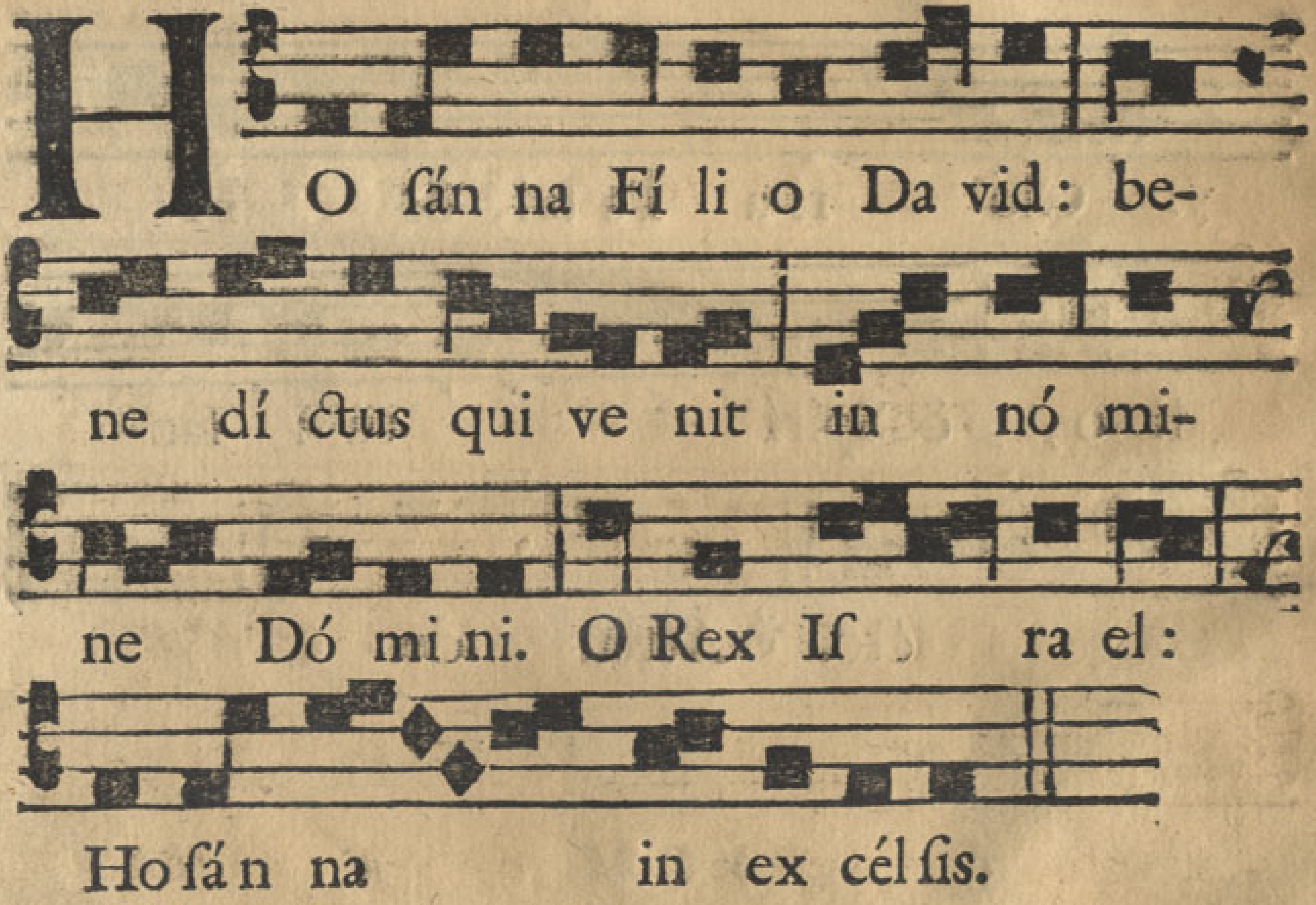


o: je ju nê mus, & plo rê

Alia

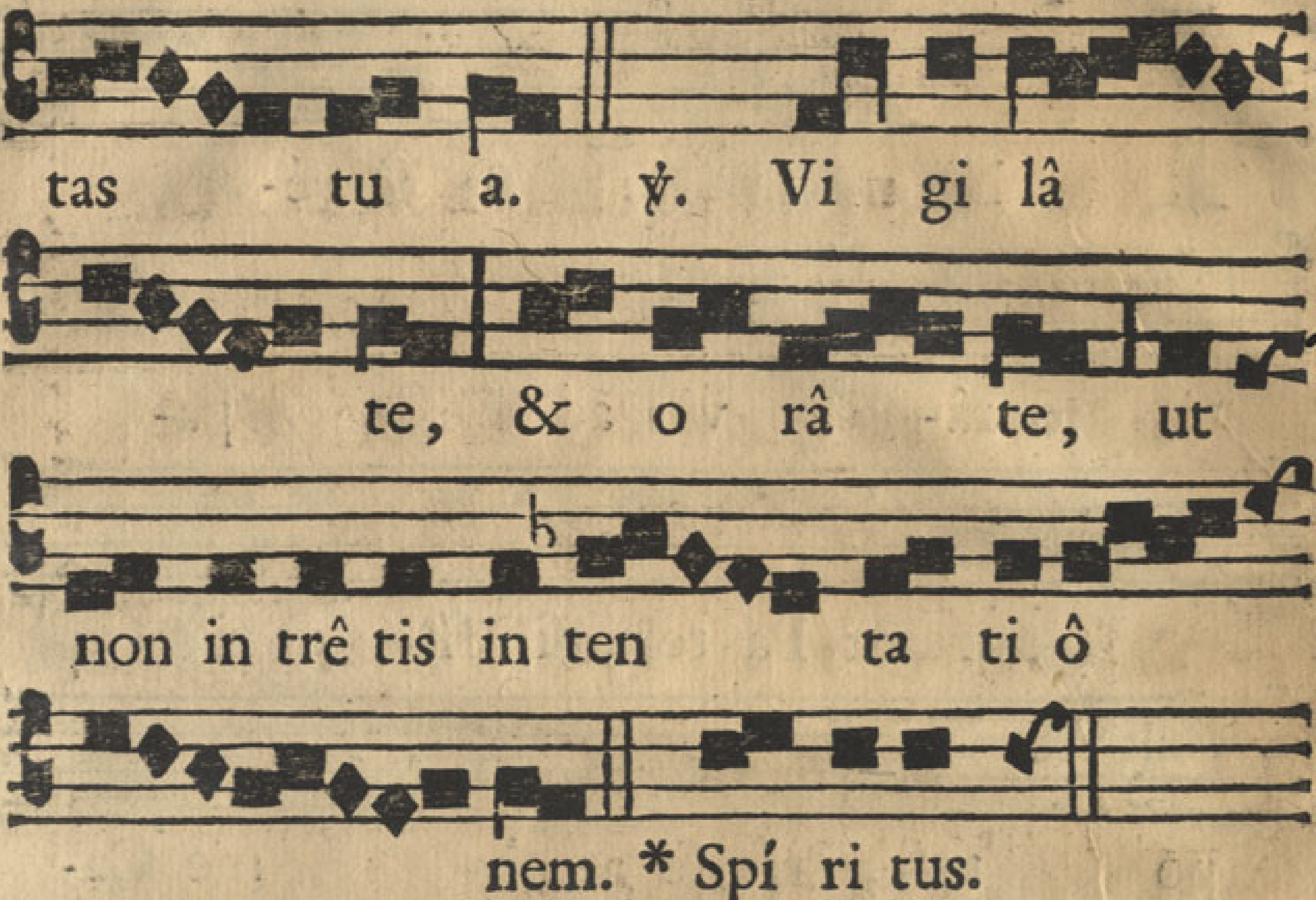
ANTIPHONA

di

di cent ; Parce Dó mi ne, parce
pó pu lo tu- o ; & ne claudas o-
ra ca nén tium te Dó-
mine.
Sequitur
RESPONSORIUM
EMendê mus in mé li-
us, quæ ig no rán ter pec cá
vi mus : ne ſú bi tò præ occu pá- ti

di e mortis, quæ râ mus ſpá ti um
pæ ni tén ti æ, & in- ve- nî re
non- poſsî mus. * Attén-
de Dó mi ne, & mi ſe rê re: qui a
peccá vi mus ti bi.
℣. Ad ju va nos De us ſa lu-
tâ ris no ſter: & propter ho nô-

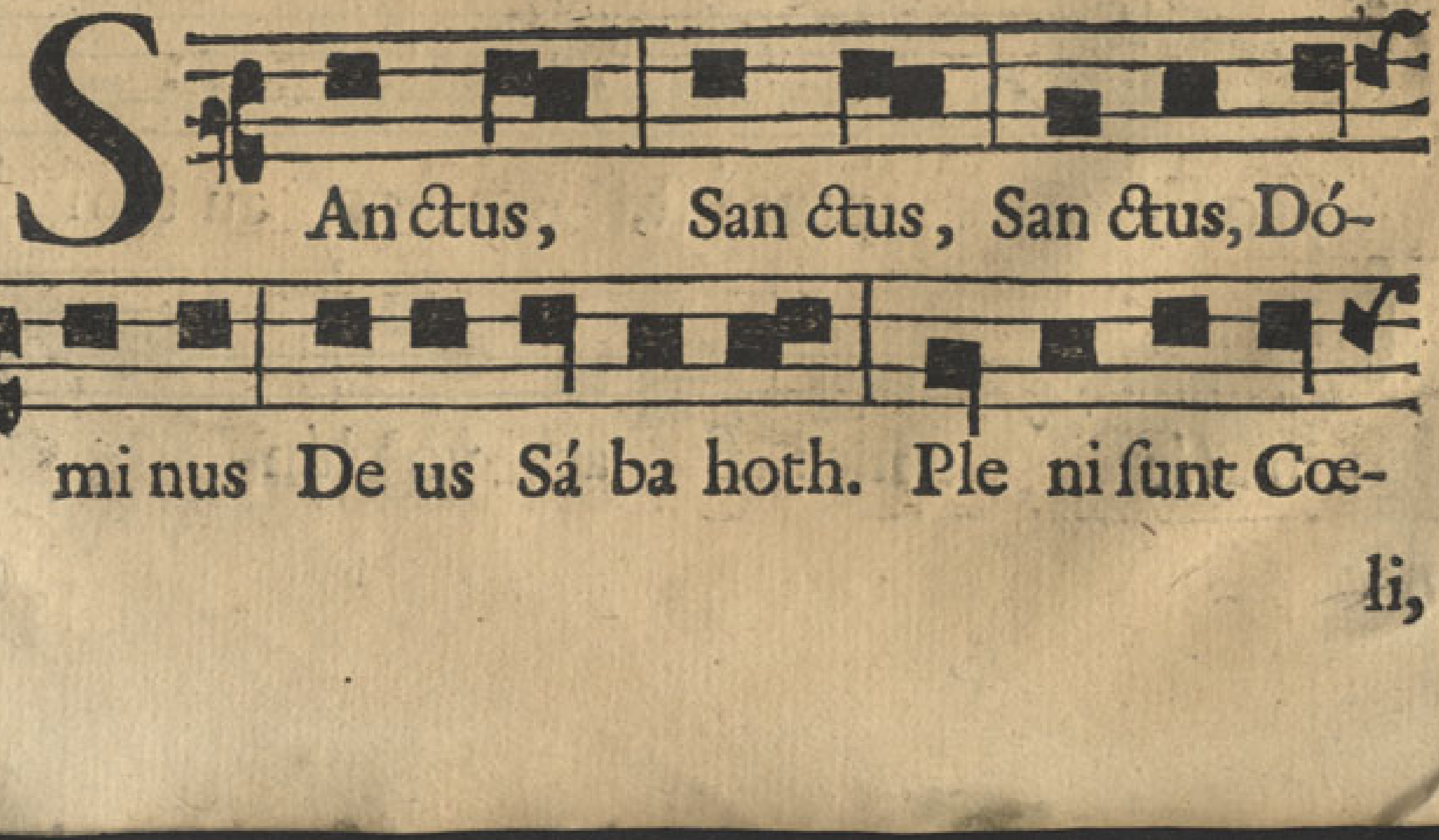
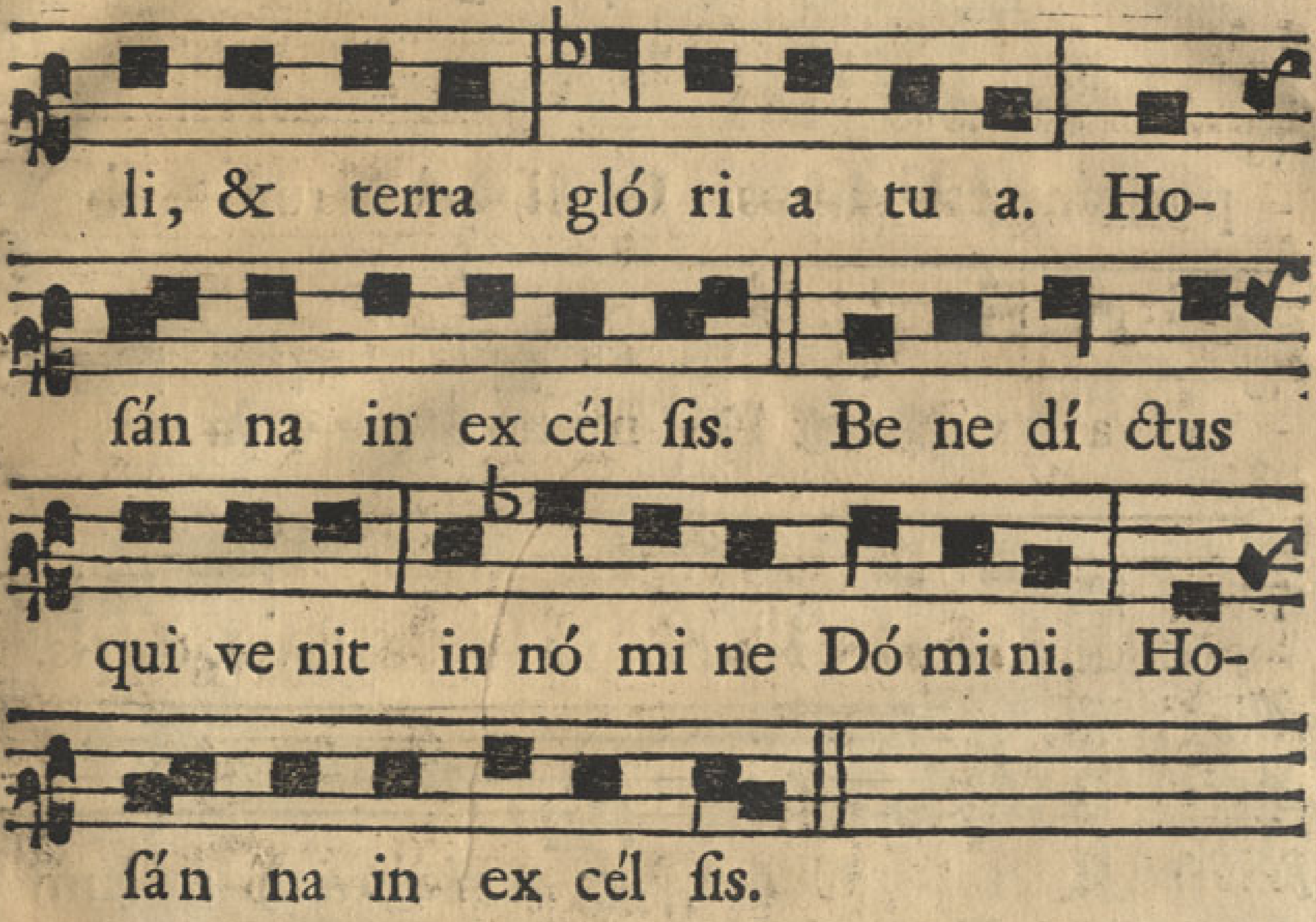
rem

rem nó mi nis tui Dó mi ne
lí bera nos. * Attén de.
℣. Gló ri a Pa tri, & Fí
li o, & Spirí tu i ſan-
cto. * Attén de.

IN DOMINICA
PALMARUM.

Antequam celebrans incipiat benedictionem Palmarum, cantatur à Cantoribus, & Choro ſequens Antiphona.

Poſt cantatam à Subdiacono lectionem, Cantores cantant ſequens Reſponſorium, quod Chorus proſequitur, ut infra pro Graduali.

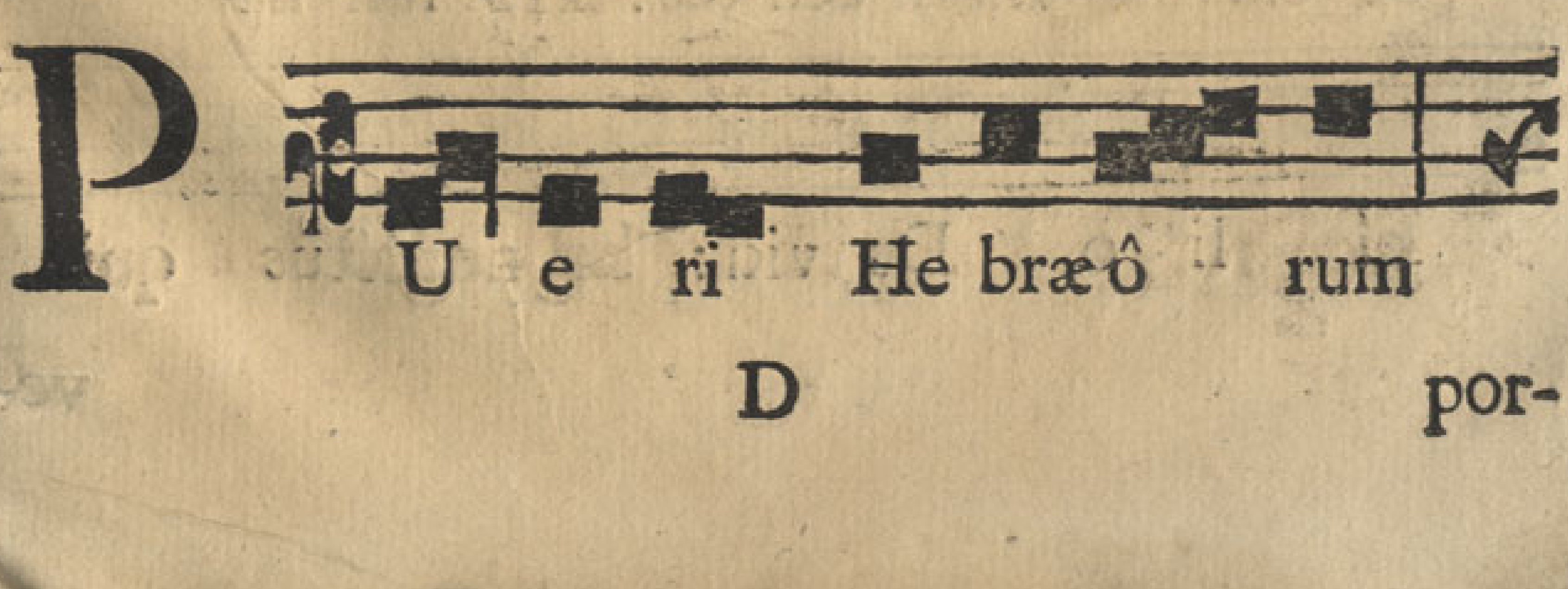
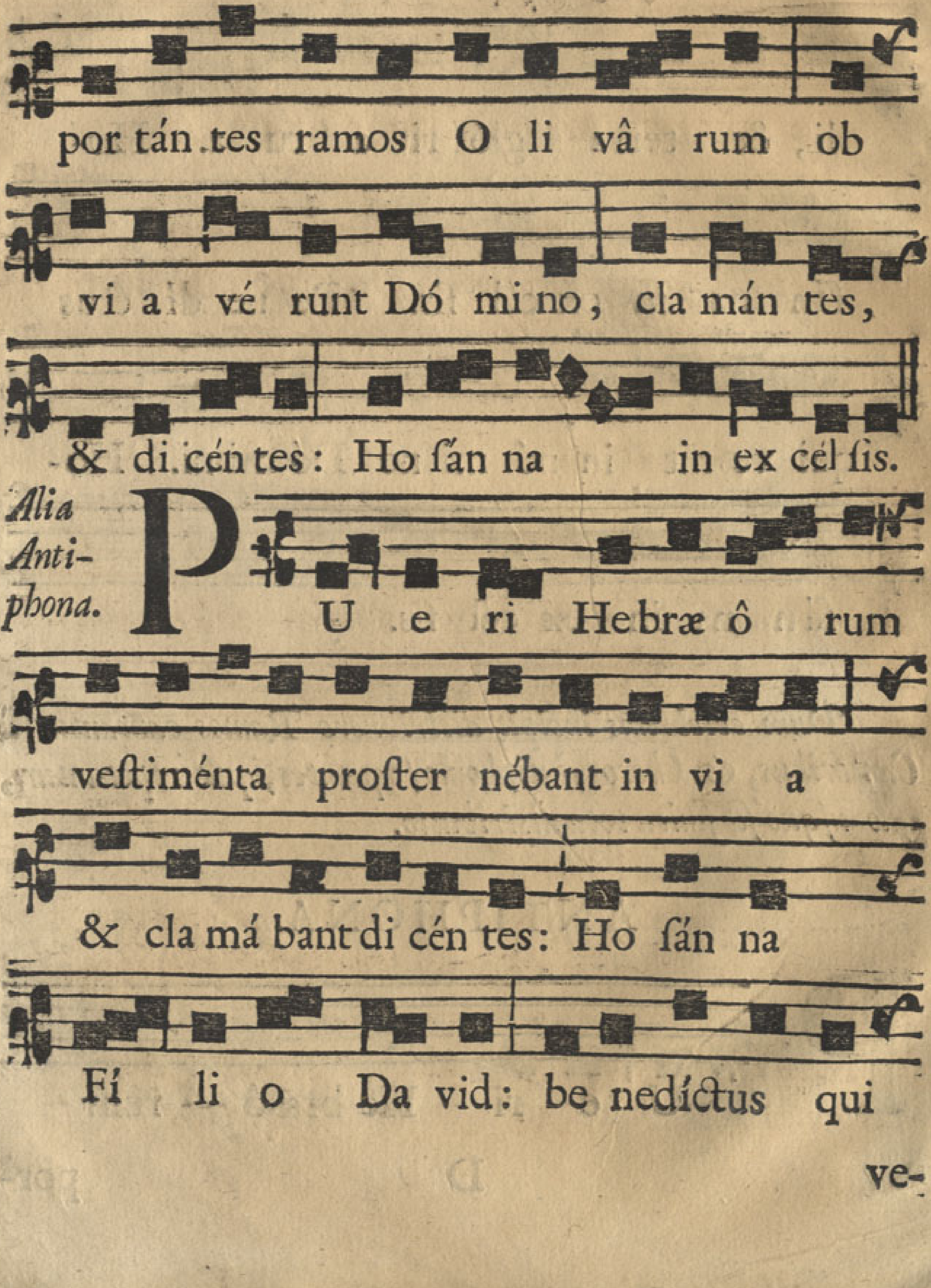
I N mon te O li vé-
ti o râ- vit ad pa-
trem: Pa ter, ſi fí e ri
po teſt, trán ſe at à me Ca-
lix i ſte. * Spí ri tus qui- dem
prom- ptus eſt, ca ro au tem
in fír ma: fi at vo lún-

tas

In fine Perfationis cantatur à Choro, & Cantoribus Sanctus, ut ſequitur.



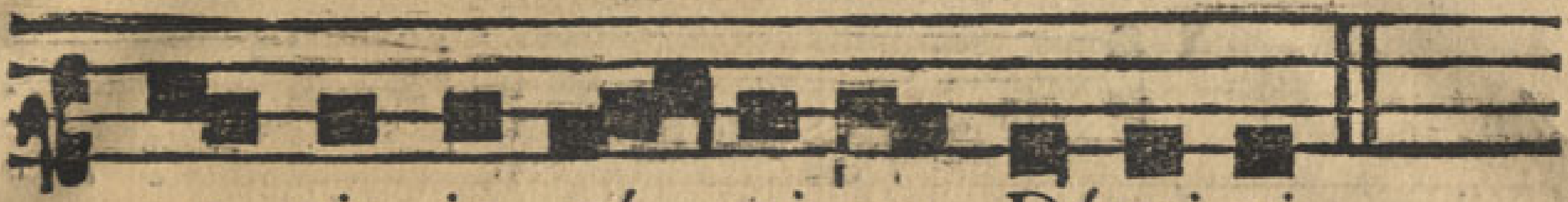
Dum celebrans incipit diſtribuere Ramos cantantur à Cantoribus, & Choro Antiphonæ ſequentes, quæ repetuntur, quo uſque ſit finita tota diſtributio.

ANTIPHONA.



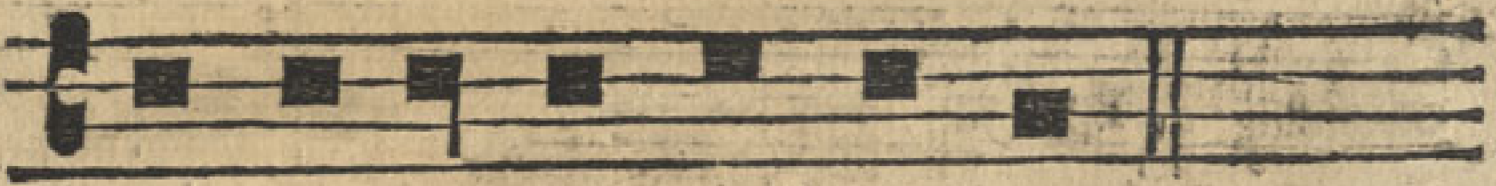
por tán tes ramos O li vâ rum ob
vi a vé runt Dó mi no, cla mán tes,
& di cén tes: Ho ſán na in ex cel ſis.
Alia Antiphona.
PU e ri Hebræ ô rum
veſtiménta proſter nébant in vi a
& cla má bant di cén tes: Ho ſán na
Fí li o Da vid: be nedíctus qui

ve-



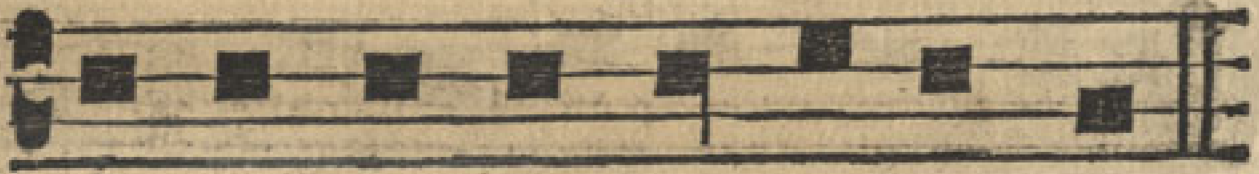
ve nit in nó mi ne Dó mi ni.

Facta benedictione, & diſtributione Palmarum, ſeu Olivarum, poſt ultimam Orationem Omnípotens ſempitérne Deus,&c. *fit Proceſſio; ac primùm Celebrans imponit incenſum in thuribulum, & Diaconus vertens ſe ad populum, dicit.*



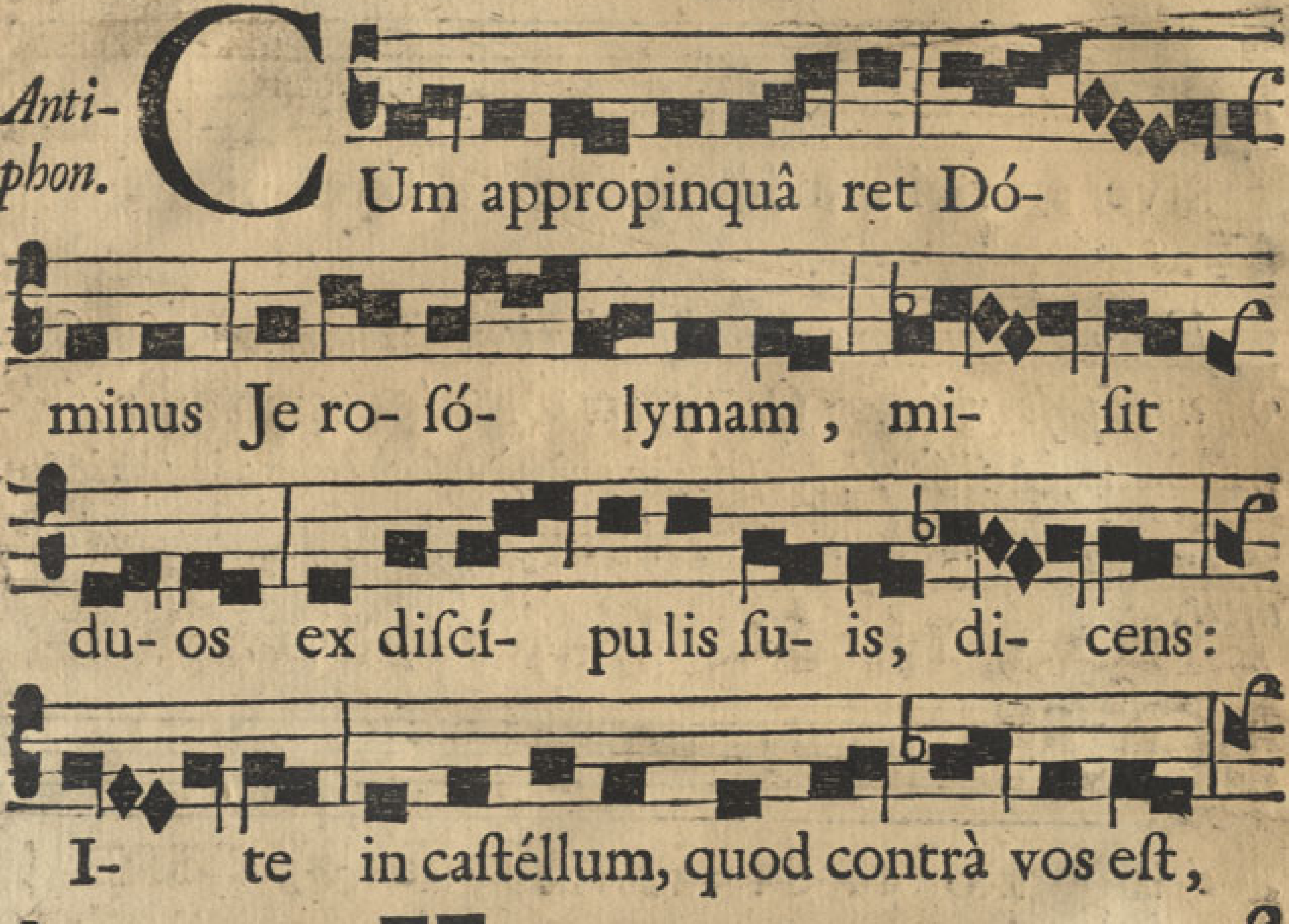
P Ro ce dá mus in pa- ce.

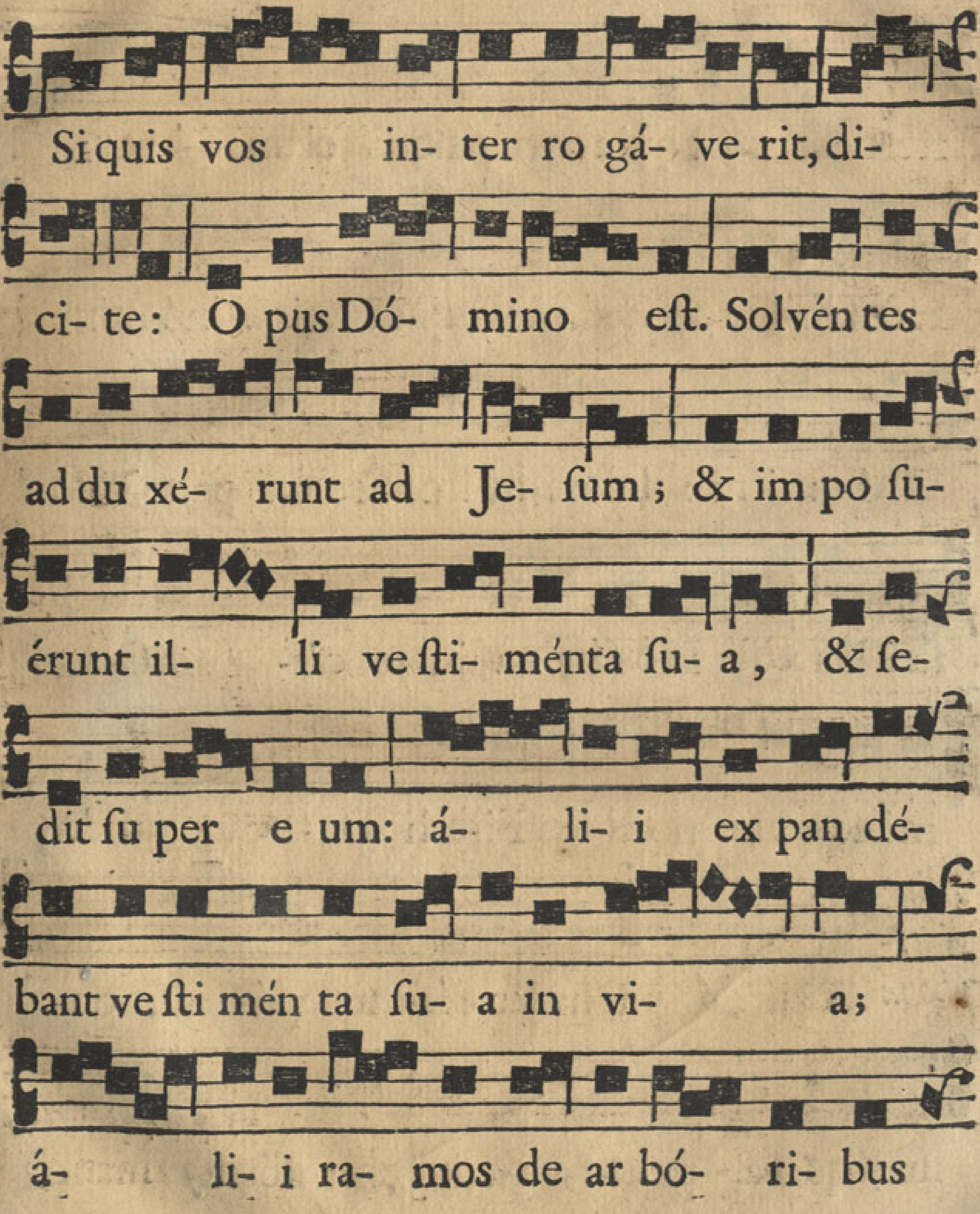
Et Chorus reſpondet.



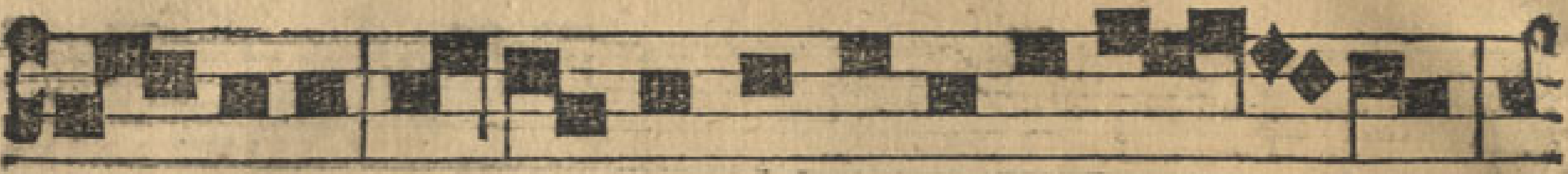
I N nó- mi ne Chri ſti, Amen.

Præcedit Thuriferarius cum thuribulo fumigante: deinde Subdiaconus paratus deferens Crucem, medius inter duos Acolythos cum candelabris, & candelis accenſis: ſequitur Clerus per ordinem, ultimò Celebrans cum Diacono à ſiniſtris, omnes cum ramis in manibus: & cantantur ſequentes Antiphonæ, vel omnes, vel aliquæ, quouſque durat Proceſſio.

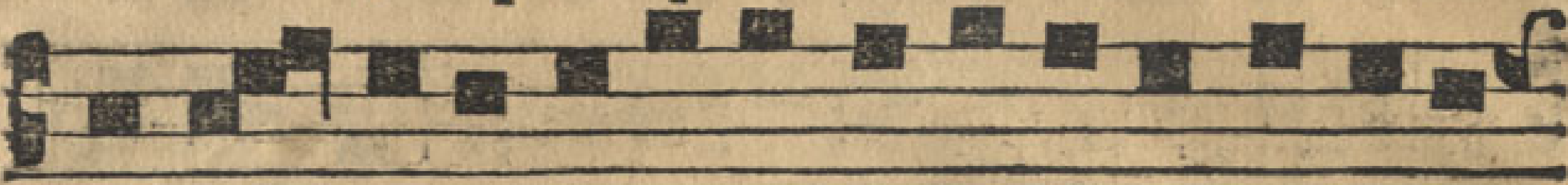
Antiphon.

CUm appropinquâ ret Dó-
minus Je ro- ſó- lymam, mi- ſit
du- os ex diſcí- pu lis ſu- is, di- cens:
I- te in caſtéllum, quod contrà vos eſt,
& in ve ni ê tis pul lum á- ſi- næ al li-
gâ- tum, ſu per quem nullus hó- mi num
ſe dit: ſól- vi te, & ad dú- ci te mi hi.

Si

Si quis vos in- ter ro gá- ve rit, di-
ci- te: O pus Dó- mino eſt. Solvén tes
ad du xé- runt ad Je- ſum ; & im po ſu-
érunt il- li ve ſti- ménta ſu- a , & ſe-
dit ſu per e um: á- li- i ex pan dé-
bant ve ſti mén ta ſu- a in vi- a;
á- li- i ra- mos de ar bó- ri- bus

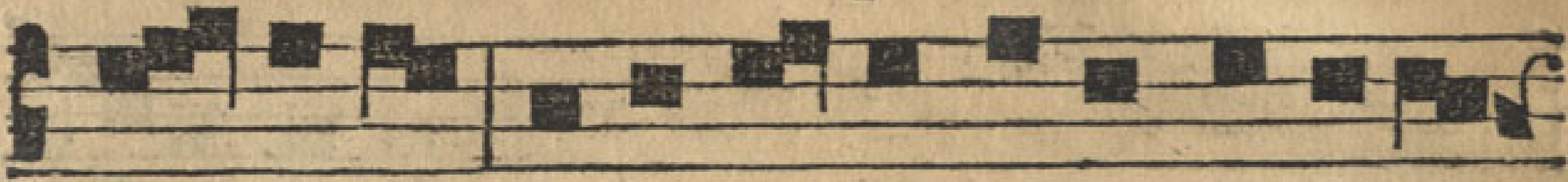
ſter-



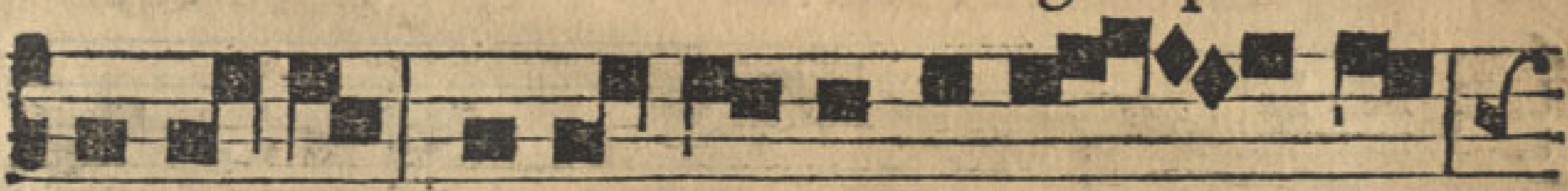
ſternébant, & qui ſequebántur, clamá- bant;



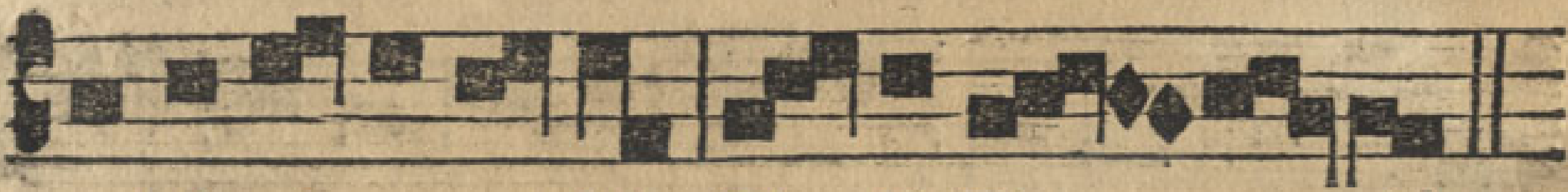
Ho ſán- na, benedíctus, qui ve nit in nó mine



Dó- mi ni: be ne dí ctum regnũ pa tris no-

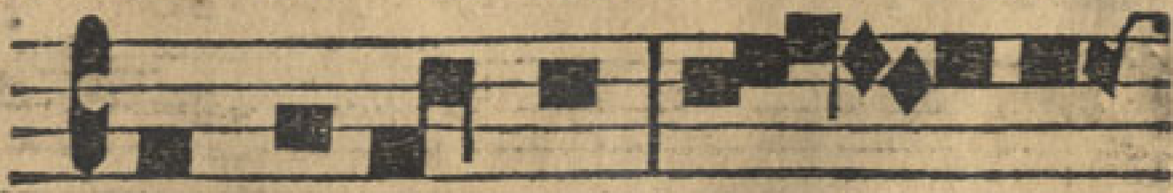


ſtri Da vid: Ho ſán na in ex cél- ſis:

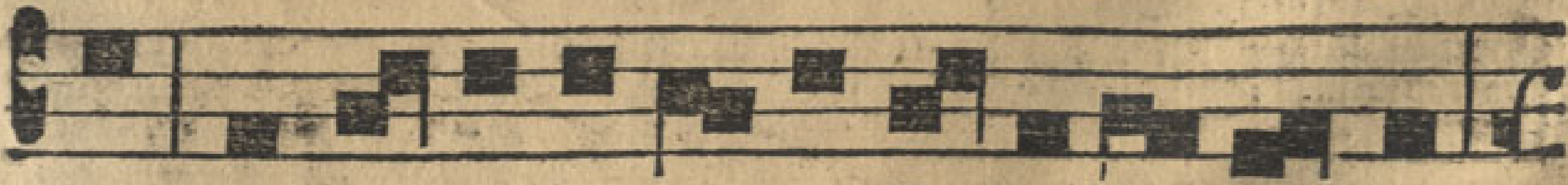


mi ſe rê re no bis Fi- li Da- vid.

Alia Antiphona

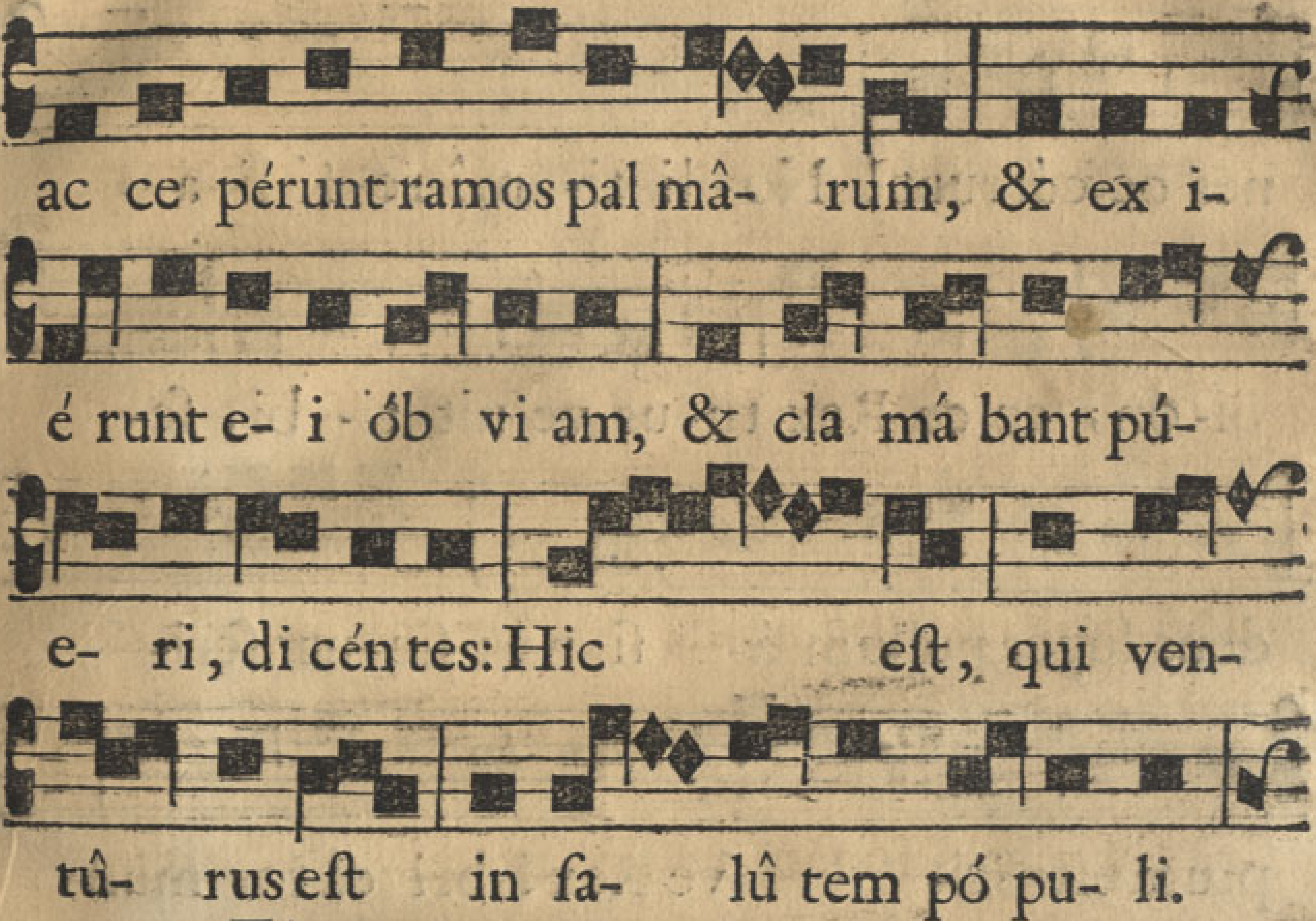


CUm au díſ- ſet pó- pu-



lus, qui a Je ſus ve- nit Je- ro ſó- ly mam,

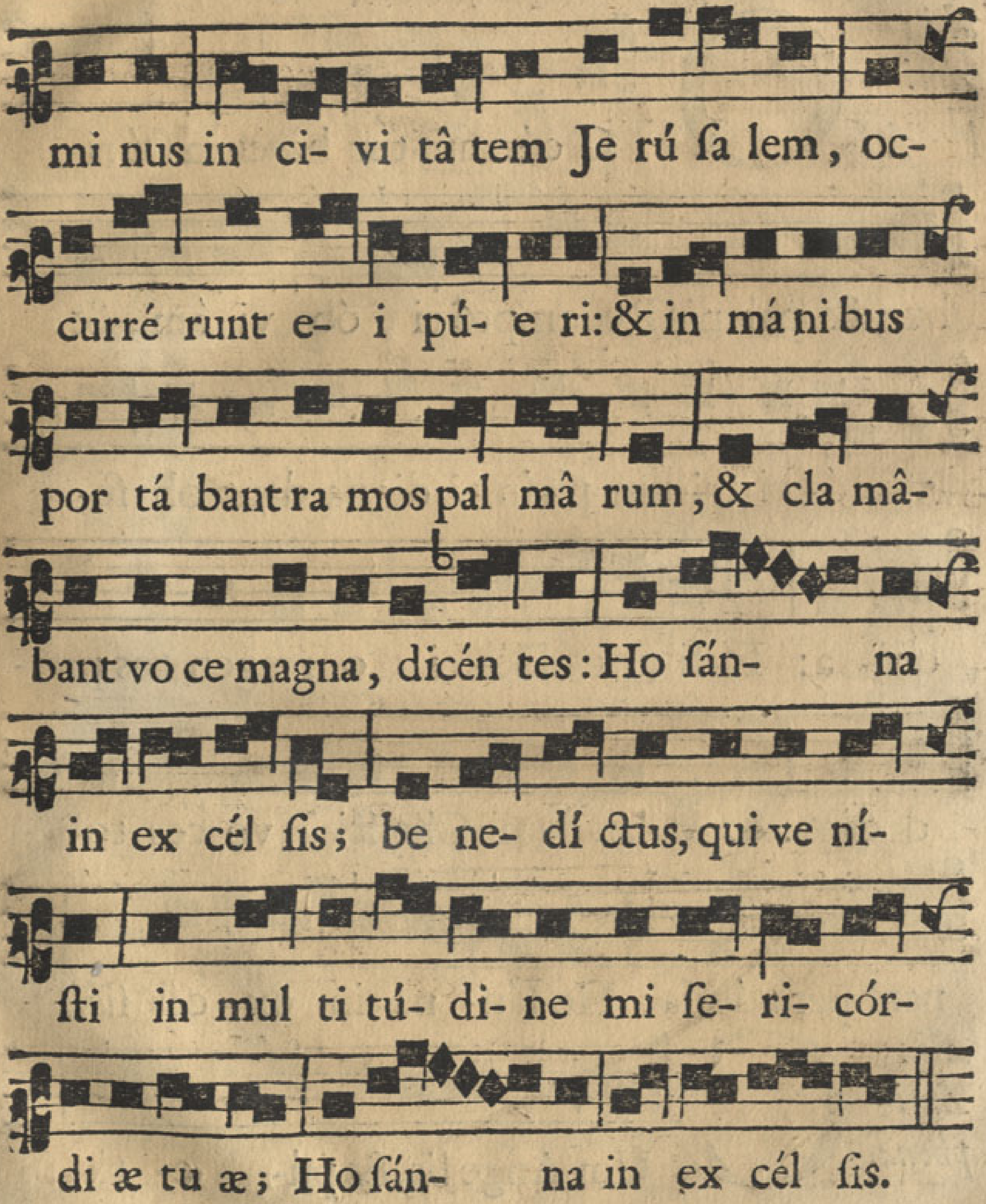
ac-

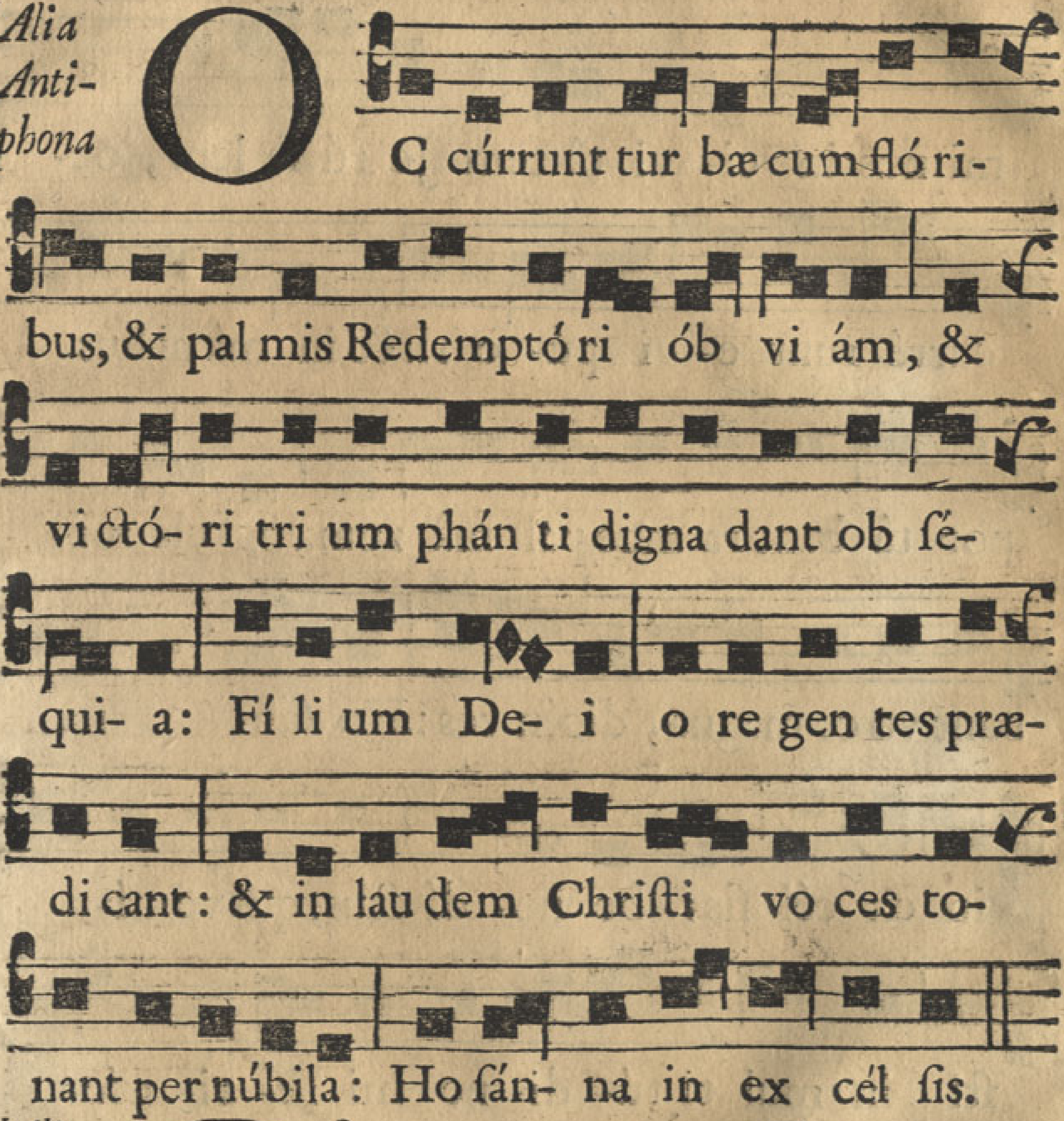

ac ce perunt ramos pal mâ- rum, & ex i-
é runt e- i ób vi am, & cla má bant pú-
e- ri, di cén tes: Hic eſt, qui ven-
tû- rus eſt in ſa- lû tem pó pu- li.
Hic eſt ſa- lus no- ſtra, & re-
démpti o Iſ- ra- el. Quan tus eſt i- ſte,
cu i Thro- ni, & Do mi na- ti ó-

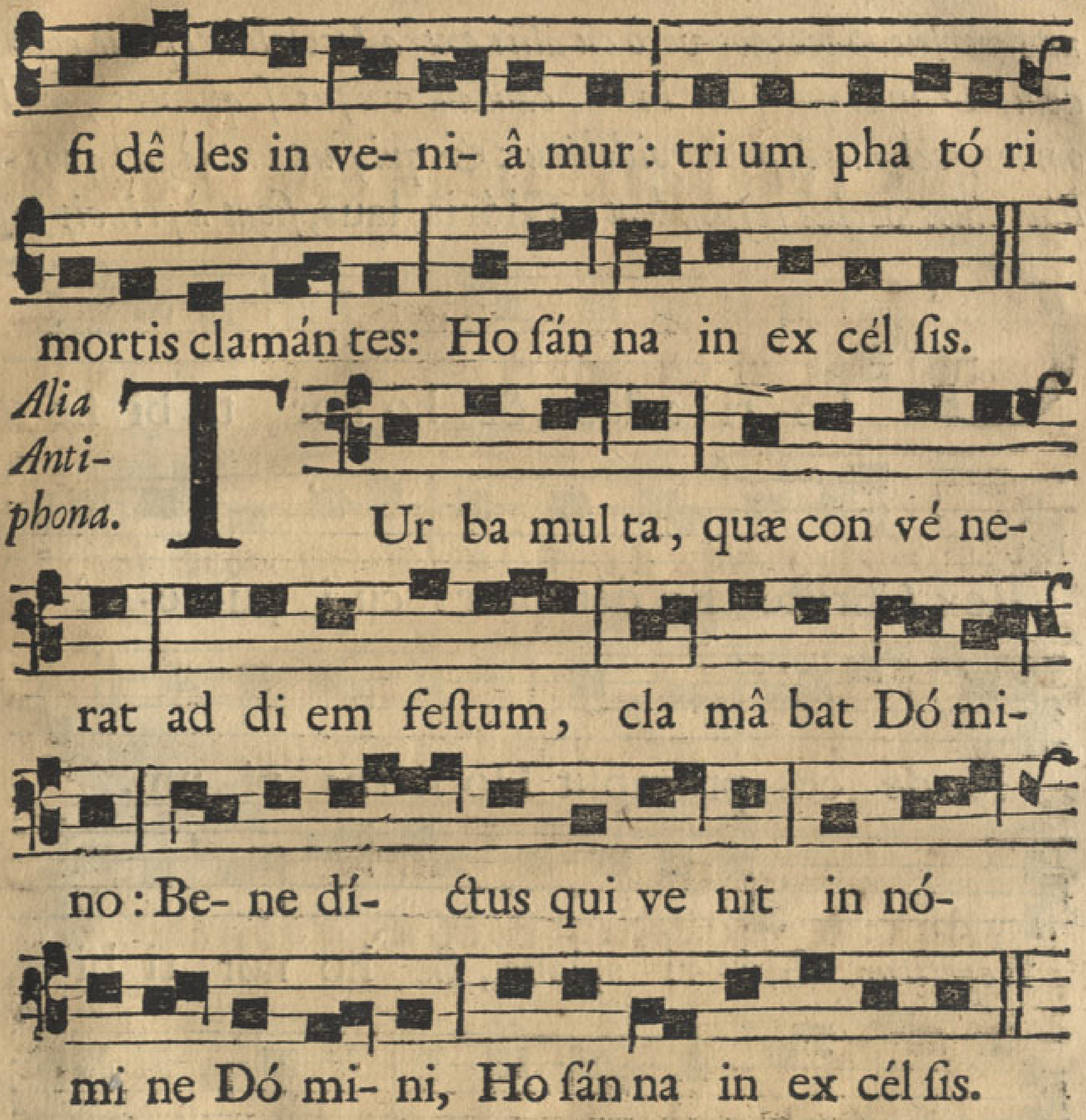
nes

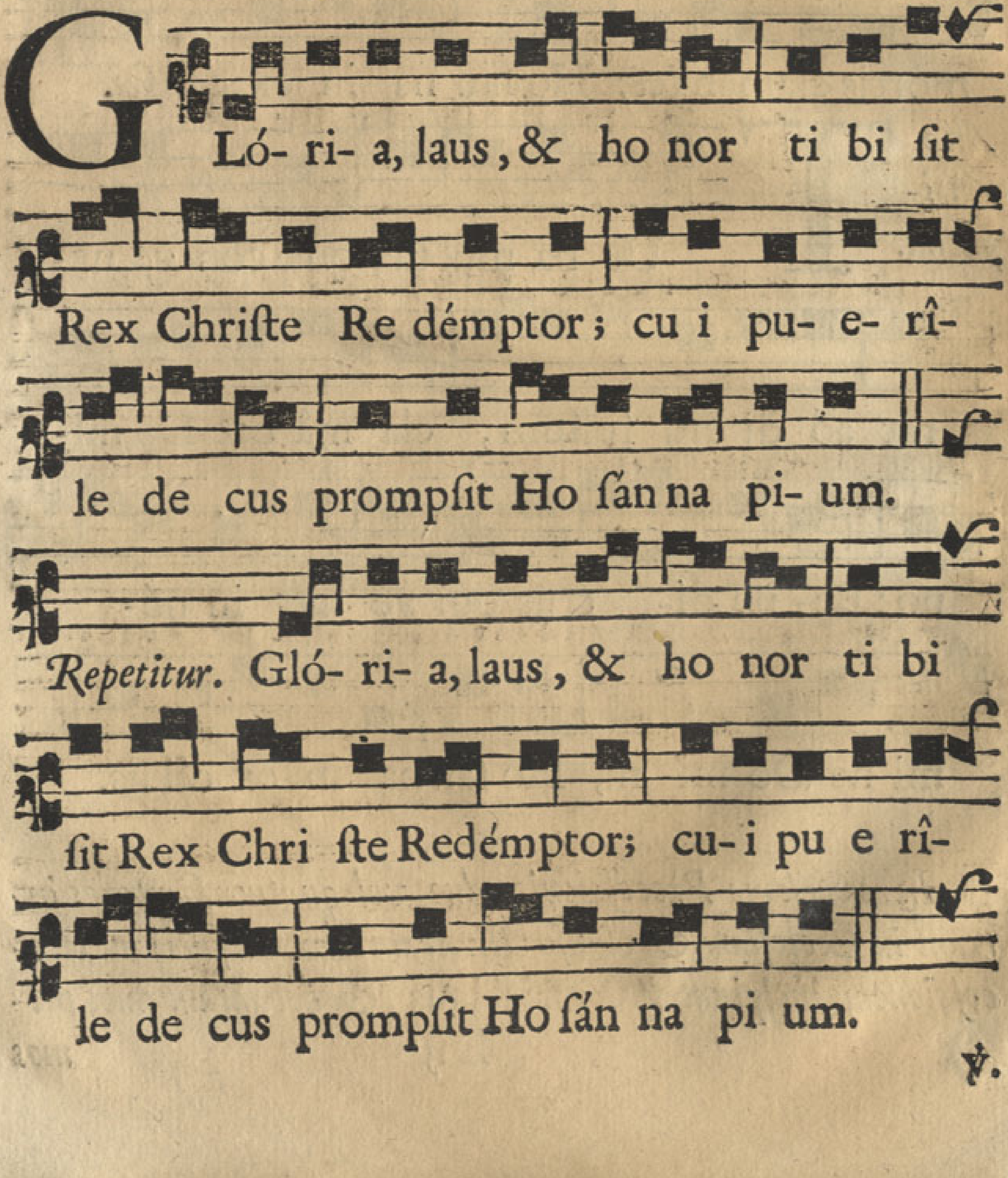
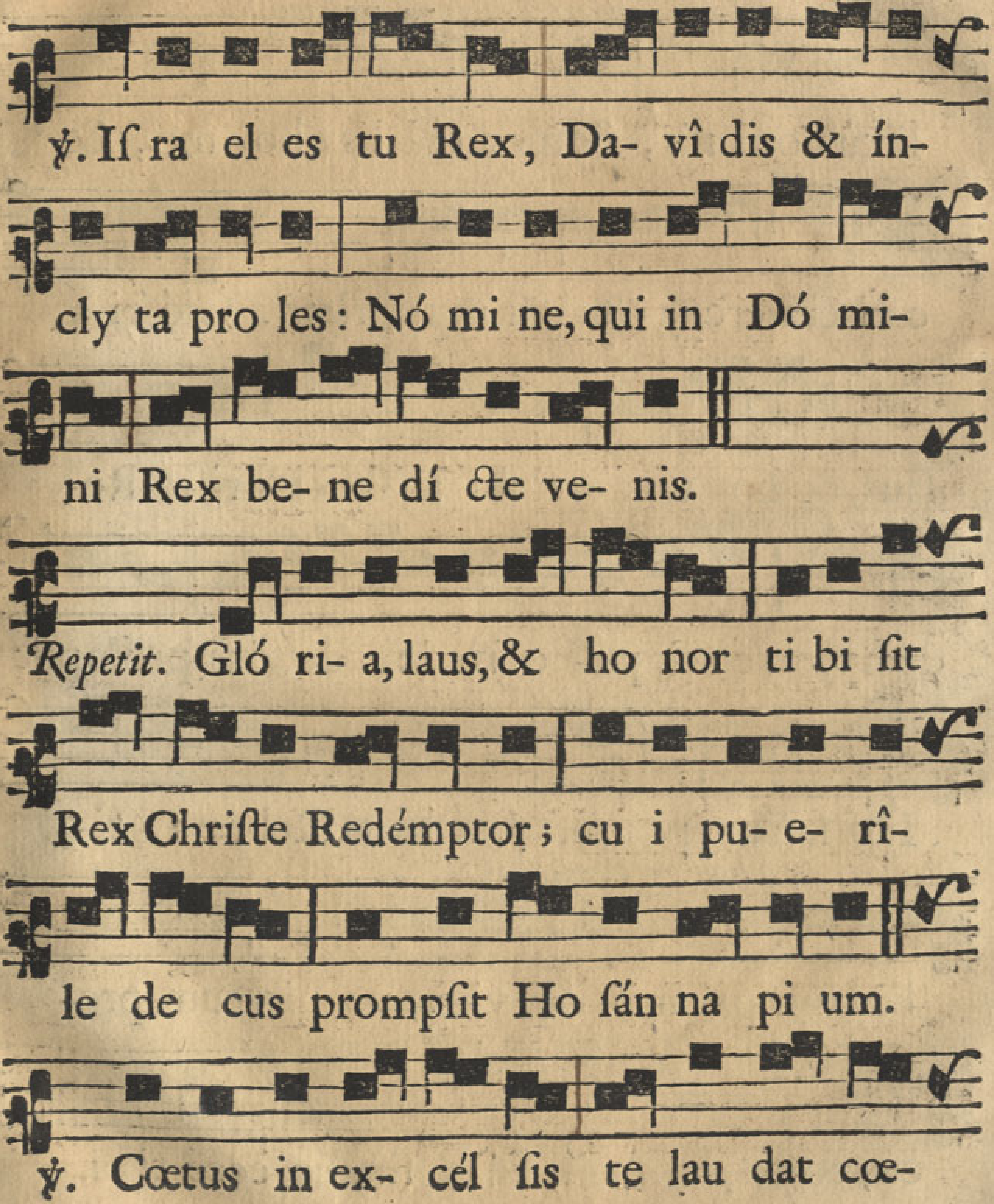
nes oc cúrrunt! No- li ti- mê re fí li a
Si- on; ec ce Rex tu- us ve nit ti- bi, ſe-
dens ſuper pullum á- ſi næ: ſic- ut ſcri-
ptum eſt: Sal- ve Rex fabri câ tor mun-
di, qui ve ní- ſti re dí- me re nos.
Alia Antiphona.
A N te ſex di- es ſo-
lém nis Paſ- chæ, quando ve- nit Dó-

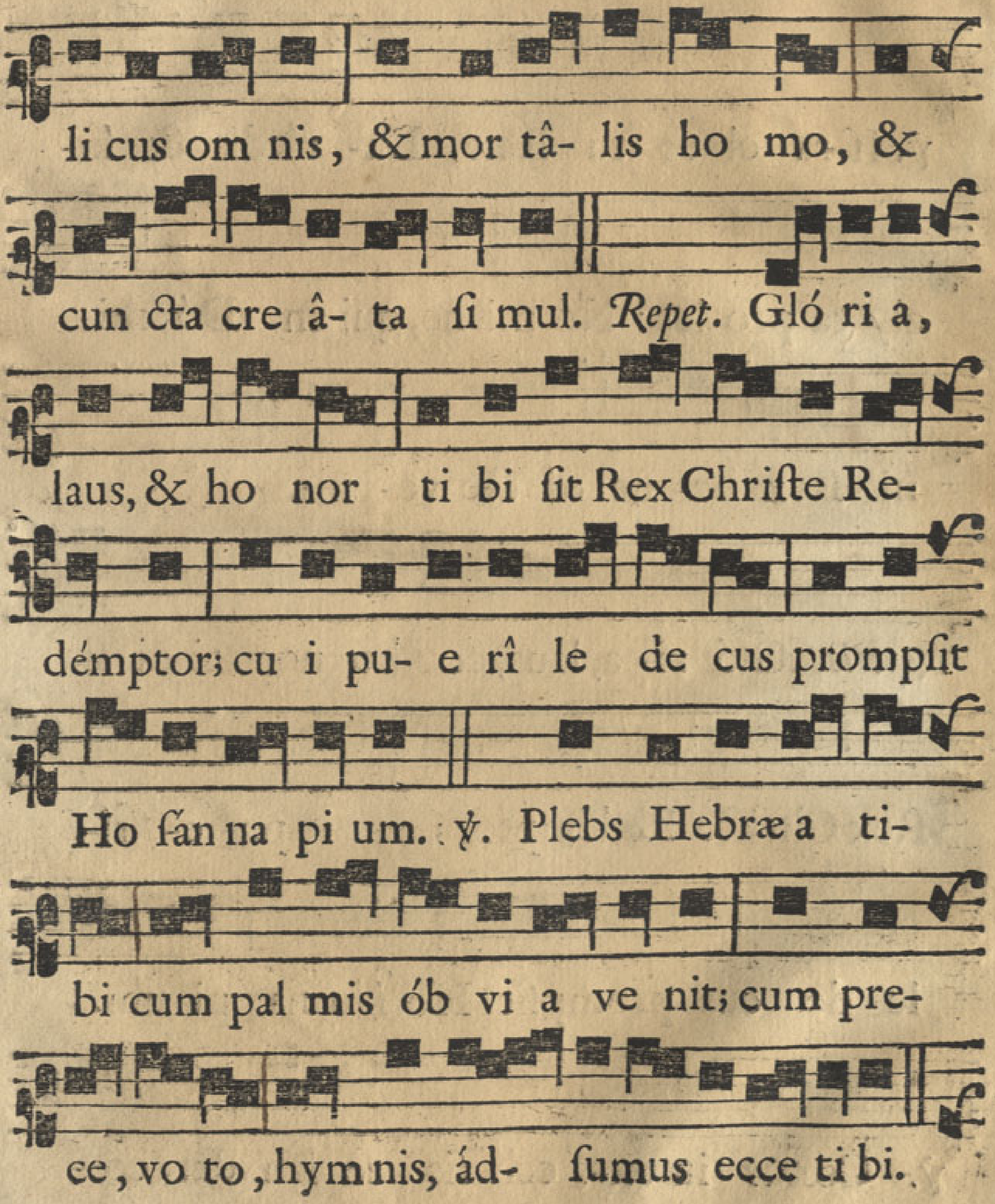
minus


mi nus in ci- vi tâ tem Je rú ſa lem, oc-
curré runt e- i pú- e ri: & in má ni bus
por tá bant ra mos pal mâ rum, & cla mâ-
bant vo ce magna, dicén tes: Ho ſán- na
in ex cél ſis; be ne- dí ctus, qui ve ní-
ſti in mul ti tú- di- ne mi ſe- ri- cór-
di æ tu æ; Ho ſán- na in ex cél ſis.

Alia Antiphona

Alia Antiphona.

fi-

In reverſione Proceſsionis, duo, vel quatuor Cantores intrant in Eccleſiam, & clauſo oſtio, ſtantes verſa facie ad Proceſsionem, incipiunt ℣. Gloria, laus, *& decantant duos primos*

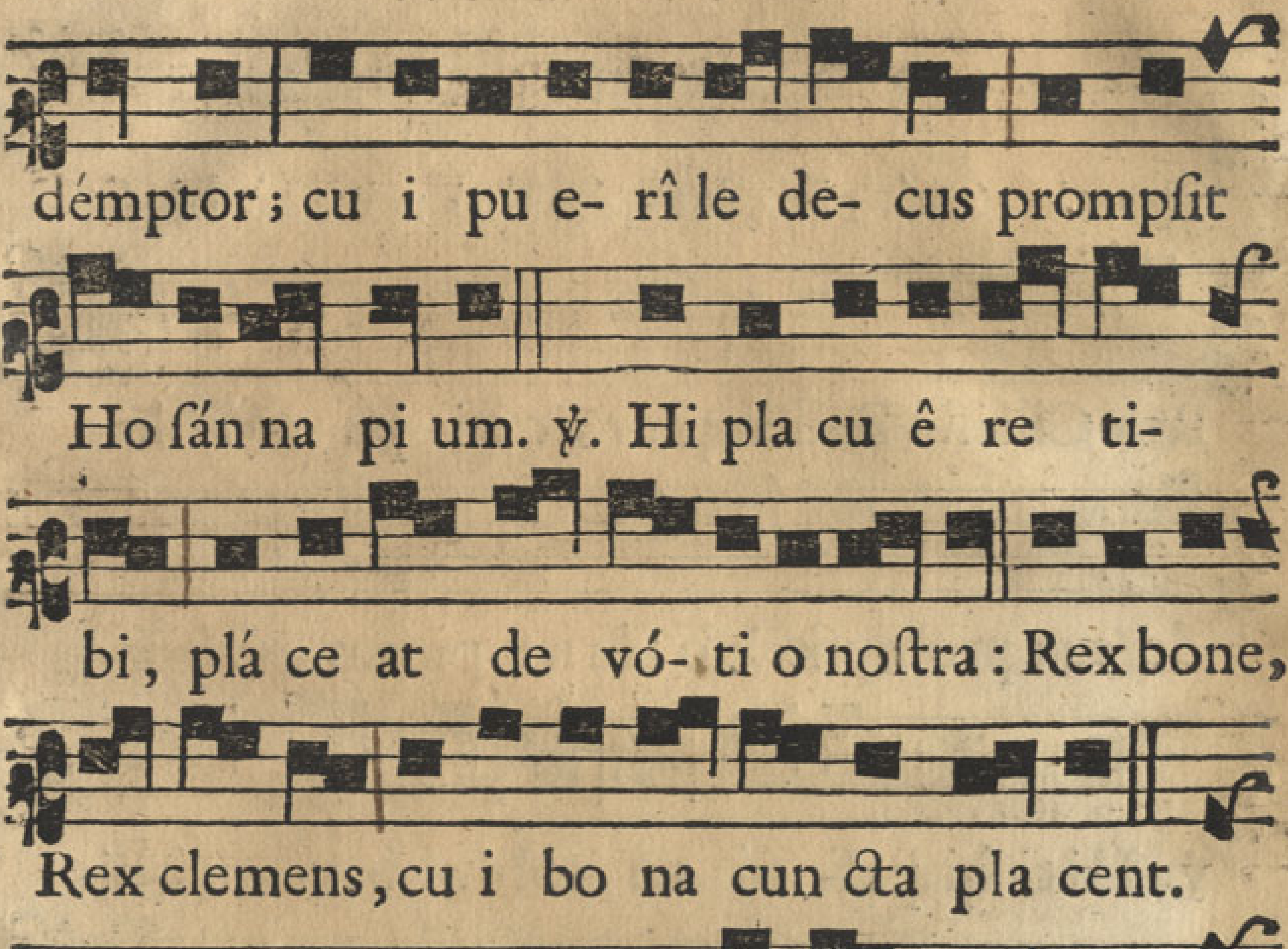
mos verſus. Sacerdos verò cũ aliis extra Eccleſiã repetit eoſdem. Deinde qui ſunt intùs, cantant verſus ſequentes, vel omnes, vel partẽ, prout videbitur: & qui ſunt extrà, ad quoslibet duos verſus reſpondent. Glória, laus, *ſicut à principio.*

ỽ.

℣. Iſ ra el es tu Rex, Da- vî dis & ín-
cly ta pro les: Nó mi ne, qui in Dó mi-
ni Rex be- ne dí cte ve- nis.
Repetit. Gló ri- a, laus, & ho nor ti bi ſit
Rex Chriſte Redémptor; cu i pu- e- rî-
le de cus prompſit Ho ſán na pi um.
℣. Cœtus in ex- cél ſis te lau dat cœ-

licus

li cus om nis, & mor tâ- lis ho mo, &
cun cta cre â- ta ſi mul. *Repet.* Gló ri a,
laus, & ho nor ti bi ſit Rex Chriſte Re-
démptor; cu i pu- e rî le de cus prompſit
Ho ſan na pi um. ℣. Plebs Hebræ a ti-
bi cum pal mis ób vi a ve nit; cum pre-
ce, vo to, hym nis, ád- ſumus ecce ti bi.

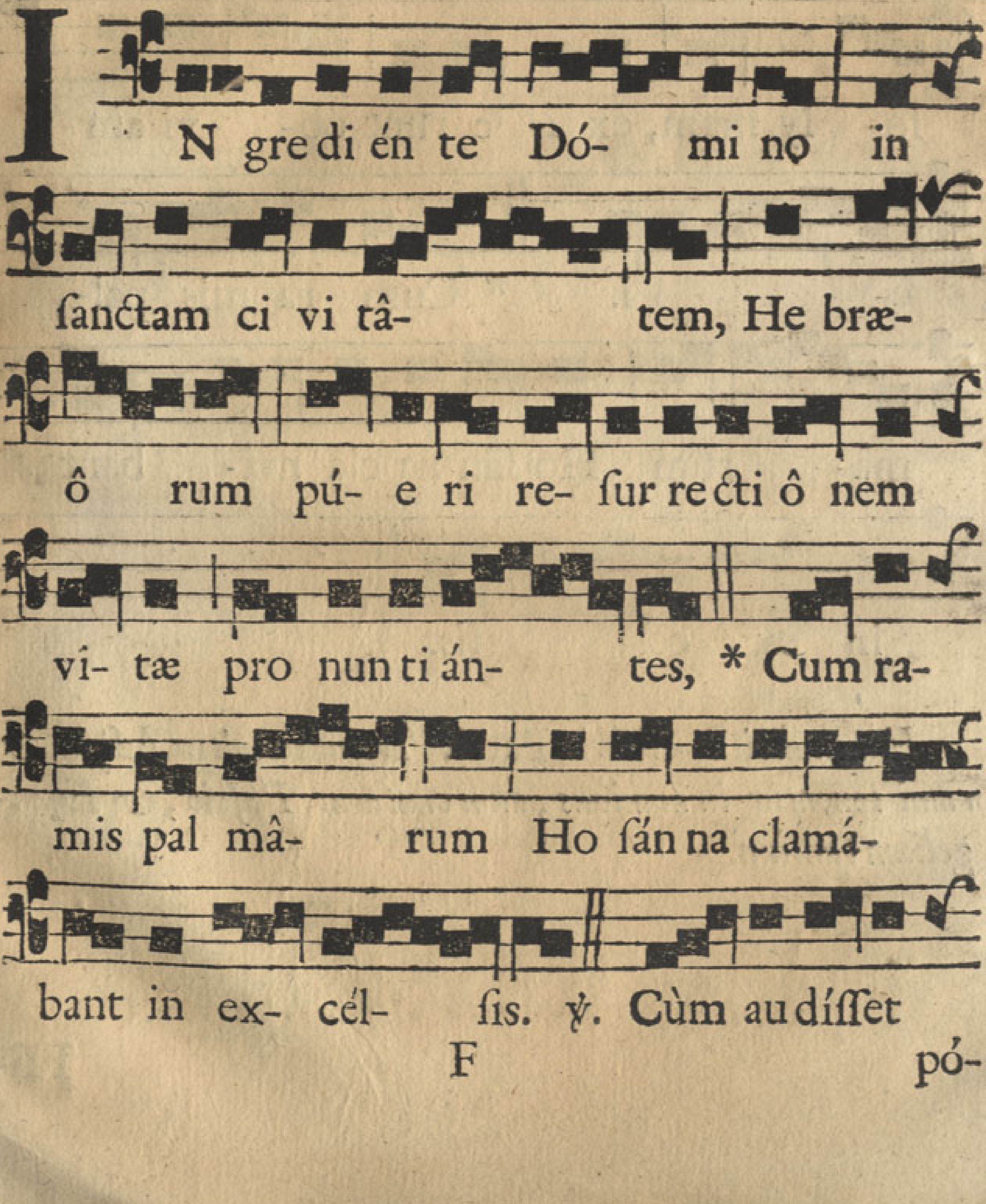
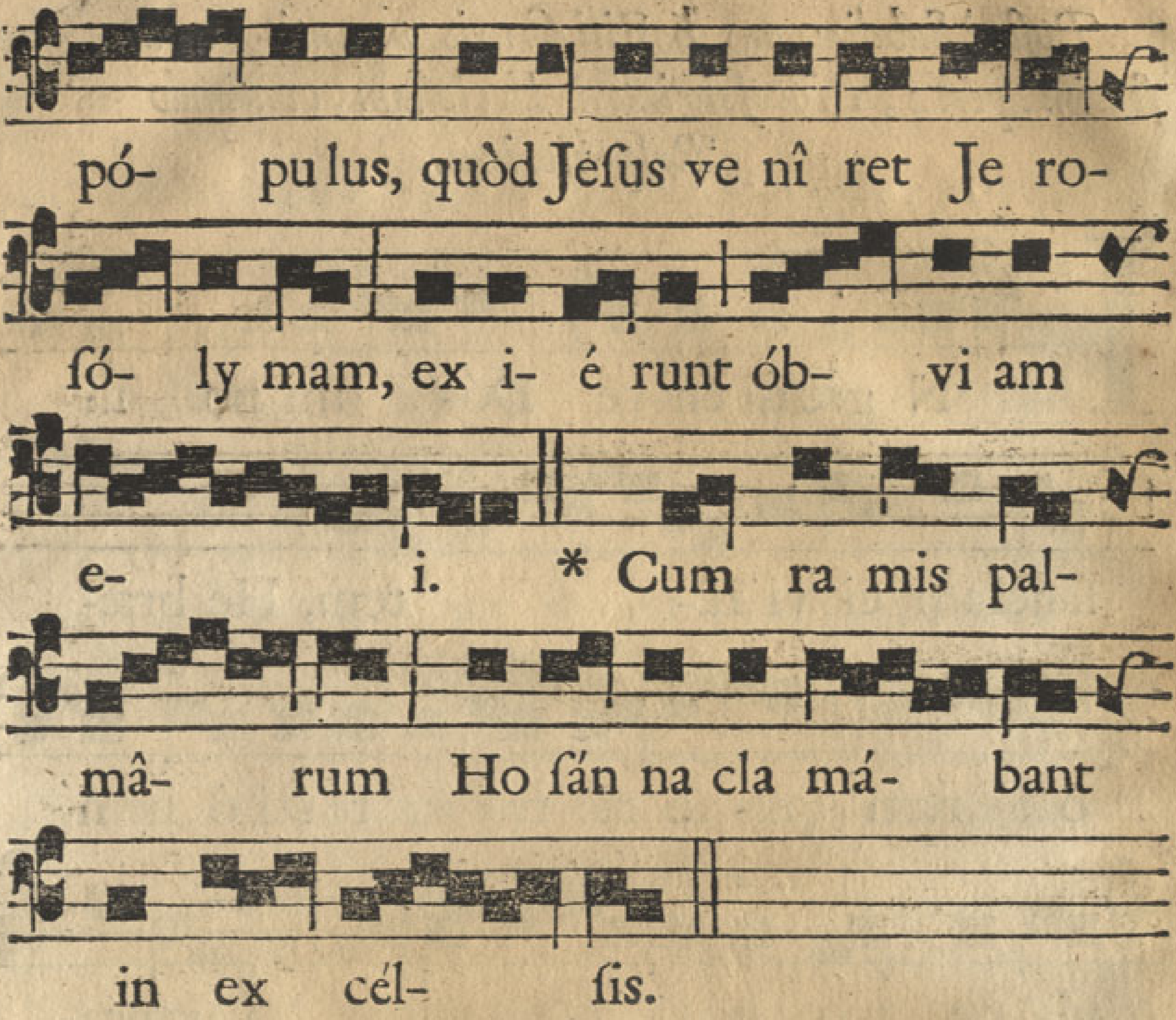
Re-

Repetit. Gló- ri a, laus, & ho nor ti bi ſit
Rex Chriſte Redémptor; cu i pu e- rî le
de cus prompſit Ho ſán na pi um.
℣. Hi ti bi paſ- ſú ro ſol vé bant mú ni-
a lau dis: Nos ti bi re- gnán ti pán gi-
mus ec- ce me- los. *Repetit.* Gló- ri- a,
laus, & ho nor ti bi ſit Rex Chriſte Re-

dém-


démptor ; cu i pu e- rî le de- cus prompſit
Ho ſán na pi um. ℣. Hi pla cu ê re ti-
bi, plá ce at de vó- ti o noſtra : Rex bone,
Rex clemens, cu i bo na cun cta pla cent.
Repetit. Gló- ri a, laus, & ho- nor ti- bi
ſit Rex Chri ſte Redémptor ; cu i pu e rî-
le de- cus prompſit Ho ſán na pi um.

Poſted

Poſteà Subdiaconus haſtili Crucis percutit portam: qua ſtatim aperta, Proceſsio intrat Eccleſiam, cantando Reſponſorium.

F pó-

Et non dicitur Glória Patri. *Deinde dicitur Miſſa; & rami tenentur in manibus, dum cantatur Paſsio, & Euangelium tantùm.*

FERIA V.

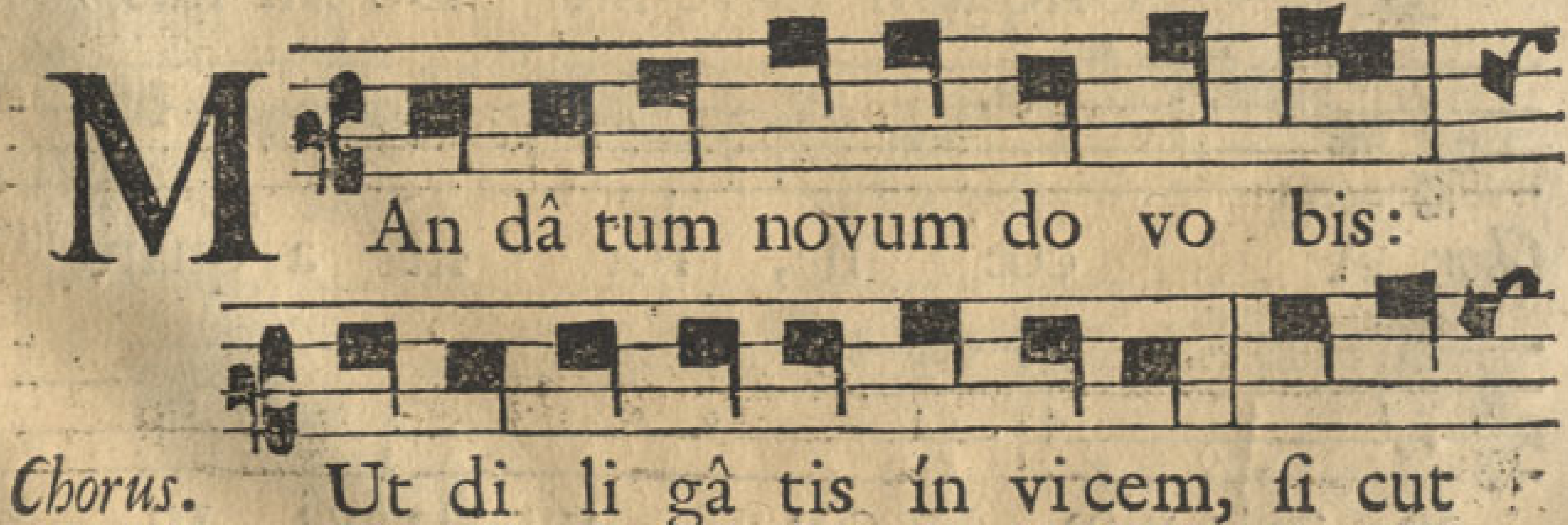
In Cœna Domini.

Dum ſit Proceſsio SS. Sacramenti, cantatur Hymnus Pange lingua, *ut infra in die Corporis Chriſti fol.*

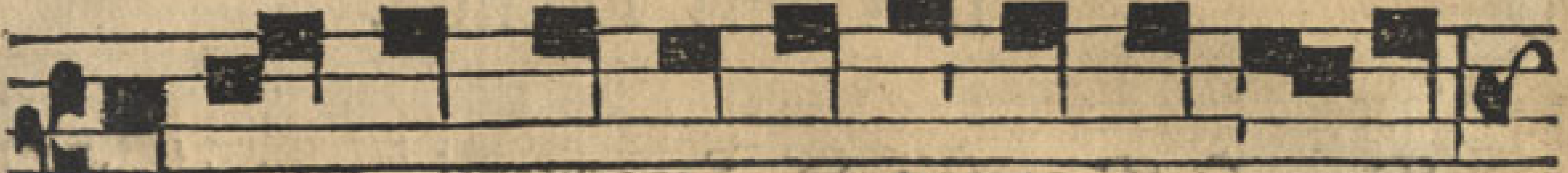
AD MANDATUM.

Finito Euangelio, & thurificato celebrante dum ipſe exuitur Pluviali, tunc duo Cantores incipiunt, & proſequuntur Antiphonam ſequentem.

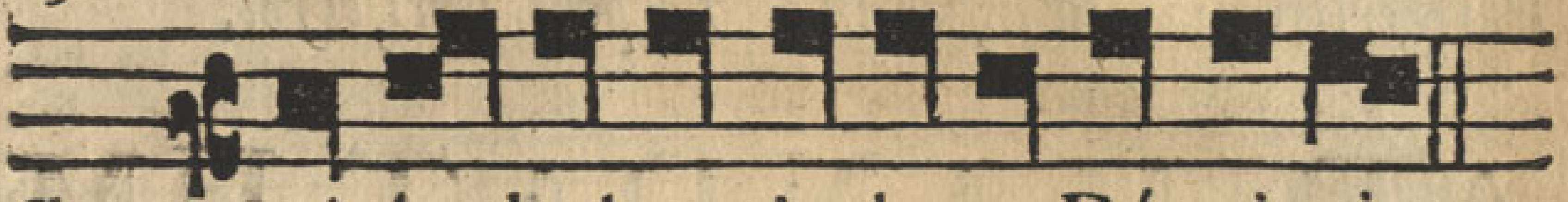
ANTIPH.



di lé xi vos, di cit Dó mi nus.



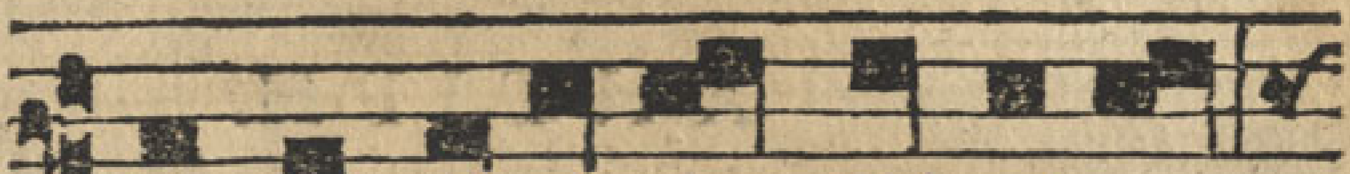
Cāt.
Pſalm. Be á ti imma cu lá ti in vi a:



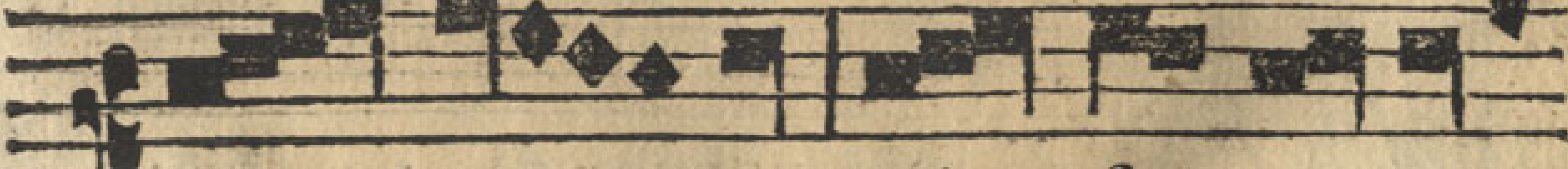
Chor. Qui ám bu lant in le ge Dó mi ni

Et repet. immed. Antiph. Mandâtum novum *ut ſup. & ſic aliæ Antiph. repet. ut infra duo Cantores.*

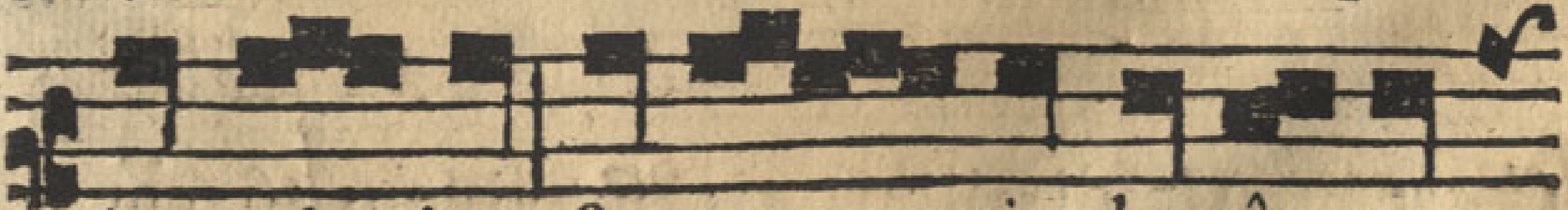
ANTIPH.



P Oſtquam ſurré xit Dó mi nus

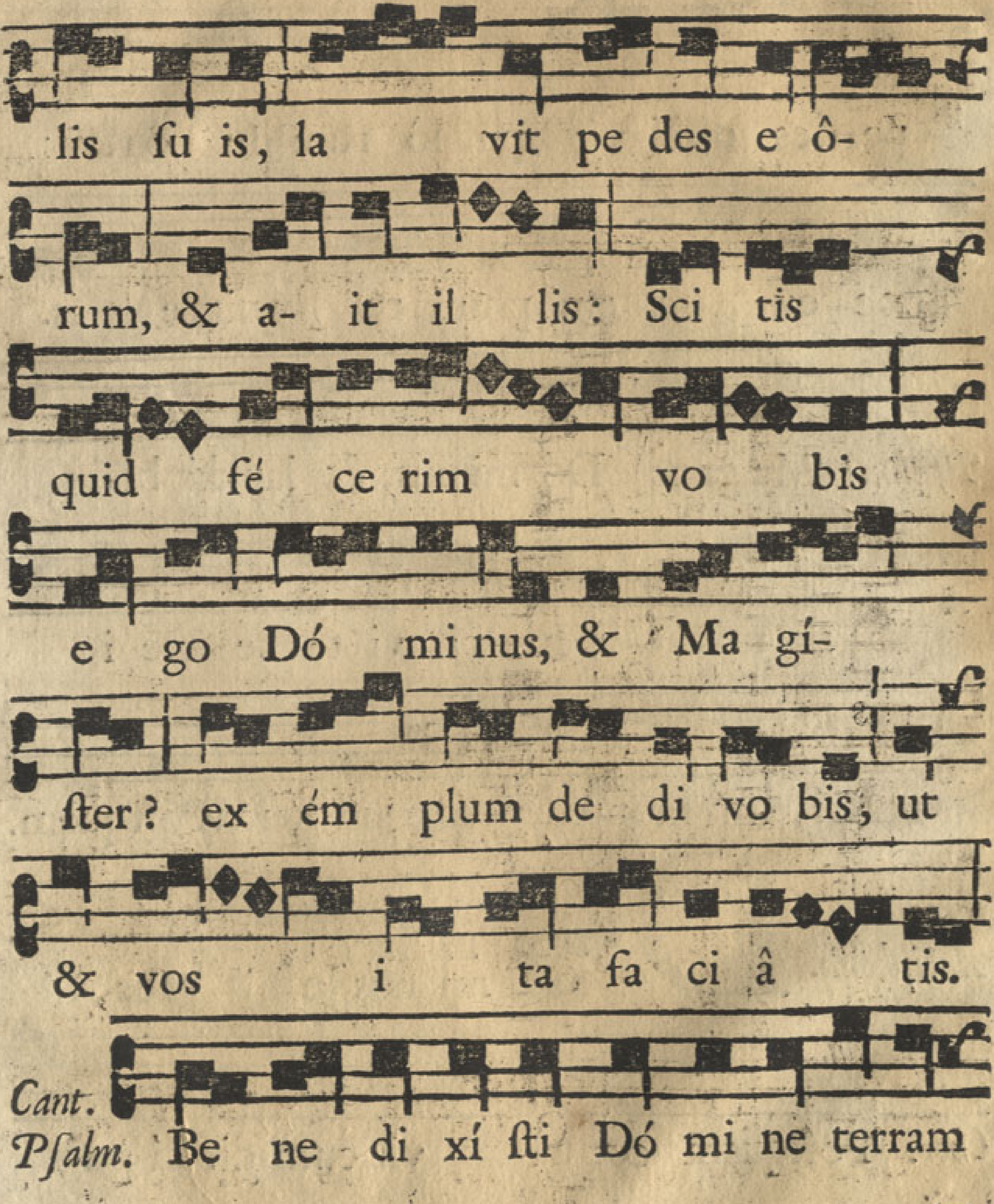


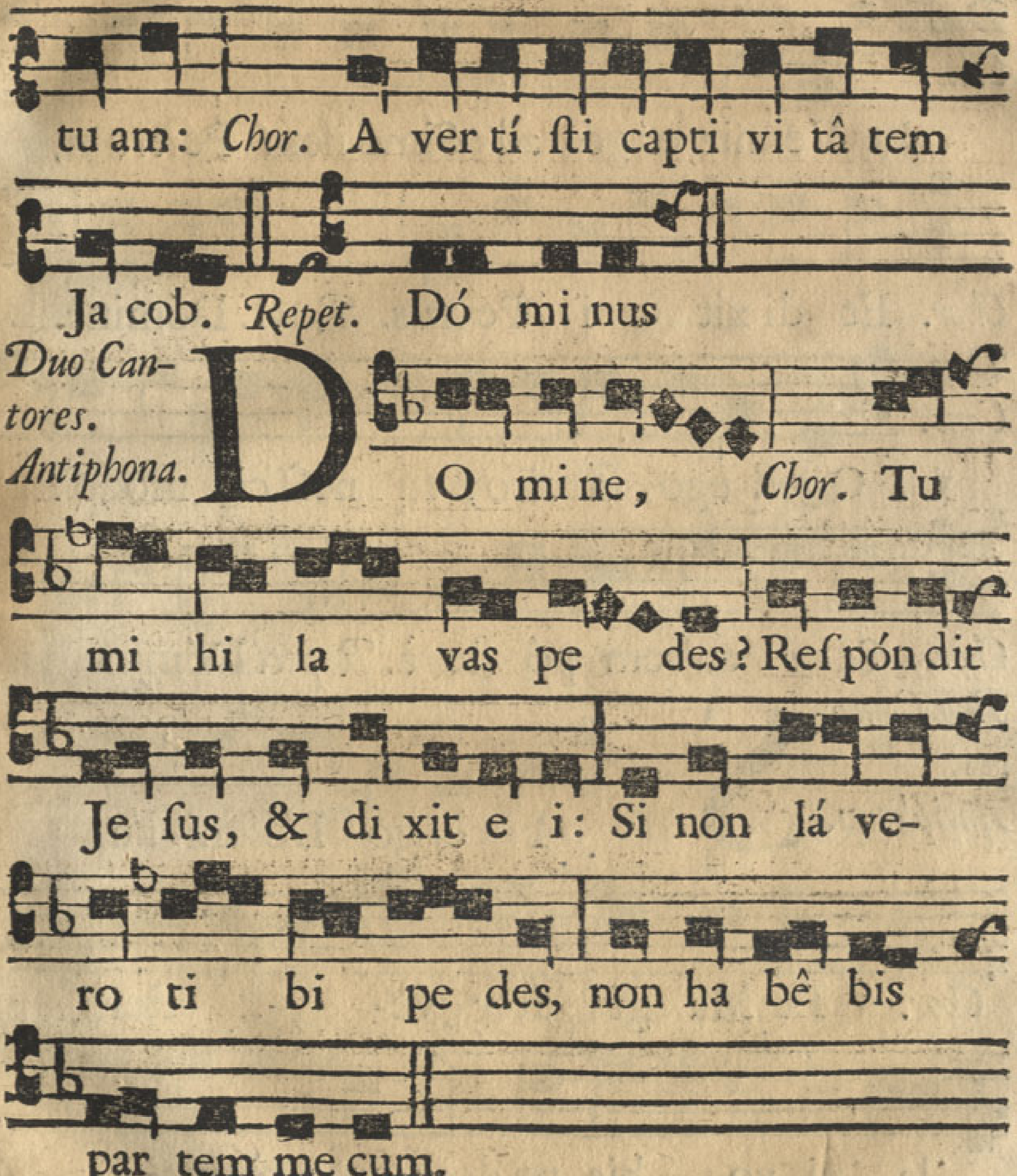
Chor. A cœ na, mi ſit a quam

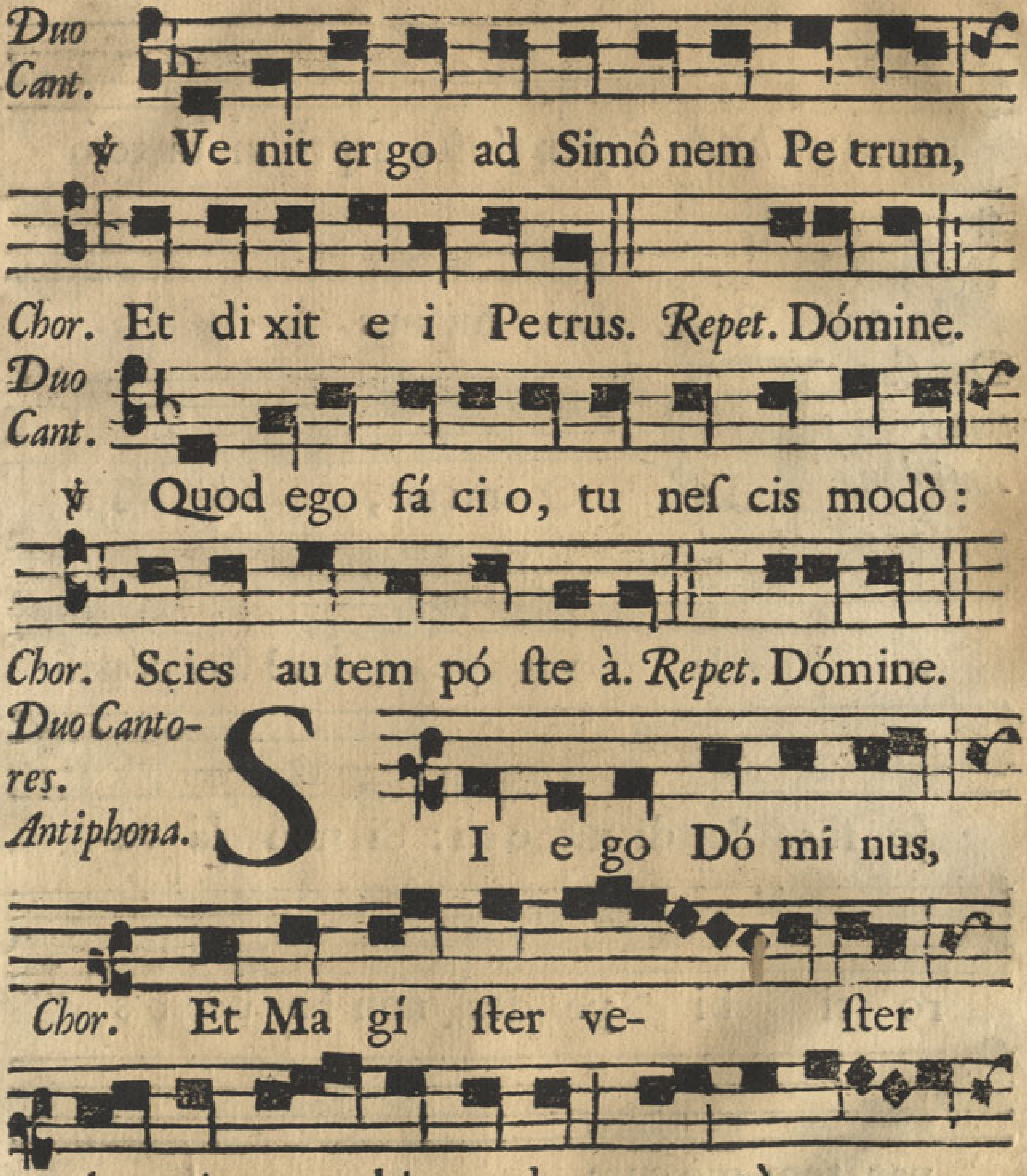


in pel vim, & cœ pit la vâ re

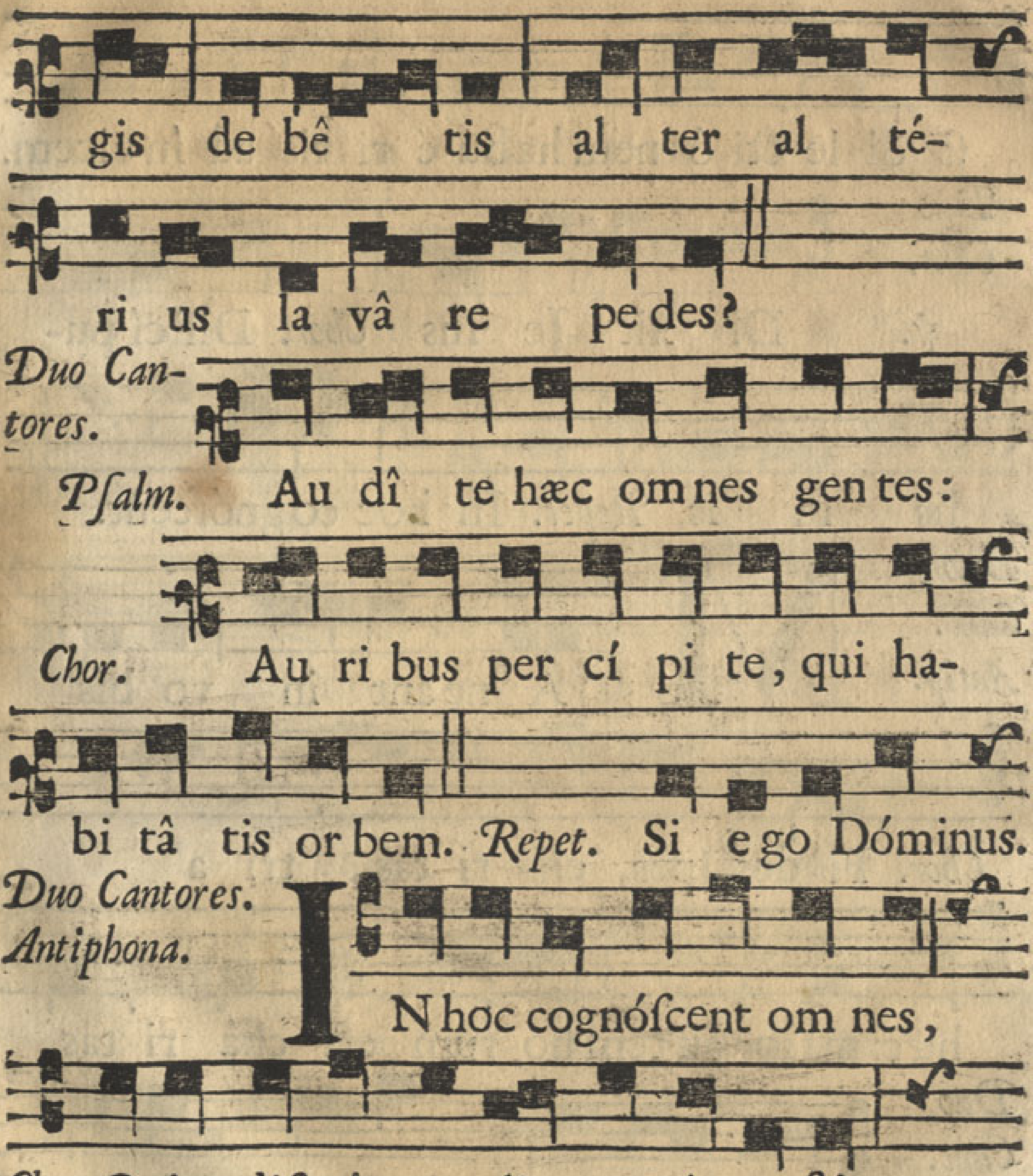
pe-

pe des diſci pu lô rum ſu ô rum:
hoc ex ém plum re lî quit e is.
Cant.
Pſalm. Ma gnus Dó mi nus, & lau dá bi-
lis ni mis: *Chor.* In ci vi tâ te De i
noſtri, in monte ſancto e jus. *Repet.* Poſtquam.
Duo Cantores Antiphona.
D O mi nus Je ſus,
Chor. Poſtquam cœ nâ- vit cum diſ cí pu-
lis

lis ſu is, la vit pe des e ô-
rum, & a- it il lis: Sci tis
quid fé ce rim vo bis
e go Dó mi nus, & Ma gí-
ſter? ex ém plum de di vo bis; ut
& vos i ta fa ci â tis.
Cant.
Pſalm. Be ne di xí ſti Dó mi ne terram

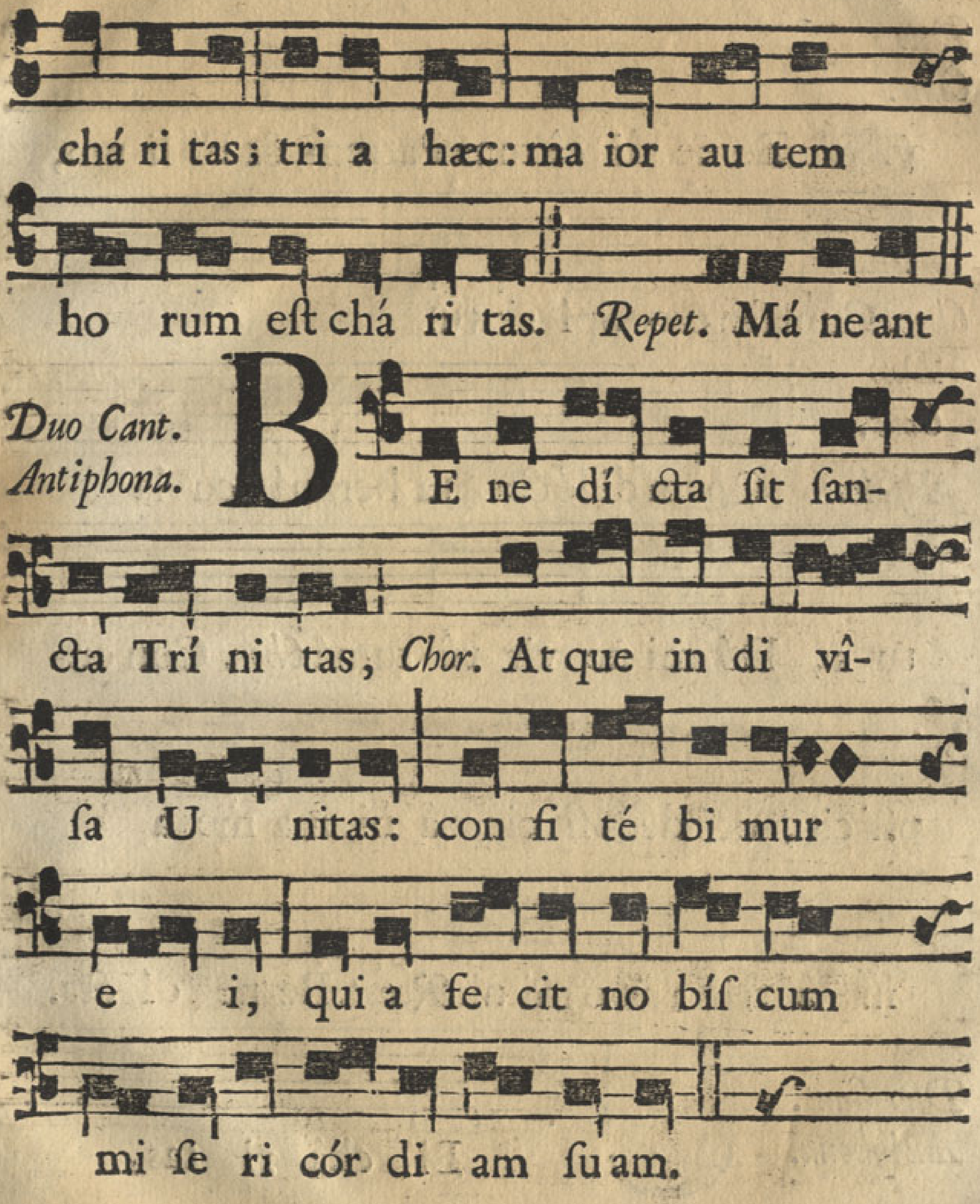
tu-

tu am: *Chor.* A ver tí ſti capti vi tâ tem
Ja cob. *Repet.* Dó mi nus
Duo Cantores.
Antiphona.
D O mi ne, *Chor.* Tu
mi hi la vas pe des? Reſ pón dit
Je ſus, & di xit e i: Si non lá ve-
ro ti bi pe des, non ha bê bis
par tem me cum.

Duo

Duo Cant.
℣ Ve nit er go ad Simô nem Pe trum,
Chor. Et di xit e i Pe trus. *Repet.* Dómine.
Duo Cant.
℣ Quod ego fá ci o, tu neſ cis modò:
Chor. Scies au tem pó ſte à. *Repet.* Dómine.
Duo Cantores. Antiphona.
S I e go Dó mi nus,
Chor. Et Ma gí ſter ve- ſter
la vi vo bis pe des: quan tò ma-

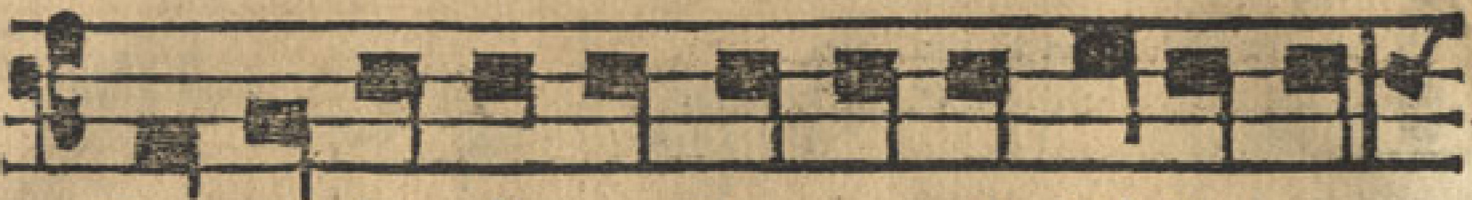
gis


gis de bê tis al ter al té-
ri us la vâ re pe des?
Duo Cantores.
Pſalm. Au dî te hæc om nes gen tes:
Chor. Au ri bus per cí pi te, qui ha-
bi tâ tis or bem. *Repet.* Si e go Dóminus.
Duo Cantores.
Antiphona.
IN hoc cognóſcent om nes,
Chor. Quia diſ cí pu li me i e ſtis,

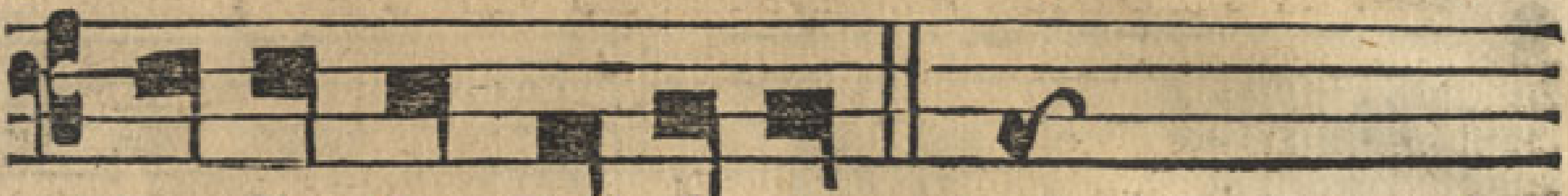
ſi di le ƈti ô nem ha bu é ri tis ad ín vicem.
Duo Cant.
℣. Di xit Je ſus *Chor.* Diſ cí pu-
lis ſu is. *Repet.* In hoc co gnóſcent.
Duo Cant. Antip.
M A ne ant in vo bis
Chor. Fi des, ſpes, chá ri tas, tri a
hæc: ma ior au tem ho rum eſt chá ri tas.
Duo Cant.
℣. Nunc au tem. *Chor.* Ma nent fi des, ſpes,

chá-

chá ri tas; tri a hæc: ma ior au tem
ho rum eſt chá ri tas. *Repet.* Má ne ant
Duo Cant.
Antiphona.
B E ne dí cta ſit ſan-
cta Trí ni tas, *Chor.* At que in di vî-
ſa U nitas: con fi té bi mur
e i, qui a fe cit no bíſ cum
mi ſe ri cór di am ſu am.

Duo Cant.

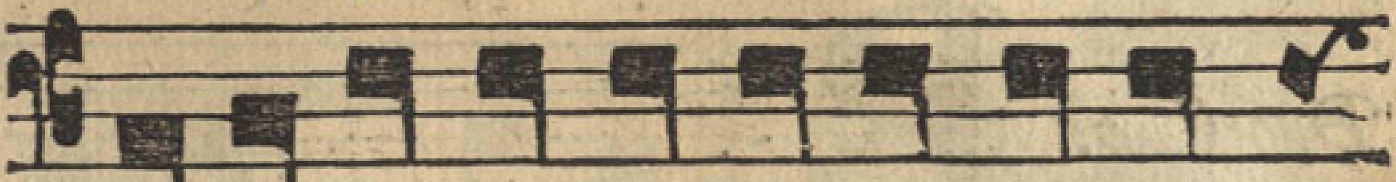


℣. Be ne di câ mus Patrem, & Fí li um,

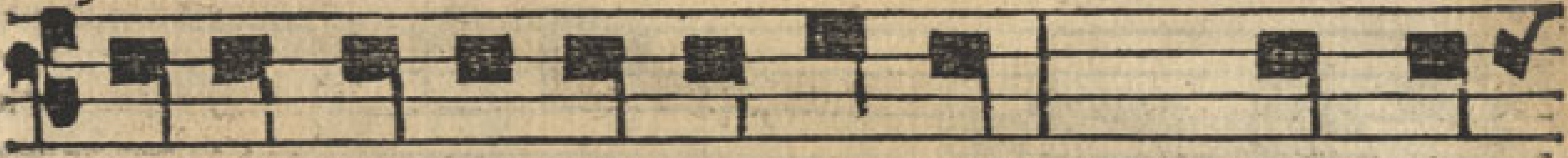


Chor. Cum ſan cto Spí ri tu.

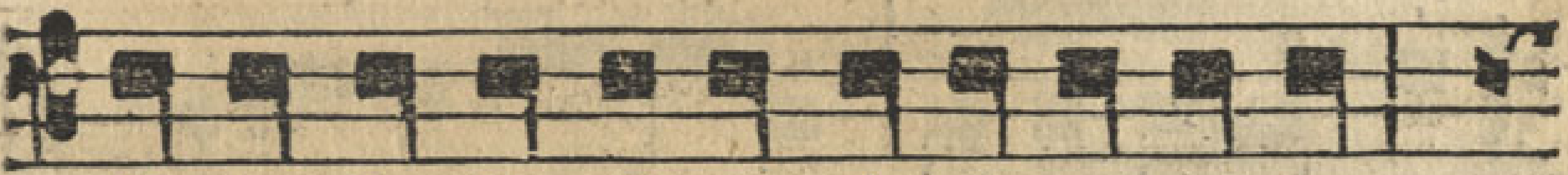
Duo Cant.



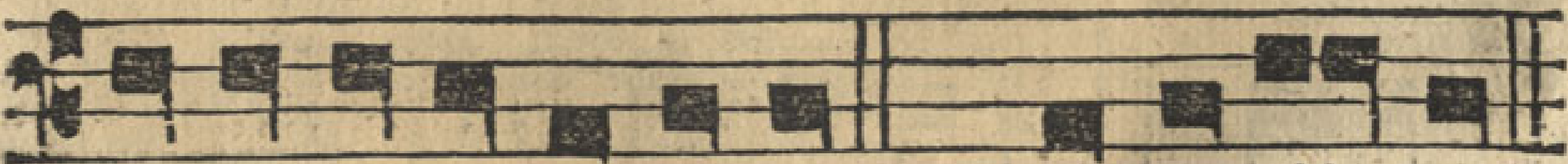
Pſalm. Quàm di lé cta ta ber ná cu la



tu-a, Dó mi ne vir tû tum! *Chor.* Con cu-

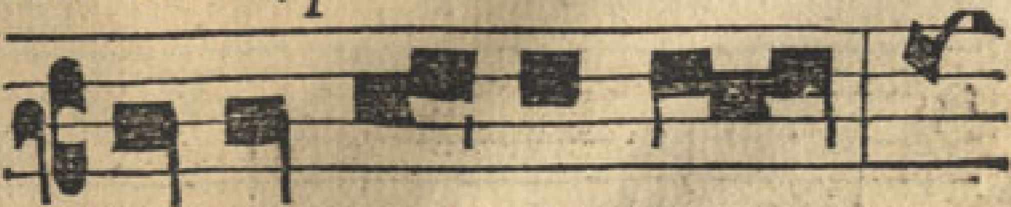


píſ cit, & dé fi cit á ni ma me a

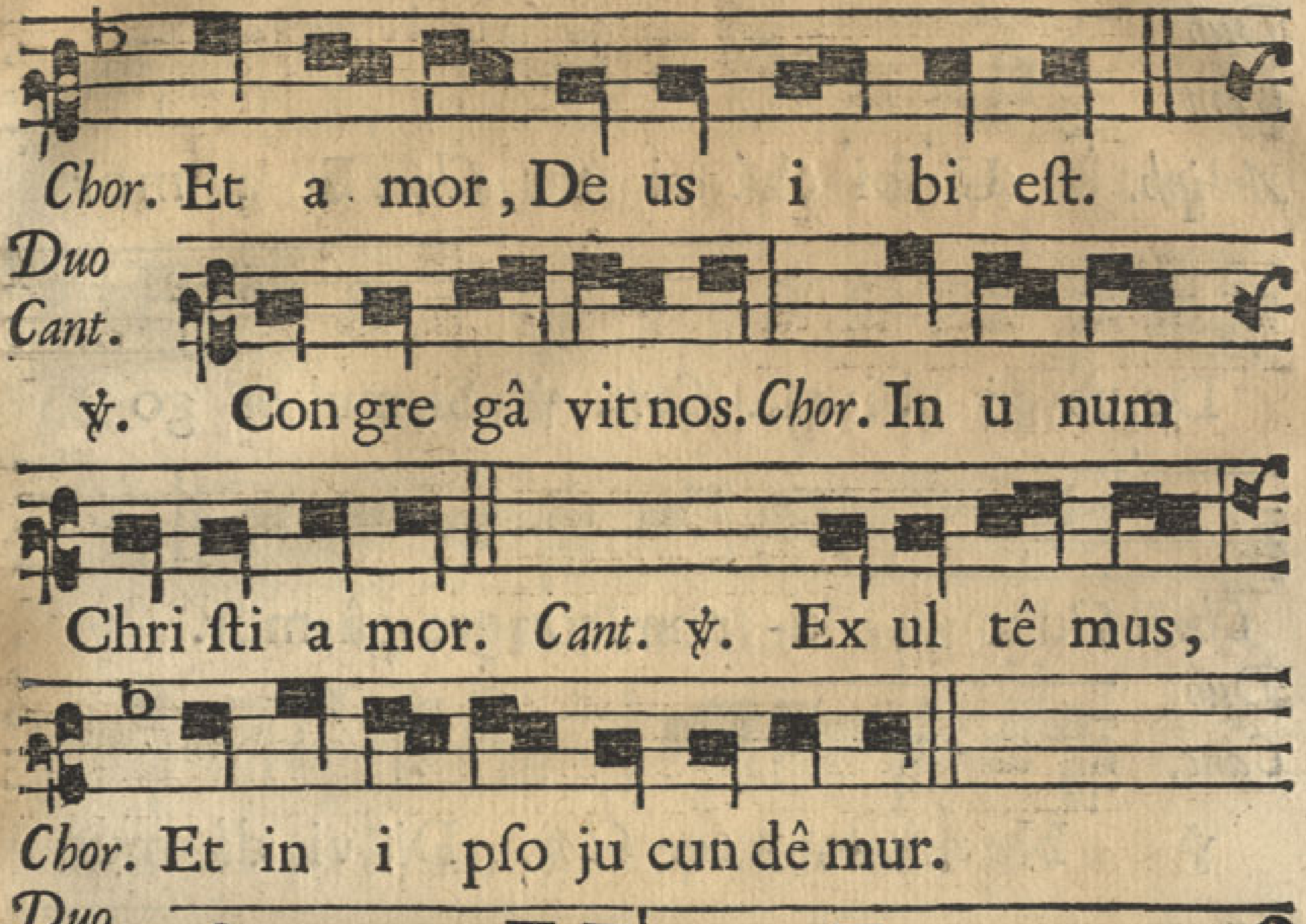


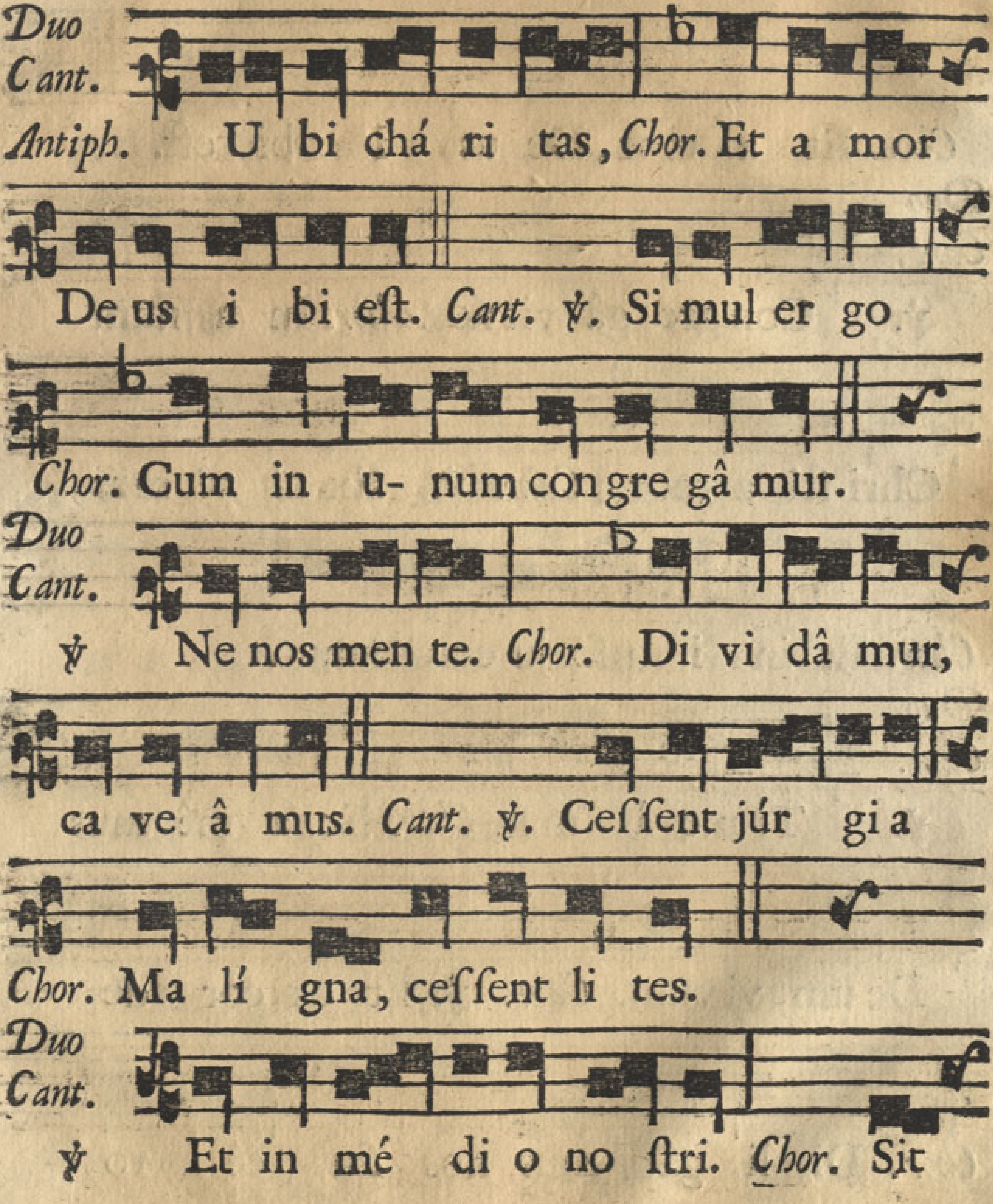
in á tri a Dó mi ni. *Repet.* Be ne dí cta.

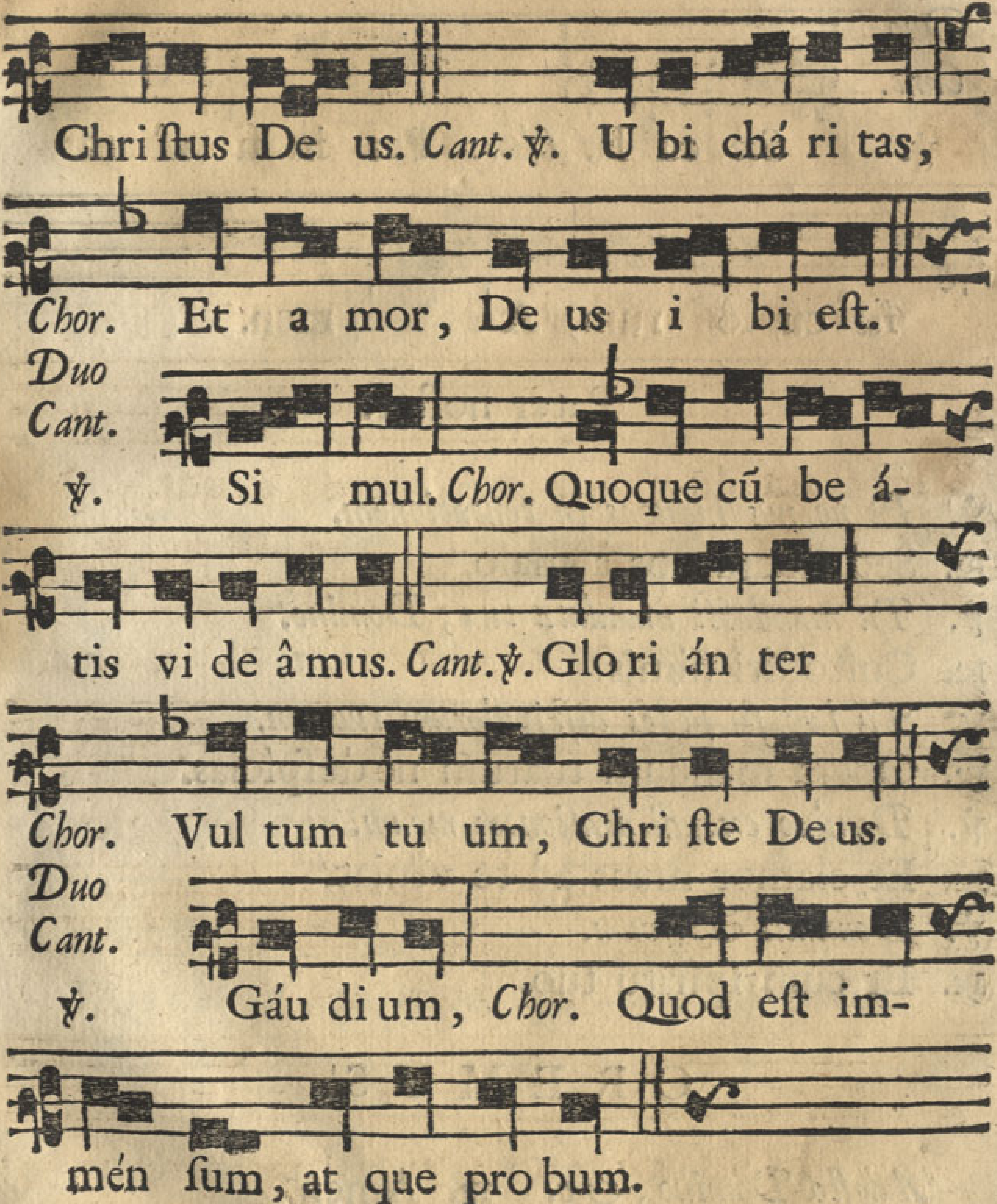
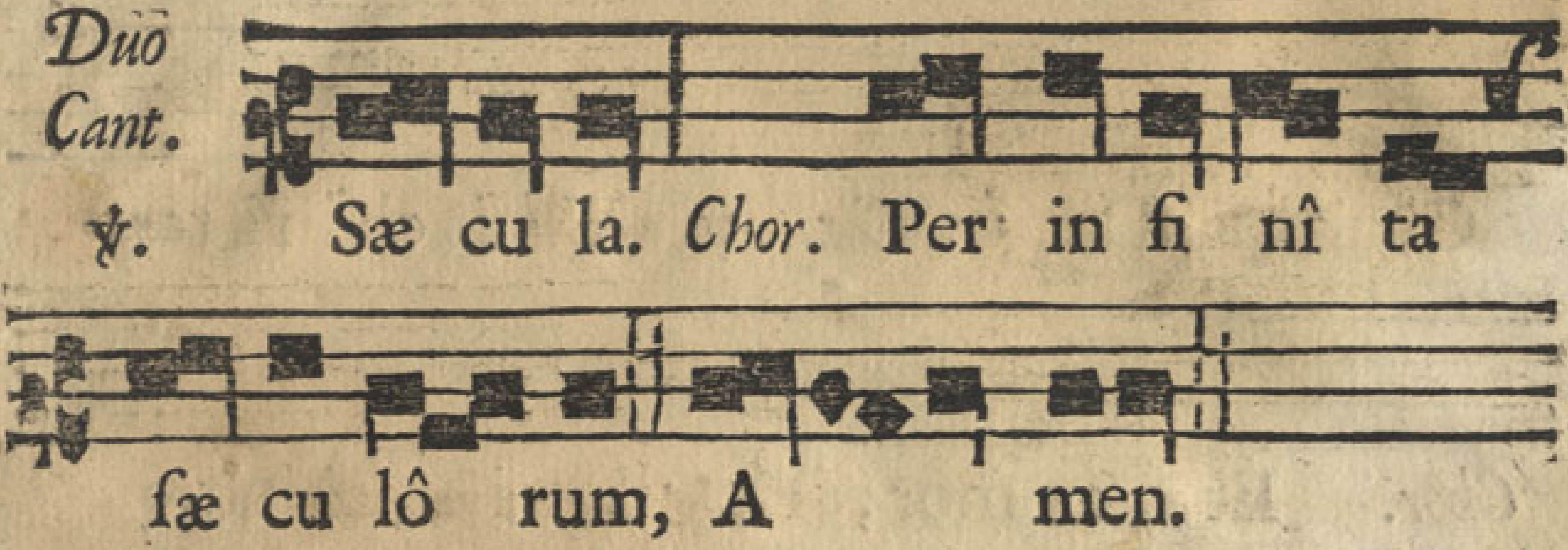
Duo Cant. Antiphona.



U Bi chá ri tas,

Chor.

Chor. Et a mor, De us i bi eſt.
Duo Cant.
℣. Con gre gâ vit nos. *Chor.* In u num
Chri ſti a mor. *Cant.* ℣. Ex ul tê mus,
Chor. Et in i pſo ju cun dê mur.
Duo Cant.
℣. Ti me â mus, *Chor.* Et a mê mus
De um vi vum. *Cant.* ℣. Et ex cor de
Chor. Di li gâ mus nos ſin cé ro

Duo

Duo Cant.
Antiph. U bi chá ri tas, Chor. Et a mor
De us i bi eſt. Cant. ℣. Si mul er go
Chor. Cum in u- num con gre gâ mur.
Duo Cant.
℣ Ne nos men te. Chor. Di vi dâ mur,
ca ve â mus. Cant. ℣. Ceſ ſent júr gi a
Chor. Ma lí gna, ceſ ſent li tes.
Duo Cant.
℣ Et in mé di o no ſtri. Chor. Sit

Chri-

Chriſtus De us. *Cant.* ℣. U bi chá ri tas,
Chor. Et a mor, De us i bi eſt.
Duo Cant.
℣. Si mul. *Chor.* Quoque cũ be á-
tis vi de â mus. *Cant.* ℣. Glo ri án ter
Chor. Vul tum tu um, Chri ſte De us.
Duo Cant.
℣. Gáu di um, *Chor.* Quod eſt im-
mén ſum, at que pro bum.

Pater noſter.

℣. *Et ne nos inducas in tentationem.*
℟. Sed líbera nos à malo.
℣. *Tu mandaſti mandata tua, Domine.*
℟. Cuſtodíri nimis.
℣. *Tu lavaſti pedes diſcipulorum tuorum.*
℟. Opera mánuum tuârum ne deſpícias.
℣. *Domine exaudi orationem meam.*
℟. Et clamor meus ad te véniat.
℣. *Dominus vobiſcum.*
℟. Et cum ſpíritu tuo.

OREMUS.

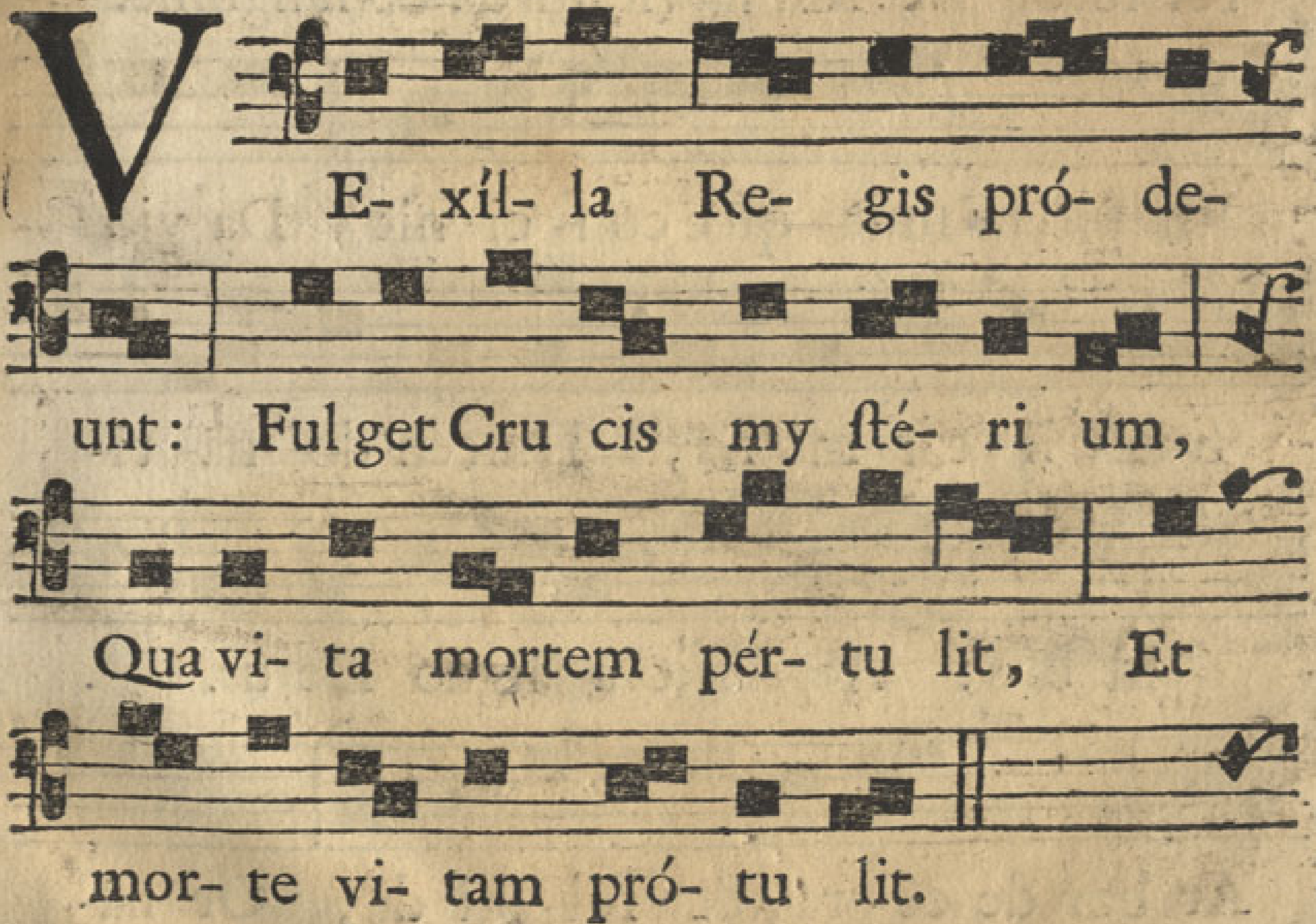
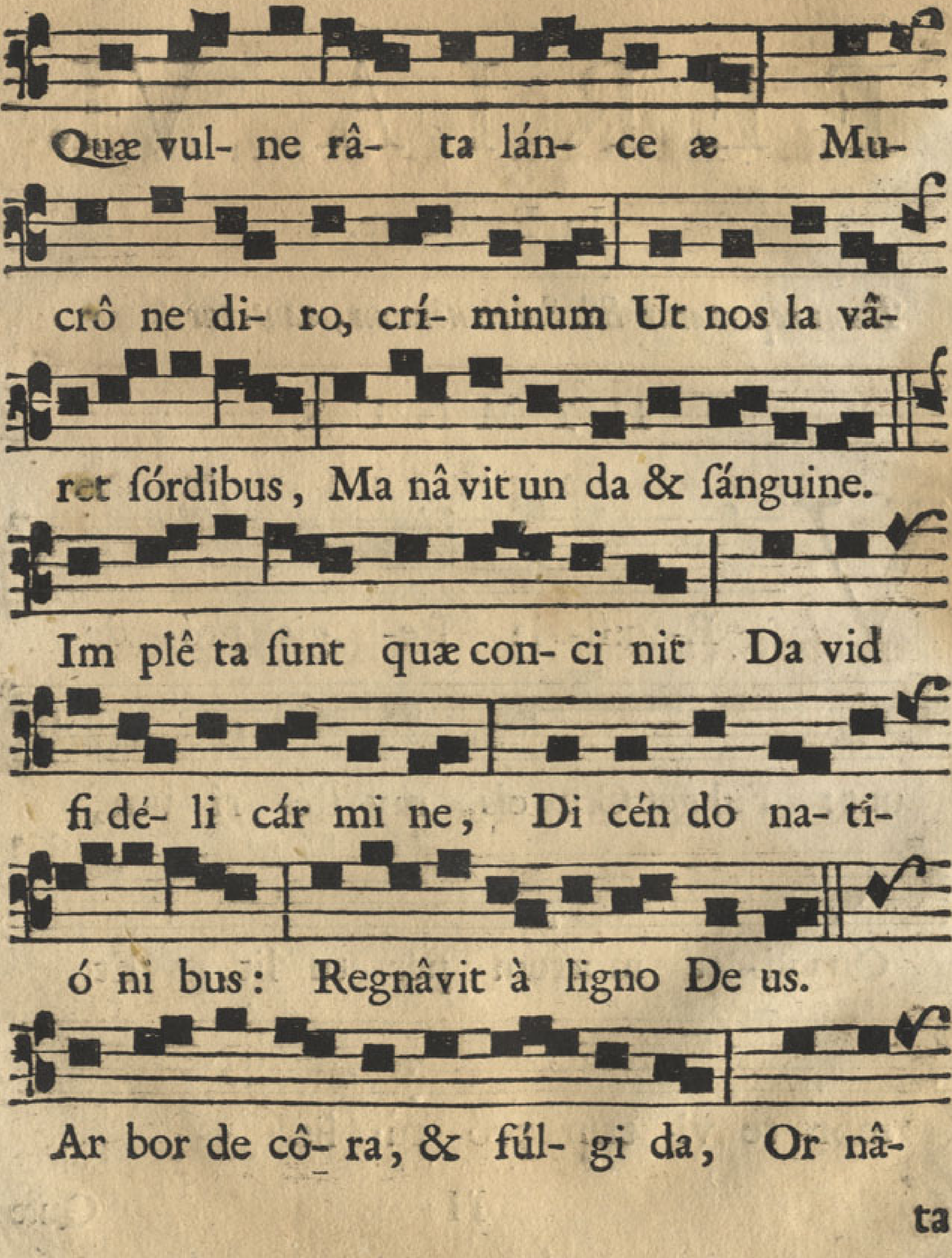
Adeſto Domino, &c. ℟. Amen.

FERIA VI.

In Paraſceve.

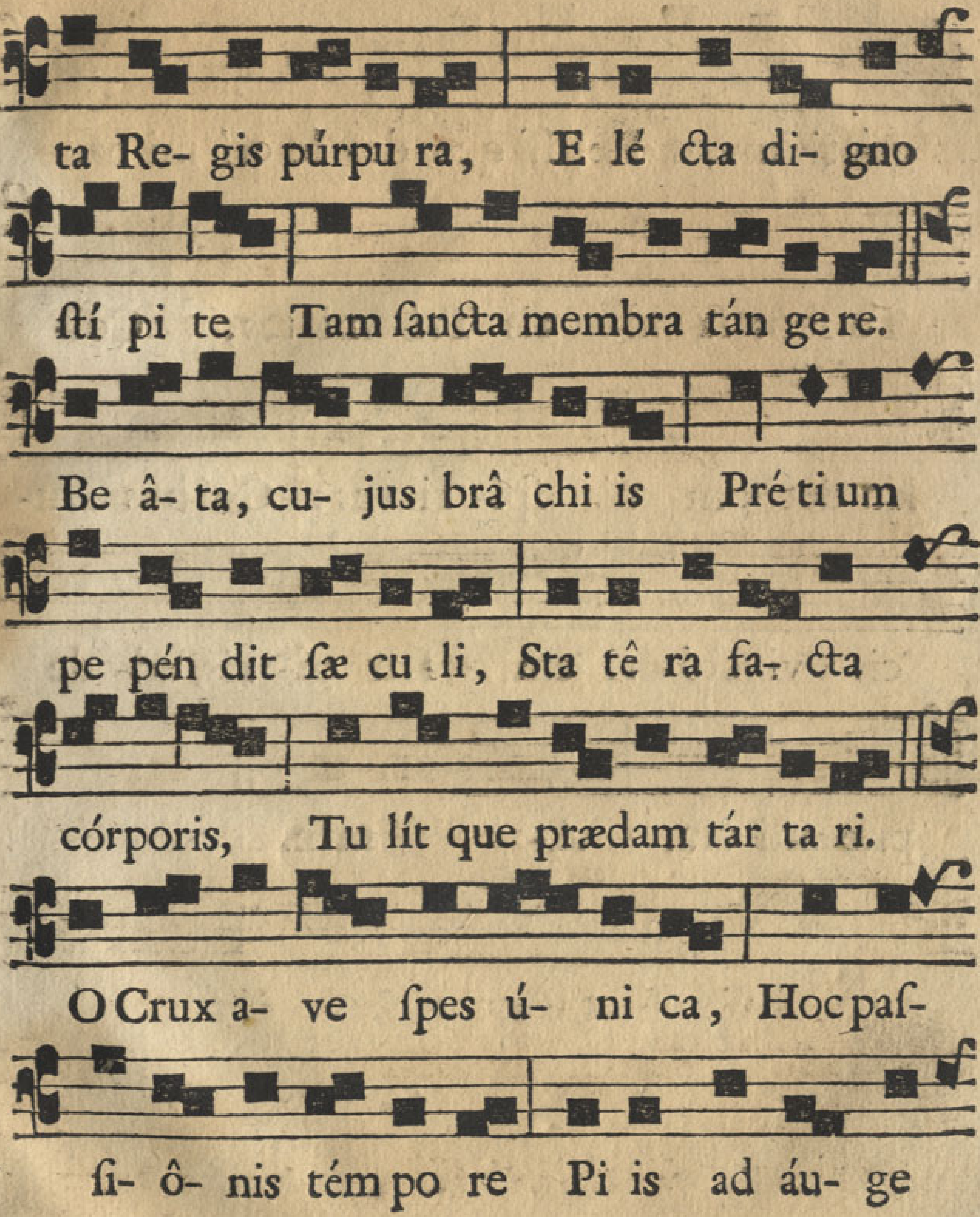
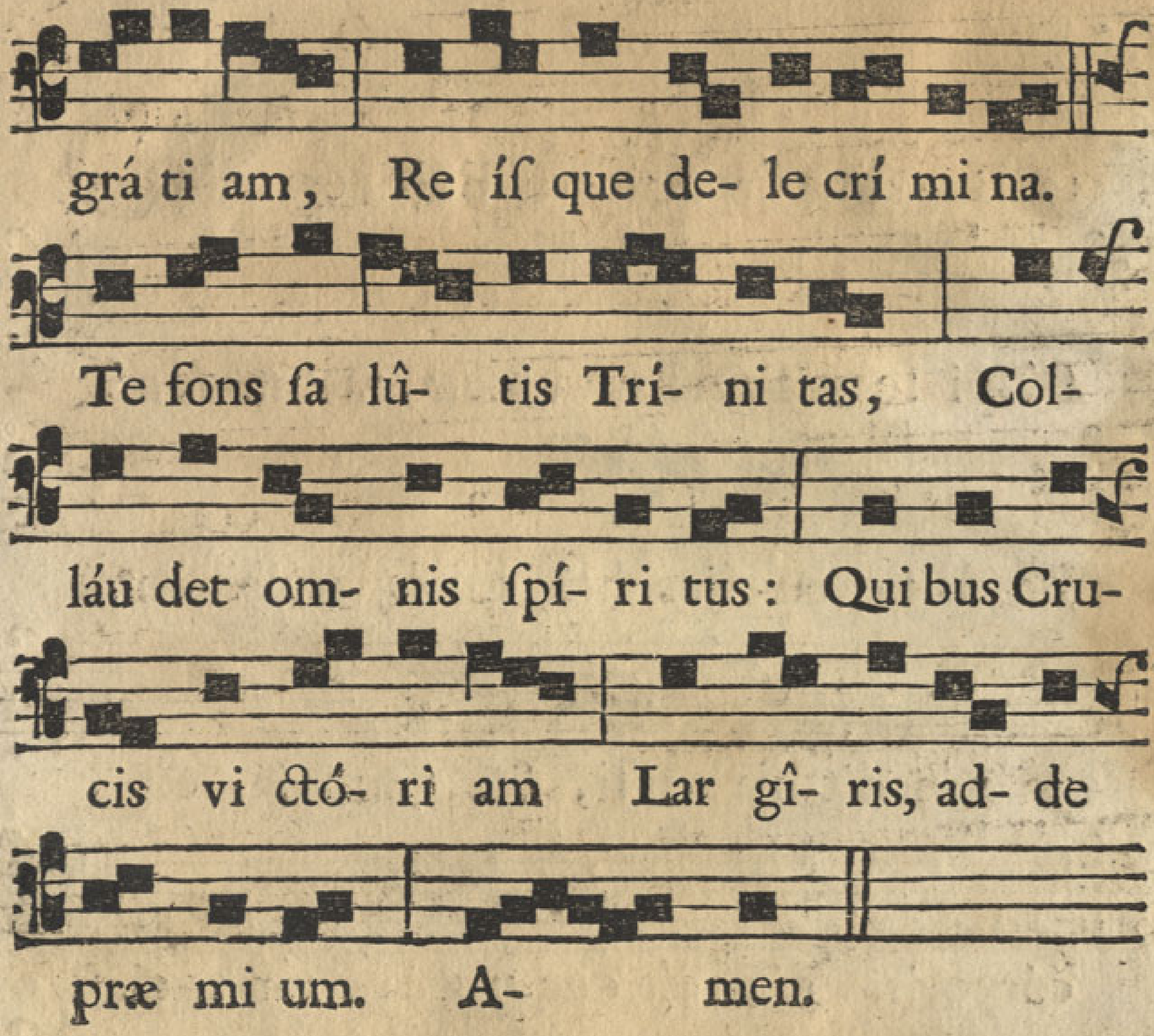
Dum reportatur SS. Sacramentum, cantatur

HYMNUS.



Quæ vul- ne râ- ta lán- ce æ Mu-
crô ne di- ro, crí- minum Ut nos la vâ-
ret ſórdibus, Ma nâ vit un da & ſánguine.
Im plê ta ſunt quæ con- ci nit Da vid
fi dé- li cár mi ne, Di cén do na- tí-
ó ni bus: Regnâvit à ligno De us.
Ar bor de cô- ra, & fúl- gi da, Or nâ-

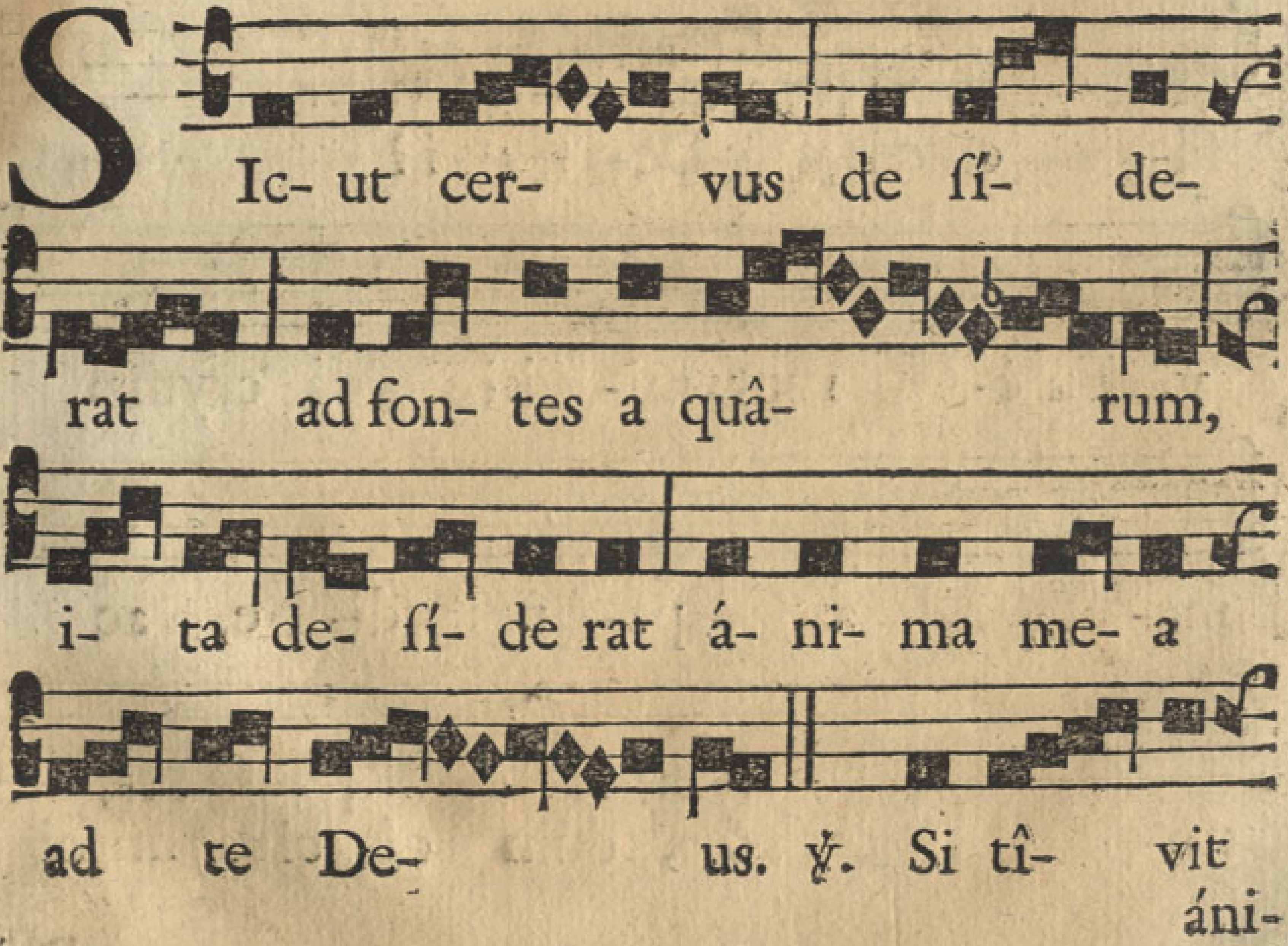
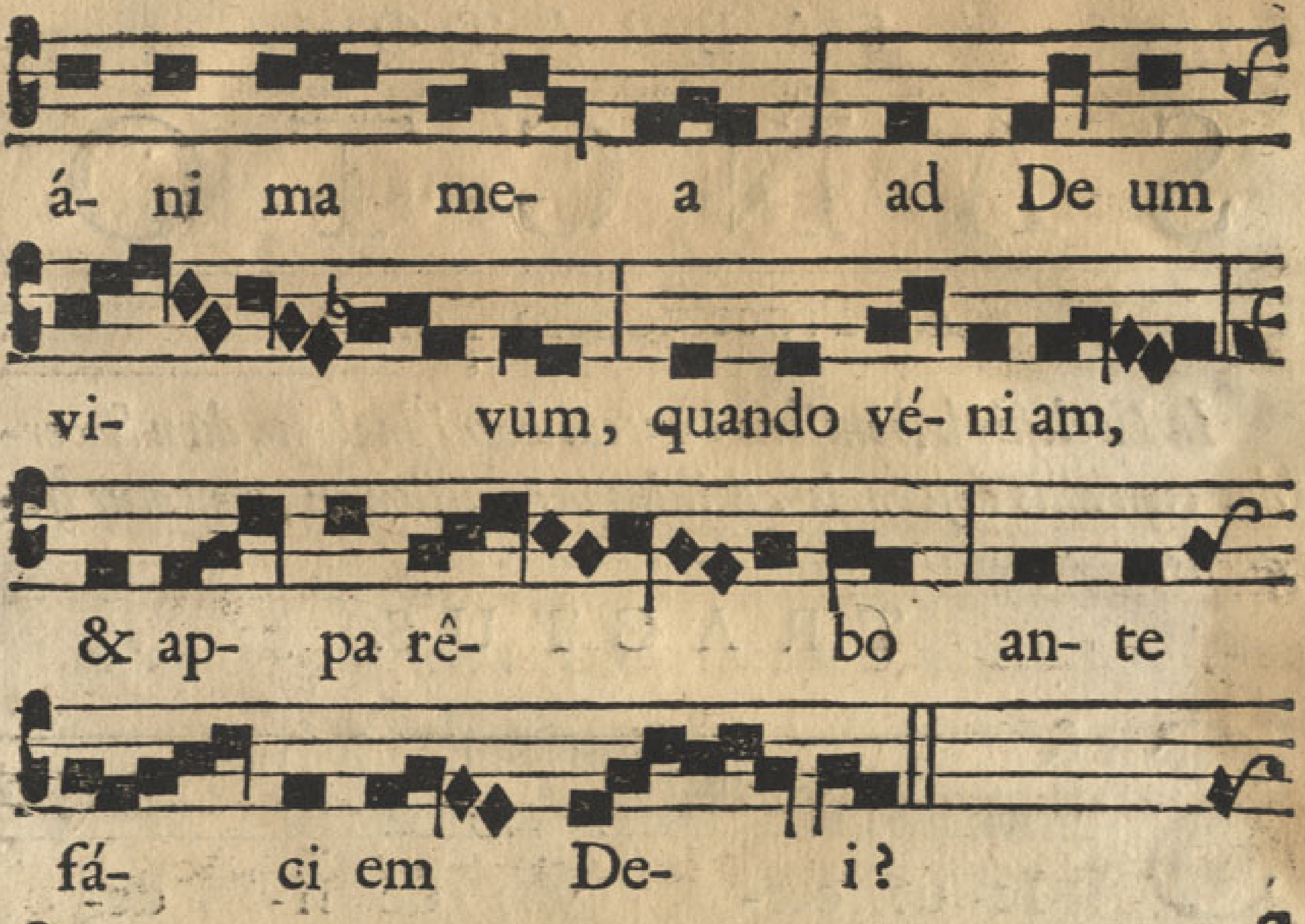
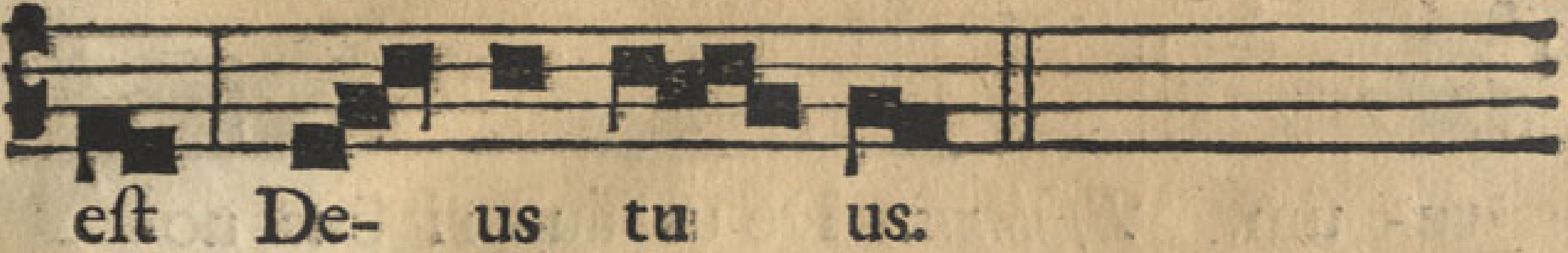
ta


ta Re- gis púrpu ra, E lé cta di- gno
ſtí pi te Tam ſancta membra tán ge re.
Be â- ta, cu- jus brâ chi is Pré ti um
pe pén dit ſæ cu li, Sta tê ra fa- cta
córporis, Tu lít que prædam tár ta ri.
O Crux a- ve ſpes ú- ni ca, Hoc paſ-
ſi- ô- nis tém po re Pi is ad áu- ge

grá ti am, Re íſ que de- le crí mi na.
Te fons ſa lû- tis Trí- ni tas, Col-
láu det om- nis ſpí- ri tus: Qui bus Cru-
cis vi ctó- rì am Lar gî- ris, ad- de
præ mi um. A- men.

SABBATO SANCTO

Ad Proceſſionem Fontis.

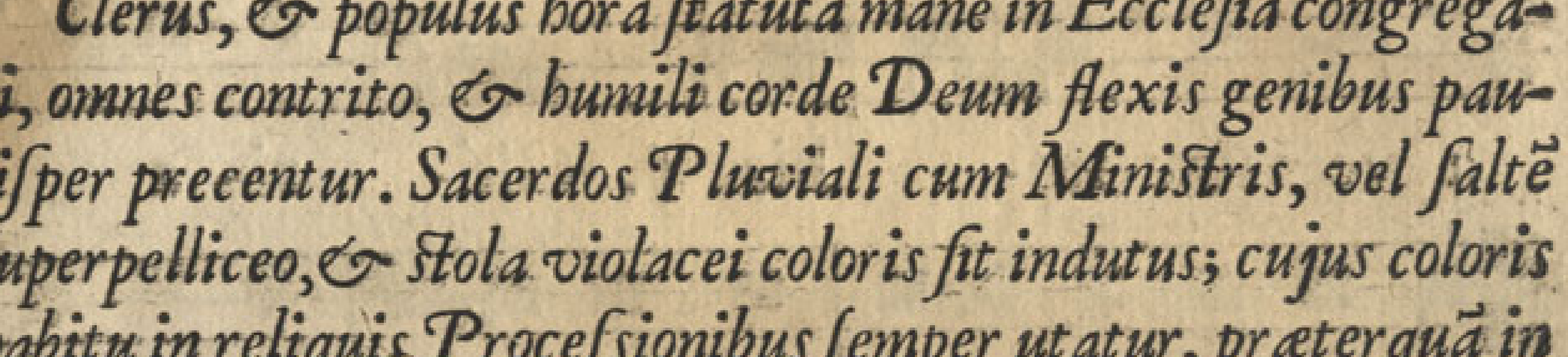
In Eccleſiis habentibus Fontem baptiſmalem, dum Sacerdos cum aliis deſcendit ad illius benedictionem, cantatur ſequens.

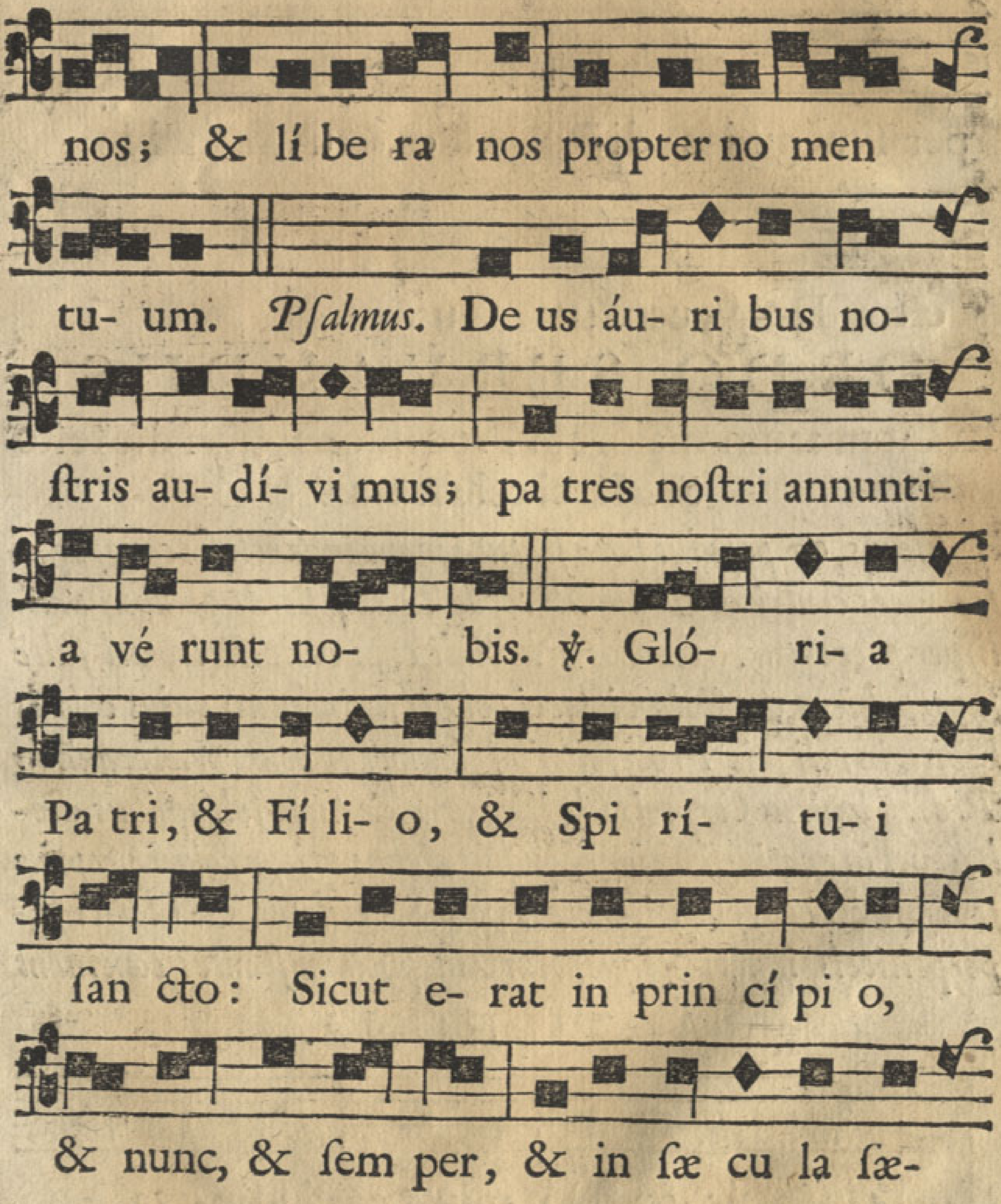
TRACTUS.


á- ni ma me- a ad De um
vi- vum, quando vé- ni am,
& ap- pa rê- bo an- te
fá- ci em De- i?
℣. Fu é- runt mi- hi lá crymæ
me- æ pa- nes di- e, ac
no- ɛte, dum dí- ci tur mi hi

ORDO SERVANDUS

In Litaniarum maiorum Proceſſione, quæ die feſto S. Marci celebratur.

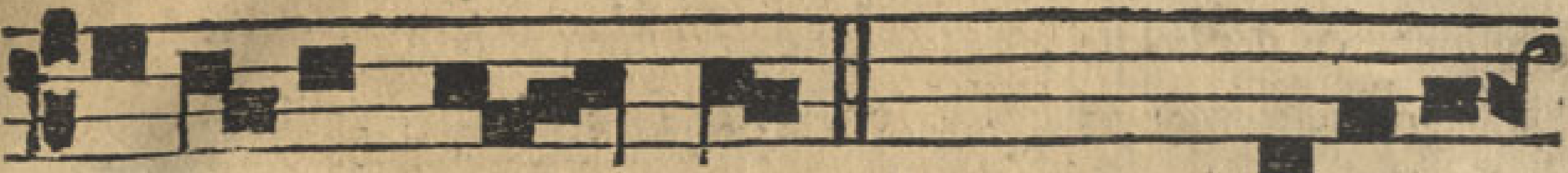
Clerus, & populus hora ſtatuta manè in Eccleſia congregãti, omnes contrito, & humili corde Deum flexis genibus pauliſper precentur. Sacerdos Pluviali cum Miniſtris, vel ſaltẽ ſuperpelliceo, & ſtola violacei coloris ſit indutus; cujus coloris habitu in reliquis Proceſſionibus ſemper utatur, præterquã in Proceſſionibus Corporis Chriſti, & quæ fiunt ſolemnibus diebus, vel in gratiarũ actionẽ; quibus diebus utitur colore propriæ ſolemnitati congruenti. Cæteri verò Sacerdotes, & Clerici ſuperpelliceis induti, ſequentem Antiphonam ſtantes concinant.

ANTIPHONA.

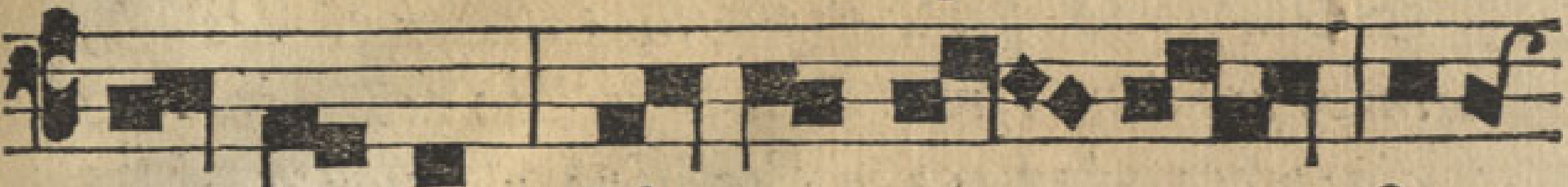



nos; & lí be ra nos propter no men
tu- um. *Pſalmus.* De us áu- ri bus no-
ſtris au- dí- vi mus; pa tres noſtri annunti-
a vé runt no- bis. ℣. Gló- ri- a
Pa tri, & Fí li- o, & Spi rí- tu- i
ſan cto: Sicut e- rat in prin cí pi o,
& nunc, & ſem per, & in ſæ cu la ſæ-

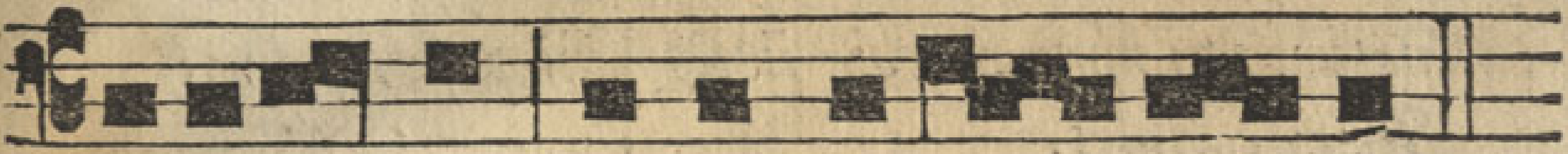
culô-



cu lô rum. A- men. *Repet. Aña.* Ex úr ge



Dó mi- ne, ád- ju- va nos; &

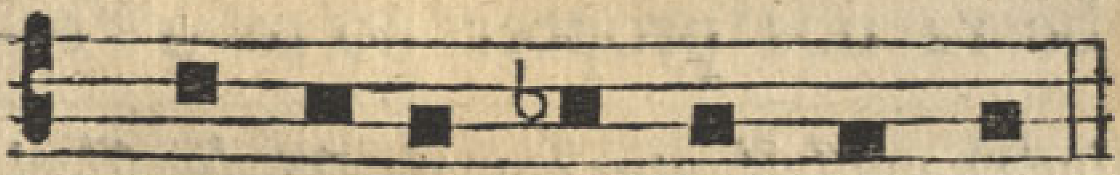


lí be ra nos propter no men tu- um.

Deinde genuflectantur omnes; & duo Clerici ante Altare maius genuflexi, devotè Litanias cantare incipiant, cæteris eadem voce reſpondentibus. Cùm autem cantatum erit Sancta Marîa, Ora pro nobis, *inſurgunt omnes, & ordinatim procedunt, egredientes, Litaniaſque proſequentes, præcedente Cruce, & ſequente Clero, ultimo loco Sacerdos paratus, ut ſupradictum eſt, cum Miniſtris, prout res, vel locus poſtulet, ſacris veſtibus indutis.*

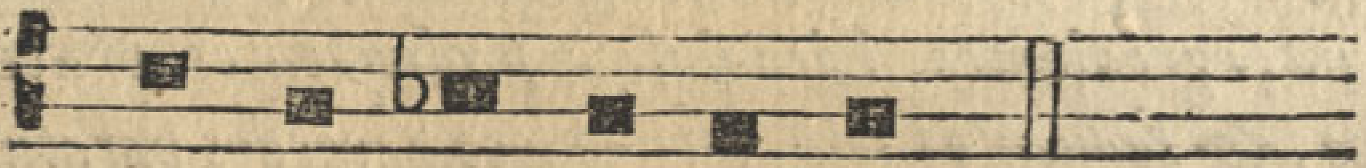
Si Proceſsio ſit longior, vel repetantur Litaniæ, vel Litaniis abſolutis uſque ad Preces incluſivè, dicantur aliqui Pſalmi ex Pœnitentialibus, ſeu Gradualibus. Hymni verò, vel Cantica lætitiæ in iis, vel in Rogationibus, aut aliis pœnitentiæ cauſa inſtitutis Proceſsionibus, non dicantur.

Si ad unam, vel plures Eccleſias in via ſit divertendum, ingreſsis Eccleſiam, intermiſsiſque Litaniis, vel Pſalmis, cantatur Aña cum verſu, & Oratione Sancti Patroni illius Eccleſiæ. Deinde egredientes, reſumptis Precibus, eodem ordine procedunt uſque ad Eccleſiam, ubi cum Precibus, & Orationibus omnibus Proceſsio terminatur, ut in fine Breviarii Romani poſt Pſalmos Pœnitentiales.

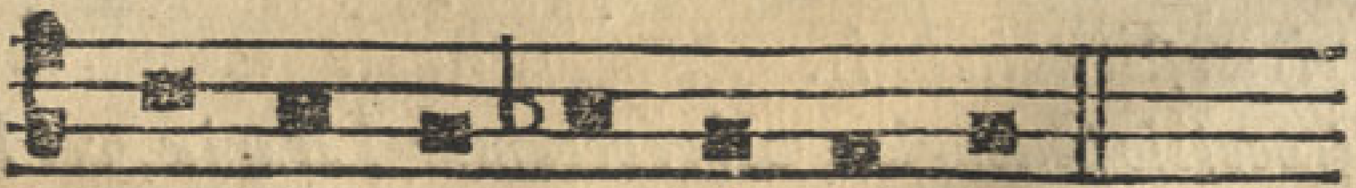


K Y- ri- e e- lé- i ſon.

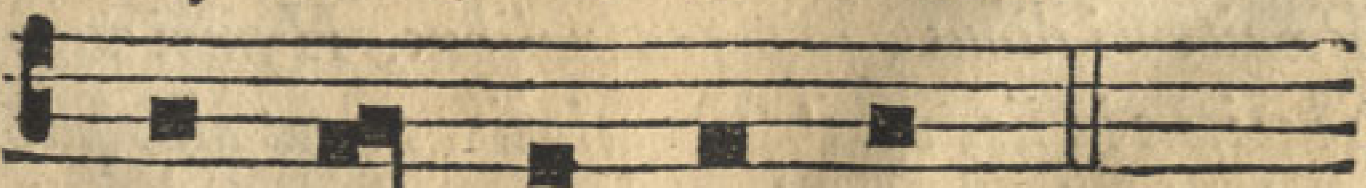
Chorus idem repetit, & ſic in ſequentibus uſque ad Pater de cœlis Deus, *excluſivè.*



Chri ſte e- lé- i- ſon.

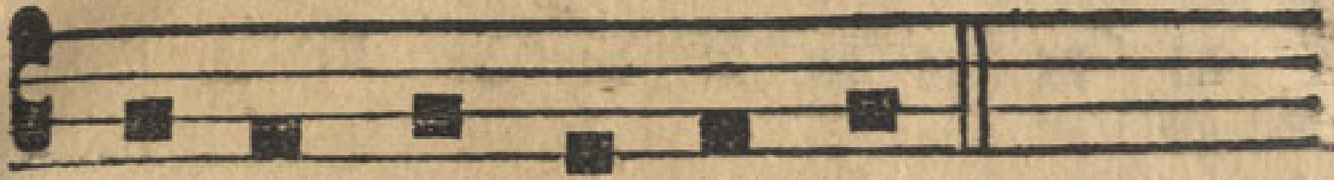


Ky ri e e lé- i- ſon.



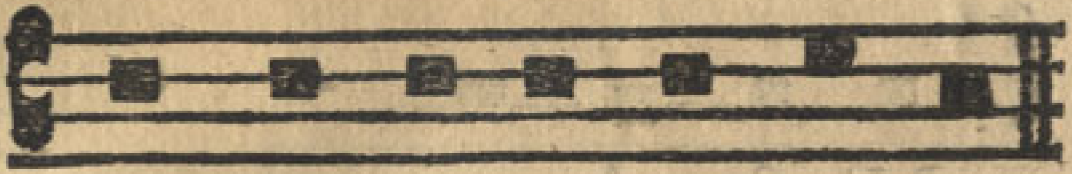
Chri ſte au- di nos.

Chri-



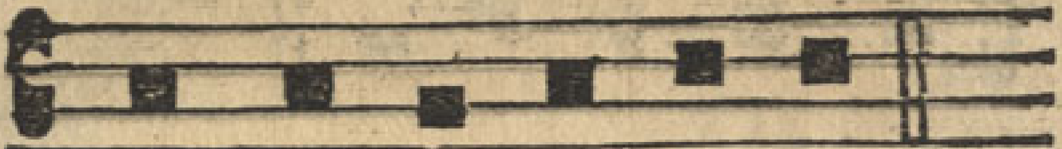
Chri ſte ex áu- di nos.

Duo Can- tores.

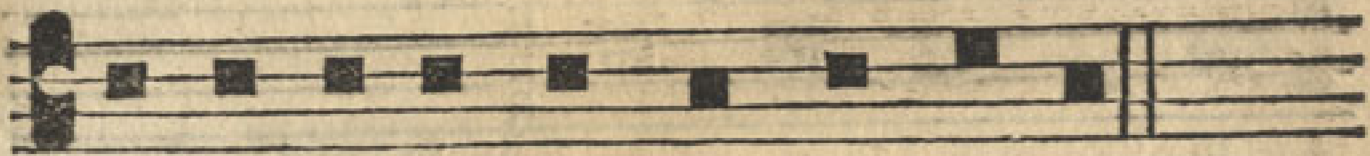


Pa ter de cœ lis De us,

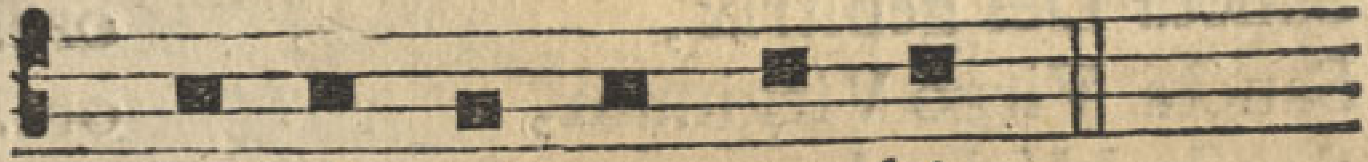
Chorus.



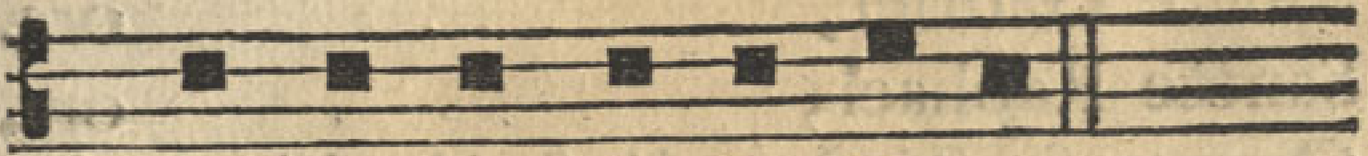
Mi ſe- rê- re no- bis.



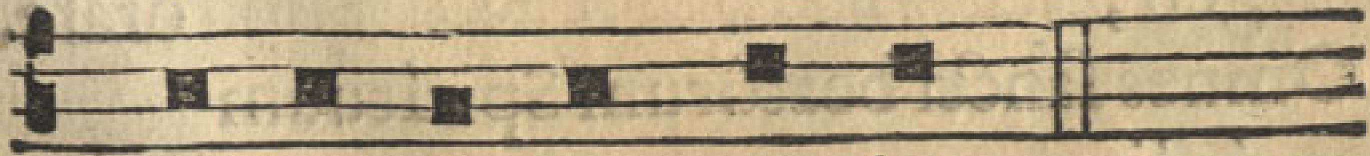
Fi li Redémptor mundi Deus,



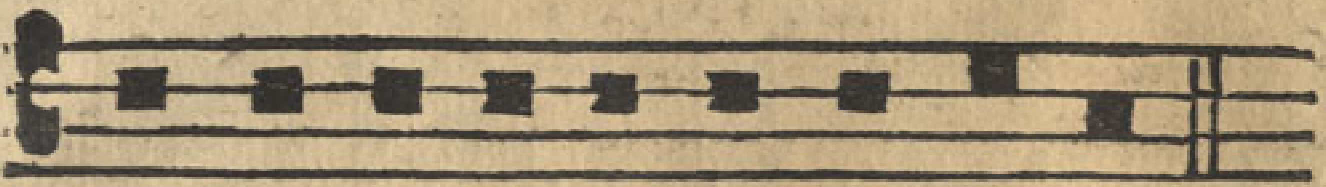
Mi ſe- rê- re no bis.

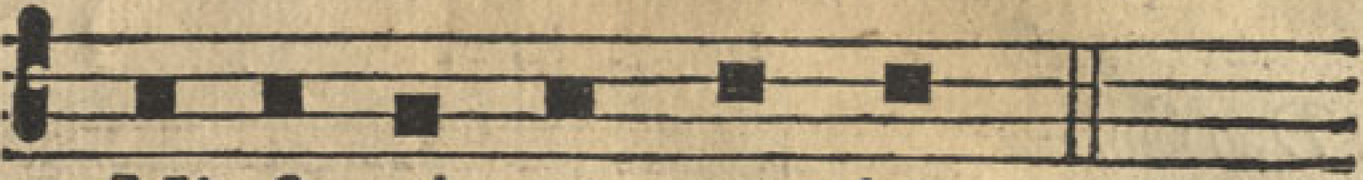


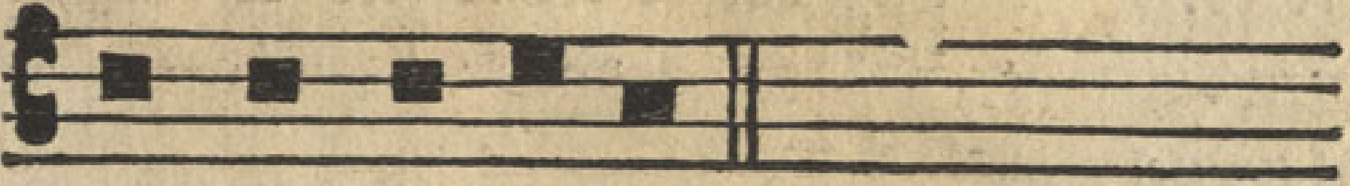
Spí- ri tus ſan cte De us,

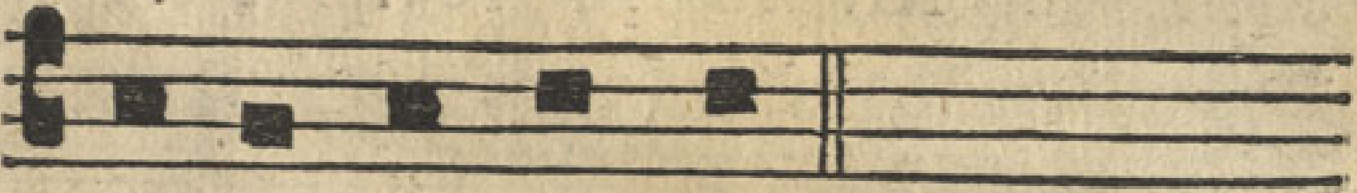


Mi ſe rê- re no- bis.









Sancta Dei génitrix, ora.
Sancta Virgo Vírginum, ora.
Sancte Míchael, ora.
Sancte Gábriel, ora.
Sancte Ráphael, ora.
Omnes ſancti Angeli, & Archángeli, orâte.
Omnes ſancti beatôrum Spiríituum órdines, orâte.
Sancte Joánnes Baptíſta, ora.
Sancte Joſeph, ora.

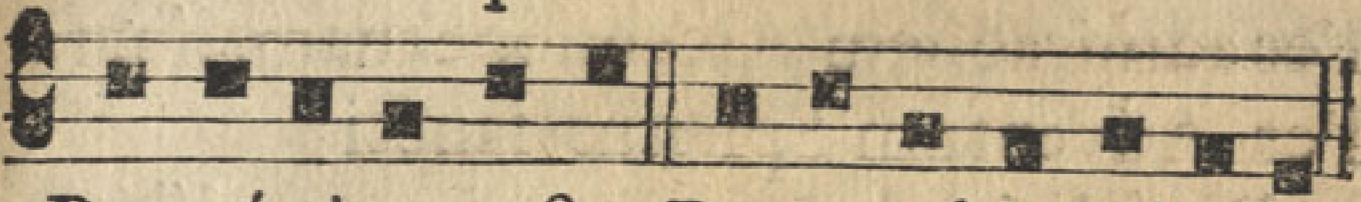
Om-

Omnes ſancti Patriárchæ, & Pro-
phétæ, orâte.
Sancte Petre, ora.
Sancte Paule, ora.
Sancte Andréa, ora.
Sancte Jacôbe, ora.
Sancte Joánnes, ora.
Sancte Thoma, ora.
Sancte Jacôbe, ora.
Sancte Phelíppe, ora.
Sancte Bartholomæe, ora.
Sancte Matthæe, ora.
Sancte Simon, ora.
Sancte Thaddæe, ora.
Sancte Mathía, ora.
Sancte Bárnaba, ora.
Sancte Luca, ora.
Sancte Marce, ora.
Omnes ſancti Apóſtoli, & Euan-
gelíſtæ, orâte.
Omnes ſancti Diſcípuli Dómini, orâte.
Omnes ſancti Innocéntes, orâte.
Sancte Stéphane, ora.
Sancte Lauréntí, ora.

Sancte Vincénti, ora.
Sancti Fabiâne, & Sebaſtiâne, orâte.
Sancti Joánnes, & Paule, orâte.
Sancti Coſma, & Damiâne, orâte.
Sancti Gerváſi, & Portáſi, orâte.
Omnes ſancti Mártyres, orâte.
Sancte Silvéſter, ora.
Sancte Gregóri, ora.
Sancte Ambróſi, ora.
Sancte Auguſtîne, ora.
Sancte Hierónyme, ora.
Sancte Martîne, ora.
Sancte Nicolâe, ora.
Omnes ſancti Pontífices, & Confeſſóres, orâte.
Omnes ſancti Doctóres, orâte.
Sancte Antóni, ora.
Sancte Benedícte, ora.
Sancte Bernárde, ora.
Sancte Domínice, ora.
Sancte Francíſce, ora.
Omnes S. Sacerdótes, & Levítæ, orâte.
Omnes ſancti Mónachi, & Eremítæ, orâte.

San-

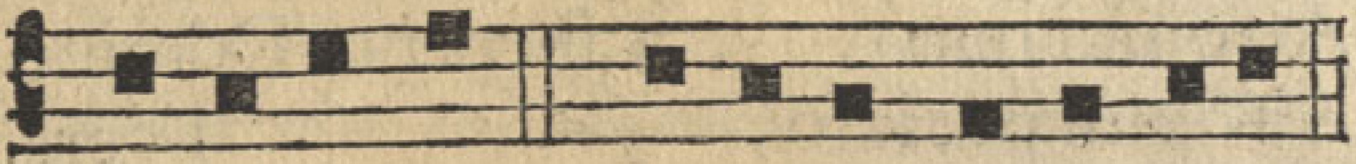
Sancta Marîa Magdalêna, ora.
Sancta Agatha, ora.
Sancta Lúcia, ora.
Sancta Agnes, ora.
Sancta Cæcília, ora.
Sancta Catharína, ora.
Sancta Anaſtáſia, ora.
Omnes ſanctæ Vírgines, & Víduæ, orâte
Omnes ſancti, & ſanctæ Dei,
Intercédite pro nobis.



Pro pí ti us e ſto, Parce nobis Dómine.
Propítius eſto, Exáudi nos Dómine.
Ab omni malo, Líbera nos Dómine.
Ab omni peccáto, líbera.
Ab ira tua, líbera.
A flagello terræmôtus, líbera.
A ſubtánea, & improvíſa morte, líbera.
Ab inſídiis díaboli, líbera.
Ab ira, & ódio, & omni mala
voluntâte, líbera.
A ſpíritu fornicatiônis, líbera.
A fúlgure, & tempeſtâte, líbera.

A

A morte perpétua, líbera.
Per myſtérium ſanctæ Incarna- líbera.
tiônis tuæ, líbera.
Per Advéntum tuum, líbera.
Per Nativitâtem tuam, líbera.
Per Baptíſmum, & ſanctum je-
júnium tuum tuum, líbera.
Per Crucem, & Paſſiônem tuam, líbera.
Per mortem, & ſepultúram tuam, líbera.
Per ſanctam Reſurrectiónē tuam, líbera.
Per admirabilem Aſcenſiônē tuam, líbera.
Per Advéntum Spíritus ſancti
Parácliti, líbera.
In die judícii, líbera.

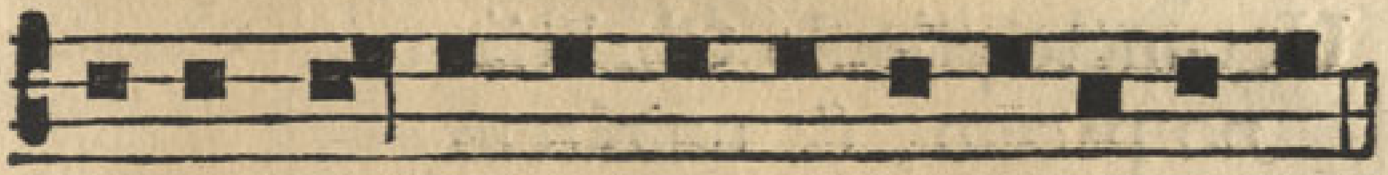


Ut nobis parcas, te rogâmus.
Ut nobis indúlgeas, te rogâmus.
Ut ad veram pœniténtiam
nos perdúcere dignêris, te rogâmus.
Ut Eccléſiam tuam ſanctam
régere, & conſervâre di-
gnêris,

gnêris, te rogâmus.
Ut domnum Apoſtólicum, & omnes Eccleſiáſticos órdines in ſancta Religiône conſervâre dignêris, te rogâmus.
Ut inimícos ſanctæ Eccleſiæ humiliâre dignêris, te rogâmus.
Ut Régibus, & Princípibus Chriſtiánis pacem, & veram concórdiam donâre dignêris, te rogâmus.
Ut cuncto pópulo Chriſtiáno pacem, & unitâtem largíri dignêris, te rogâmus.
Ut nos metípſos in tuo ſancto ſervítio confortâre, & conſervâre dignêris, te rogâmus.
Ut mentes noſtras ad cœléſtia deſidéria érigas, te rogâmus.
Ut ómnibus benefactóribus noſtris ſempitérna bona retríbuas, te rogâmus.
Ut ánimas noſtras, fratrum, propinquôrum, & benefa-

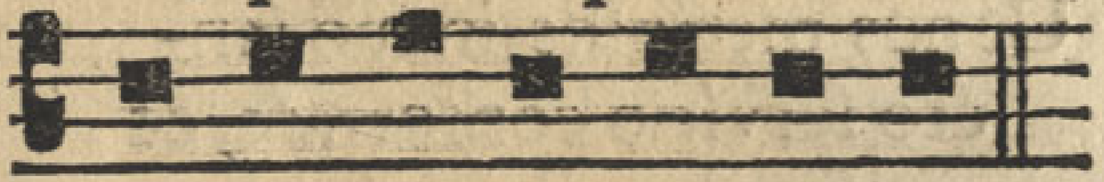
ctôrum noſtrôrum ab ætérna damnatiône erípias, te rogâmus.
Ut fructus terræ dare, & conſervâre dignêris, te rogâmus.
Ut ómnibus fidélibus defúnctis réquiem ætérnam donâre dignêris, te rogâmus.
Ut nos exaudíre dignêris, te rogâmus.
Fili Dei, te rogâmus.

Duo Cantores.

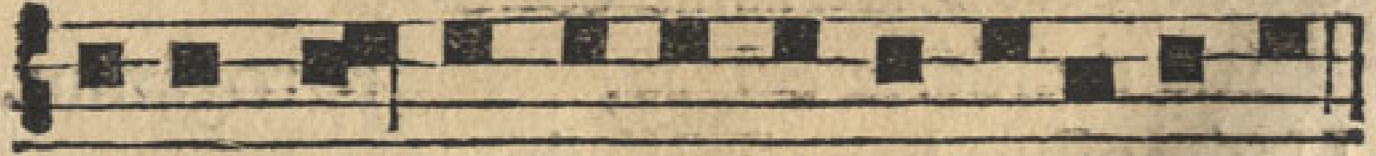


Agnus De i, qui tol lis peccâ ta mundi

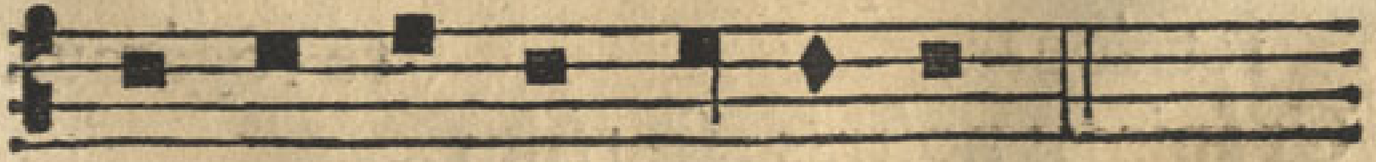
Chorus.



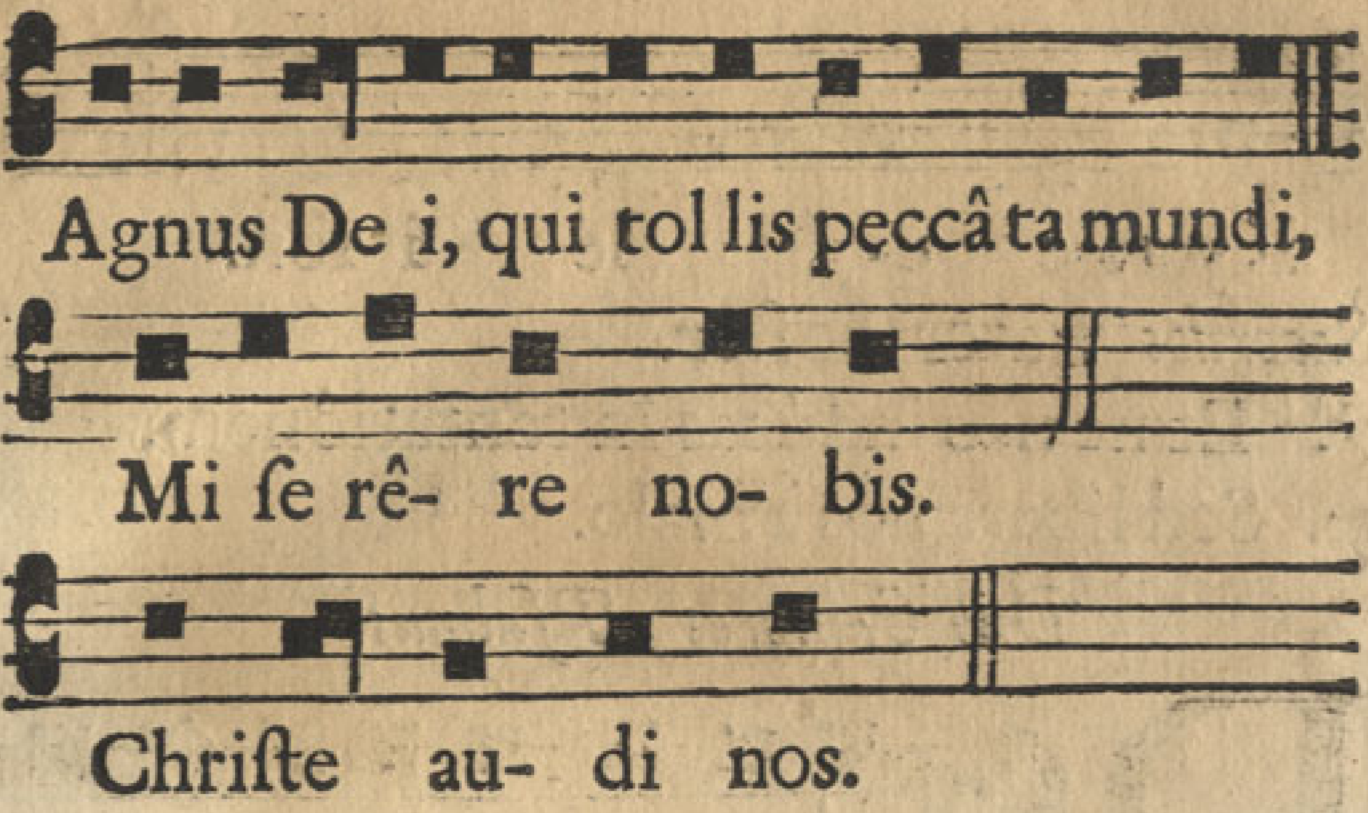
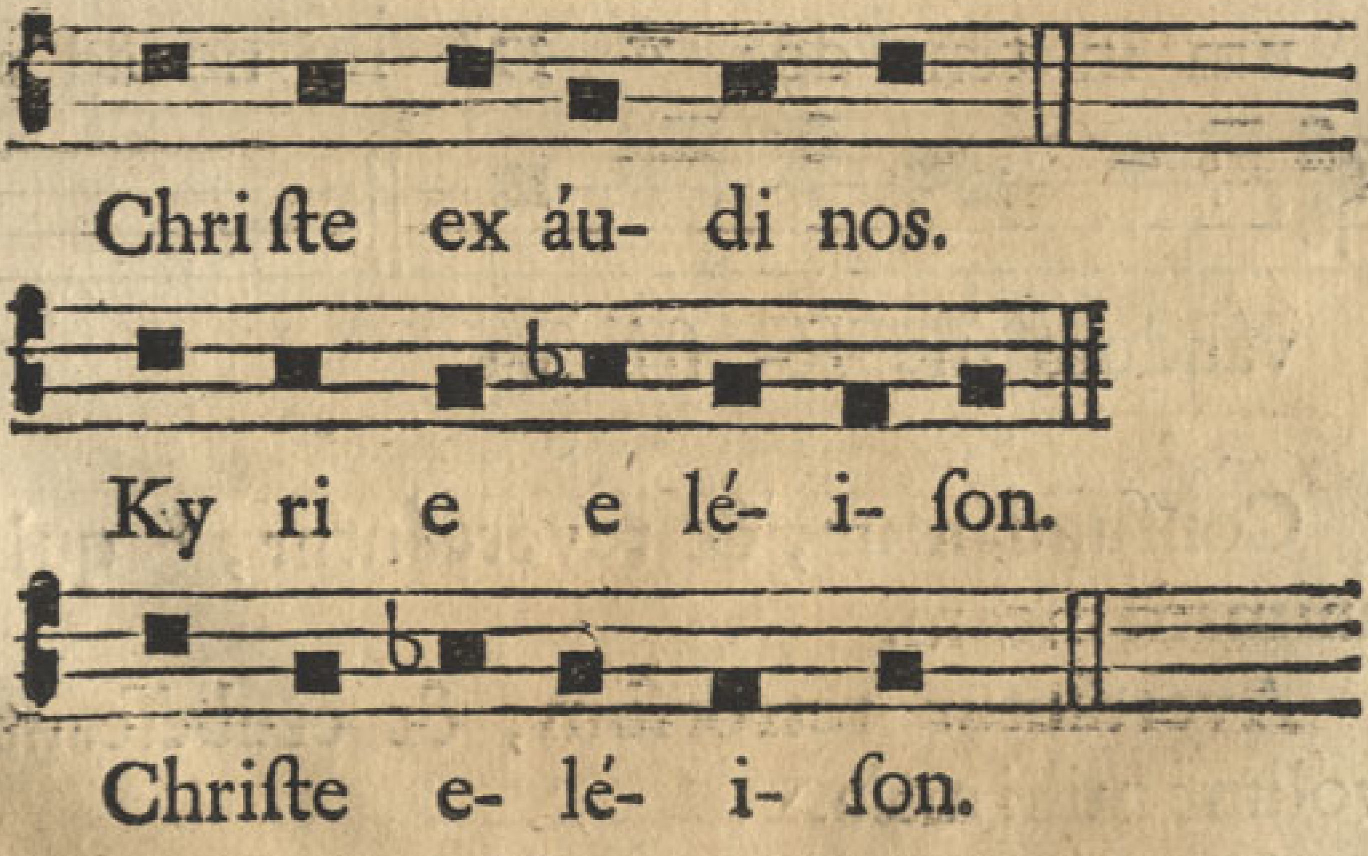
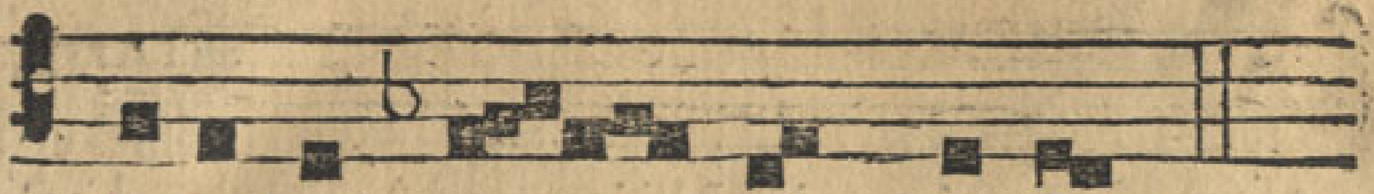
Par ce no bis Dó mi ne.



Agnus De- i, qui tol lis peccâ ta mundi,



Ex áu di nos Dó mi ne.

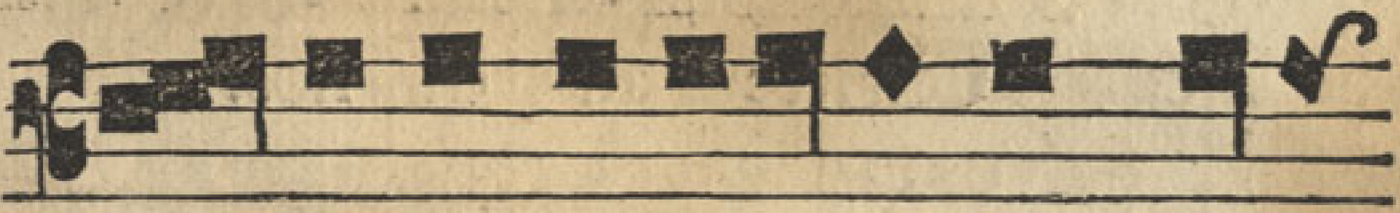
A-

Chorus idem repetit uſque ad ultimum Kyrie eléiſon, *excluſivè.*



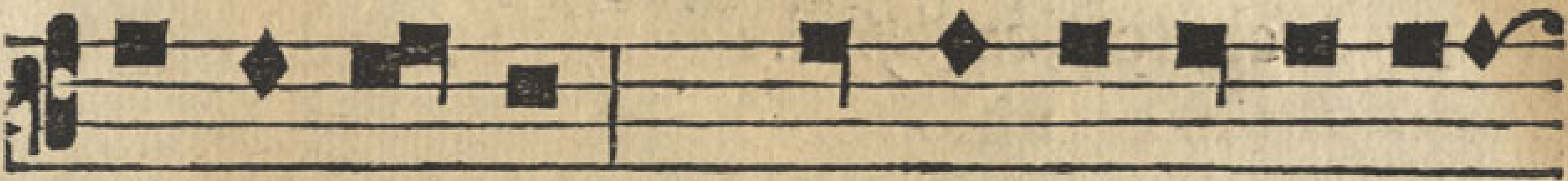
Sacerdos Pater noſter.

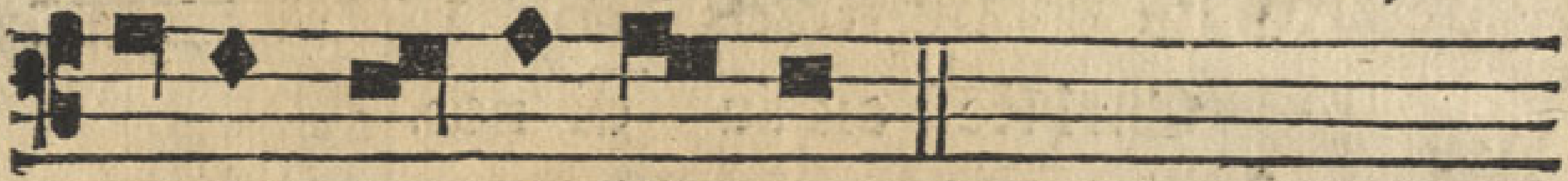
℣. Et ne nos indúcas in tentatiônem.

℟. Sed líbera nos à malo.

Duo Cantores, Pſalmus.







Confundántur, & revereántur, * qui quærunt ánimam meam.

Avertántur retrórſum, & erubéſcant, * qui volunt mihi mala.

Avertántur ſtatim erubeſcéntes, * qui dicunt mihi: Euge, euge. Ex-

Exúltent & lætétur in te omnes, qui quærunt te, * & dicant ſemper: Magnificêtur Dóminus: qui díligunt ſalutâre tuum.

Ego verò egênus & pauper ſũ: * Deus ádjuva me. Adjûtor meus, & liberâtor meus es tu: * Dómine ne morêris.

Glória Patri, & Fílio, * & Spirítui ſancto.

Sicut erat in princípio, & nunc, & ſemper, * & in ſæcula ſæculôrum. Amen.

℣. Salvos fac ſervos tuos.

℟. Deus meus ſperántes in te.

℣. Eſto nobis Dómine turris fortitúdinis.

℟. A fácie inimíci.

℣. Nihil profíciat inimîcus in nobis.

℟. Et filius iniquitâtis non appónat nocêre nobis.

℣. Dómine non ſecúndùm peccâta noſtra fácias nobis.

℟. Neque ſecúndùm iniquitátes noſtras retríbuas nobis.

℣. Orêmus pro Pontífice noſtro N.

℟. Dóminus conſérvet eum, & vivíficet eum, & beâtum fáciat eum in terra, & non tradat eum in ánimam inimicôrum ejus.

℣. Ore-

℣. Orêmus pro benefactóribus noſtris.

℟. Retribúere dignâre Dómine ómnibus nobis bona faciéntibus propter nomen tuum vitam ætérnam. Amen.

℣. Orêmus pro fidélibus defúnctis.

℟. Réquiem ætérnam dona eis Dómine, & lux perpétua lúceat eis.

℣. Requiéſcant in pace.

℟. Amen.

℣. Pro frátribus noſtris abſéntibus.

℟. Salvos fac ſervos tuos, Deus meus, ſperántes in te.

℣. Mitte eis Dñe auxílium de ſancto.

℟. Et de Sion tuêre eos.

℣. Dómine exáudi oratiônem meam.

℟. Et clamor meus ad te véniat.

℣. Dóminus vobíſcum.

℟. Et cum ſpíritu tuo.

Sacerdos cantat Orationes, in quarum fine

℟. Amen.

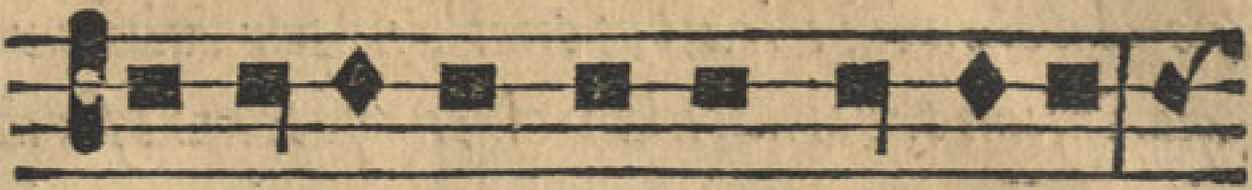
Deinde cantatur Antiphona cum ℣. & Oratione Sancti Patroni; poſtea Sacerdos cantat.

℣. Dóminus vobíſcum.

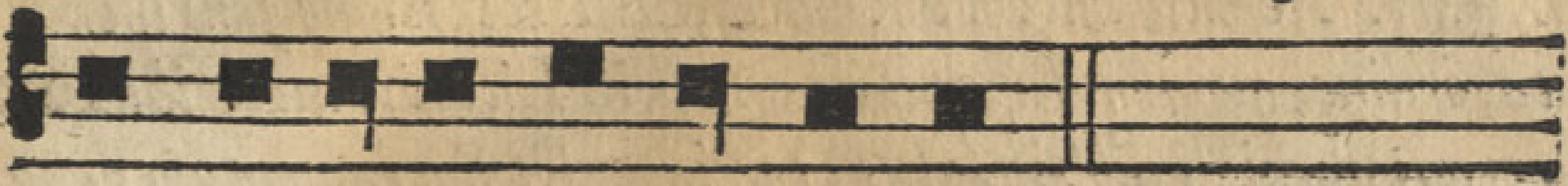
℟. Et cum ſpíritu tuo.

Duo

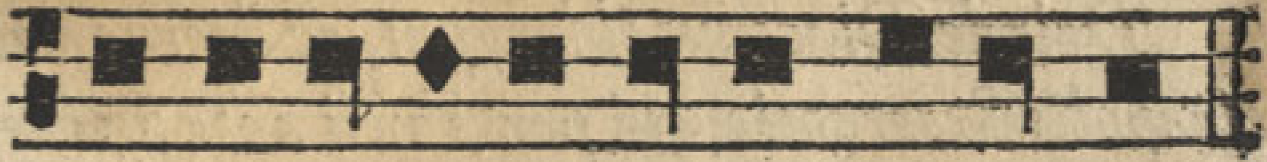
Duo Cantores.



℣. EX áu di at nos om ní po tens,



& mi ſé- ri cors Dó mi nus.



Chorus. ℟. ET cu ſtó di at nos ſem per. Amen.

In Litaniis minoribus Rogationum ſerventur omnia ut ſupra in Litaniis maioribus.

DE PROCESSIONE IN FESTO SANCTISSIMI CORPORIS CHRISTI.

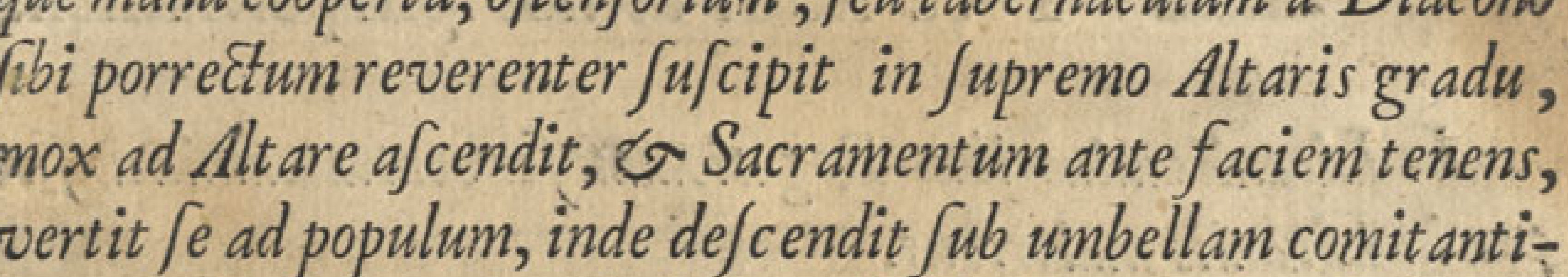
Decenter ornentur Eccleſiæ, & parietes viarum, per quas eſt tranſeundum, tapetibus, & aulæis, & ſacris imaginibus; non autem profanis, aut vanis figuris, ſeu indignis ornamẽtis. Sacerdos primùm Miſſam celebret, in qua duas hoſtias con-

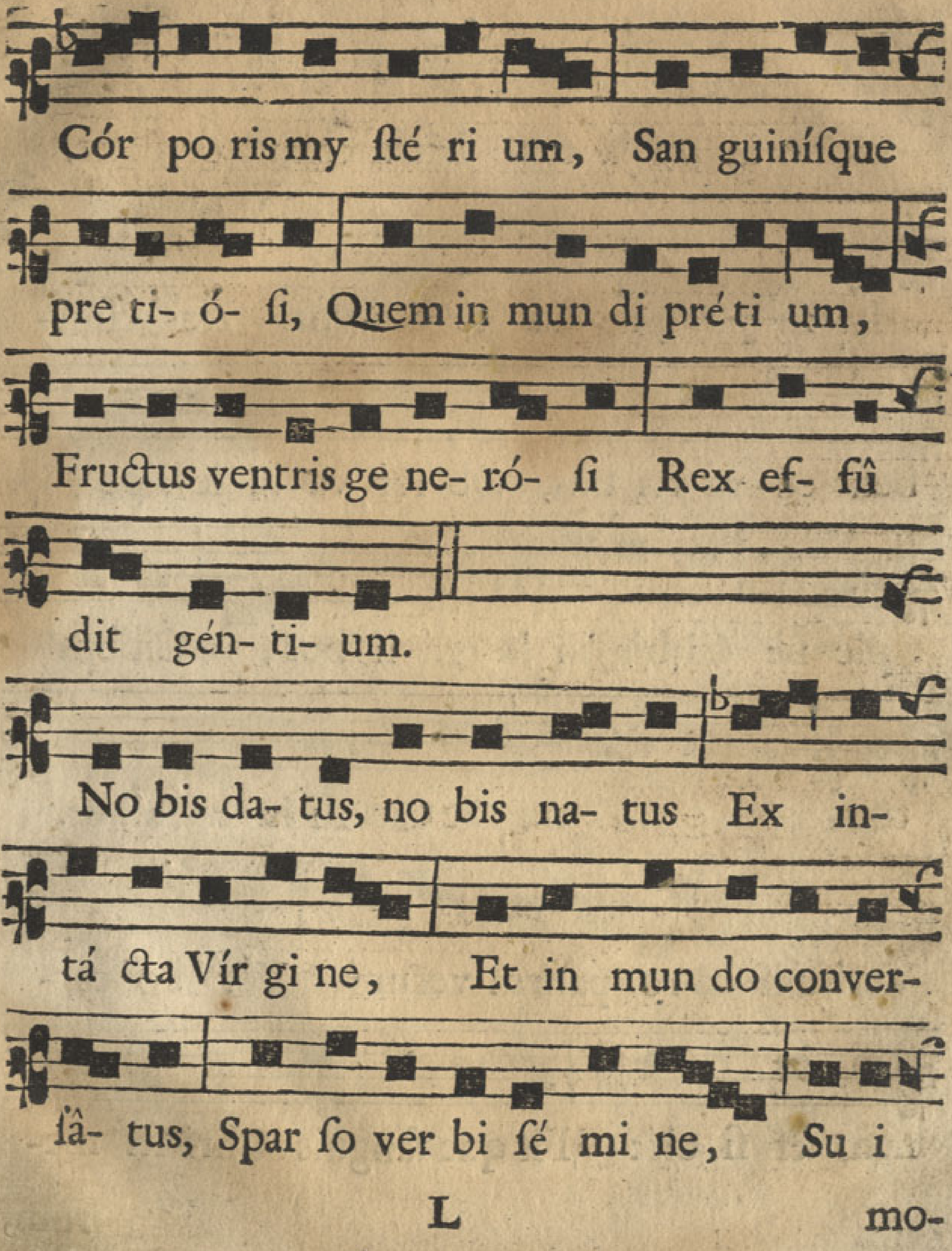
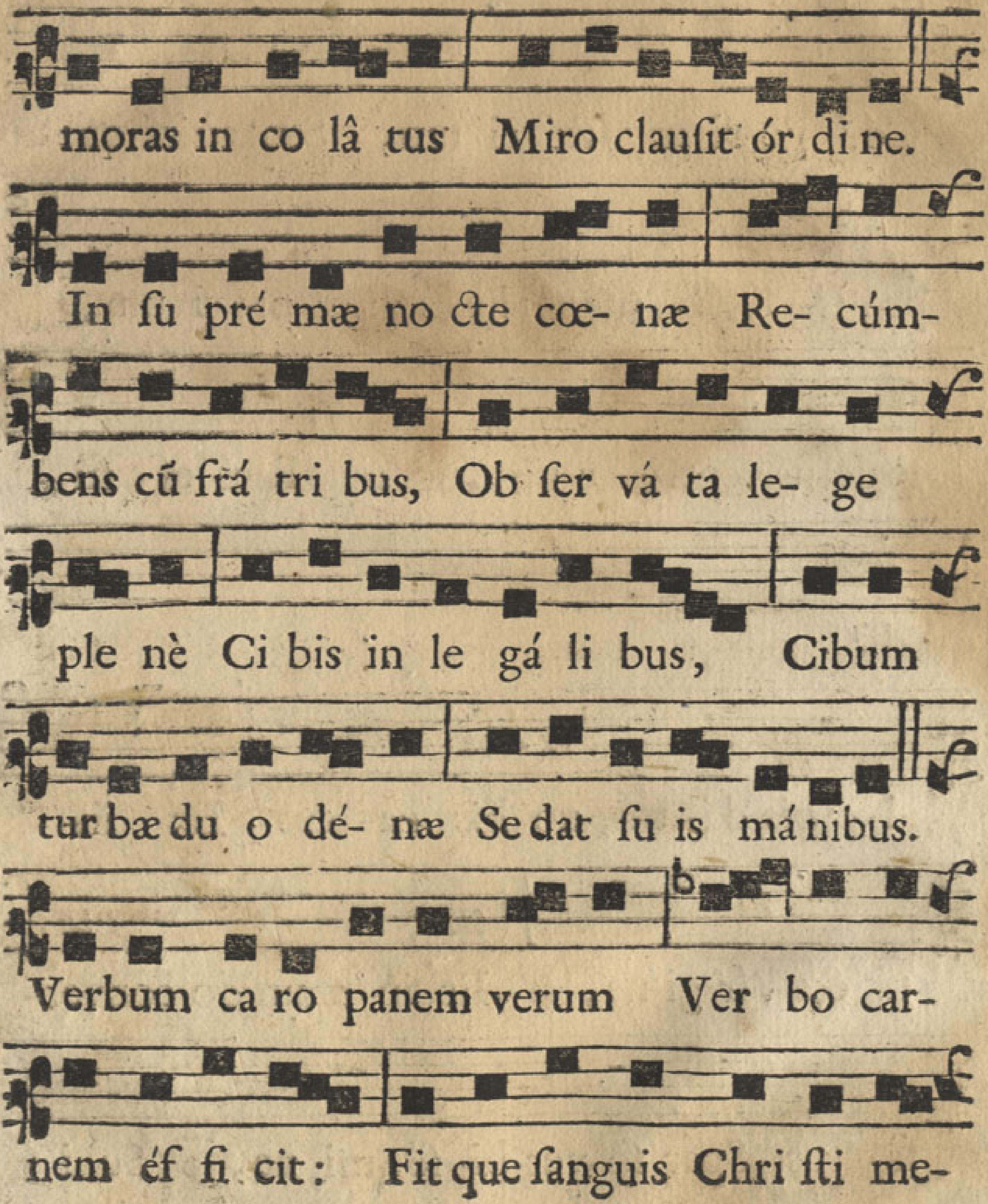
ſecret

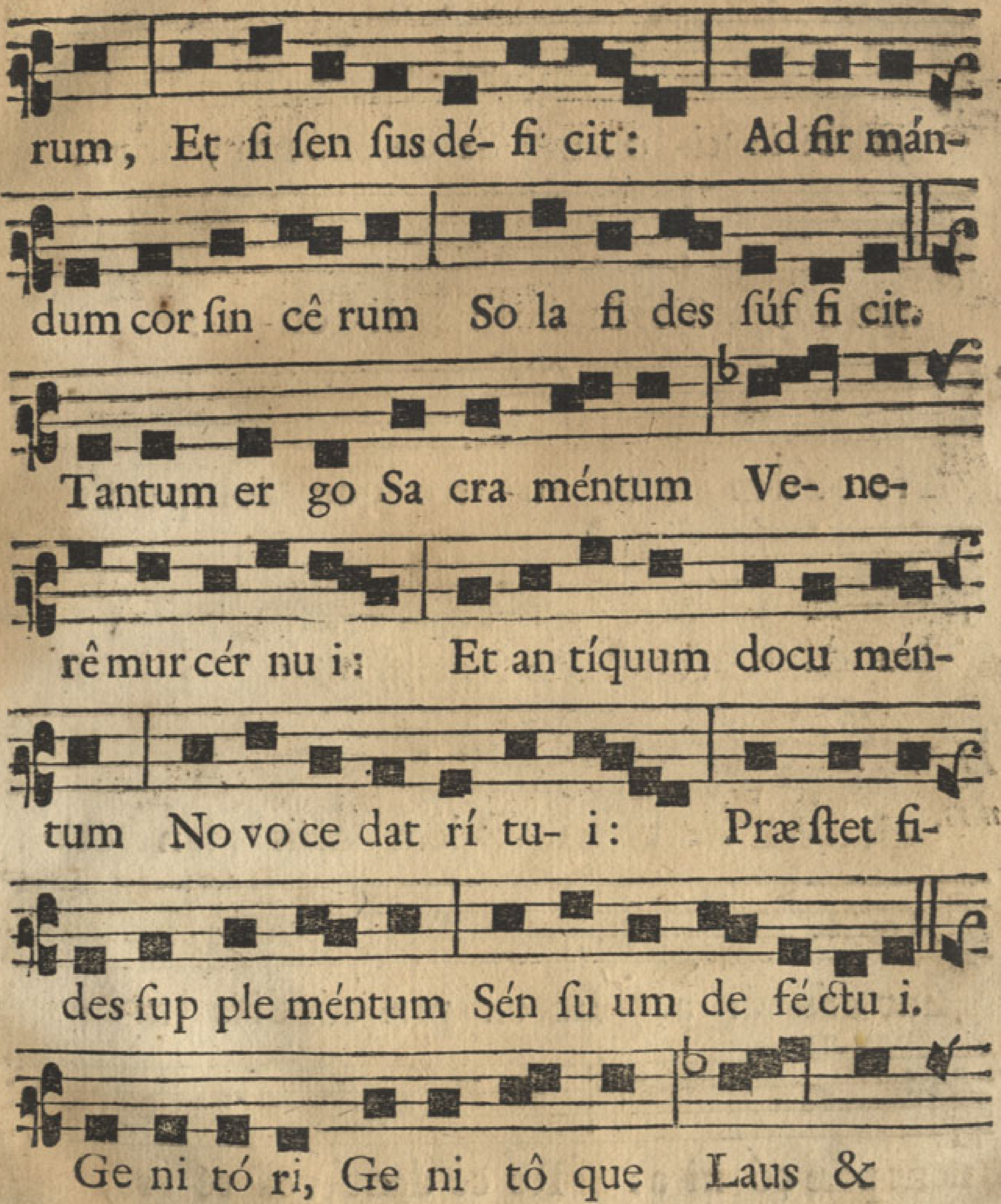
ſecret, & ſumpta unā, alteram in tabernaculum in Proceſsione deferendum ita reponat, ut per vitrum, ſeu cryſtallum, quo ipſum tabernaculum circumſeptum eſſe debet, exteriùs adorantibus appareat, veloque operiatur, donec auferatur ab Altari. Peracto autem Sacrificio, & Proceſsione jam inchoata, ordine, quo jam ſuperadictum eſt in Litaniis maioribus, Sacerdos pluviali albo indutus, ter incenſet Sacramentum genuflexus.

Deinde Diaconus oblongum, ac decens velum circumponit ſcapulis Sacerdotis, qui parte veli ante pectus pendente, utraque manu cooperta, oſtenſorium, ſeu tabernaculum à Diacono ſibi porrectum reverenter ſuſcipit in ſupremo Altaris gradu, mox ad Altare aſcendit, & Sacramentum ante faciem tenens, vertit ſe ad populum, inde deſcendit ſub umbellam comitantibus miniſtris, & duo Acolyti, vel Clerici cum thuribulis effumantibus præcedunt.

Omnes præcedent nudo capite, accenſos cereos geſtantes, & ſequentes Hymnos pro longitudine Proceſsionis concinentes. Dum verò Sacerdos diſcedit ab Altari, Clerus, vel Sacerdos cantare incipit ſequentem Hymnum.



Cór-

Cór po ris my ſté ri um, San guiníſque
pre ti- ó- ſi, Quem in mun di pré ti um,
Fructus ventris ge ne- ró- ſi Rex ef- fû
dit gén- ti- um.
No bis da- tus, no bis na- tus Ex in-
tá cta Vír gi ne, Et in mun do conver-
ſâ- tus, Spar ſo ver bi ſé mi ne, Su i

moras in co lâ tus Miro clauſit ór di ne.
In ſu pré mæ no cte cœ- næ Re- cúm-
bens cũ frá tri bus, Ob ſer vá ta le- ge
ple nè Ci bis in le gá li bus, Cibum
tur bæ du o dé- næ Se dat ſu is má nibus.
Verbum ca ro panem verum Ver bo car-
nem éf fi cit: Fit que ſanguis Chri ſti me-

rum,

rum, Et ſi ſen ſus dé- fi cit: Ad fir mán-
dum cor ſin cê rum So la fi des ſúf fi cit.
Tantum er go Sa cra méntum Ve- ne-
rê mur cér nu i: Et an tíquum docu mén-
tum No vo ce dat rí tu- i: Præ ſtet fi-
des ſup ple méntum Sén ſu um de fé ctu i.
Ge ni tó ri, Ge ni tô que Laus &