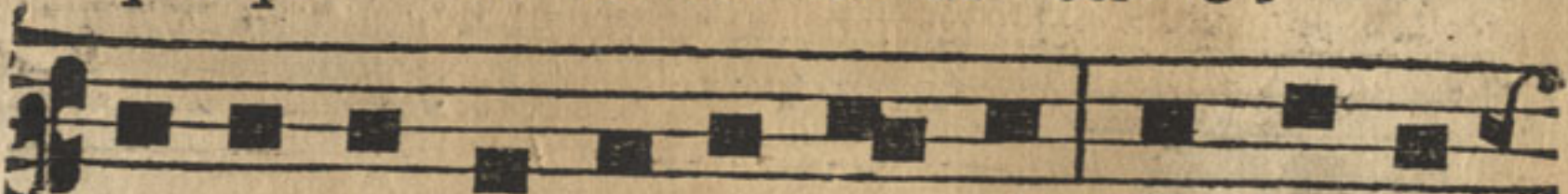


ju bi lá ti- o, Sa lus, ho nor, vir tus



quo que Sit & be ne dí- cti- o:



Pro ce dén ti ab u- trô que Compar fit

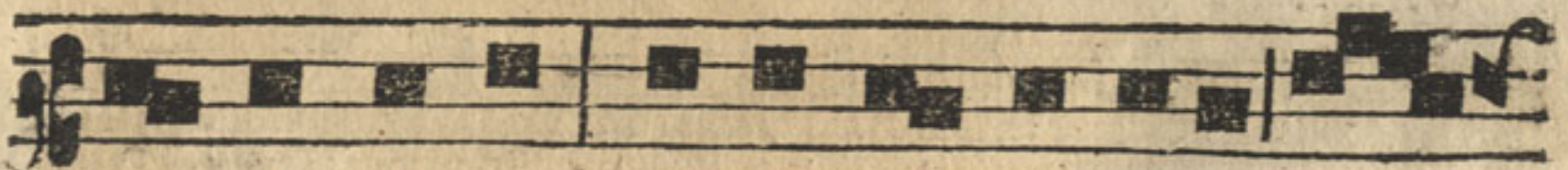


lau dá ti- o. A- men.

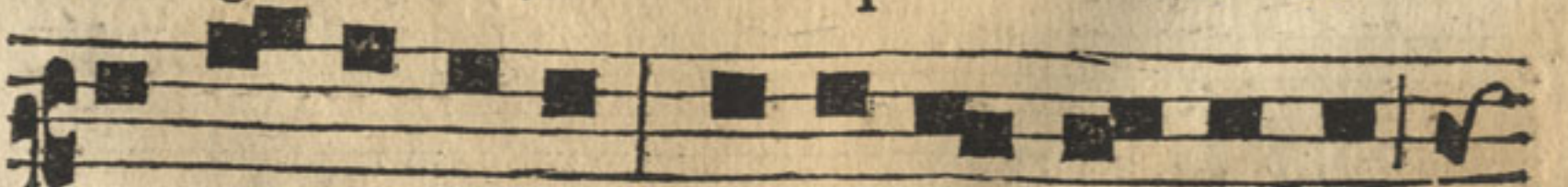
*Hym-  
nus.*



A cris fo- lém ni is jun- cta



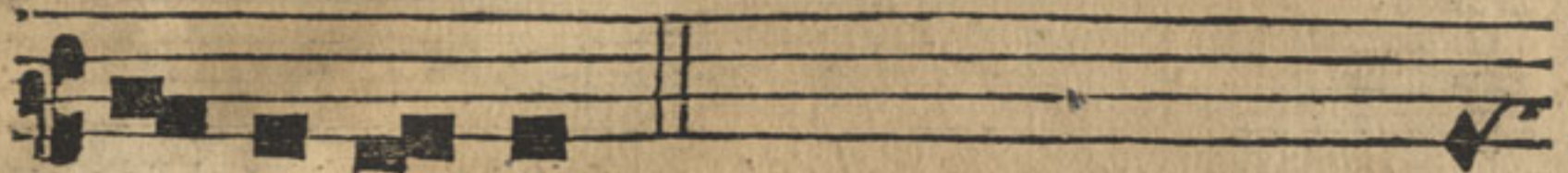
fint gáu di a, Et ex præ cór di is fo-



nent præ có ni a; Re cé dant vé- te- ra,



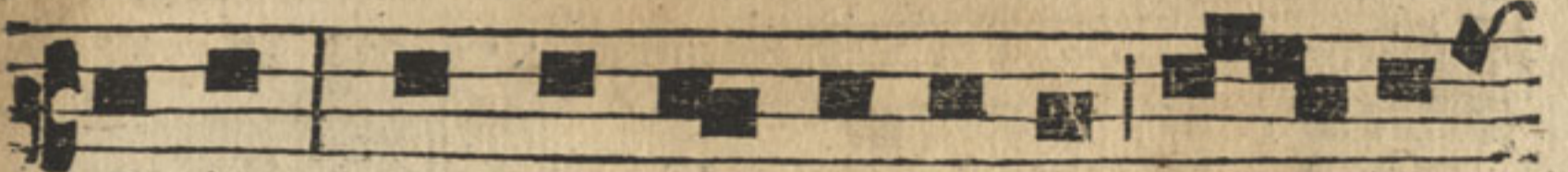
no- va fint óm- ni- a, Cor da, vo ces,



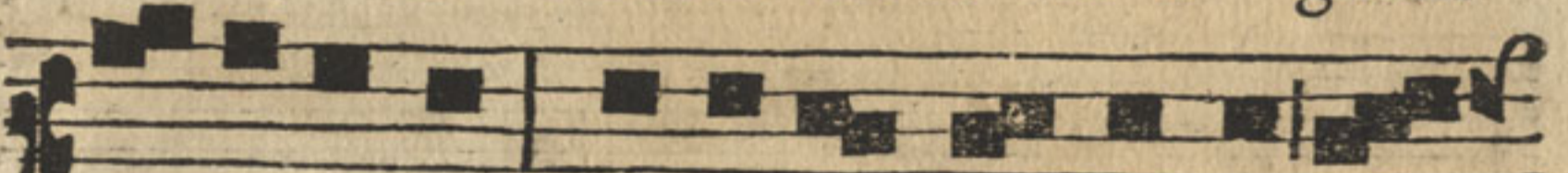
& ó pe- ra.



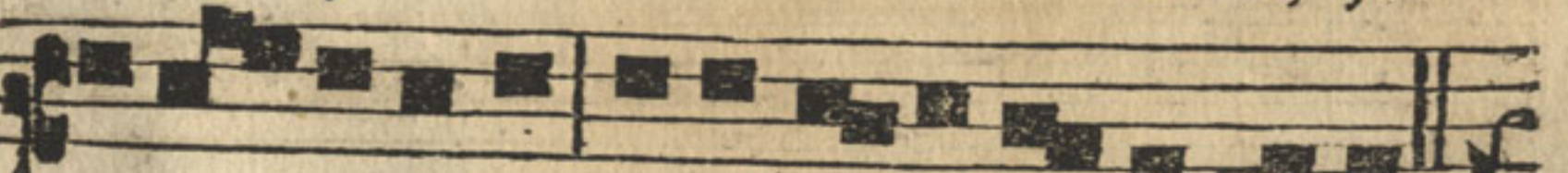
Noctis re- có li tur cœ- na no- ví-



fi ma, Qua Christus cré di tur a- gnum



& á- zy ma De dif se frá- tri bus, jux-

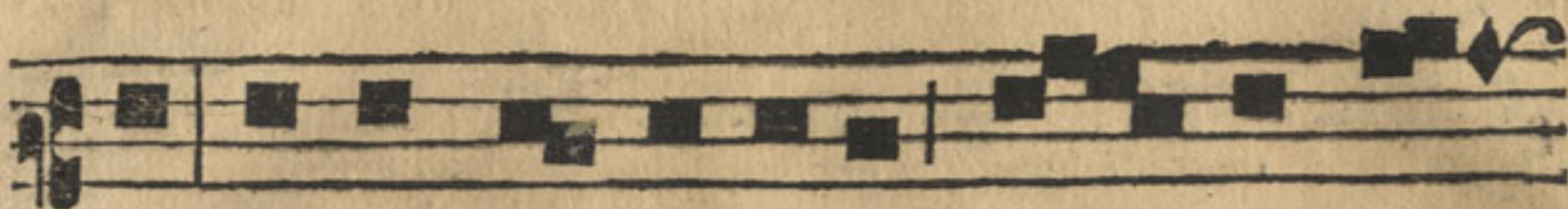


ta le- gí ti ma Priscis in dúl ta pá tri bus.



Post agnum ty pi cum, ex- ple tis é- pu-

lis



lis, Corpus Do mínicum da- tum di-



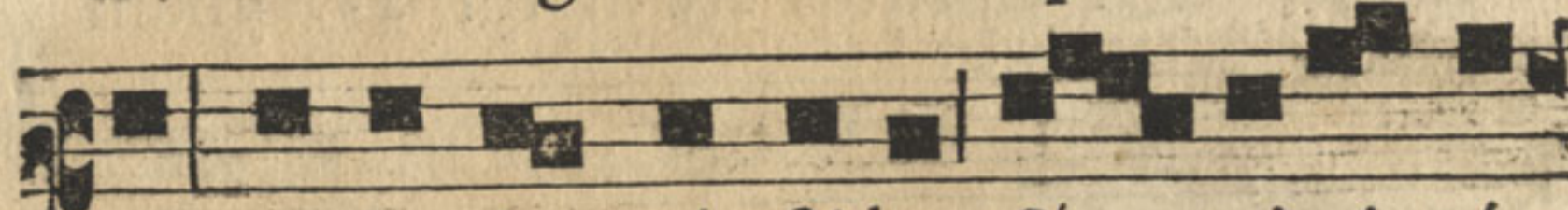
scí pu lis, Sic to tum óm- ni bus, quod to-



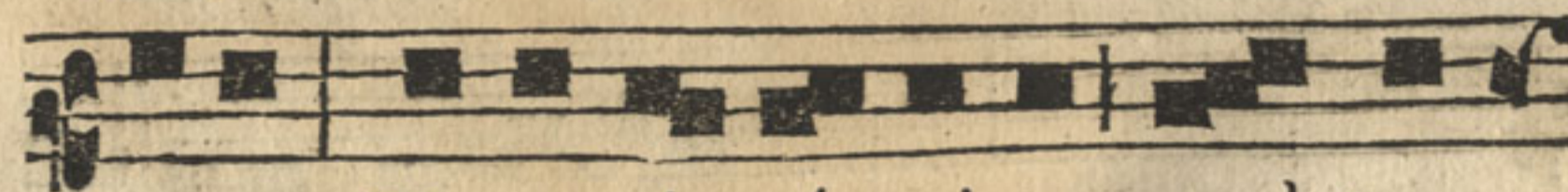
tum sin gu lis, E jus fa tê mur má ni bus.



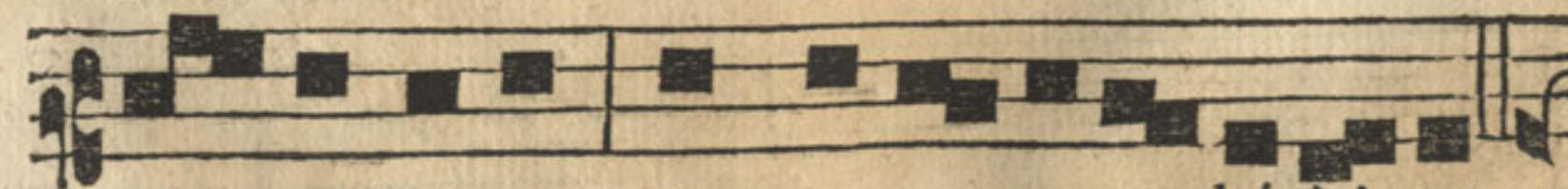
De dit fra- gí li bus Cór- po ris fér cu-



lum, De dit & trí- sti bus Sán- gui nis pó-



culum, Di cens, Ac cí- pi te quod tra-

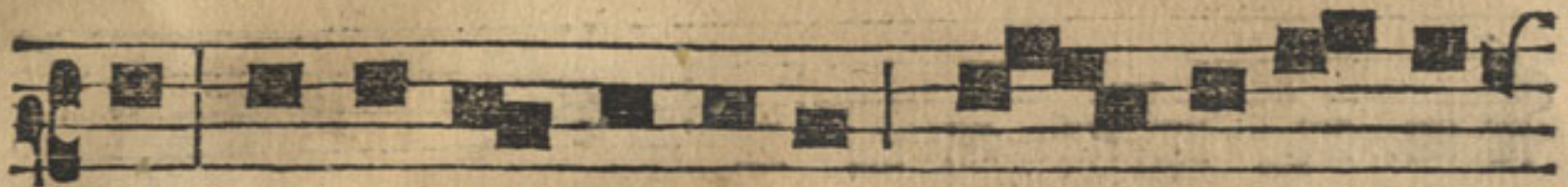


do vásculum, Omnes ex e o bí bi te.

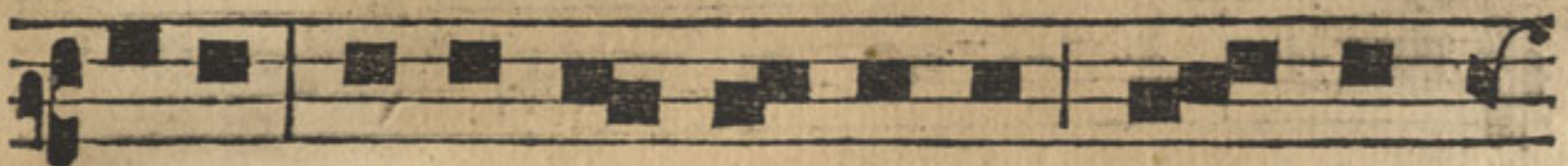
Sic



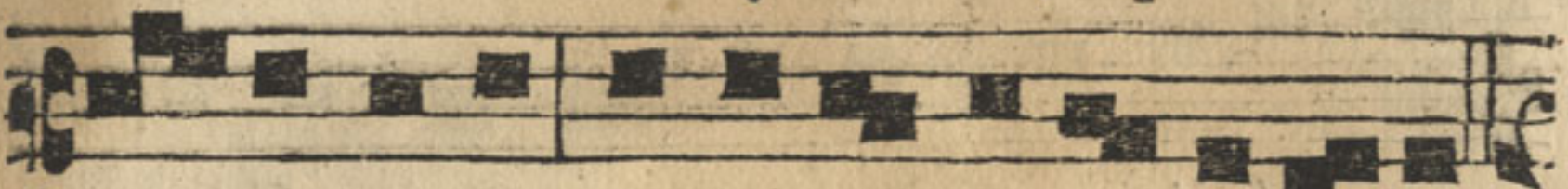
Sic fa- cri- fi- ci um i- stud in stí tu-



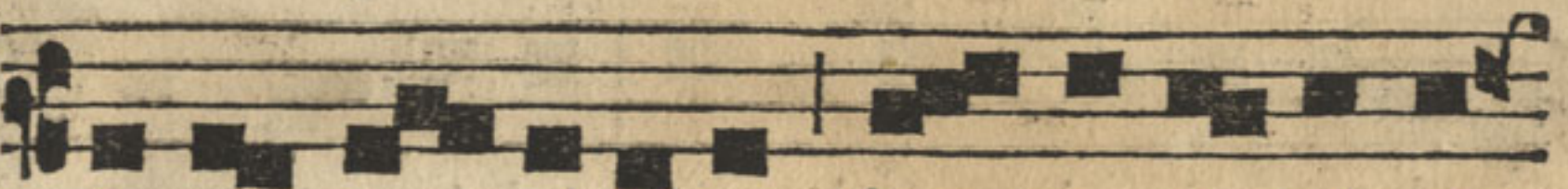
it, Cu jus of- fí ci um com- mít ti vó-



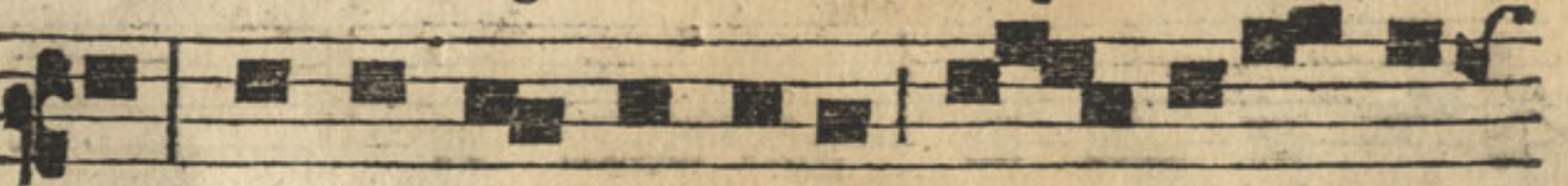
lu it So lis Pres by- te- ris, qui- bus



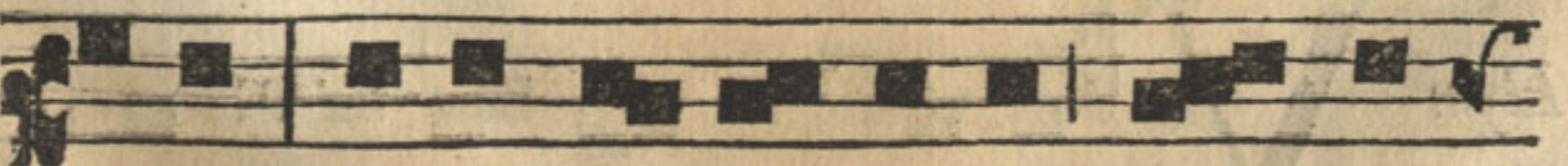
fic cón gru it, Ut sumant & dent cé te- ris.



Pa nis An- gé li cus fit pa nis hó mi-

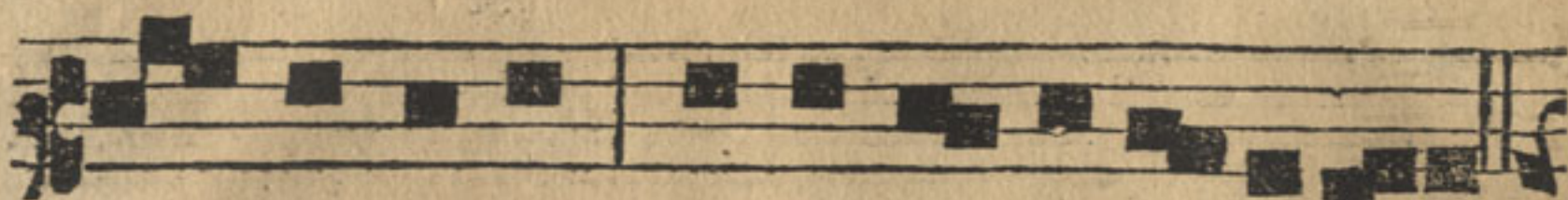


num: Dat pa nis coe li cus fi- gú ris tér-



minum: O res mi rá- bi lis! man- dú-

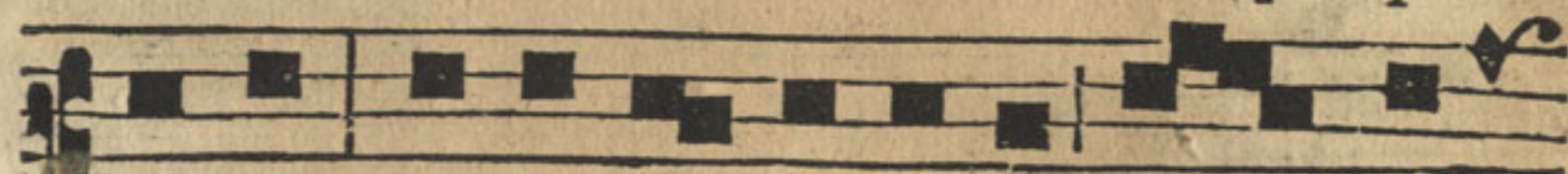
cat



cat Dó minum Pauper, ser vus, & hú mi lis.



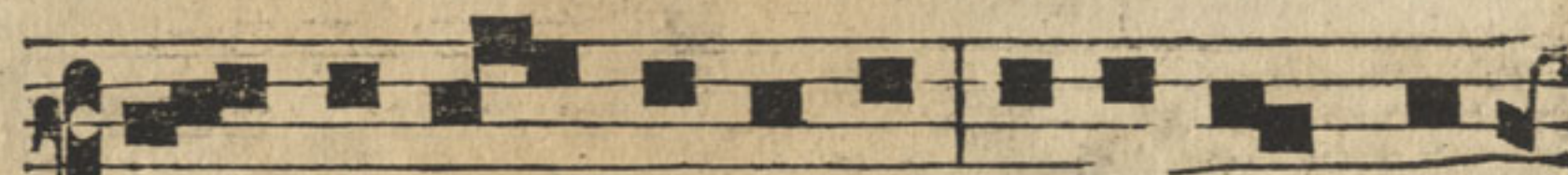
Te tri- na Dé i- tas, u- ná que pó-



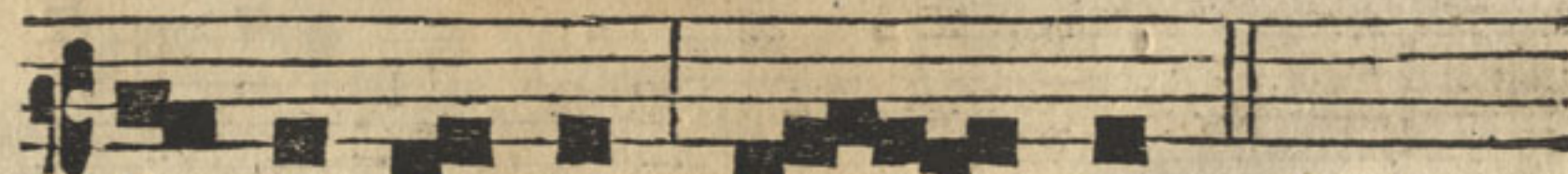
scimus, Sic nos tu ví sí- ta, sic- ut



te có li mus: Per tu- as fé- mi tas



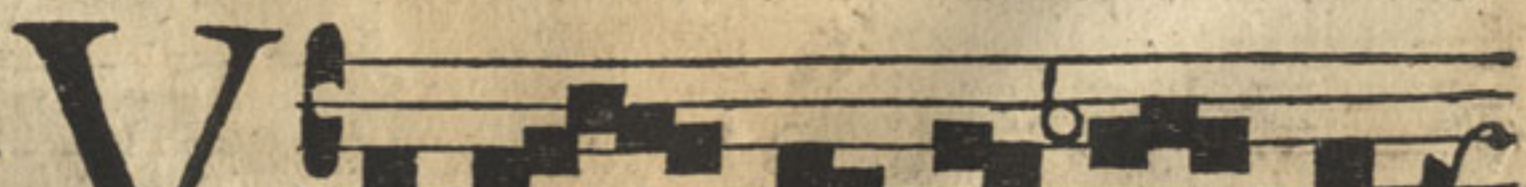
duc nos quò téndimus, Ad lucem, quam



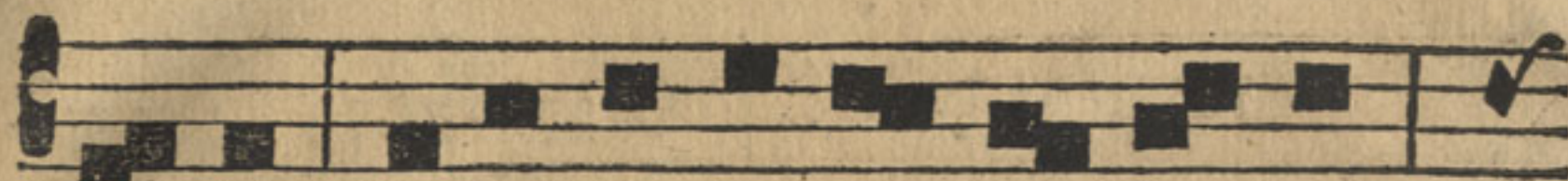
in há bi- tas. A- men.



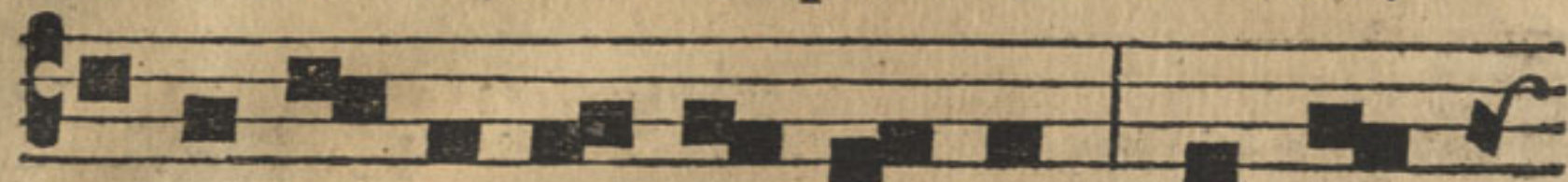
*Hym-  
nus.*



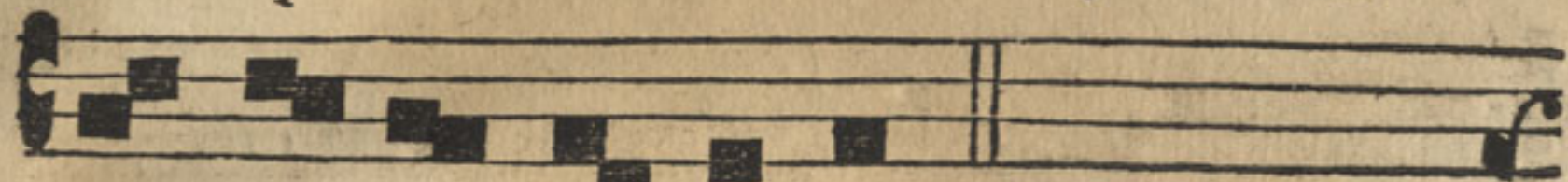
**V** Erbum su- pér num pró-  
diens



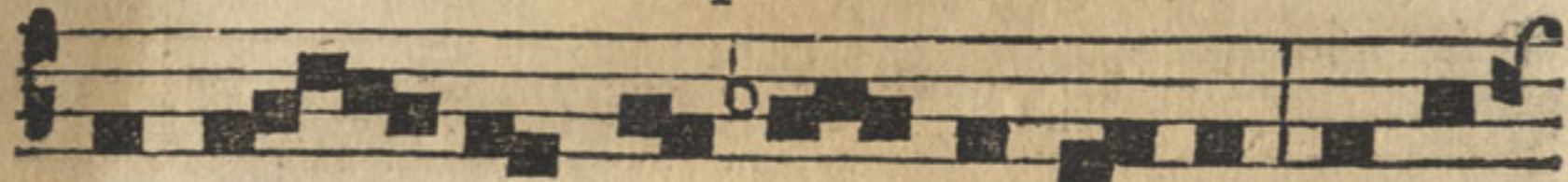
di- ens, Nec Patris linquens dex te- ram,



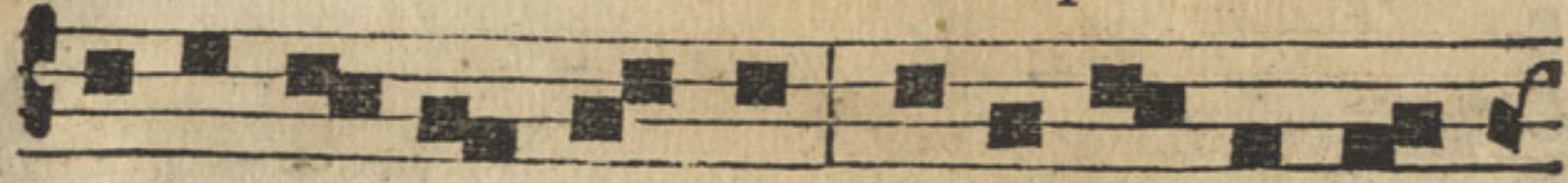
Ad o- pus su um éx- i- ens, Ve nit



ad vi- tæ vé- spe ram.



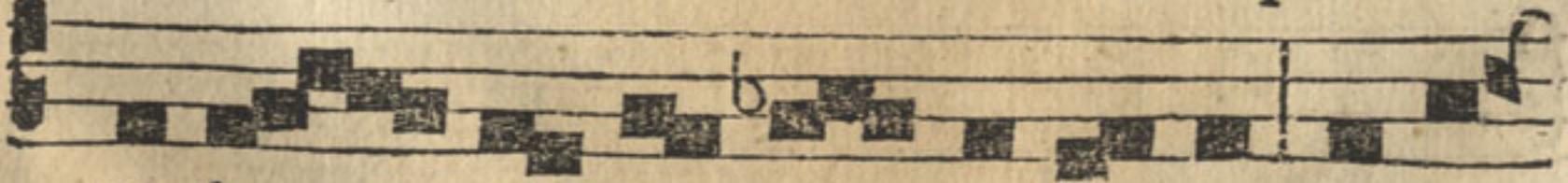
In mor- tem à di- scí pu lo Su is



tradéndus æ- mu- lis, Pri us in vi tæ



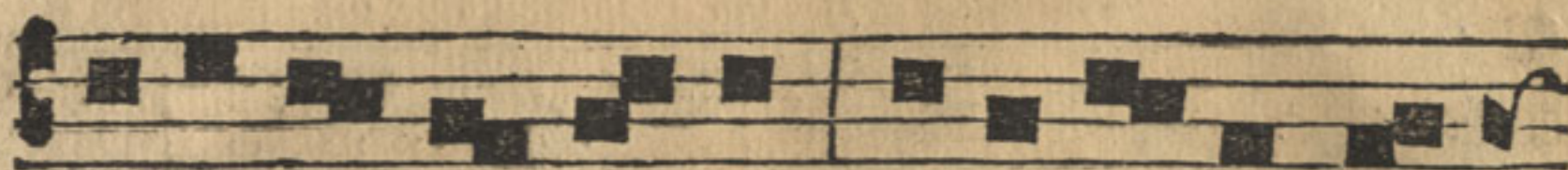
fér cu- lo Se trá- di- dit di- scí- pu lis.



Quibus sub bi- na spé ci- e Carnem

M

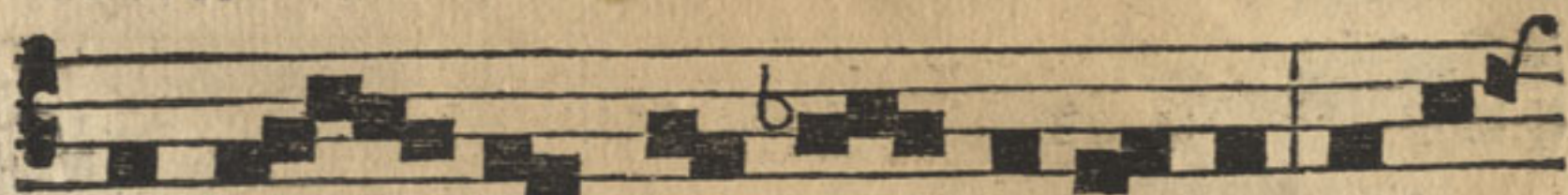
de



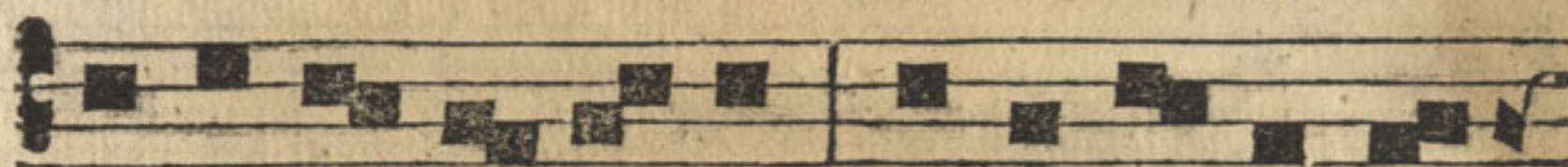
de dit & fán gui nem, Ut dú pli cis sub-



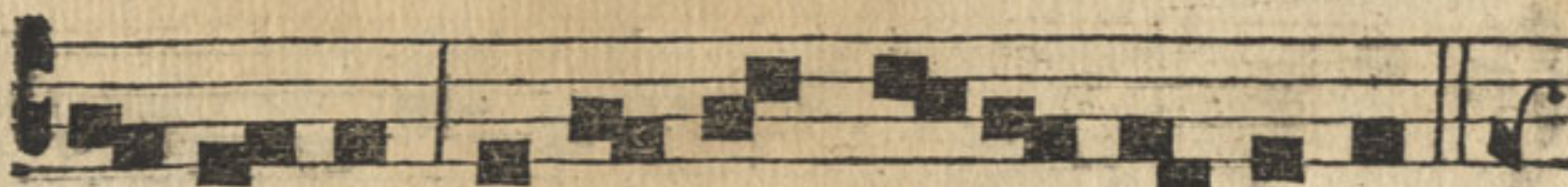
stán ti- æ To tum ci- bâ- ret hó mi nem.



Se na- scens de- dit só ci um, Convé-



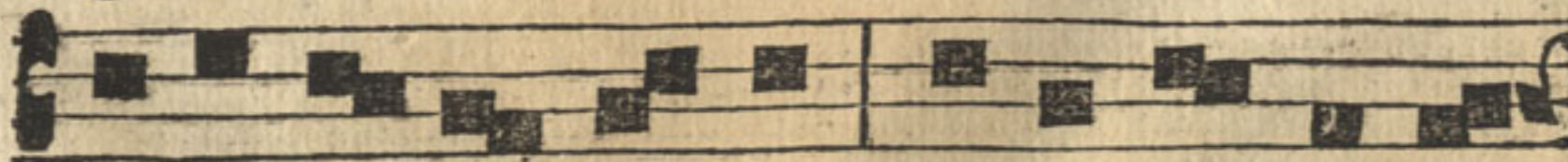
scens in e dú- li um, Se mó ri ens in



pré ti- um, Se regnans dat in præ mi um.



O fa- lu- tâ- ris Hó sti- a, Quæ cœ-

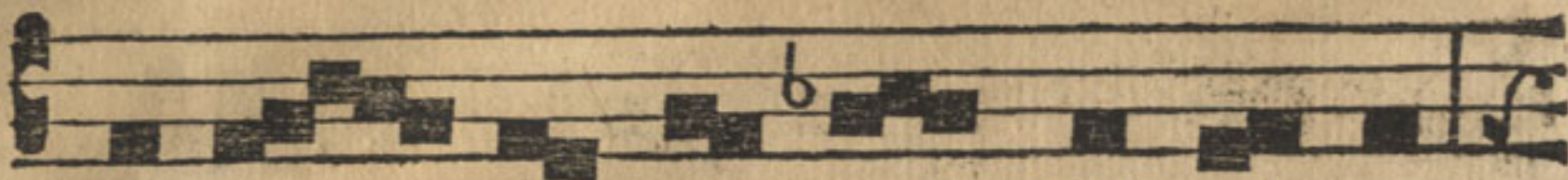


li pan dis ó sti- um! Bel la præmunt ho-

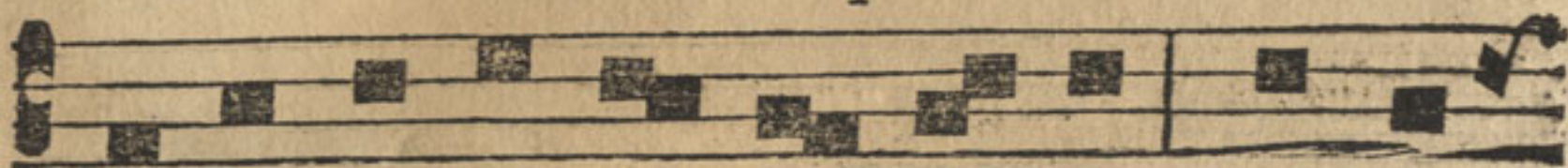
stília,



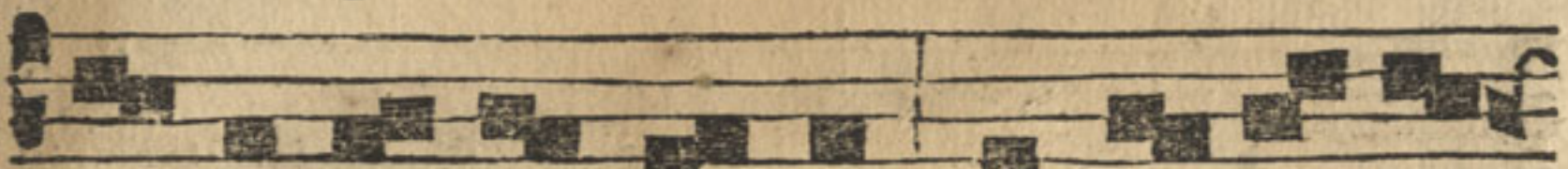
stí- li- a, Da ro- bur, fer au- xí- li- um.



U ni tri- nô- que Dó mi- no



Sit sem pi tér na gló- ri- a: Qui vi-



tam si- ne tér- mi- no No bis do net

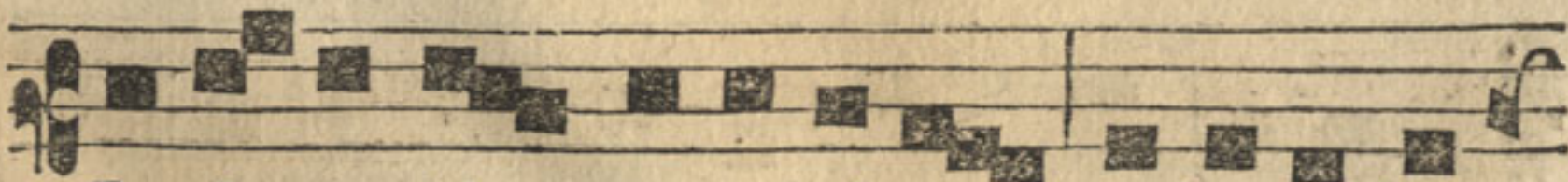


in pá- tri- a. A- men.

*Hym-  
nus.*



**S** A lû- tis hu má næ Sator,

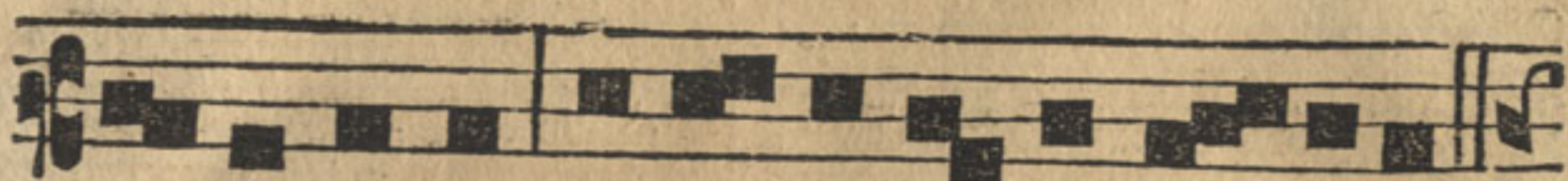


Je su vo lú- ptas córdium, Orbis redem-

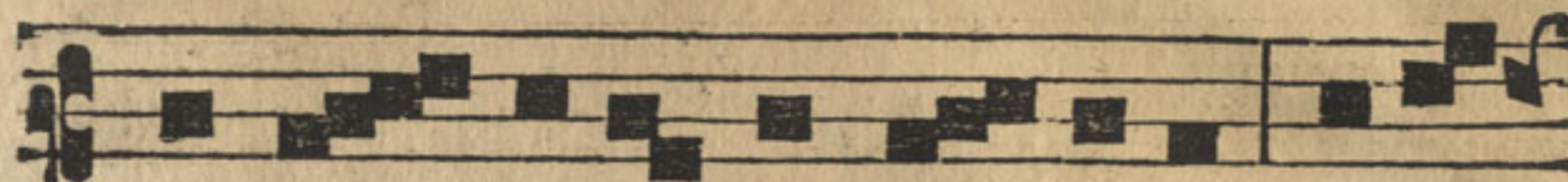
M ij

pti

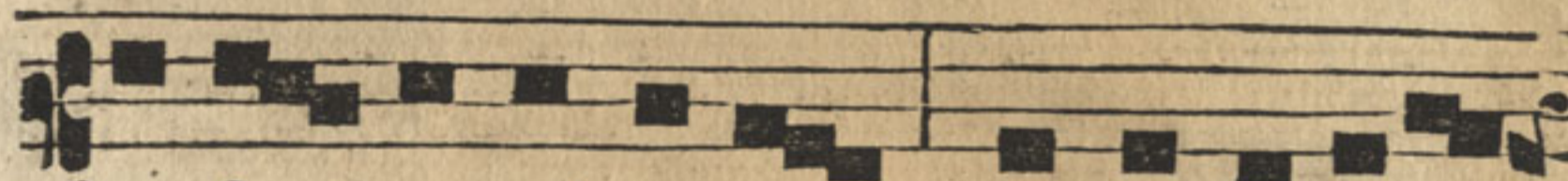




pti Cónditor, Et ca sta lux a mán- ti um.



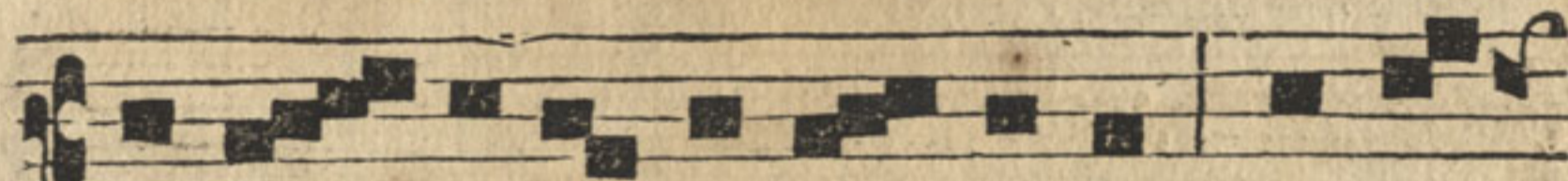
Qua vi ctus es cle mén- ti a, Ut no-



stra fer- res crí mi na? Mortem su bí res



ín no cens, A mor te nos ut tól- le res?



Perrúm- pis in- fer num cha os, Vin ctis

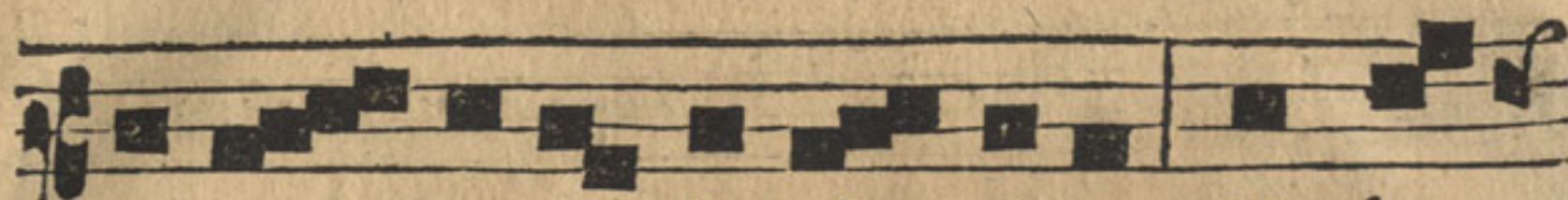


ca té- nas détra his, Vi ctor triúmpho

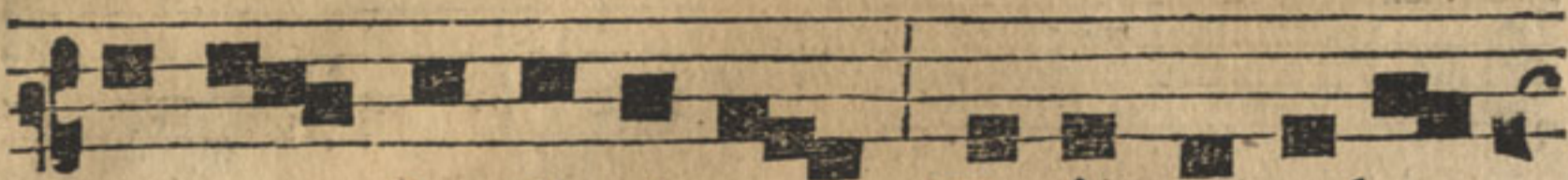


nó bi li Ad dex te ram Pa tris fe des.

Te



Te co- gat in- dul- gèn- ti a, Ut dam-



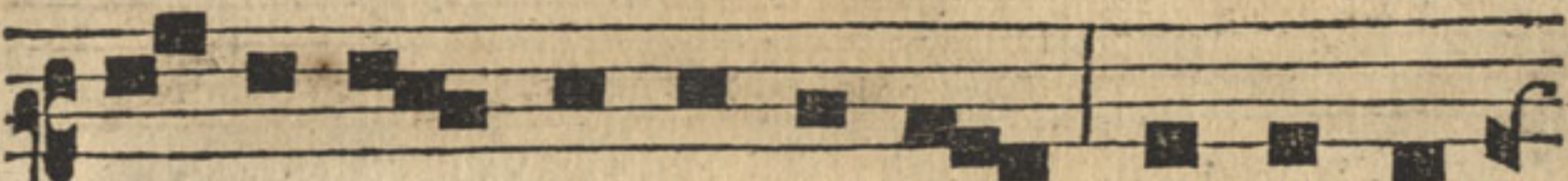
na no- stra fàr ci as, Tu î que vultus



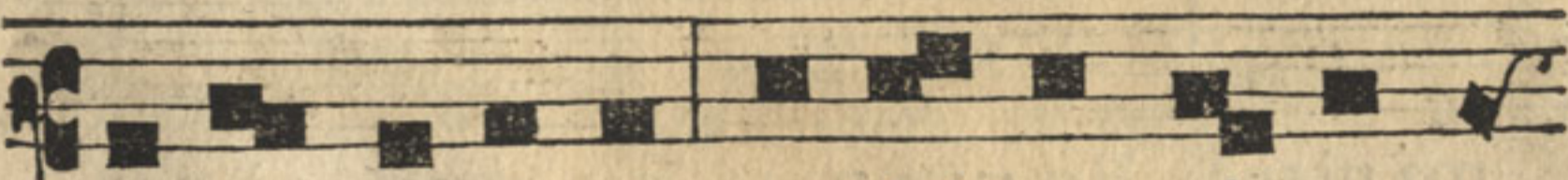
cómpo tes Di tes be á- to lú- mi ne.



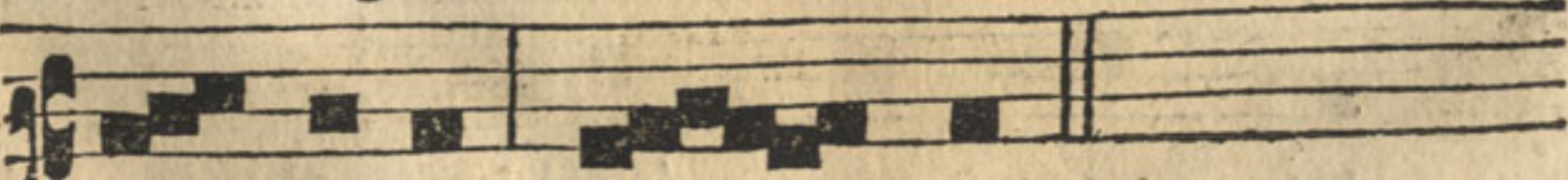
Tu dux ad astra, & fé- mi ta, Sis



me- ta no- stris cór di bus, Sis la cry-

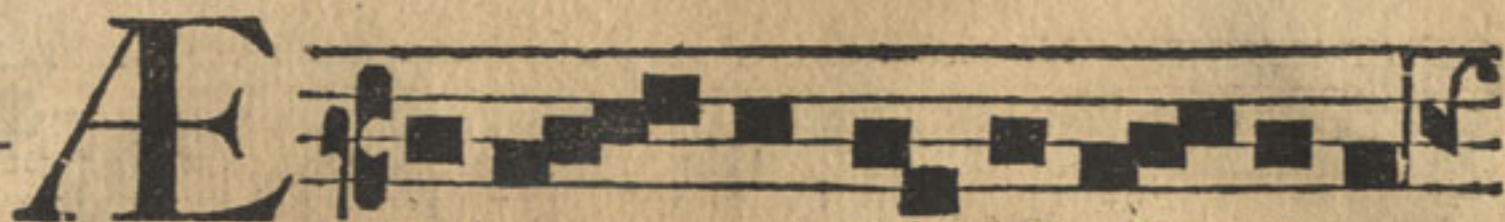


mâ rum gáu di um, Sis dul ce vi- tæ

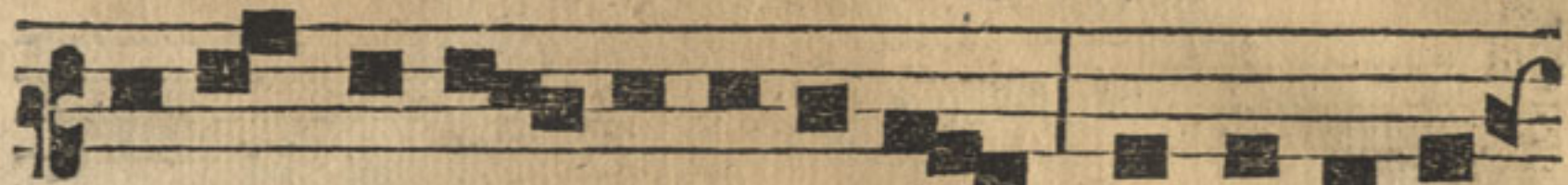


præ- mi um. A- men.

Hym-

Hym-  
nus.

Tér- ne Rex al tíf- si me,



Redémptor &amp; fi dé li um, Cui mors perem-



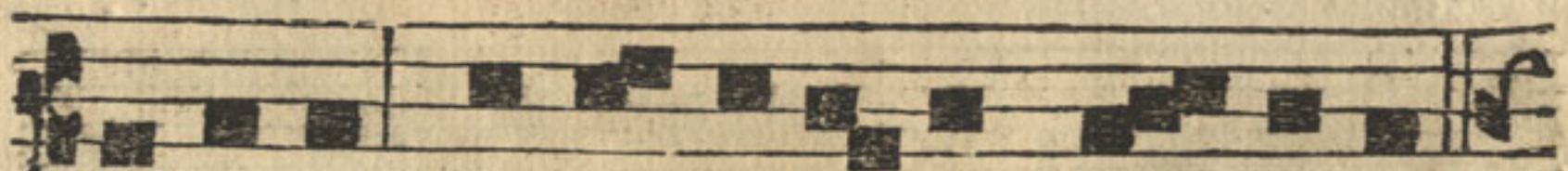
pta dé tu lit Sum mæ tri úm phum gló rí æ:



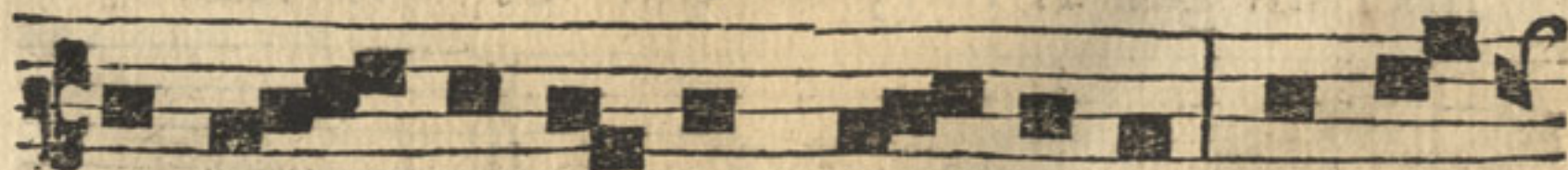
Ascén- dis or bes sí- derum, Quo te



vo câ- bat coeli tus Col lâ- ta, non hu-



má ni tus, Re rum po té stas óm- ni um.

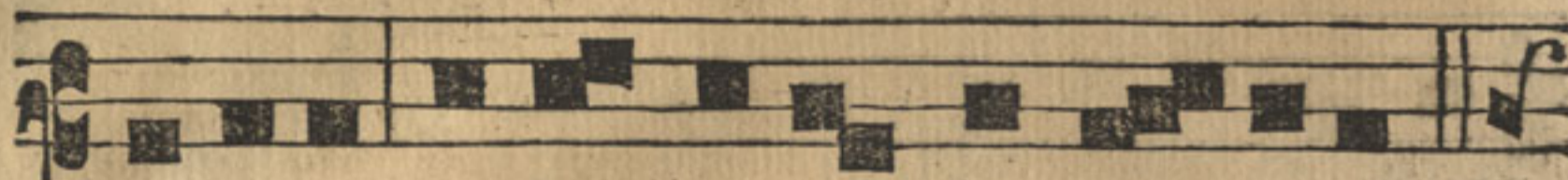


Ut tri- na re rum má- chi na, Coe lé-

stium.



sti um, ter restri um, Et in fe rô rum



cón-di ta, Flectat ge nu jam súb-di ta.



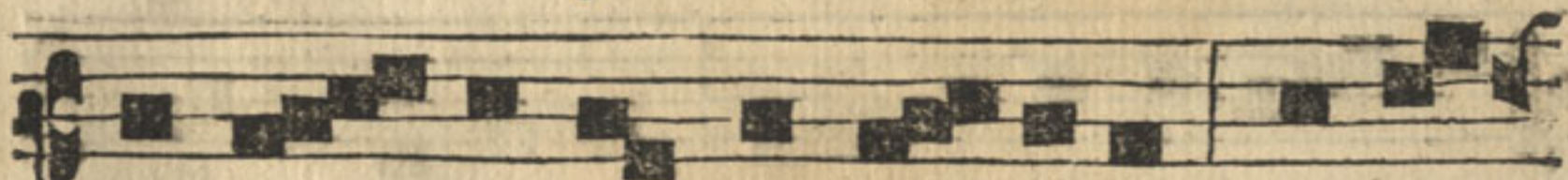
Tremunt vi dén tes An- ge li. Verfam



vicem mor tá li um: Pec cat ca ro, mun-



dat ca ro, Re gnat De us De i ca ro.



Sis i- pse nostrum gáu di um, Manens



o lym po præmi um; Mun di re gis qui

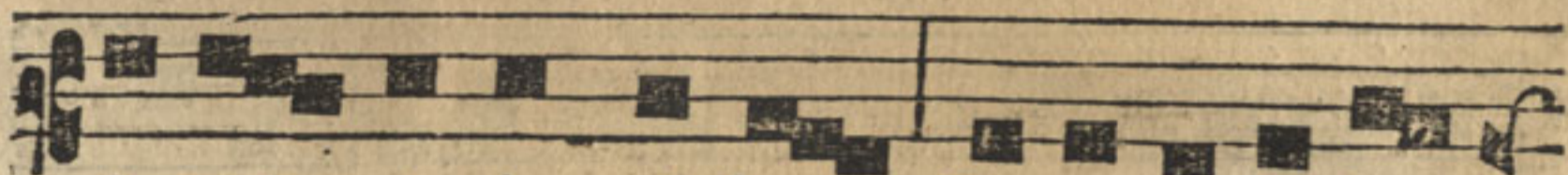
fábri-



fá bricam, Mundâ na vin cens gáu di a.



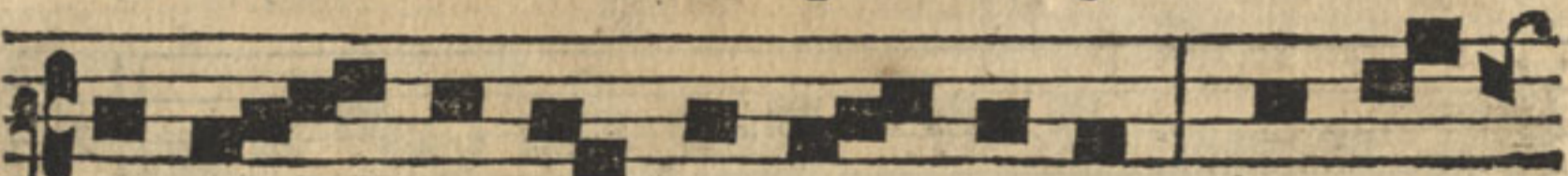
Hinc te pre cán tes quæ sumus, Ignó-



sce cul- pis óm ni bus, Et cor da sursum



sú ble va Ad te su pér na grá- ti- a.



Ut cùm re pén tè coe- pe ris Cla rê-

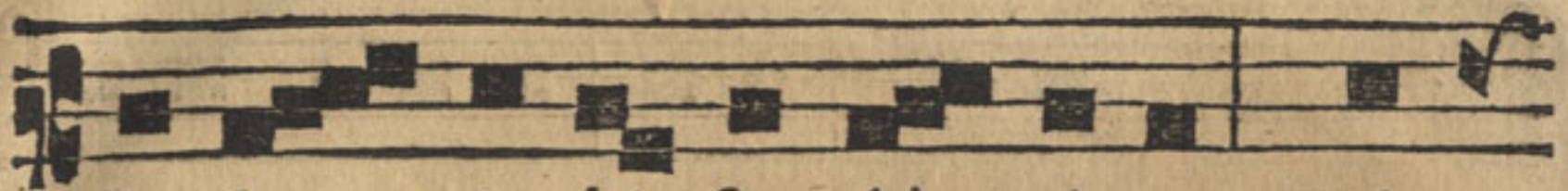


re nu- be Jú di cis, Poenas re pé l las

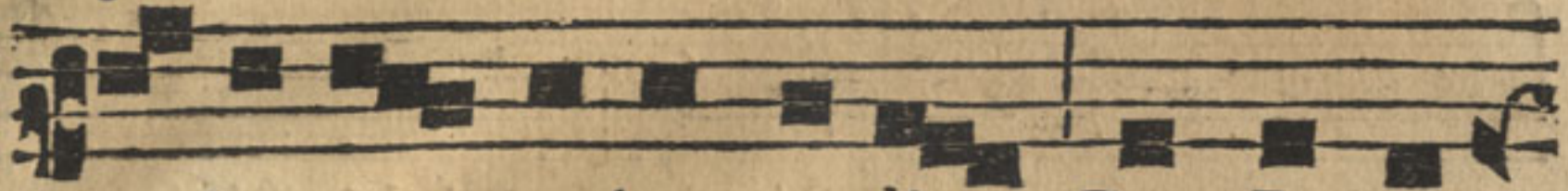


dé bi tas, Red das co rô nas pér- di tas.

Jesu,



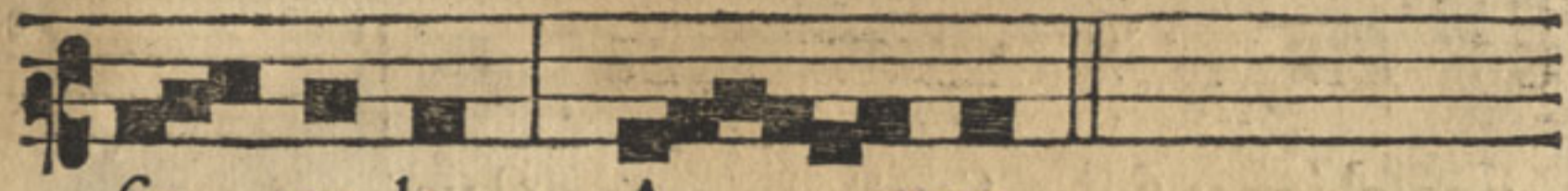
Je su, ti- bi sit gló- ri a, Qui



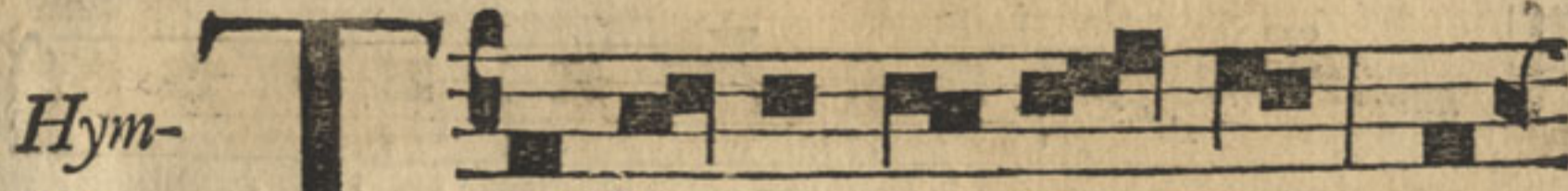
vi cto- r in coe lum re dis, Cum Pa tre,



& al mo Spi ri tu, In sem pi tér- na



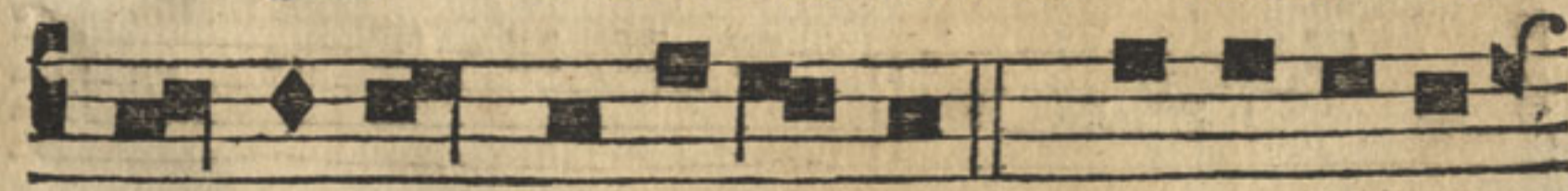
fæ cu la. A- men.



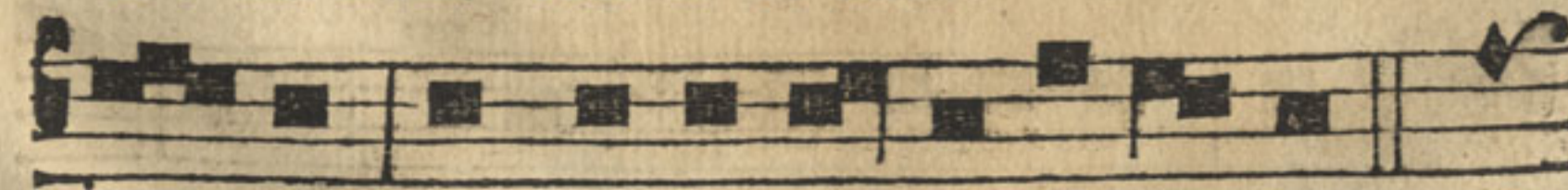
*Hym-  
nus.*

**T**

E De um lau dâ- mus: te



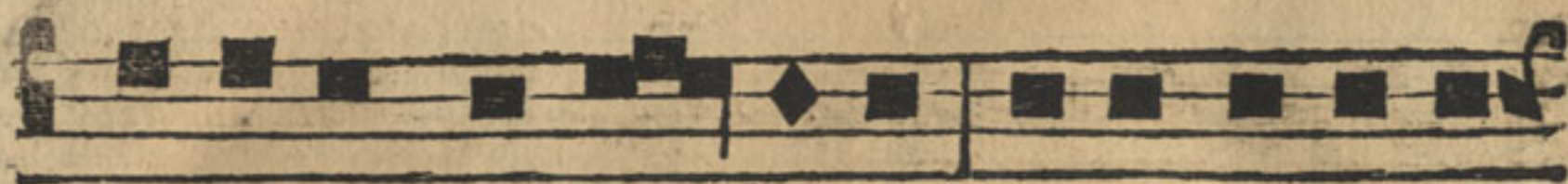
Dó mi num con fi tē mur. Te æ té rnum



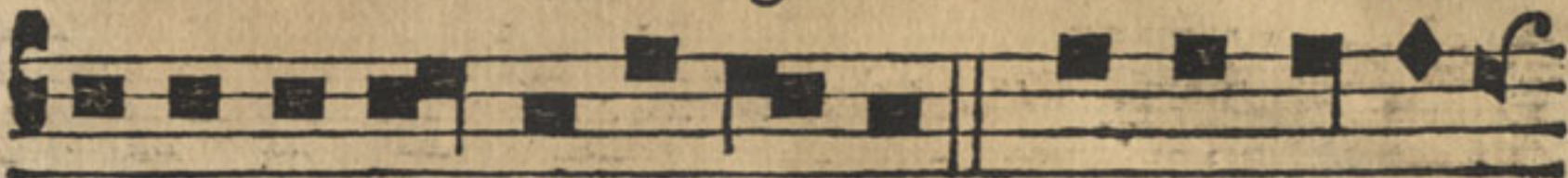
Pa- trem om nis ter ra ve ne râ- tur.

N

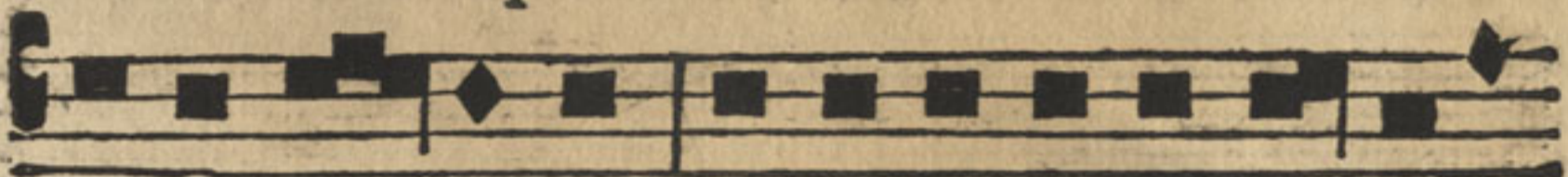
Tibi



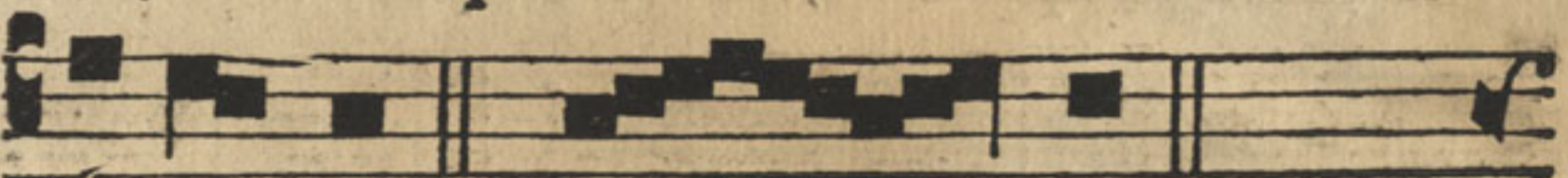
Ti bi om nes An- ge li: ti bi coe li, &



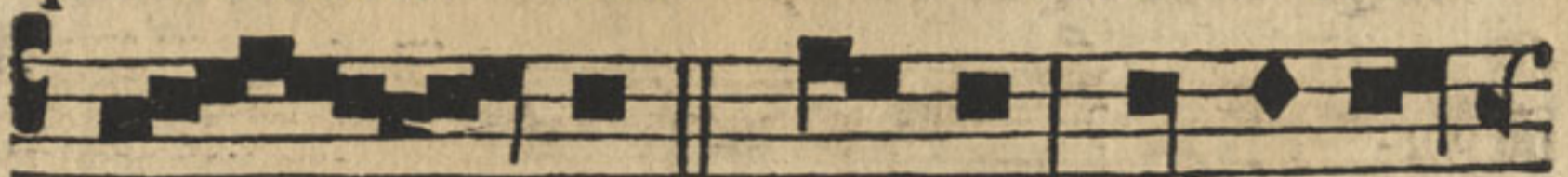
u ni vér sæ po te stá tes. Ti bi Chéru-



bim, & Sé- raphim: in ces- sá bi li vo- ce



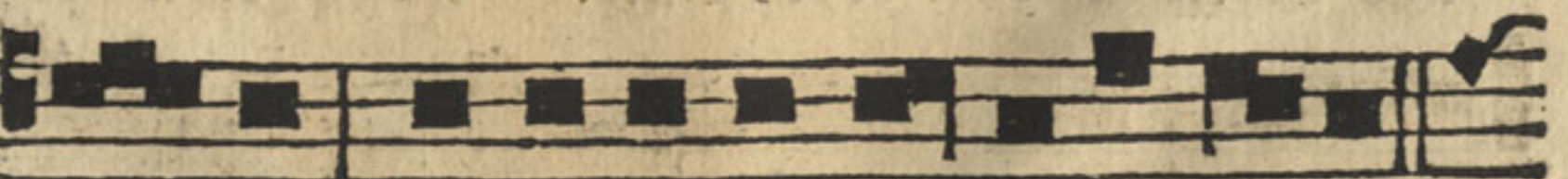
pro clá mant. San- ctus.



San ctus. San ctus, Dó mi nus

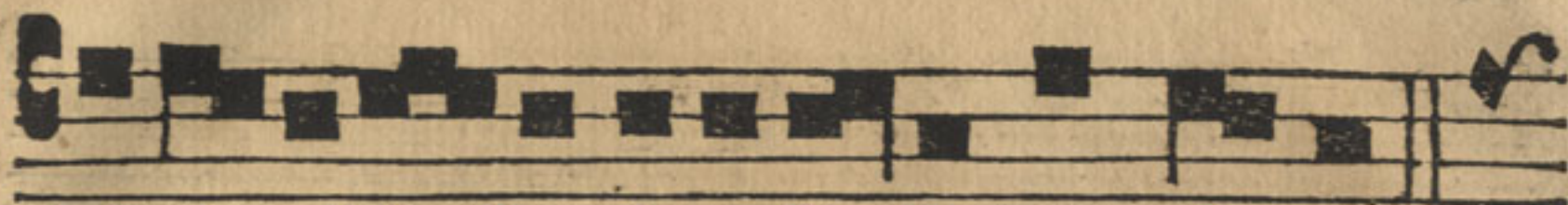


De us Sá- ba oth. Ple ni sunt coe li &

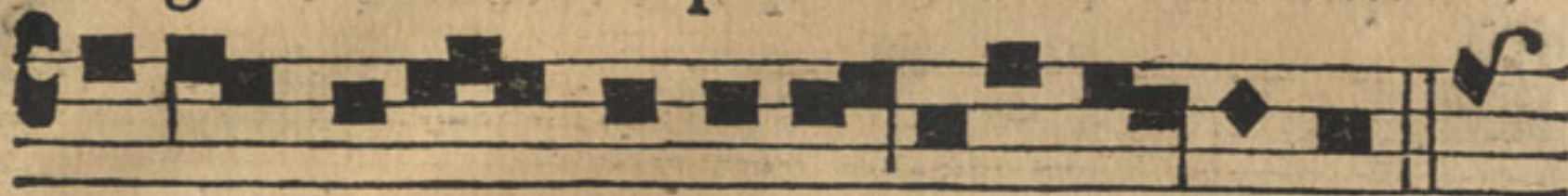


ter- ra: ma je stâ tis gló- ri æ tu æ.

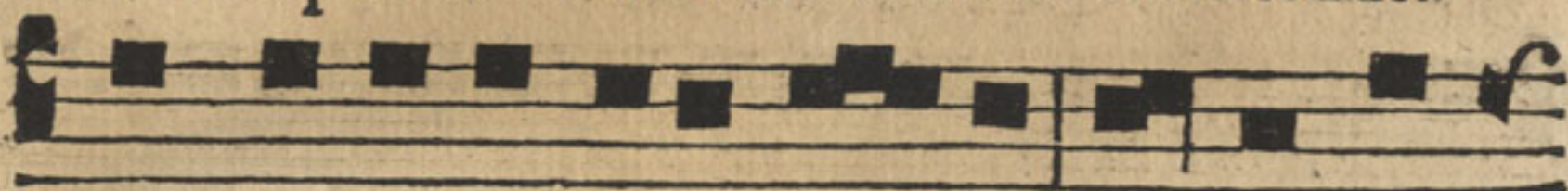
Te



Te glo ri ô- sus A po sto lô rum cho rus.



Te Pro phe tâ- rum lau dá bi lis nú me rus.



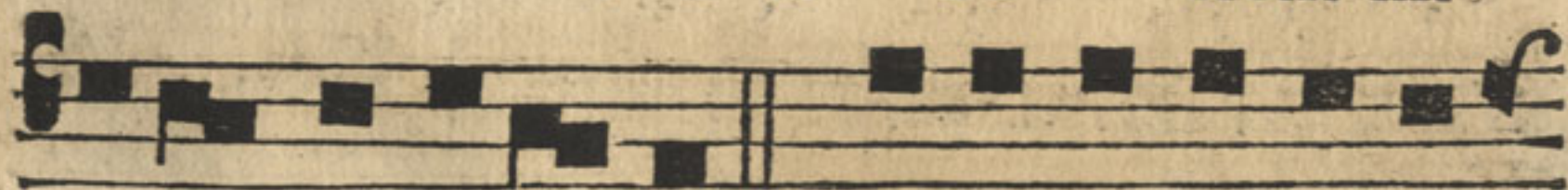
Te Martyrum candi dâ- tus lau dat ex-



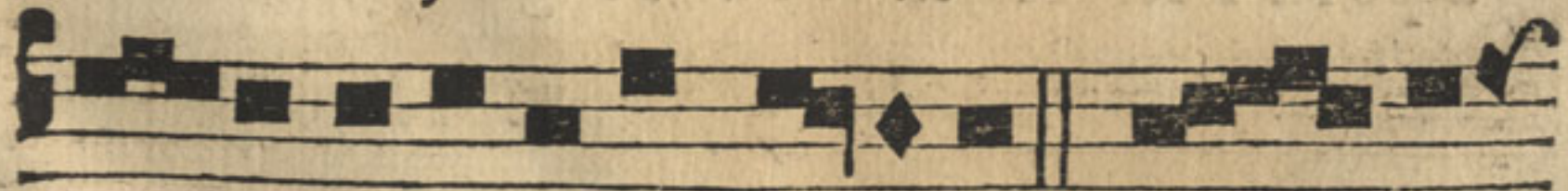
ér ci tus. Te per orbem terra- rum, sancta



con fi tê tur Ec clé- si- a. Pa- trem im-



mén sæ ma je stâ tis. Venerándum tu um

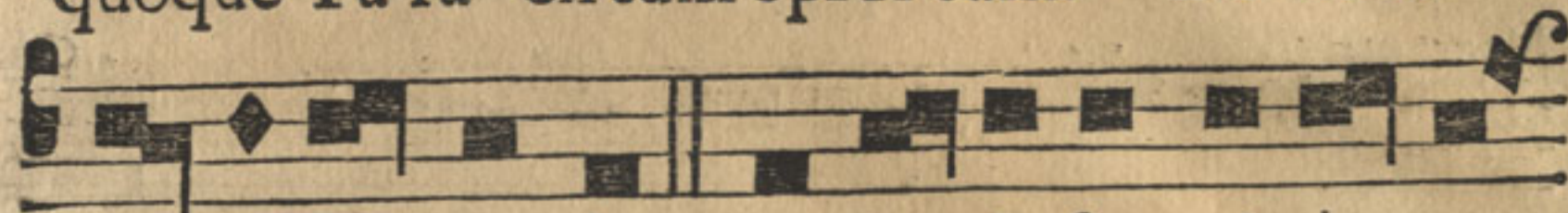


ve- rum, & ú ni cum Fí li um. San- ctum

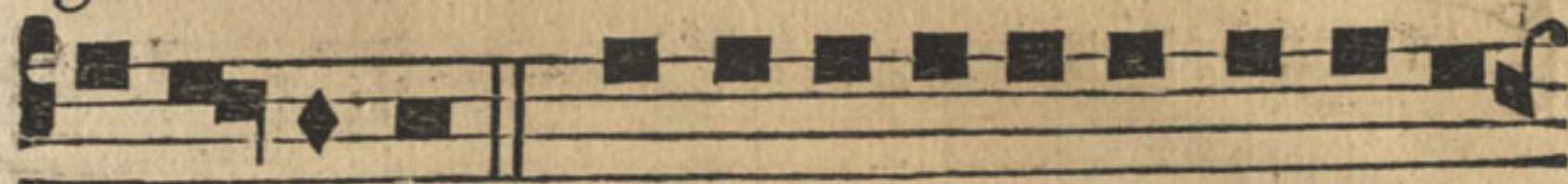




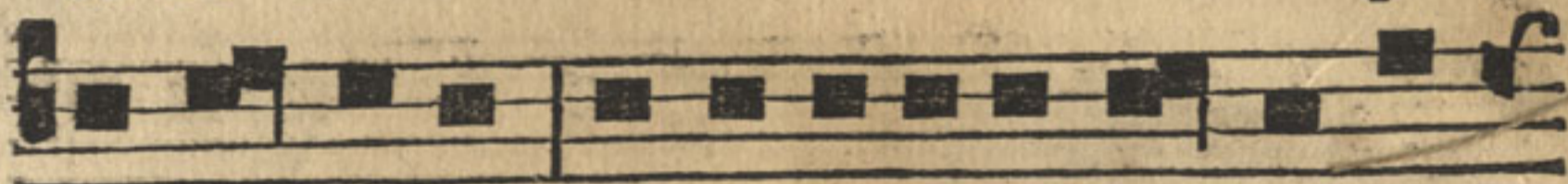
quoque Pa rá cli tum Spí ri tum. Tu Rex



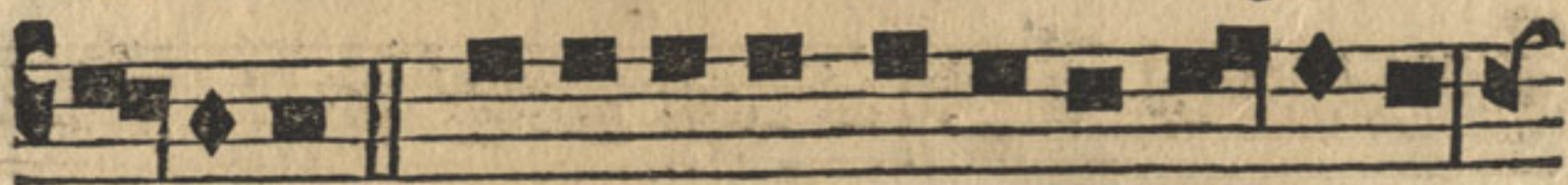
gló- ri- æ Chris te. Tu Pa tris sem pi tér nus



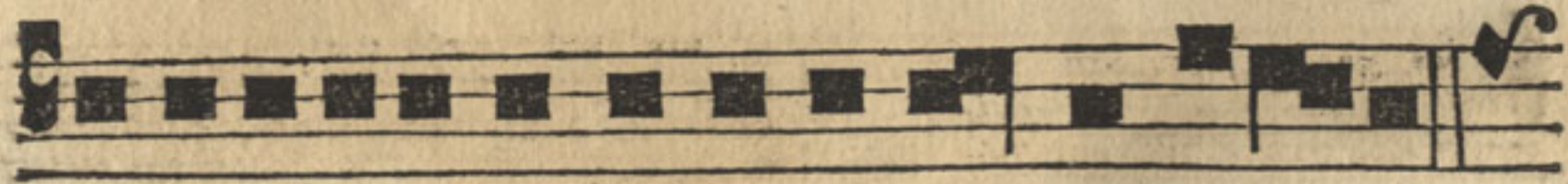
es Fí- li us. Tu ad li berándum susceptû-



rus hó minem: non horru í sti Vír- gi nis



ú- terem. Tu de ví cto mortis a cú- le o:



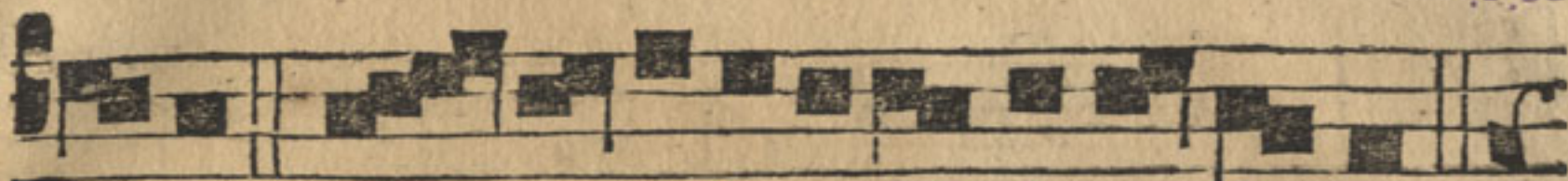
a pe ru í sti credén ti bus re gna coelôrum.



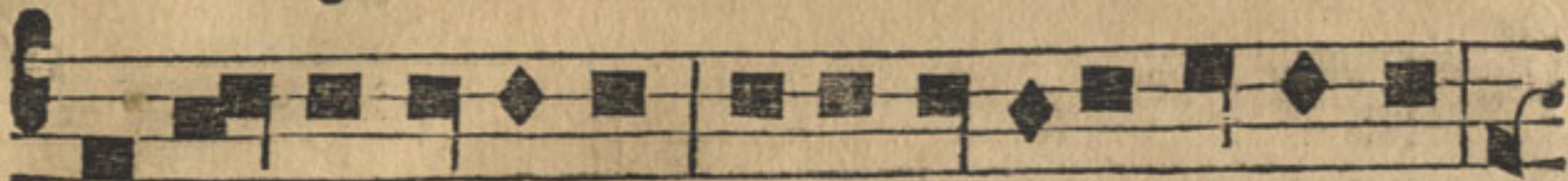
Tu ad dexte ram De i se- des in gló ri a

Pa-

SS. Corp. Christi.



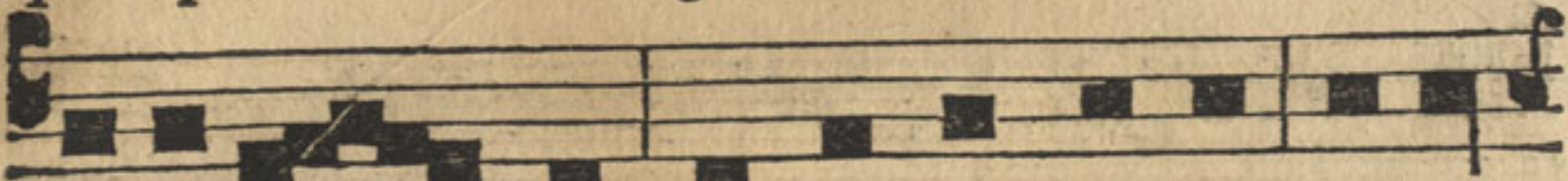
Pa tris. Ju- dex créderis ef- se ventû- rus.



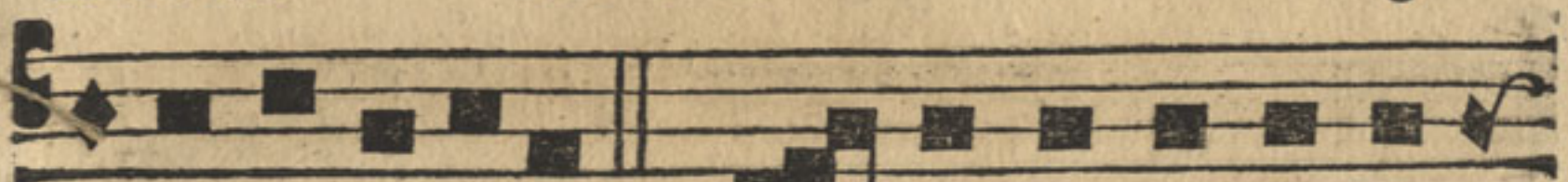
Te er go quæsumus, tu is fá mulis súbve ni,



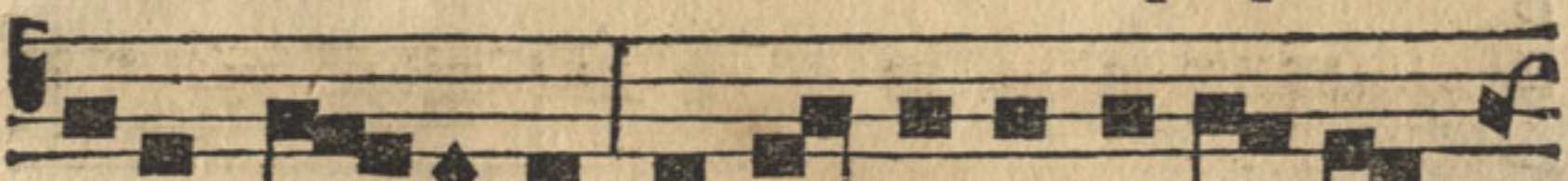
quos per ti ó so fán gui ne re de mí sti.



Ætérna fac cum san ctis tu- is: in gló-



ri- a nú me rá ri. Sal- vum fac pó pu lum

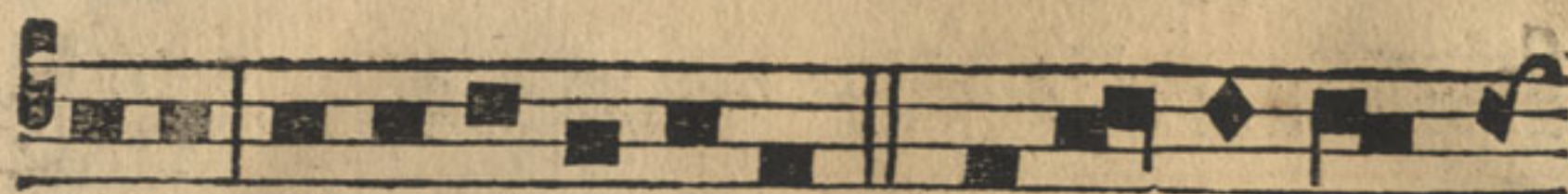


tu um Dó mi ne: & bé- ne dic hæ re di-

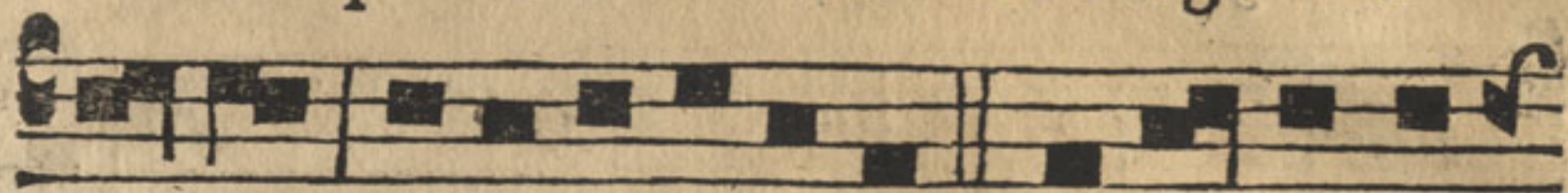


tá- ti tu æ. Et re ge e- os: & ex tólle

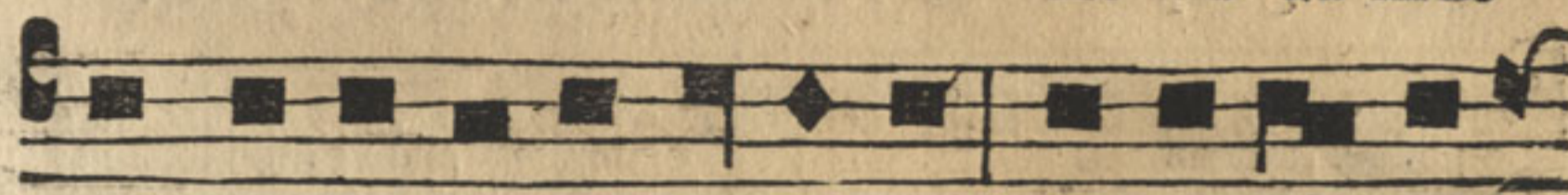
illos



il los usque in æ tēnum. Per sīn gu los



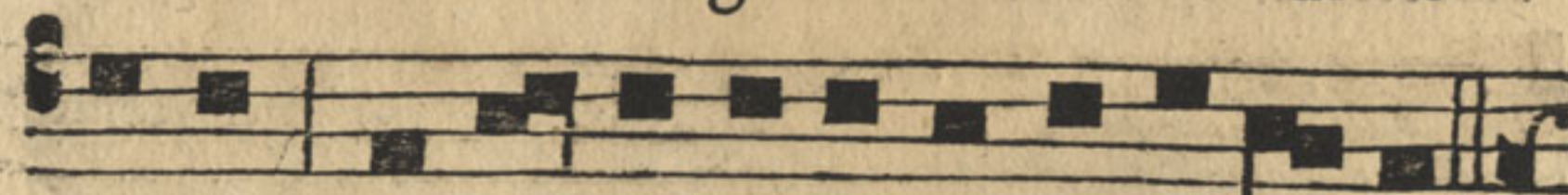
di- es be ne dí cimus te. Et lau dā mus



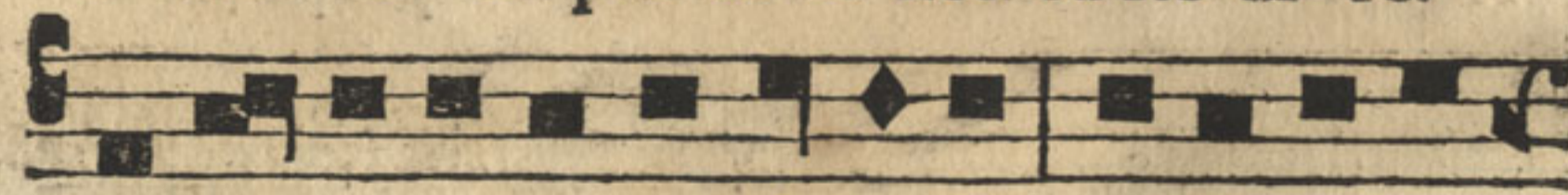
no men tu um in sæ cu lum: & in sæ- cu-



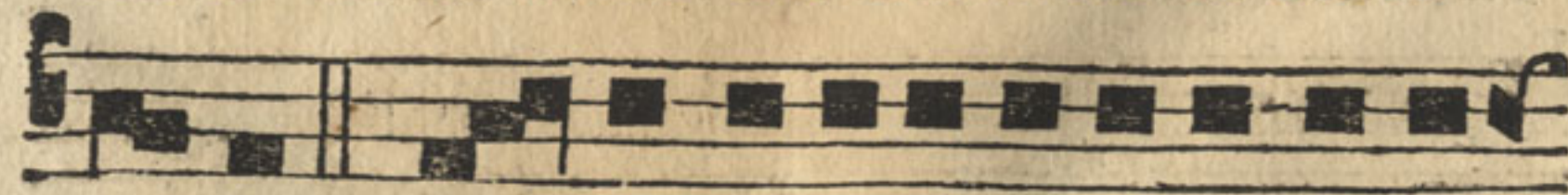
lum sæ cu li. Di gnâ- re Dó mi ne di- e



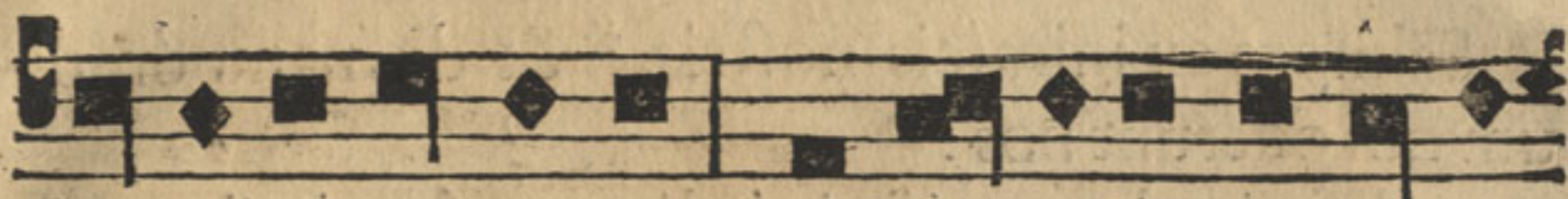
i- sto: si- ne pec cá to nos cu sto dí- re.



Mi se- rê re nostri Dó mi ne: mi se rê re



no- stri. Fí- at mi se ri cór di a tu- a



Dó mi ne su per nos: quemádmodum spe rá- vi-



mus in te. In te Dó- mi ne spe rá vi:



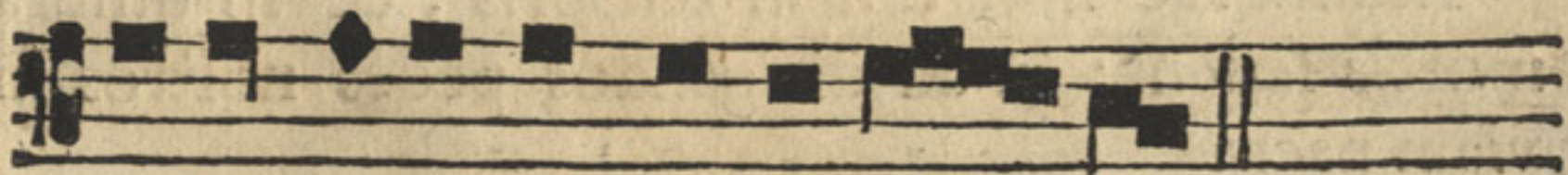
non con fún dar in æ- tér- num.



E ne díctus Dó mi nus De us



Is- ra el: \* Qui a vi si tâ vit, & fe cit



redempti ô nem ple bis su- æ.

Et eréxit cornu salûtis nobis, \* in domo David  
pûeri sui.

Sicut locûtus est per os sanctôrum, \* qui à sæcu-  
lo sunt prophetârum ejus. Sa-

Salutem ex inimicis nostris, \* & de manu omnium qui oderunt nos :

Ad faciendam misericordiam cum patribus nostris : \* & memorari testamenti sui sancti.

Jusjurandum, quod juravit ad Abraham patrem nostrum, \* daturum se nobis :

Ut sine timore de manu inimicorum nostrorum liberati, \* serviamus illi.

In sanctitate & justitia coram ipso, \* omnibus diebus nostris.

Et tu puer, Propheta Altissimi vocaberis : \* praebis enim ante faciem Domini parare vias ejus.

Ad dandam scientiam salutis plebi ejus : \* in remissionem peccatorum eorum.

Per viscera misericordiae Dei nostri : \* in quibus visitavit nos oriens ex alto.

Illuminare his, qui in tenebris, & in umbra mortis sedent : \* ad dirigendos pedes nostros in viam pacis.

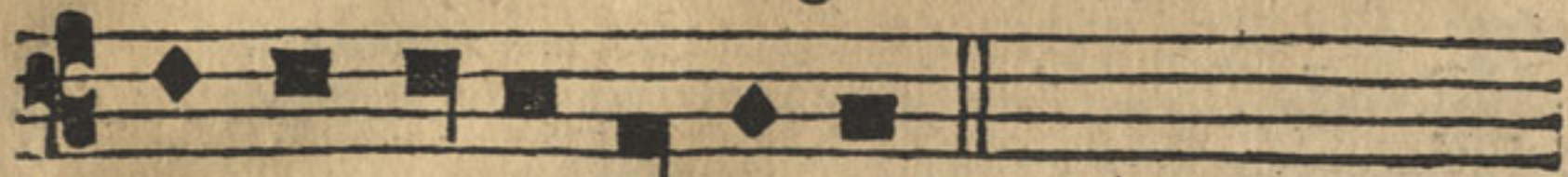
Glória Patri, & Filio, \* & Spiritui sancto.

Sicut erat in principio, & nunc, & semper, \* & in saecula saeculorum. Amen.

Cantic.

**M**

A gni- fi cat, \* á-



ni ma me a Dó mi num.

Et exultâvit spírítus meus \* in Deo salutári meo.

Quia respéxit humilitâtem ancíllæ suæ: \* ecce enim ex hoc beâtam me dicent omnes generatiónes.

Quia fecit mihi magna qui potens est: \* & sanctum nomen ejus.

Et misericórdia ejus à progénie in progénies \* tíméntibus eum.

Fecit poténtiam in bráchio suo: \* dispérsit superbos mente cordis sui.

Depósuit poténtes de sede, \* & exaltâvit húmiles.

Esuriéntes implêvit bonis: \* & dívites dimísit inánes.

Suscêpit Israel púerum suum, \* recordâtus misericórdiæ suæ.

Sicut locûtus est ad patres nostros, \* Abraham, & sémini ejus in sæcula.

O

Gló-

Glória Patri, & Fílio, \* & Spirítui sancto:  
Sicut erat in princípío, & nunc, & semper, \* &  
in sæcula sæculôrum. Amen.

*Peracta Processione, & Sanctissimo Sacramento ad Ec-  
clesiam reportato, & super Altare deposito, omnes Ecclesiasti-  
ci, qui adsint, hinc inde ordine genuflexi, illud reverenter a-  
dorantes, dum Sacerdos more incensat, sequentem Hymni  
partem concinant.*

**T**antum er- go Sa- cra mén tum

Ve- ne rê mur cér nu i: Et an tíquum

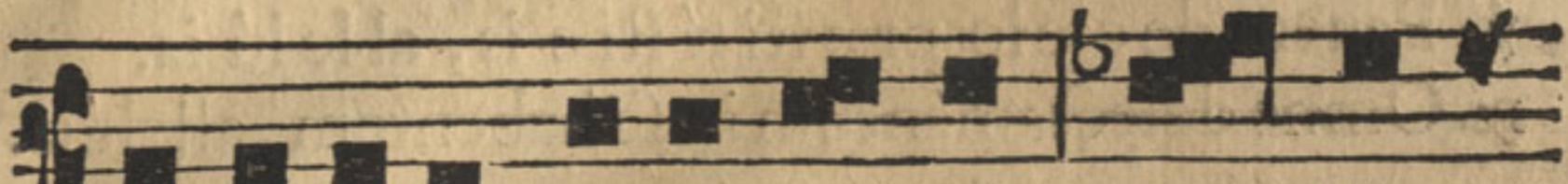
do cu mén tum No vo ce dat rí tu i:

Præstet fi des supple mén tum Sén su um

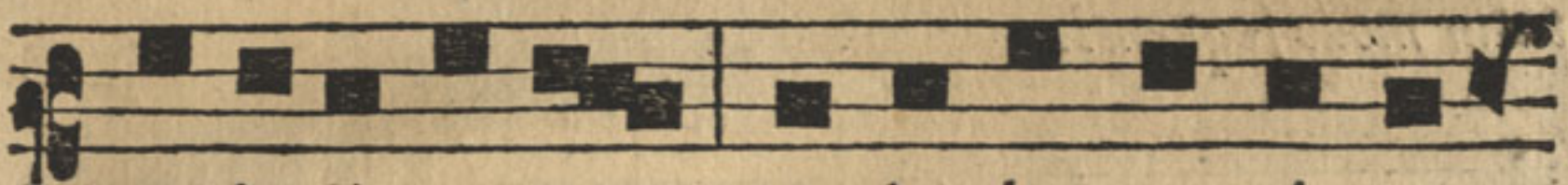
de-



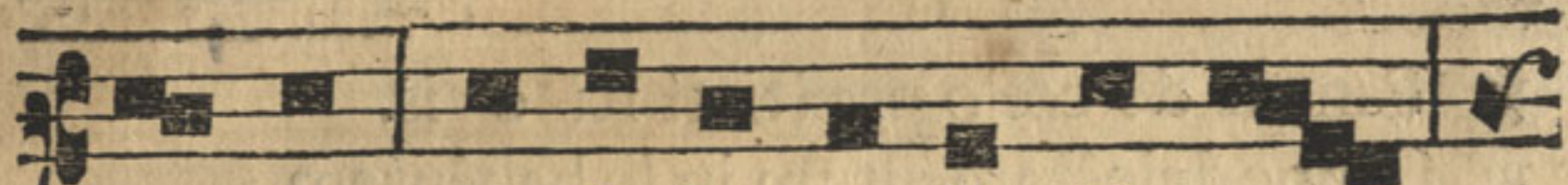
de- fé- ctu- i.



Ge ni- tó ri, Ge ni- tó que Laus &



ju bi lá ti- o, Sa lus, ho nór, vir tus



quo que Sit & be ne dí- ctu- o:



Pro ce dén ti ab u- trô que Compar sit



lau dá ti- o. A- men.



*Posteā duo Cantores cantant.*



ŷ. Panem de cœlo præstítíste is, allelúia.

℞. Omne delectamētum in se habentem, allelúia.

*Extra tempus Paschale, & Octav. Corporis Christi cantatur modo sequenti.*



ŷ. Panem de cœlo præstítíste is.

℞. Omne delectamētum in se habentem.

*Deinde Sacerdos stans dicit.*

### O R E M U S.

Deus, qui nobis sub Sacramēto, &c. *in cuius fine*  
℞. Amen.

*Tunc Sacerdos, facta genuflexione, cum Sacramento semel benedicat populum in modum Crucis, nihil dicens, postea illud reverenter reponat.*

*Hic autem modus benedicendi servatur etiam in aliis Processionibus faciendis cum Sanctissimo Sacramento.*

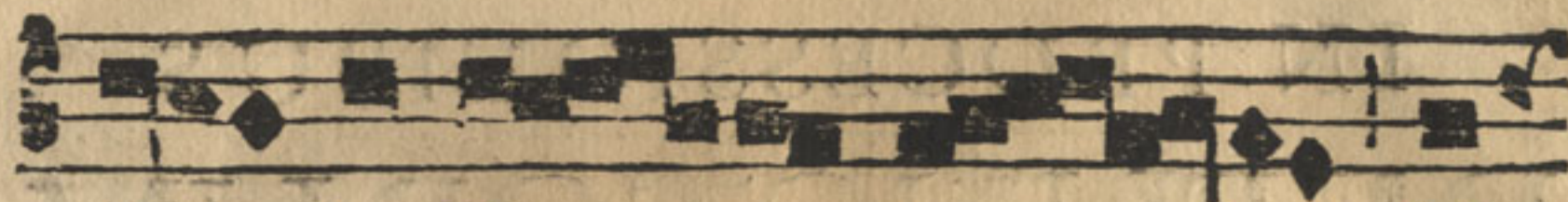
IN

# IN PROCESSIONIBUS DEFUNCTORUM.

## RESPONSORIUM I.

**C** Re do quòd Re dém ptor me us  
 vi vit: & in no-  
 víf si mo di e de ter-  
 ra fur re ctú rus fum.  
 \* Et in car ne me a vi  
 dê-

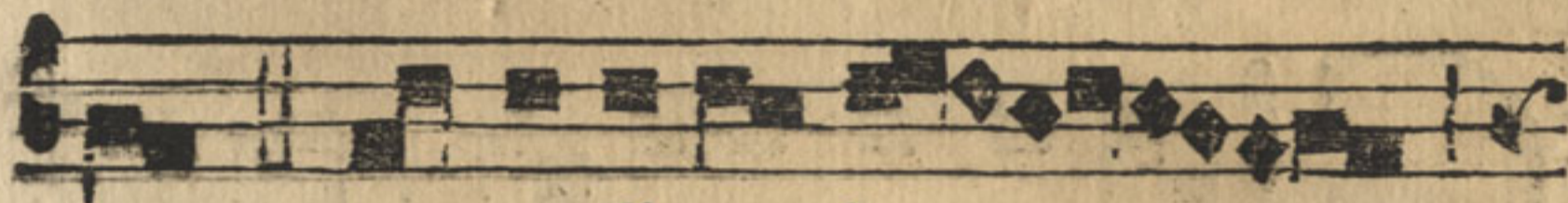
The musical notation consists of five staves. The first staff begins with a large 'C' time signature. The notes are square and the stems are vertical. The second staff contains a diamond-shaped symbol (a 'D' or 'C' symbol) under the first few notes. The third staff contains a 'D' or 'C' symbol under the first few notes. The fourth staff contains a 'D' or 'C' symbol under the first few notes. The fifth staff contains a 'D' or 'C' symbol under the first few notes.



dê bo De um Sal-



va tô rem me



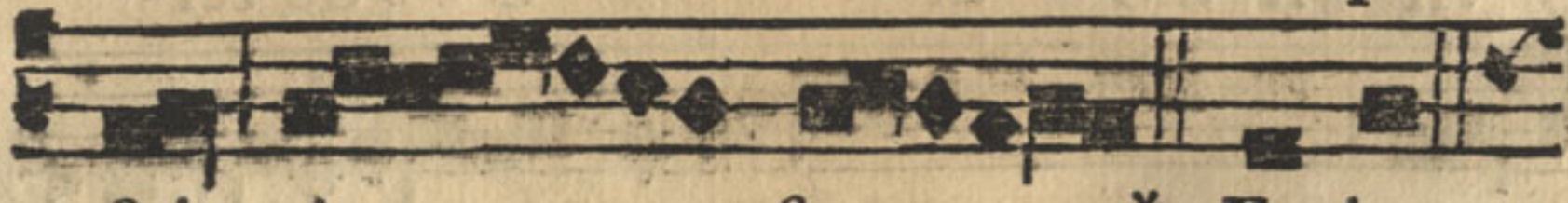
um. ¶ Quem vi sū rus sum



e go i pse, & non á li us,



& ó cu li me i con spe-

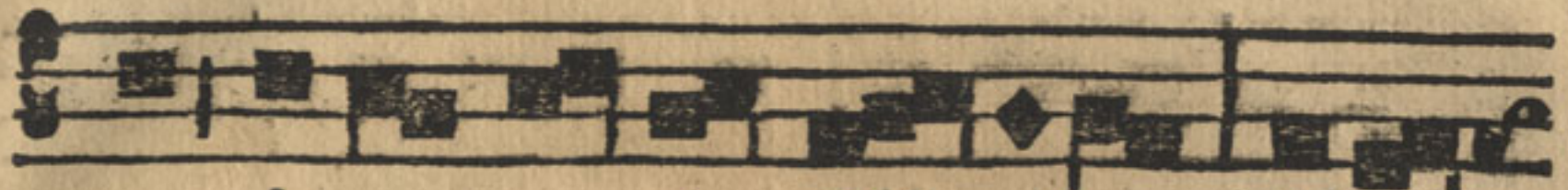


ctú ri sunt. \* Et in



¶ Ré qui em æ tér-

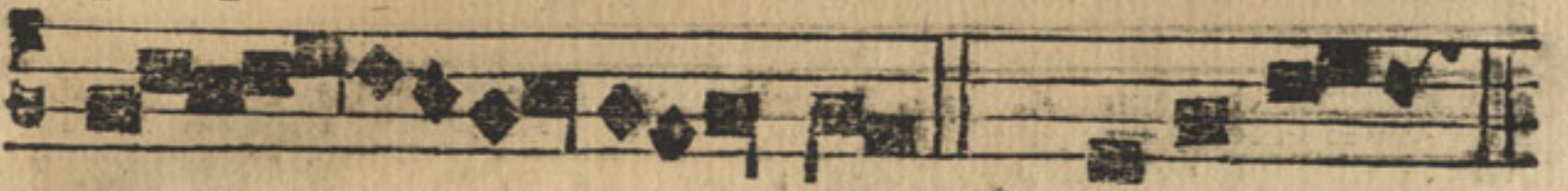
nam



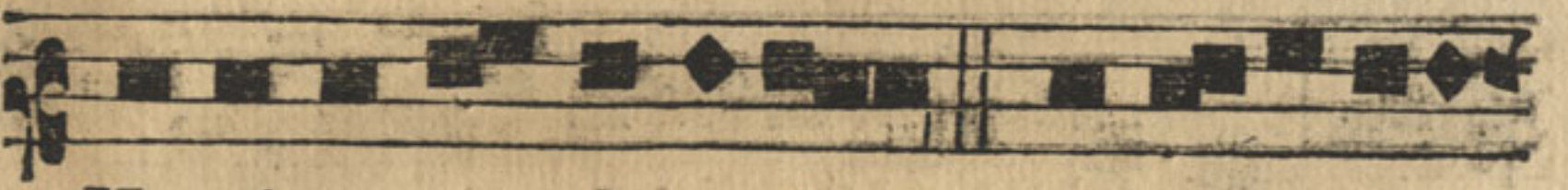
nam do na e is Dó mi ne, & lux



per pé tu a lú ce at



e is. \* Et in carne



Ky ri e e lé i son. Chri ste e le i-



son. Ky ri e e lé i son,

RESPONSORIUM II.



Ui Lá za rum re

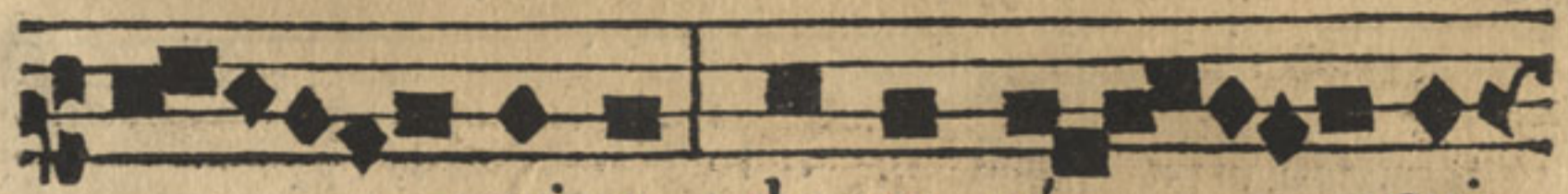
ful-



fuf ci tá sti à mo nu mén-



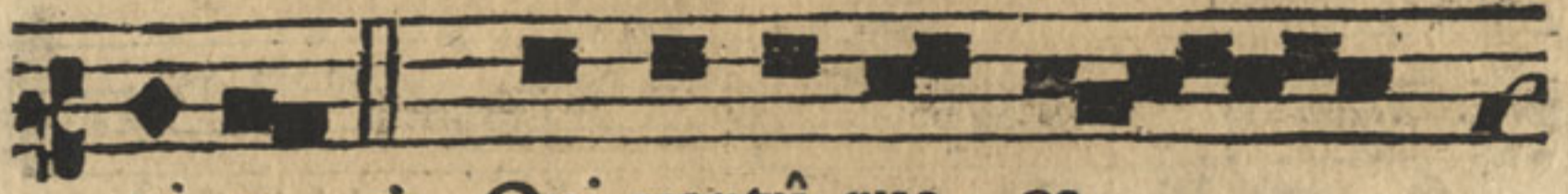
to fæ ti dum: \* Tu e is Dó



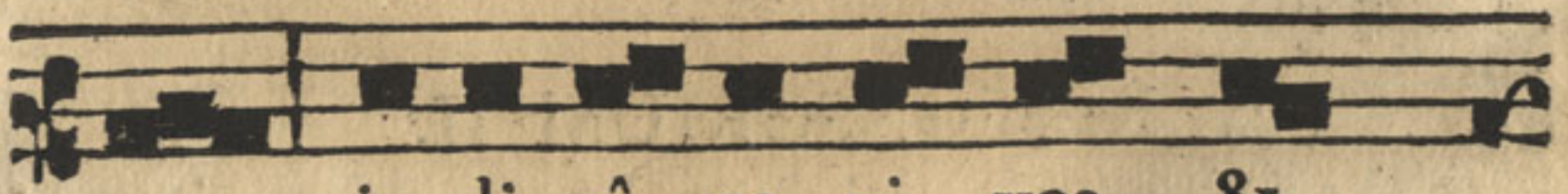
mi ne do na ré qui-



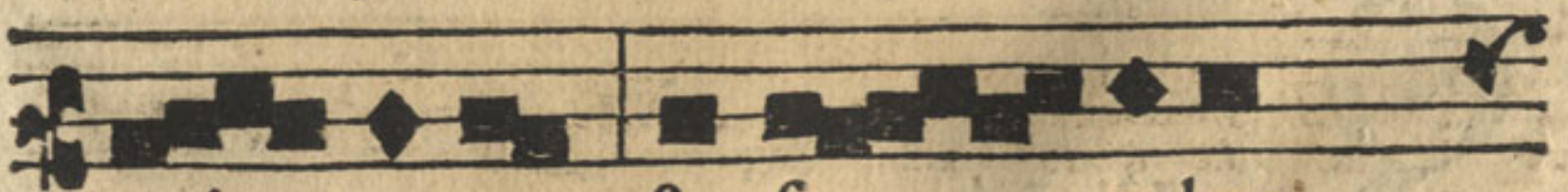
em, & lo cum in dul gén-



ti æ. ¶ Qui ventû rus es

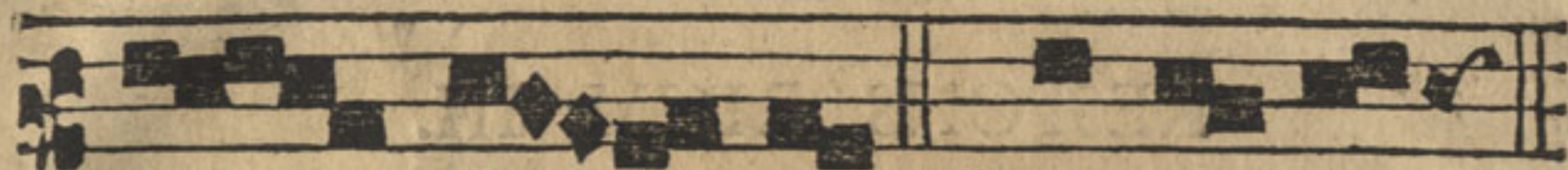


ju di câ re vi vos, &

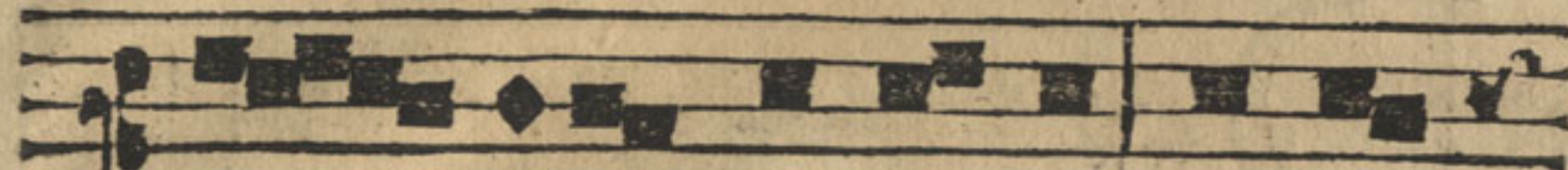


mór tu os, & fæ cu lum

per



per i gnem. \* Tu e is.



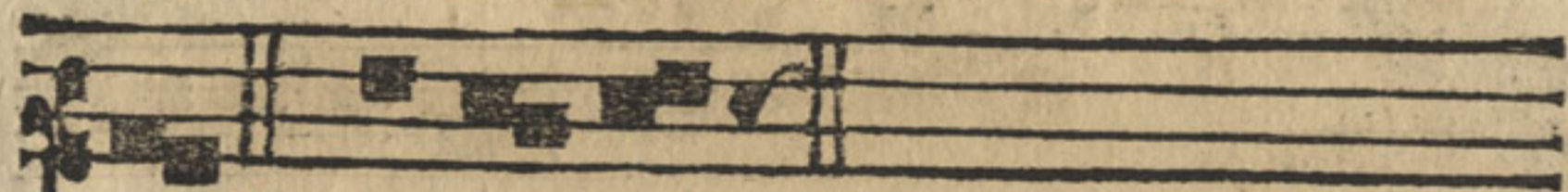
ψ. Ré qui em æ tér nam do na



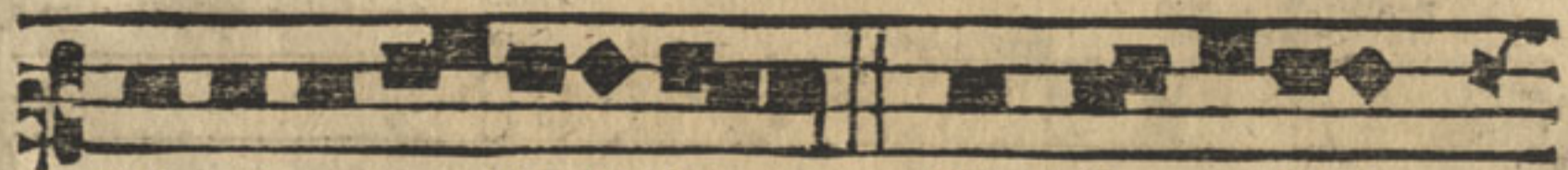
e is Dó mi ne; & lux per pé-



tu a lú ce at e



is. \* Tu e is.



Kyri e e lé i son. Chri ste e lé i



son. Kyri e e lé i son.

P

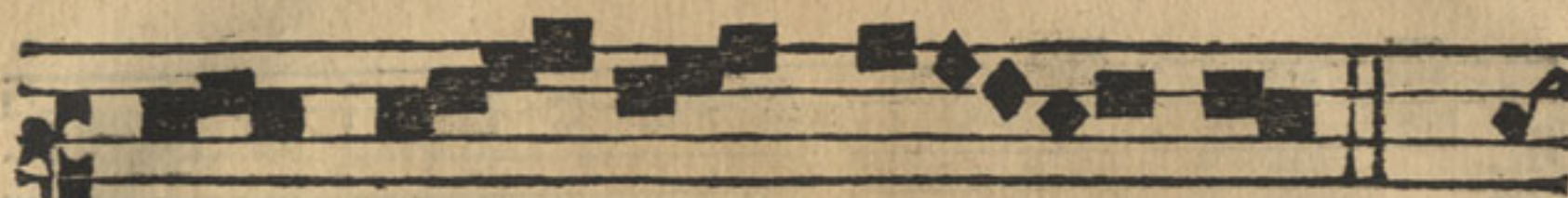
RES-

## RESPONSORIUM III.

D

O mi ne, quan-  
do vé ne ris ju di-  
câ re ter ram, u bi  
me abscôn dam à vul tu  
i ræ tu æ?  
\* Qui a pec cá vi ni mis

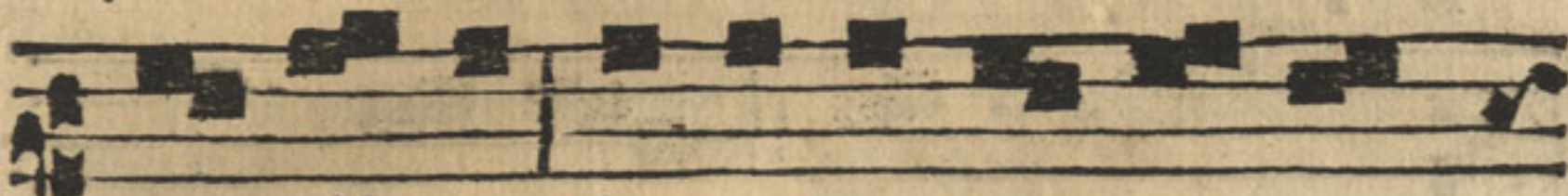
in



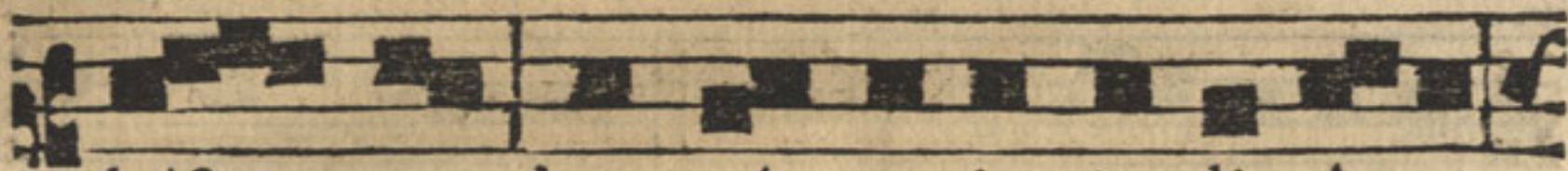
in vi ta me a.



Com missa me a



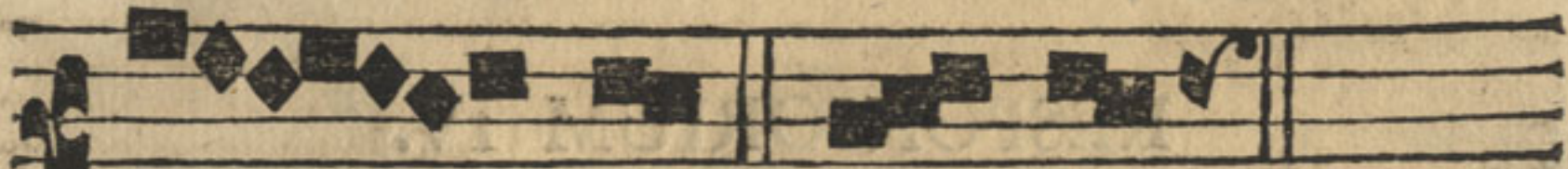
pa vés co, & an te te e- ru-



bés co: dum vé ne ris ju di câ re,



no li me con dem nâ-



re. \* Qui a



Ré qui em æ té rnam

Pij do-

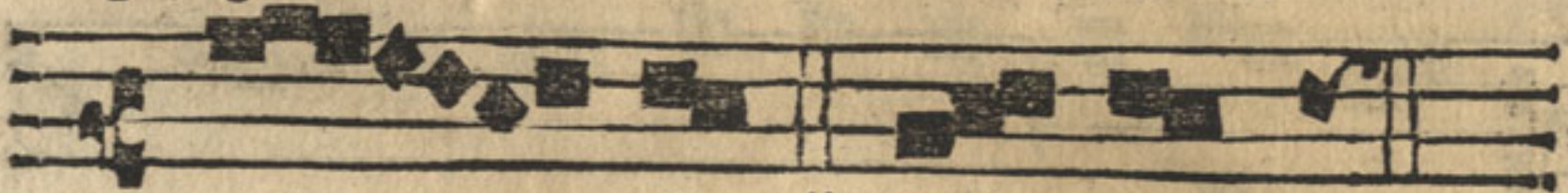




do na e is Dó mi ne; & lux



per pé tu a lú ce at e-



is. \* Qui a.



Ky ri e e lé i fon. Chri ste e lé i-



fon. Ky ri e e lé i fon.

RESPONSORIUM IV.



**N** E re cor dé ris

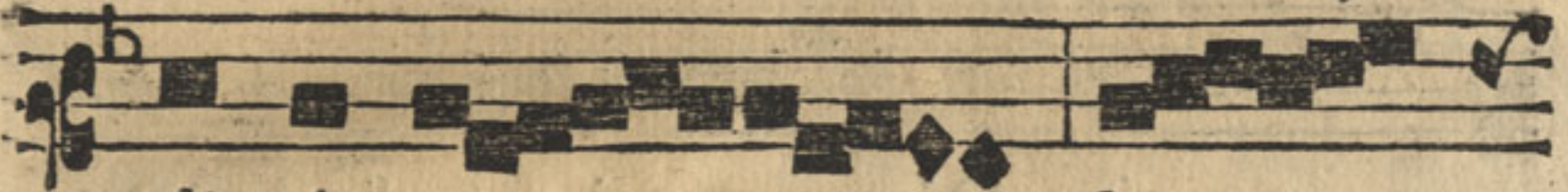
pec-



pec cã ta me a, Dó-



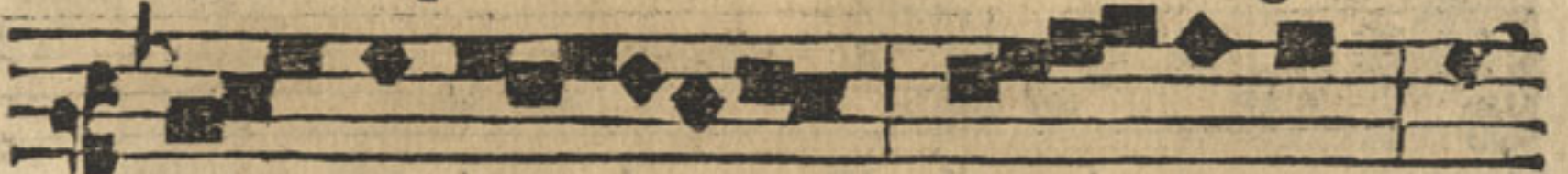
mi ne. \* Dum vé ne ris ju-



di cá re fæ-



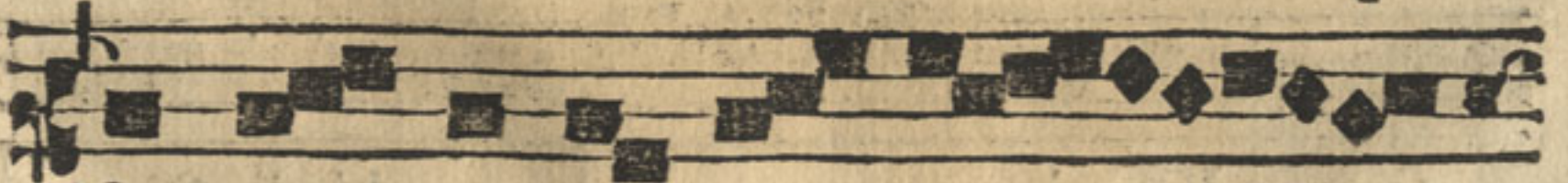
cu lum per i gnem.



ý Dí ri ge Dó mi ne



De us me us in conspé-

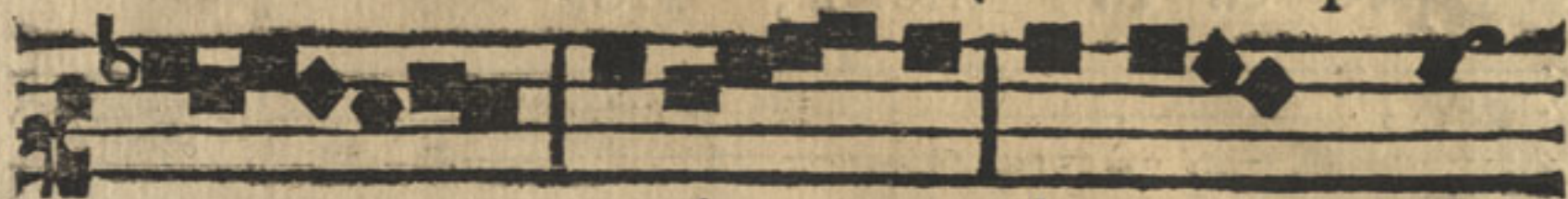


ctu tu o vi am me-

am.



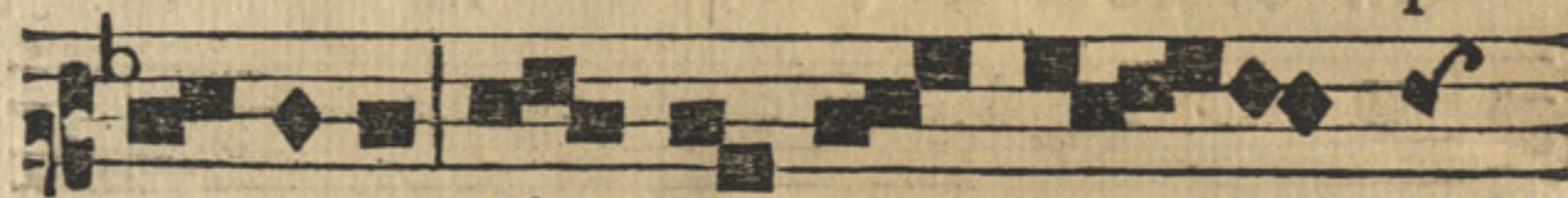
am. \* Dum vé ne ris. †. Ré qui-



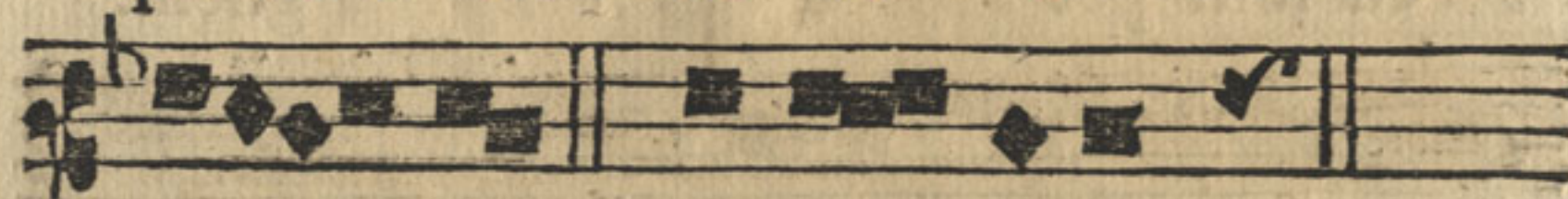
em æ tér nam do na



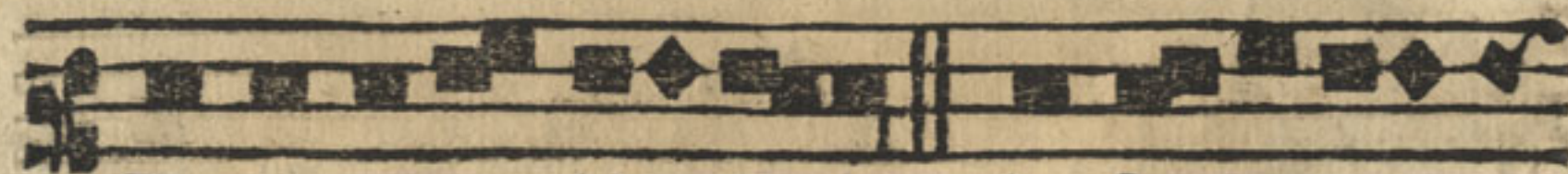
e is Dó mi ne; & lux per-



pé tu a lú ce at e-



is. \* Dum vé ne ris.



Ky ri e e lé i fon. Christe e lé i-

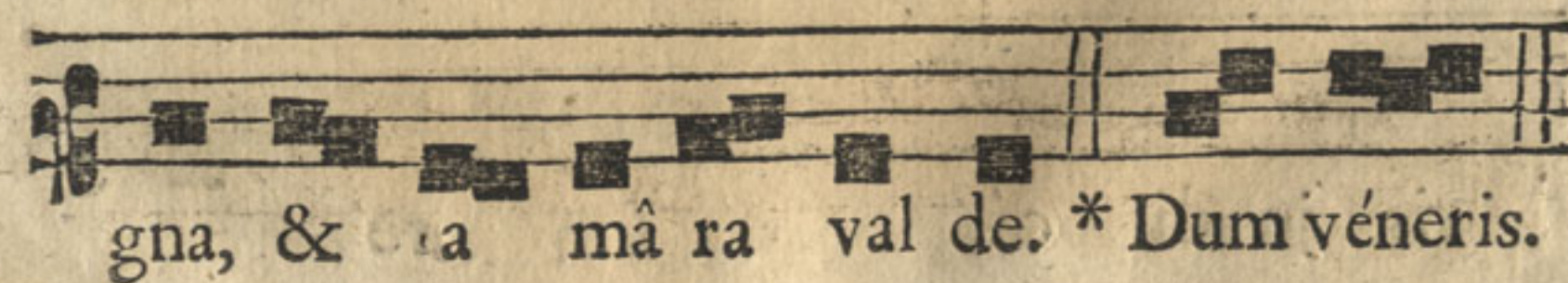
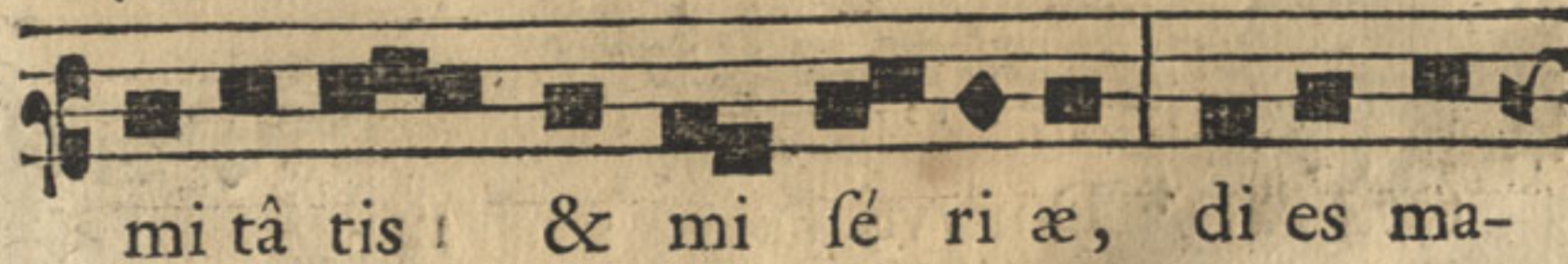
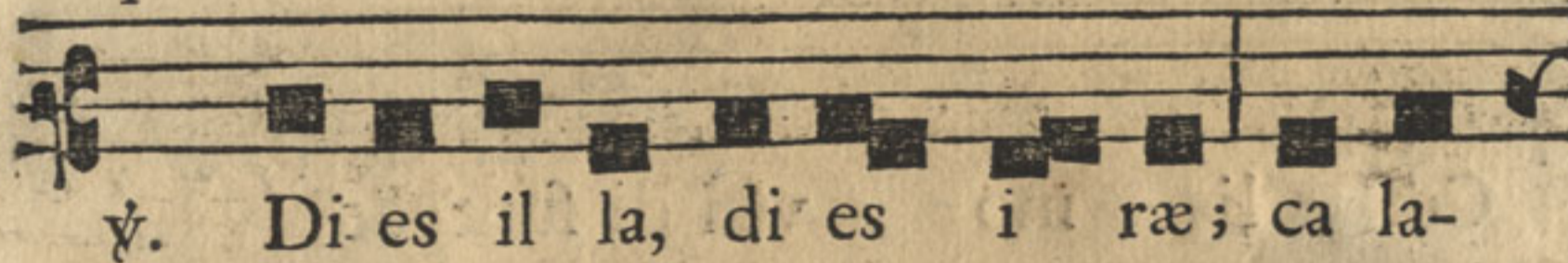
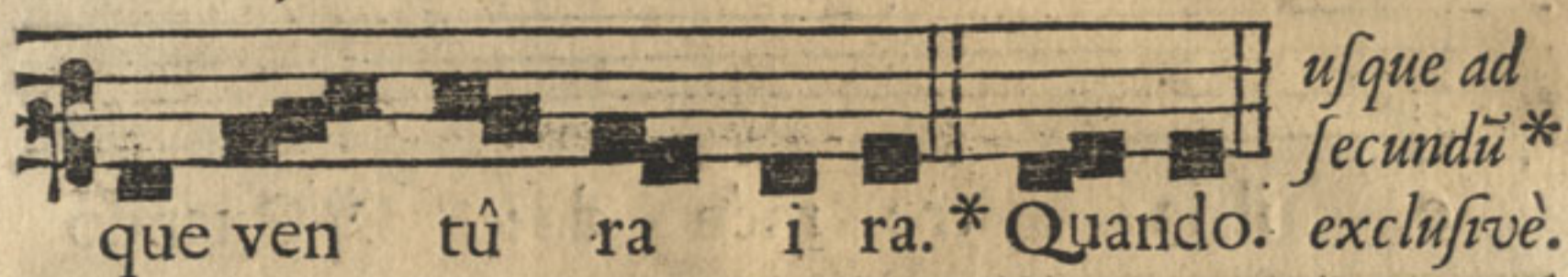
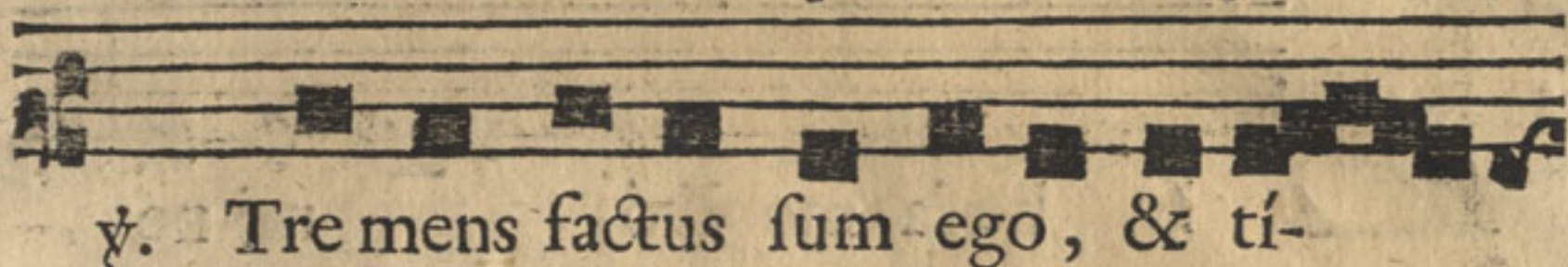
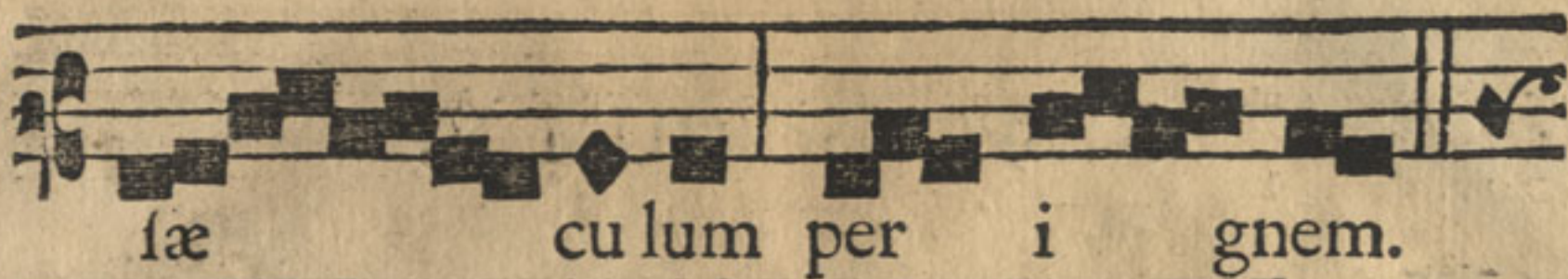


fon. Ky ri e e lé i fon.

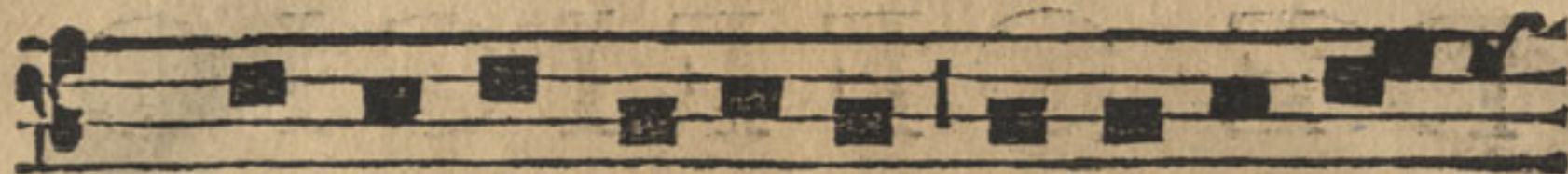
RES-

## RESPONSORIUM V.

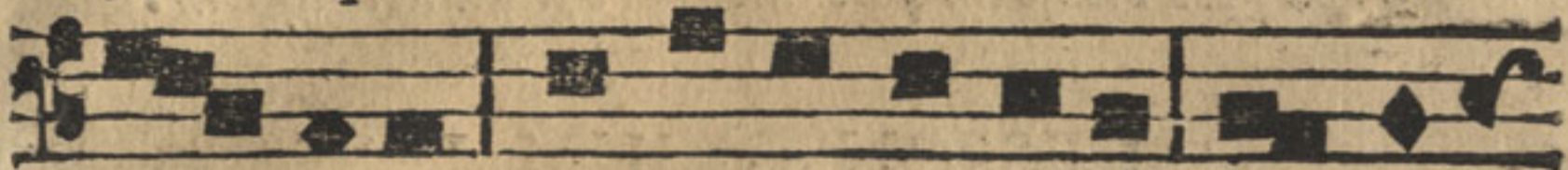
**L** I be ra me Dó mi ne  
 de mor te æ tér na, in di-  
 e il la tre mén da: \* Quando  
 Coe li mo vén di sunt &  
 ter ra: \* Dum vé ne-  
 ris ju di cá re



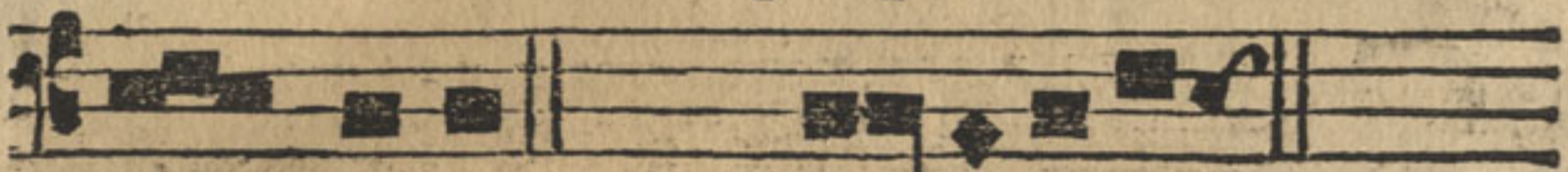
y. Ré-



ψ. Réquiem æ té r nam do na e is



Dó mi ne; & lux per pé tu a lú- ce-



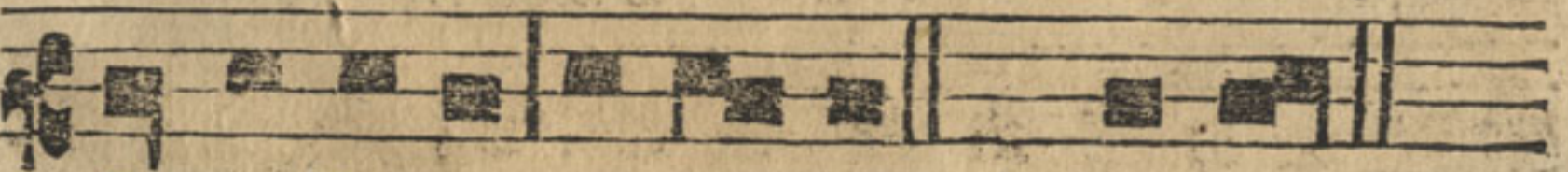
at e is. *Repet.* Lí bera me. *usque ad ψ.*



Ky ri e e lé i son.. Chri ste e lé i-



son. Ky ri e e le i son.



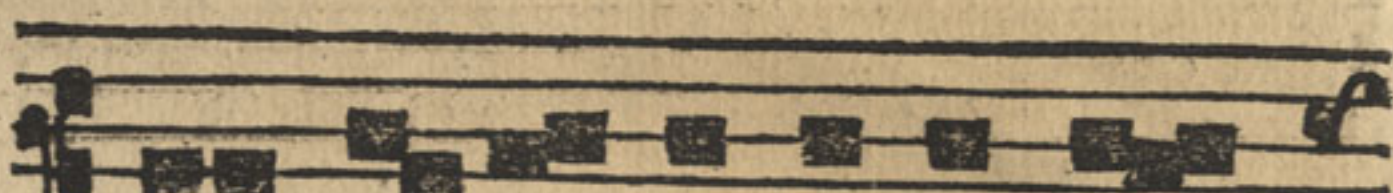
Requiescant in pa ce. &. A men.

*Quando pro aliquo defuncto fit absolutio post Missam, cantatur Responsoriū Libera me Dómine, ut supra fol. 119.*

# DE OFFICIO,

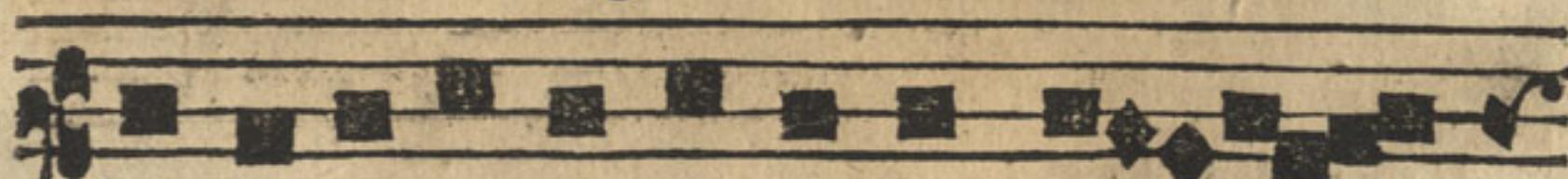
*Quod post Missam solemnem pro defunctis agitur:*

## RESPONSORIUM I.

**S**  Ub ve nî te Sancti De-


 i, oc cûr ri te

 An ge li Dó mi ni:

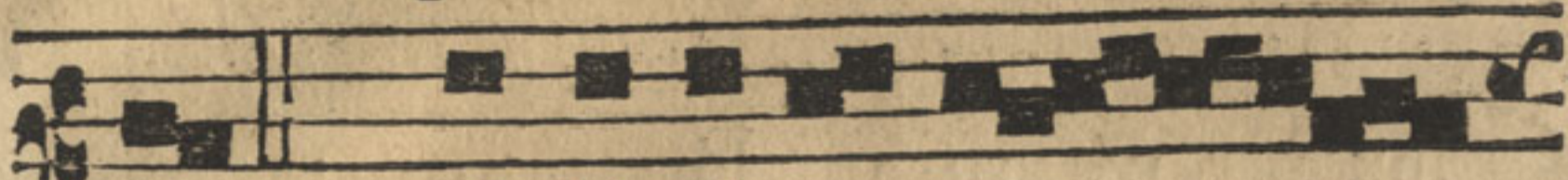
 \* Susci pi én tes á ni mam e-

 jus: \* Offe rén tes e am


in



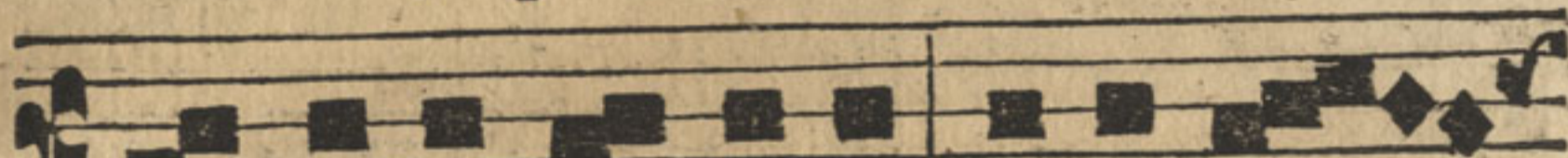
in conf pé ctu Al tís si-



mi. †. Suscí pi at te



Christus, qui vo câ vit te, &




in fi nu A bra hæ An ge li



de dú cant te.

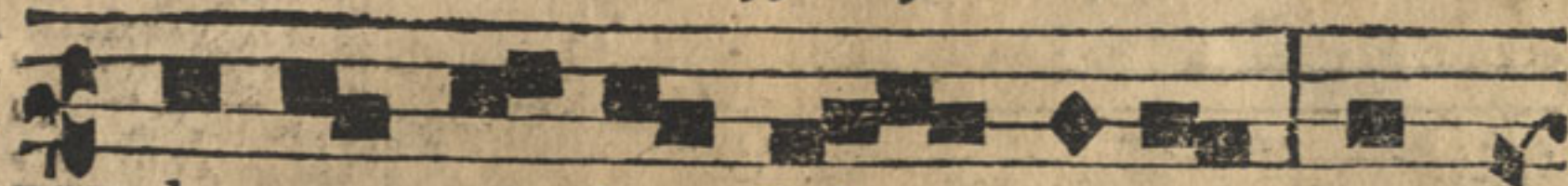


\* Susci pi én tes. *Et repetit. usque ad †.*



†. Ré qui em & tér nam





do na e is Dó mi ne ; &



lux per pé tu a lú ce at



e is. \* Offerentes.



Ky ri e e lé i son. Chri ste e lé i



son. Ky ri e e lé i son.

RESPONSORIUM II.

Qui Lázarum. *ut supra fol. III.*

RESPONSORIUM III.

Dómine quando. *ut supra fol. IIII.*

RESPONSORIUM IV.

Ne recordéris. *ut supra fol. IIII.*

RESPONSORIUM V.

Líbera me. *ut supra fol. IIII.*

ŷ. Requiéscant in pace. ʒ. Amen.

AD

# AD SEPELIENDUM FRATRES

*Paratis omnibus, ut in Rituali Rom. Secerdos, antequam cadaver efferatur, illud aspergit aqua bened. mox intonat Antiphonam sequentem.*



Si i ni qui tá tes. e. u. o. u. a. e.

*Psalm. 199.*

**D**E profúndis clamávi ad te Dómine: \* Dómine exáudi vocem meam.

Fiant aures tuæ intendéntes: \* in vocem deprecaciónis meæ.

Si iniquitátes observáveris Dómine: \* Dómine quis sustinêbit?

Quia apud te propitiátio est: \* & propter legem tuam sustínui te Dómine.

Sustínuit ánima mea in verbo ejus: \* sperâvit ánima mea in Dómino.

A custódia matutína usque ad noctem: \* speret Israel in Dómino.

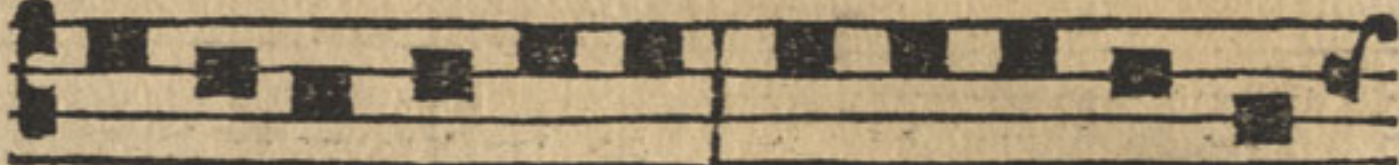
Quia

Quia apud Dóminum misericórdia: \* & copiôsa  
apud eum redemptio.

Et ipse redimet Israel: \* ex ómnibus iniquitatibus  
ejus.

Réquiem æternam dona eis Dómine.

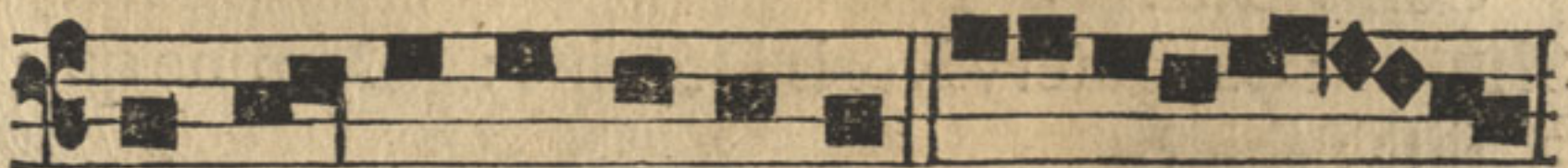
Et lux perpétua luceat eis.

**S**   
I i ni qui tátes obfer vá ve ris



Dó mi ne Dó mi ne quis su sti nê bit.

*Finita Antiphona, statim celebrans intonat sequentem  
Antiphonam.*



Ex ul tábunt Dómino. e. u. o. u. a. e.

**M** Iserêre mei Deus: \* secúndum magnam mi-  
sericórdiam tuam.

Et secúndum multitúdinem miseratiónum tuárum:

\* dele iniquitátem meam.

Am-

Amplius lava me ab iniquitate mea : \* & à peccato meo munda me.

Quoniam iniquitatem meam ego cognosco, \* & peccatum meum contra me est semper.

Tibi soli peccavi, & malum coram te feci : \* ut justificeris in sermonibus tuis, & vincas cum judicaris.

Ecce enim in iniquitatibus conceptus sum : \* & in peccatis concepit me mater mea.

Ecce enim veritatem dilexisti : \* incerta & occulta sapientiae tuae manifestasti mihi.

Asperges me hyssopo, & mundabor \* lavabis me, & super nivem de albabor.

Auditui meo dabis gaudium, & laetitia, \* & exultabunt ossa humiliata.

Averte faciem tuam à peccatis meis, \* & omnes iniquitates meas dele.

Cor mundum crea in me Deus, \* & spiritum rectum in nova in visceribus meis.

Ne projicias me à facie tua, \* & Spiritum sanctum tuum ne auferas à me.

Redde mihi laetitiam salutaris tui, \* & spiritu principali confirma me.

Docēbo iniquos vias tuas, \* & impii ad te convertentur :

Líbera me de sanguínibus Deus, Deus salútis meæ,  
\* & exultábit lingua mea justítiam tuam.

Dómine, lábia mea apéries, \* & os meum annuntiá-  
bit laudem tuam.

Quóniam si voluísset sacrificium dedíssem útique: \*  
holocáustis non delectáberis.

Sacrificium Deo spíritus contribulátus: \* cor contri-  
tum, & humiliátum Deus non despícies.

Benígnè fac Dómine in bona voluntáte tua Sion, \*  
ut ædificéntur muri Jerúsalem.

Tunc acceptábis sacrificium justítiae oblatiónes, &  
holocáusta: \* tunc impónent super altâre tuum  
vítulos.

Requiem æternam.

*Ad ingressum Ecclesiæ repetitur Antiph.*

**E** **X** ul tá bunt Dó mi no of-  
sa hu mi li â ta.

De-

*Deinde Ecclesiam ingressi, cantant Responsorium, Cantore incipiente, & Clero alternatim respondente, videlicet Sub venite, ut supra fol. 122. sine Kyrie eleison.*

*Finita Missa Celebrans dicit Orationem Non intres, ut in Rituali Romano, qua dicta Cantores inchoant Resp. Libera me Dómine, ut supra fol. 119.*

*Finita Oratione, dum corpus defertur ad Sepulchrum, dicuntur Antiphonæ, & Psalmi sequentes.*

*Añã. Imparadisum.*

*Psalm.*

**I**N éxitu Israel de Ægypto, \* domus Jacob de pópulo bárbaro.

Facta est Judæa sanctificatio ejus: \* Israel potestas ejus.

Mare vidit, & fugit: \* Jordânis convérsus est retrórsum.

Montes exultavérunt ut aríetes, \* & colles sicut agni óvium.

Quid est tibi mare, quòd fugísti, \* & tu Jordânis, quia convérsus es retrórsum?

Montes exultástis sicut aríetes, \* & colles sicut agni óvium.

A fácie Dómini mota est terra,\* à fácie Dei Jacob.  
 Qui convértit petram in stagna aquârum,\* & ru-  
 pem in fontes aquârum.

Non nobis Dómine non nobis,\* sed nómini tuo da  
 glóriam.

Super misericórdia tua, & veritâte tua:\* ne quan-  
 do dicant gentes; Ubi est Deus eôrum?

Deus autem noster in cœlo:\* omnia quæcúmque  
 vóluit fecit.

Simulácra géntium argéntum, & aurum:\* ópera  
 mánuum hóminum.

Os habent, & non loquéntur:\* óculos habent, &  
 non videbunt.

Aures habent, & non áudient:\* nares habent, &  
 non odorábunt.

Manus habent, & non palpábunt: pedes habent, &  
 non ambulábunt:\* non clamábunt ingútture suo.

Símiles illis fiant qui fáciunt ea,\* & omnes qui con-  
 fidunt in eis.

Domus Israel sperâvit in Dómino:\* adjûtor eôrum,  
 & protéctor eôrum est.

Domus Aaron sperâvit in Dómino:\* adjûtor eô-  
 rum, & protéctor eôrum est.

Qui timent Dóminum speravérunt in Dómino:\*  
 ad-

adjutor eorum, & protector eorum est.  
Dominus memor fuit nostri, \* & benedixit nobis.  
Benedixit domui Israel, \* benedixit domui Aaron.  
Benedixit omnibus, qui timent Dominum, \* pusill-  
is cum maioribus.

Adjiciat Dominus super vos; \* super vos, & super  
filios vestros.

Benedicti vos à Domino, \* qui fecit coelum, & terram.  
Coelum coeli Domino: \* terram autem dedit filiis  
hominum.

Non mortui laudabunt te Domine: \* neque omnes  
qui descendunt in infernum.

Sed nos qui vivimus benedicimus Domino, \* ex hoc  
nunc, & usque in saeculum.

Requiem aeternam.

*Antiphona.*

**I**N paradysum deducant te Angeli: in tuo adven-  
tu suscipiant te Martyres, & perducant te in ci-  
vitatem sanctam Jerusalem.

*Añã.* Chorus Angelorum.

Miserere mei Deus, *ut supra fol. 126.*

R ij

*An-*



*Antiphona.*

**C** Horus Angelorum te suscipiat, & cum Lázaro quondam páupere ætérnam hábeas requiem.

*Añã.* Aperîte mihi.

*Psalms.*

**C** Onfitémini Dómino quóniam bonus, \* quóniam in sæculum misericórdia ejus.

Dicat nunc Israel quóniam bonus, \* quóniam in sæculum misericórdia ejus.

Dicat nunc domus Aaron, \* quóniam in sæculum misericórdia ejus.

Dicant nunc qui timent Dóminum, \* quóniam in sæculum misericórdia ejus.

De tribulatióne invocávi Dóminum, \* & exaudívit me in latitúdine Dóminus.

Dóminus mihi adjûtor: \* non timébo quid fáciat mihi homo.

Dóminus mihi adjûtor, \* & ego despíciam inimícos meos.

Bonum est confidere in Dómino, \* quàm confidere in hómine.

Bonum est sperâre in Dómino, \* quàm sperâre in princípibus.

Omnes gentes circuiérunt me : \* & in nómine Dómini, quia ultus sum in eos.

Circumdántes circumdedérunt me, \* & in nómine Dómini, quia ultus sum in eos.

Circumdedérunt me sicut apes, & exarsérunt sicut ignis in spinis: \* & in nómine Dómini, quia ultus sum in eos.

Impúlsus, evérsus sum ut caderem : \* & Dóminus suscépit me.

Fortitúdo mea, & laus mea Dóminus, \* & factus est mihi in salútem.

Vox exultatiónis, & salútis, \* in tabernáculis justórum.

Déxtera Dómini fecit virtútem, dextera Dómini exaltávit me, \* dextera Dómini fecit virtútem.

Non móriar, sed vivam: \* & narrábo ópera Dómini.

Castígans castigávit me Dóminus: \* & morti non trádidit me.

Aperíte mihi portas justítiae, ingrèssus in eas confitébor Dómino: \* hæc porta Dómini, justi intrábunt in eam.

Confitêbor tibi , quóniam exaudísti me : \* & factus es mihi in salûtem.

Lápidem quem reprobavérunt ædificántes : \* hic factus est in caput ánguli.

A' Dómino factum est istud : \* & est mirábile in óculis nostris.

Hæc est dies , quam fecit Dóminus : \* exultêmus , & lætêmur in ea.

O' Dómine salvum me fac , ò Dómine bene prosperâre , \* benedíctus qui venit in nómine Dómini.

Benedíximus vobis de domo Dómini , \* Deus Dóminus , & illúxit nobis.

Constitúite diem solémnem in condénsis , \* usque ad cornu altâris.

Deus meus es tu , & confitêbor tibi , \* Deus meus es tu , & exaltâbo te.

Confitêbor tibi , quóniam exaudísti me , \* & factus es mihi in salûtem.

Confitêmini Dómino , quóniam bonus , \* quóniam in sæculum misericórdia ejus.

Réquiem ætérnam.

*Antiphona.*

**A** Perîte mihi portas justitiæ, & ingressus in eas  
confitebor Dómino.

*Añã.* Ingrédiar.

*Psalm.*

**Q**uemádmódum desiderat cervus ad fontes  
aquárum: \* ita desiderat ánima mea ad te  
Deus.

Sitívit ánima mea ad Deum fortem vivum: \* quando  
véniã, & apparebo ante fáciem Dei?

Fuérunt mihi lácrymæ meæ panes die ac nocte, \*  
dum dicitur mihi quotidie: Ubi est Deus tuus?

Hæc recordátus sum, & effúdi in me ánimam me-  
am, \* quóniam transibo in locum tabernáculi ad-  
mirábilis, usque ad domum Dei.

In voce exultatiônis, & confessiônis: \* sonus epulãtis.

Quare tristis es ánima mea, \* & quare contúrbas me?

Spera in Deo, quóniam adhuc confitebor illi: \* salu-  
tãre vultus mei, & Deus meus.

Ad me ipsum ánima mea conturbãta est: \* propté-  
reã memor ero tui de terra Jordãnis, & Hermó-  
nii à monte modico.

Abyf-

Abyssus abyssum invocat, \* in voce cataractarum  
tuarum.

Omnia excelsa tua, & fluctus tui \* super me tran-  
sierunt.

In die mandavit Dominus misericordiam suam, \*  
& nocte canticum ejus.

Apud me oratio Deo vitæ meæ, \* dicam Deo suscé-  
ptor meus es.

Quare oblitus es mei, \* & quare contristatus incé-  
do, dum affligit me inimicus?

Dum confringuntur ossa mea, \* exprobraverunt  
mihi qui tribulant me inimici mei.

Dum dicunt mihi per singulos dies: Ubi est Deus tu-  
us? \* quare tristis es ánima mea, & quare contúr-  
bas me?

Spera in Deo, quóniam adhuc confitêbor illi: \* sa-  
lutâre vultus mei, & Deus meus.

Réquiem ætérnam.

*Antiphona.*

**I** Ngrédia in locum tabernáculi admirábilis, uf-  
que ad montem Dei.

*Ana.* Hæc réquies mea.

*Psalm.*

**M** Eménto Dómine David, \* & omnis man-  
suetúdinis ejus.

Sicut jurávit Dómino, \* votum vovit Deo Jacob.

Si introíero in tabernáculum domus meæ, \* si ascén-  
dero in lectum strati mei.

Si dédero somnum óculis meis: \* & pálpebris meis  
dormitatiônem.

Et réquiem tempóribus meis, donec invéniam lo-  
cum Dómino, \* tabernáculum Deo Jacob.

Ecce audívimus eam in Ephrata: \* invénimus eam  
in campis silvæ.

Introíbimus in tabernáculum ejus: \* adorábimus in  
loco, ubi steterunt pedes ejus.

Surge Dómine in réquiem tuam, \* tu, & arca san-  
ctificatiônis tuæ.

Sacerdótes tui induántur justítiam: \* & sancti tui  
exúltent.

Propter David servum tuum, \* non avértas fáciem  
Christi tui.

Jurávit Dóminus David veritâtem, & non frustrá-  
bitur

bitur eam: \* de fructu ventris tui ponam super sedem tuam.

Si custodierint filii tui testamentum meum, \* & testimonia mea hæc, quæ docēbo eos.

Et filii eorum usque in sæculum, \* sedebunt super sedem tuam.

Quoniam elēgit Dóminus Sion: \* elēgit eam in habitationem sibi.

Hæc réquies mea in sæculum sæculi: \* hîc habitâbo, quoniam elégi eam.

Viduam ejus benedicens benedîcam, \* páuperes ejus saturâbo pánibus.

Sacerdotes ejus induam salutári, \* & sancti ejus exultatione exultábunt.

Illuc prodûcam cornu David, \* parávi lucernam Christo meo.

Inimicos ejus induam confusione, \* super ipsum autem efflorēbit sanctificatio mea.

Réquiem ætérnam.

*Antiphona.*

**H**Æc réquies mea in sæculum sæculi; hîc habitâbo quoniam elégi eam.

*An̄a.* De terra plasmásti me.

*Psalm.*

**D**omine probásti me, & cognovísti me, \* tu cognovísti sessiõnem meam, & resurrectiõnem meam.

Intellexísti cogitatiõnes meas de longè, \* sēmitam meam, & funículum meum investigásti.

Et omnes vias meas prævidísti: \* quia non est sermo in lingua mea.

Ecce Dómine tu cognovísti ómnia, novíssima, & antíqua, \* tu formásti me, & posuísti super me manum tuam.

Mirábilis facta est sciéntia tua ex me: \* confortáta est, & non pótero ad eam.

Quò ibo à spírítu tuo? \* Et quò à fácie tua fúgiam?

Si ascéndero in coelum, tu illic es: \* si descéndero in inférnum, ades.

Si súmpsero pennas meas dilúculo: \* & habitávero in extrémis maris.

Etenim illuc manus tua dedúcet me: \* & tenêbit me dēxterá tua.

Et dixi: Fórsitan ténebræ conculcábunt me: \* & nox illuminátio mea in delíciis meis.



Quia tenebræ non obscurabuntur à te, & nox sicut dies illuminabitur: \* sicut tenebræ ejus, ita, & lumen ejus.

Quia tu possedisti renes meos: \* suscepisti me de utero matris meæ.

Confitebor tibi quia terribiliter magnificatus es: \* mirabilia ópera tua, & ánima mea cognóscit nimis.

Non est occultatum os meum à te, quod fecisti in occulto: \* & substantia mea in inferioribus terræ. Imperfectum meum viderunt óculi tui, & in libro tuo omnes scribentur: \* dies formabuntur, & nemo in eis.

Mihi autem nimis honorificati sunt amici tui, Deus, \* nimis confortatus est principatus eorum.

Dinumerabo eos, & super arenam multiplicabuntur, \* exurrexi, & adhuc sum tecum.

Si occideris Deus peccatores: \* viri sanguinum declinate à me.

Quia dicitis in cogitatione: \* accipient invanitate civitates tuas.

Nonne qui oderunt te Dómine, óderam: \* & super inimicos tuos tabescebam?

Perfecto ódio óderam illos, \* & inimici facti sunt mihi.

Pro-

Proba me Deus, & scito cor meum: \* int̄roga me,  
& cognosce s̄mitas meas.

Et vide, si via iniquitatis in me est, \* & deduc me  
in via æterna.

R̄quiem æternam.

*Antiphona.*

**D**E terra plasmasti me, & carne induisti me,  
redemptor meus D̄mine, resuscita me in  
novissimo die.

*Añã.* Læto ánimo.

*Psalms.*

**I**Nclina D̄mine aurem tuam, & exaudi me, \*  
quoniam inops, & pauper sum ego.

Custodi animam meam, quoniam sanctus sum, \*  
salvum fac servum tuum Deus meus, sperantem  
in te.

Miserere mei D̄mine, quoniam ad te clamavi tota  
die, \* lætifica animam servi tui, quoniam ad te  
D̄mine animam meam levavi.

Quo-

Quóniam tu Dómine suâvis, & mitis, \* & multæ  
misericórdiæ ómnibus invocántibus te.

Auribus pércipe Dómine oratiônem meam, \* &  
inténde voci deprecatiônis meæ.

In die tribulatiônis meæ clamávi ad te, \* quia ex-  
audísti me.

Non est similis tui in diis Dómine, \* & non est se-  
cúndum ópera tua.

Omnes gentes quascúmque fecísti, vénient, & ado-  
rábunt coram te Dómine: \* & glorificábunt no-  
men tuum.

Quóniam magnus es tu, & fáciens mirabília: \* tu es  
Deus solus.

Deduc me Dómine in via tua, & ingrédiam in veri-  
tâte tua: \* lætêtur cor meum ut tímeat nomen  
tuum.

Confitébor tibi Dómine Deus meus in toto corde  
meo: \* & glorificábo nomen tuum in ætérnum.

Quia misericórdia tua magna est super me: \* & eru-  
ísti ánimam meam ex inférno inferióri.

Deus, iníqui insurrexérunt super me, & synagôga  
poténtium quæsiérunt ánimam meam: \* & non  
proposuérunt te in conspéctu suo.

Et tu Dómine Deus miserátor, & miséricors: \* pá-  
tiens,

tiens, & multæ misericordiæ, & verax.  
Réspice in me, & miserere mei: \* da impérium tu-  
um púero tuo: \* & salvum fac filium ancillæ  
tuæ.

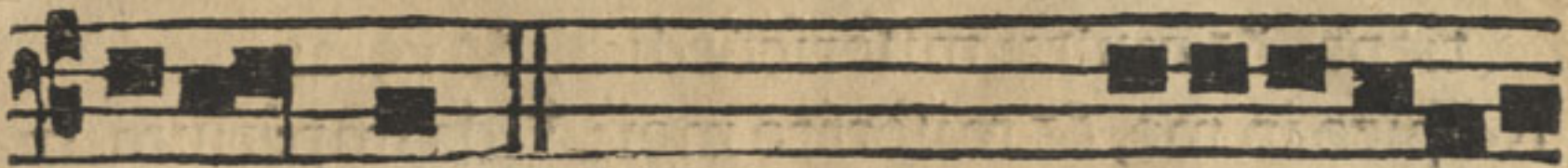
Fac mecum signum in bonum, ut vídeant qui odé-  
runt me, & confundántur: \* quóniam tu Dómi-  
ne adjuvísti me, & consolátus es me.

Réquiem ætérnam.

*Antiphona.*

**L**æto ánimo pergo ad te, súscipe me Dómine,  
quia de limo terræ formásti me, spíritus de  
coelo introívit in me, jussu tuo vénio, ut comen-  
des terræ corpus meum, & ánimam quam creásti  
súscipe illam Deus.

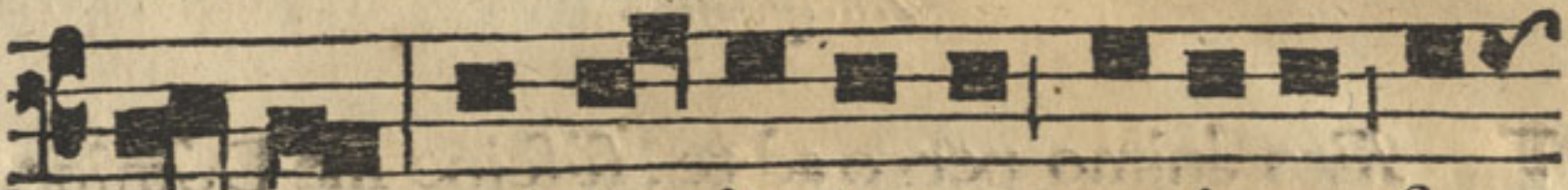
*Finitis Psalmis, & Antiphonis, Celebrans intonet An-  
tiphonam sequentem.*



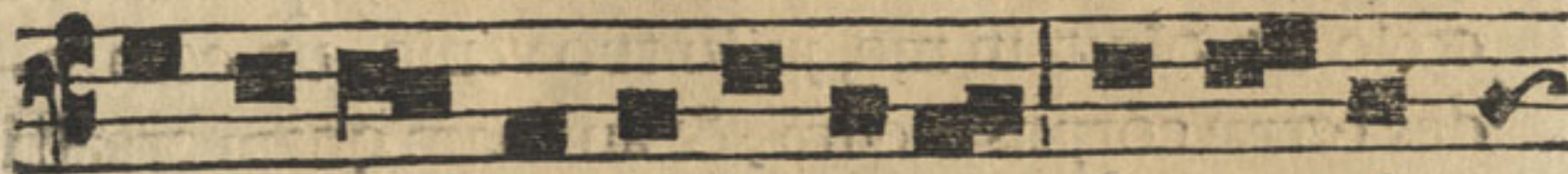
E go sum. & dicitur Cant. Benedictus.

*Quo finito cantatur Antiph.*

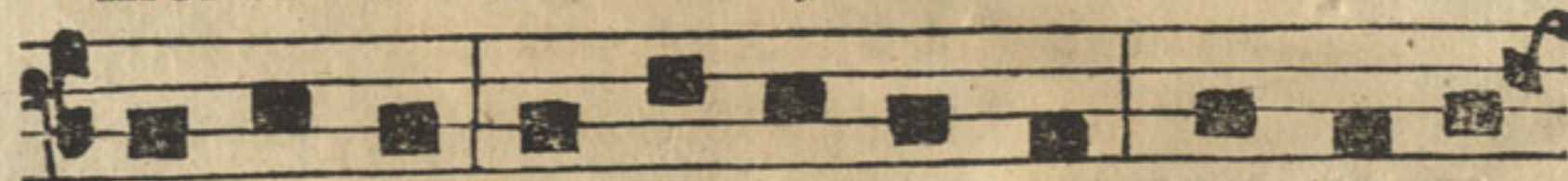
**E** Go sum re su ré ctio, &



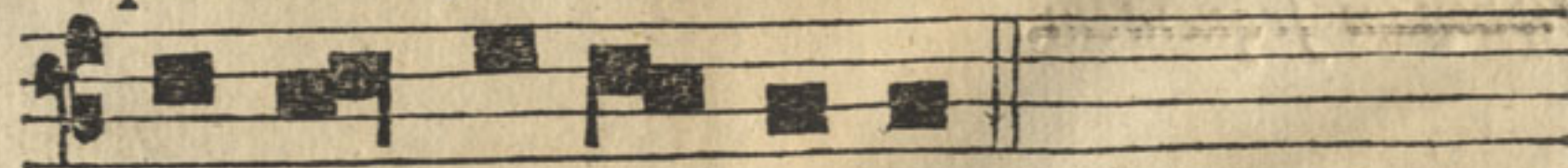
vi ta; qui cre dit in me, e ti am si



mór tu us fú e rit, vi vet; & om nis



qui vi vit, & cre dit in me, non mo ri-



ê tur in æ té r num.

*Postea Sacerdos dicit alta voce, & indirectum.*



Ky ri e e lé i son.      Christe e lé i son.



Ky ri e e léi son.


*Deinde Celebrans dicit Pater noster, &c. ut in Rituali Romano; & dicto ψ. Réquiem ætérnam, duo Cantores cantant. Requiéscat in pace.*

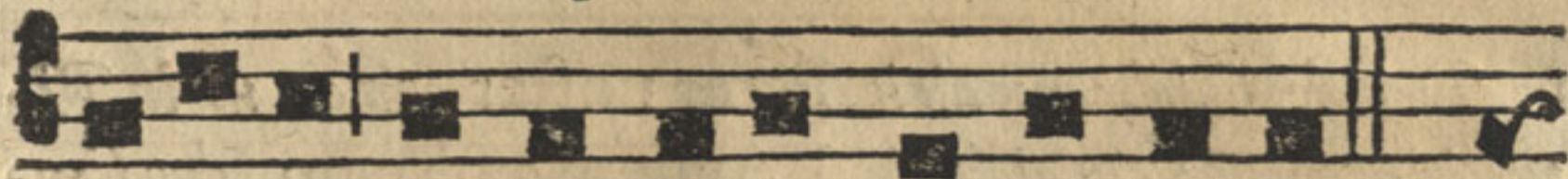
*Denique dicto ψ. Animæ ejus, &c. omnes redeunt à sepultura in Ecclesiam, vel in Sacristiam dicentes sine cantu Antiphonam Si iniquitâtes (quam celebrans incipit, vel alius) & Psalm. De profúndis cum ψ. Réquiem ætérnam, &c.*

# IN PROFESSIONE FRATRUUM.

*Dicto Súscipe me Dómine cantatur*


## ANTIPHONA.

**S**    
 Us cé pi mus Deus mi se ri cór di-

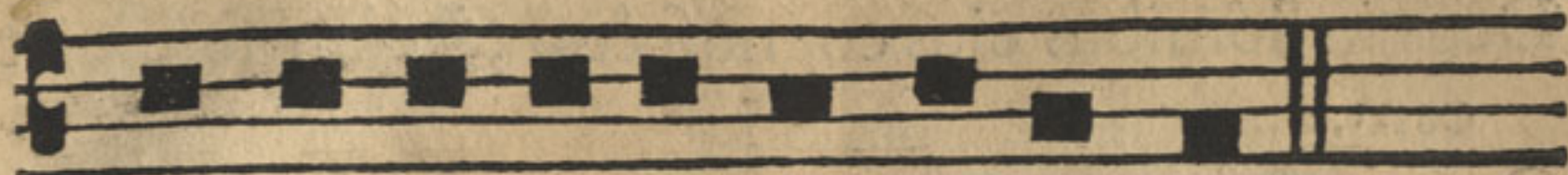
   
 am tu am in mé di o tem pli tu i.

   
 y. Gló ri a Pa tri, & Fí li o,

   
 & Spi rí tu i san cto. R. Si cut e rat

   
 in princí pi o, & nunc, & sem per, & in

sa-

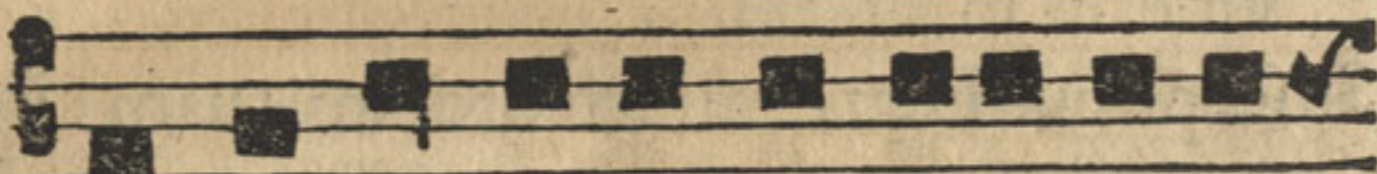


sæ cu la sæ cu lô rum. A men.

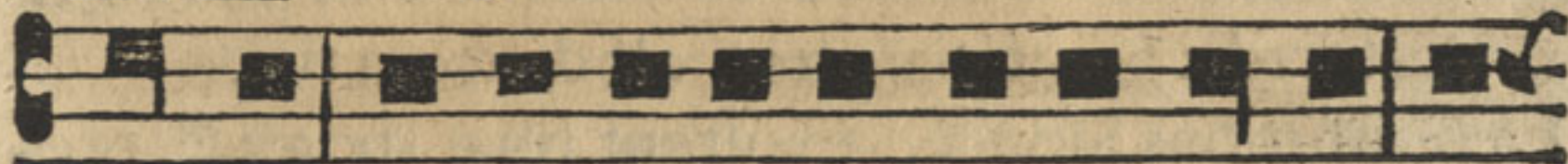
*Prædicto modo repetitur 2. & 3. elevando vocem paulisper altius à Cantoribus, & Choro. Deinde statim Cantores inchoant, & Chorus prosequitur sequentes Psalmos.*

*Psalm. 47.*

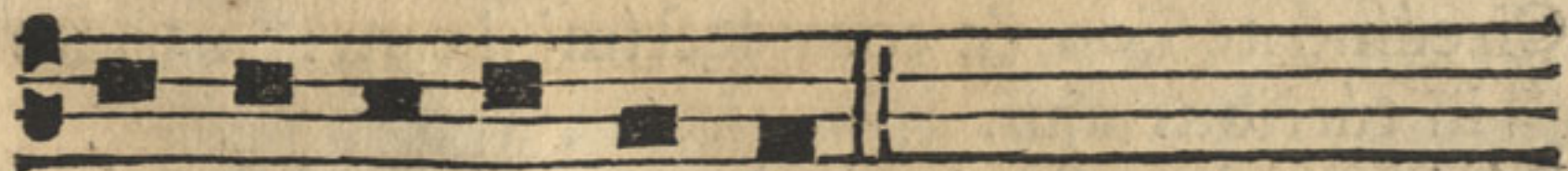
**M**



A gnus Dó mi nus, & lau dá bi lis



ni mis \* in ci vi tâ te De i no stri, in



monte san cto e jus.

**F** Undâtur exultatiône univérſæ terræ mons Si-  
on, \* látera Aquilônis, cívitas Regis magni.

T ij

Deus



Deus in dómibus ejus cognoscétur, \* cùm suscipiet eam.

Quóniam ecce reges terræ congregati sunt; \* convenérunt in unum.

Ipsi videntes sic admirati sunt, conturbati sunt, commoti sunt: \* tremor apprehéndit eos.

Ibi dolóres ut parturientis, \* in spíritu veheménti cónteres naves Tharsis.

Sicut audívimus, sic vídimus in Civitâte Dómini virtútum, in Civitate Dei nostri: \* Deus fundâvit eam in ætérnum.

Suscépimus Deus misericórdiam tuam; \* in médio templi tui.

Secúndum nomen tuum Deus, sic, & laus tua in fines terræ: \* justítia plena est dextera tua.

Lætétur mons Sion, & exúltent filiaë Judæ: \* propter judicia tua Dómine.

Circúmdate Sion, & complectímini eam: \* narrâte in túrribus ejus.

Pónite corda vestra in virtúte ejus, \* & distribúite mos ejus, ut enarrétis improgénie áltera.

Quóniam hic est Deus, Deus noster in ætérnum, & in sæculum sæculi: \* ipse reget nos in sæcula. Glória Patri, &c. Sicut, &c.

*Psalmus.*

Miserere mei Deus, *ut supra fol. 126.*

*Psalmus.*

**E**Cce quàm bonum, & quàm jucundum, \* habitare fratres in unum.

Sicut unguentum in capite, \* quod descendit in barbam, barbam Aaron.

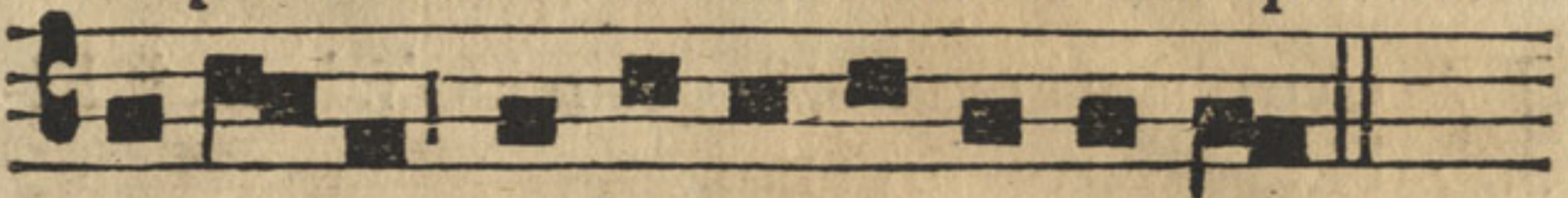
Quod descendit in oram vestimenti ejus: \* sicut ros Hermon, qui descendit in montem Sion.

Quoniam illic mandavit Dominus benedictionem: \* & vitam usque in sæculum.

Glória Patri, &c. Sicut erat, &c.

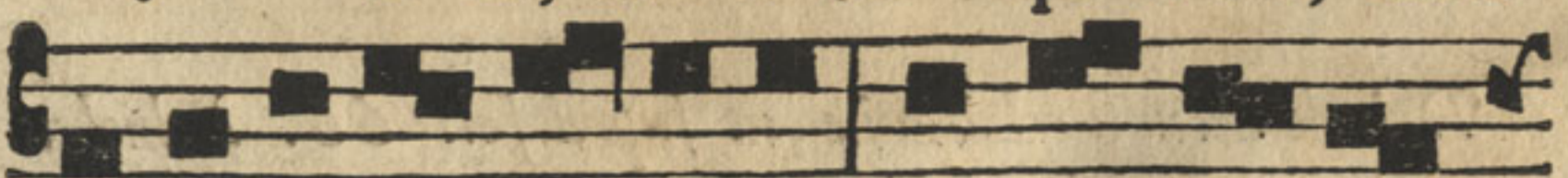
*Deinde dicuntur Litanie, ut supra fol. 66. à duobus Cantoribus in medio Chori.*

*Post Chartam Professionis cantatur sequens Antiphona, quæ repetitur ter elevando vocem.*



*Post Praticam celebrantis cantatur à Cantoribus, & Cho-  
ro sequens*

H Y M N U S.

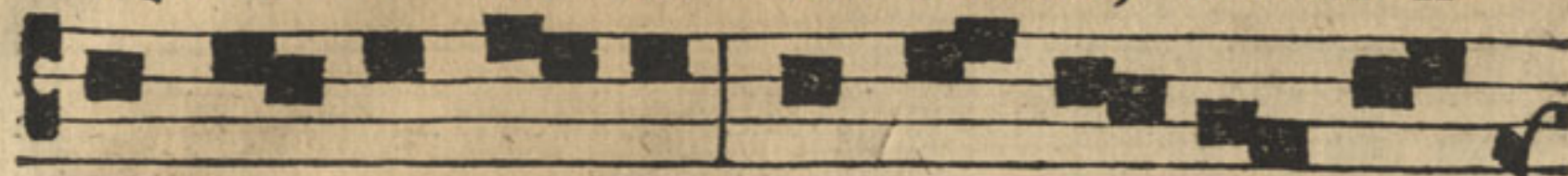


Qui

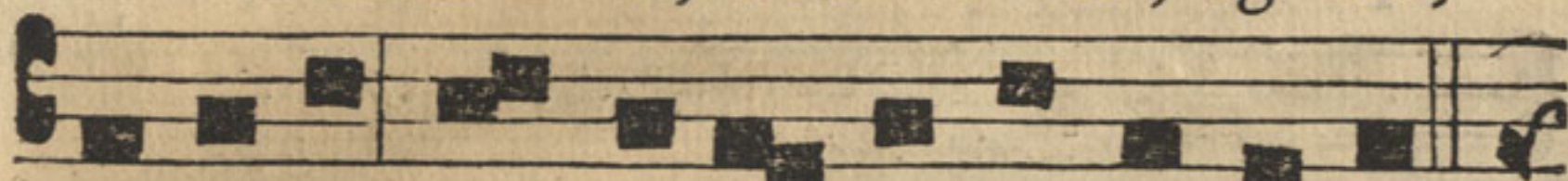
Qui



Qui dí ce ris Pa rá cli tus, Al tís fi-



mi do num De i, Fons vi vus, ig nis,



chá ri tas, Et spi ri tâ lis ún cti o.



Tu septi fór mis mú ne re, Dí gi tus



Pa tér næ déx te ræ, Tu ri tè pro míf-



sum Pa tris, Ser mô ne di tans gút tu ra.



Accénde lu men sén si bus: In fún de



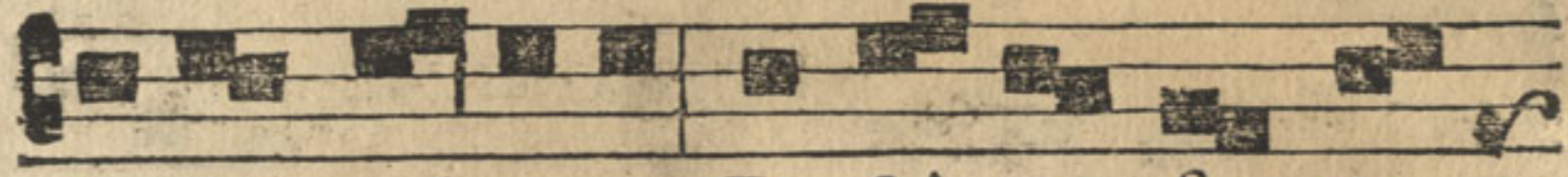
a mô rem còr di bus: In fír ma no ftri



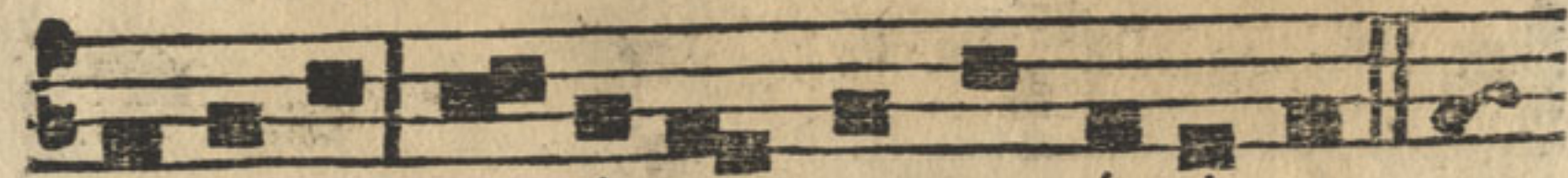
còr po ris Vir tû te fir mans pér pe ti.



Ho stem re pèl las lón gi ùs, Pacém que



do nes pró ti nus; Du ctô re sic te



præ vio Vi têt mus omne nó xi um.



Per te fci â mus da Pa trem, Nosca mus



at que Fí li um; Te que u- tri ús que

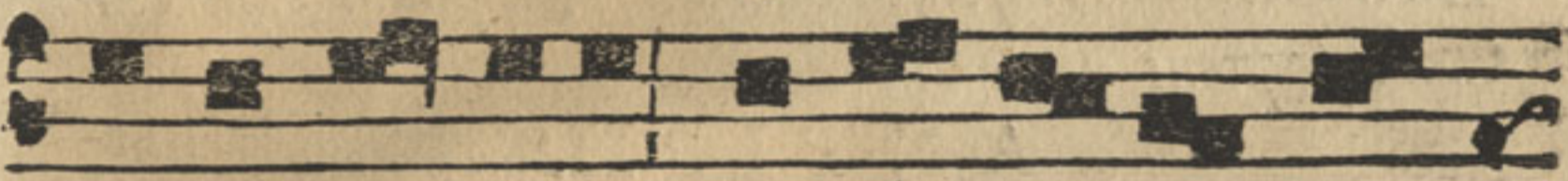
Spi-



Spíritum Cre da mus om ni tem po re.



De o Pa tri sit glo ri a, Et Fí li o,



qui à mor tu is Sur rê xit, ac Pa-



rá cli to, In sæ cu lô rum sæ cu la. A men.

IN PROCESSIONE

S. P. N.

## THEOTONII.

*Dum Celebrans insensat Sacram Reliquiam cantatur  
in Choro sequens*

ANTIPH.

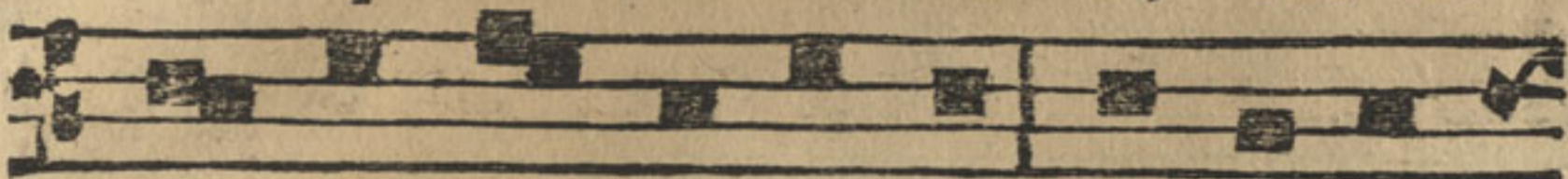
**S** I mi lâ bo e um vi ro  
 fa pi én ti, qui æ di fi câ vit do-  
 mum su am su pra petram. e. u. o. u. a. e.

*Finita Antiph. fit Processio, in qua cantantur Hymni  
sequentes, qui repetantur, si opus sit.*

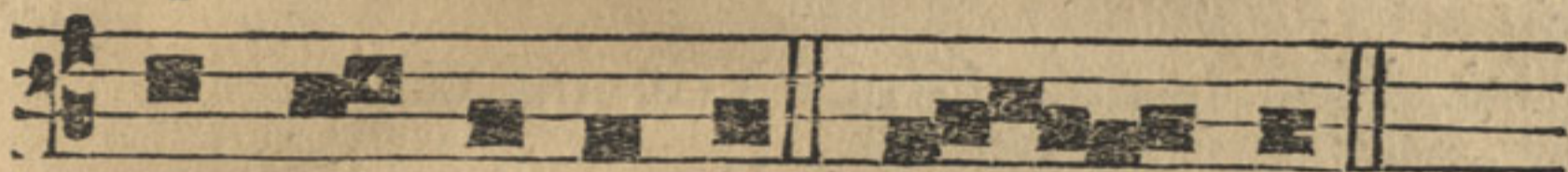
HYM-



Na tō que Pa tris U ni co, San ctō



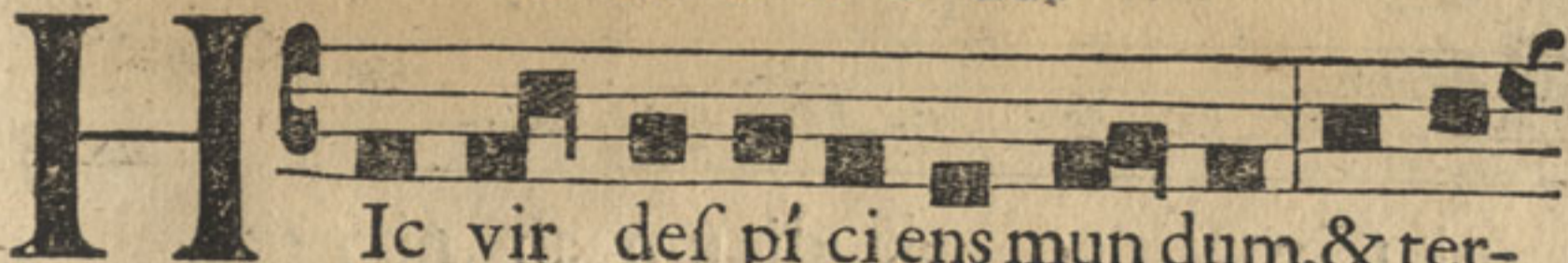
que sit Pa rá cli to, Per om ne



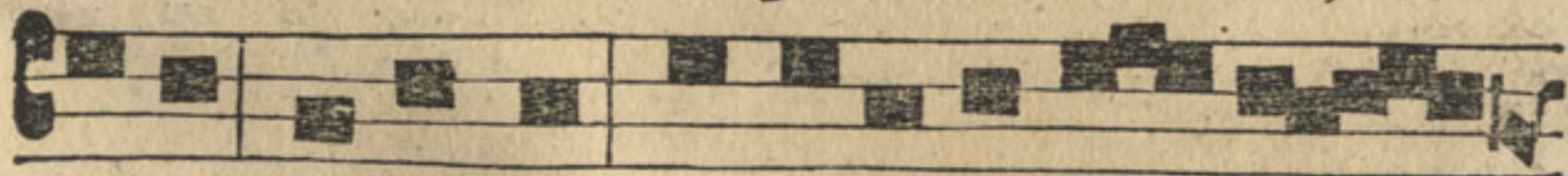
fem per fæ cu lum. A- men.

*In fine Processionis, dum celebrans incensat Sacram  
Reliquiam cantatur sequens*

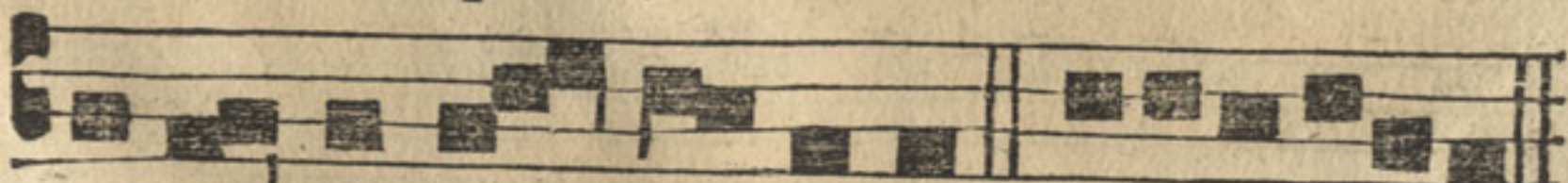
A N T I P H.



Ic vir des pí ci ens mun dum, & ter-



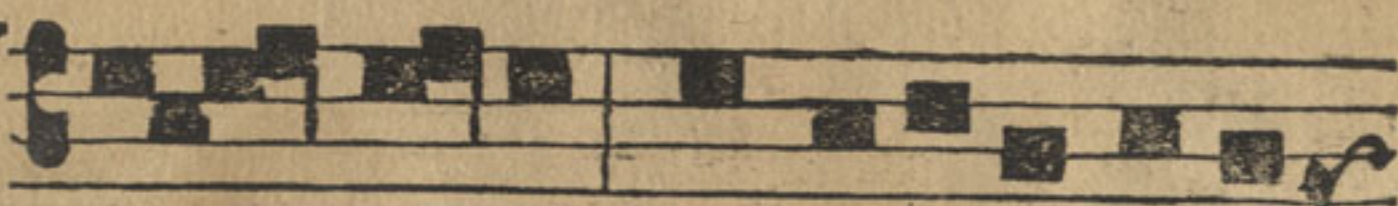
rê na, tri úm phans, di ví ti as coe lo

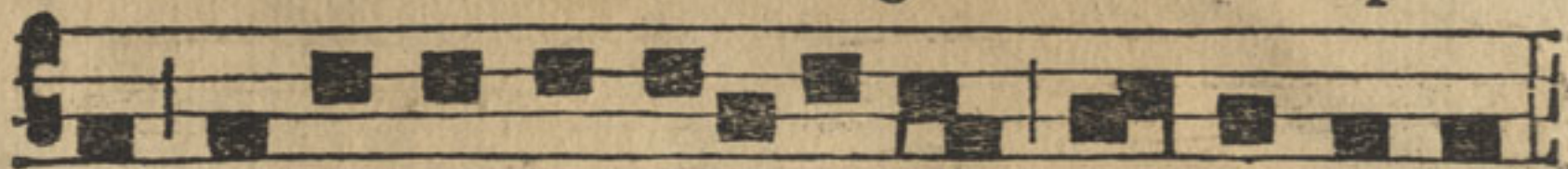


cón di dit o re, ma nu. e. u. o. u. a. e.

Nos



**N**  Os au tem glo ri á ri o pór-

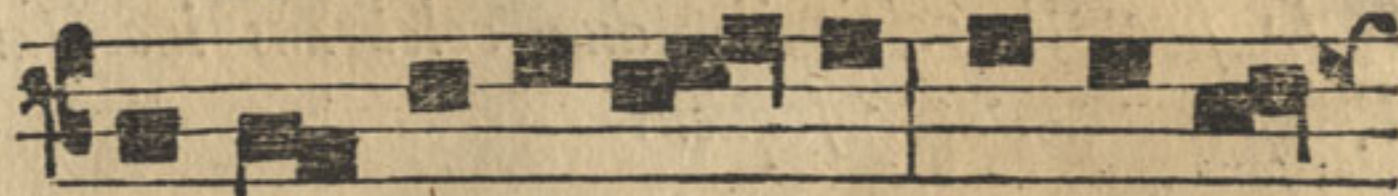


tet in Cru ce Dó mi ni no stri Je su Christi

ŷ. Hoc signum Crucis erit in Cœlo.

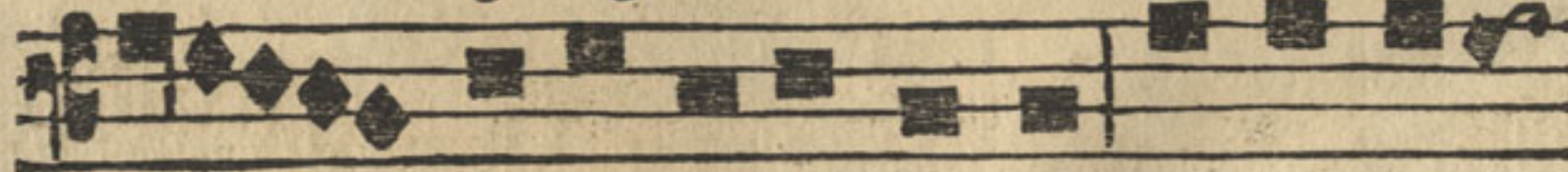
℞. Cum Dóminus adjudicandum venérit.

ANTIPHONA.

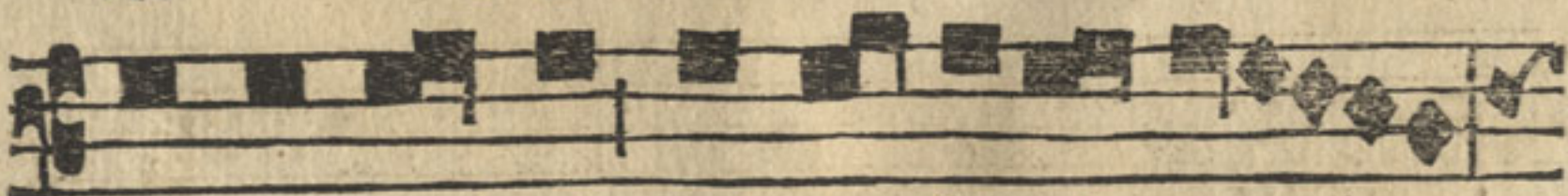
**C**  On cé pti o tu a, De i gé-



ni trix Vir go, gáu di um an nun ti â-



vit u ni vér so mundo: ex te e-

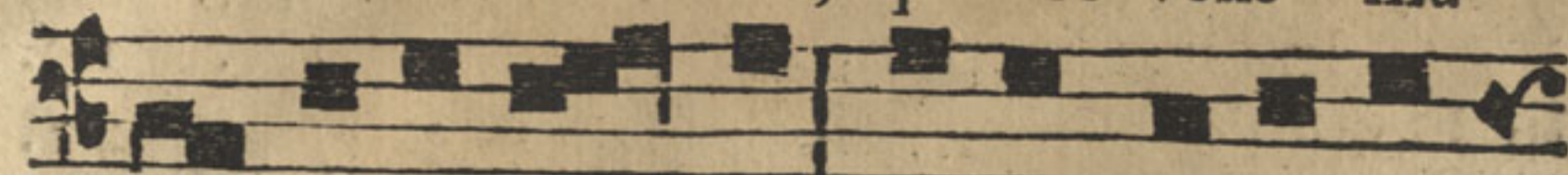


nim or tus est Sol ju stí ti æ

Chri-



Chri stus Deus no ster, qui sol vens ma-



le di cti ô nem, de dit be ne di-



cti ô nem; & confúndens mor tem do nâ-



vit no bis vi tam sem pi tér nam

ŷ. Diffúsa est grátia in lábiis tuis.

℞. Proptéreà benedíxit te Deus in ætérnum.

# I N D E X.

<b>A</b> D Asperſionem aquæ benedictæ, pag.	5.
In Feſto Purificationis B. Mariæ V. pag.	7.
In Die Cinerum, pag.	15.
In Dominica Palmarum, pag.	22.
Feria V. in Cœna Domini, pag.	43.
Feria VI. in Paraſceve, pag.	57.
Sabbato Sancto ad Proceſſionem Fontis, pag.	61.
In Proceſſione Litaniarum, pag.	63.
In Proceſſione SS. Corporis Chriſti, pag.	79.
O' Salutaris Hoſtia, pag.	90.
Tantum ergo Sacramentum, pag.	106.
Te Deum Laudamus, pag.	97.
In Proceſſionibus defunctorum, pag.	109.
Quando pro aliquo defuncto fit abſolutio poſt Miſſam, pag.	121.
De Officio, quod poſt Miſſam ſolem- nem pro defunctis agitur, pag.	122.
Ad Sepeliendum Fratres, pag.	125.
In Profeſſione Fratrum, pag.	146.
In Proceſſione S. P. N. Theotonii, pag.	154.
<i>Aña.</i> Nos autem gloriari, pag.	162.
<i>Aña.</i> Conceptio tua, pag.	Ibid.

F I N I S.

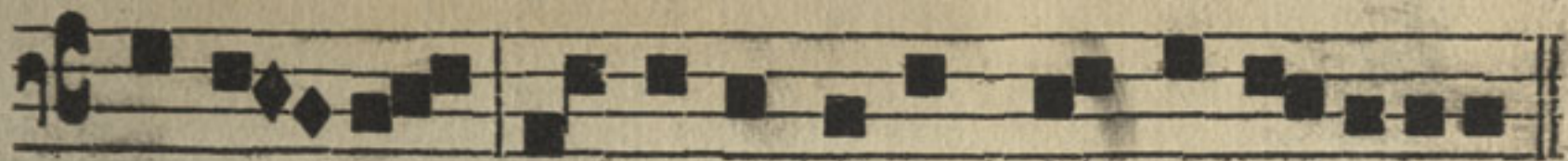
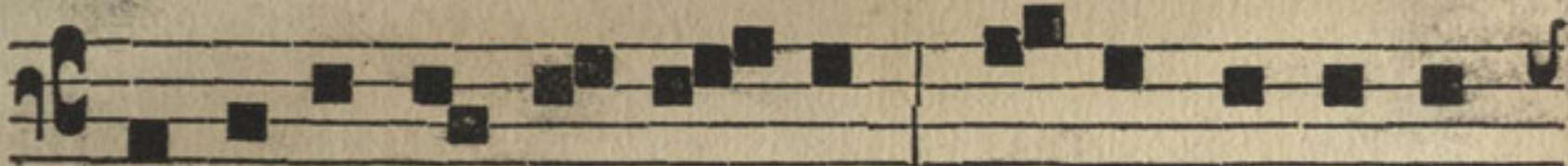
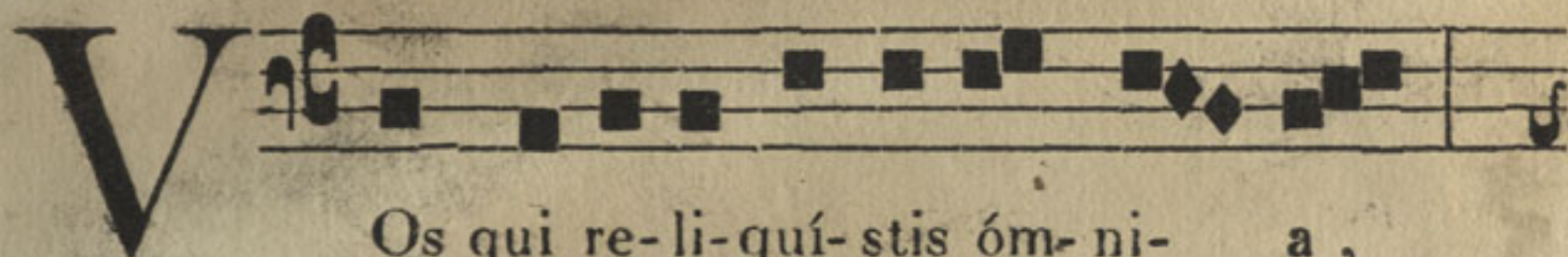
# IN RECEPTIONE HABITUS.

*Finito y. Dominus qui incipit, &c. Prælatus versus ad Altare, cæteris in suis locis genuflexis, incipit, Choro prosequente, Hymnum, Veni Creator, fol. 150. & finito primo versu, duo Cantores intonant.*

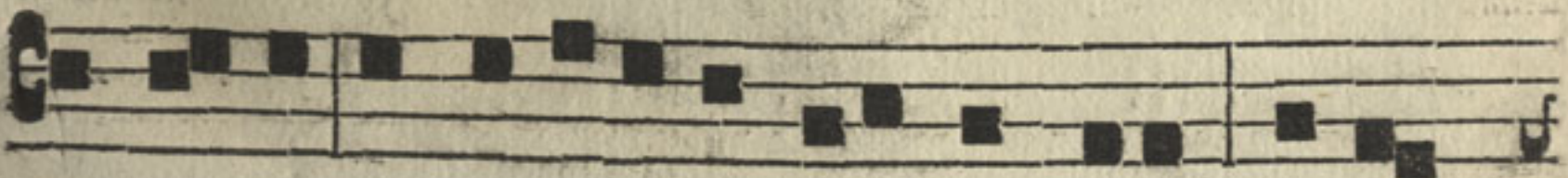
*y.* Emitte spiritum tuum, & creabuntur.

*R.* Et renovabis faciem terræ.

*Expleto sermone, dum Prælatus incidit Novitio extremitates capillorum, duo Cantores inchoant, Choro prosequente, Antiphonam.*



*Post benedictionem vestium, sedente Prælato, duo Cantores inchoant, Choro prosequente, Antiphonam, & Psalmum.*

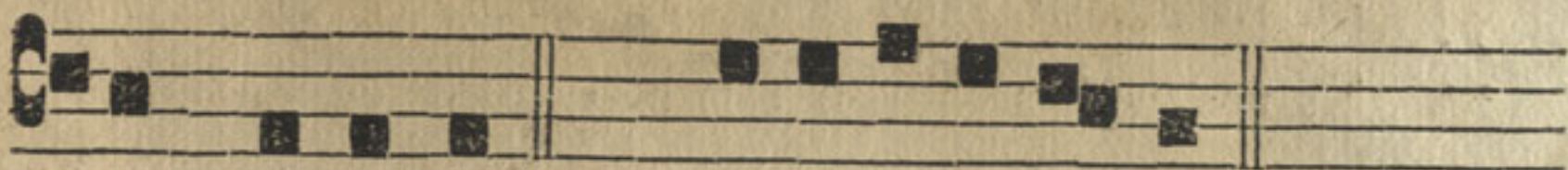


tá-

*In Receptione Habitus.*



tá-ri su-o, qui-a hæc est ge- ne- rá- ti- o      quæ- rén-

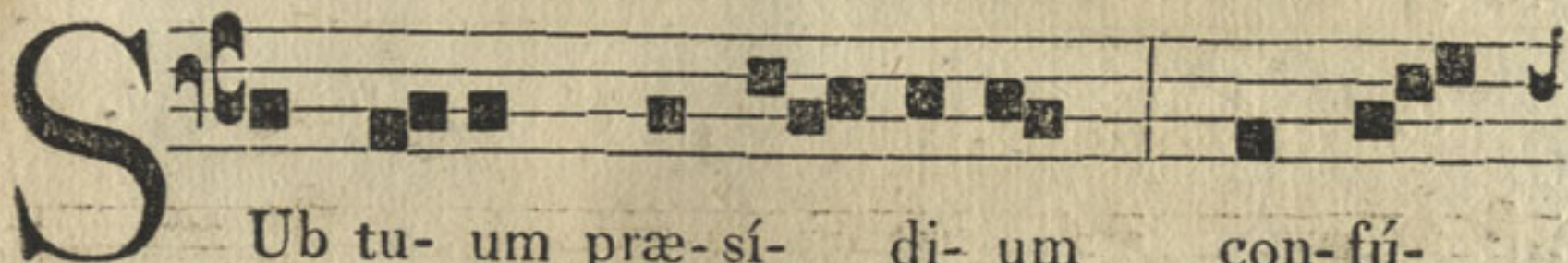


ti- um Dó- mi- num. *Ps. Ecce quàm bonum. fol. 149.*

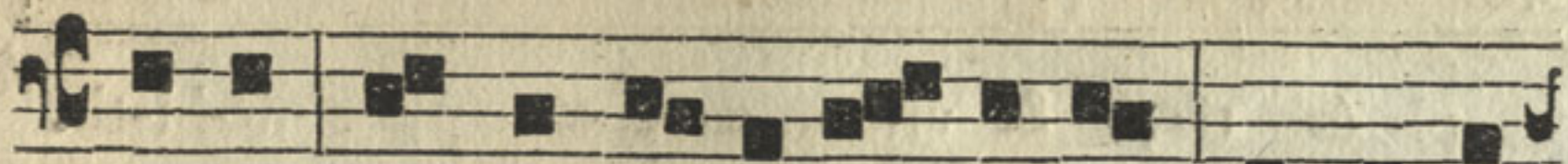
*In fine repetitur tota Antiphona Hic accipiet, &c. quæ quidem Antiphona & Psalmus ita cantari debent, ut illorum cantus persolvatur, quando Novitius à Prælo vestibus religiosis complete indutus fuerit.*

*Finita oratione Deus misericors, &c. & Novitio in medio Chori genuflexo, duo Cantores inchoant sequentes Antiphonas, quas Chorus prosequitur.*

*Pro B. V. Maria Antiphona.*



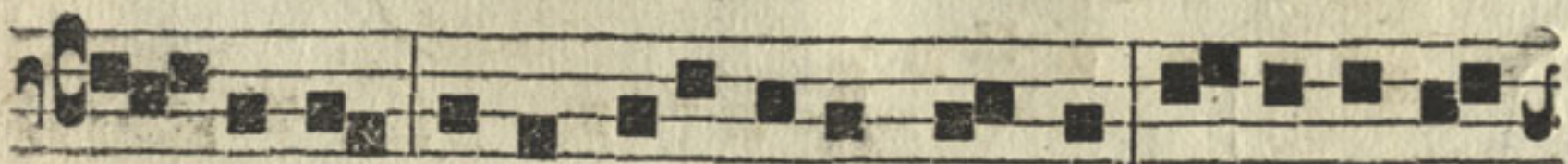
Ub tu- um præ- sí- di- um      con- fú-



gi- mus, san- cta De- i gé- ni- trix: no- stras de-



pre- ca- ti- ó- nes ne de- spí- ci- as      in ne- ces- si-



tá- ti- bus: sed à pe- rí- cu- lis cun- ctis lí- be- ra nos

sem-

*In Receptione Habitus.*

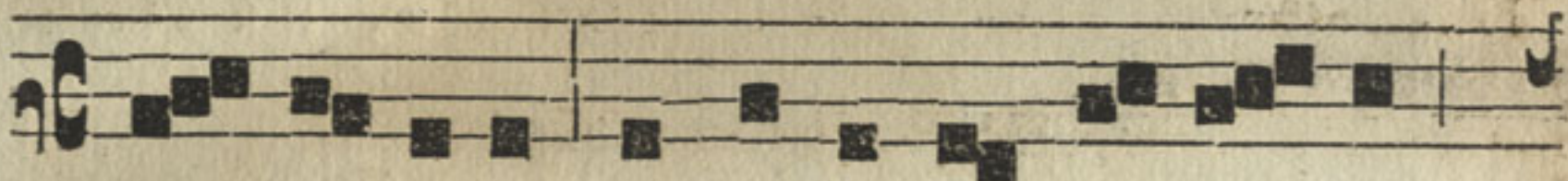


sem-per Vir-go glo-ri-ó-sa, & be-ne-dí-cta.  
ŷ. Ora pro nobis Sancta Dei génitrix.  
R. Ut digni efficiámur promissionibus Christi.

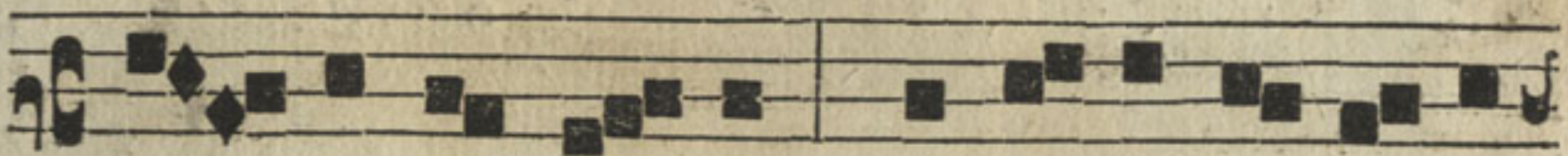
*Pro S. Joseph Antiphona.*



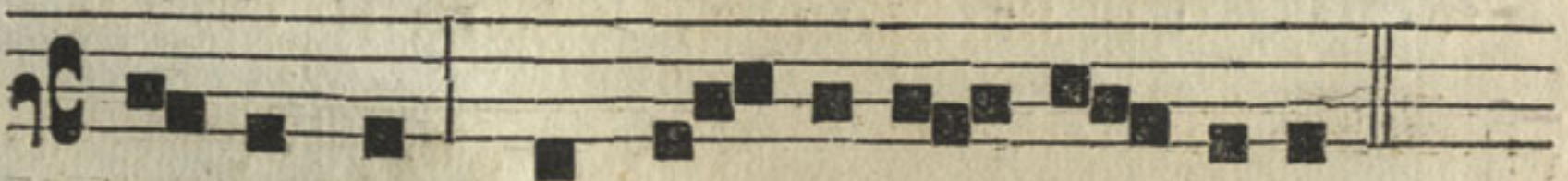
O- seph fi- li Da- vid, no-



li ti-mé-re ac- cí-pe-re Ma- rí- am



cón- ju-gem tu- am, quod e- nim in e- a



na- tum est, de Spí- ri- tu san- eto est.

ŷ. Ora pro nobis beáte Joseph.  
R. Ut digni efficiámur promissionibus Christi.

*Pro B. P. N. Augustino Antiphona.*



Ræ- sul San-ctís- si- me

*In Receptione Habitus.*



Au- gu- stí- ne, vi- a mo-



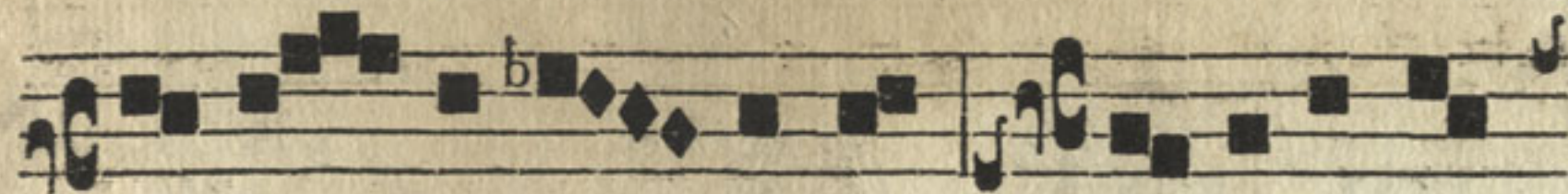
rum, Scrip- tú- ræ se- cré- tum,



Do- ctor e- gré- gi- e, lux Do-



ctó- rum, vi- tæ no- stræ de- cré tum,



ro- ga mi- tís- si- me, Chri- sti nos ad-



í- re se- cré- tum.

Ÿ. Ora pro nobis B. P. Augustíne

Ÿ. Ut digni efficiámur promissionibus Christi.

IN PROCESSIONE

S. P. N.

# THEOTONII.

*Dum Celebrans incensat Sacram Reliquiam cantatur  
in Choro sequens*

## ANTIPHONA.

**M**  A-gni- fi- cá- vit e- um in

 ti-mó- re i- ni-mi- có- rum, & in ver-

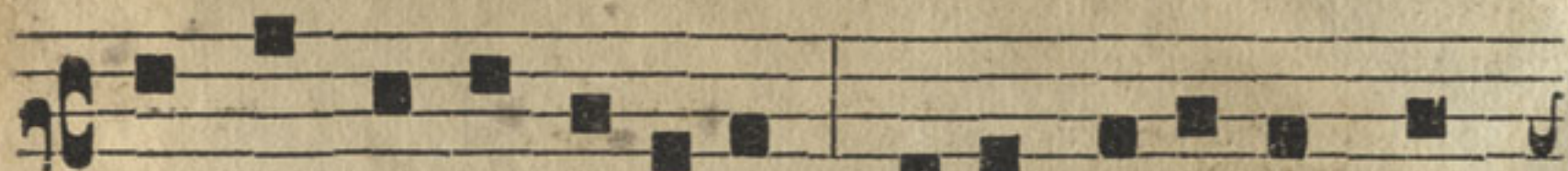
 bis su- is mon-stra pla- cá- vit.


*Finita Antiphona fit Processio, in qua cantatur Hy-  
mnus sequens.*



H Y M N U S.

**P**  A-trem ca-ná-mus ín-cly-tum, Qui

 dum ju-vén-ta fló-ru-it, Ju-vit So-dá-les plú-

 ri-mos, San-ctis re-fór-mans mé-ri-bus.

Tum Christi amóre pércitus  
Perréxit illuc plúries  
Ubi nos Redémptor ómnium  
Suo expiávit Sáanguine.

Præceps furéntis æquoris  
Non ira cursum détinet;  
Timére nescit æstuans  
In corde puro cháritas.

Mox & procéllis ímperat,  
Vis fœda cedit túrbinis;  
Ipso rogánte cœlites  
Ventíque, & undæ súbsident:

Centéna glebis óscula  
Humi volútus ímprimít:  
Gerítque fixum péctori  
Nostræ salútis Auspicem,

Probra hinc, labóres, dédecus  
Ardóre raptus æmulo  
Præfert opímis ínfulis,  
Terræque honóres déspicit.

Sanctæ Crucis sub stémmate  
Sacrum refórmát Ordinem;  
Qualem beávit jam suo  
Salvátor ipse Nómine.

Tuo rogátu súpplici  
Christi æmulátor ímpetra,  
Ut cogitémus pérpetim  
Dilécta Christi vúlnera. Amen.

*In fine Processionis, dum Celebrans incensat Sacram  
Reliquiam, cantatur sequens*

### A N T I P H O N A.

**V**   
I- dit, & in-tro- í- vit:

  
be- á- tus ho- mo, cu- i cœ-

  
li pa-té- bant.

γ. Vidit scalam stantem super terram.  
β. Et cacúmen illíus tangens Cœlum.

---

OLYSIPONE EX TYPOGRAPHIA REGIA.

1832.

~~~~~  
*Cum facultate.*







MI

230