

M. I  
216



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Apud JOSEPHUM DA COSTA COIMBRA.

*Cum facultate Superiorum,*

30 MARCH 1910

WILLIAM C. GALT

W. C. GALT

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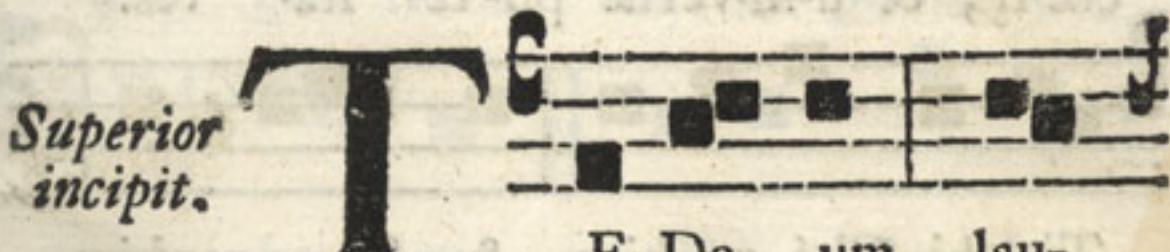
HYMN.



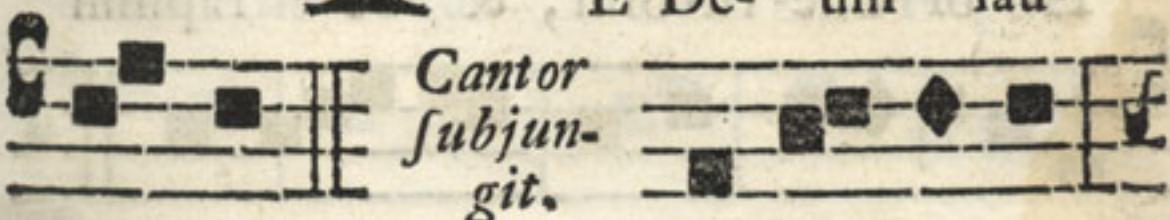
# H Y M N U S SS. AMBROSII, ET A U G U S T I N I.

*Pro aliquibus Processionibus.*

*Superior  
incipit.*



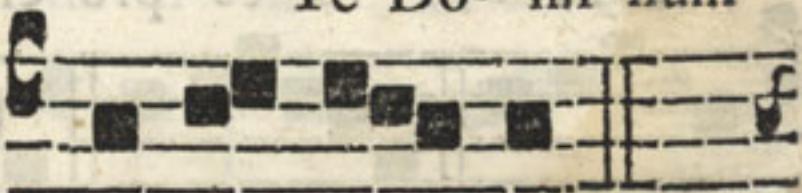
E De um lau-



*Cantor  
subjun-  
git.*

Te Dó mi num

*Et Chorus  
Cantoris pro-  
sequitur.*



con fi té mur.

*Alter Cho-  
rus, & sic  
alternatim,*



Te ax té rnum Pa trem  
A omnis

*Hymnus Te Deum.*

2

omnis ter-ra ve- ne- rá- tur.

Ti- bi omnes An- ge- li : ti- bi

cœ-li , & u-ni-vérsæ po- te- stá- tes.

Ti- bi Ché- ru- bim , & Sé- raphim

in-cessá-bi- li vo- ce pro- clá- mant:

San-ctus , San-ctus , San-ctus ,

Dó-mi-nus De-us fáb- ba- oth.

Ple-



Ple- ni sunt cœ- li , & ter- ra



ma- je- stá- tis gló- ri- æ tu- æ.



Te glo- ri- ó- sus A- po- sto- 16-



rum cho- rus. Te Pro-phe-



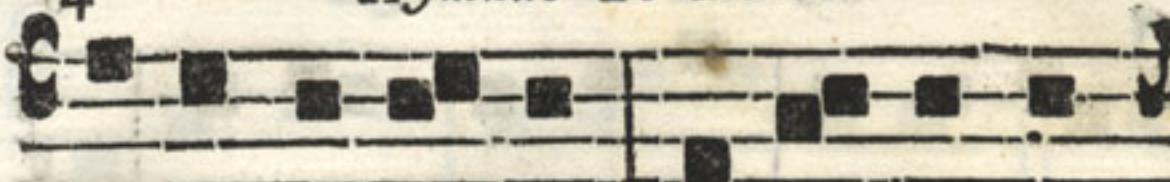
tá- rum lau-dá- bi- lis nú- me-rus.



Te Már-ty- rum can-di- dá- tus



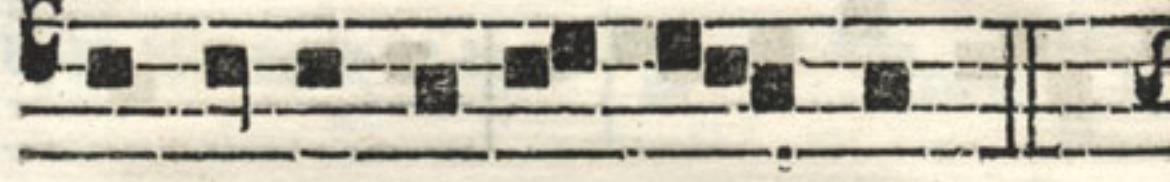
lau-dat ex- ér- ci- tus. Te per  
A 2 orbem

*Hymnus Te Deum.*

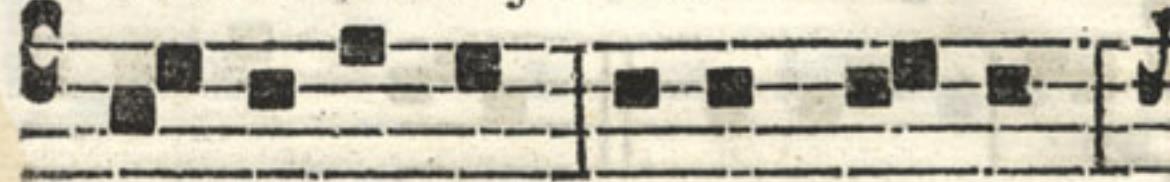
or-bem ter-rá-rum san-cta cón-fi-



té-tur Ec-clé-si-a Pa-trem



im-mén-sæ ma-je-tá-tis.



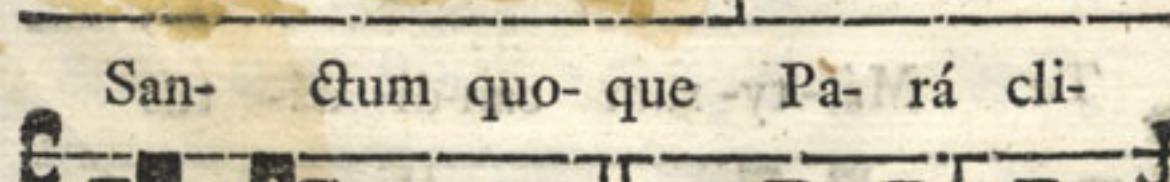
Ve-ne-rán-dum tu-um ve-rum,



& ú-ni-cum Fí-li-um.



San-ctum quo-que Pa-rá cli-

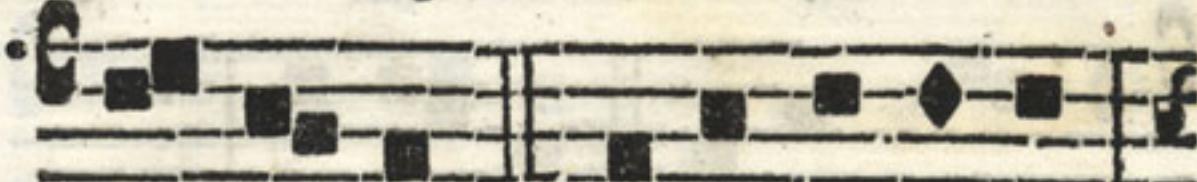


tum Spí-ri-tum. Tu Rex gló-riæ

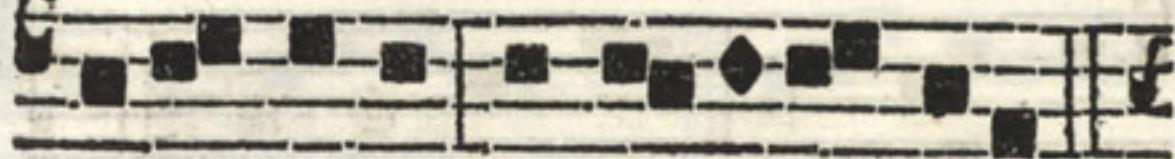
*Hymnus Te Deum.*

5

ri- æ Chri- ste. Tu Pa- tris I sem-  
pi- té- nus es Fí- li- us.  
Tu ad li- be- rándum sus-ce-ptú- rus  
hó- mi-nem non hor-ru- í- sti Ví-  
gi- nis ú- te- rum. Tu de- ví- Eto  
mor- tis a- cù- le- o, a- pe- ru-  
í- sti cre- dén- ti- bus in re- gna  
cœló-

*Hymnus Te Deum.*

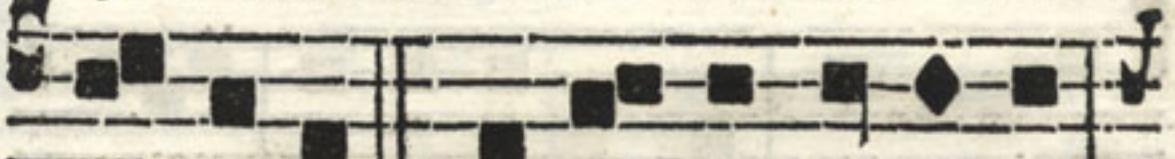
cœ- ló- rum. Tu ad déx-te- ram



De- i se- des in gló- ri- a Pa- tris.



Ju- dex cré- de- ris ef- se



ven- tú- rus. Te er go quæ- su- mus



tu- is fá- mu- lis súb- ve- ni , quos



pre- ti- ó- so sán- gui- ne re- de- mí- sti.



Æ- té- râ fac cum sanctis tu- is  
in

*Hymnus Te Deum.*

7

in gló- ri- a nu-me- rá- ri.

Sal- vum fac pó- pu- lum tu- um ,

Dó- mi- ne , & bé- ne- dic hæ- re-

di- tá- ti tu- æ. Et re- ge

e- os , & ex- tól- le il- los

uf-que in- æ- té- rí- num.

Per sin- gu- los di- es be- ne- dícimus

*Hymnus Te Deum.*

dí- ci- mus te. Et laudá-mus nomen

tu- um in fæ- cu- lum , & in fæ-

cu- lum fæ- cu- li. Di-gná- re Dó-

mi- ne di- e i sto si- ne pec-

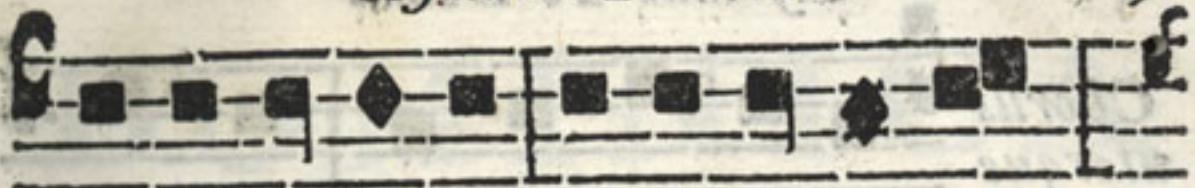
cá- to li nos cu- sto- dí- re.

Mi- se- ré- re no- stri Dó- mi- ne ,

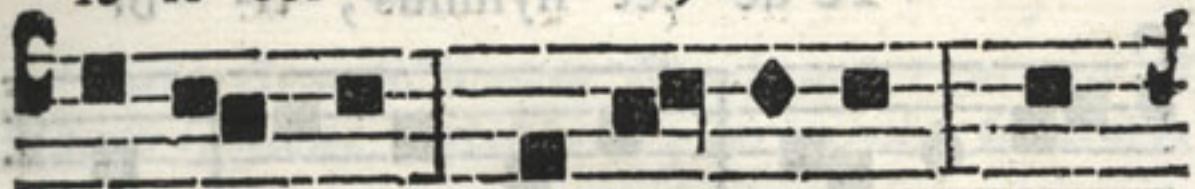
mi- se- ré- re no- stri. Fi- rat mi-  
seri-

*Hymnus Te Deum.*

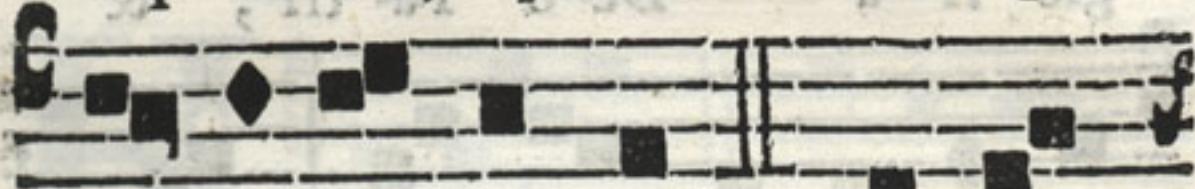
9



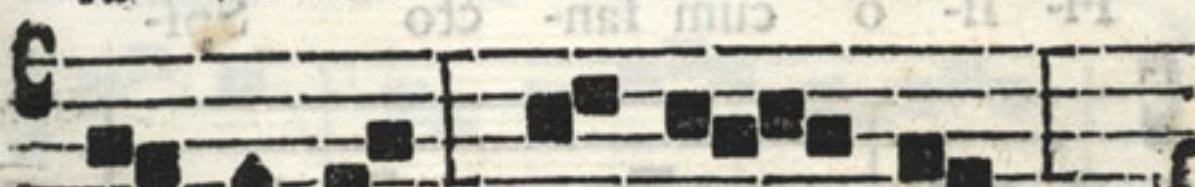
se-ri-cór-di-a tu-a, Dó-mi-ne



su-per nos, quem-ád-modùm spe-



rá-vi-mus in te. In te

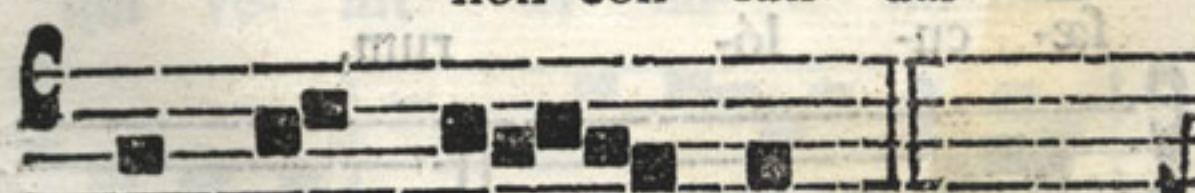


Dó-mi-ne spe-rá-vi



*Uterque Cho-  
rus simul*

non con-fún-dar



in ax-tér-num.



*Superior*

Te de-cet laus.

B

*Chorus*

*Hymnus Te Deum.*

*Chorus  
uterque*

Te de- cet hymnus , ti- bi

gló- ri- a De- o Pa- tri , &

Fí- li- o cum san- cto Spí-

ri- tu in fæ- cu- la

fæ- cu- lō- rum.

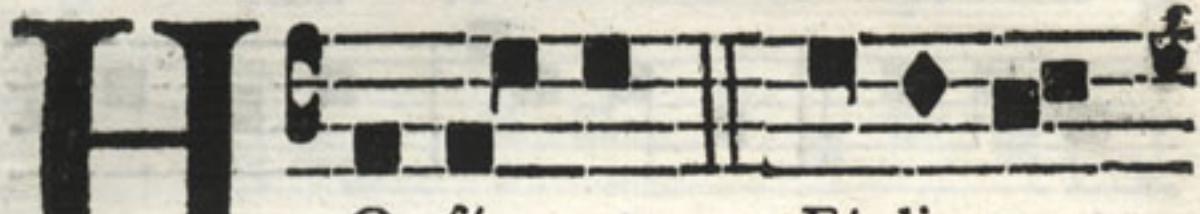
A- men.

D O

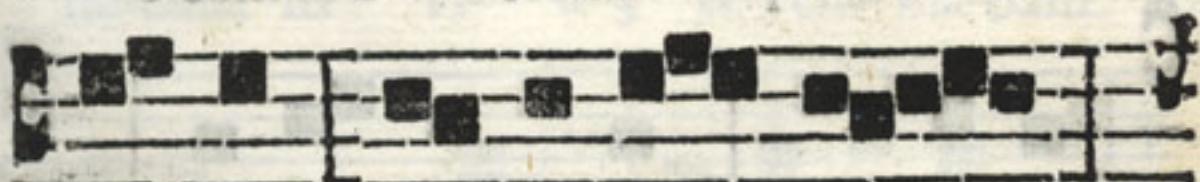
# DOMINICA PALMARUM.

*Ante Benedictionem Ramorum cantatur à  
Choro sequens Antiphona, incipiente Cantore.*

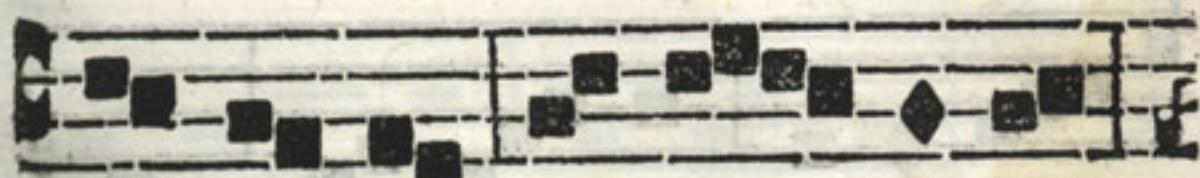
## ANTIPHONA.



O- sán- na Fí- li- o



Da- víd , be- ne- dí- cíus



qui ve- nit in nó- mi- ne



Dó-mi- ni : O Rex If- : ra- el :



Ho- sán- na

in ex- cél- sis.

*Post Benedictionem Ramorum, oblato à Cantore ramo Abbatij: cantantur sequentes Antiphonæ, & repetuntur, si opus fuerit.*

ANTI-  
PHONA.

P

G

U-e-ri

Hebræ-

G

ó- rum por-tán-tes Ra-mos o-

G

li- vá- rum ob-vi- a- vé- runt

G

Dó- mi- no, cla-mán- tes, &

G

di- cén- tes : Ho-fán- na in in

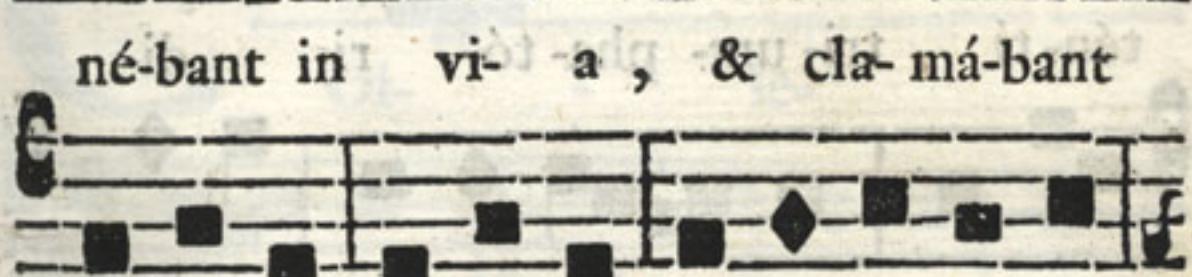
G

ex- cél- sis.

in - ni - en - si - on

ANTI-

ANTI-  
PHONA.



ANTI-  
PHONA.



cum fló- ri- bus, & pal-mis Re-

dem- ptó- ri ób- vi- àm , & po-

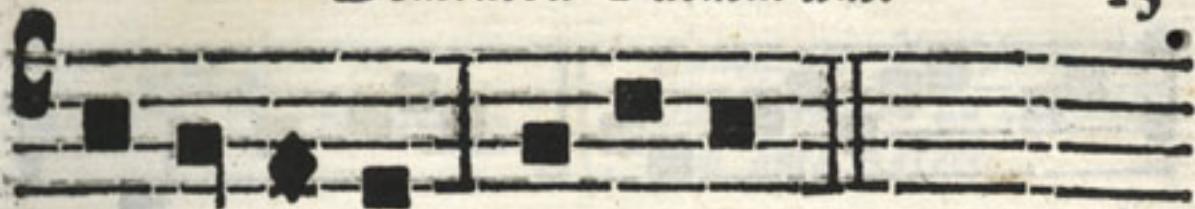
tén- ti tri- um- pha- tó- ri di-

gna dant ob- sé- qui- a , Fí- li- ib

um De- i o- re gen- tes præ-

di- cant , & in lau- de De-

i vo- ces to- nant per

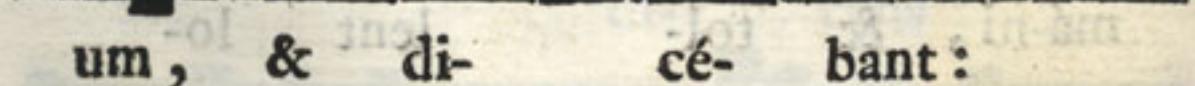
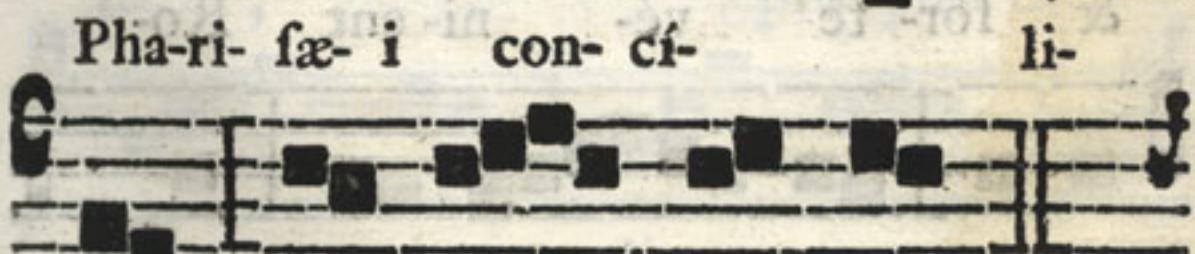
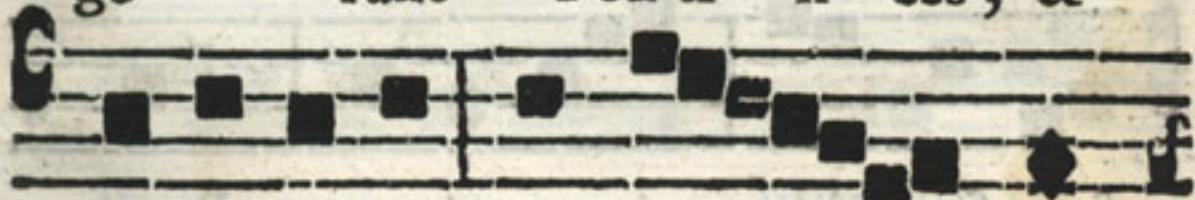
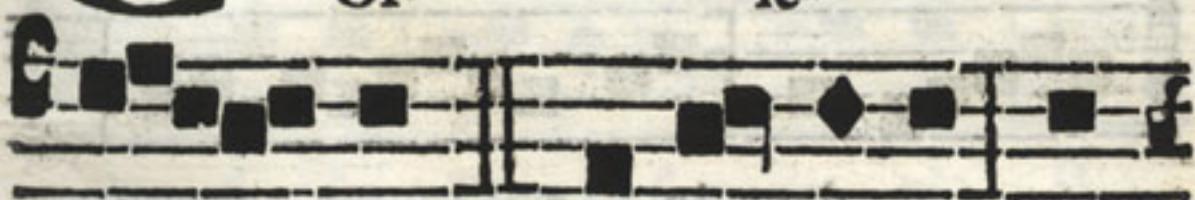
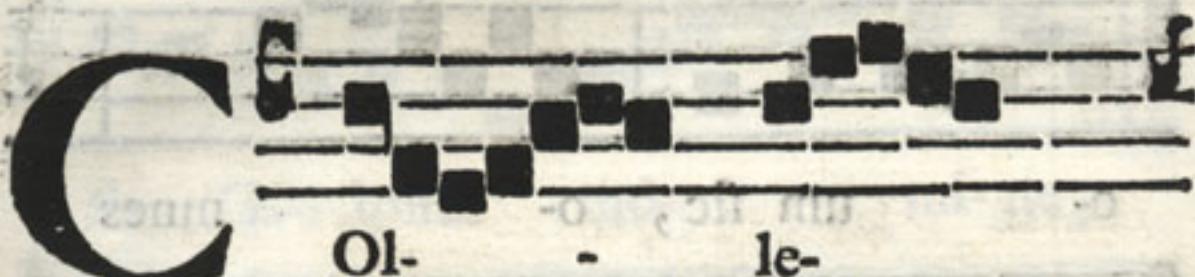


per nū- bi- la; Ho- sán-na.

## PRIMA STATIO

*Ante Capitul.*

### R E S P O N S O R I U M .



hic ho- mo mul- ta si-

gna fa- cit: si di- mít- ti- mus

e- um sic, o- mnes

cre- dent in e- um,

& for- tè vé- ni- ent Ro-

má-ni, & tol- lent lo-

cum no- strum, & gentem.

Cantantes sequentem ver-  
sum procedant ad 2. Statio-  
nem ante Refect.

gen- tem.

y. U- nus au- tem ex ip-

sis : Cá- iphas nó mi- ne,

cùm es- set Pón- ti- fex an- ni il-

lí- us , pro- phe- tá-

vit di- cens :

Ex- pe- dit vo- bis , ut  
C

ut u- nus mo-ri- á- tur ho- mo  
 pro pó- pu-lo, & non  
 to- ta gens pér- e- at:  
 ab  
 mil- lo er-go di- e  
 co- gi- ta- vé- runt in- ter-fi- ce-  
 re e- um di- cén- tes.

*Hic*

*Hic procedant  
juxta Ecclesiam.*



\* Quid fá- ci- mus , &c.

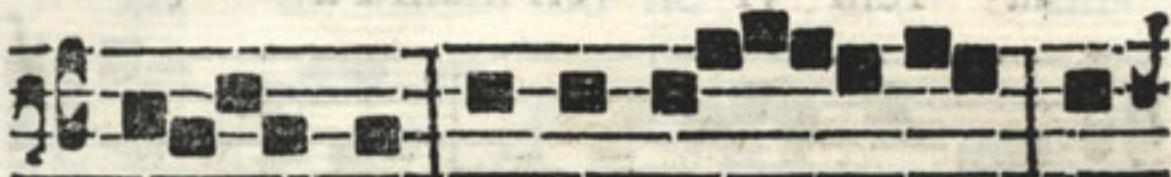
*Stant tertio ante Ecclesiam , & dum incipi-  
tur Ave Rex , omnes ( exceptis Cruciferario &  
Ceroferariis) genuflectunt super articulos ver-  
sus Crucem.*

ANTI-  
PHONA.

A



ve Rex

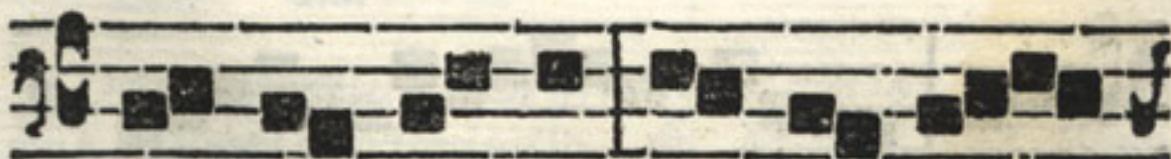


no- ster, Fi- li Da- vid, Re-

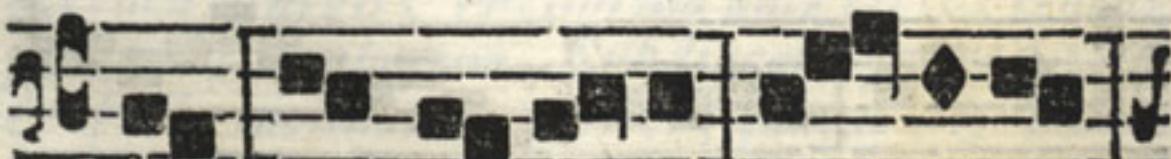


*Hic surgunt  
omnes, & stant  
versus Cru-  
cem usque ad  
y. Glor.laus.*

dém- ptor mun- di



Quem Pro- phé- tæ præ- di- xé-



runt Sal- va- tó- rem dó- mu- i

Ifsum israel es se ven-

tú-rum: te e-nim ad fa-lu-

tá-rem ví-cti-mam Pa-ter

mi-fit in mundum, quem ex-pe-

ctá-bant o-mnes fan-

eti ab o-ri-gi-ne mun-di, &

nunc

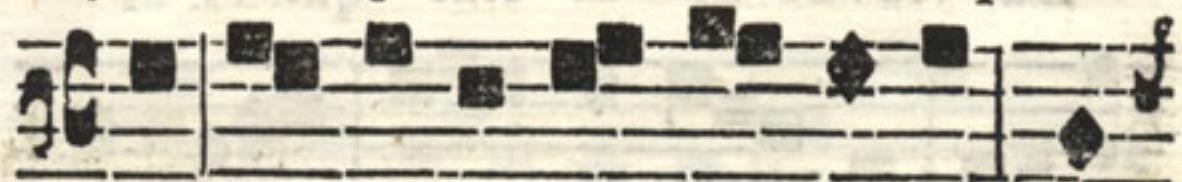
nunc. Ho- sán- na Fí- li- o  
Da- vid: be- ne- dí- ctus qui ve-  
nit in nó- mi- ne Dó- mi-  
ni: Ho- sán- na in ex-  
cél- sis.

*Dùm cantatur suprascripta Antiph; Diaconus, sumpto Manipulo, & Missali vel libro Euang. genitflexus petit benedictionem, quâ acceptâ, surgit; & librum ante peclus tenens pergit ad Analogium, Subdiacono præcedente: & facta inclinatione Crucis, cantat, & incensat de more librum; & finito Euangelio, defert illum osculandum Celebranti.*

Dó-



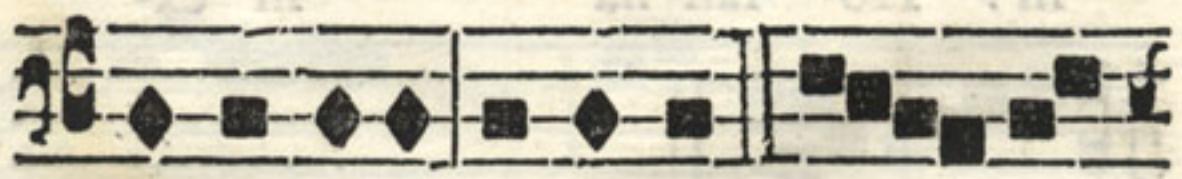
Rx. Et cum spí-ri- tu tu- o. Sequénti-



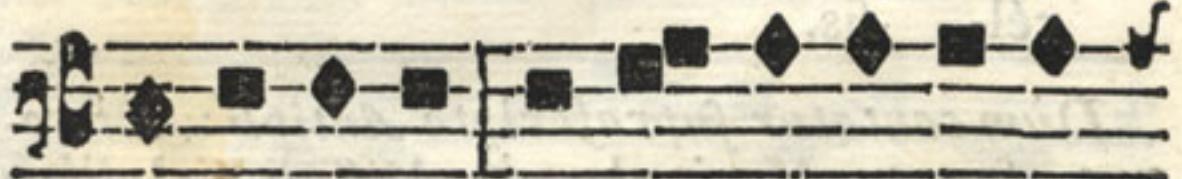
a san-cti Eu-an- gél- i fe-



cúndùm Matthæ- um. Rx. Gló-



ri- a ti- bi Dó-mi- ne. In il-



lo tém- po-re. Cùm ap- pro-pinquásset



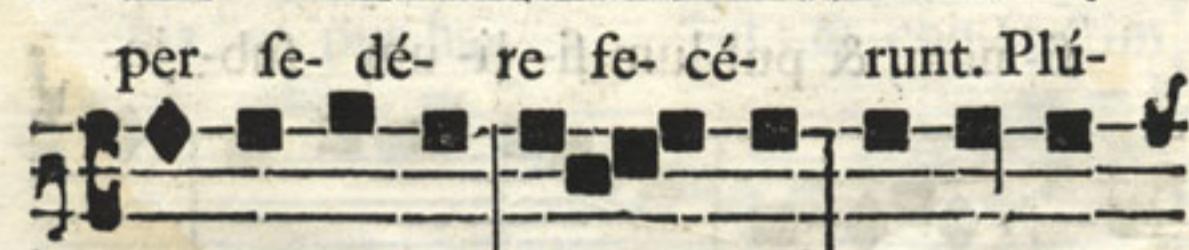
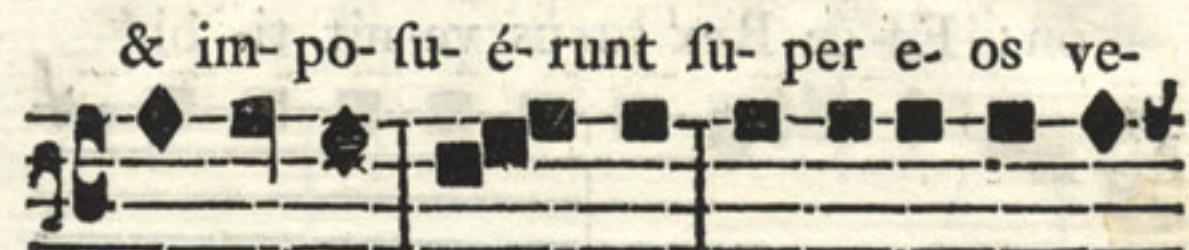
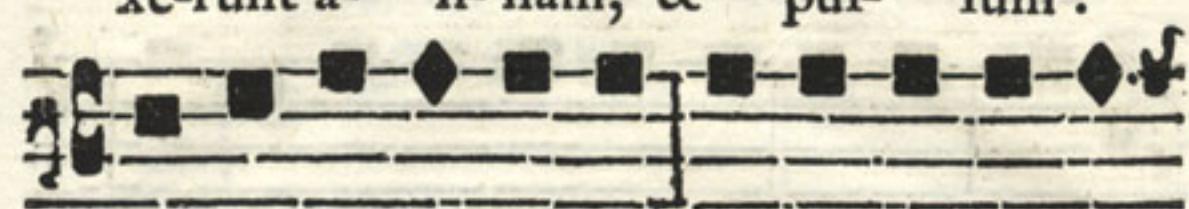
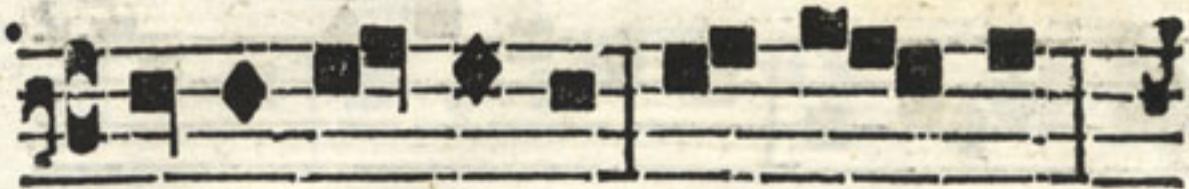
Je- sus Je- ro- fó- ly- mis, & ve- nísset

niss-set Béthphage ad Montem O- li-  
vé- ti : tunc mi-sit du- os dif- ci- pu-  
los, di- cens e- is : I-  
te in ca- stél-lum, quod con- tra  
vos est, & sta- tim in- ve- ni-  
é- tis á- si- nam al- li- gá- tam,  
& pullum cum e- a: fól-  
vite,

vi- te , & ad- dú- ci- te mi-  
 hi ; & si- quis vo- bis á- li- quid dí-  
 xe- rit , dí- ci- te : Qui-a Dó- mi-nus  
 his o- pus ha- bet : & con-fé-stim-  
 di- mít- tet e- os. Hoc au- tem  
 to- tum fa- il Etum est , ut ad- im- ple-  
 ré- tur quod dictum est per Prophétam di-  
 céntem :

cén- tem: Dí- ci- te fi- li- æ Si-  
on: Ec- ce Rex tu- us ve- nit ti- bi-  
man- su- é- tus, se-dens su- per á-  
si- nam, & pul-lum fi- li- um sub- ju-  
gá- lis. E- ún- tes au- tem dis-  
ci- pu- li fe- cé-runt sic-ut præ- cé-  
pit il- lis Je- sus. Et ad- du-  
xérunt

D



*Hic unusquisque fran-  
gat aliquas particulas de  
Ramo suo, quas in ter-  
ram projiciat.*



A- li- i  
autem



au- tem cæ- dé-bant ra- mos de ar- bó-



ri- bus, & ster- né- bant in vi- a.



Turbæ au-tem quæ præce-débant, & quæ



se- que- bán- tur, cla- má-bant di- cén-



tes: Ho- sán- na Fí- li- o Da- vid:



be- ne- dí- ctus qui venit in nó-



mi- ne Dó-

mi-ni.

*Sub fine Euangelii, duo ex junioribus intrant Ecclesiam, & lecto Euangelio, januis clausis, cantant sequentes Versus, & Chori stant conversi ad invicem.*

G

Ló- ri- a, laus & ho-nor

ti- bi sit Rex Chri- ste Re- dém-ptor

cu- i pu- e- ri- le de- cus

prompsit Ho- fán- na pi- um.

*Chorus repetit*

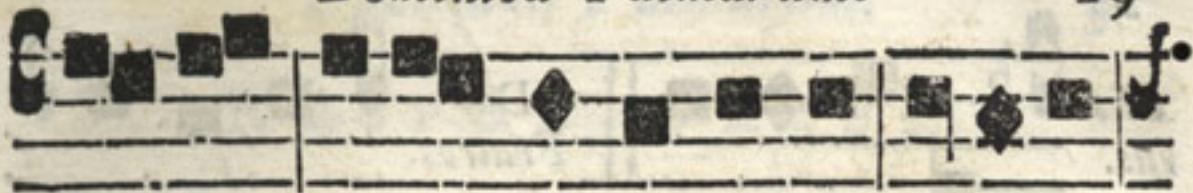
Cantore incipiente.

Gló- ri- a, laüs, &c.

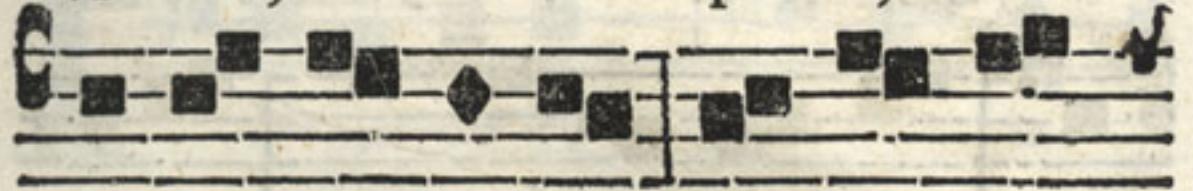
Duo

Fratres.

¶. If- ra- el es tu Rex, Da-  
vidis



vi- dis , & ín- cli- ta pro-les, Nómine



qui in Dó- mi- ni Rex be- ne-



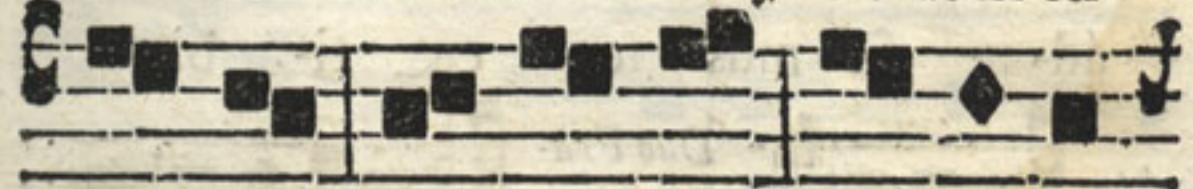
dí- ñe ve- nis.

Cu- i pu-

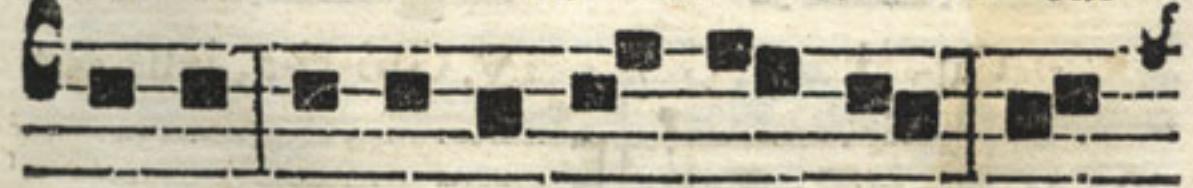


e- rí- le. &c.

y. Cætus in ex-



cél- sis te lau- dat cæ- li- cus



o- mnis, & mortá- lis ho- mo , &



cun- ñta cre- á- ta si- mul.

Cho-

*Cho- b Duo Fratres.*

Gló- ri- a. y. Plebs he-bræ-

a ti- bi cum pal- mis ób- vi-

a ve- nit; cum prece, vo- to , hy- mnis

ád- su- mus ec- ce ti- bi.

*Cho- Duo Fra-  
rus. tres repe-  
tunt.*

Cu- i.

y. Gló-ri-a, laus,&c.

*Et Cho- rius.*

Cu- i , &c.

*Ad ingressum Ecclesiæ Abbas incipit Rx. se-  
quens, præimponente cantore.*

RES-

## RESPONSORIUM.

N- gre-di- én- te Dó- mi-  
no in sanctam ci- vi-  
tá tem, He-bræ- ó rum  
pú- e ri re- sur- re- cti-  
ó nem vi- tæ pro- nun-  
ti- án- tes, \* Cum Ra-  
mis

mis Pal-má- rum , Ho-  
 fán-na cla-má- bant in ex-  
 cé- sis, y. Cùm au-dí- set  
 pó-pu-lus, qui-a ve-nit Je-sus  
 Je-ro-fó- ly-mam ex-i- é-  
 runt ób- vi-am e-

i. \* Cum Ra-mis , &c.

F E-

# FERIA QUINTA IN CŒNA DOMINI.

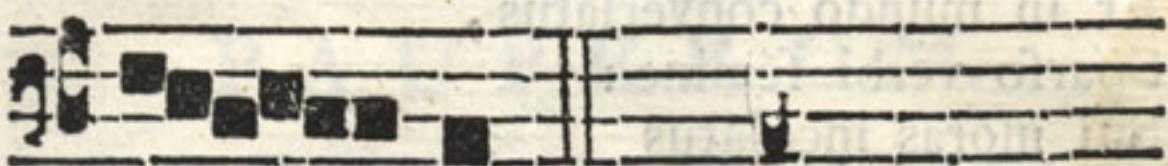
*Post Missam solemnem fit Processio SS. Sacramenti, in qua cantatur Hymnus Pange lingua gloriösi Corporis mystérium, cuius Versus Cantor incipit, & Hymno finito, nibil additur.*

## H Y M N U S.

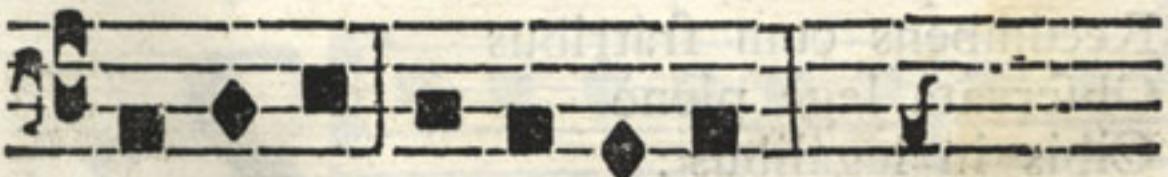
P



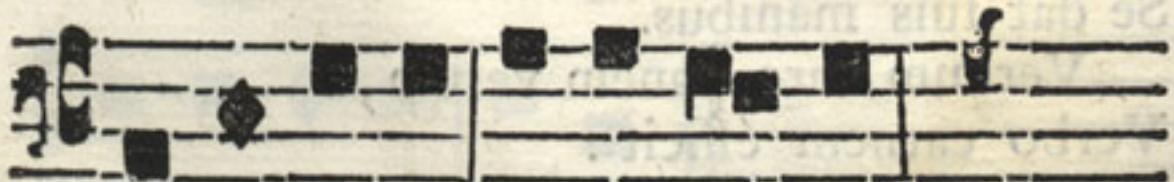
An-ge lin- gua glo- ri-



ó- si



Cór-po-ris my- sté- ri- um



San-gui-ní-que pre-ti- ó- si,

E

Quem

Quem in mundi pré- ti- um ,  
Fructus ventris ge- ne- ró- fi ,  
Rex ef- fú- dit gén-ti- um .

Nobis datus , nobis natus  
Ex intácta Vírgine :  
Et in mundo conversátus ,  
Sparso verbi sémine :  
Sui moras incolátus  
Miro clausit órdine .

In suprémæ nocte coenæ  
Recúmbens cum frátribus  
Observátâ lege plenè  
Cibis in legálibus :  
Cibum turbæ duodénæ  
Se dat suis mánibus .

Verbum caro panem verum ,  
Verbo carnem éfficit :  
Fitque sanguis Christi merum ,  
Et si sensus déficit :

Ad

Ad firmandum cor sincerum,  
Sola fides sufficit.

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensus defecui.

Genitori genitique  
Laus, & jubilatio:  
Salus, honor, virtus quoque  
Sit, & benedictio:  
Procedenti ab utroque  
Compar sit laudatio. Amen.

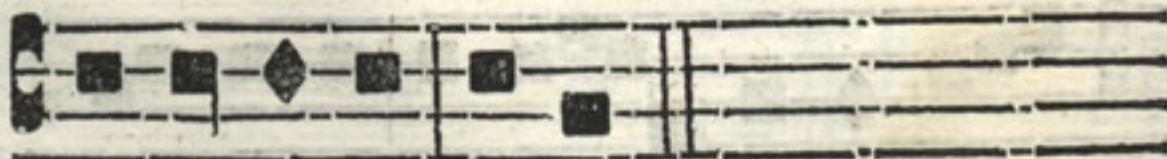
## AD MANDATUM PAUPERUM.

*Lecto Euangilio, & Lavatorio completo,  
omnibus genuflexis, dicunt duo Cantores.*

¶.

S

Uf-cé-pi-mus De-us mi-se-



ri-cór-di-am tu-am.

E 2

Cho-

*Chorus.**R.:*

In mé-di-o tem-pli tu-i.

# AD MANDATUM

## F R A T R U M.

A N T I P H O N A.

**D**

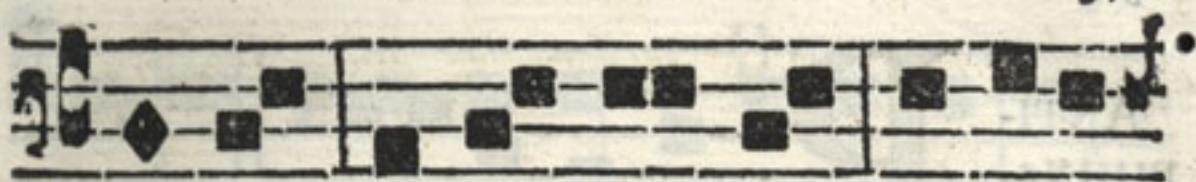
O- mi-nus Je- sus, post-

quam cæ-ná- vit cum dif-cí- pu- lis

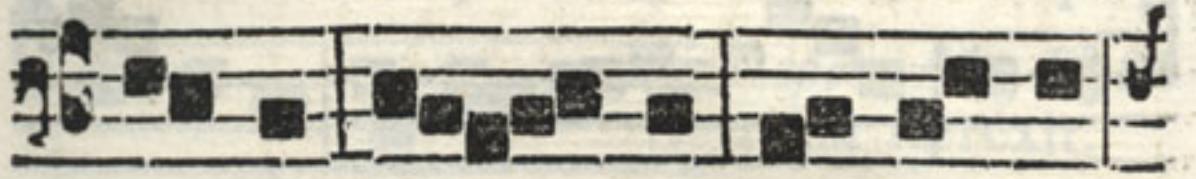
fu- is , la- vit pe- des e- ó-rum, &amp; a-

it in il- lis: Sci- tis quid

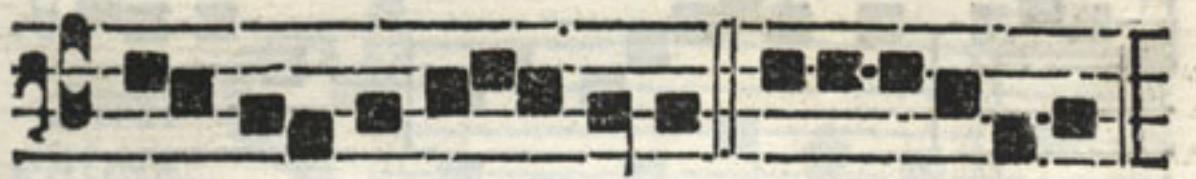
fé- ce- rim vo- bis e- go Dó- minus



mi- nus & ma- gí- ster, ex- émplum



de- di vo- bis, ut & vos



i- ta fa- ci- á- tis. e, u, o, u, a, e,

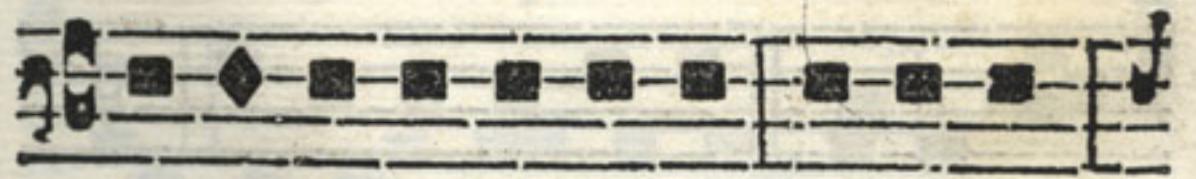
*Pf.*

**D**

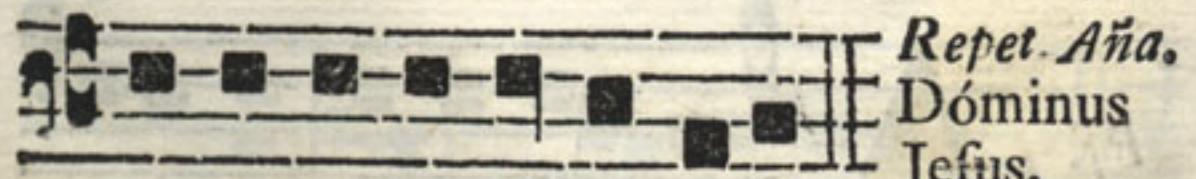
E- us mi-se- re- á- tur



no-stri, & be- ne- dí- cat no-bis : il-



lú- mi- net vultum su- um su- per nos ,



*Repet. Aña.*  
Dóminus  
Jefus.

& mi- se- re- á- tur nostri.

*An.*

ANTI-  
PHONA.**P**

Ostquam surré-xit Dó-

mi-nus à cœ-na , misit a-

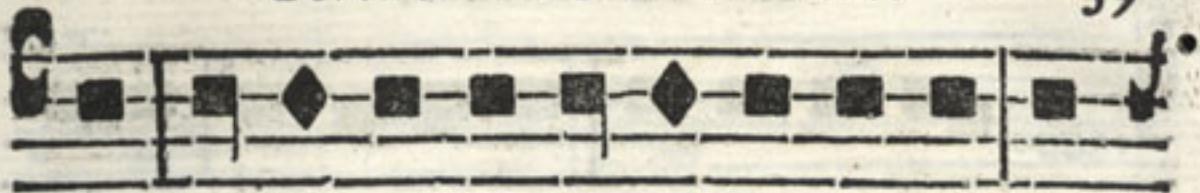
quam in pel-vim , cæ-pit la-vá-

re pe-des dif-ci-pu-ló-rum:

hoc ex-ém-plum re-lí-

quit e-is. e, u, o, u, a, e.,

*Ps.***A**U-dí-te hæc omnes gen-  
tes :

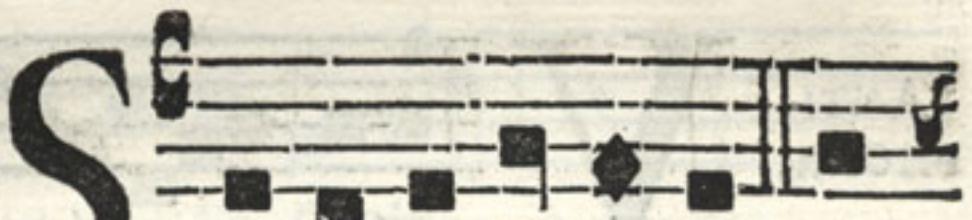


tes : áu- ri- bus per- cí- pi- te o- mnes qui

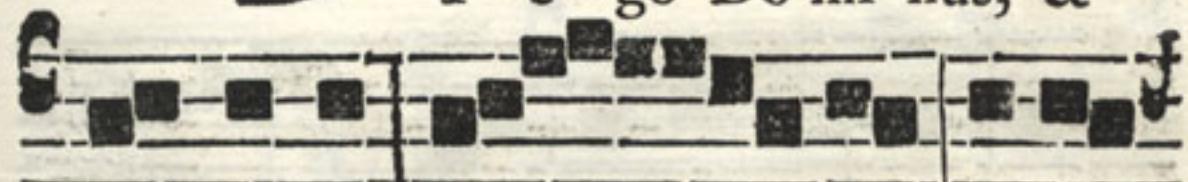


ha- bi- tá- tis or- bem.

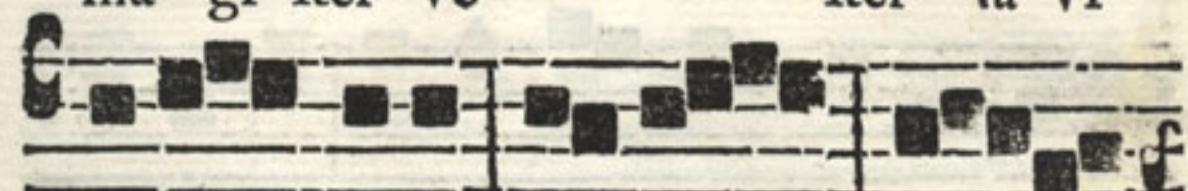
ANTI-  
PHONA.



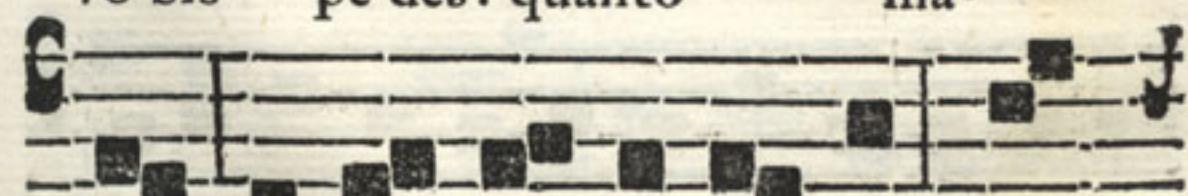
I e- go Dó-mi- nus, &



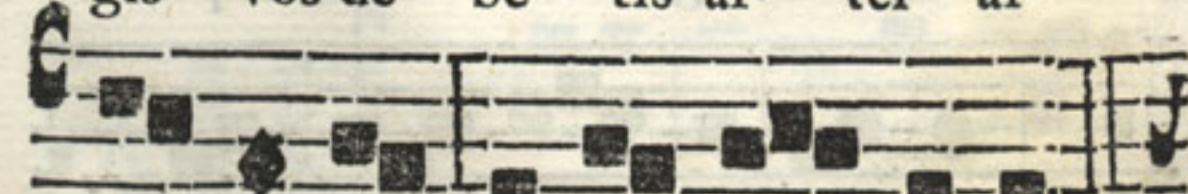
ma- gí- ster vé- ster la- vi



vo-bis pe-des: quanto ma-



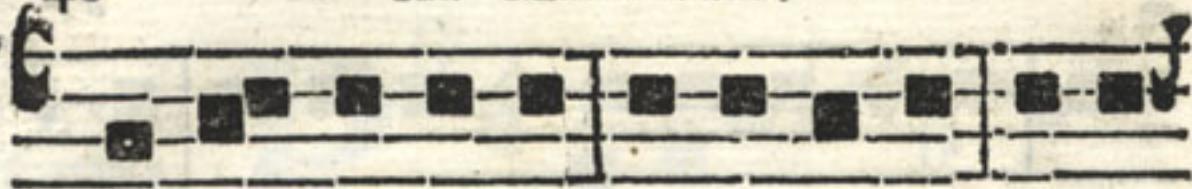
gis vos de- bé- tis al- ter al-



té- ri- us la- vá- re pe- des:

204

y. Ex-

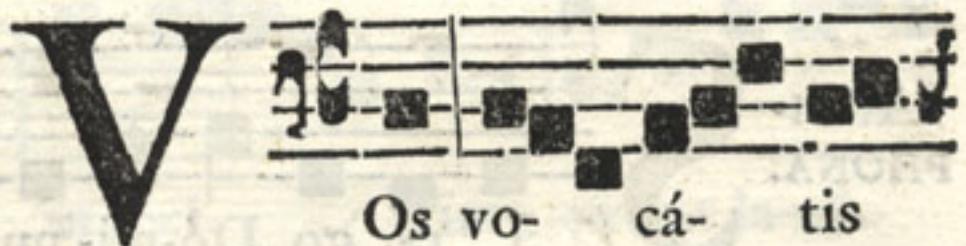


y. Ex-ém-plum e-nim de-di vo-bis , ut &



vos i-ta fa-ci-á-tis.

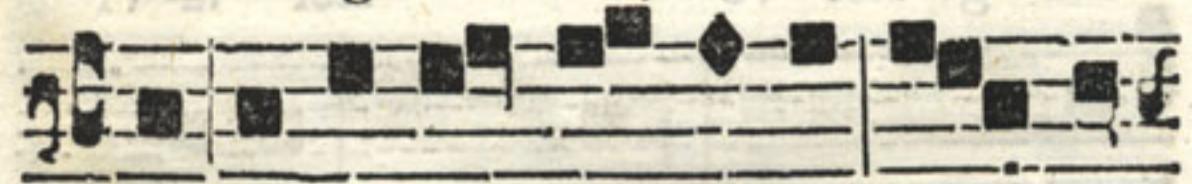
ANTI-  
PHONA.



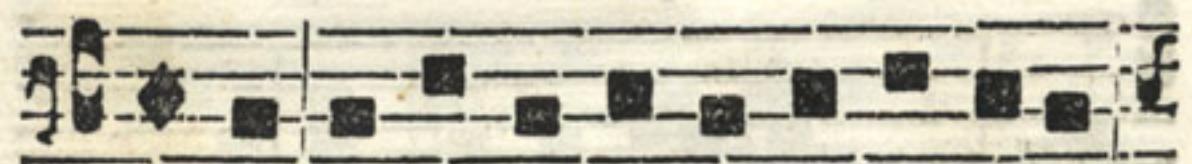
Os vo-cá-tis



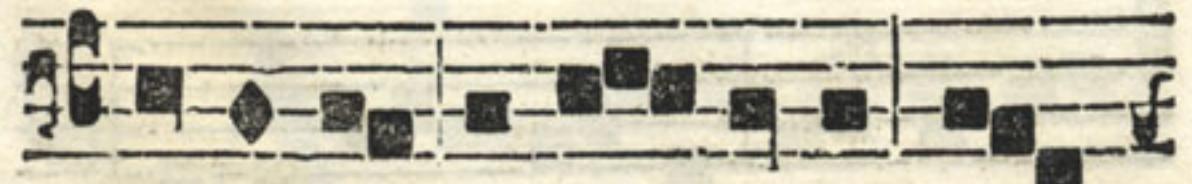
me ma-gí-ster, & Dó-mi-



ne, & be-ne-dí-ci-tis , sum é-



te-nim, si e-go la-vi ve-stros pe-des



Dó-mi-nus & ma-gí-ster, &

vos

vos de bē tis al ter al té ri us  
la vá re pe des. ¶. Di xit Je sus  
dif cí pu lis fu is.

ANTI-  
PHONA.

**M**

An-dá tum novum do

vo-bis, ut di li gá tis ín vi-cem, sic  
ut di lé xi vos , di cit Dóminus

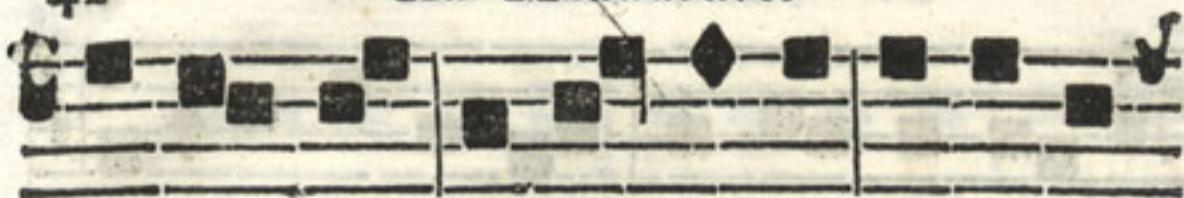
Pf,

**B**

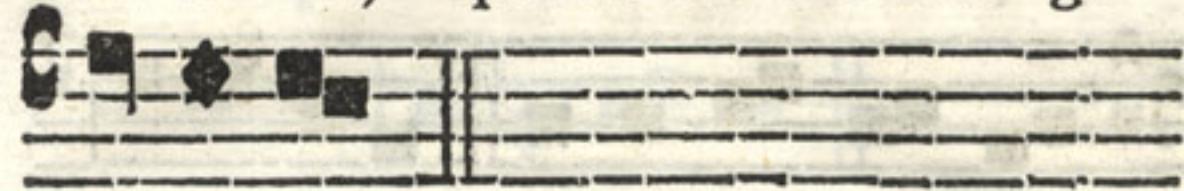
E á ti im ma cu lá ti

F

in

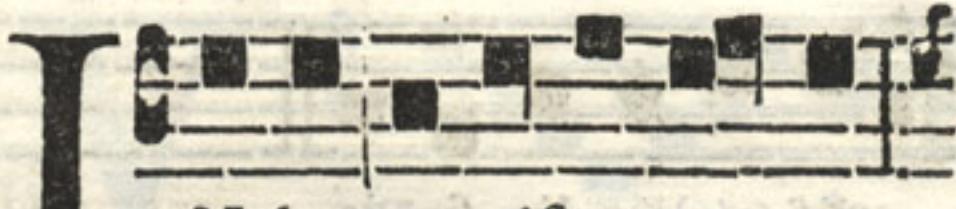


in vi- a, qui ám- bu- lant in le- ge

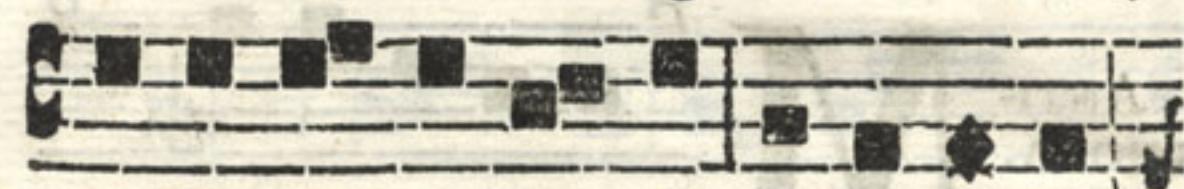


Dó-mi-ni.

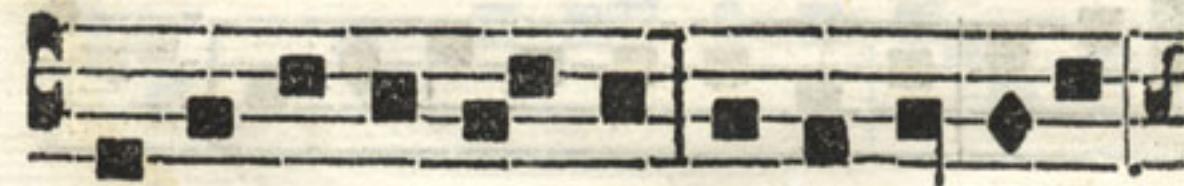
ANTI-  
PHONA.



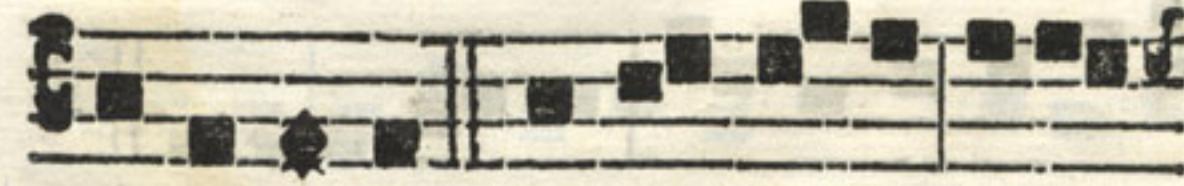
N hoc cognóscent o- mnes,



qui-a me- i e- stis dis- cí- pu- li,



si di- le- ctí- 6- nem ha- bu- é- ri- tis



ad ín- vi-cem. y. Pa-cem me- am do vo-



bis , pa-cem re- lín-quo vo- bis.

AN-

ANTI-  
PHONA.

**I**N di- é- bus il- lis  
 mú- li- er, quæ e- rat in ci- vi- tá-te  
 pec- cá- trix, ut cognó- vit, quòd Je-sus  
 ac- cu- bu- ís- set in do- mo Si- mó-  
 nis le- pro- si, át- tu-lit  
 a- la- bá- strum un- guénti  
 & stans re- trò se- cus pe-des

F 2                    Dó-

Dó-mi- ni Je- su lá- cry- mis  
 cæ- pit ri- gá- re pe- des e- jus,  
 & ca- pí- lis cá- pi- tis su- i  
 ter- gé- bat, & os- cu- la- bá-  
 tur pe- des e- jus, &  
 un- guén- to un- gé- bat.  
 y. Ma-ri- a ó- pti-mam par-tem e- lé-  
 git,



git, quæ non au-fe ré tur ab e a.

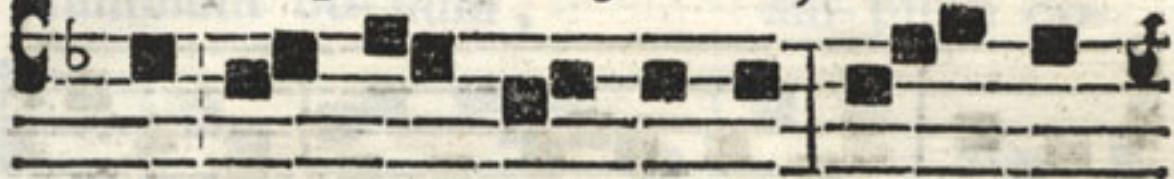
ANTI-  
PHONA.

**M**

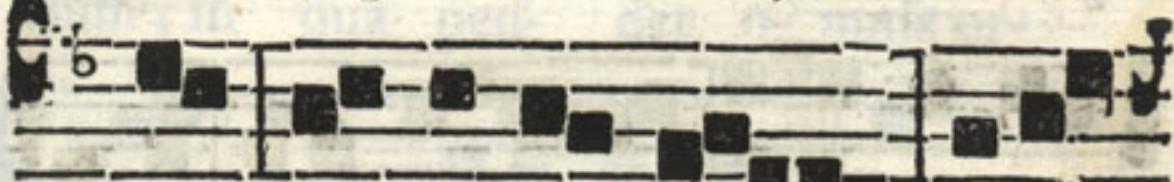
A- rí- a er- go



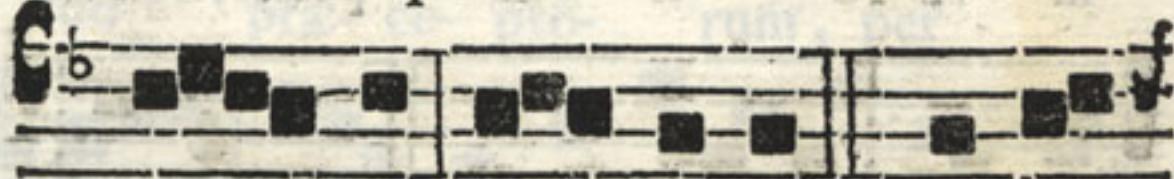
un- xit pe des Je su , & ex-tér-



fit ca píl lis su is , & do-



mus im plé ta est ex o-

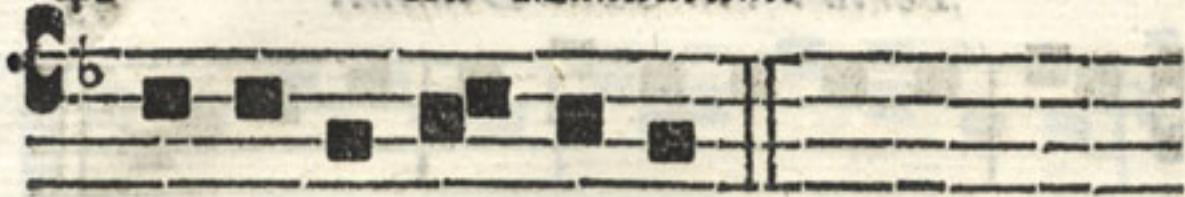


dó re un guénti. y. Di míf-



fa sunt e i. pec-cá ta multa , quóni-

am

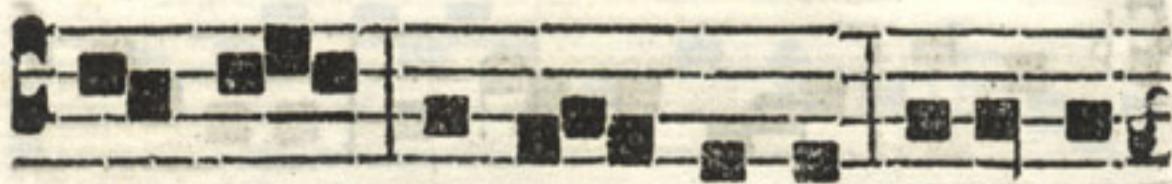


am di- lé- xit multum. non sup- pie

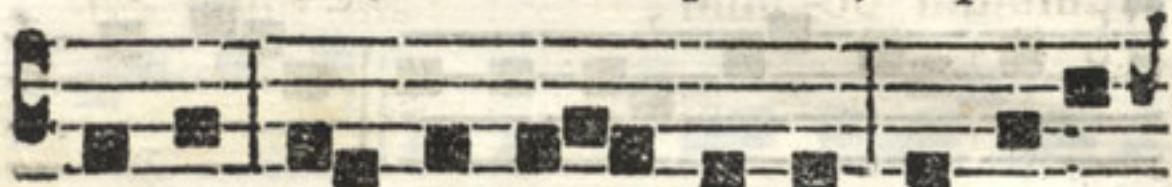
ANTI-  
PHONA.



O- mi- ne, tu



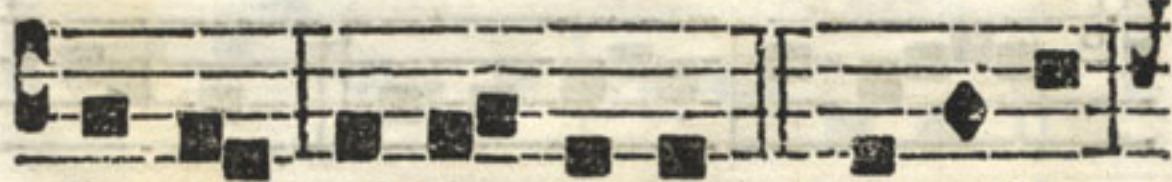
mi- hi la- vas pe- des, respóndit



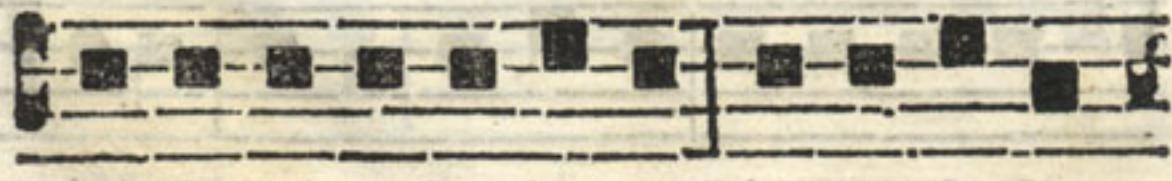
Je- sus & di- xit e- i: Et si non



lá- ve- ro ti- bi pedes, non ha-

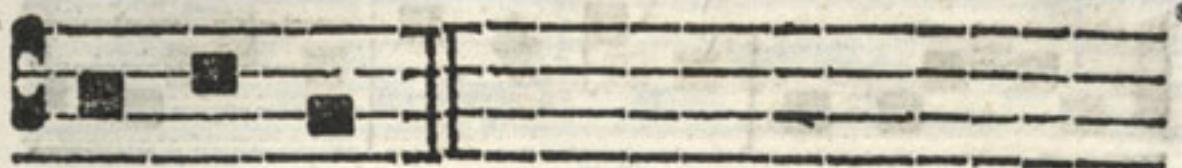


bé- bis par- tem me- um. y. Dó- mi- ne,



non tantùm pe- des me- os , sed & ma- nus

& ca-



& ca- put.

*Resp.*



Há- ri- tas est



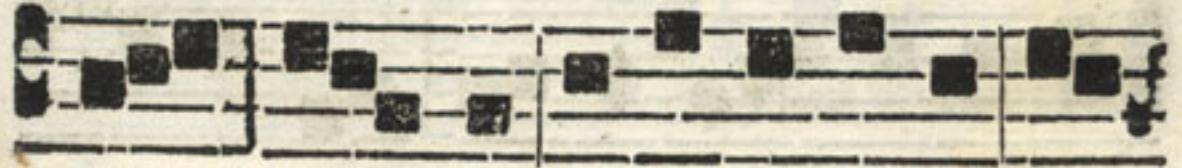
sumnum bo- num , am- plum do-



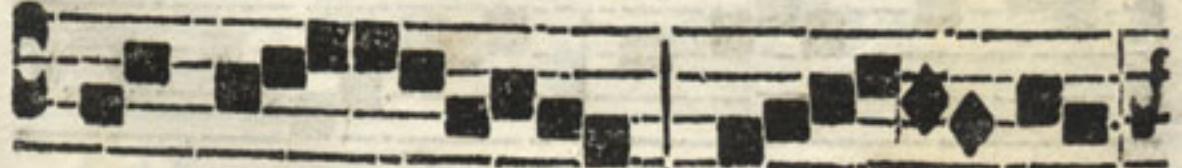
num , in qua pen- det o- mnis or-



do præ- ce- ptó- rum , per



quam ve- tus at- que no-va lex im-



plé- tur ,

\* Per

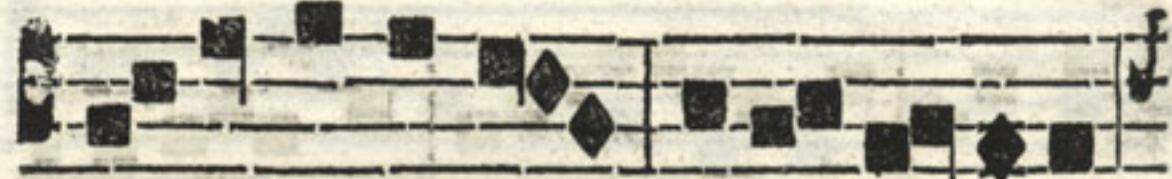
quam  
Deus ,



De- us , ac pró-xi-mus di- lí-



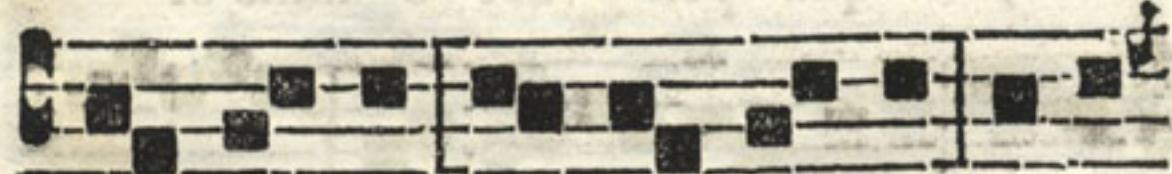
gi- tur , per quam



cœ- lō- rum re-gnum a- di- píf- ci- tur,



y. Il- le nam-que te- net &



quod la- tet, & quod pa- tet in di-



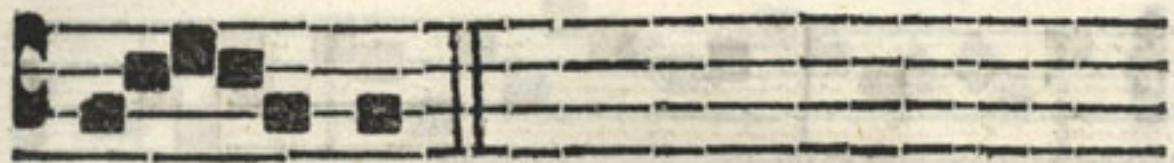
ví- nis fer- mó- ni- bus, qui cha- ri-



tá- tem fer- vat in mó- ri- bus.



bus. \* Per quam



De- us &c.

**ANTI-**  
**PHONA.**



Bi est châ- ri- tas



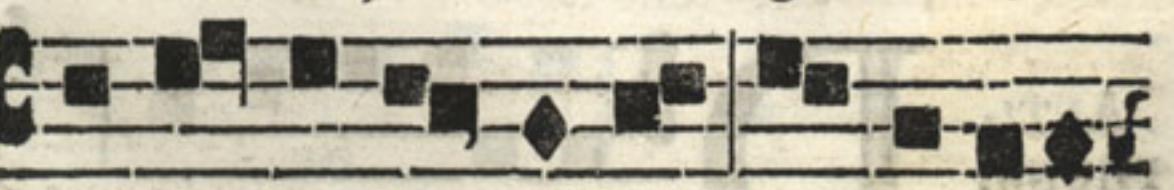
& di- lé- ctio, i- bi Sanctó-



rum est con- gre-gá- ti- o, i- bi nec



i- ra est, nec in- di- gná- ti- o,



sed fir- ma châ- ri- tas in per-pé-tu-  
G um :

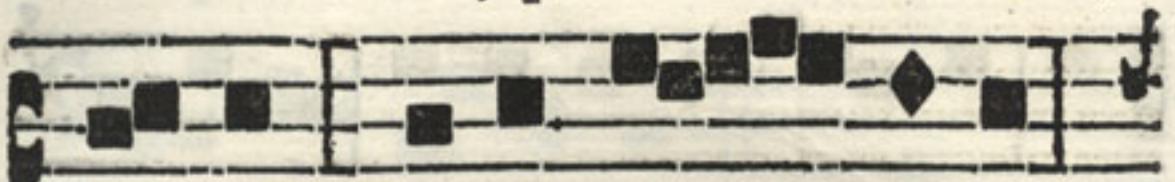
um: Christus descén- dit mundum re-  
dí- me-re, ut li- be- rá- ret  
à morte hó- mi-nem, ex-  
emplum præ- bu- it su- is dif- í-  
pu-lis, ut ín- vi- cem pe-  
des la- vá- rent.

ANTI-  
PHONA.

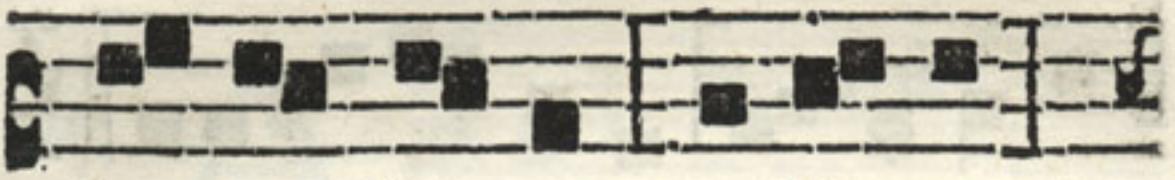
**D**I- li- gá- mus nos  
in.



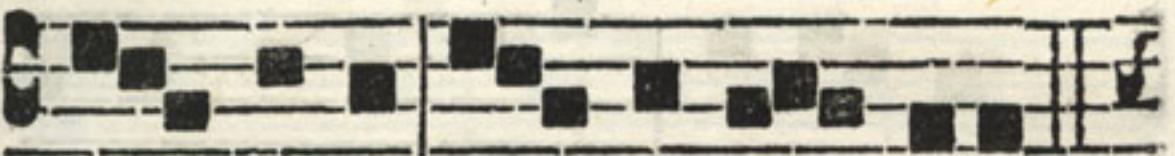
in- vi-cem, quia chári-tas ex De-



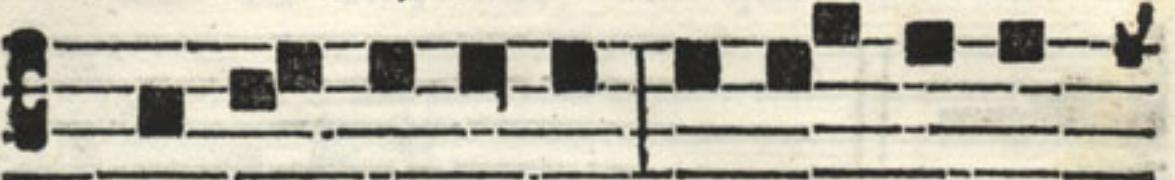
o est; & qui dí li- git



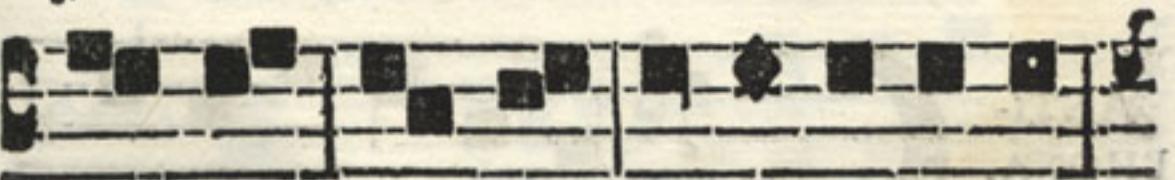
fra- trem su- um ex De- o



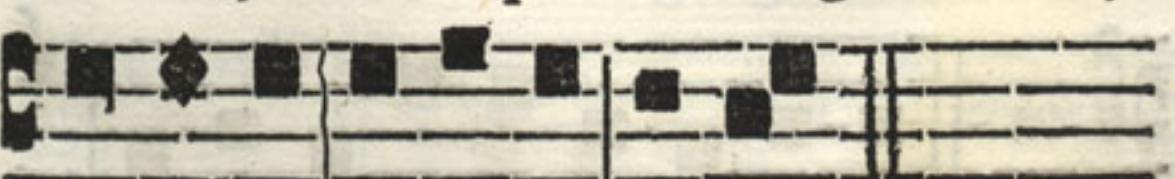
na- tus est, & vi- det Deum.



¶. Et hoc mandá- tum ha- bé- mus à



De- o, ut qui dí li- git Deum,



dí li- gat & fratrem su- um.

ANTI-  
PHONA.



num glo-rí- fi- cant Deum , i- bi da-

bit Dó- mi- nus be- ne- di- cti- ó-nem.

¶. Et vi- tam us- que in sæ- cu-

lum.

ANTI-  
PHONA.



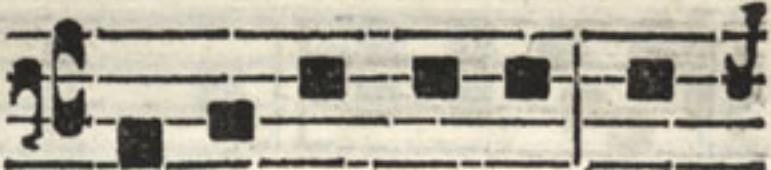
stus ad glo-ri- fi- cán-dum se- í- psum ,  
reple



re- ple Dó-mi-ne á- ni- mas no-stra-s  
fan- cto Spí- ri- tu.

*Pf.*

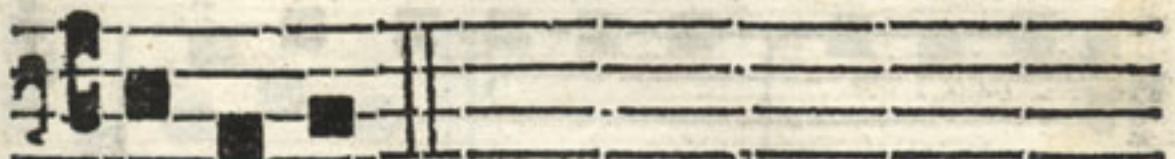
**A**



So- lis or- tu &



oc- cá- su, ab A- qui- ló- ne



& ma- ri.

ANTI-  
PHONA.

**C**



On-gre-gá- vit nos in



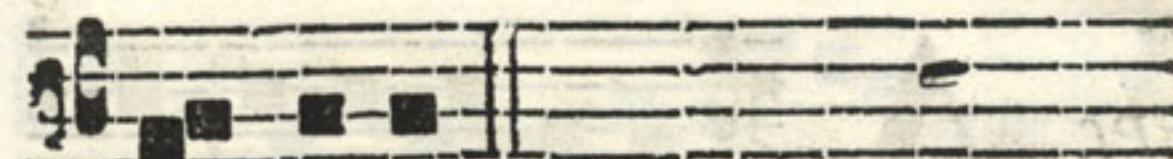
u- num Christi a- mor, ti- me- á-mus,  
& amé-



& a- mé- mus Chri-stum De- um :



u- bi chá- ri- tas & a- mor i-

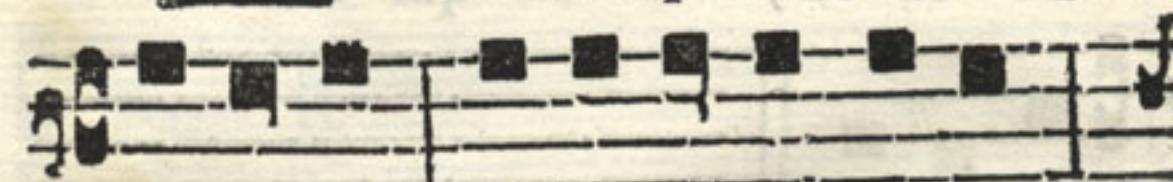


bi De- us.

*Ps.*

**E**

C- ce quàm bonum & quàm



ju- cún-dum , ha- bi- tá- re fra- tres



*Repet. Aña. Congregá-  
vit nos in unum.*

in u- num.

ANTI-  
PHONA.

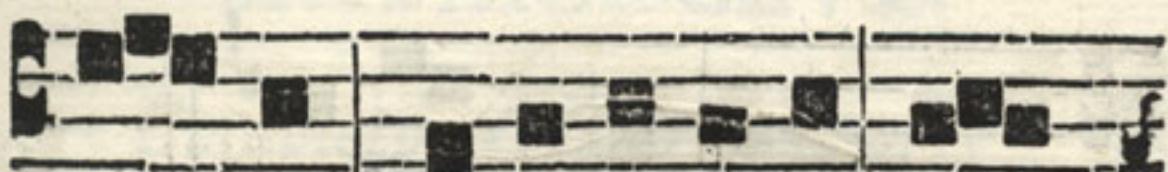
**M**

A- ne- ant in no-

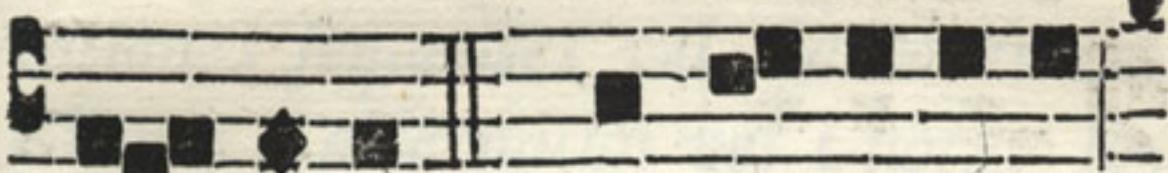
bis



bis Fi-des, Spes, Chá- ri- tas, tri-



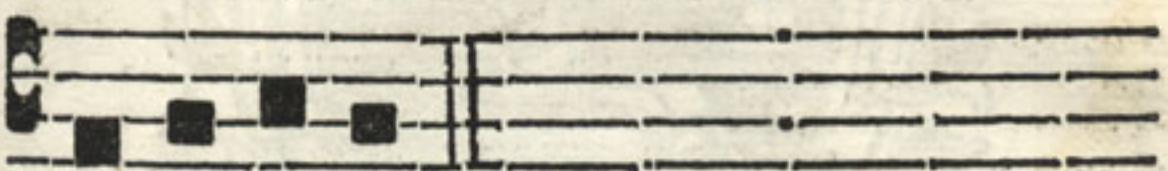
a hæc, \* Major au- tem his est



Chá- ri- tas. y. Nunc au- tem ma-nent



Fi-des, Spes, Chá-ri- tas, tri- a hæc.



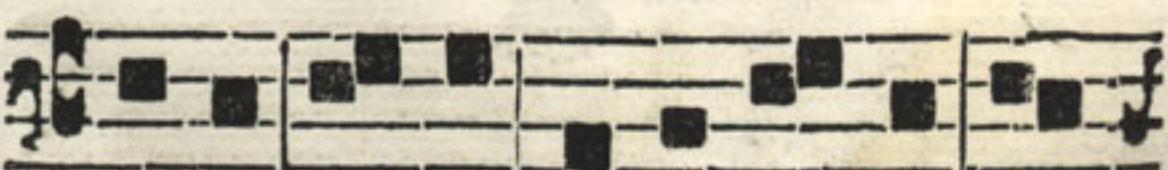
Major au- tem &c.

ANTI-  
PHONA.

B



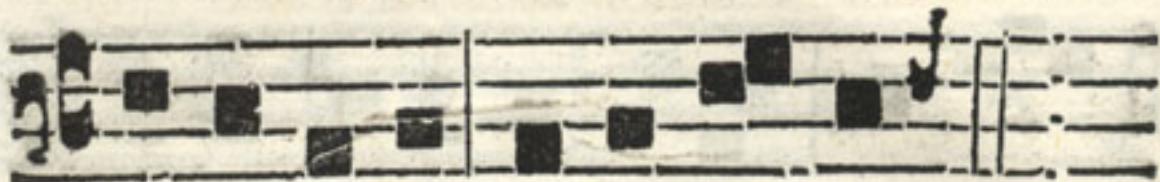
E- ne-dí- cat nos Deus



De-us no- ster. \* Be- ne- dí- cat nos  
Deus.



De-us. y. Et mé- tu- ant e- um omnes



fi- nes terræ.\* Be- ne- dí- cat &c.



FERIA

# FERIA SEXTA IN PARASCEVE.

*Completo Officio Altaris , fit Processio , in qua repetunt Lamentations sequentes vel Cantores & Chorus , alternatim vel Chorus solus in se divisus.*



H

Can.

*Cantus.*

**H** E- u, he- u,  
 Dó- mi- ne, he- u, he- u,  
 Sal-vá-tor no- - - - - ster.

*Altus.*

**H** E- u, he- u, Dó- - -  
 mi- ne, he- u, he- u, Sal- va-tor  
 no- - - - - ster.

*Tenor.*

*Tenor.*

**H** E- u, he- u, Dó -  
 mi- ne, he- u, he- u, Sal- vá-tor  
 no- - - - ster.

*Bassus.*

**H** E- u, he- u, Dó -  
 mi- ne, he- u, he- u, Sal-vátor no- - ster.

*Chorus.*

**H** E- u, he- u, Dó -  
 mi- ne, he- u, Sal- vá- tor no - ster.

*Cantus.***P**

U- píl- li fa- ñti su- mus

abs- que pa- - tre , mater no-

stra ví- - du- a.

*Altus.***P**

U- píl- li fa- ñti su- mus

abs- que pa- - tre , mater no- stra

ví- - du- a.

*Tenor.*

*Tenor.***P**

U- píl-li fa-cti su- mus

abs- que pa- - tre, ma-ter  
no- stra ví- - du- a.

*Bassus.***P**

U- píl-li fa-cti su- mus

abs- que pa- tre, mater no- stra

*Cho-  
rus.*

ví- - du- a. He- u, &c.

*Cantus.*

*Cantus.***C**

E- ci dit co- ró- na cá-pi-

tis no- stri. Væ no- bis , væ- no- bis ,

qui- a pec- cá- vi- - mus.

*Altus.***C**

E- ci- dit co- ró- - na

cá-pi- tis no- stri. Væ- no- bis , væ-

no- bis , qui- a pec- cá- vi- - mus.

*Tenor.*

*Tenor.*

E- ci- dit co- ró- na



cá- pi- tis no- - stri. Væ-no-bis,



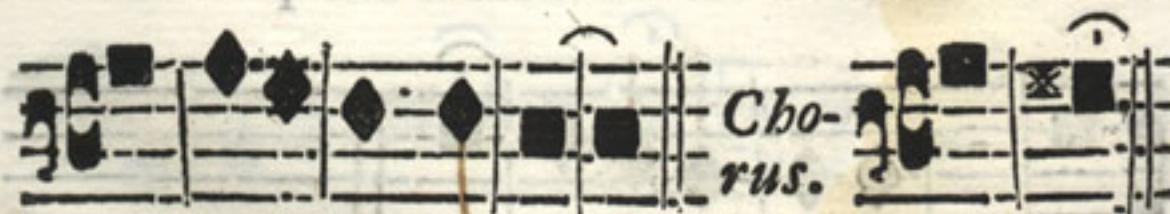
væ- no- bis, qui- a pec-cá- - ví- mus.

*Bassus.*

E- ci- dit co- ró- na



cá- pi- tis no-stri : Væno- bis, væ-nobis,



qui- a peccá- vi- mus.

*Chorus.*

He- u, &amp;c.

*Cantus.*

*Cantus.***S**

Pi- ri- tus o- ris no- stri Chri-

stus Dó- mi-nus morte tur- pí- si- ma

conde-mná- tus est.

*Altus.***S**

Pi- ri- tus o- ris no- stri

Chri- stus Dó- mi-nus morte tur- pí- si-

ma conde-mná- tus est.

*Tenor.*

*Tenor.***S**

Pí- ri- tus o- ris no- stri Chri-

**G**

stus Dó- mi- nus mor- te tur- píf- si-

**G**

ma conde-mná- tus est.

*Bassus.***S**

Pí- ri- tus o- ris no- stri

**G**

Chri- stus Dó- mi- nus mor- te tur- píf- si-

**G**

ma conde-mná- tus est.

*Cho- rus.*

He-u, &amp;c.

I

*Cantus.*

Cantus.

**D**

E-fé-cit gáu-di-um

cor-dis no-stri, versa est in lu-  
ctum

cí-tha-ra no- - - - stra.

Altus.

**D**

E-fé-cit gáu-di-um

cor-dis no-stri, versa est in lu-

ctum cí-tha-ra no-stra.

Tenor.

*Tenor.***D**

E- fé- cit gáu- di- um

cor- dis no- stri , versa est in lu-  
ctum cí-tha- ra no- stra.

*Bassus.***D**

E- fé- cit gáu- di-

um cor- dis no- stri , versa est in

*Chorus.*

luctum cí-thara nostra.

He-u,&amp;c.

*Cantus.***L**

U-ge- á-mus o-mnes Dómi-

num Deum no-strum, quem nunc trá- di- mus

se pul- tú-

rae.

*Altus.***L**

U- ge- á- mus om- nes

Dó-mi-num Deum nostrum, quem nunc trádi-

mus se pul- tú- - rae.

*Tenor.*

*Tenor.*

Dó-mi-num De-um no- strum, quem nunc

trá-di-mus se-pul-tú- ræ.

*Bassus.*

num Deum nostrum, quem nunc trádi-mus.

*Chorus.*

se-pul-tú-ræ. He-u, &c.

Cantus.

**C** Ol-lo- cá- - vit  
 me, col- lo- cá- vit me in obs-  
 cù- ris , sic- ut mórtuos fæ- cu-  
 li fæ- - cu- li , & anxi-  
 á- tus est , & an- xi- á- tus est fu-  
 per me spí- ri- tus me- us.

Tenor.

Tenor.

C  
 Ol- lo- cá- vit me, col-

lo- cá- do vit me in ob-scú- ris

sic- ut mórtu- os fæ- cu-

li fæ- cu- li, & anxi-á-

tus est, & anxiá- - tus est su- per

me spíri-tus me- us. He-u, &c.  
 Altus.

Cho-  
rus.

Altus.

**C**

Ol-lo-cá-vit me,

col-lo-cá-vit me in obf-cú-

ris sic ut mórtuos fæ- cu-

li, fæ-cu-li, &amp; anxi-á-tus

est, &amp; anxi-á-tus est su-per

me spí-ri-tus me-us.

Bassus.

Bassus.

**C**

Ol- lo- cá- vit me

col- lo- cá- vit me in obf-cú- ris

sic- ut mó- tu- os fæ- cu-

li , fæ- cu- li , &amp; an-xi- á- tus

est , &amp; an-xi- á- tus est su- per me

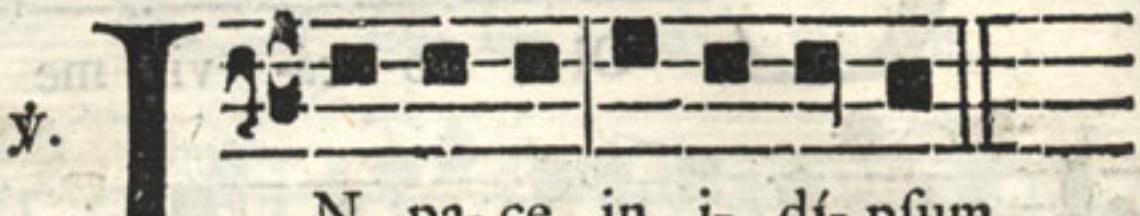
Cho-  
rus.

spí-ri- tus me- - us.

He- u, &amp;c.

Reclu-

*Recluso Domino in Sepulchro, dicat Sacerdos, qui peregit Officium, submissa voce, respondentie Choro, sequentes versus, & Orationem.*



¶. **I** N pa-ce in i- dí- psum,

¶. Dormiam & requiéscam.

¶. In pace factus est locus ejus.

¶. Et habitatio ejus in Sion.

¶. Caro mea.

¶. Requiéscet in spe.

¶. Æstimátus sum.

¶. Tamquam mórtuus à corde.

### Oremus

**D**omine Jesu Christe, qui hora diéi última de cruce depóitus in bráchiis tuæ sanctissimæ Matris, ut piè créditur, reclinátus fuisti, cujus ánimam mortis tuæ gládius pertransíbat: \* quique post matérnos ampléxus, & amáros, ac lachrymósos singúltus in sepúlchro reclúsus tríduò quievísti: concéde; \* ut qui tuam recólimus passiónem, ipsa, devictis hóstibus, ab instántibus malis, & morte perpé-tua liberémur. Qui vivis & regnas cum Deo Patre &c.

# SABBATO S A N C T O.

*Benedictio Cerei Paschalis.*


 E X- úl- tet jam An- gé- li- ca  
 tur- ba cœ- ló- rum: ex- úl- tent  
 di-vína my-sté-  
 ri- a: & pro tan- ti Re-gis vi- ctó-  
 ri- a tu- ba ín- so- net fa- lu-tá-  
 ris. Gáu- de- at & tel-  
 K lus

lus tan- tis ir- ra- di- á- ta ful-gó-  
 ri- bus: & æ- té- ni Re-gis splendó-re  
 il- lu- strá- - - - ta  
 to- tí- us or- bis se sén- ti- at a- mi-  
 sis- se ca- lí- - - gi- nem.  
 Læ- té- tur & ma-ter Ec-clé- si- a,  
 tan- ti lú- mi-nis a- dor- ná- ta ful-gó-  
 ribus :

ri- bus : & ma- gnis po- pu- ló- rum  
vó- ci- bus  
hæc au- la re- súl- tet. Qua-própter  
ad-stán-tes vos , fra-tres cha-rí- si- mi ,  
ad tam mi- rain hu-jus san-cti lú- mi-nis  
cla- ri- tá- tem , u- nà me- cum  
quæ-

De i om-ni- po- tén- tis mi-se-ri-

cór-di-am in- vo- cá- - - te :

ut qui me non me- is mé- ri- tis,

in- tra Le- vi- tá- rum nú- me-rum di-

gná- tus est ag- gre-gá- re : lú- mi-

nis su- i cla- ri- tá- tem in-

<sup>b</sup> fún- - - dens, Cé-re- i  
hujus

hu-jus lau-dem im-plé-re per-

fi-ci-at: Per Dó-mi-num

no-strum Je-sum Chri-stum Fí-li-um

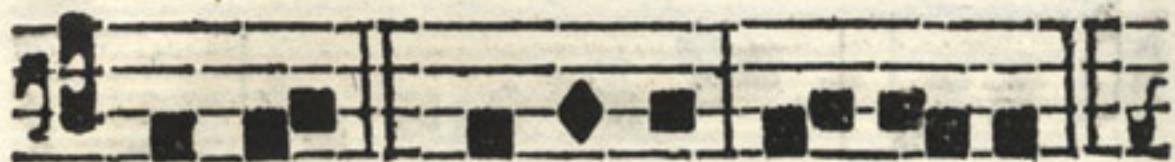
su-um, qui cum e-o vi-vit & re-

gnat in u-ni-tá-te Spí-ri-tus san-cti

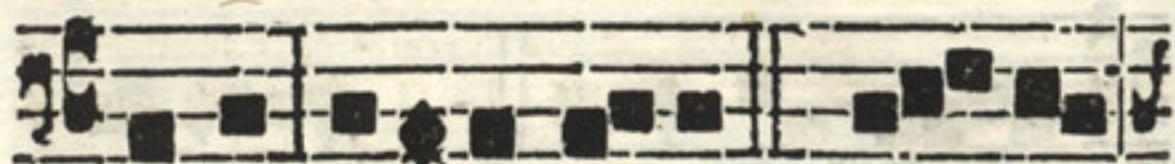
b De-us:

Per ómni-a fæ-cu-la fæ-cu-ló-rum.

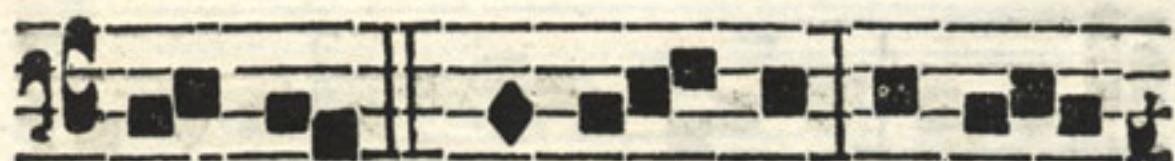
R. Amen.



R. A-men. y. Dó-mi-nus vo-bí-s cum



R. Et cum Spíri-tu tu-o. y. Sur-sum



cor-da. R. Ha-bé-mus ad Dó-



minum y. Grá-ti-as a-gá-mus Dó-mi-



no De-o no-stro. R. Di-gnum



& ju-stum est. y. Ve-rè di-gnum



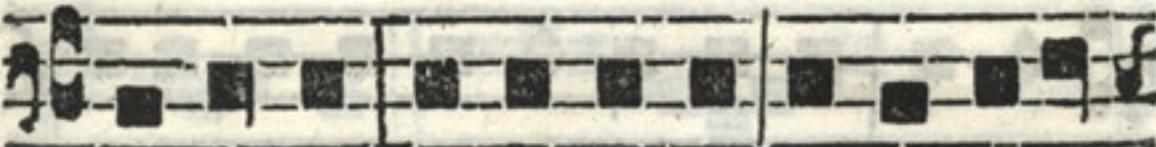
& ju-stum est in-vi-si-bi-lem De-um  
omni-

o- mni-po-téntem Patrem, Fi-li-um-que  
e- jus U- ni- gé- ni- tum Dó- mi- num  
nostrum Jesum Christum, to-to cordis  
ac men-tis af-fé-ctu , & vo- cis mi-ni-  
sté- ri- o per- so- ná- re. Qui  
pro no-bis æ- té- r- no Pa- tri A- dæ  
dé- bi-tum sol-vit & vé- te- ris pi- á-  
culi

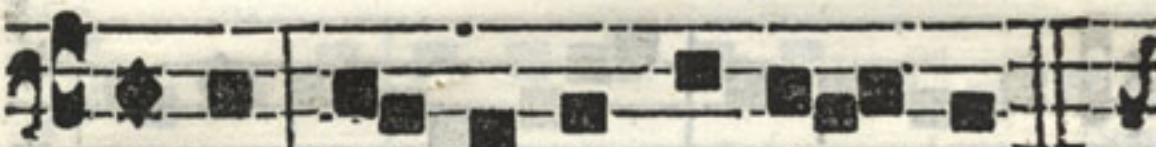
cu- li cau-ti- ó- nem pi- o cru- ó- re  
de- té- fit. Hæc  
sunt e- nim fe- sta Pas-chá-li- a , in qui-  
bus ve- rus il-le A- gnus oc-cí- di- tur :  
cu- jus sán-gui-ne po- stes fi- dé-li um  
con- se- crán- tur. Hæc  
nox est , in qua primum Patres no- stros  
filios



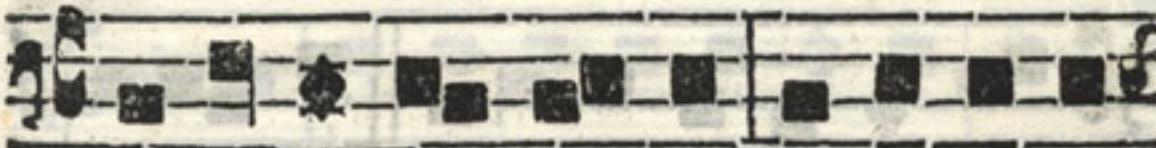
fi- li- os If- ra- el è dû- ños de



Æ- gy- pto, rubrum Mare sic- co i ve-stí-



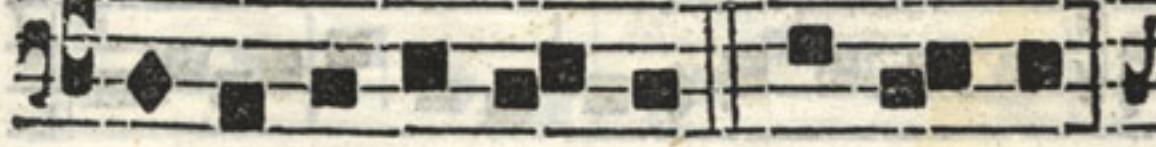
gi- o tran- si- re fe- ci- sti.



Hæc i- gi- tur nox est, quæ pecca- tó-



rum té- ne- bras co- lu- mnæ il- lu- mi- na-



ti- 6- ne pur-gá- vit. Hæc nox est,



quæ hó- di- e per u- ni- vérsum mundum,

in Christo credentes, à virtutis fæ-

culi, & calligine peccatorum

segregatos, reddit gratiae,

focat sanctitatem. Hæc nox est,

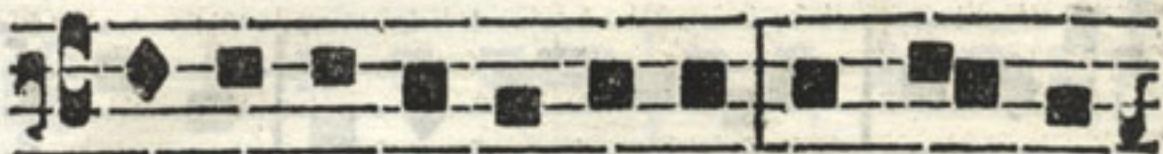
in qua destruetis vinculis mortis

Christus ab inferis vicit ascendit.

Nihil enim nobis nasci profuit,

fu- it , ni- si ré- di- mi pro- fu-  
ff set. O mi-ra  
cir- ca nos tu- æ pi- e- tá- tis di- gná-  
ti- o ! O in- æ- sti- má- bi- lis di- lé-  
cti- o cha- ri- tá- tis ! ut fer-vum re-dí-  
me- res , Fí- li- um tra- di- dí- sti.  
O cer- tè ne- ces- sá-  
rium

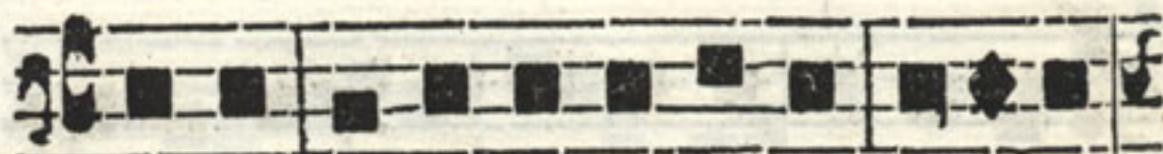
L 2



ri- um A- dæ pec-cátum, quod Chri- sti



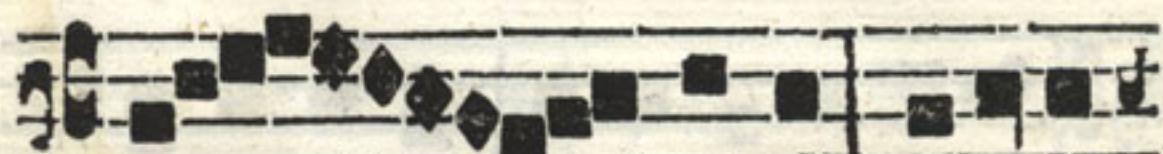
mor-te de- lé- tum est! O fe- lix



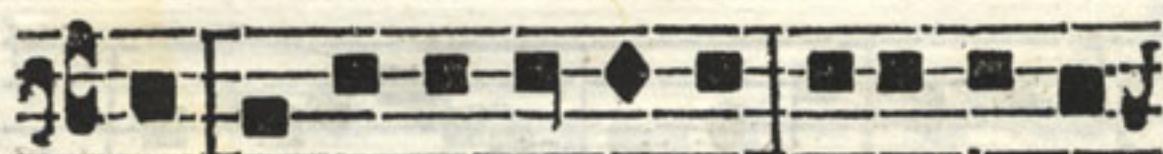
cul- pa, quæ ta- lem ac tantum mé-ru- it



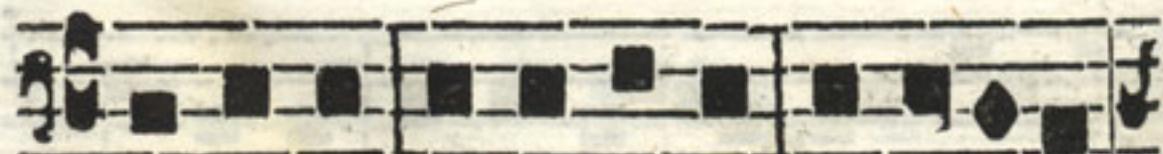
ha- bé- re Re- dem- ptó- rem!



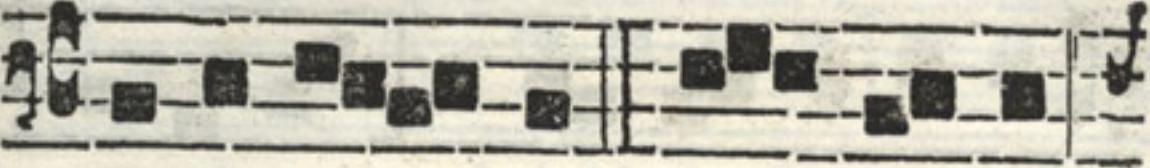
O ve- rè be- á- ta



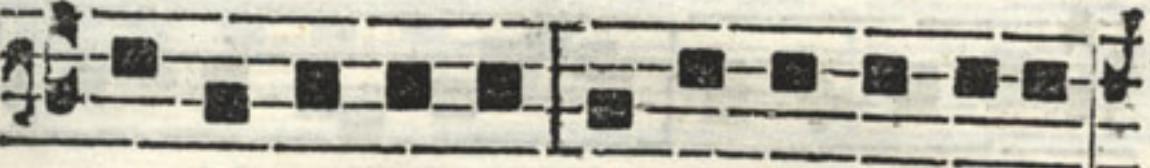
nox, quæ so- la mé- ru- it sci-re tempus,



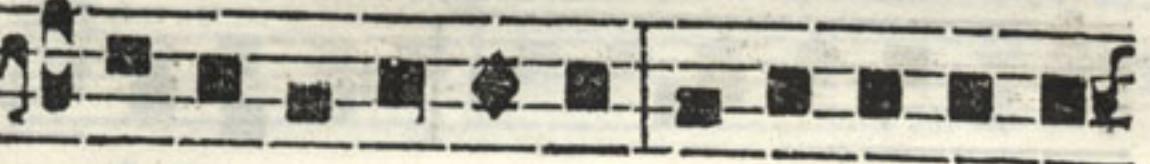
& ho- ram, in qua Christus ab ín- fe- ris  
resur-



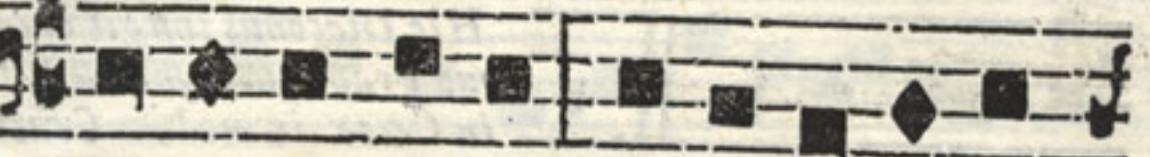
re- sur- ré- xit ! Hæc nox est ,



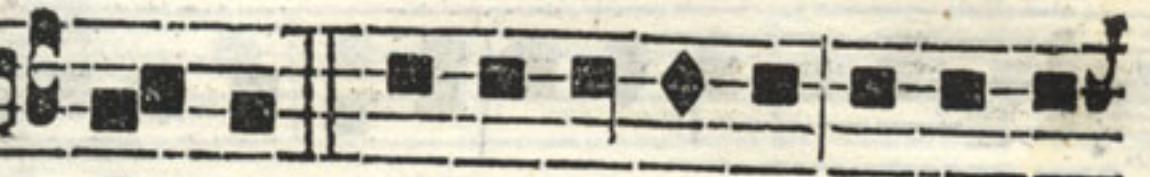
de qua scriptum est : Et nox sic ut di- es



il- lu- mi- ná- bi- tur : & nox il- lu- mi-



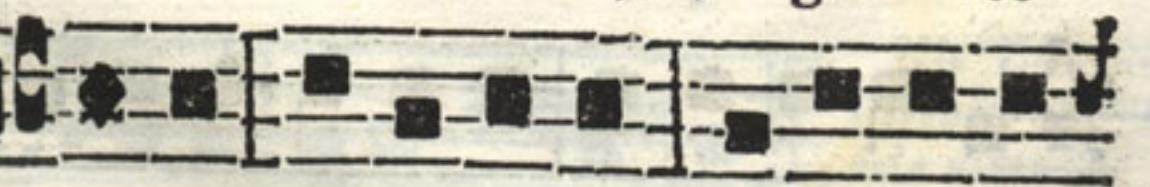
ná- ti- o me- a in de- lí- ci- is



me- is . Hu- jus í- gi- tur san-cti- fi-

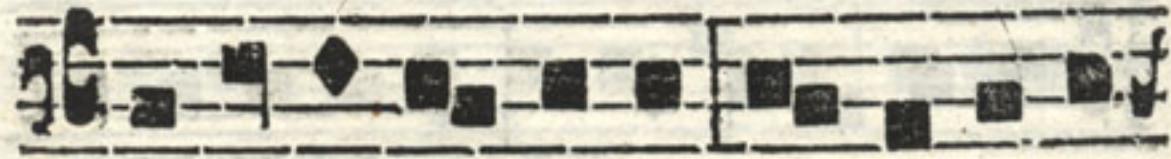
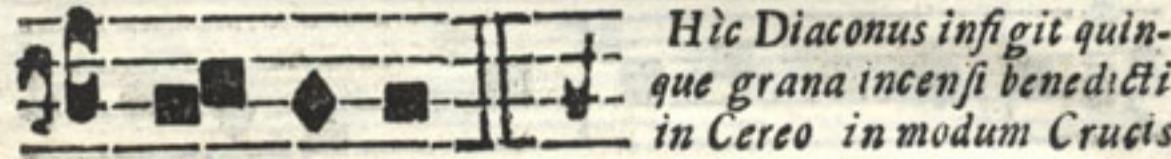
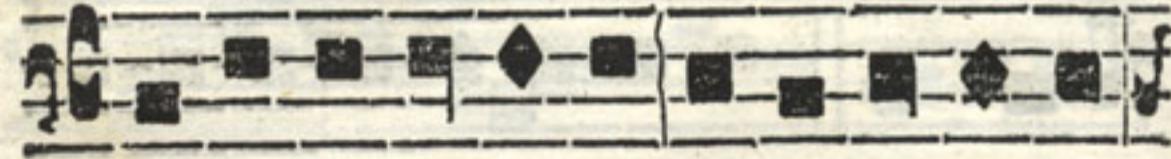
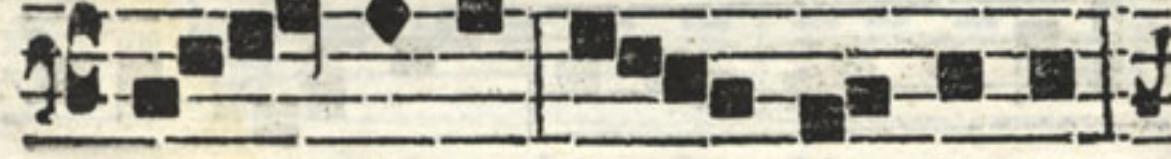


cá- ti- o no- cts , fu- gat scé-



le- ra , cul-pas la- vat : & red- dit in-  
nocén-


 no-cén-ti- am la- psis , & mæ-stis  

 læ- tí- ti- am. Fu- gat ó- di- a ,  

 con-cór-di- am pa- rat , & cur-vat im-  

*Hic Diaconus infigit quinque grana incensi benedicti in Cereo in modum Crucis*  
 pé- ri- a.  

 In hu-jus í- gi- tur no- ñis grá-ti- a ,  

 súf- ci- pe , san- te Pa- ter ,  

 in- cén-si hu-jus sa- cri- fi- ci- um ves-  
 pertí-

per-tí-num: quod ti- bi in hac Cé-re-i

o- bla- ti- ó- ne so- lé- mni, per mi- ni-

strórum manus de o- pé- ri- bus a-pum

fa- cro-sán-cta reddit Ec-clé- si- a.

Sed jam co- lú-mnæ hu-jus præ-có- ni- a

nó- vi- mus, quam in ho- nó- rem De-i rú-

Hic Diaconus  
Cereum cum can-  
dela accendit.

ti-lans i-gnis ac-cén- dit.

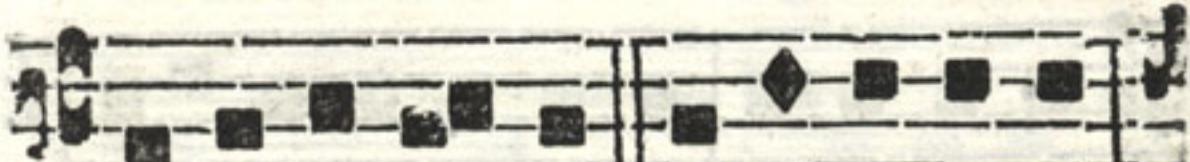
Qui



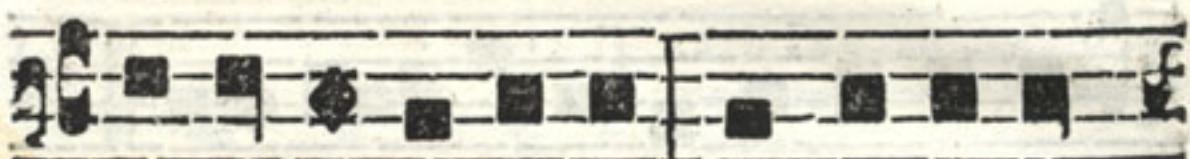
Qui li- cèt sit di- ví- fus in par-tes ,



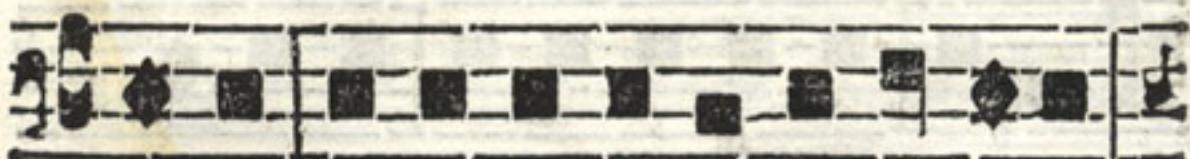
mu-tu- á- ti ta-men lú- mi- nis de- tri-



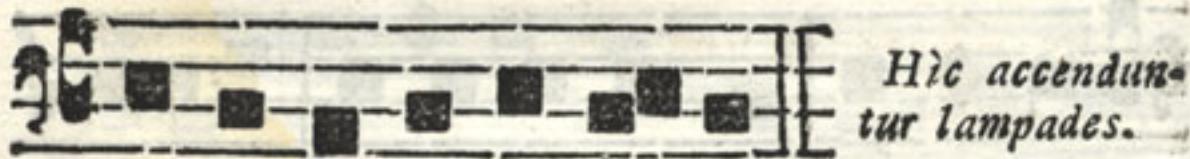
ménta non nó- vit. A- li- tur e- nim



li- quánti- bus ce- ris , quas in sub- stán-



ti- am præ-ti- ó- sæ hu- jus lám-padis ,



*Hic accendun-  
tur lampades.*

a- pis ma-ter e- dú- xit.

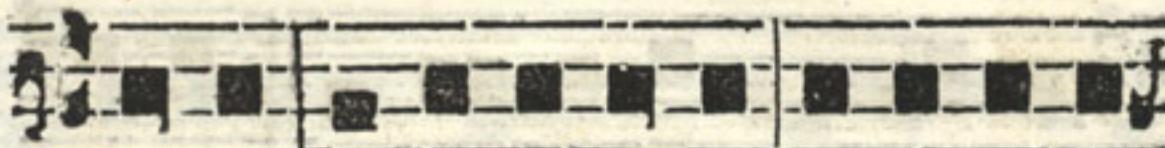


O ve- = re be- á- ta  
nox

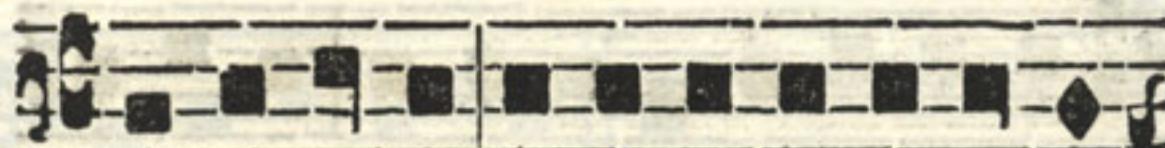
nox, quæ ex-po-li-á-vit Æ-gy-pti-os,  
di-tá-vit He-bræ-os! Nox, in  
qua ter-ré-nis cæ-lé-sti-a, hu-má-nis  
di-ví-na jungúntur. O-rá-mus er-  
go te Dó-mi-ne, ut Cé-re-us i-ste  
in ho-nó-rem tu-i nó-mi-nis con-fe-  
crá-tus, ad no-ctis hu-jus ca-lí-gi-nem  
M destru-



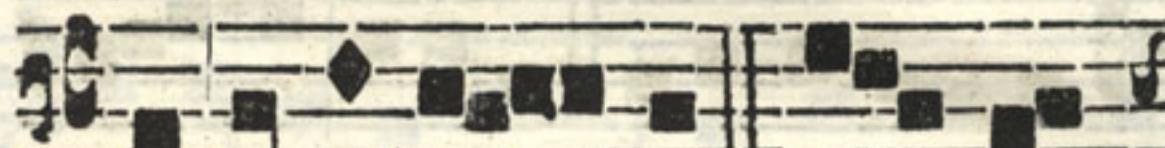
de- stru-én-dam, in- de- fi- ci- ens per-se-



vé- ret. Et in o- dó-rem su- a- vi- tá-



tis ac-cé-ptus, su- pér-nis lu- mi- ná- ri-



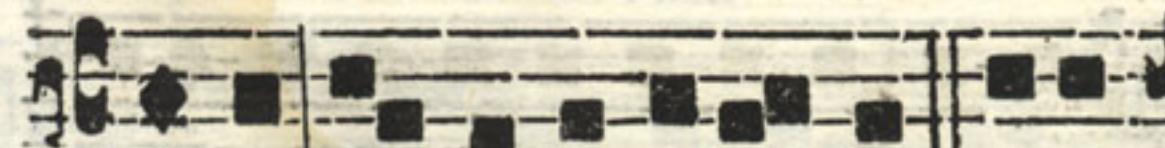
bus mis-ce- á- tur. Flam- mas



e- jus lú- ci- fer ma-tu- tí- nus in-



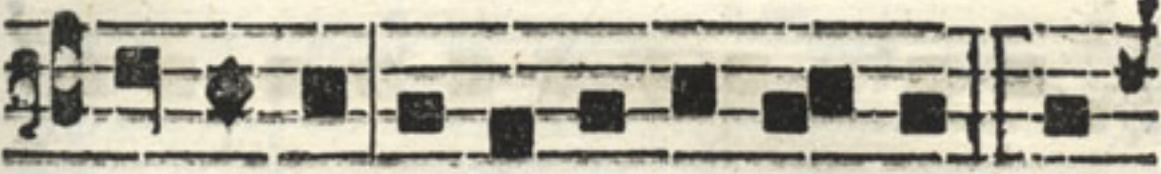
vé- ni- at. Il- le, in- quam, lú-



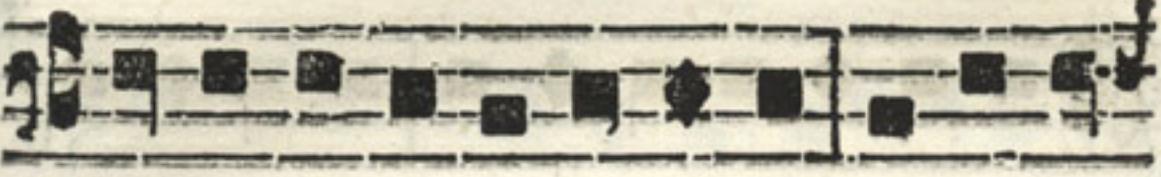
ci- fer, qui nef- cit oc-cá- sum. Il- le ,  
qui



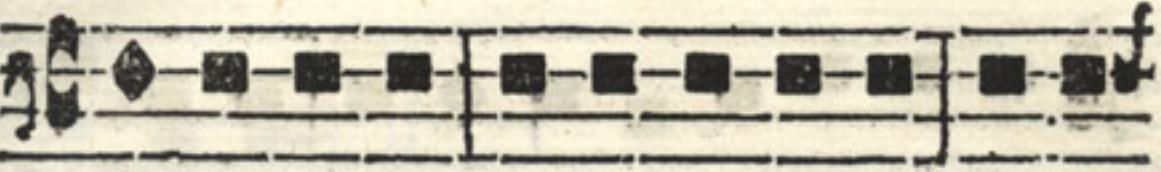
qui re- gréssus ab ín- fe- ris, hu- má- no



gé- né- ri se- ré-nus il- lú- xit. Pre-



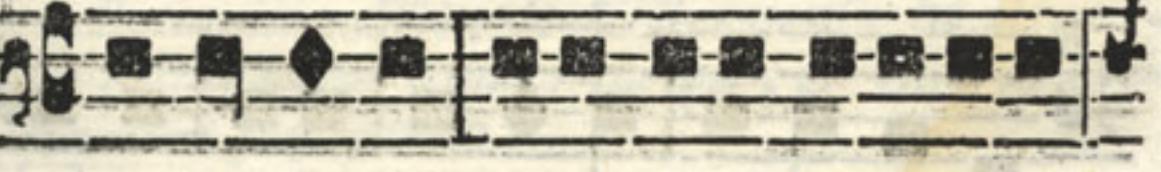
cá-mur er- go te Dó- mi- ne , ut nos fá-



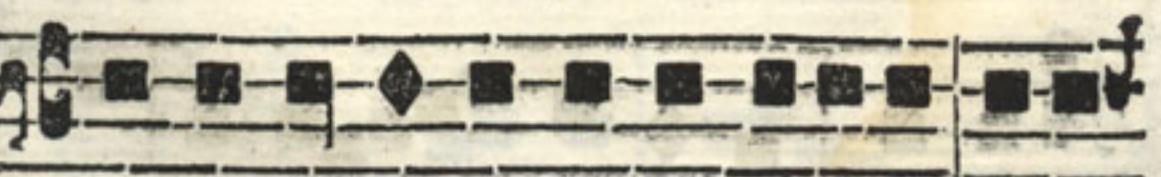
mu-los tu- os , omnémque Clerum, & de-



vo- tís- si-mum pó- py-lum; u- nà cum be-

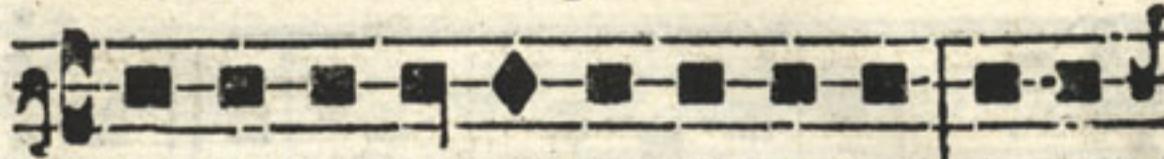


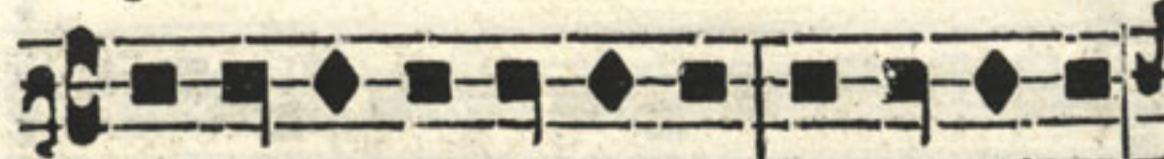
a- tís- si- mo Pa-pa nostro N.

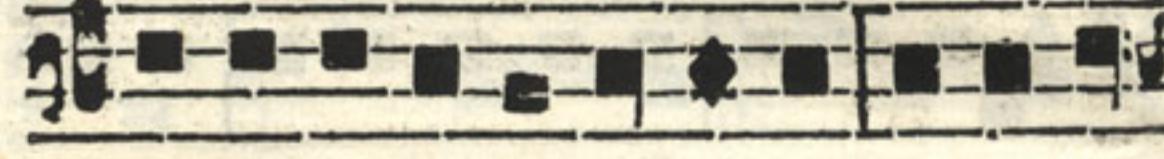


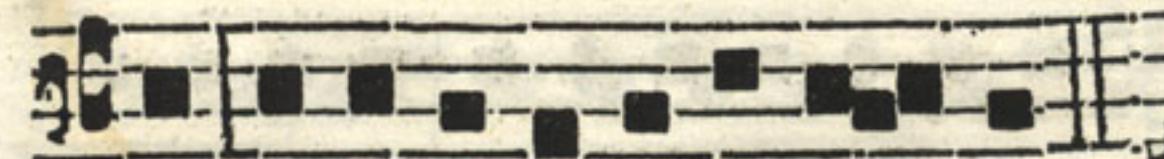
& An- tí- sti- te no-stro N.

 de-lí-sí-mo Re-ge no-stro N.

 qui-é-te tém-porum concésfâ, in his

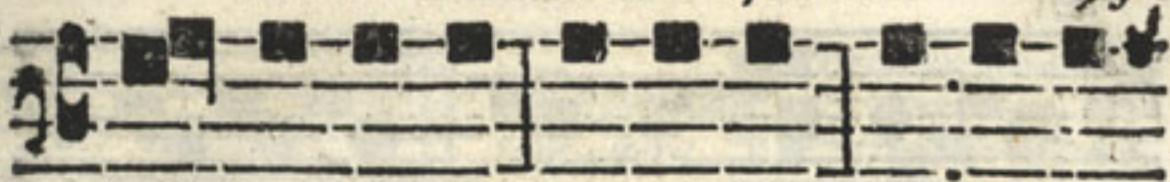
 Pas-chá-li-bus gáu-di-is, af-sí-du-a

 prote-cti-ó-ne ré-ge-re, gu-ber-ná-

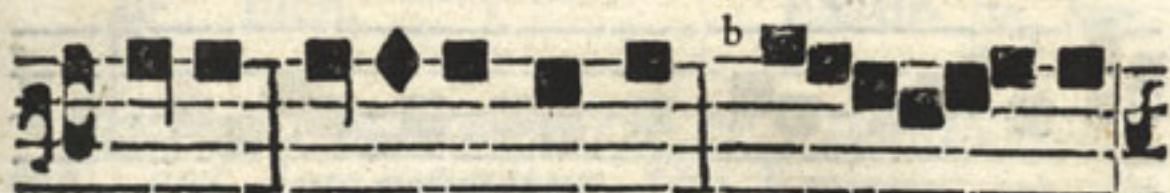
 re, & con-ser-vá-re di-gné-ris.

 Per e-úm-dem Dóminum nostrum Je-sum

 Christum Fi-li-um tu-um, qui tecum



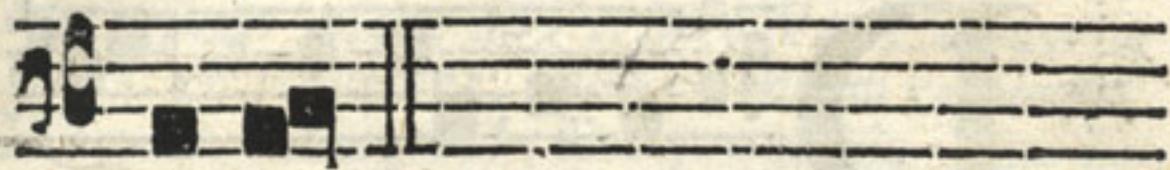
te- cum vi- vit , & re- gnat in u- ni-



tá-te Spí-ri-tus san-cti De- us :



per ó- mni-a fæ- cu- la fæ- cu-ló-rum.



R. A- men.

## IN LITANIIS

Majoribus , & minoribus

*Secundùm Rituale Cisterciense fit Proces-  
sio , ante quam Cantor incipit , & Chorus pro-  
sequitur sequentem*

A N T I P H O N A M.



X- úr- ge, Dó- mi-ne ,  
ad-

ád- ju- va nos , & lí- be-  
ra nos pro-pter no-men  
tu- um: al- le- lú- ja.

Ps.

**D** E- us áu- ri- bus no-  
stris au- dí- vi- mus: pa-tres nostri  
an- nun- ti- a- vé- runt no- bis.

¶. Gló-ri- a Pa- tri. Sæ-cu- ló- rum ,  
Amen.



Repeti-  
tur Aña.

A- men.

Ex- úr- ge, &c.

*Celebrans indutus Stolâ & Pluviali violaceo, qui dum repetitur Aña. Exúrge. accedit ad gradum Altaris cum Ministris eodem colore indutis, finita repetitione Añæ genuflectit; & omnes in Choro eodem tempore genua flectunt versus Altare.*

*Mox duo Fratres à Cantore præmoniti, etiam genuflexi, incipiunt Litanias, easque Conventus repetit usque ad Versus: Pater de coelis Deus. & sequentes, quibus tantum respondet Miserére nobis, vel, Ora pro nobis. Cùm verò pervenerint ad Sancta María, surgunt omnes, & procedunt processionaliter de more per Claustrum tantum.*

*Adverte, quod ex consuliō in Litaniis, & actis similibus appellationem Patrum Nostrorum SS. PP. NN. Benedict., & Bernard. non apponimus, sequentes nostrorum Cisterciensium Galicorum praxim, quæ satis constat ex ipsorum Rituali, atque aliis libris Altari & Choro destinatis. Scilicet Riuáli impresso anno 1721. Missáli 1702. Breviár. 1656. alter Breviár. 1684. Psalter. 1717. Processional. 1717. &c. Sic devitamus censuram, quā aduersus aliter facientes invehuntur AA. Vide Meráti pag. 140. Tom. 2. in Gavant.*

*Quæ*

*Quæ asterisco\* notantur, Litanias more Romano adimplent.*

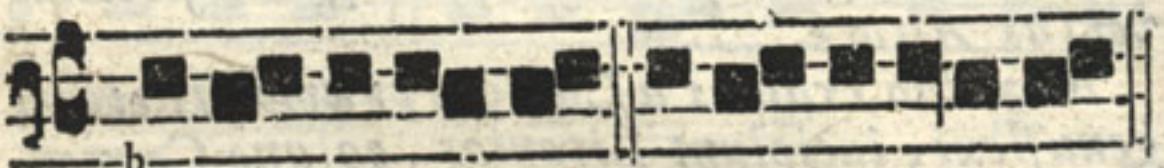
**K**



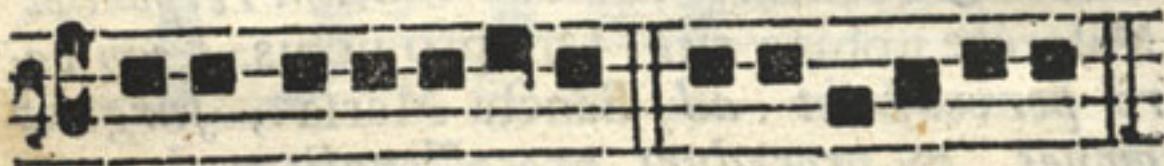
Y- ri- e e- lé- i- son.

Chri- ste e- lé- i- son.

Ky- ri- e e- lé- i- son.



Christe au-dí nos. Christe ex-áudi nos.

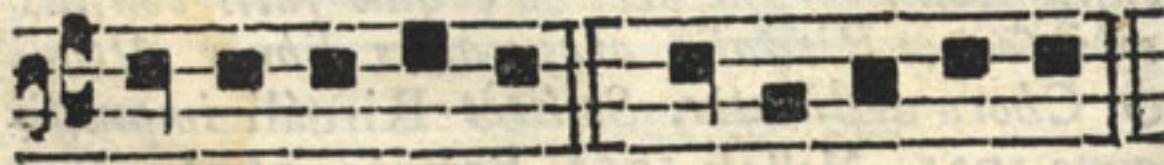


Pa-ter de cœlis Deus , Mi-se-ré-re no-bis.

Fili Redémptor mundi Deus, Miserére &c.

Spíritus sancte Deus , Miserére &c.

Sancta Trinitas unus Deus , Miserére.



Sancta Ma-ri- a , O- ra pro no- bis.

Sancta Dei génitrix , Ora.

Sancta Virgo vírginum , Ora.

Sancte



Sancte Mi-cha-el , O- rá pro no-bis.

Sancte Gá-bri- el , Ora.

Sancte Rá-pha-el, Ora.



\* Omnes sancti Angeli , & Archángeli ,



O- rá- te pro no- bis.

Omnes sancti beatórum spirítuum Ordines.

Oráte pro nobis.



Sancte Joánnes Baptísta , O-ra pro nobis.

Sancte Joseph , Ora.

Omnes sancti Patriárchæ & Prophétæ, Oráte.

Sancte Petre , Ora.

Sancte Paule , Ora.

Sancte Andréa , Ora.

Sancte Jacóbe , Ora.

Sancte Joánnes , Ora.

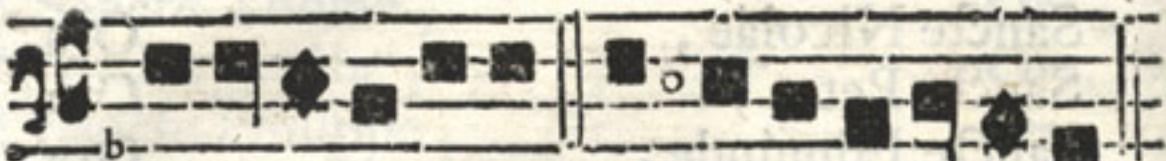
N

\* San-

* Sancte Thoma ,	Ora.
* Sancte Jacóbe ,	Ora.
* Sancte Philippe ,	Ora.
* Sancte Bartholomæ ,	Ora.
* Sancte Matthæe ,	Ora.
* Sancte Siimon ,	Ora.
* Sancte Thadæe ,	Ora.
* Sancte Mathia ,	Ora.
* Sancte Bárnaba ,	Ora.
* Sancte Luca ,	Ora.
* Sancte Marce ,	Ora.
Omnes sancti Apóstoli, & Euangelistæ,	Oráte.
* Omnes sancti Discípuli Dómini ,	Oráte.
* Omnes sancti Innocéntes ,	Oráte.
Sancte Stéphane ,	Ora.
Sancte Laurénti ,	Ora.
* Sancte Dionysí ,	Ora.
Sancte Vincénti ,	Ora.
Sancte Thoma ,	Ora.
* Sancti Fabiáne , & Sebastiáne ,	Oráte.
Sancti Joánnes , & Paule ,	Oráte.
* Sancti Cosme , & Damiáne ,	Oráte.
* Sancti Gervási , & Protási ,	Oráte.
Omnes sancti Mártires ,	Oráte.
* Sancte Silvéster ,	Ora.
Sancte Gregóri ,	Ora.
Sancte Ambrósi ,	Ora.
Sancte Augustíne ,	Ora.
Sancte Hierónyme ,	Ora.
Sancte Martíne ,	Ora.
	Sancte

Sancte Nicolae ,	Ora.
Sancte Petre ,	Ora.
Sancte Edmunde ,	Ora.
Sancte Malachia ,	Ora.
Sancte Guillermo ,	Ora.
* Omnes sancti Pontifices, & Confessores,	Oráte.
* Omnes sancti Doctores ,	Oráte.
Sancte Benedicte ,	Ora.
Sancte Bernarde ,	Ora.
Sancte Roberte ,	Ora.
Sancte Stephane ,	Ora.
Sancte Antoni ,	Ora.
* Sancte Dominice ,	Ora.
* Sancte Francisce ,	Ora.
* Omnes sancti Sacerdotes, & Levitæ ,	Oráte.
* Omnes sancti Mönachi , & Eremítæ ,	Oráte.
Sancta Anna ,	Ora.
Sancta María Magdaléna ,	Ora.
Sancta Agatha ,	Ora.
* Sancta Lúcia ,	Ora.
Sancta Agnes ,	Ora.
* Sancta Cœcilia ,	Ora.
Sancta Catharína ,	Ora.
* Sancta Anastásia ,	Ora.
Sancta Francha ,	Ora.
Sancta Lutgárdis ,	Ora.
* Omnes sanctæ Vírgines , & Víduæ ,	Oráte.
Omnes sancti , & sanctæ Dei ,	Oráte.





Propí-ti-us e-sto , Pa-ce nobis Dómine.

\* Pro-pí-ti-us e-sto , Ex-áu-di nos Dómine.

\* Ab o-mni malo , Lí-be-ra nos Dómine.

\* Ab omni peccáto , Lí-be-ra nos &c.

\* Ab ira tua , Líbera.

\* A' flagéllō terræmotus, Líbera.

Ab imminéntibus periculis , Líbera.

A' peste , faimé , & bello , Líbera.

\* A' subitánea , & improvísa morte , Líbera.

\* Ab insidiis diáboli , Líbera.

\* Ab ira, ódio, & omni mala voluntáte, Líbera.

\* A' spíritu fornicatiónis , Líbera.

\* A' fúlgure, & tempestáte , Líbera.

A' morte perpétua , Líbera.

Per mystériū sacerdæ Incarnatiónis tuæ, Líbera.

\* Per Advéntum tuum , Líbera.

\* Per Nativitatem tuam , Líbera.

\* Per Baptísmum , & sanctum jejúnium  
tuum. Líbera.

Per Crucem , & Passiónem tuam , Líbera.

\* Per mortem, & sepultúram tuam , Líbera.

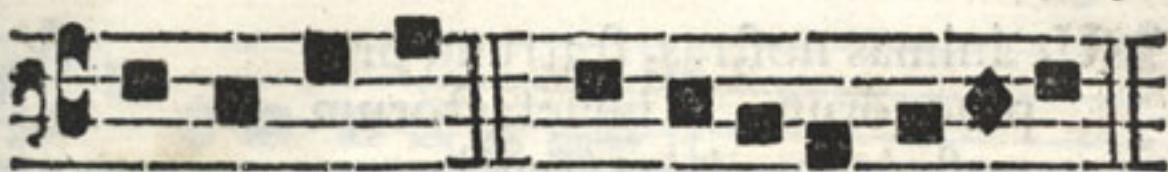
Per sanctam Resurrectiónem tuam , Líbera.

Per admirábilem Ascensióne tuam, Líbera.

Per advéntū Spíritus Sancti Parácliti, Líbera.

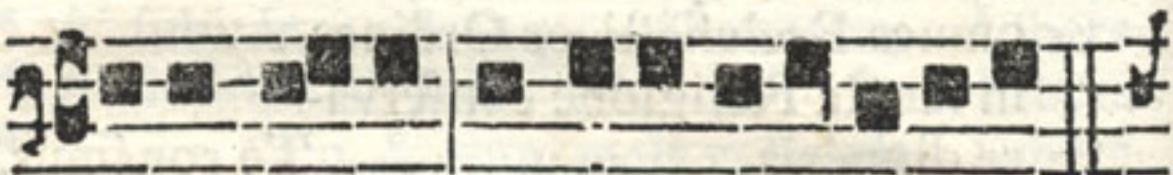
\* In die Judíci , Líbera.

Pecca-



- Pec-ca-tó-res , Te rogá-mus audi nós.
- \* Ut nobis parcas , Te rogámus.
- \* Ut nobis indúlgeas , Te rogámus.
- \* Ut ad veram pœniténtiam nos  
perdúcere dignérис , Te rogámus.
- Ut Ecclésiam tuam sanctam ré-  
gere, & conserváre dignérис, Te rogámus.
- \* Ut domnum Apostólicum , &  
omnes Ecclesiásticos Ordines  
in sancta Religióne conservá-  
re dignérис , Te rogámus.
- \* Ut inimícos sanctæ Ecclésiæ hu-  
miliáre dignérис , Te rogámus.
- \* Ut Régibus, & Princípibus Chri-  
stiánis pacem , & veram con-  
córdiam donáre dignérис. Te rogámus.
- \* Ut cuncto pópulo Christiáno  
pacem , & unitátem largíri  
dignérис , Te rogámus.
- \* Ut nosmetípsos in tuo sancto  
servítio confortáre, & conser-  
váre dignérис , Te rogámus.
- \* Ut mentes nostras ad cœléstia  
desidéria érigas , Te rogámus.
- Ut ómnibus benefactóribus no-  
stris sempitérna bona retrí-  
buas , Te rogámus.
- \* Ut

- \* Ut ánimas nostras, fratrum, propinquórum, & benefactórum nostrórum ab æterna damnatione erípias, Te rogámus.  
 Ut fructus terræ dare, & conservare dignéris, Te rogámus.  
 Ut ómnibus fidélibus defúnctis réquiem æternam donáre dignéris, Te rogámus.  
 \* Ut nos exaudíre dignéris, Te rogámus.  
 Fili Dei, Te rogámus.



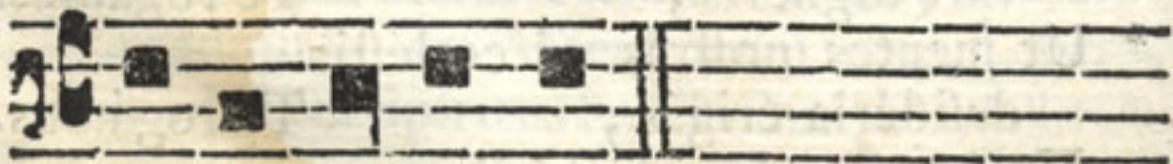
\* A-gnus De- i , qui tol-lis peccáta mundi ,



Par-ce no- bis Dó- mi- ne.

\* Agnus Dei , qui tollis peccáta mundi ,  
Exáudi nos Dómine.

Agnus Dei , qui tollis peccáta mundi ,  
Miserére nobis.



Chri-ste au- di nos. *Repetitur à Choro.*

Chri-ste exáudi nos. *Repetit.*

Kyrie



Ky-ri-e e- lé- i- son. *Repetitur à Choro.*  
 Christe e- lé- i- son. *Repetit.*  
 Ky-ri-e e- lé- i- son. *Repetit.*

*Celebrans, omnibus genuflexis, canit immediate Pater noster. Etiam genuflexus; & ita prosequitur.*

- ꝝ. Et ne nos indúcas in tentatióne?  
 Rx. Sed líbera nos à malo. *Et seq. Vers.*  
 ꝝ. Exúrgat Deus, & dissipéntur inimici ejus?  
 Rx. Et fúgiant qui odérunt eum à fácie ejus.  
 ꝝ. Salvum fac pótulum tuum Dómine, & bénedic hæreditáti tuæ?  
 Rx. Et rege eos, & extólle illos usque in ætérnum.  
 ꝝ. Fiat pax in virtúte tua?  
 Rx. Et abundántia in túrribus tuis.  
 ꝝ. Dómine exáudi oratióne meam?  
 Rx. Et clamor meus &c. *Celebrans surgit, & dicit.*  
 ꝝ. Dóminus vobíscum?  
 Rx. Et cum spíritu tuo.

### Oremus.

**E**cclésiæ tuæ, quæsumus Dómine, preces placátus admítte, \* ut destrúctis adverfitatibus, & erróribus univérsis secúra tibi sérviat libertáte.

Deus,

**D**eus, à quo sancta desideria, recta consilia, & justa sunt opera: da servis tuis illam, quam mundus dare non potest, pacem; \* ut & corda nostra mandatis tuis dédita, & hóstium sublata formídine, tempora sint tuâ protectione tranquilla.

**I**neffabilem misericordiam tuam, Dómine, nobis cleménter osténde: \* ut simul nos & à peccátis omnibus exuas, & à pænis, quas pro his merémur, erípias. Per Christum Dóminum nostrum. Rx. Amen.

*Immediate incipitur Intróitus. Et Celebrans reversus cum Ministris in Vestiarium, inde postea procedit cum Casula & Ministris ad celebrandam Missam. Ita finiuntur Processiones Precum, quando immediatè post canitur Missa.*

*Quamvis inter nos vigeat usus canendi Hymn. Psalm. & Cantica accommodata functionib. in Processionibus Festivitatum Dómini B. Maríæ & Sanctórum, sed non Responsoria, & Antiph. sicut Antiqui nostri consueverant: attamen sequentia tunc usitata transcribimus, in Antiquitatis venerandæ cultum, curiosæque Posteritatis obsequium.*

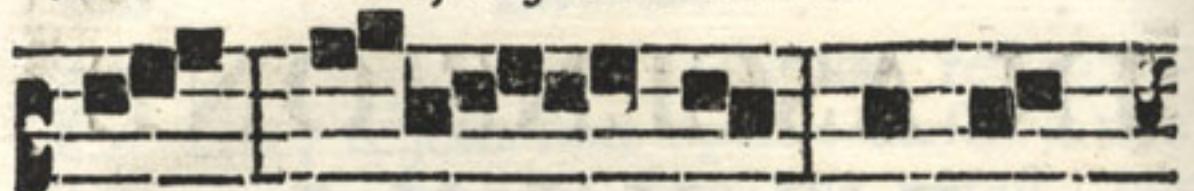
# IN ASCENSIONE D O M I N I.

*Ad exitum Processionis fiat prima Statio  
ante Capitulum.*

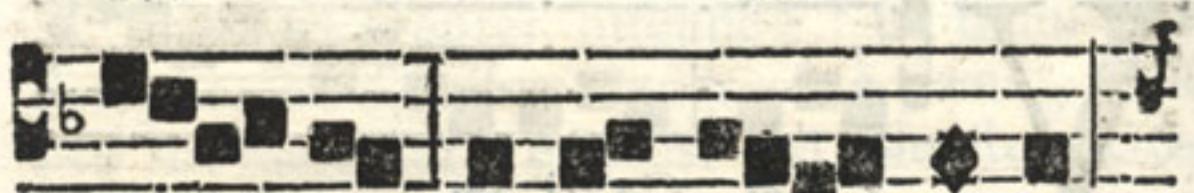
## R E S P O N S O R I U M .

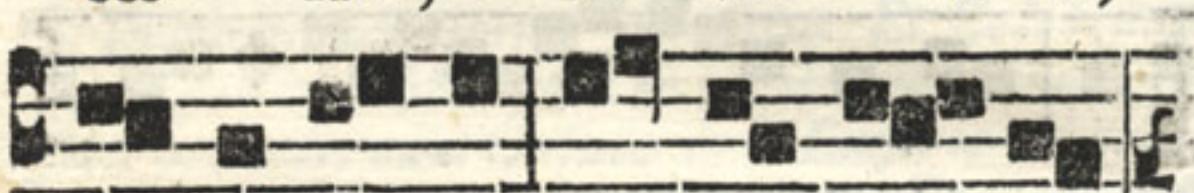
**V**e  
I- ri Ga- li- læ-  
i, quid ad- mi- rá- mi-ni  
af- pi- ci- én- tes in cœ-  
lum , al- le-  
lú- ja \*Quem ád- mo- dum vi- dí-  
ftis

The musical notation consists of four horizontal lines representing a staff. Black square neumes are placed on the lines to indicate pitch and rhythm. The first line starts with a large 'V' and a breve. The second line begins with a crotchet. The third line begins with a half note. The fourth line begins with a quarter note. The lyrics are aligned with the neumes, with each word or syllable having a corresponding neume above it.

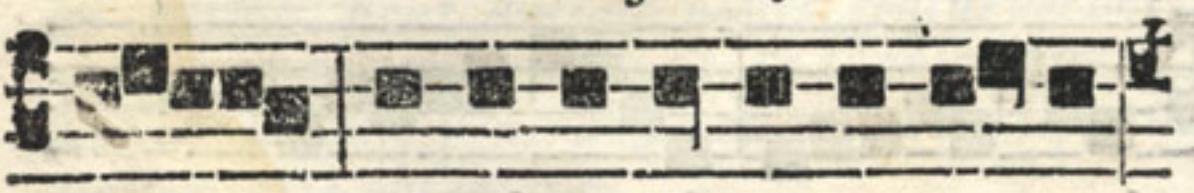

 stis e - um af- cen-

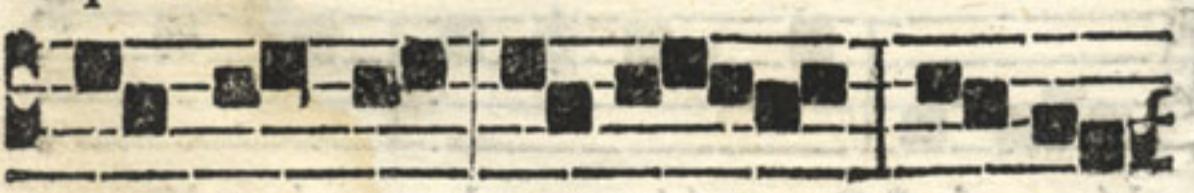

 dén- - tem in


 cœ- lum , i- ta vé- ni- et ,

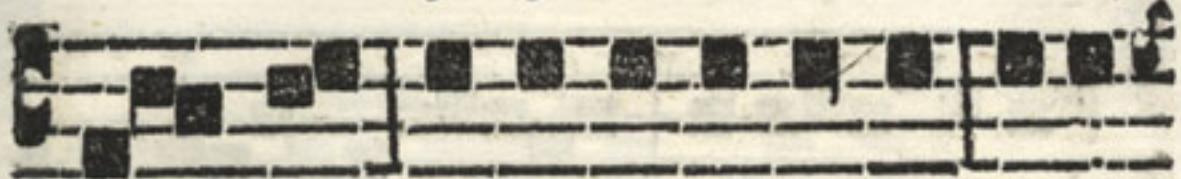

 al- le- lú- ja , al- le- lú- ja ,


 al- le- lú- ja. ý. Cum-


 que in- tu- e- rén-tur in cœ- lum


 e- ún- tem il- lum , ec- ce

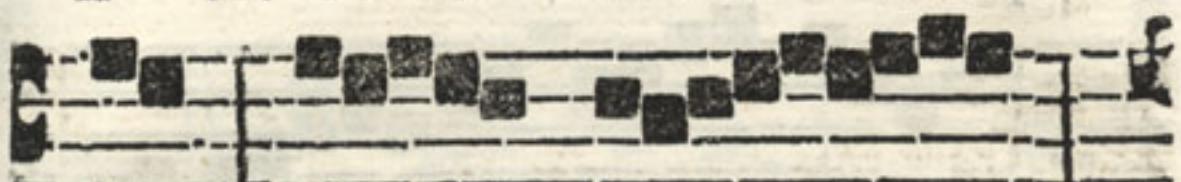
duo



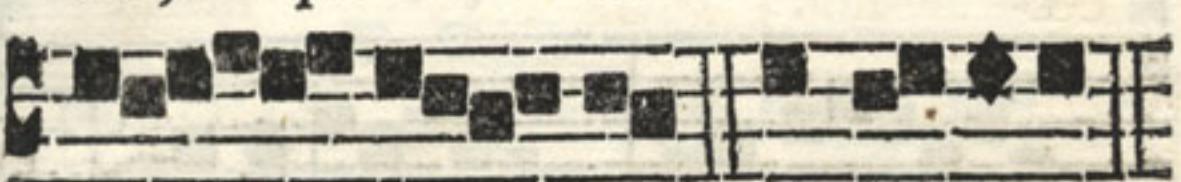
du- o vi- ri a- sti- té- runt juxta



il- los in i vé- sti- bus al-

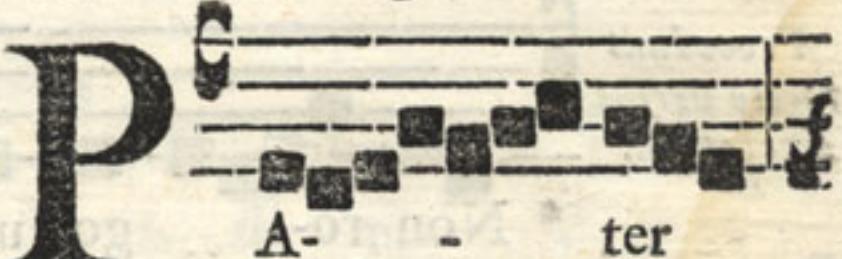


bis, qui &

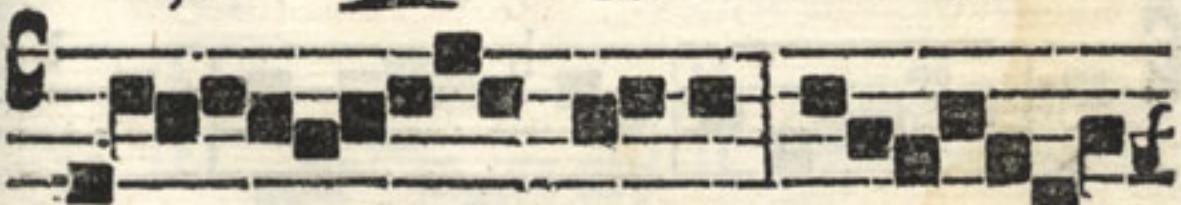


di- xé- runt.\* Quem-ád- modum.

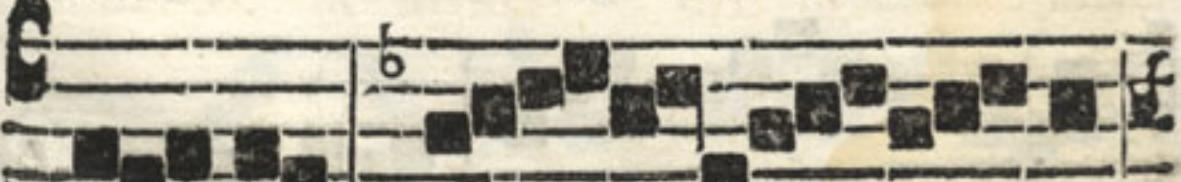
*Hic procedant  
ad 2. Stationem  
juxta Refect.*



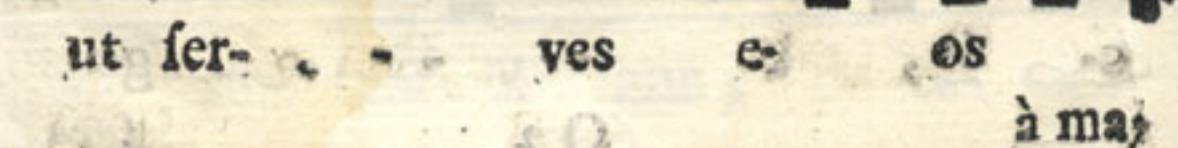
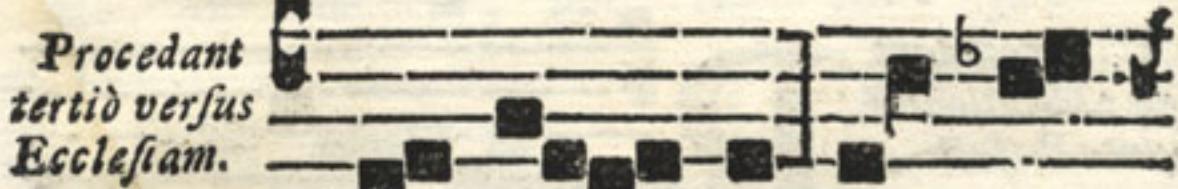
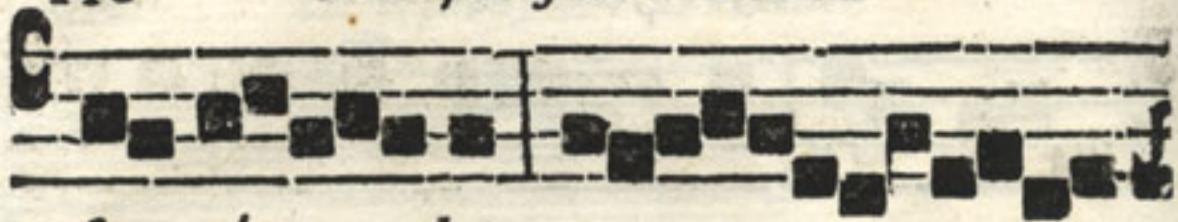
Bx. A- ter



cùm ef- sem cum



e- is, c- go-  
O 2 ser-



*In Ascensione Domini.*

III

ma- lo : al-  
le- lú-  
ja. y. Pa- ter fan- cte fer- va  
e- os in nō mi- ne tu-  
o, quo os de dí- sti mi-  
hi. \* Non ro- go.

*Ad ingressum Ec-  
clesiæ Abbas incipit.*

ANTI-  
PHONA.

O

Rex glò-  
riae;

The musical notation consists of five staves of square neumes on four-line red staves. The first staff begins with a large square note. The second staff begins with a small square note. The third staff begins with a large square note. The fourth staff begins with a small square note. The fifth staff begins with a large square note. The lyrics are written below each staff.

ri- æ, Dó- mi- ne vir- tú- tum ,  
qui tri- um- phátor hó- di- e su-  
per o- mnes cœ- los af-cendí-  
sti , ne de- re- lín- quas nos ór-  
phanos, sed mitte pro- míssum Pa- tris  
in nos Spí- ri- tum ve-ri-tá-tis ,  
al- le- lú- ja.

IN

IN SOLEMNITATE  
SS.<sup>mi</sup> CORPORIS CHRISTI.

*In egressu Ecclesiae.*

R E S P O N S O R I U M .

E Dú- - - xit

VOS Dó- - mi- nus

in ma- nu

for- ti de ter-

ra Æ- gy- pti. \* Qui  
eides edū.

114 *In Solemnitate SS. Corp. Christi:*

e- dū- xit de pe- tra ri- -

vos, & ci- bá- vit vos

man- na in fo- li- tú- -

di- -

ne. y. Non Mó- y- fes

de- dít vo- bis pa- nem de cœ-

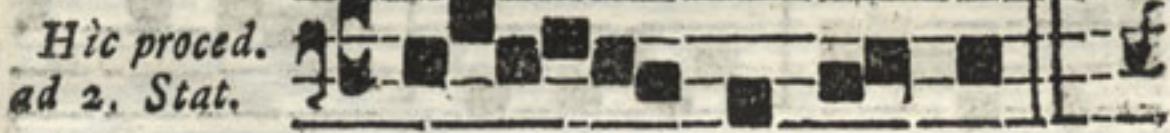
lo, sed Pa- ter me- us dat  
vobis



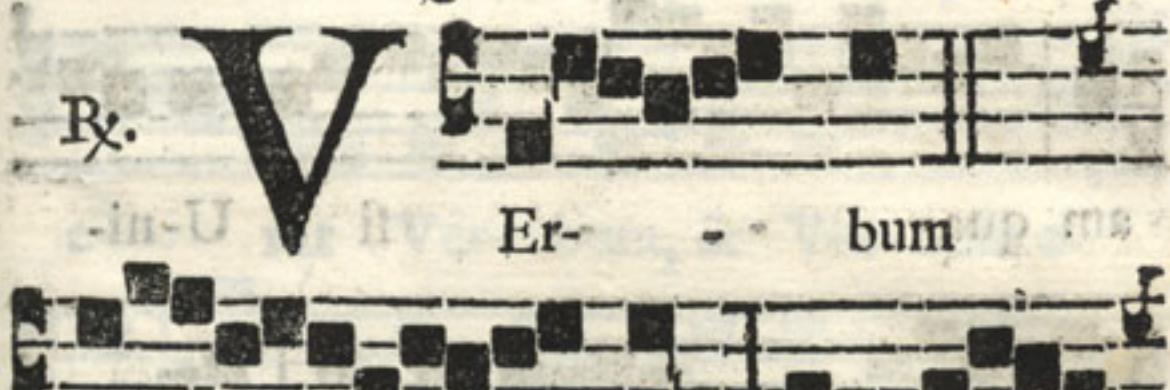
av-o-ib bis pa- nem de cœ- lo -on



ve- - - - rum, -olg



Hic proced.  
ad 2. Stat. \* Qui e- dū- xit. ii



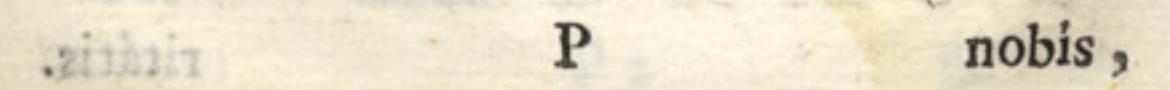
Rx. V Er- - - bum



\* Etum est, & ha- bi-



tá- - - - vit in



P nobis,

**no- bis , & vi- - - - - di- mus**

gló-

ri- am e- jus, gló- ri-

**am qua-** - **fi** **U-ni-**

gé- - - ni- ti à

**Proced.  
tertiid.**

Pa- tre.

\*-Ple-

num grá- ti-æ & ve- ritatis.

A musical score for three voices, likely for organ or choir, consisting of six staves of music. The music is written in common time with square neumes on four-line staves. The voices are labeled as follows:

- Top voice: "zob - ylo - mel - ylo - ri - el"
- Middle voice: "tá- tis. ý. In prin-cí- pi-o"
- Bottom voice: "e- rat Ver- bum, & Ver- bum e-  
rat a- pud De- um, &  
De- us e- rat Ver- bum."

\* Ple- num.

-NIDAN

P 2

R. Mel-

Rx.

**M**

El - chí -

se-dech rex Sa- lem Sa- cér- dos

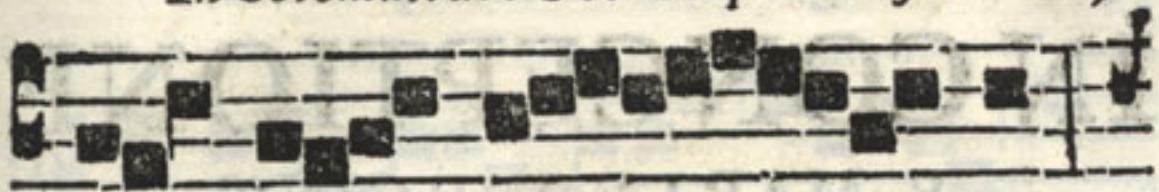
De- i al- tí- si- mi pró-

fe-rens pa- nem &amp; vi- num

præ- fi- gu- rá- vit cór-

po-ris Chri- sti , \* San- ctum sa-

cri- fi- ci- um , im- maculá-



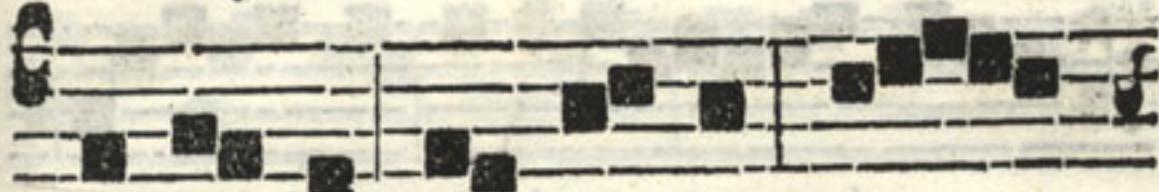
ma- cu- lá- - tam



hó- sti- am.



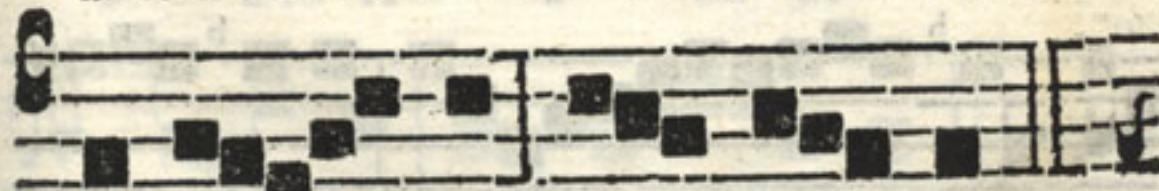
y. In- troí- vit Je- sus



pro no- bis se- cún- dùm ór-



dinem Melchí- fe- dech se- mel of-



fe- rén- do se- íp- sum.



\* San- Etum , &c.

IN