

TENOR

8

Sala
Gab. M.I.
Est.
Tab. 218
N.º

783+784 = 690 (041) " 1733"

MT 218

NOTA -

Acerca desta obra vid.

**Ernesto Vieira: Diccionario Biogra-
phico dos Musicos Portugues**

Vol. 1.º pag. 101.

**Fortunato Lopes de Oliveira é o pseudonimo
de FR. JERONIMO DE BELEM.**

PRECES,

QUE SE DEVEM CANTAR NOS DIAS DA NOVENA,
e Festa da

MULHER FORTE,

*A DESPOSADA MAIS CASTA, A
Esteril mais fecunda, a Mãe da mesma graça*

MARIA SANTÍSSIMA,

e Avò segundo a Natureza humana de

JESU CHRISTO

A SENHORA

SANTA ANNA.

DADO À ESTAMPA POR

FORTUNATO LOPES DE OLIVEIRA.



LISBOA OCCIDENTAL,

NA NOVA OFFICINA JOAQUINIANNA DE MUSICA,
De D. Bernardo Fernandez Gayo.

Com todas as licenças necessarias.

Anno de 1733.

P R E F A C E

QUE SE DEVEN OBITAR NOS DIAS DA NOVELIA
e fells da

MILITHER FORTE

A DOUTOR...

MISSISSIMA

ESTO

A...

SANTA ANA

LORTU...



LISBOA OCCIDENTAL

NA HOVA OF...

And of 1777



PROLOGO.



NÃO contentes os devotos da Senhora Santa ANNA com lhe Dedicarem seus corações proprios: procuraó igualmente introduzir nos animos de todos aquella paixão zeloza, com que lhe tributaó os obsequios mais reverentes.

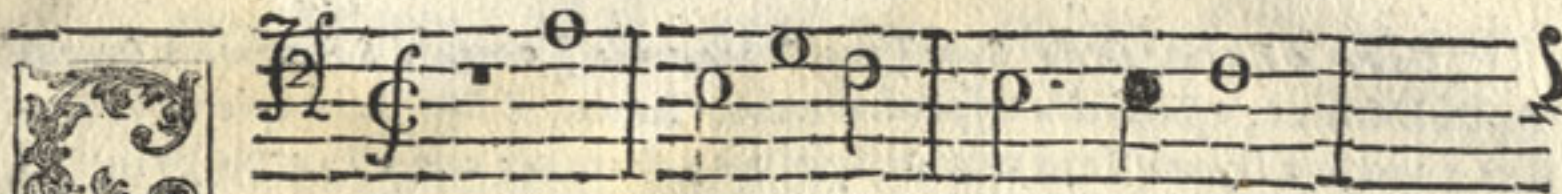
Foy este o motivo, que perfizou a fazer estampar a fôrma, com que se deve celebrar, e dar principio em todos os dias à Novena: pois levados huns da devoção, e outros do applauso, concorreraó todos, e ainda os do mais tibio affecto.

A todos a consonancia agrada, e a Deos, e seus Santos mais, que a todos, por isso no *Psalm.* 150. persuadia o Real Profeta, que na mais sonora melodia se deviaó tributar a Deos os louvores mais sublimes: e assim pedia, que no firmamento da virtude propria do Senhor o louvasemos: *Laudate eum in firmamento virtutis ejus*: e que conforme a multi- daó da sua inaccessivel grandeza, em a sua propria virtude lhe offrecelmos louvores: *Laudate eum secundum multitudinem magni-*

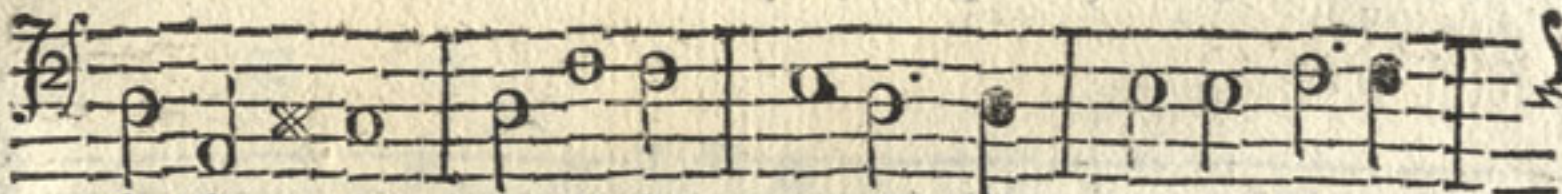
magnitudinis ejus, vinde todos, (dezia o Profeta Rey) lou-
vemos a Deos, pois nos mesmos obsequios, que lhe tributares,
lhe augmentareis as glorias, no que lhe offreceres: assim soaraõ
em vossos ouvidos aquellas mesmas vozes, com que quer ser
Deos louvado: seja já o clarim o pregueiro mais sonoro, com
que manifesteis seus louvores: *Laudate eum in sono tubæ.*
Publique o Psalterio, manifeste a citara, que em sonoras cõn-
sonancias publicaes seus louvores: *Laudate eum in Psalterio, et*
cithara, em melodias suaves lhe offrecei no Coro os mais aman-
tes obsequios: *Laudate eum in tympano, et choro*, consagrai-
lhe eternos jubilos nas Cordas mais afinadas, e no Orgaõ mais
suave: *Laudate eum in chordis, et organo*: pulsem vossos ani-
mos os mais sonoros bronzes, para que em louvores publicos
lhe tributeis incessantes jubilos: *Laudate eum in cymbalis be-*
nè sonantibus: *Laudate eum in cymbalis jubilationis*, louve
finalmente todo o espirito ao mesmo Deos dos louvores: *Omnis*
spiritus laudet Dominum.



EM QUANTO SE EXPOEM O SANTISSIMO SACRAMENTO;
 se canta pelos Musicos o seguinte Invitatorio.



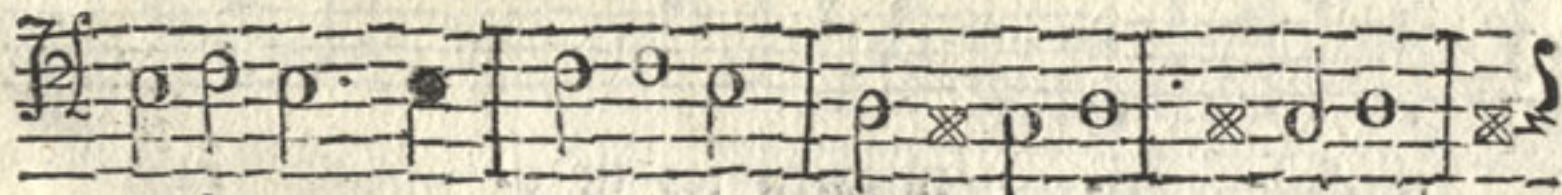
Hris tam De i Fi- li um,



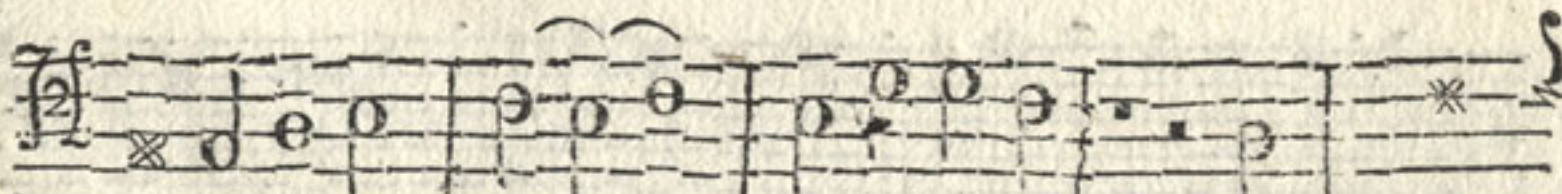
Christum De i Fi li um, Fi li um, qui fi- e-



ri digna- tus est, qui fi- e-

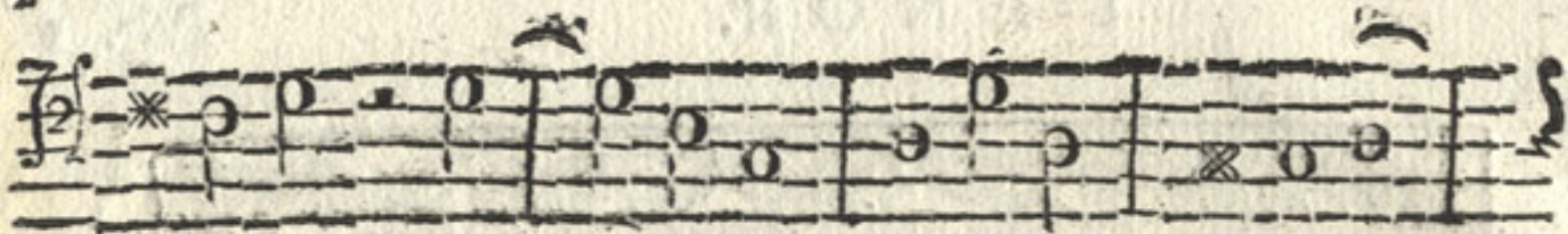


ri di gna tus est. Ne pos An-

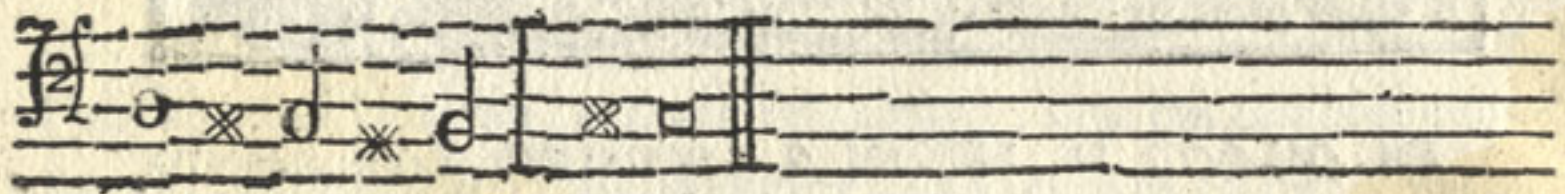


na, ne pos Ai- na, Veni r, ve-

A nite,



ni te, a- do re mus, a do- re-



mus.

Feita a Exposição do Santissimo Sacramento, canta o Sacerdote a Oração Ageri Dominè, e fnda ella respondem todos. Amen. E logo principiarão os Musi- cos a cantar o Hymno Veni creator Spiritus, alternado com o Povo na fórma se- guinte.

CORO DOS MUSICOS:



E- ni Cre a- tor Spi ri-



tus, Spi- ri- tus, men tes tu o- rum



vi si ta, im- ple lu per- ra gra- ti-

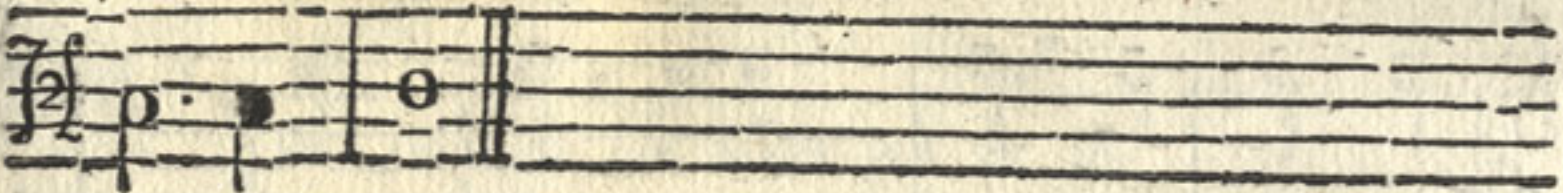
a,



a, quæ tu cre as ti Pec to ra,



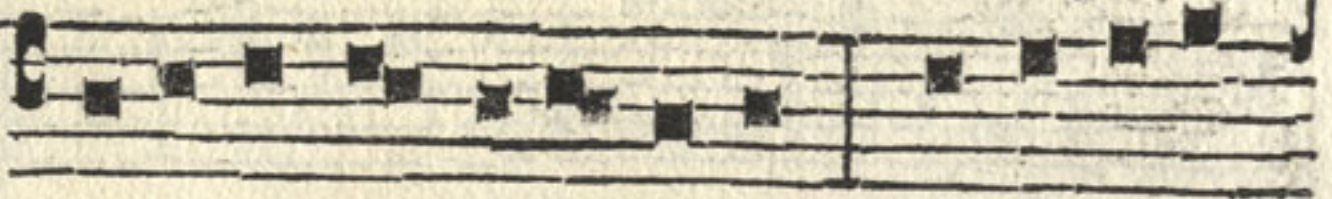
quæ tu cre- as ti pec- to- ra, cre as- ti pec-



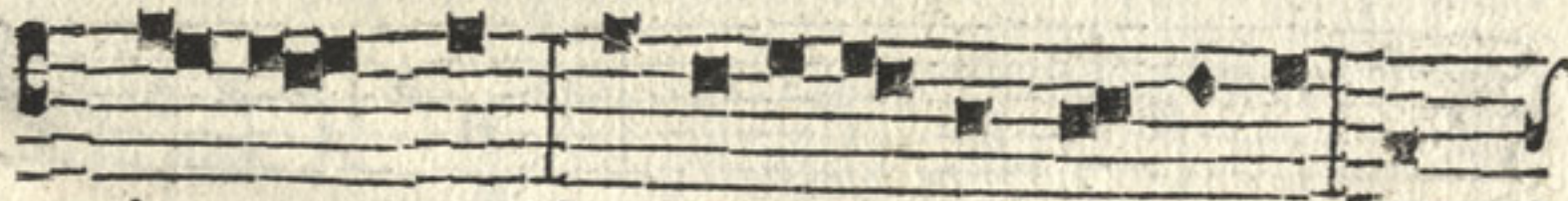
co ra.

Intoaò dous Musicos.

Segue o povo.



Ui di ce ris Pa ra cli tus, Al tis si mi



do num Dei, fons vivus, ignis, cha ri tas, &



spi ri ta lis un cti o.

Aij

CORO

CORODOSMUSICOS

U septi for- mis mune-

re, for mis mu ne re, Di gi tus Pa ter- nae dex-

te- ra, Tur ri- te pro- m illum Pa-

tris ser mo ne di tans guttu ra,

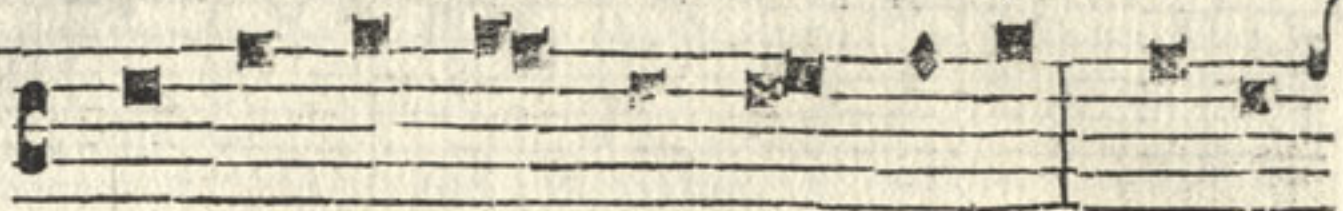
sermone ditans gut tu- ra, ser mo- ne ditans

gut tu- ra.

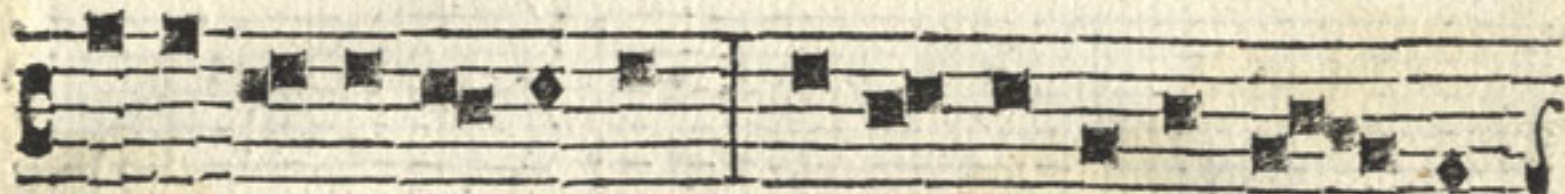
En-

Entoã dous Musicos,

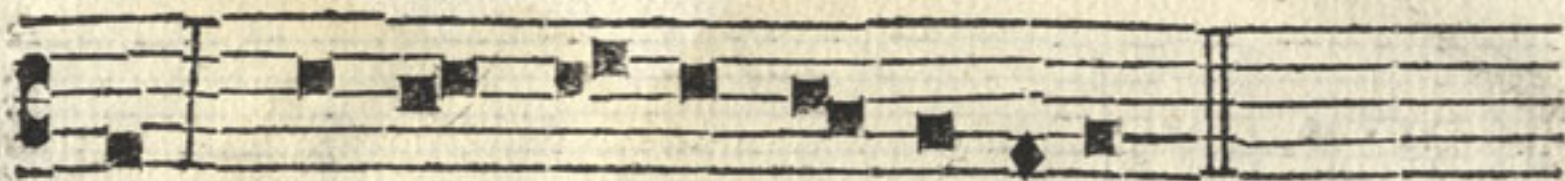
Segue o Povo



Ccen de lu men sen si bus, in fun-



de a morem cor di bus, in fir ma no stri cor po-



ris, vir tu te fir mans per pe ti.

CORODOSMUSICOS.



Of tem re pel- las longi-



us, lon- gi- us, pa cem que do- nes



prò ti nus; Duc to re sic te præ vi-

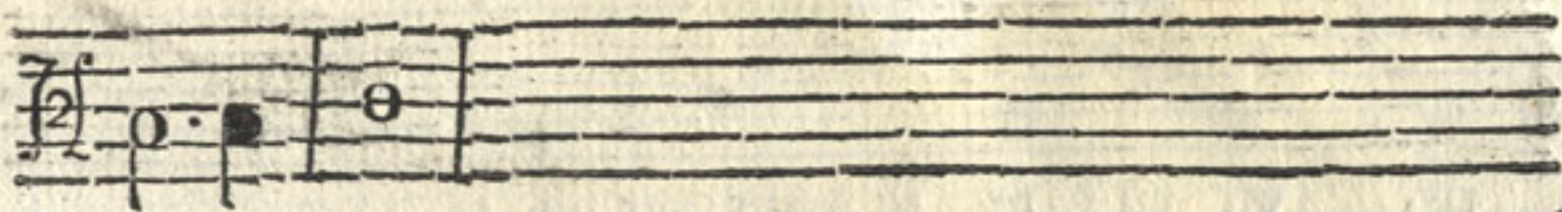
o,



o, vi- te mus omne no xi um,



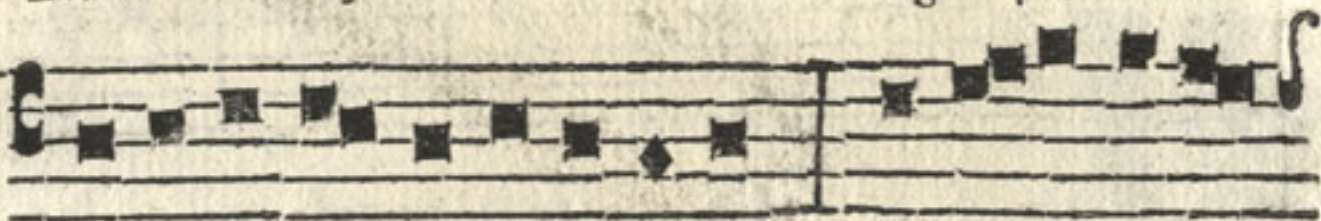
vi te mus omne no xi- um, vi te- mus omne



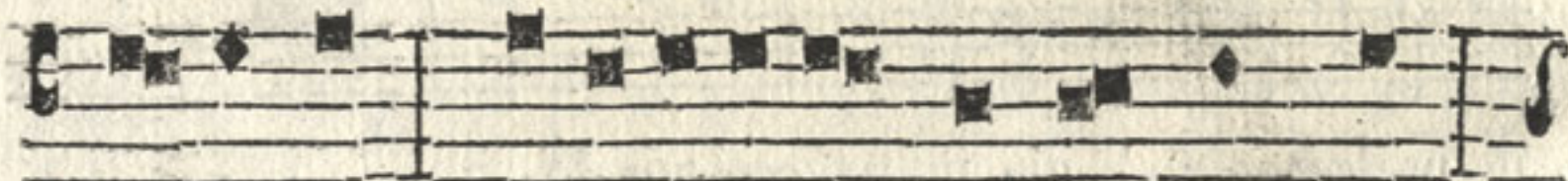
no xi- um.

Entoaõ dous Musicos.

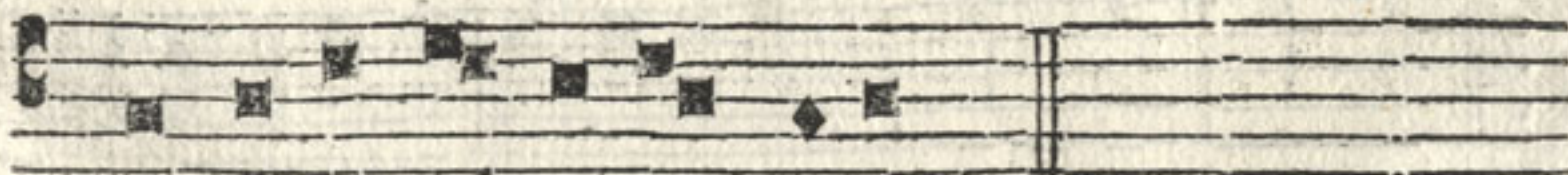
Segue o povo.



Er te sci a mus da pa trem, Nos camus atque



fi li um, Te que u tri us que spi ri tum



Cre da mus om ni tem po re.

E- o Pa tri sit glo ri-

a, sit glo ri a, & Fi li o, qui-

mor tu is sur- re- xit, ac Pa ra cli-

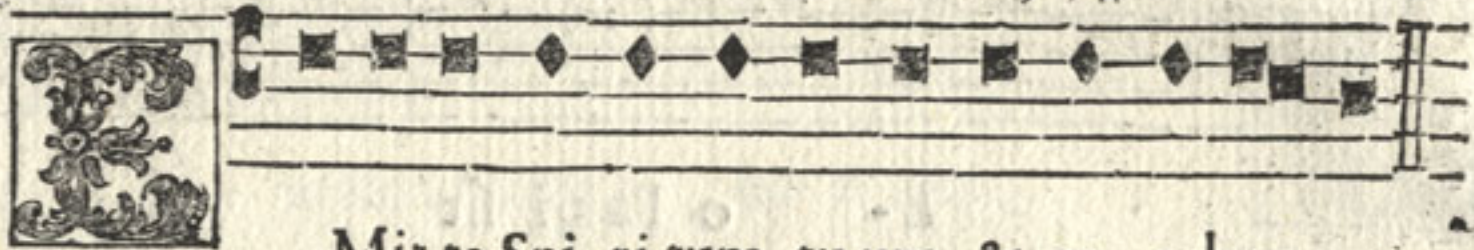
to in sae cu lo rum sae cu la,

in sae cu- lo rum sae cu- la, sae cu- lo rum

sae cu- la. A men.

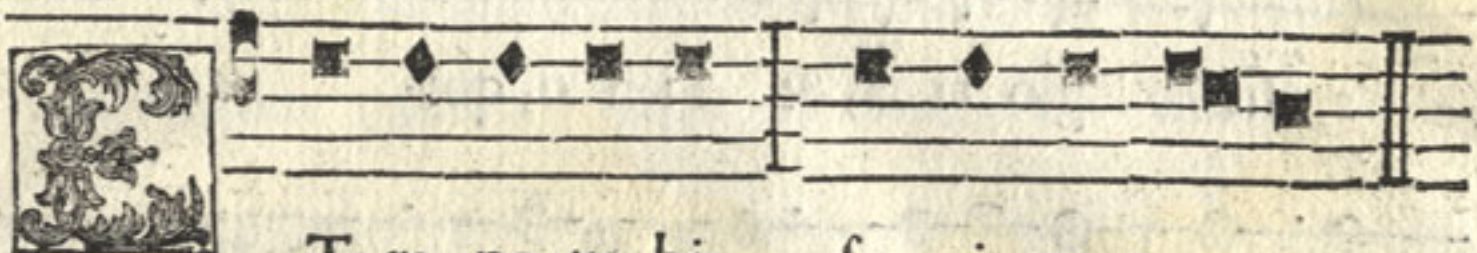
Aca-

Acabado o Hymno, entao douz Musicos o verso seguinte.



Y. Mit te Spi ri tum tu um, & cre a bun tur.

Respondem os Musicos com o povo.



R. T re no va bis fa ci em ter ræ.

Canta logo o Sacerdote o verso, e a Oraçaõ seguinte.

Y. Dominus vobiscum.

Respondem os Musicos com o povo.

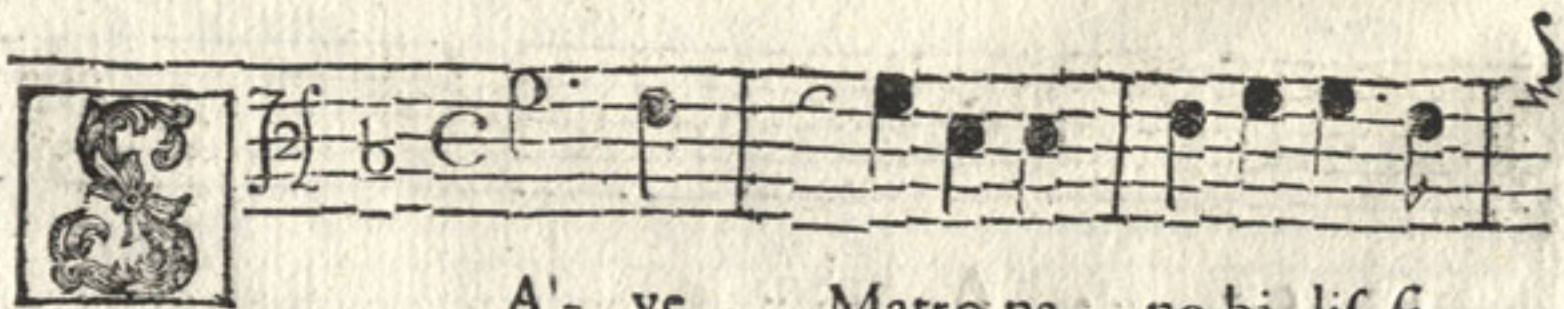
Y. Et cum spiritu tuo.

Oremus.

DEUS, qui corda fidelium Sancti Spiritus illustratione do-
cuisti: da nobis in eodem Spiritu recta sapere, & de ejus
semper consolatione gaudere. Per Christum Dominum nostrum.

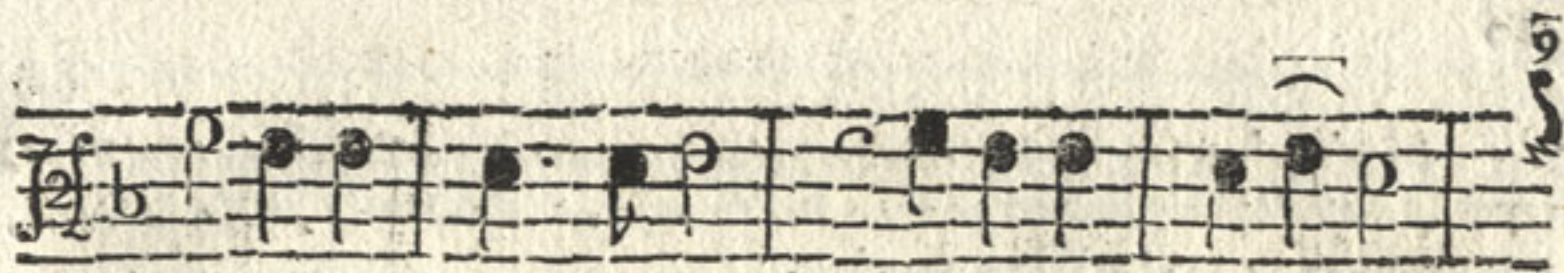
Respondem os Musicos com o povo, Amen.

Acabada a Oraçaõ, canta o Coro dos Musicos os versos seguintes.



A!- ve Matro na no bi lis fi-

ma



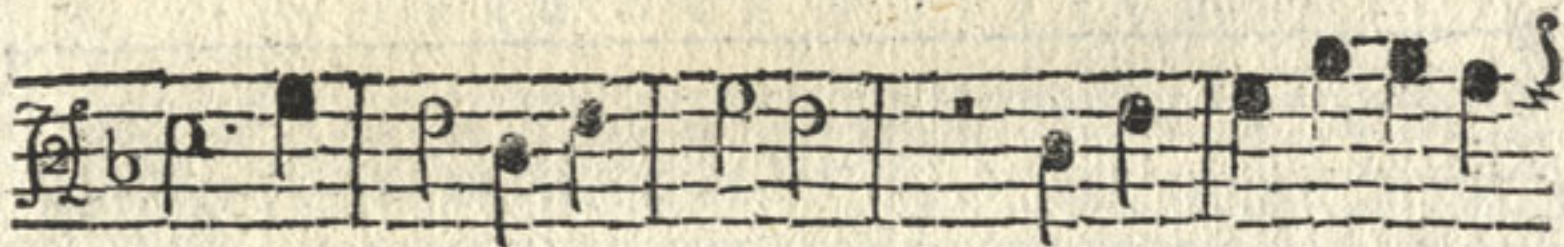
ma Anna Li- li um, & Ro sa ver-



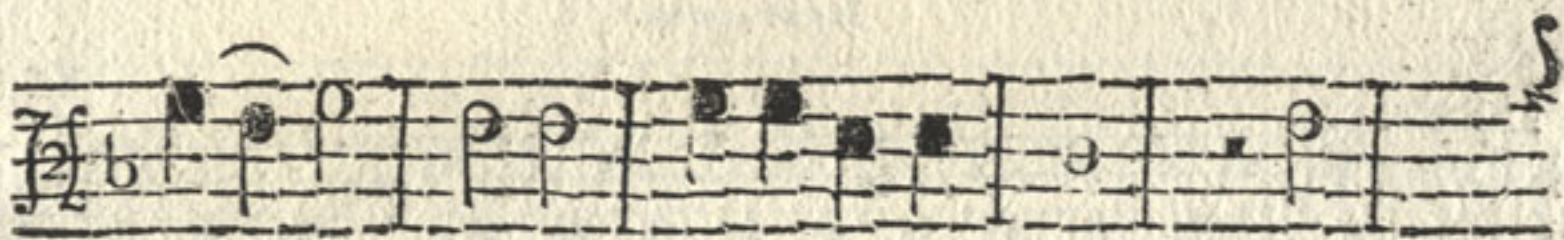
nans al ma Ma ter, & A- vi- a



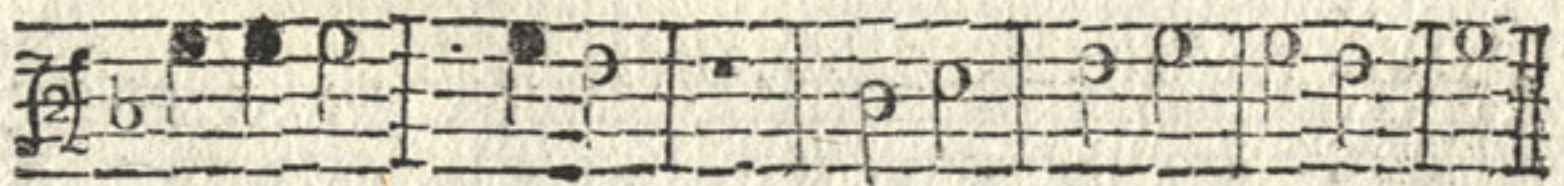
Fi li- i De i. O flos mu-



li- e- rum au di pre ces, au di pre ces pecca-



to- rum in hac mi se ri- a, in



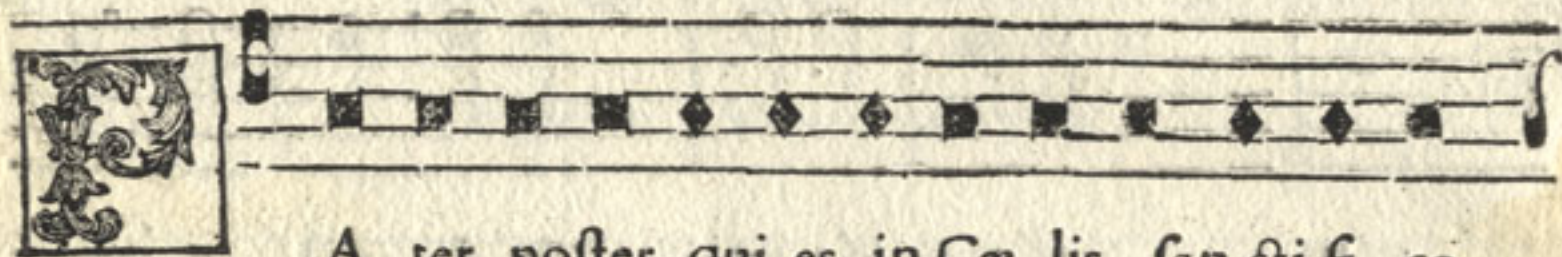
hac mi se- ri a Val- le.

B

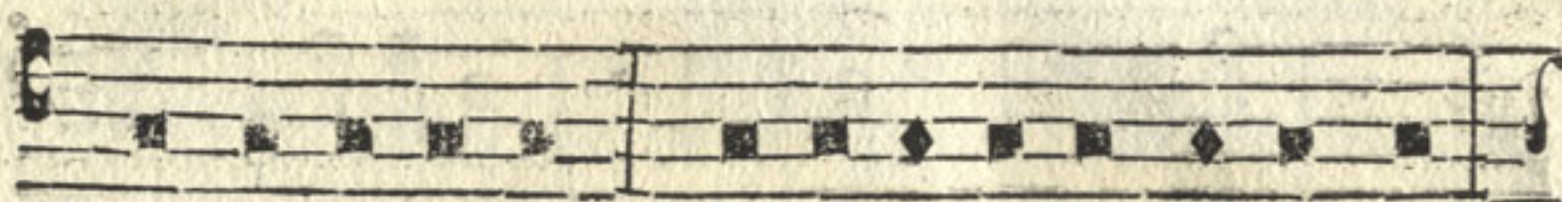
De-

Depois de propor o Sacerdote o primeiro ponto; e colloquio da Meditação começa o Coro dos Musicos tres vezes o Padre nosso, e Ave Maria, e Gloria Patri, alternando com o povo na forma seguinte.

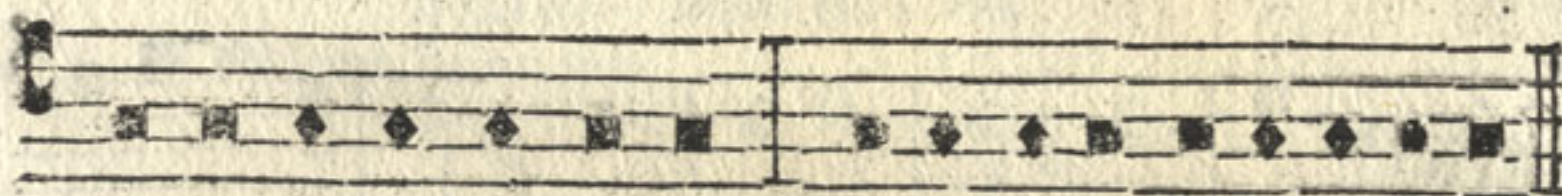
C O R O D O S M U S I C O S



A ter noster, qui es in Cæ lis, san cti fi ce

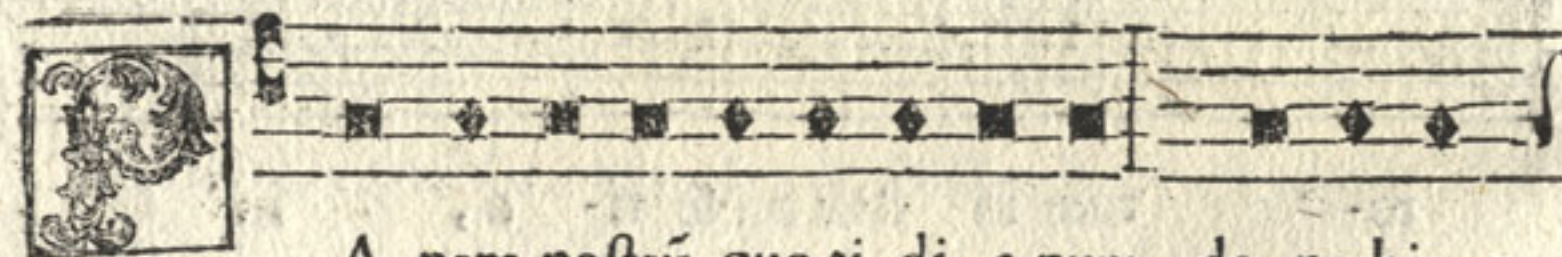


tur no men tu um, ad ve ni at Re gnū tu um:

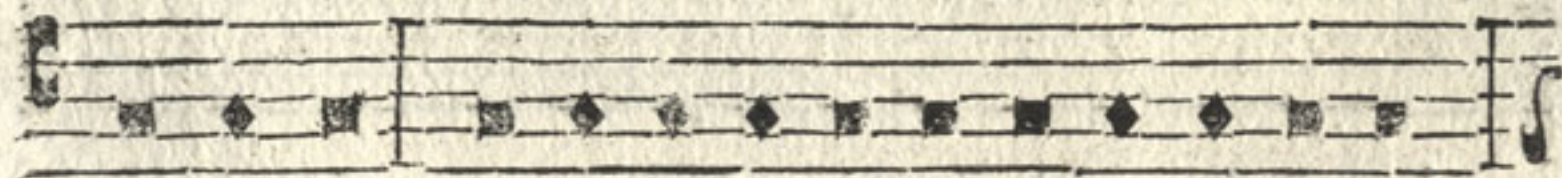


fi at vo lun tas tu a si cut in Cæ lo, & in ter ra:

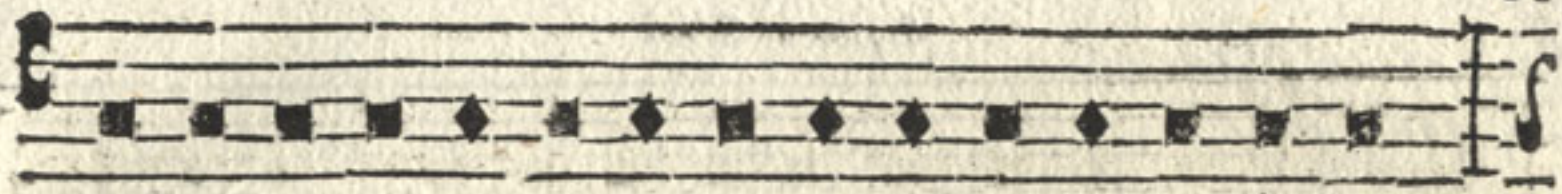
Segue o povo.



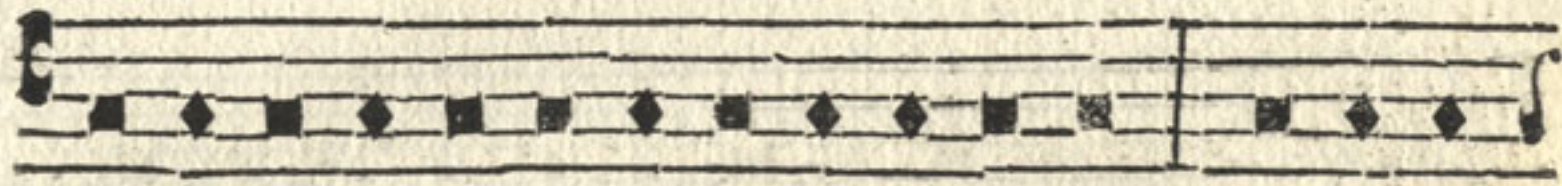
A nem nostrū quo ti di a num, da no bis



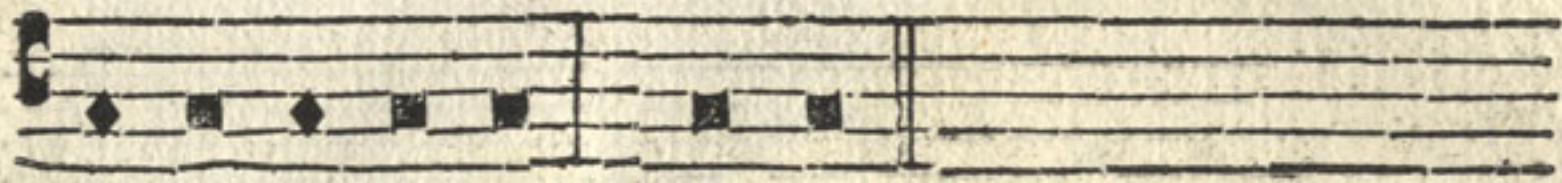
ho- di- e, & di mi te no bis de bi ta nostra,
ficue



si cut & nos di mit ti mus de ti to ri bus nostris.

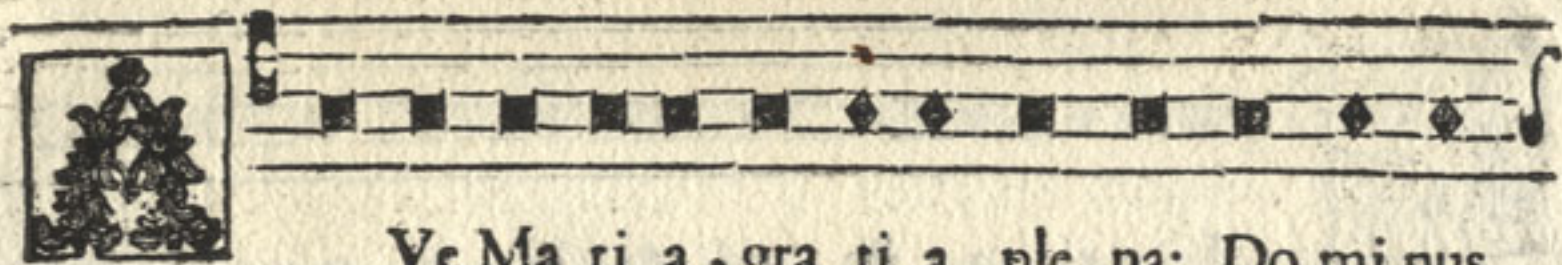


Et ne nos in du cas in ten ta ti o nem: sed li be-

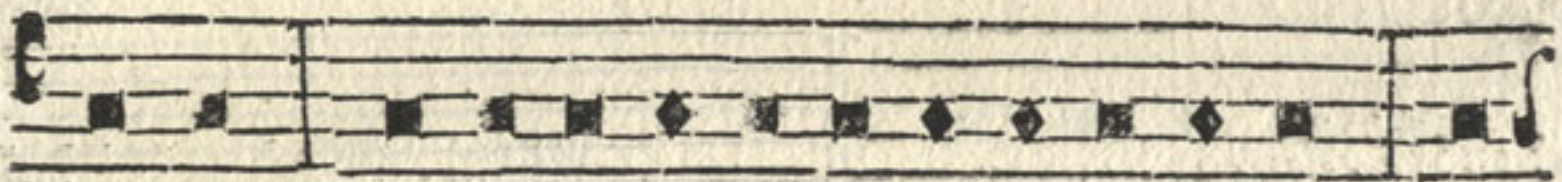


ra nos à ma lo. Amen.

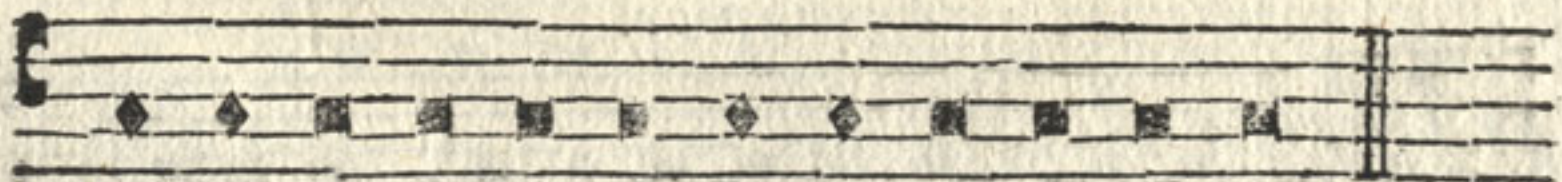
C O R O D O S M U S I C O S .



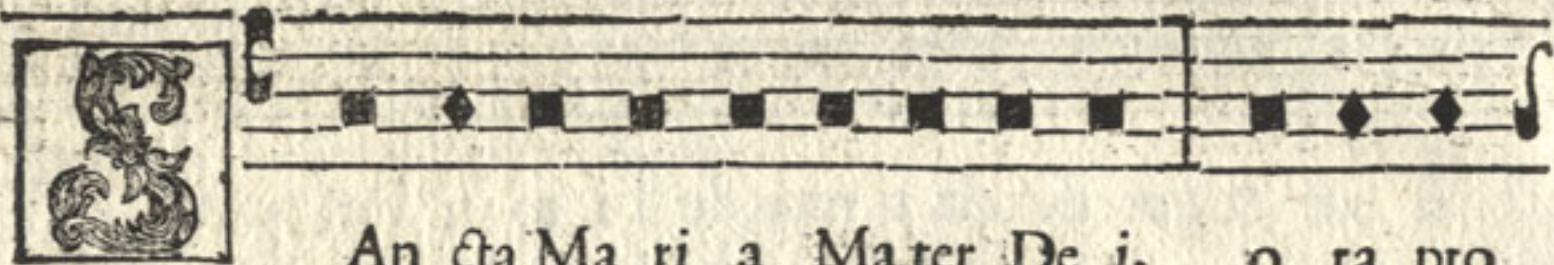
Ve Ma ri a , gra ti a ple na: Do mi nus



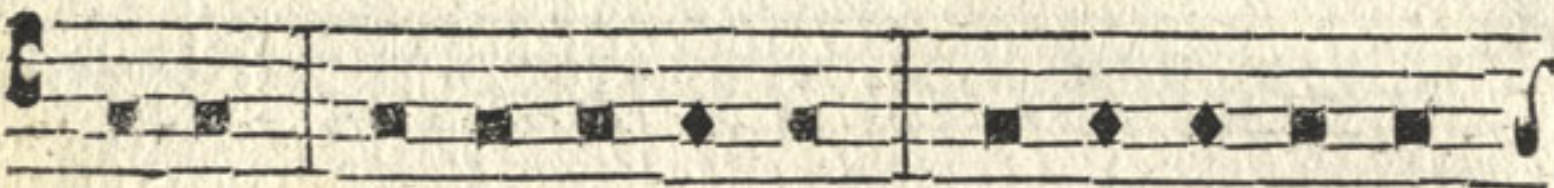
te cum Be ne di cta tu in mu li e- ri bus, &



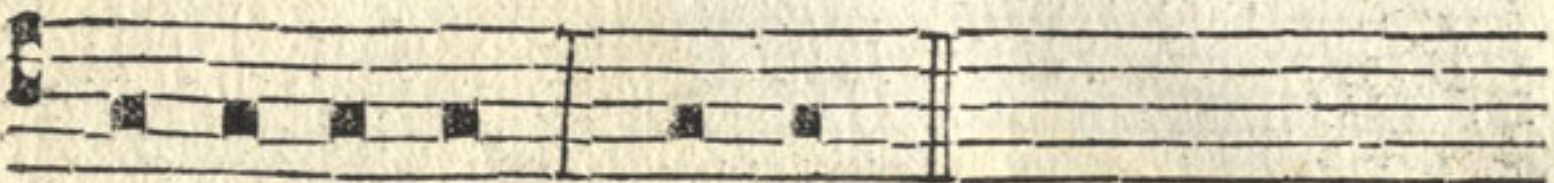
be ne di ctus fru ctus ven tris tu i Je sus.

Segue o Povo.

An cta Ma ri a Ma ter De i, o ra pro

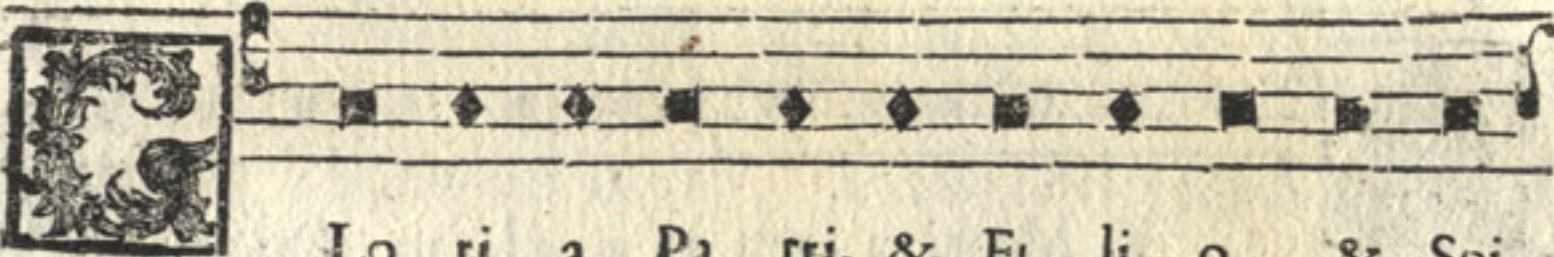


no bis pec ca to ri bus nunc, & in ho ra

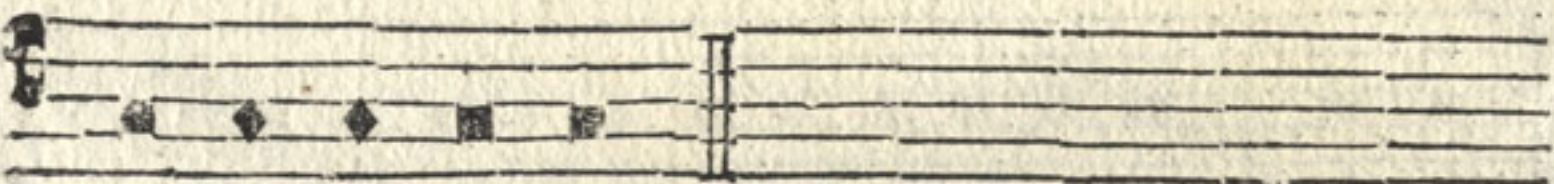


mor tis no stræ. A men.

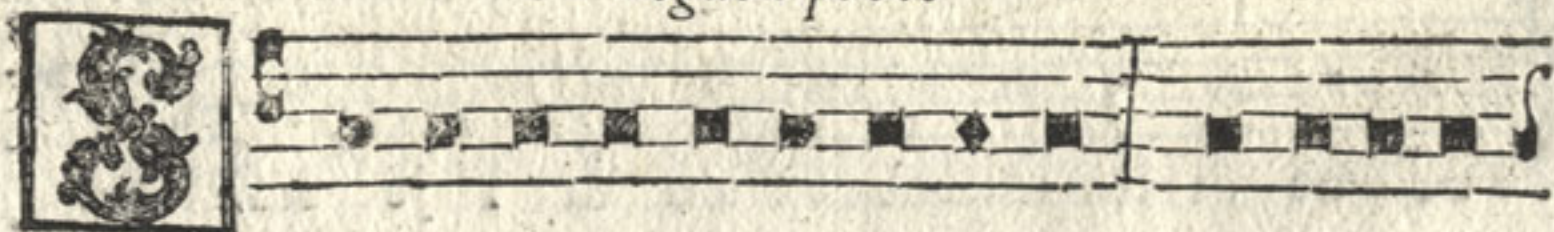
C O R O D O S M U S I C O S .

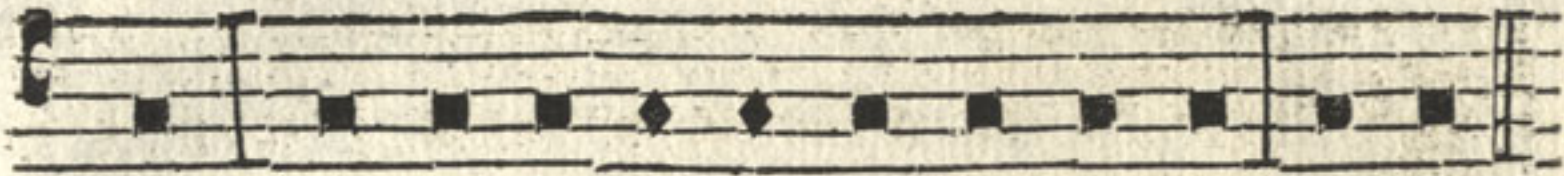


Lo ri a Pa tri, & Fi li o, & Spi-



ri tu i Sa n cto.

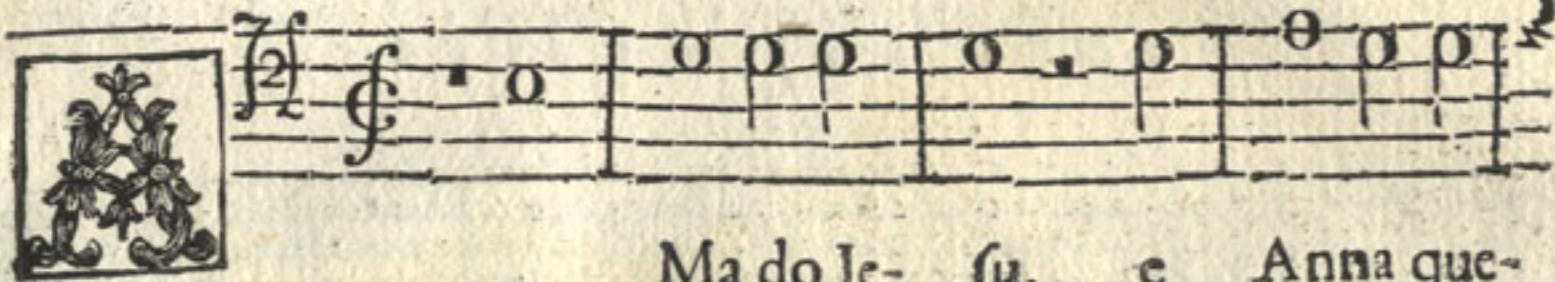
Segue o povo.I cut e rat in prin ci pi o, & nu ñc, & sem-
per,



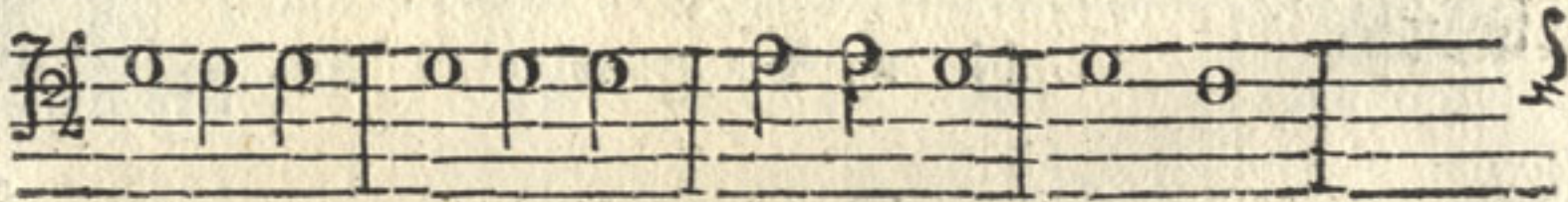
per, & in sæ cu la sæ cu lo rum. A men.

Depois do ultimo Gloria Patri cantão os Musicos a seguinte Jaculatoria, que repete o povo na forma seguinte.

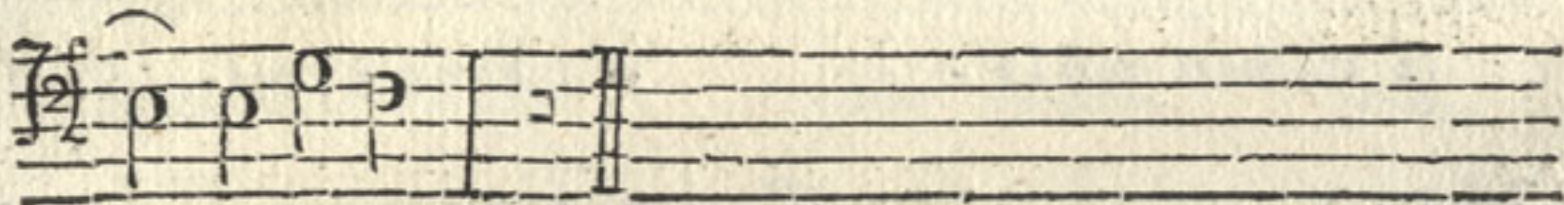
C O R O D O S M U S I C O S .



Ma do Je- su, e Anna que-



ri da o meu Co ra- ção vos dou, al ma,



e v.- da.

Repete o Povo.



Ma do Je su, e An na que ri - da

o meu



o meu Co ra ção vos dou, al na, e vi- da.

Acabado o segundo ponto, e colloquio da Meditação, se repete outras tres vezes o Padre noso, Ave Maria, e Glorã Patri, e depois do ultimo Gloria Patri a Jacularia, como no primeiro ponto: e na mesma fórma se fará no fim do terceiro ponto, e colloquio da Meditação. E logo immediatamente cantão os Musicos o Hymno Anna Regum, alternando com o povo na fórma seguinte.

C O R O D O S M U S I C O S .



N na Re- gum stir- pe



sa ta, Sum mo D - o summè gra-

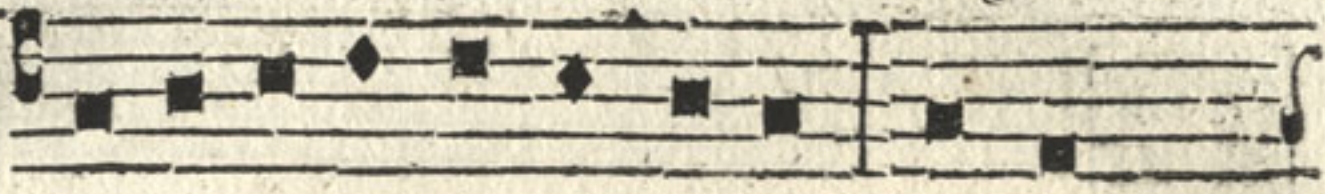


ta, Fe mi- na Sanctif- si-

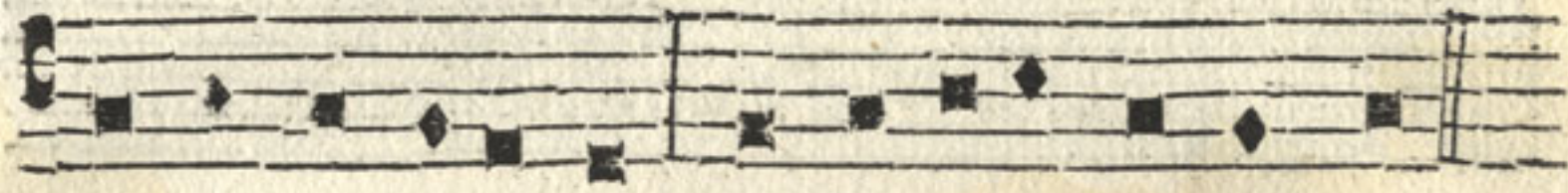


ma, Fe mi- na Sanctif- si- ma.

En-



A chel pul chri or, & Sa- ra, Jo- a-



quim spon sa cha ra, Om ni um cas tis si ma.

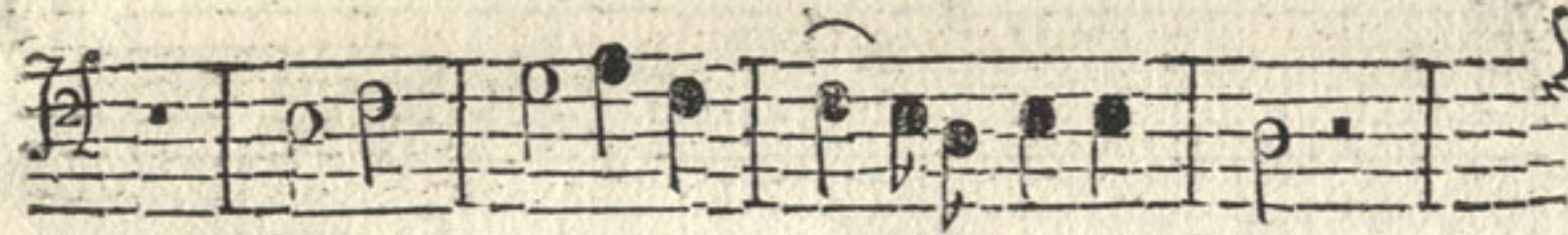
C O R O D O S M U S I C O S .



U vir tu ti- bus in



signis, Cha ris ma- ti bus su bli- mis,



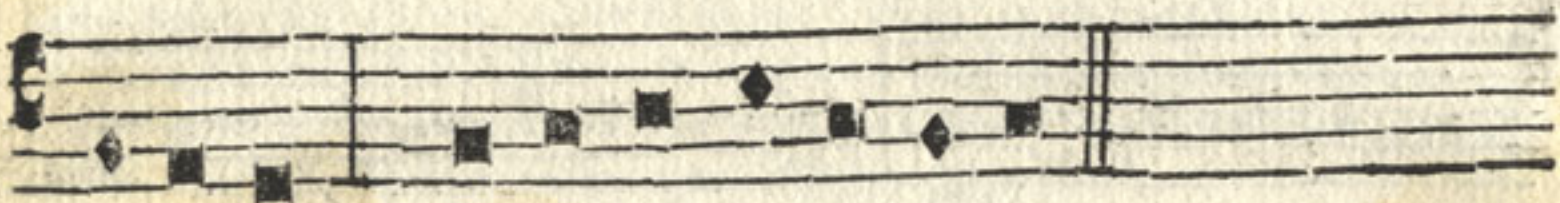
Pro lis sed caren- ti- a,



Pro lis sed caren- ti- a.

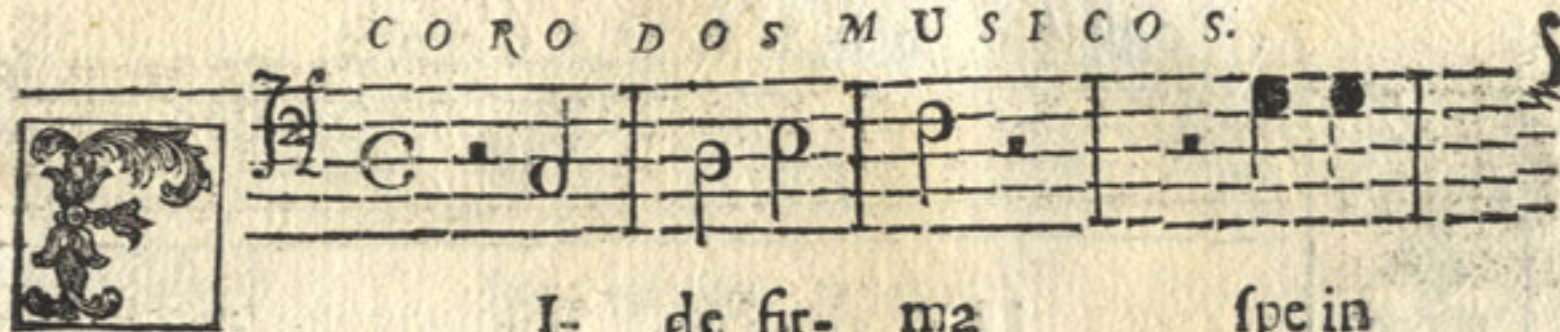


E mis heu nimis af- flic ta , Sus ti nes & ma-



le di cta Ju gi pa ti en ti a.

C O R O D O S M U S I C O S .



I- de fir- ma spe in



fracta De- um o- ras de so- la- ta,



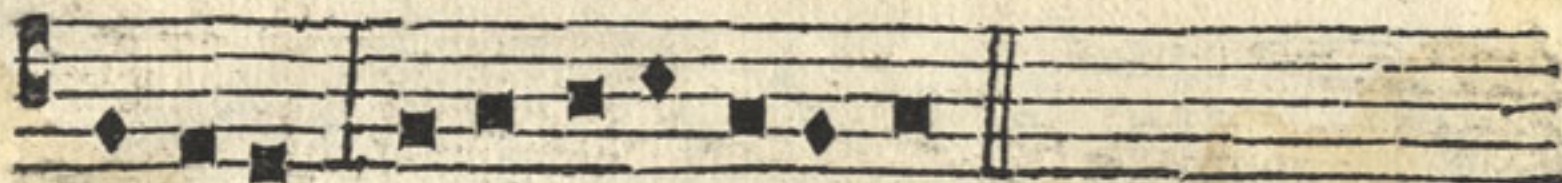
Planctu a maris- si- mo ,



Planctu a ma ris- si- mo.



A nus a pe ris e ge no, Templum di ras cor-



de pleno, Mu ne re largif si mo.

C O R O D O S M U S I C O S :



D stat An ge- lus le ga-



tus, Mœror abest, & plo- ra- tus



Ver ti- tur in ju- bi- lum,



Ver ti- tur in ju- bi- lum.

Introit dous Musicos.

Segue a povo.

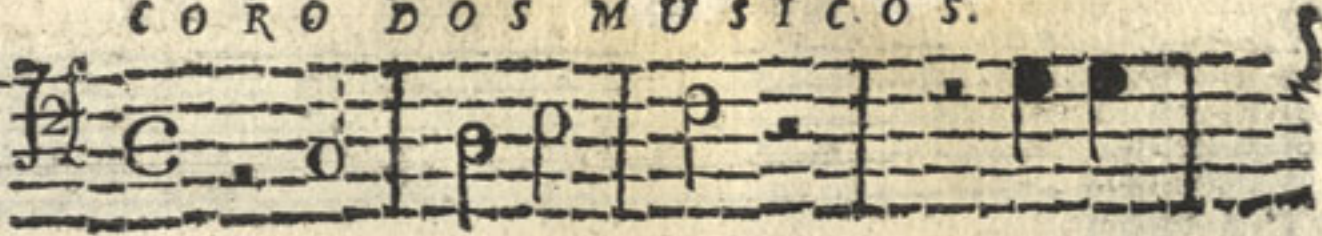


Onum omni um Da to ri Ob tu li sti



Cre a to ri, Nullam habens ma cu lam.

C O R O D O S M U S I C O S .



Or- te pi- a di em



Claudis, cum Ne po- te ex al- ta- ris

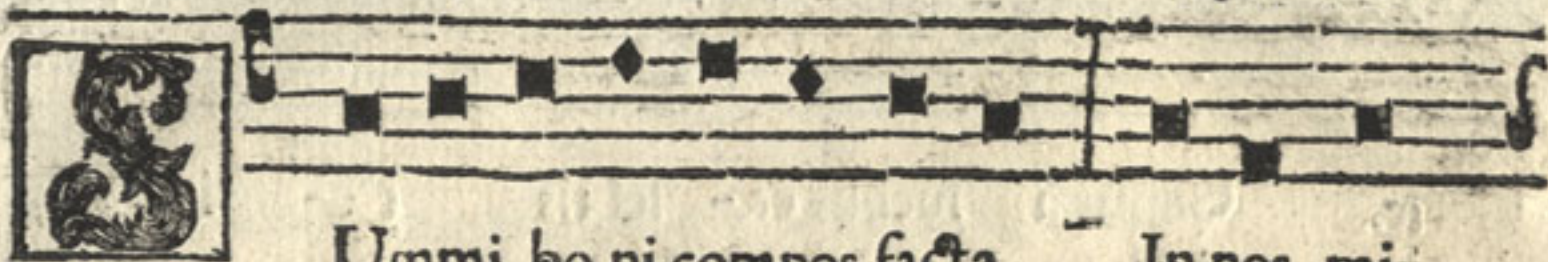


Regna ad cae les- ti- a,

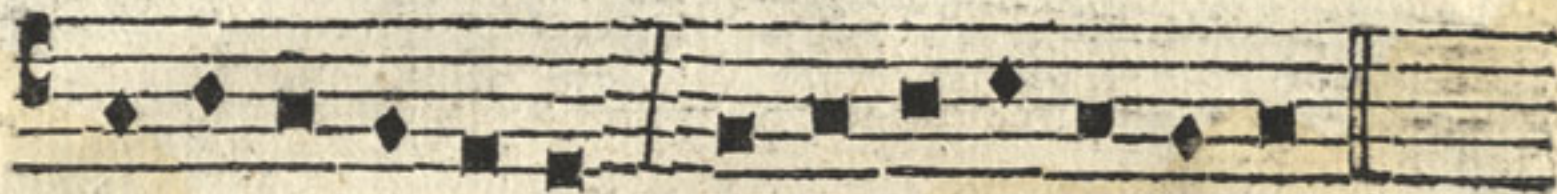


Regna ad cae les- ti- a,

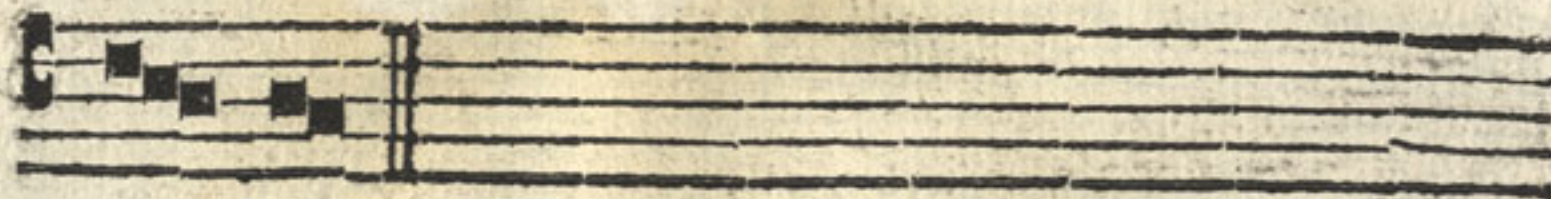
En-



Umni bo ni compos facta In nos mi-



se ri- as be a- ta Res pi ce propi ti- a.



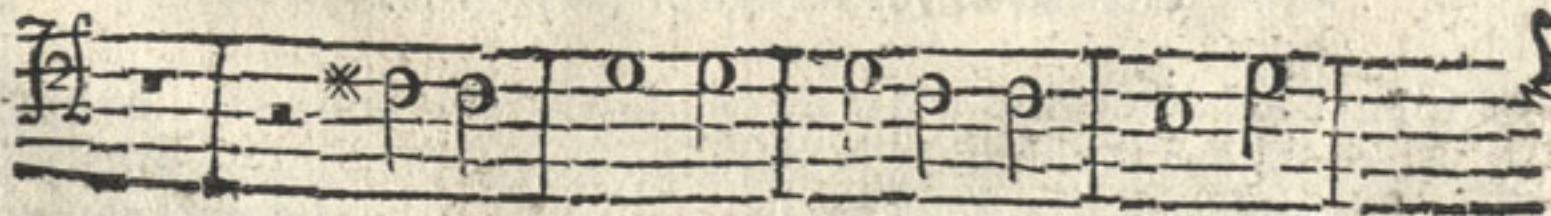
A- men.

Acabado o Hymno, cantão os Musicos a Antiphona Anna parẽns alternada com o povo na forma seguinte.

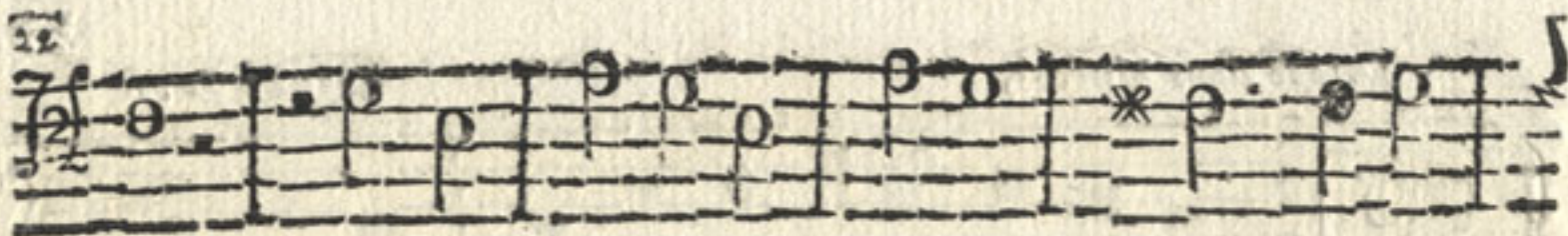
CORO DOS MUSICOS.



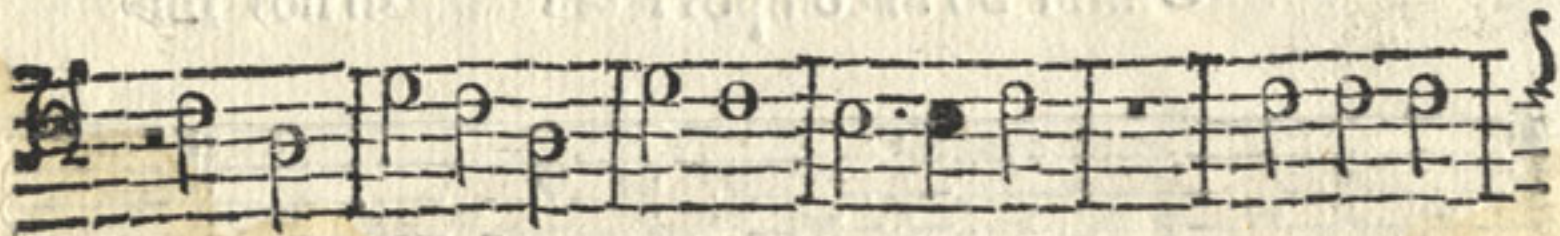
Nna parens su- bli mis Do mi na,



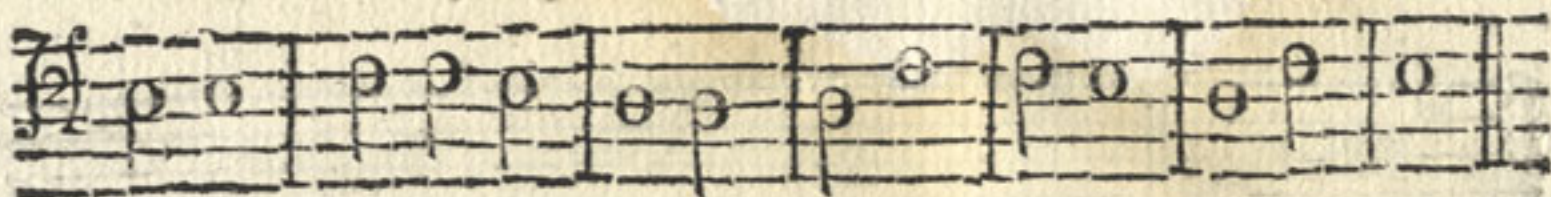
quæ est Ma ter mi se ri- cor di-



a. Gemma lucens cae- les tis Cu- ri æ

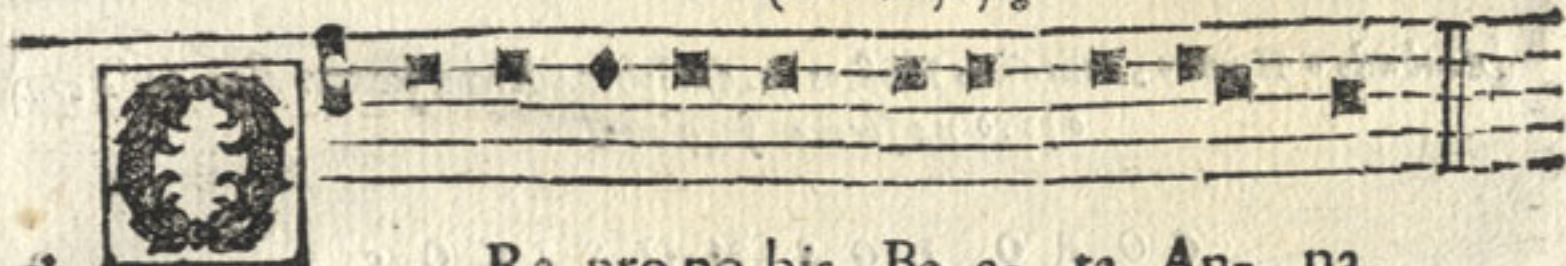


gemma lucens cae les tis Cu ri æ, te ve ne-



ra mur, a mo re Fi li- æ, a- mo re Fi li- æ.

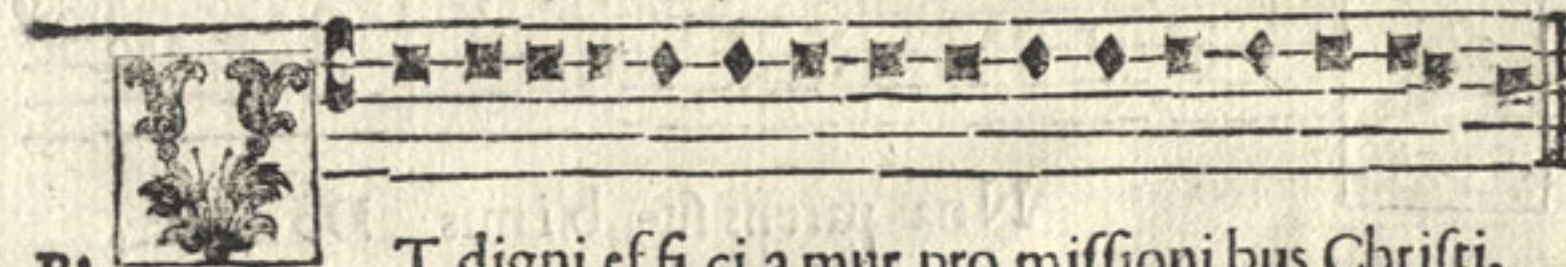
Daus Cantores dizem o verso seguinte



y.

Ra pro no bis Be a- ta An- na.

Responde o povo, e Musicos.



Re.

T digni ef fi ci a mur pro missioni bus Christi.

Canta depois o Sacerdote a Oraçãõ seguinte.

Oremus.

DEUS, qui Beatae ANNÆ tantam gratiam donare dignatus es, ut bea-
tam Mariam Matrem tuam in utero suo portare mereretur; da nobis per
intercessionem Matris, & Filiae tuae propitiationis abundantiam: ut qua-
rum memoriam pio amplectimur amore, earum precibus ad caelestem Jerusa-
lem pervenire mereamur. Qui vivis, & regnas, &c.

Respondemos Musicos com o povo. Amen.

Ac-

Acabada a Oração se faz o Panegyrico, e depois immediatamente cantão os Musicos a Ladinha de nossa Senhora, alternando com o povo na forma seguinte.

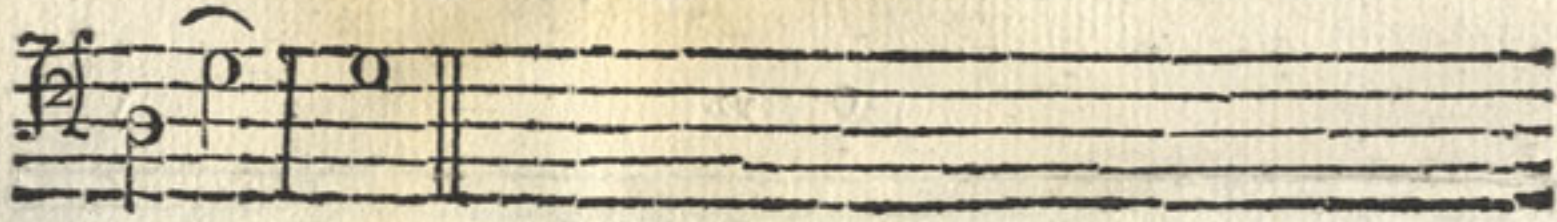


Yrios, a tres. Tacet.
Pater de coelis Deus, a quatro.

CORO DOS MUSICOS.

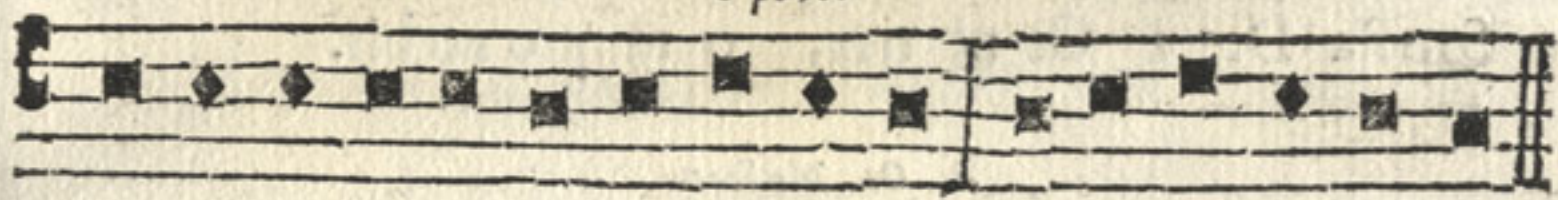


Pa ter de coe lis De- us, Mi se- re re



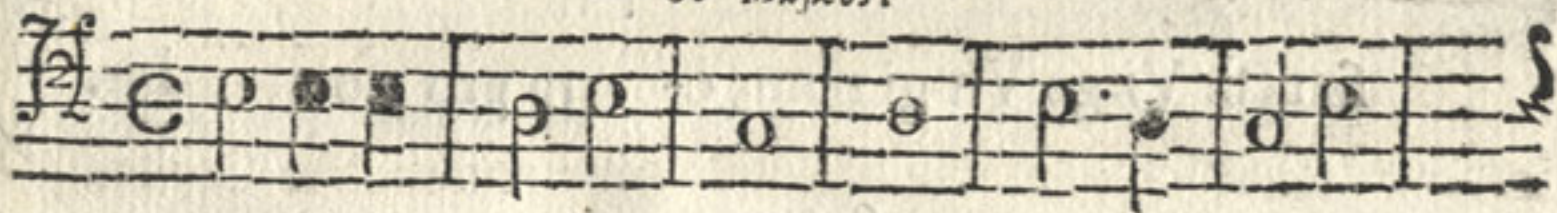
no- bis.

O povo.

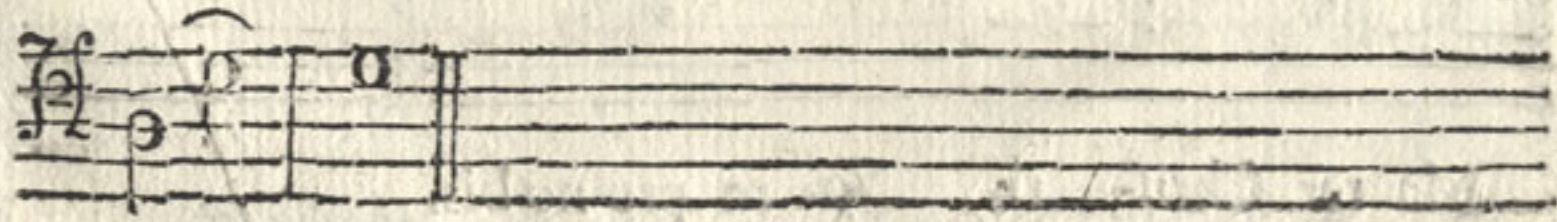


Fi li Redemptor mundi De- us, mi se re re no bis.

Os Musicos.



Spi ri tus Sanete De- us, mi se- re re



no- bis.

O povo.



Sancta Tri ni tas u nus De- us, mi- se re re no bis,

Os Musicos.



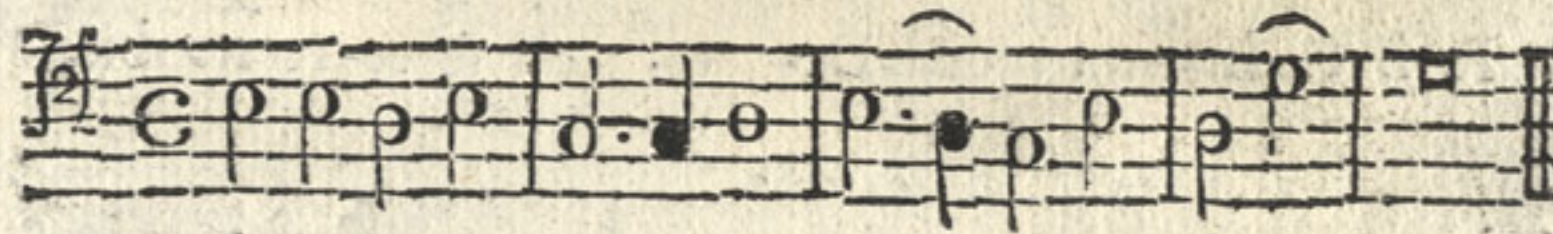
Sancta Ma- ri- a, O- ra pro no- bis.

O povo.



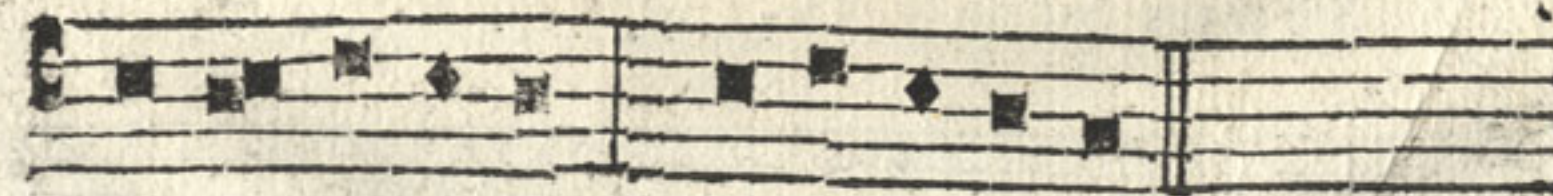
Sancta De- i Ge ni trix, o ra pro no bis.

Os Musicos.

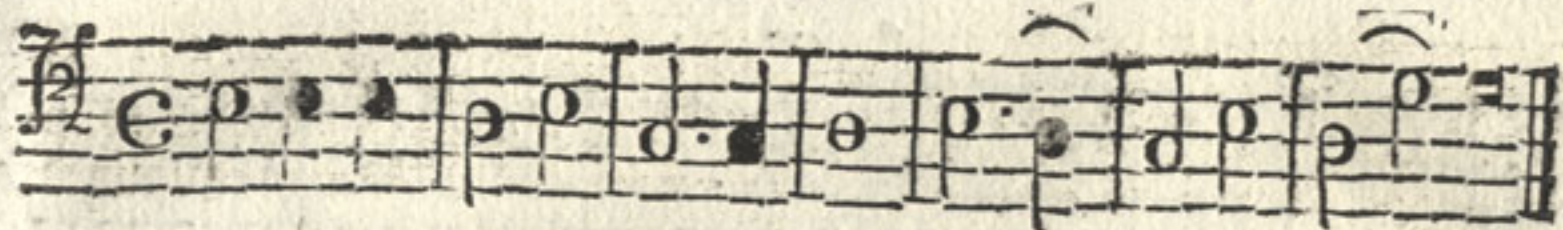


Sancta Virgo Vir gi num, o- ra pro no- bis.

O povo.



Ma ter Chris- ti, o- ra pro no bis,



Mater Di- vi næ græ ti- æ, o- ra pro no- bis.

O povo.



Ma ter pu ris si ma, o- ra pro no bis.

Os Musicos.



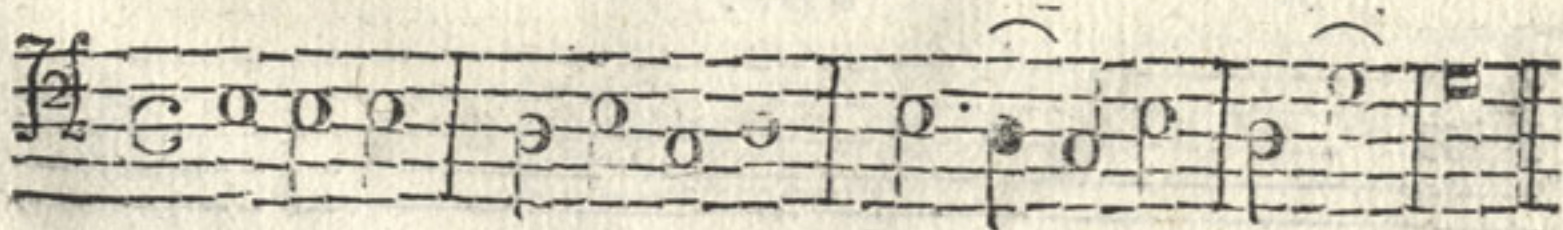
Mater cas tis si ma, o- ra pro no- bis.

O povo.



Mater in vi- o la- ta, o ra pro no bis.

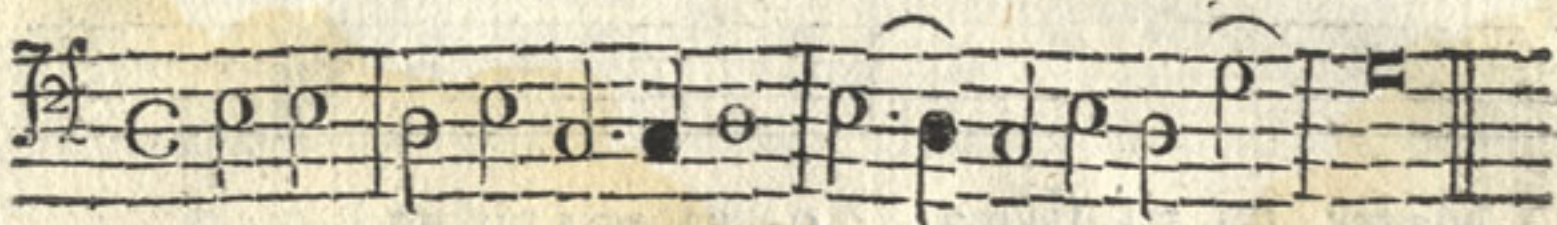
Os Musicos.



Mater in- te me ra ta, o- ra pro no- bis.

O povo.

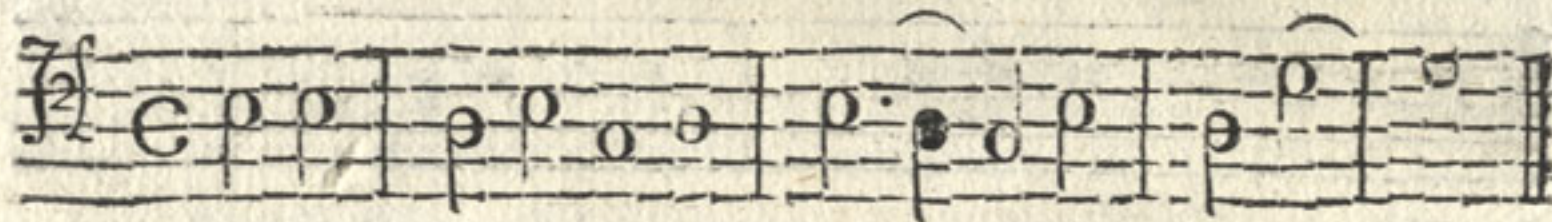
Ma ter a ma- bi- lis, o- ra pro no bis.

Os Musicos.

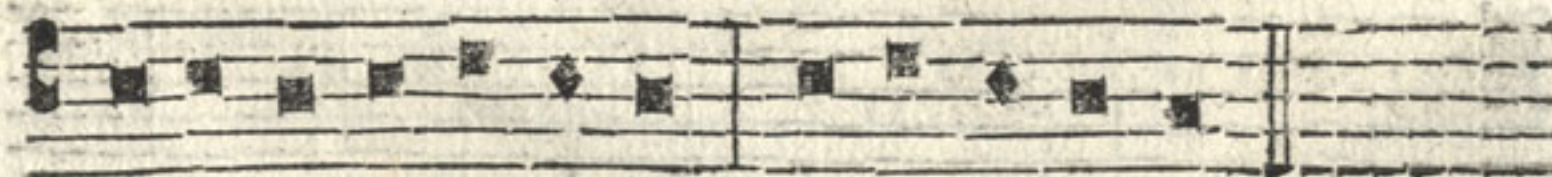
Mater ad mi ra bi lis, o- ra pro no- bis.

O povo.

Ma ter Cre a to- ris, o ra pro no bis.

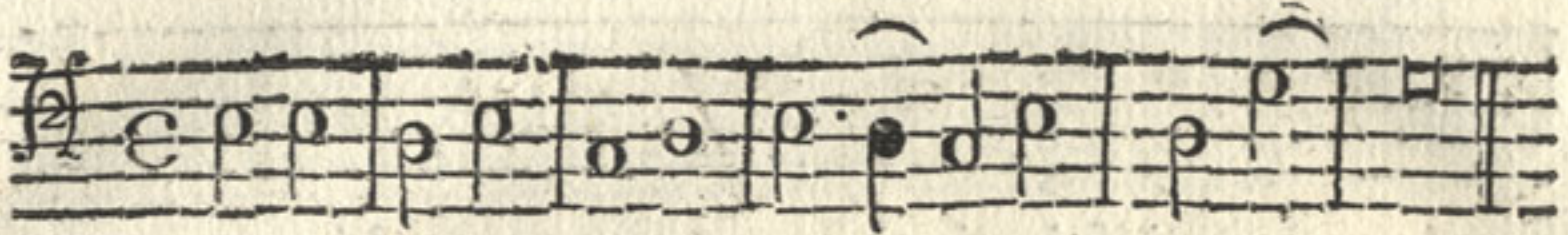
Os Musicos.

Mater Sal va to ris, o- ra pro no- bis.

O povo.

Virgo pruden- ti- si- ma, o ra pro no bis.

Os Musicos.



Virgo ve ne ran da, o ra pro no- bis.

O povo.



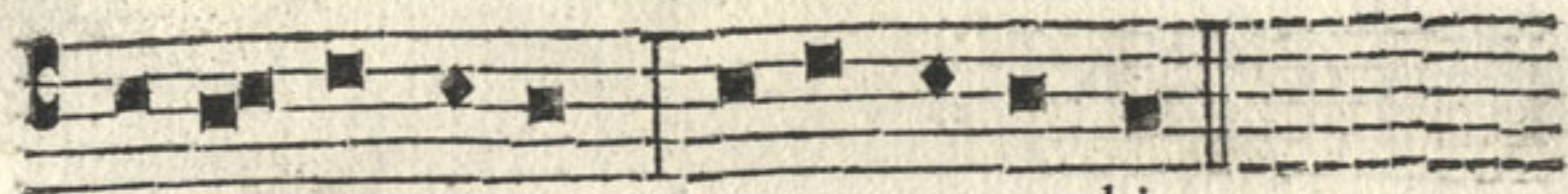
Vir go prae- di can- da, o ra pro no bis.

Os Musicos.



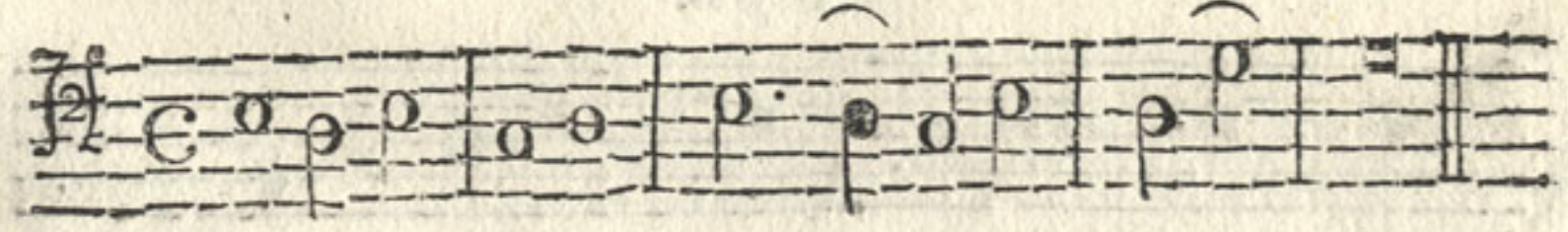
Virgo potens, o- ra pro no- bis.

O povo.



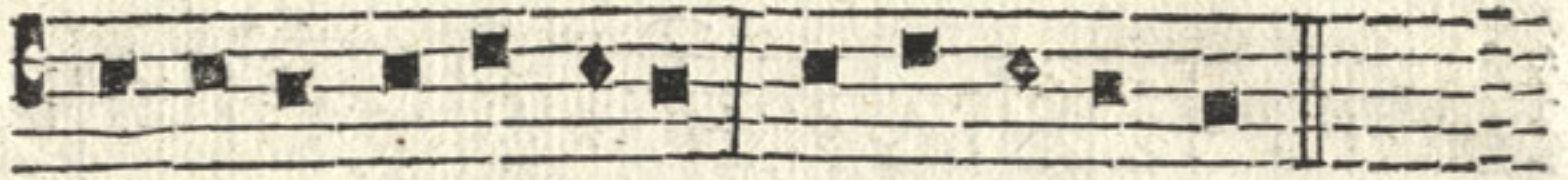
Vir go cle- mens, o ra pro no bis.

Os Musicos.



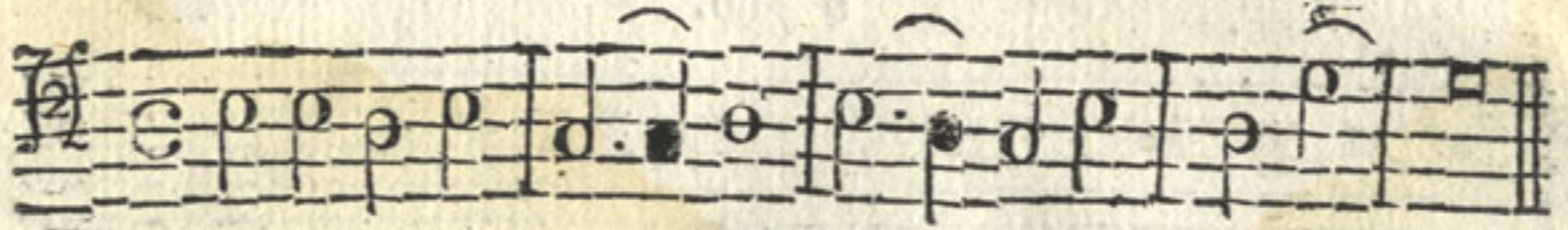
Virgo fi- de lis, o- ra pro no- bis.

O povo.



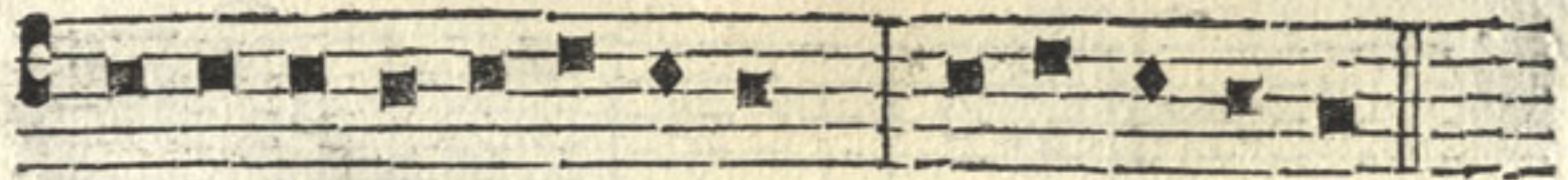
Spe culum ius-ti-ti-æ, o-ra pro no bis.

Os Musicos.



Se des Sa pi-en-ti-æ, o-ra pro no-bis.

O povo.



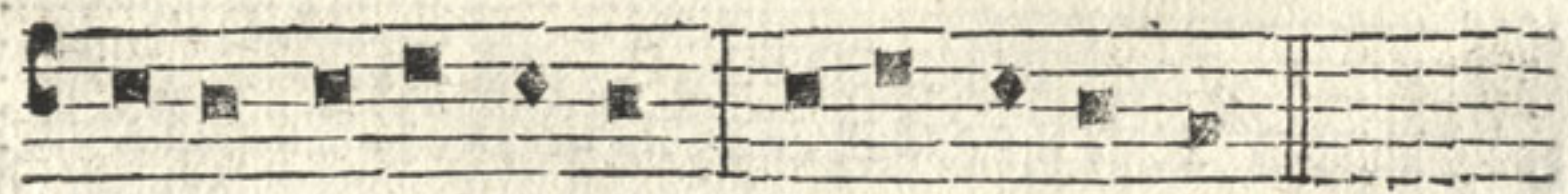
Cau sa nos-træ læ-ti-ti-æ, o-ra pro no bis.

Os Musicos.



Vas spi-ri-tu-a-le, o-ra pro no-bis.

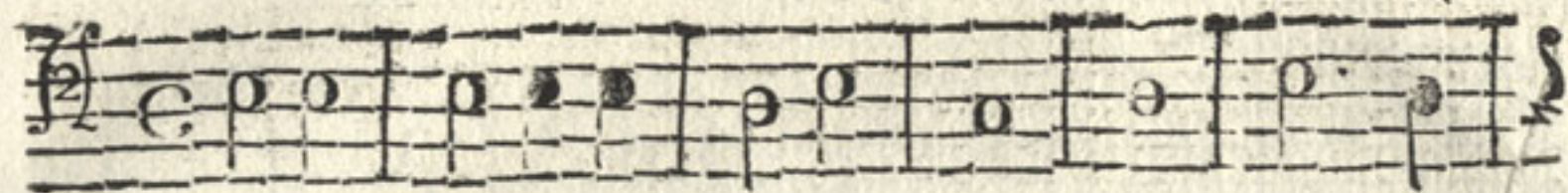
O povo.



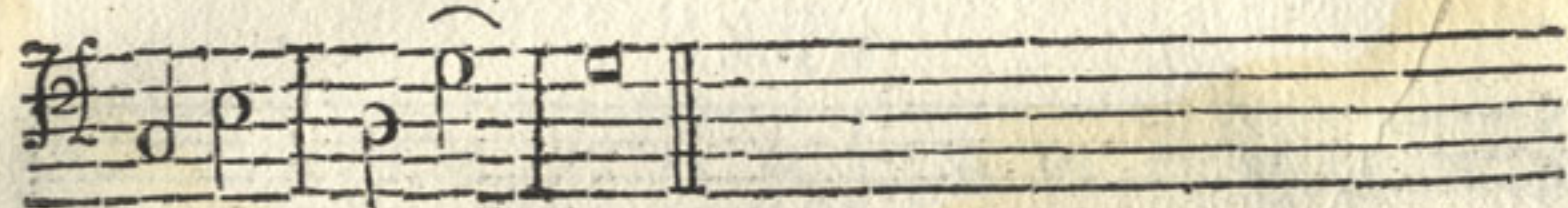
Vas ho-no-ra-bi-le, o-ra pro no bis.

Os,

Os Musicos.

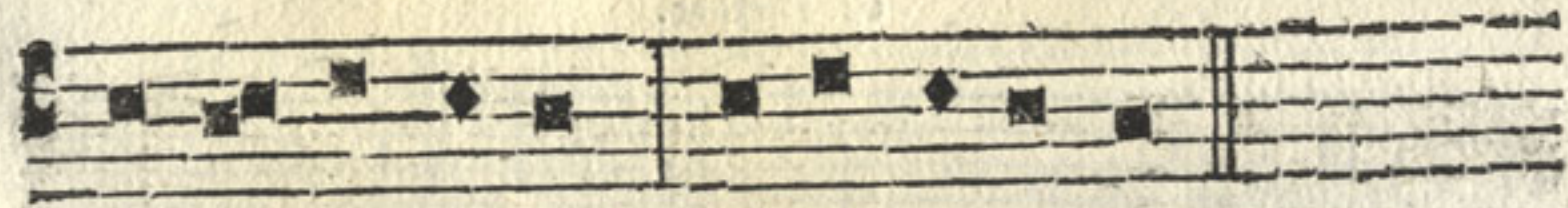


Vas in signe de- vo ti- o- nis, o-



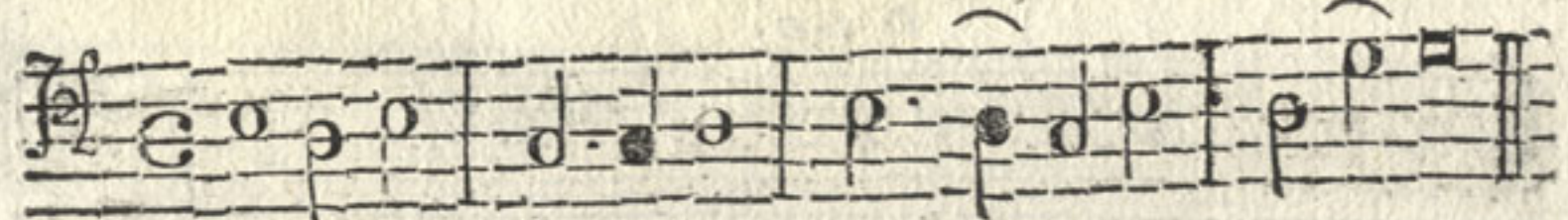
ra pro no- bis.

O povo.



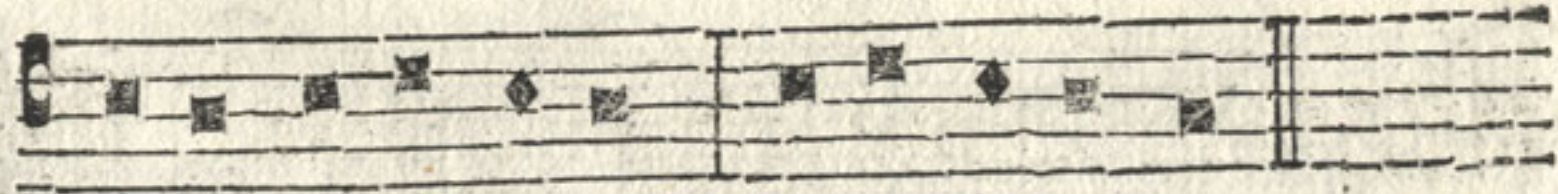
Ro sa mys ti ca, o- ra pro no bis.

Os Musicos.

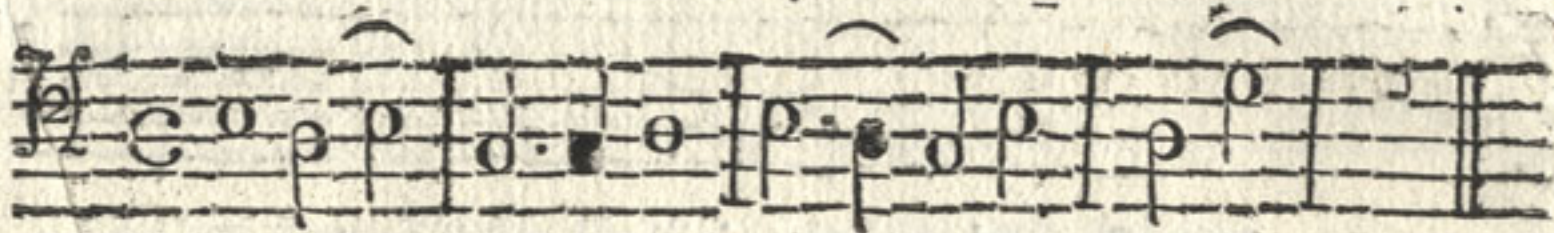


Turris Da- vi di ca, o- ra pro no- bis.

O povo.



Tur ris e- bur ne- a, o- ra pro no bis.

Os Musicos.

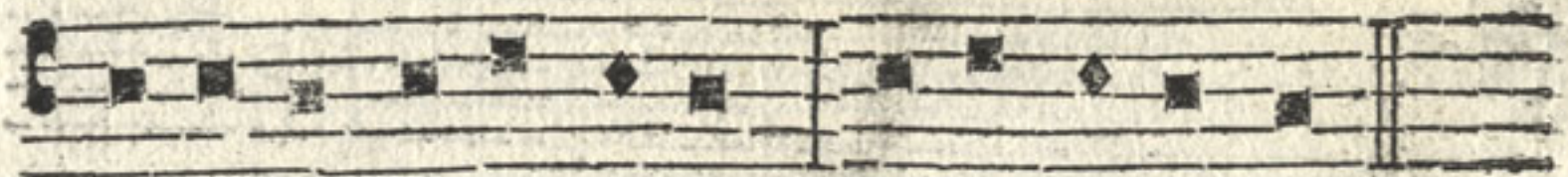
Domus au re a, o- ra pro no- bis.

O povo.

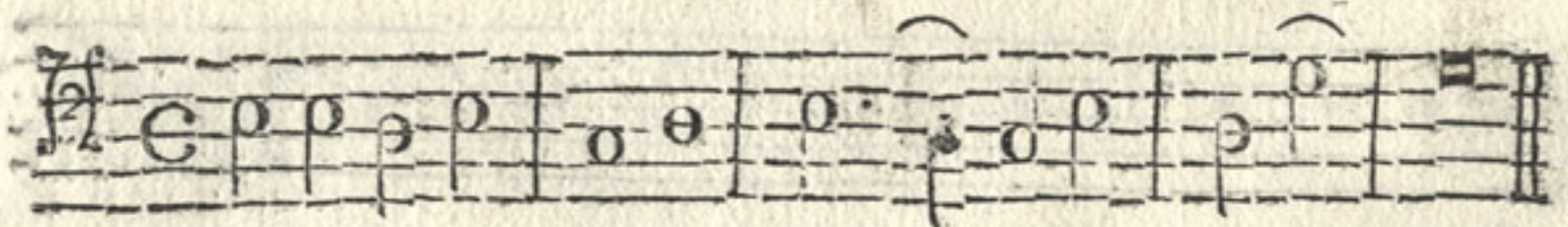
Fœ de- ris Ar- ca, o- ra pro no bis.

Os Musicos.

Ja nu a coe li, o- ra pro no- bis.

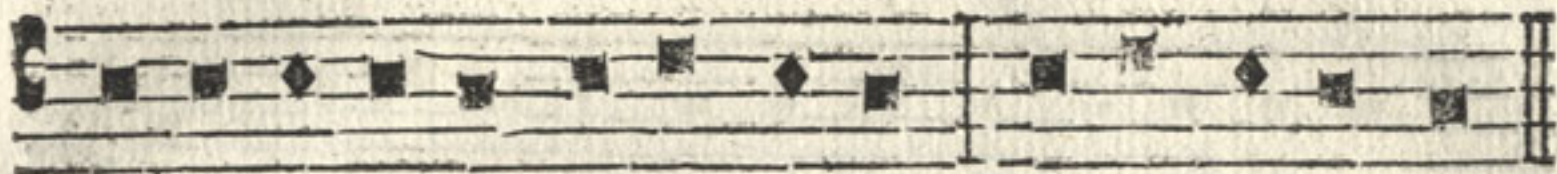
O povo.

Stel la ma- tu ti- na, o- ra pro no- bis.

Os Musicos.

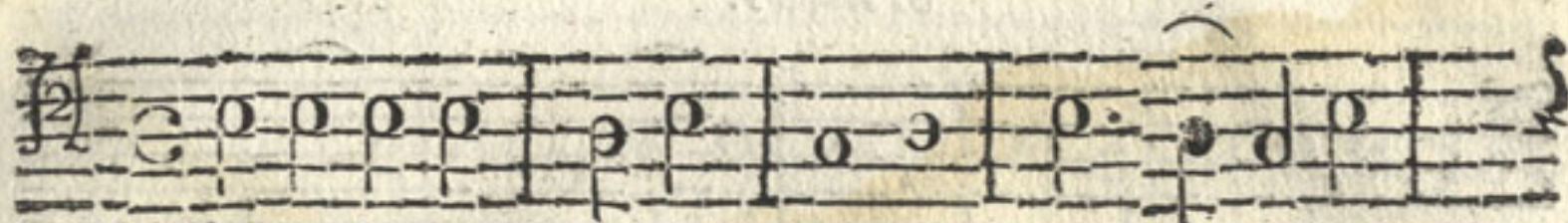
Sa lus in fir- mo rum, o- ra pro no- bis.

O povo.

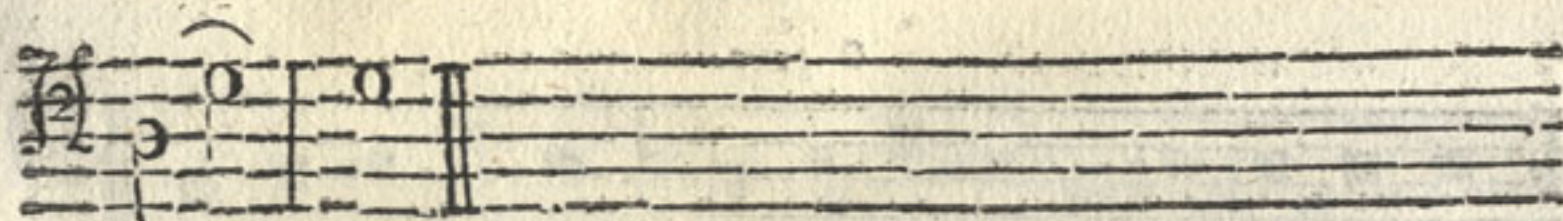


Re fu gi um pec ca to- rum, o- ra pro no bis.

Os Musicos.

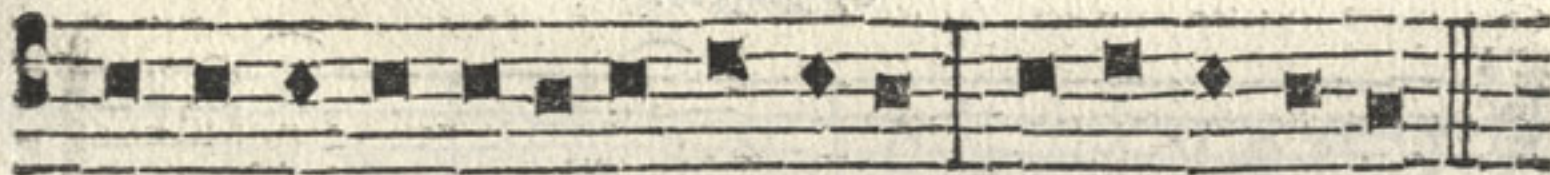


Con solatrix af flic- to rum, o- ra pro



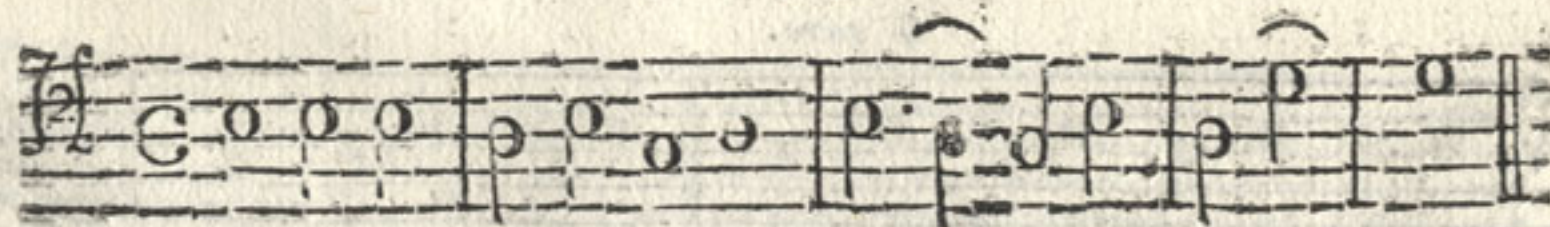
no- bis.

O povo.

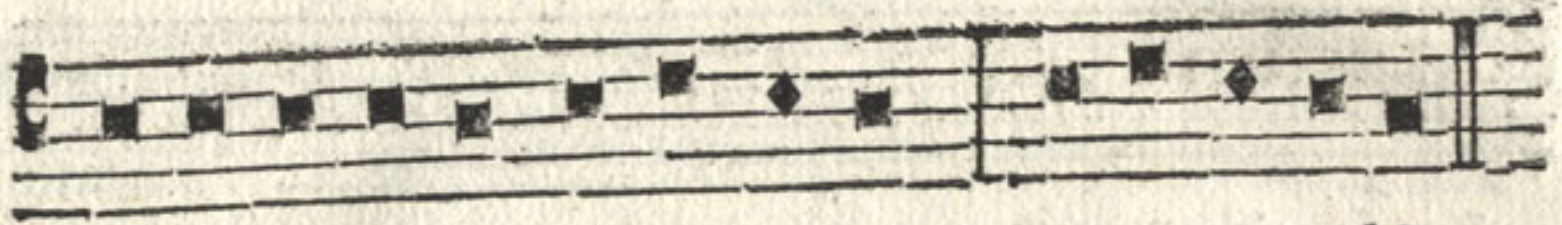


Au xi li um Christia- no- rum, o- ra pro nobis.

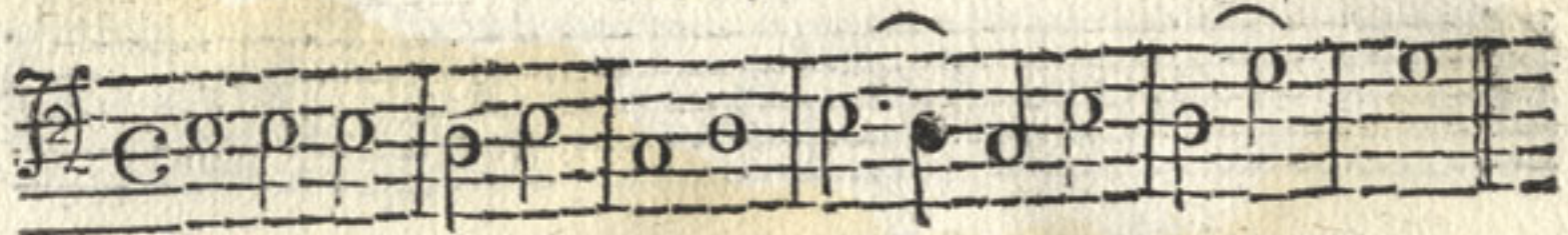
Os Musicos.



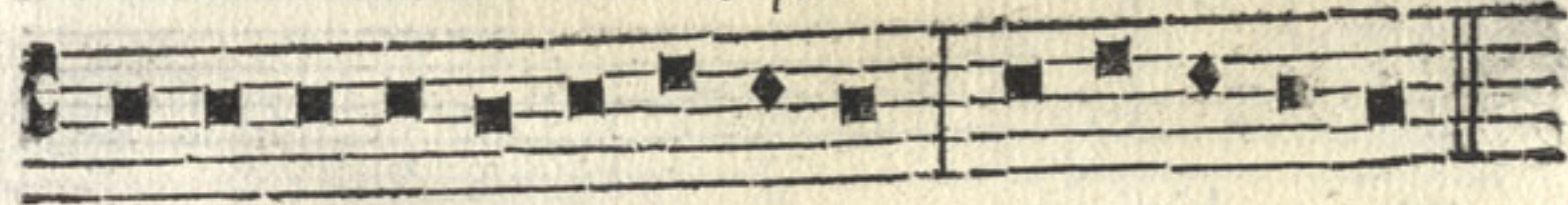
Re gi na Ange lo rum, o- ra pro no- bis.

O poro.

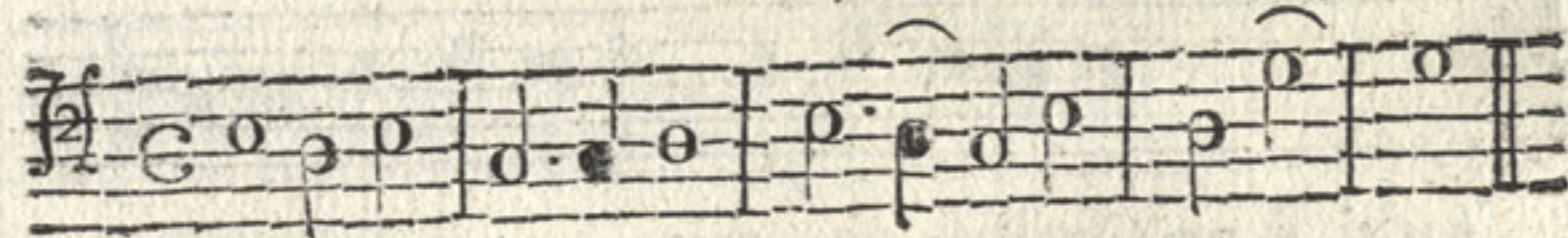
Re gi- na Pa tri- ar cha- rum, o- ra pro no bis.

Os Musicos.

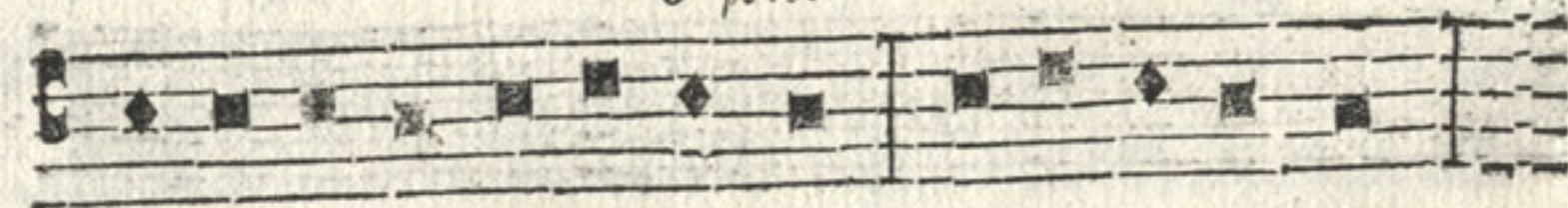
Re gi na Prophe ta rum, o- ra pro no- bis.

O poro.

Re gi na A pos to lo- rum, o ra pro no bis.

Os Musicos.

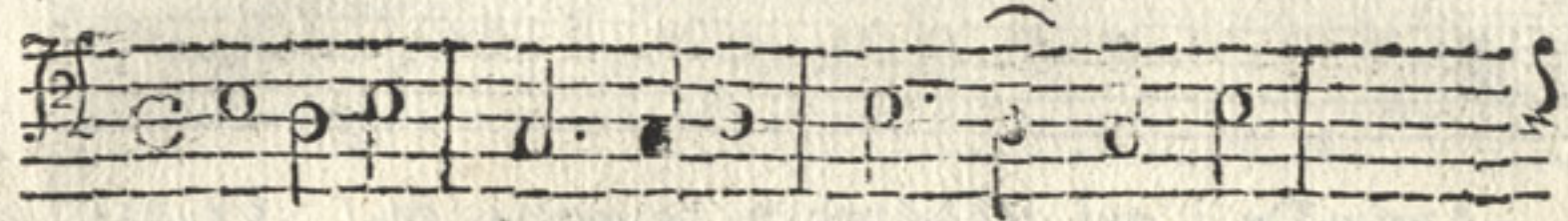
Re gi na mar ty rum, o- ra pro no- bis.

O poro.

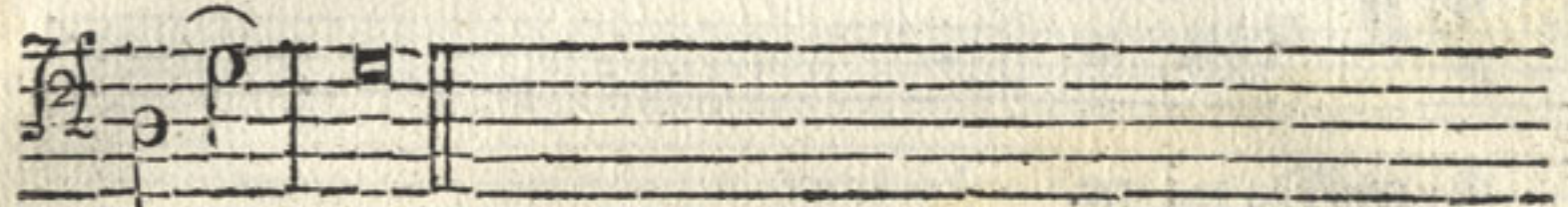
Re gi na Con fes so- rum, o ra pro no bis.

Os

Os Misericors,



Re gi na Vir- gi num, o- ra pro



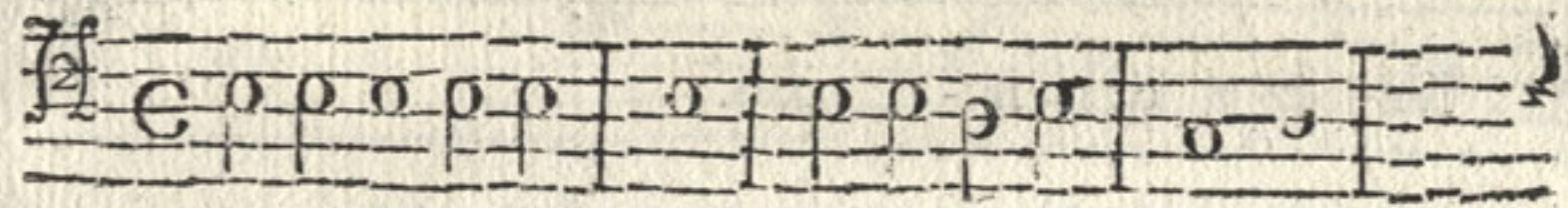
no- bis.

O peccato



Re gi na Sanctorum om ni um, o- ra pro no bis.

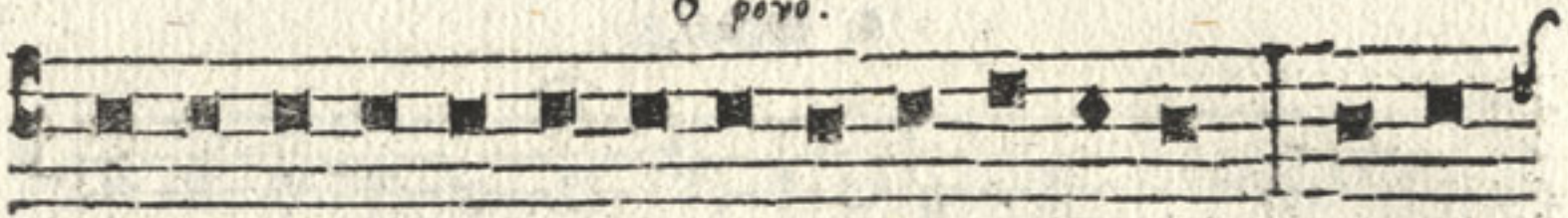
Os Misericors.



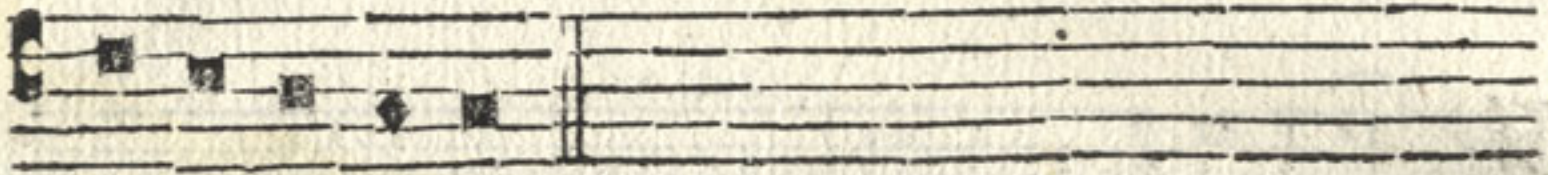
Agnus Dei, qui tol- lis pecca ea mun di,



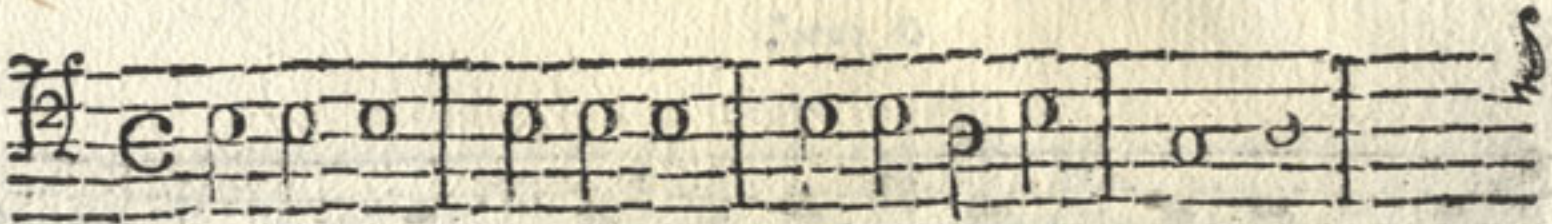
Par- ce no bis Domi- ne.

O povo!

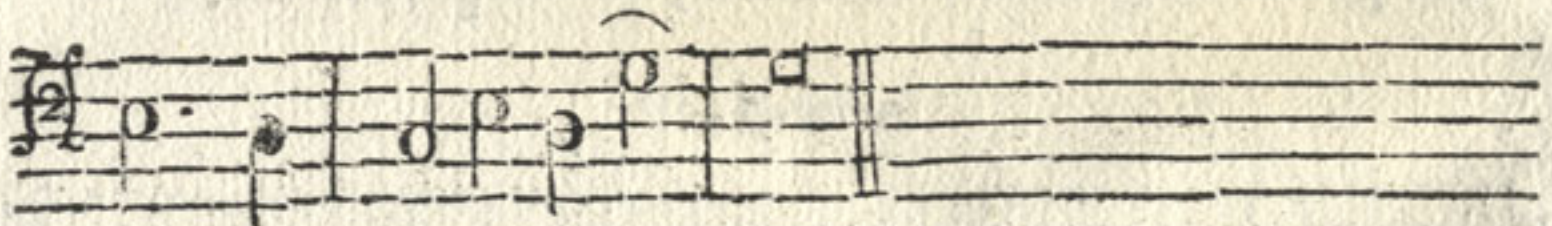
Agnus De i, qui tol lis pec ca ta mun- di, Ex au-



di nos Do mi ne.

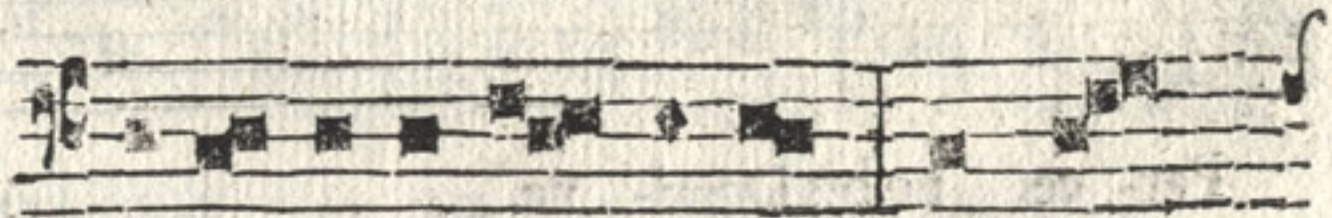
Os Musicos.

Agnus De- i, qui tol- lis pecca ta mun di,



Mi- se- re re no- bis.

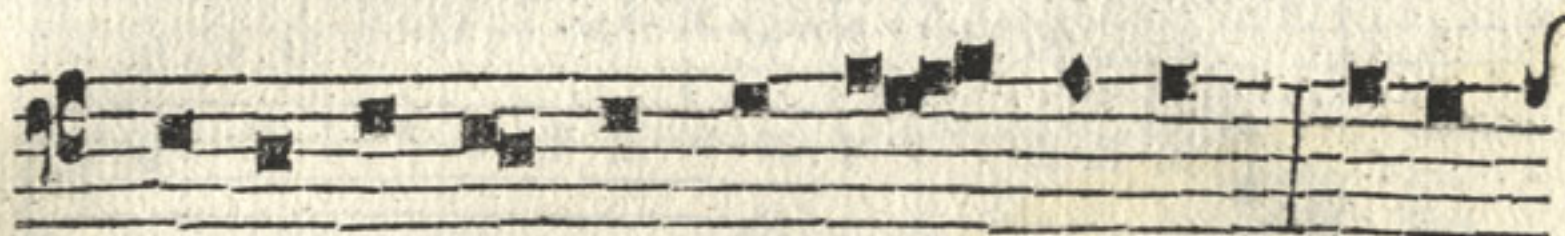
*Acabada a Ladainha, cantão os Musicos a Antifona Sub tuum præ-
sidium, na forma seguinte.*

*Entoão dons Musicos:**Seguem todos.*

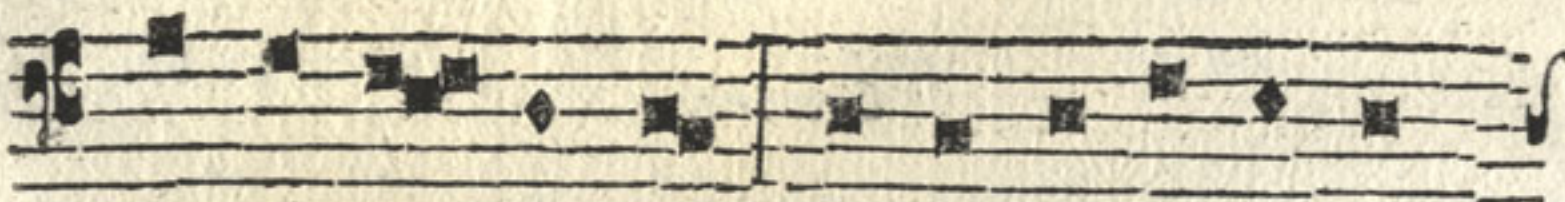
Ub tu um præ si- di um con fu-
ginus,



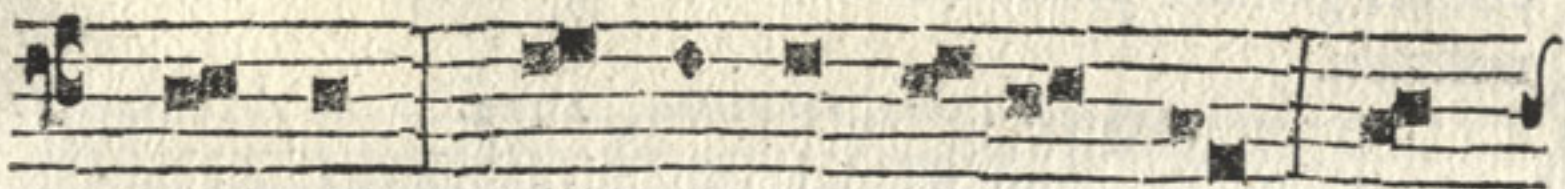
gimus, Sancta De i Ge- ni trix, nostras de pre-



ca- ti- o nes ne des pi- ci- as in ne-



ces- si- ta- ti- bus, sed à pe- ri- cu- lis



cunc- tis li- be- ra nos sem per, Vir-

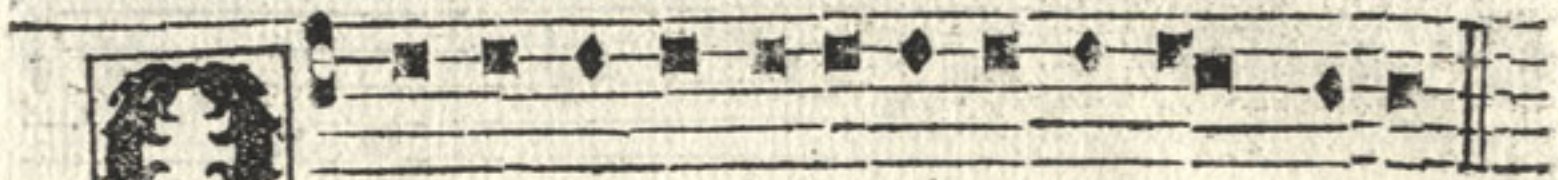


go glo- ri- o- sa, & be ne di- cta.

E i j̄

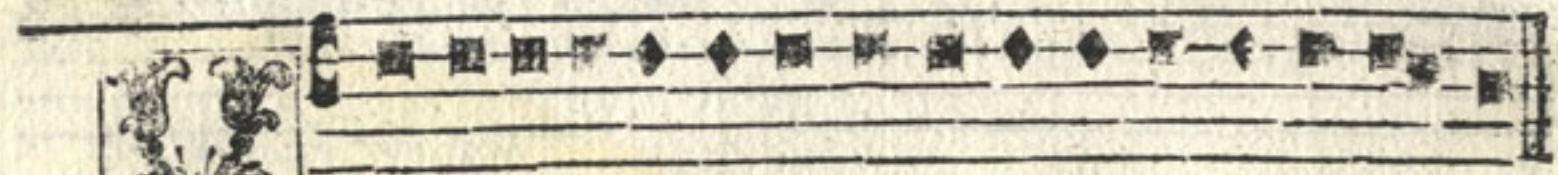
Dous

Dous Cantores dizem o verso seguinte



V. Ra pro no bis Sancta Dei Ge- ni trix.

Responde o povo, e Musicos.



R. T digni effi ci a mur pro missi o nibus Christi.

Canta depois o Sacerdote a Oraçaõ seguinte.

Oremus.

Gratiam tuam, quæsumus Domine, mentibus nostris infunde, ut qui Angelo nuntiante Christi Filii tui Incarnationem cognovimus, per Passionem ejus, & Crucem ad resurrectionis gloriam perducamur. Per eundem Christum Dominum nostrum.

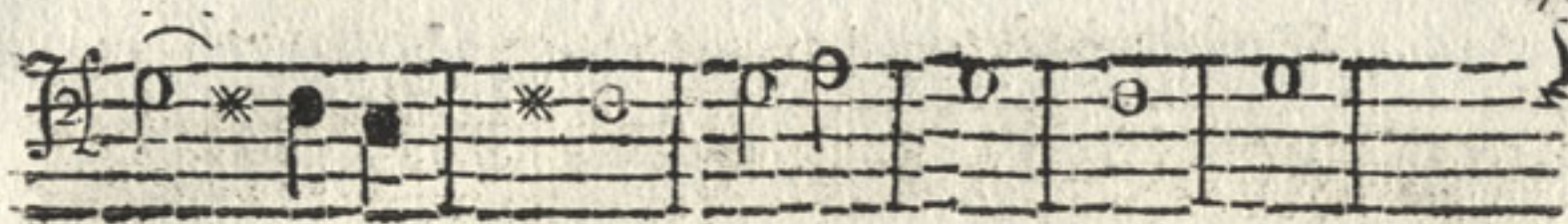
Responde o povo, e os Musicos, Amen.

Acabada a Oraçaõ, cantão os Musicos o Tantum ergo alternado com o povo na forma seguinte.

C O R O D O S M U S I C O S



An tum ere go Sa cramen- tum



tum ve ne- re- mur cer-



na- i, & anti- quum



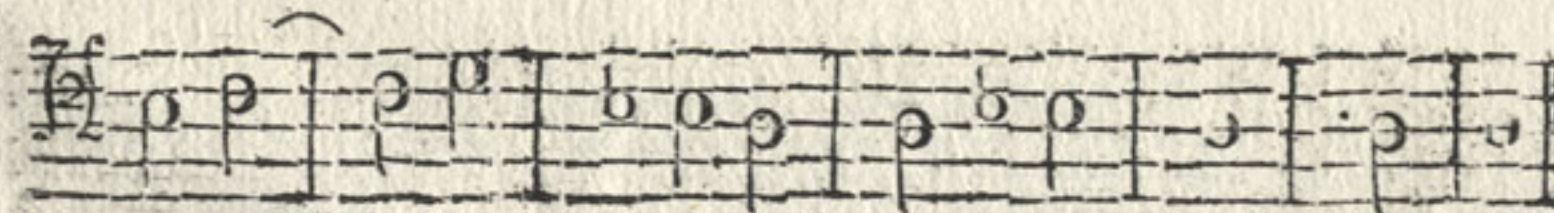
do cu men- tum no vo



ce- dat ri tu- i, præstet fi- des



supple- men- tum sen- su um

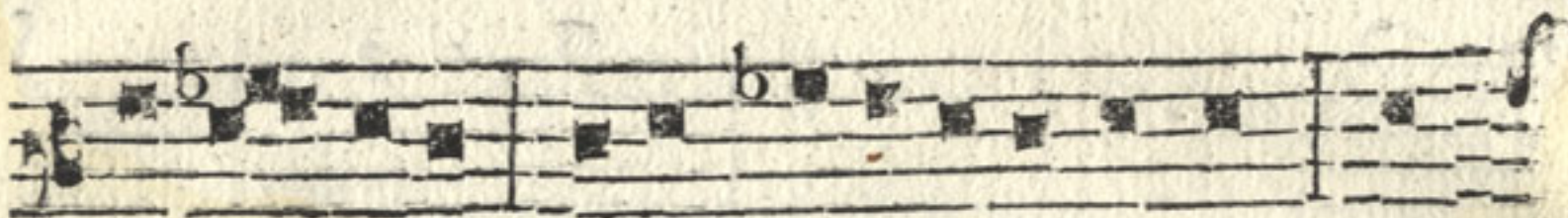


de fec- tu- i, de- fec- tu- i.

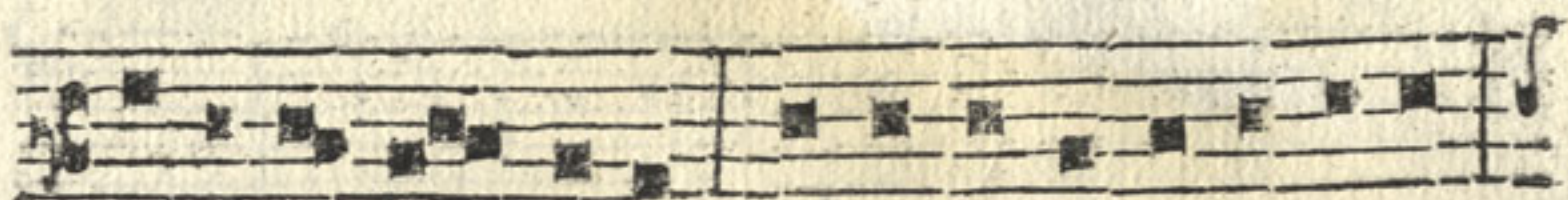
En-

*Introit dous Musicos.**Segue o povo.*

E ni to ri, Ge ni to que Laus, & ju-



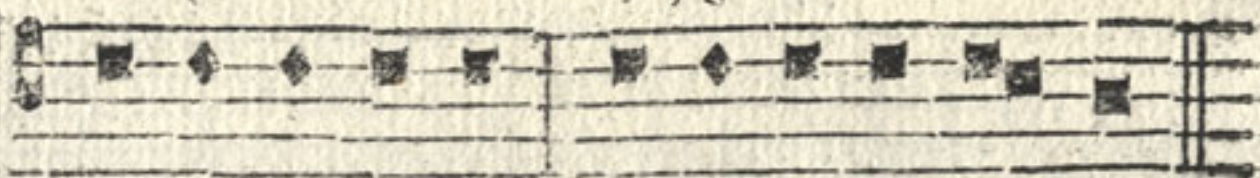
bi- la- ti o, Sa lus, honor, virtus quoque Sit,



& be ne- dic- ti o, Pro ce den ti ab u tro que

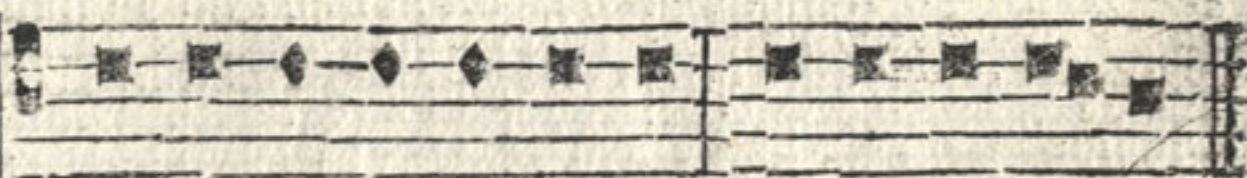


Compar sit lau- da ti- o. A- men.

Dixerunt dous Cantores o verso seguinte.

V.

A nem de coe lo praef ti tis ti e- is.

Respondem os Musicos com o povo.

R.

M ne de lec ta mentum in se ha bentem.

Canta

Canta depois o Sacerdote a Oração seguinte.

Oremus.

DEus, qui nobis sub Sacramento mirabili Passionis tuæ memoriam reliquisti: tribue quæsumus, ita nos Corporis, & Sanguinis tui sacra mysteria venerari, ut redemptionis tuæ fructum in nobis jugiter sentiamus. Qui vivis, & regnas in sæcula sæculorum.

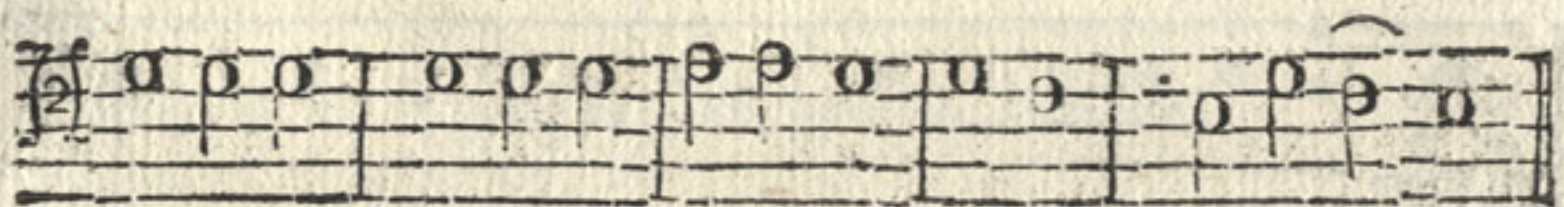
Responde o povo, e os Musicos, Amen.

Em quanto se dá a benção com o Santíssimo Sacramento, os Musicos cantão as seguintes Jaculatorias, repetindo-as o povo na forma seguinte.

C O R O D O S M U S I C O S .

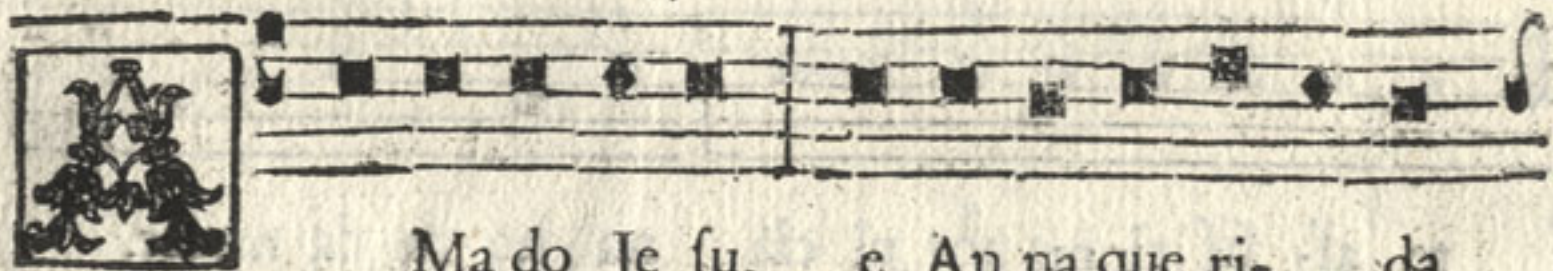


Ma do Je- su, e Anna que-



ri da, o meu co-ra ção vos dou, alma, e vi- da.

Repete o povo.



Ma do Je su, e An na que ri- da

o meu

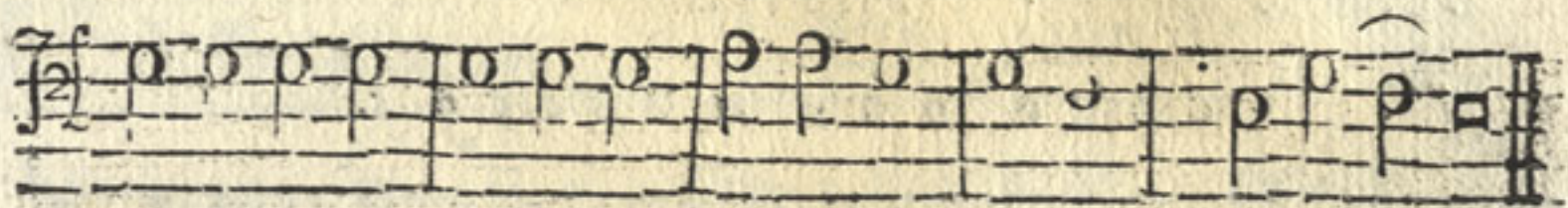


o meu co ra ção vos dou, alma, e vi da.

C O R O D O S M U S I C O S .

Decorative initial 'A' followed by a musical staff with a treble clef and square notes.

Mado Je- fu, e Anna Mulher



For te, af sis- ti me pro pi cia na ho ra da mor- te.

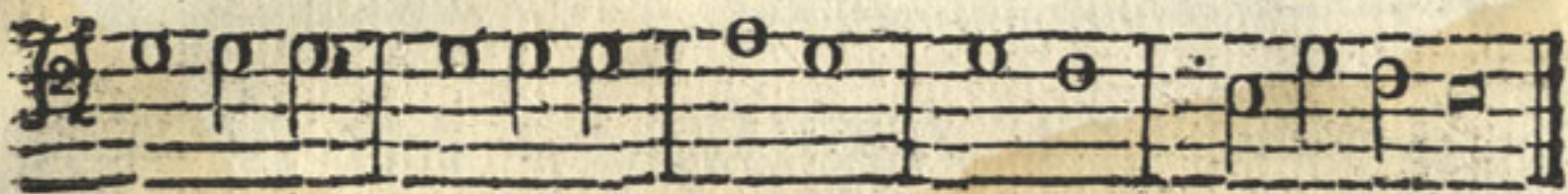
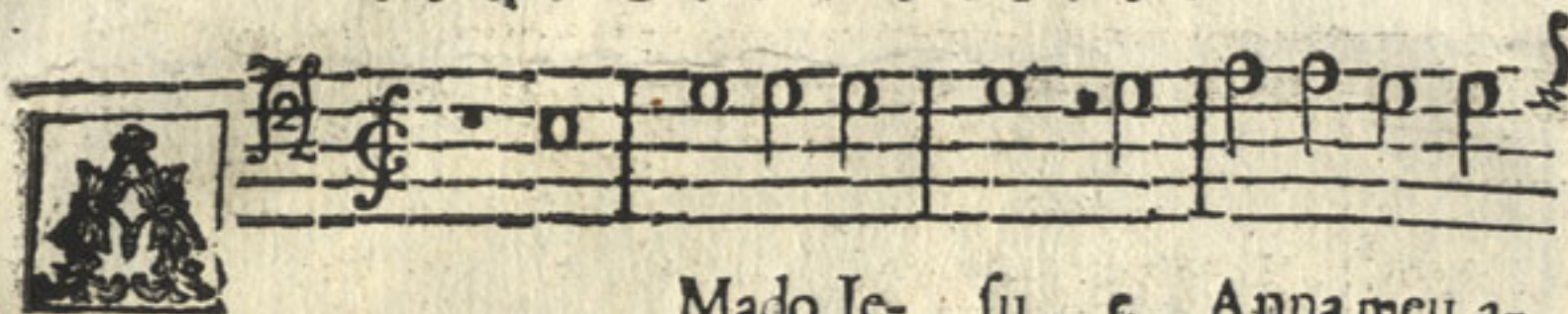
Repete o povo.

Decorative initial 'A' followed by a musical staff with square notes.

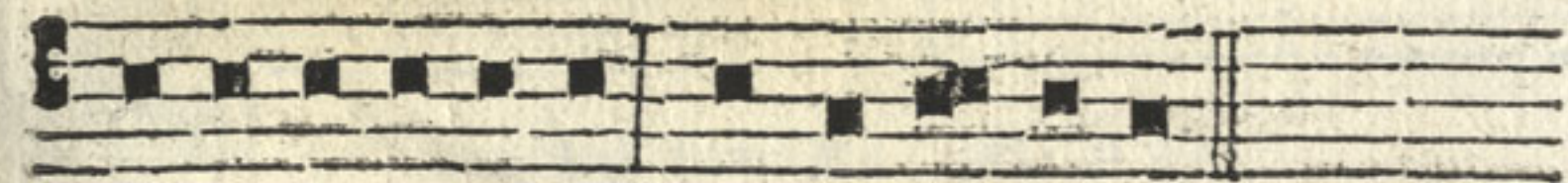
Ma do Je fu, e An na Mu lher For-



te af- sis ti me pro pi cia, na ho ra da morte.



Repete o povo.



Na mesma forma se faz em todos os mais dias da Novena.

F I M D A N O V E N A.



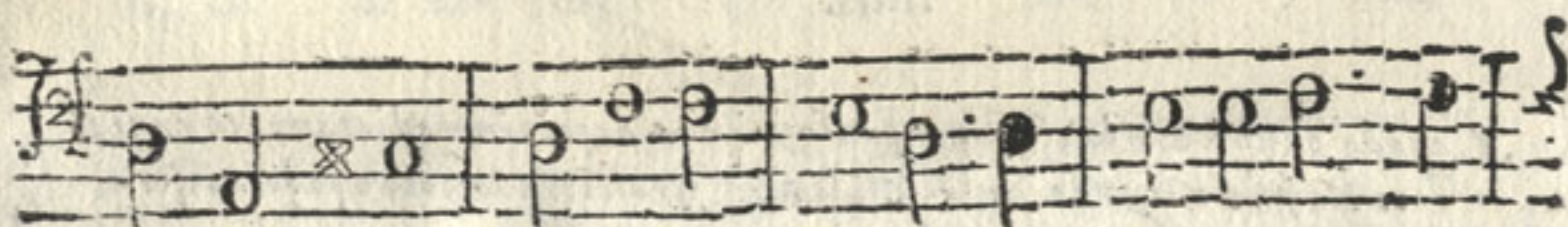
DIA DA GLORIOSA SENHORA
SANTA ANNA.

A 26. DE JULHO.

NO EXPOZO SANTISSIMO SACRAMENTO
 cantão os Musicos o seguinte Invitatorio.



Hris tum Dei Fi- li um,



Christum De- i Fi li- um, Fi li- um, qui fi- e-



ri digna- tus est, qui fi- e-

Fij

fi



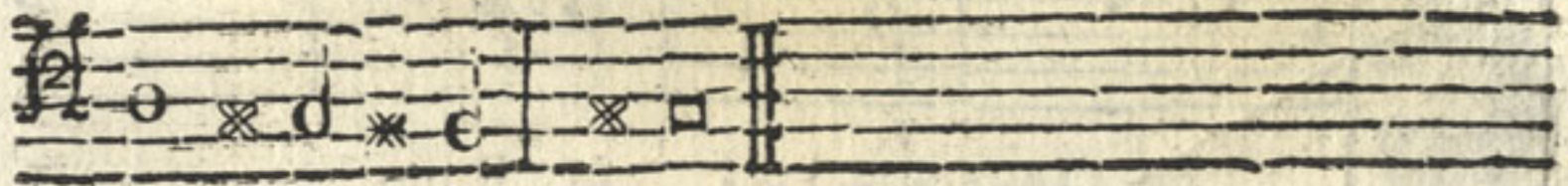
ri digna- tus est ne pos An-



na, ne pos An- na, Veni te, ve-



ni te, a- do re- mus, a do- re-



mus.

Acabado o Invitatorio, se diz o panegyrico, e depois immediatamente cantão os Musicos o Hymno Te Deum laudamus alternado com o povo na forma seguinte.

Entoão dois Cantores.



E De- um lau- da- mus,



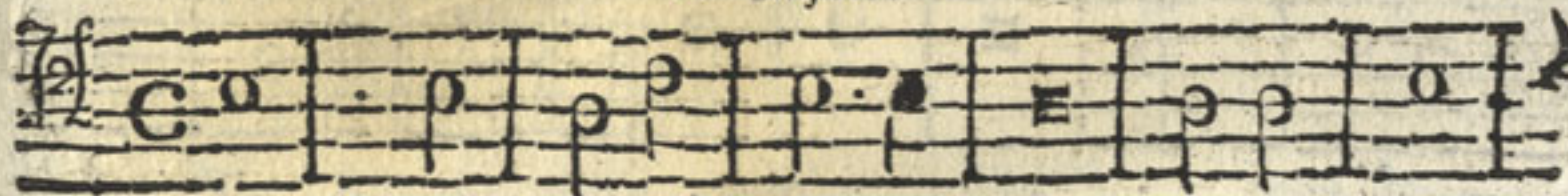
Te Do mi- num con fi- te- mur.

O povo.

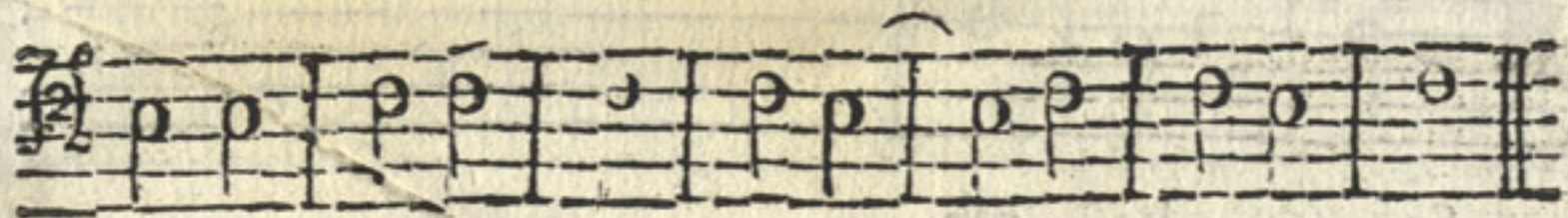


Te æ ternum Patrem om nis ter ra ve ne- ra tur.

Os Musicos.

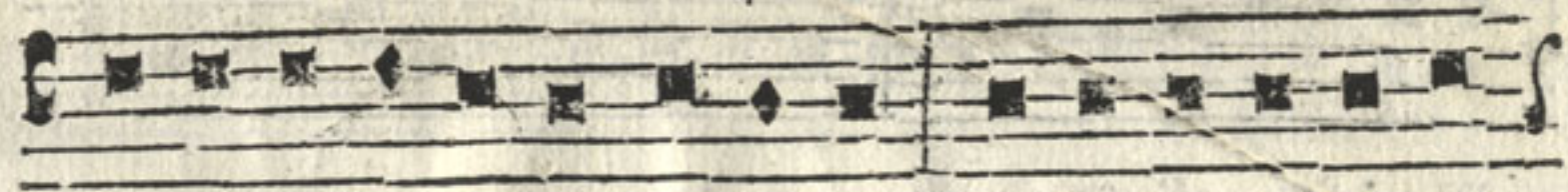


Ti- bi omnes An ge- li: ti bi cœ-

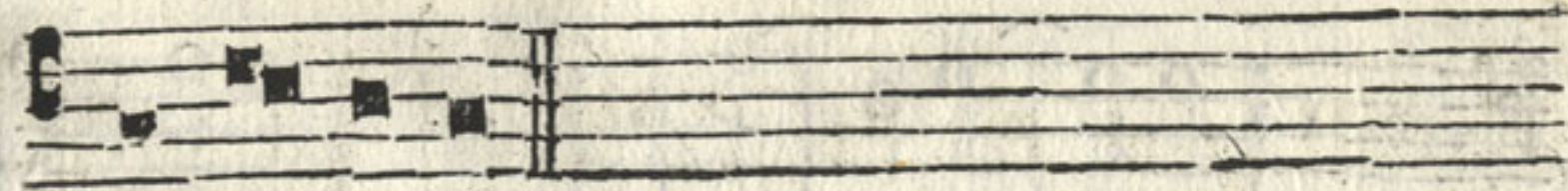


li, & u ni- ver- sa po- tes- ta- tes.

O povo.



Ti bi Cherubim, & Se raphim: in ces sa- bi li vo-



ce pro clamant.

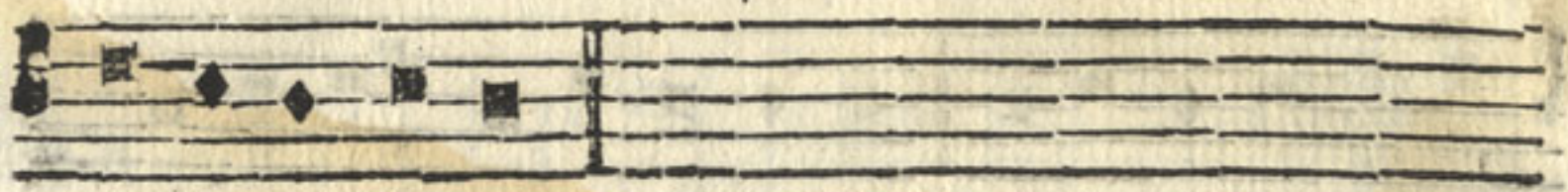
Os

Os Musicos.



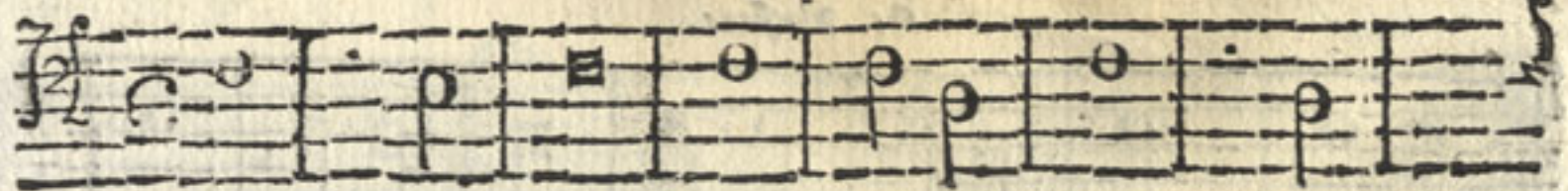
Sanc- tus.

O poro.



Sanc- tus,

Os Musicos.



Sanc- tus: Do- mi- nus De- us



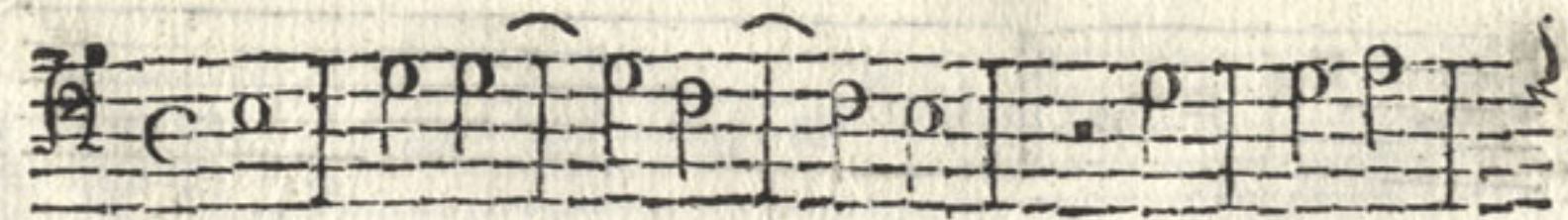
Sa- ba- oth.

O poro.



Pleni sūt coeli, & ter ra maiesta tis glo ri æ tu æ.

Os Musicos.



Te glo ri- o- sus A- posto- lorum



lorum cho- rus.

O. poro.

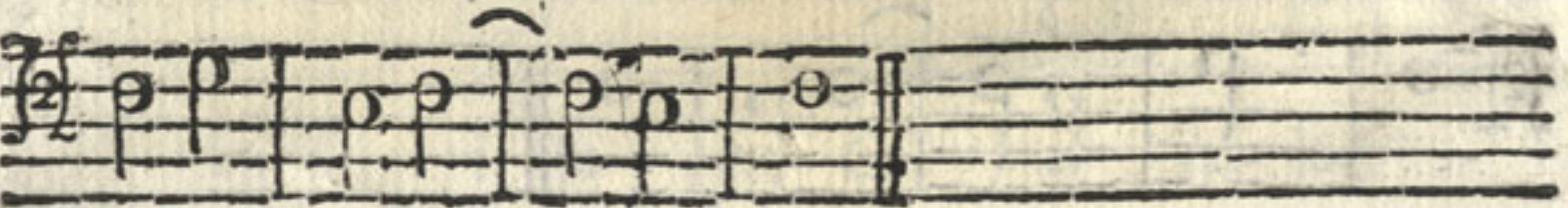


Te Prophetarum lau da bi lis nu- merus.

Os Musicos.



Te Marty- rum car di- da- tus lau-



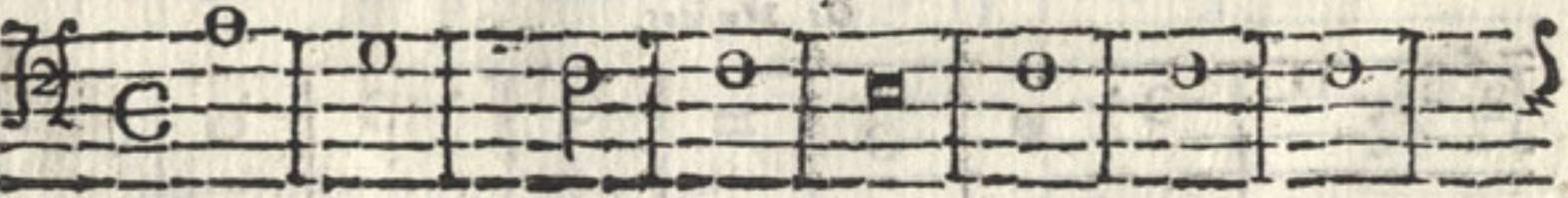
dat ex- er- ci- tus.

O. poro.



Te per Orbem terrarum Sancta confi te tur Ec cle si- a.

Os Musicos.



Pa- trem im- men- sae
maiestate

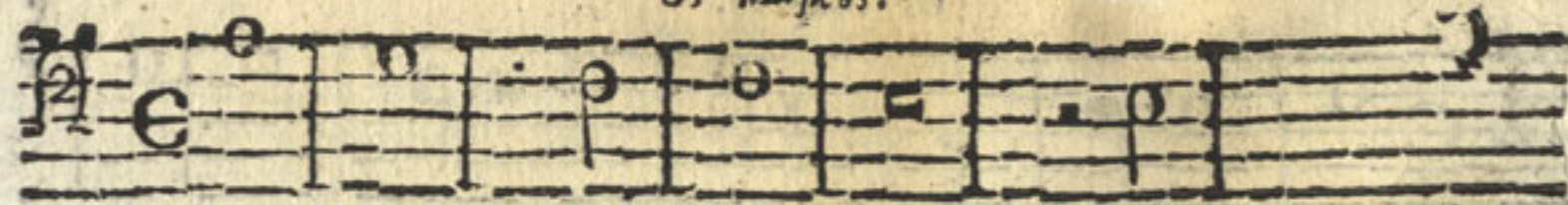


ma-iestatis. *O poro.*



Venerandū tuum verum, & u nicum Fi- li um.

Os Musicos.



Sanc- tum quo que Pa-

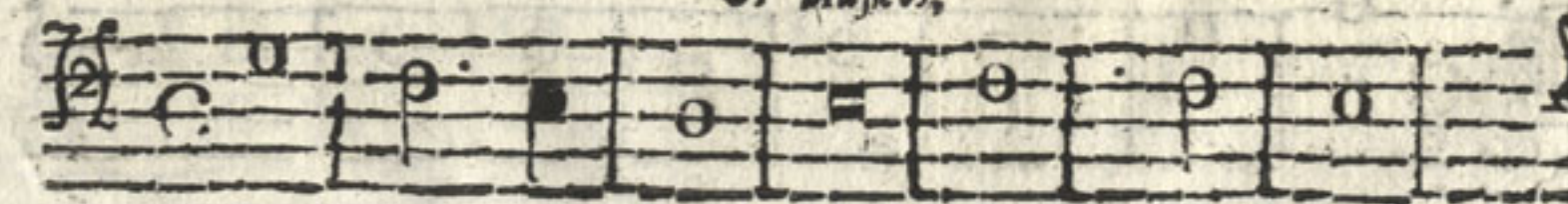


ra- cli tum spi- rui- tum. *O poro.*

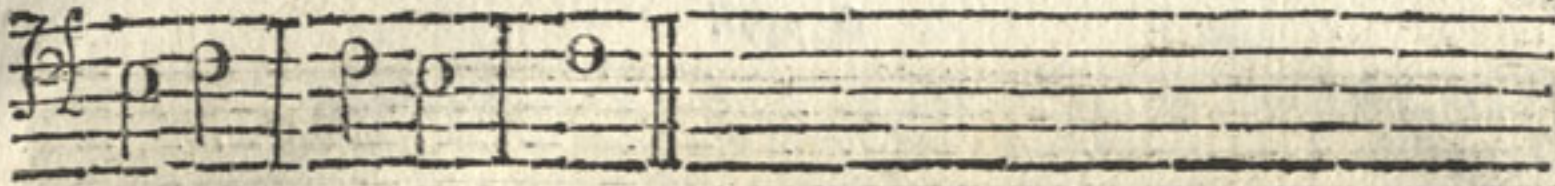


Tu Rex glo ri- æ Chris- te.

Os Musicos,

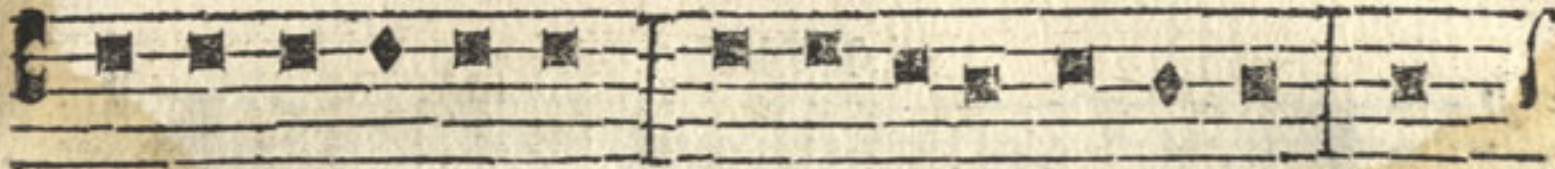


Tu Pa- tris sem- pi- ter- nus



nus es Fi li- us.

O pavo.



Tu ad li be randum sus ce ptu rus ho minem: non



hor ro is ti Vir gi nis u- terum.

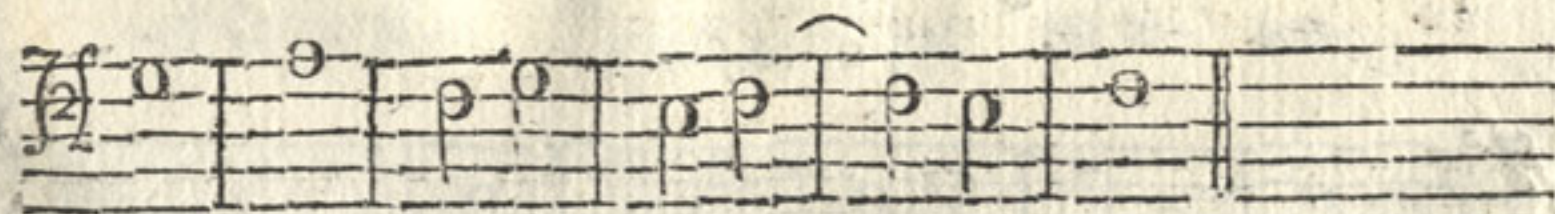
Os Mafcos.



Tu de- vi cto mor- tis a- cu- le-

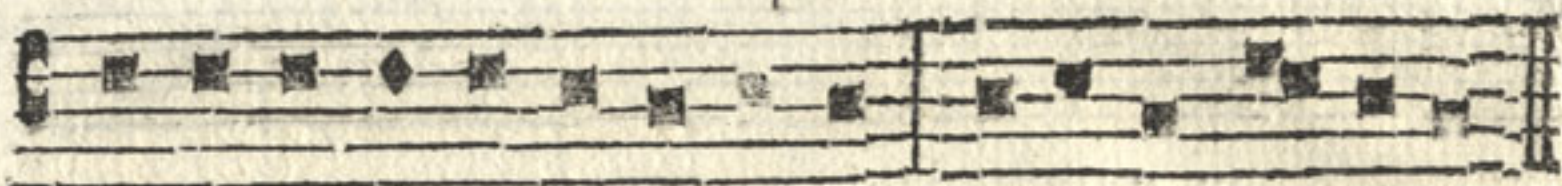


o: a- pe ru- is- ti cre- den ti-



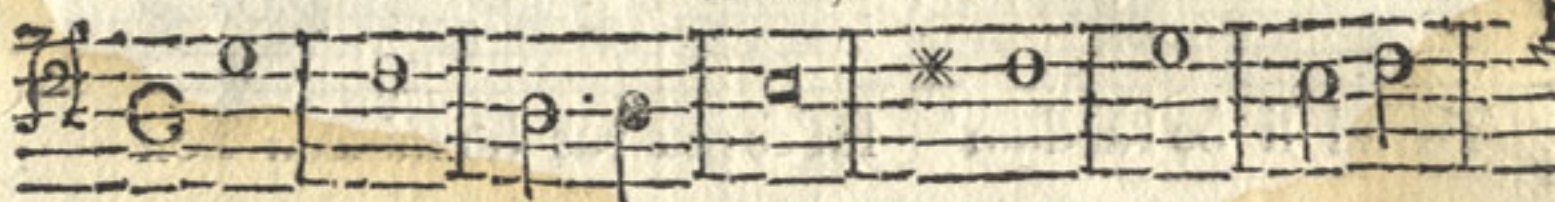
bus re- gna cœ- lo- rum.

O povi.

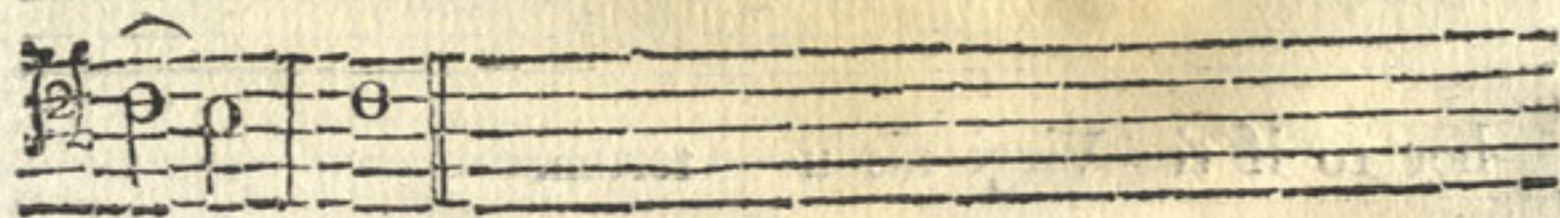


Tu ad dex-teram De i se des: in glo ri- a Patris

Os Musicos.

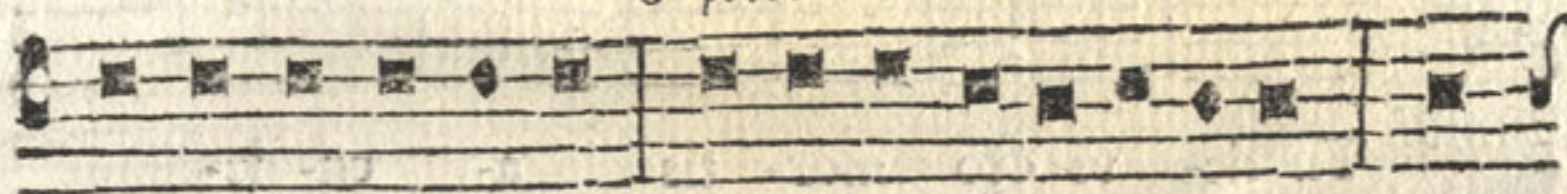


Ju- dex cre de- ris es- se ven tu-



rus.

O povi.

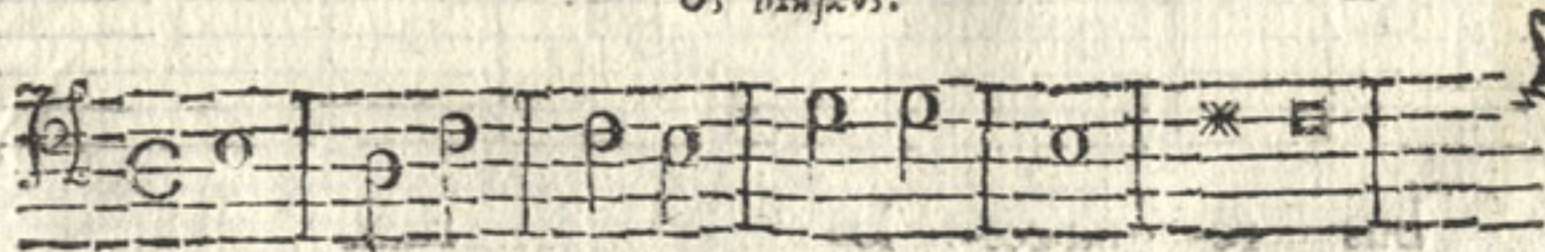


Te er go quaesumus, tu is fa mu lis sub veni: quos



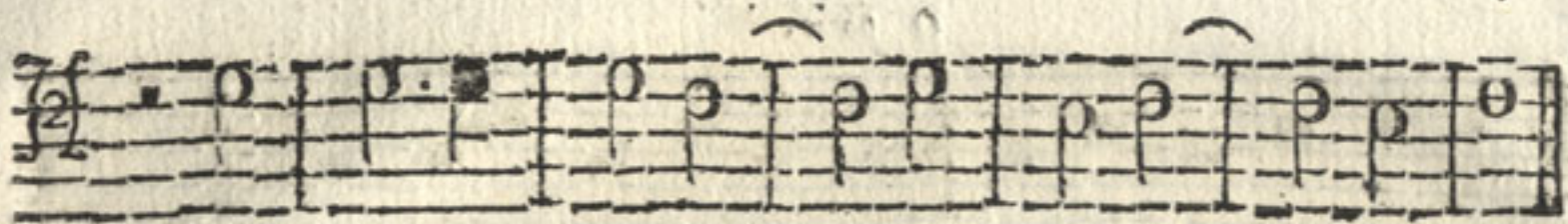
pre ti- o- so Sanguine re de mis- ti.

Os Musicos.



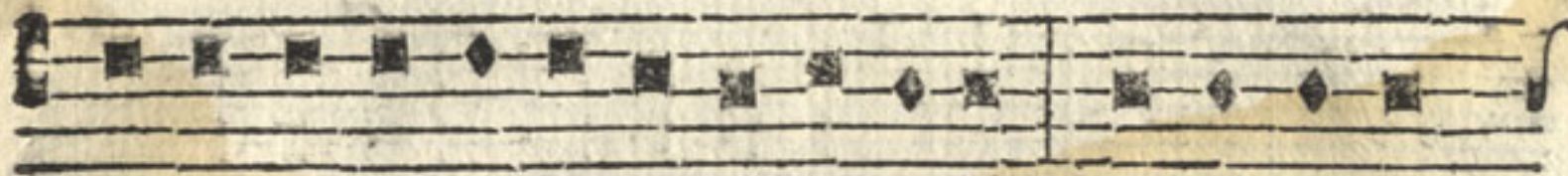
Ae- ter na fac cum Sanctis tu- is:

in



in glo ri- a nu- me- ra- ri

O poro.

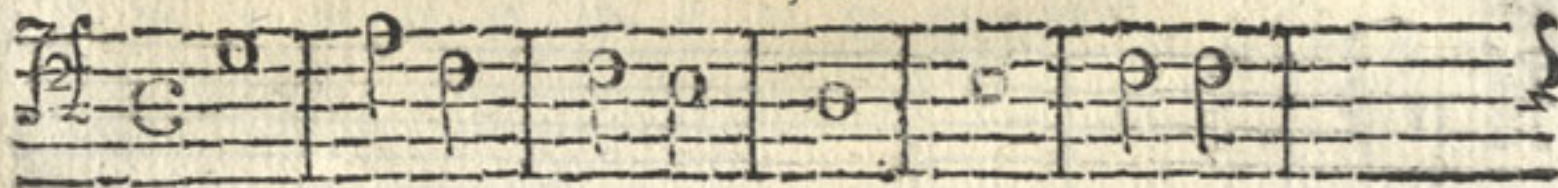


Salvum fac po pulum tu um Do mi ne: & be ne dic



he re di- ta- ti tu æ.

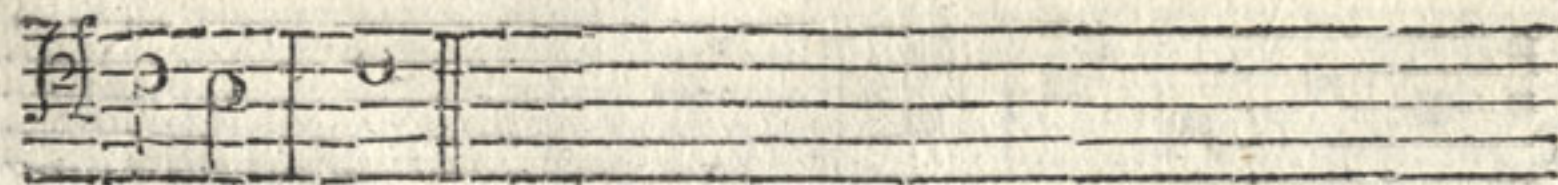
Os Musicos.



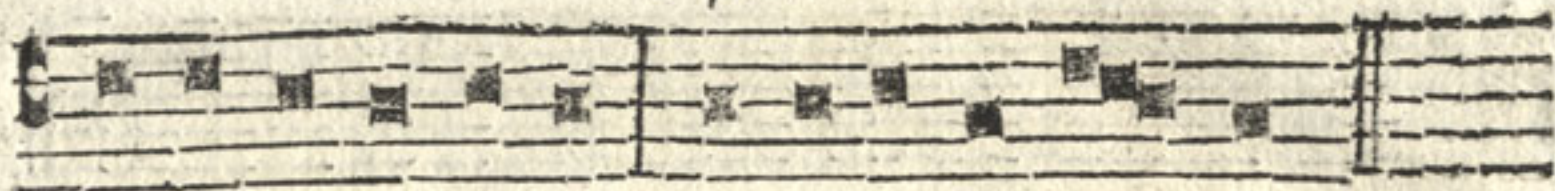
Et re ge e- os: & ex-



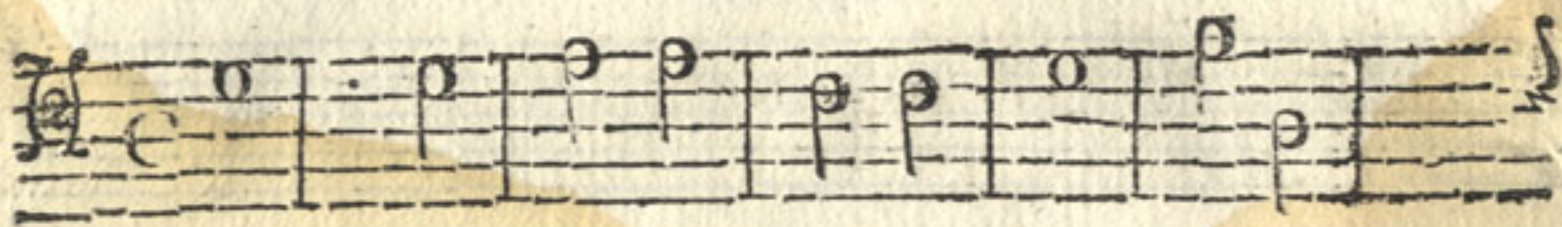
tol le il- los us que in æ- ter-



num.

O pavo.

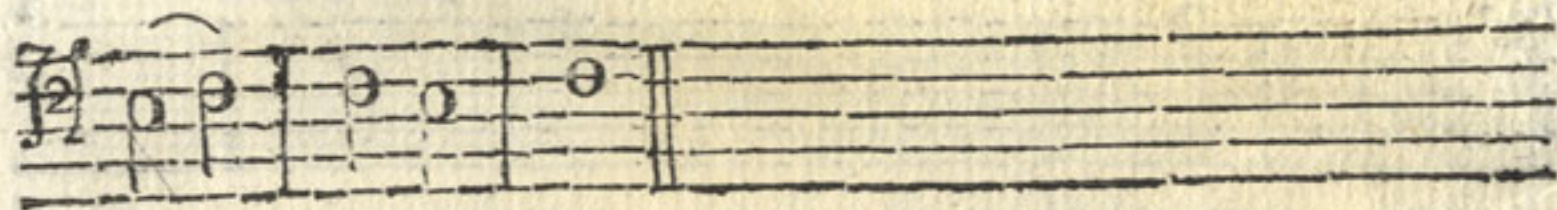
Per sin- gu- los di- es be- ne- di- ci- mus te.

Os Musicos.

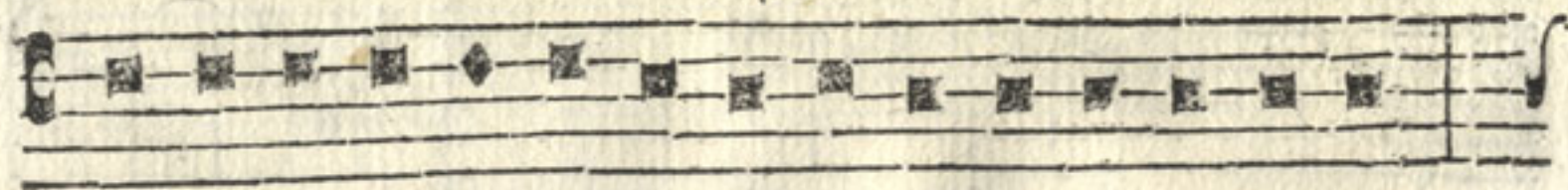
Et lau- da- mus no- men tu- um in



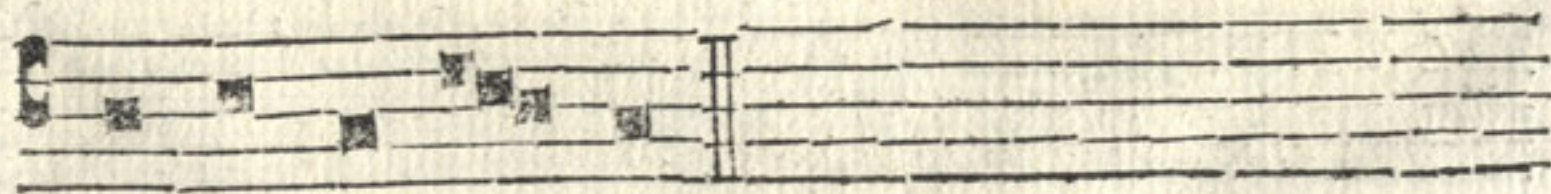
sæ- cu- lum, & in sæ- culum



sæ- cu- li.

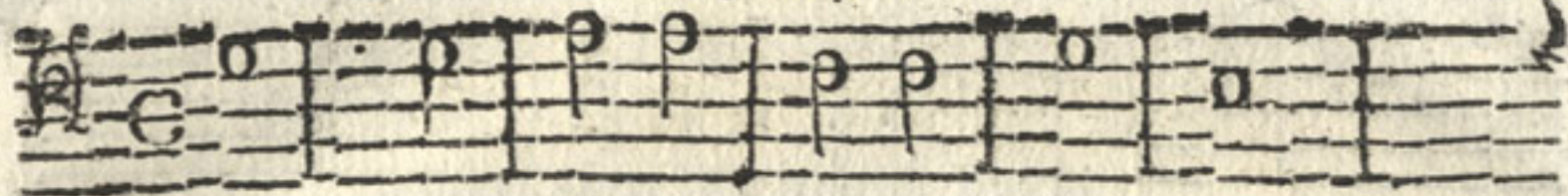
O pavo.

Di- gna re Do- mi- ne di- e is- to- si- ne pec- ca- to

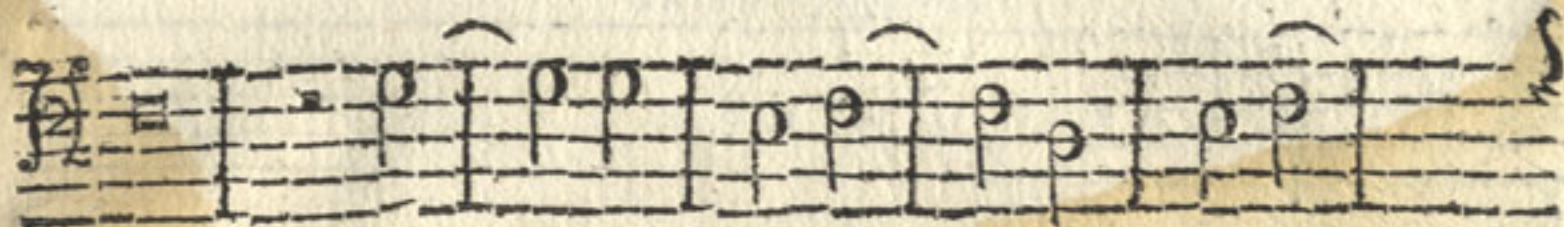


nos cus- to- di- re.

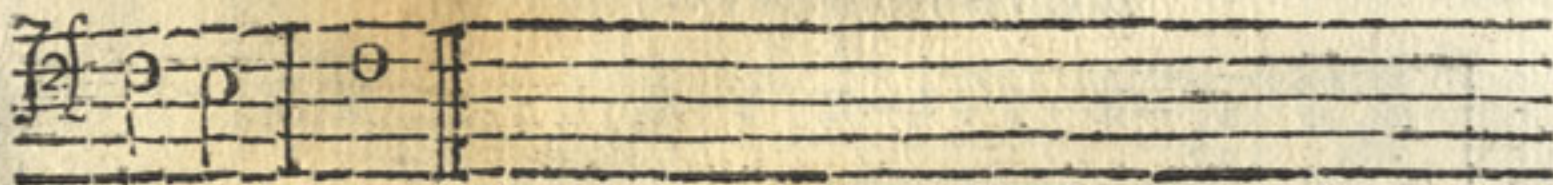
Os Musicos.



Mi- se- re re nos tri Do- mi-

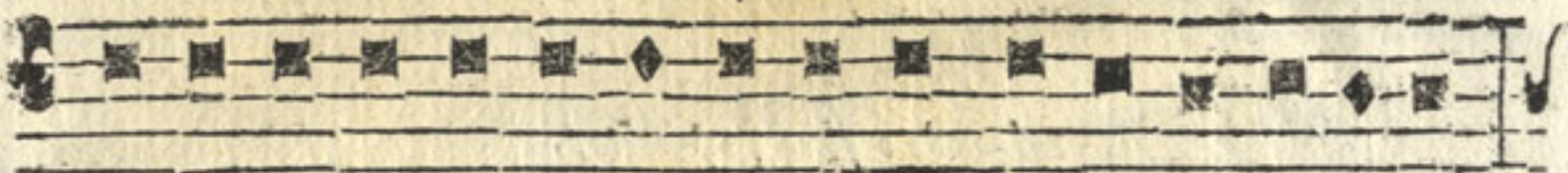


ne: mi- se- re- re nos-



tri.

Os pavo.



Fi at mi se- ri cor di a tu- a Do mi ne super nos:



quem ad mo dum spe ra vi mus in te.

Os Musicos.

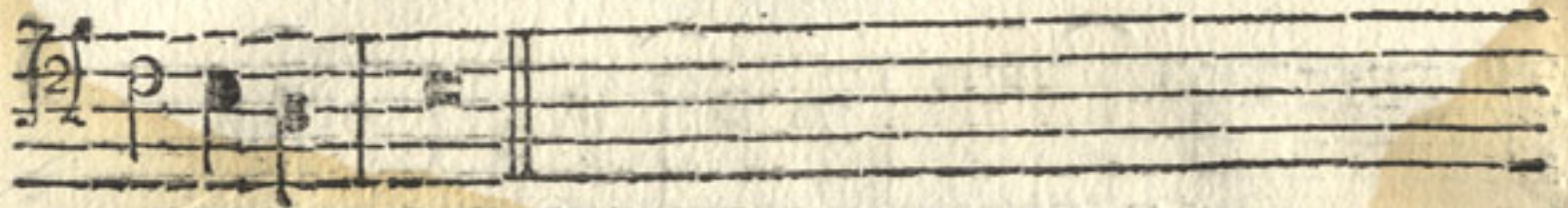


In te Do mi- ne spe- ra- vi:

non

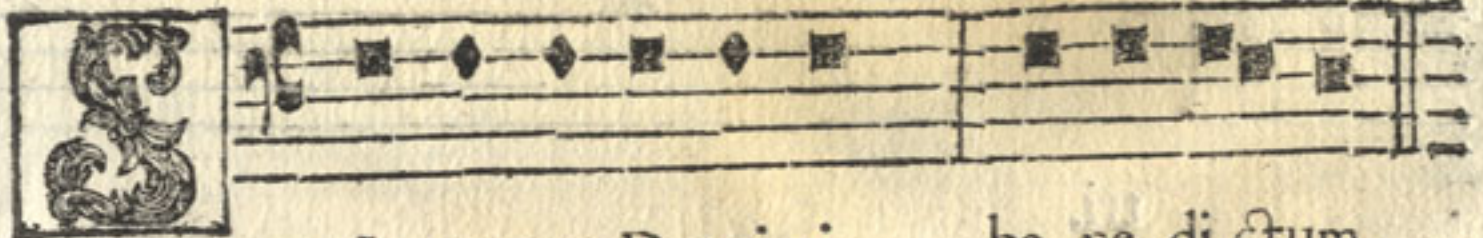


non con- fundar in æ- ter-



num.

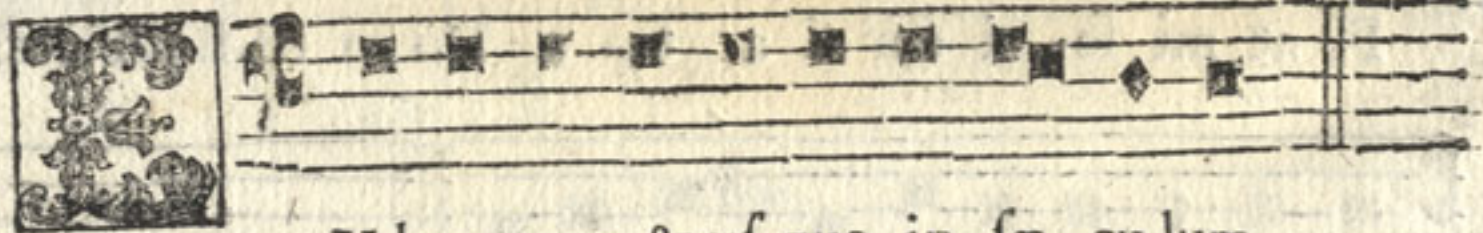
Deus Cantores dicem o verso seguinte



v.

It nomen Do mi ni be ne di ctum.

Responde o povo, e Musicos.



v.

X hoc nunc, & us que in sæ- cu lum,

Canta depois o Sacerdote a Oraçãõ seguinte.

Oremus.

DEus, cujus misericordiæ non est numerus, & bonitatis infinitus est thesaurus, piissimæ maiestatis tuæ pro collatis donis gratias agimus, tuam semper clementiam exorantes, ut qui petentibus

petentibus postulata concedis, eosdem non deserens ad præmia futura disponas. Per Christum Dominum nostrum.

Responde o povo ; e os Musicos, Amēni

Acabada a Oração, cantão os Musicos o Tantum ergo alternado com o povo na forma seguinte.

CORO DOS MUSICOS

An tum er- go Sa cramen-

tum ve ne- re- mur cer-

nu- i, & an ti- quum

do cu men- tum no vo

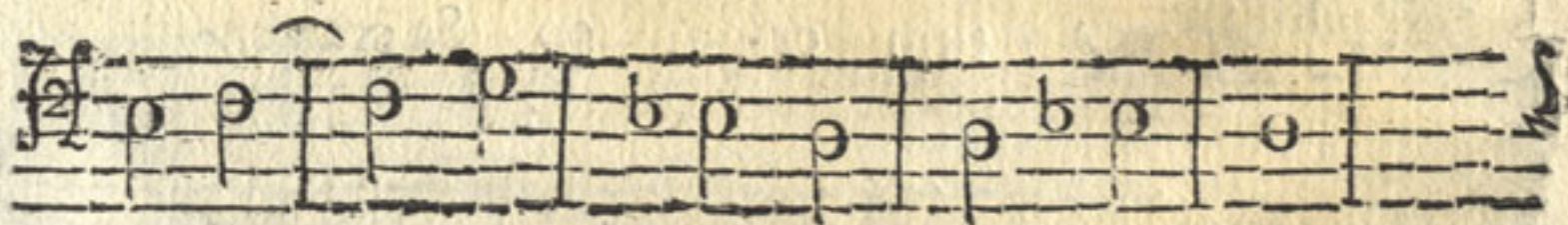
cedat



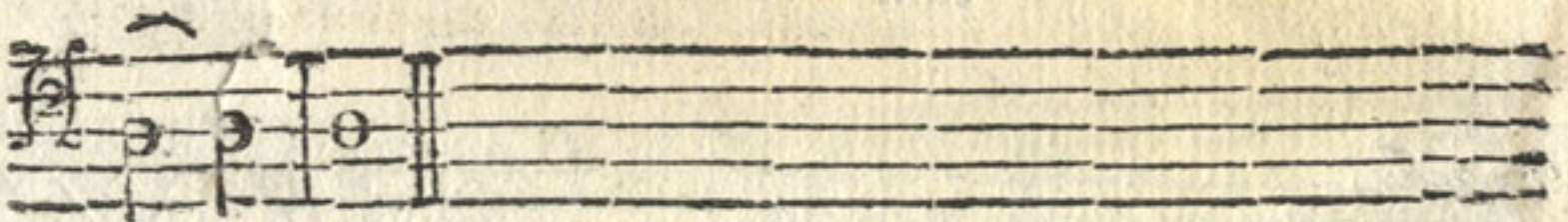
ce- dat ri tu- i, præstet fi- des



supple men- tum sen- su um



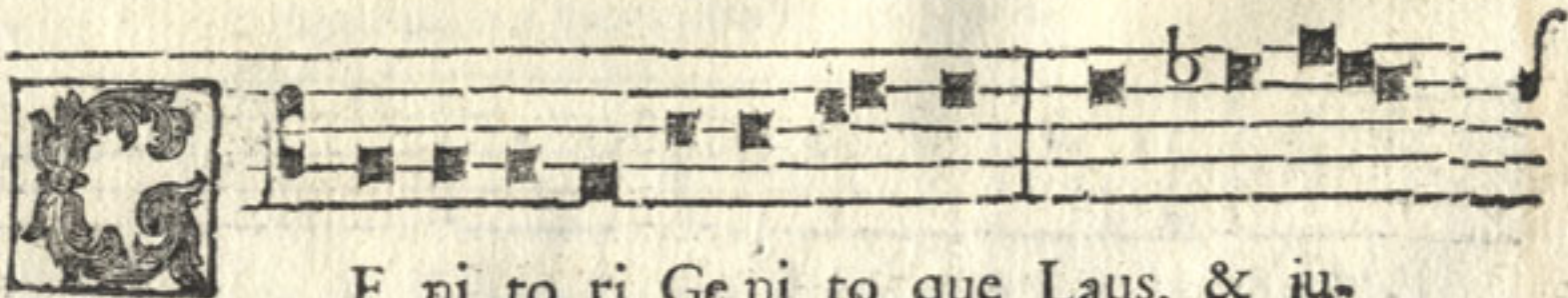
de fec- tu- i, de- fec-



tu- i.

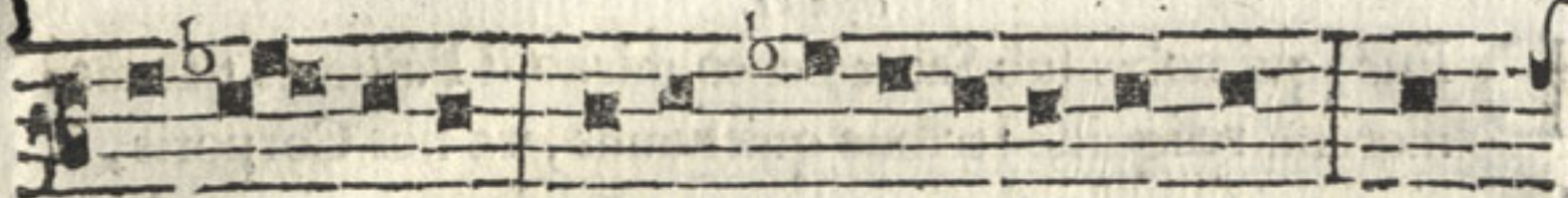
En oad' dous Musicos.

Segue o povo.

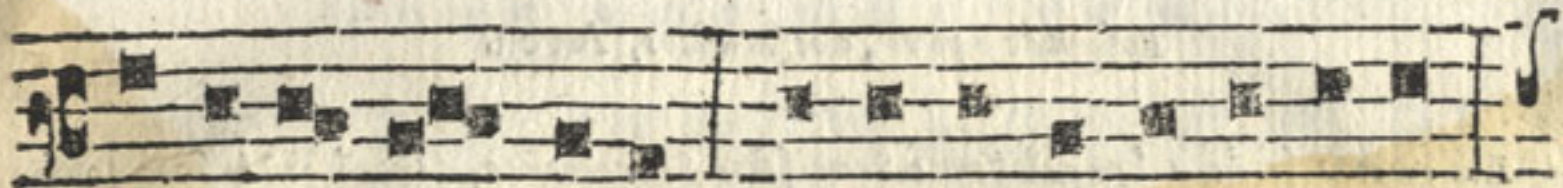


E ni to ri, Ge ni to que Laus, & ju-

bilatio,



bi- la- ti o, Sa lus, honor, virtus quoque Sit,



& be ne- dic- ti o, Pro ce den ti ab u tro que



Com par sit lau- da ti- o. A- men.

Dixerunt duo Cantores o verso seguinte.



V.

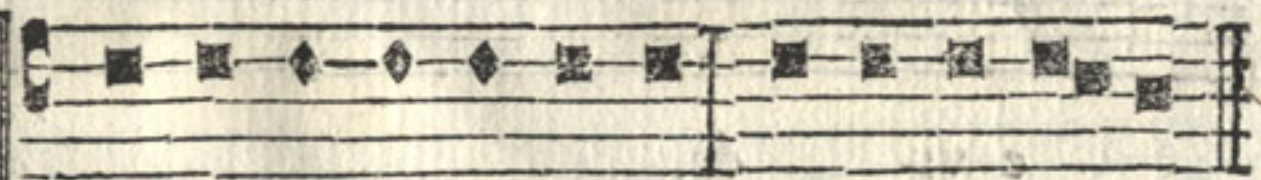


A nem de coe lo praesti tificati e- is.

Respondent os Musicos com o povo.



R.



M ne de lec ta mentum in se ha bentem.

Canta depois o Sacerdote a Oraçãõ seguinte.

H

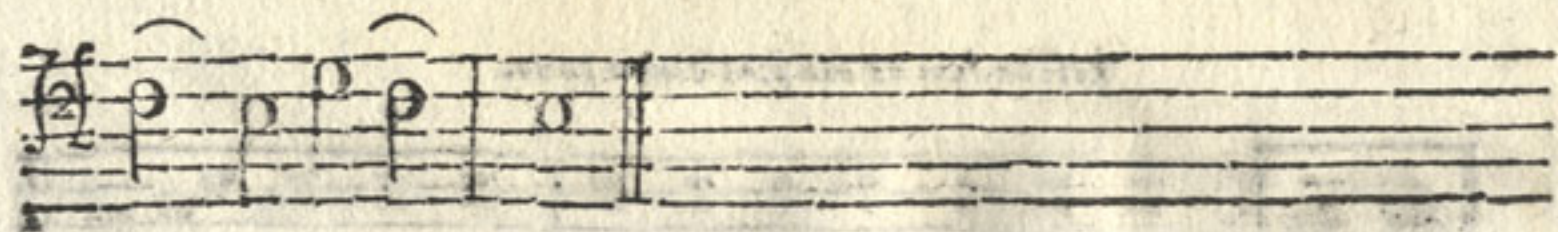
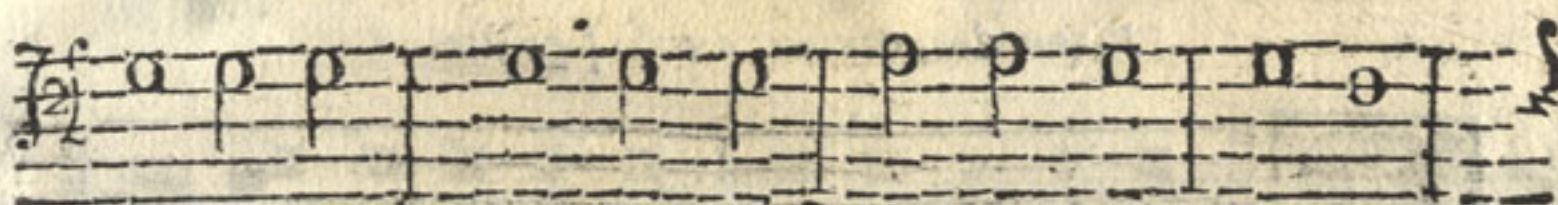
Oremus

DEus, qui nobis sub Sacramento mirabili Passionis tuæ me-
moriam reliquisti: tribus quæsumus, ita nos Corporis, &
Sanguinis tui sacra mysteria venerari, ut redemptionis tuæ fruc-
tum in nobis jugiter sentiamus. Qui vivis, & regnas in sæcula
sæculorum.

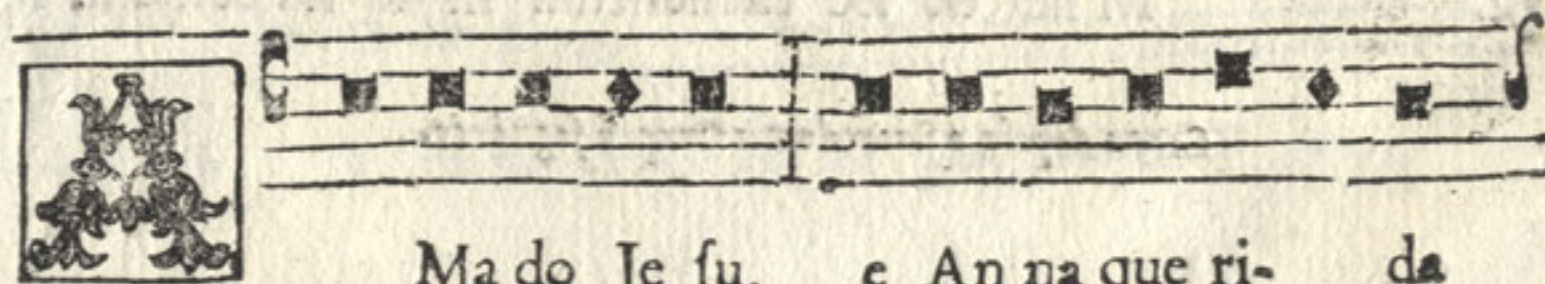
Responde o povo, e os Musicos, Amen.

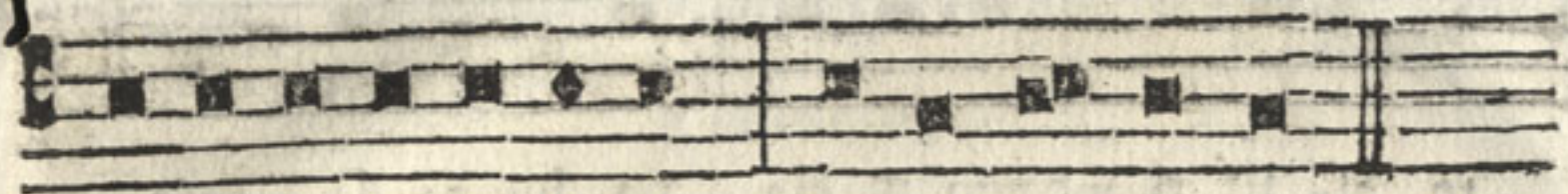
*Em quanto se dá a benção com o Santissimo Sacramento, cantão os Musicos as
seguintes Jaculatorias, repetindo-as o povo na forma seguinte.*

C O R O D O S M U S I C O S .



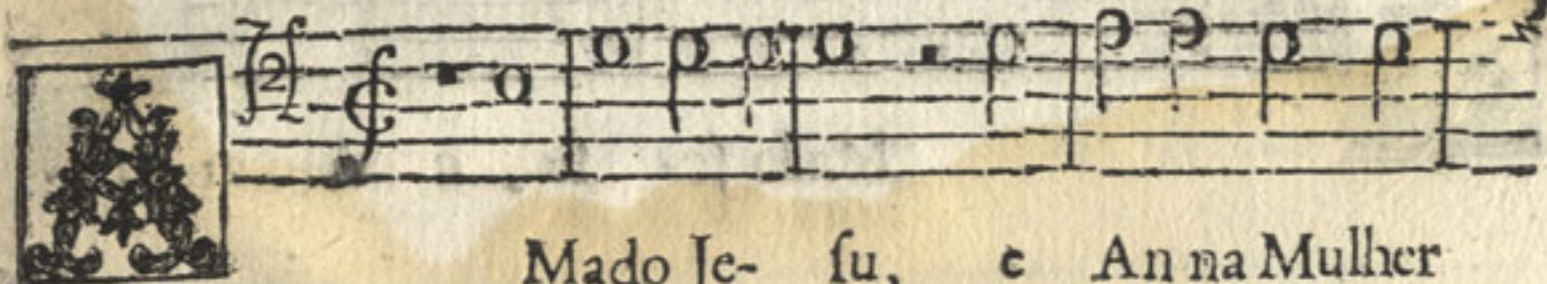
Repete o Povo.





o meu co ra ção vos dou, alma, e vi da.

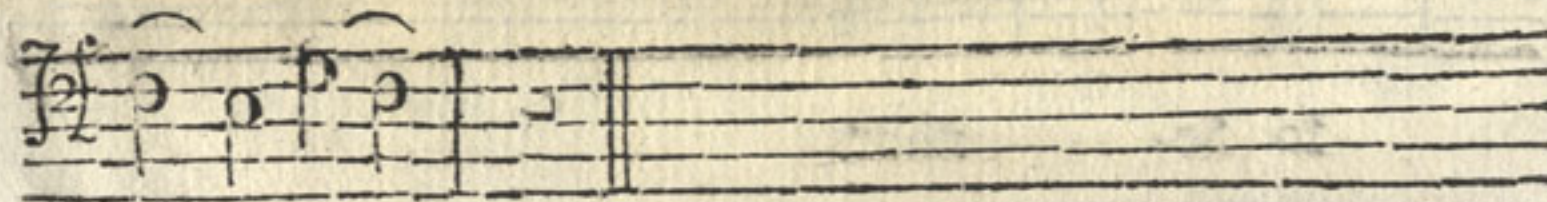
C O R O D O S M U S I C O S



Mado Je- su, e An na Mulher



For te, af sis- ti me pro- pi cia na ho ra



da mor- te-

Repete o povo.



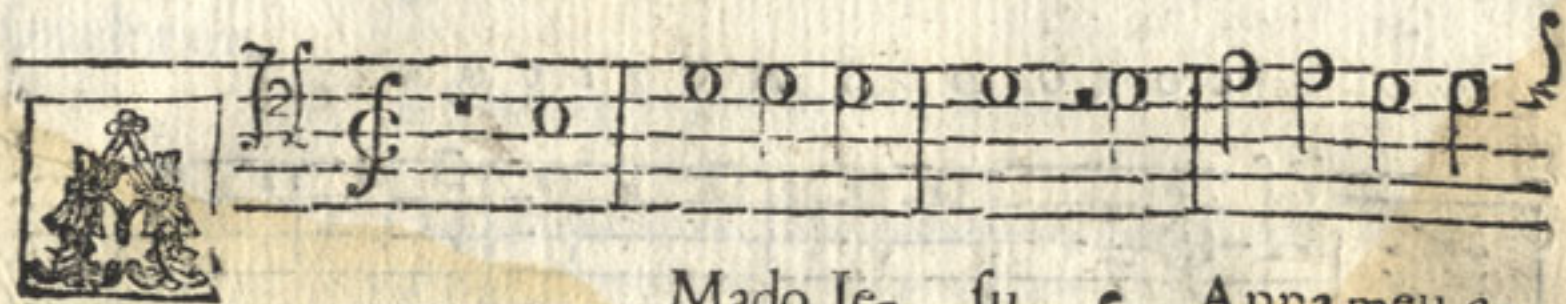
Ma do Je su, e An na Mu lher For-

Hij te,

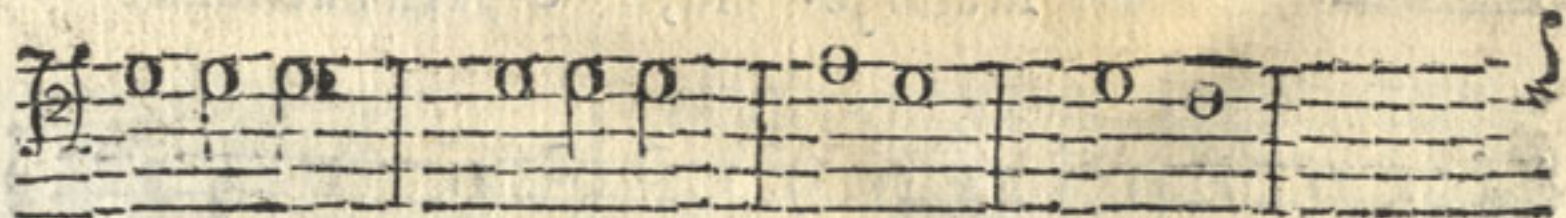


te, af- fli- ti- me pro- pi- cia na ho- ra da morte.

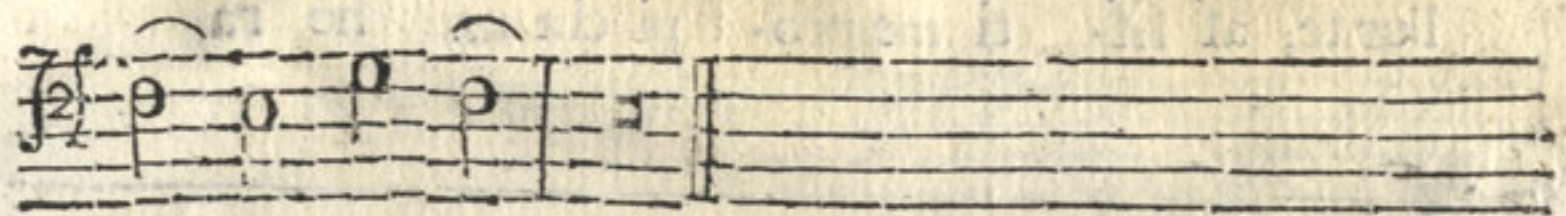
C O R O D O S M U S I C O S .



Mado Je- su, e Anna meu a-

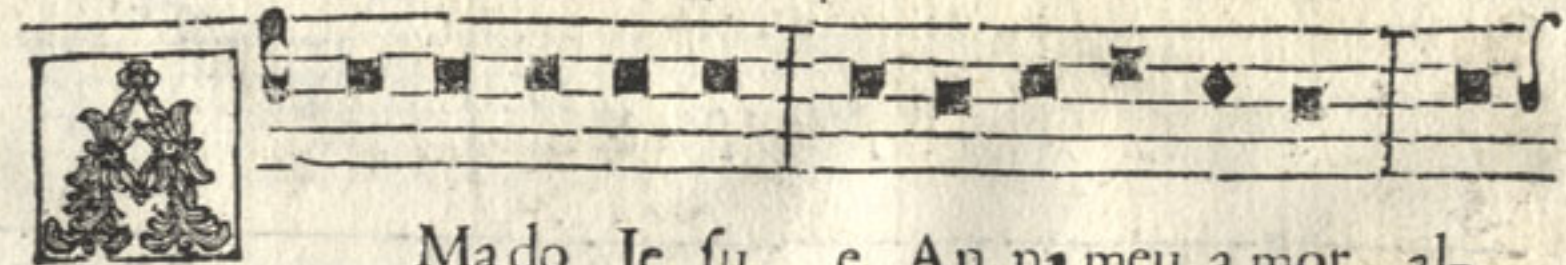


mor, alcan- çai-me a gra- ça de nos-

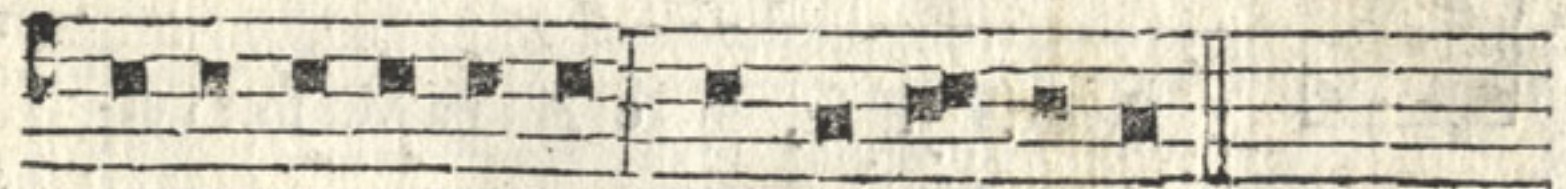


so Se- nhor.

Repete o povo.



Mado Je su, e An na meu a mor, al-

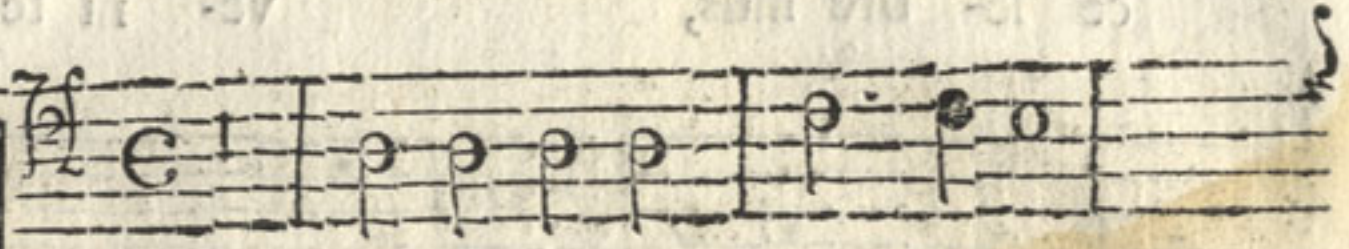


can çai me a gra ça de nos so Senhor.

Se

Se a Novena se houver de fazer sem a exposiçãõ do Divinissimo Sacramento, ou em algum Oratorio particular, principiarã pelo Invitatorio Annam Beatissimam infra scripto: omitindo o Invitatorio, Christum Dei Filium, e Tantum ergo.

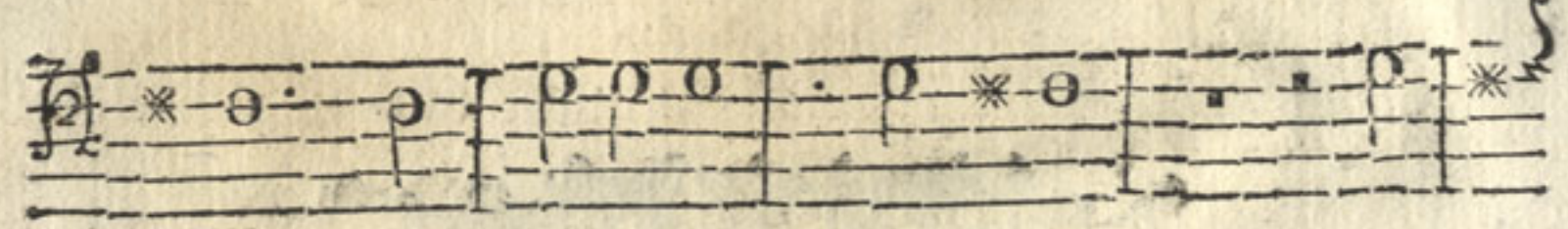
C O R O D O S M U S I C O S .



Nnam Be a- tis- si mam,



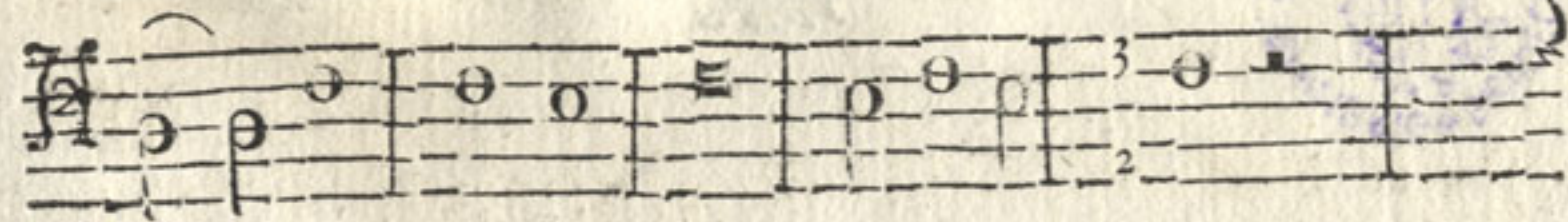
quæ talem no bis fructum e- de- dit



An- nam Be a- tis- si- mam, quæ



talem nobis fructum e- de- dit, ex

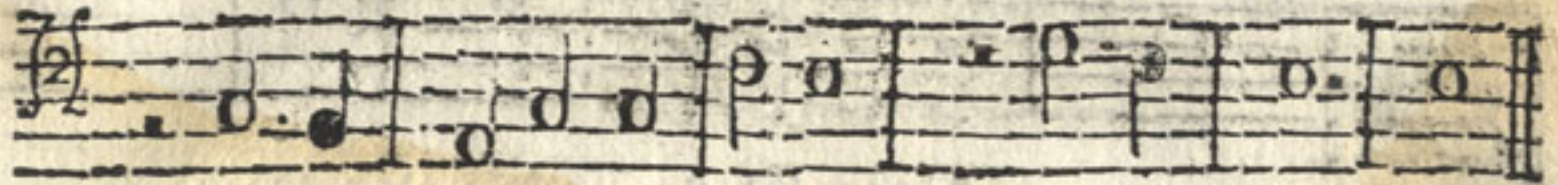


quo dul- cis Je- sus pro di- it

celebremus



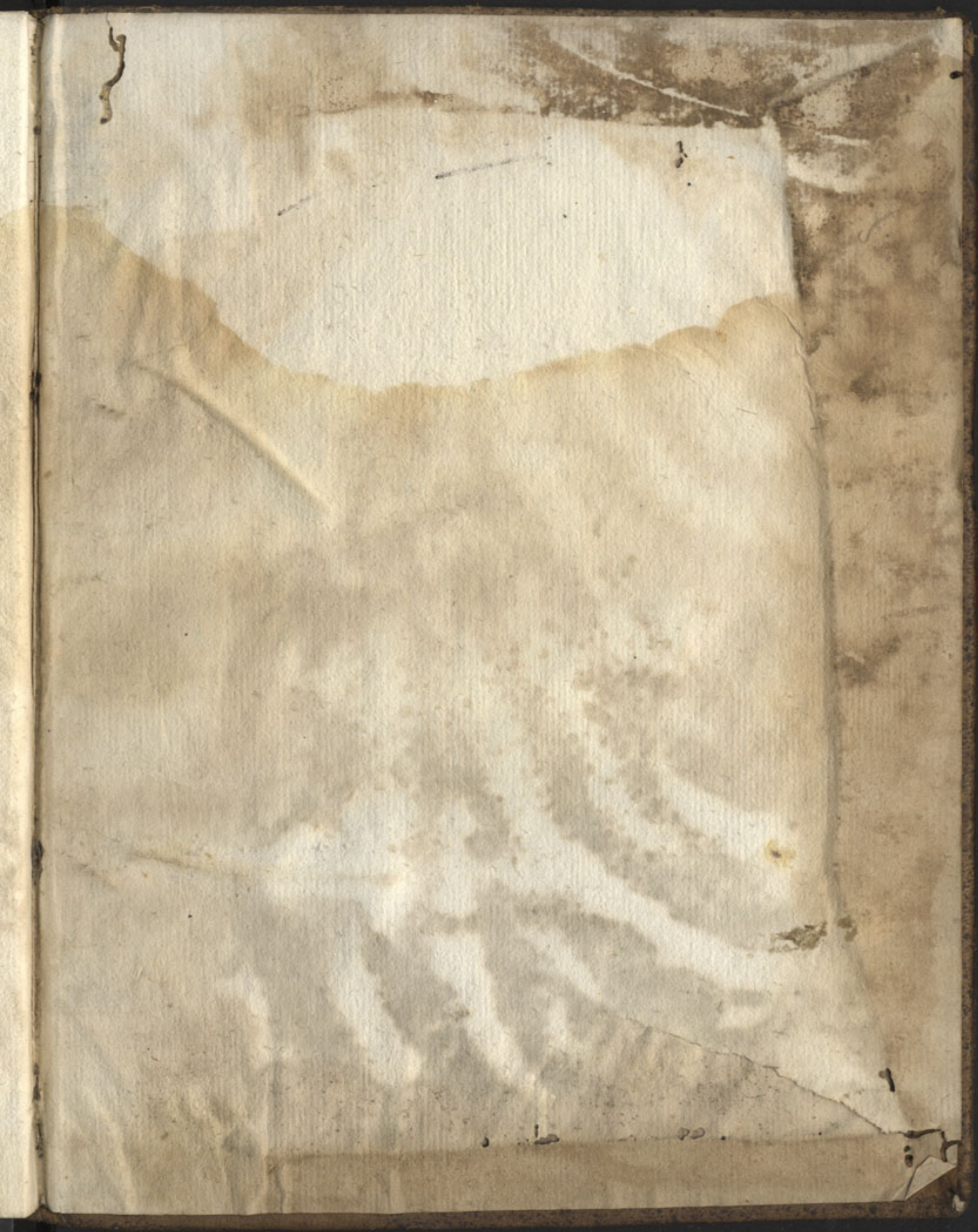
ce- le- bre mus, ve- ni te:



ce- le- bremus, ve ni te ce le- bre mus.

FINIS LAUS DEO.





2

M.I.
218