

MI  
174

784,5 = 690(04) 11174711

M.I.

174



174

~~scribble~~

Maria da Conceição  
,

AVE MARIA  
CONSIDERADA  
NOVENA

Da Immaculada

CONCEYÇÃO

DA SEMPRE VIRGEM

MARIA,

Mãe, e Protectora dos Frades

Menores:

*Diligenciada pelo Menor de seus Frades*

OP. Fr. BERNARDO

DE SANTA MARIA ROSA,

Prégador, e Mestre das Ceremonias do Real Con-  
vento de S. Francisco da Cidade do Porto.

*Para o uso dos seus Frades, e Confrades, nos cultos, que  
lhe consagraõ com affectivo rendimento.*

Dada a luz pelos Devotos da mesma Novena.



COIMBRA:

Na Officina de Antonio Simoens Ferreyra  
Impressor da Univerf. Anno de 1747.

*Com as licenças necessarias.*



LAURENTIUS  
MAGISTER  
MAGISTER

DE  
MAGISTER  
MAGISTER

MAGISTER  
MAGISTER  
MAGISTER

MAGISTER  
MAGISTER  
MAGISTER

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MAGISTER





# AVE MARIA

## PONDERADA.

Novena da Conceyção Immaculada da sempre Virgem Maria.

### PRIMEIRO DIA

#### DA NOVENA.

A 29. de Novembro.

*Em quanto se incensa o Santissimo Sacramento, entoarão os Cantores com pausa o Invitatorio seguinte. Ex Officio Conceptionis, in Breviar. Seraph.*

M-ma-cu-la-tam Con-  
cep-ti-o-nem Vir-ginis

3



*Ave Maria*

gi- nis Ma- ri- æ  
ce- le- bre- mus:  
Christum e- jus præ-  
ser- va- to- rem a- do- rê-  
mus Dó- minum.

*Acabado o Invitatorio, cantará o Sacerdote a  
Oração seguinte.*

**O R E M U S.**

**A** Ctiones nostras, quæsumus Domine,  
aspirando præveni, & adjuvando pro-  
sequere; ut cuncta nostra oratio, & operatio  
à te semper incipiat, & per te cœpta finiatur.  
Per Christum Dominum nostrum. *ꝛ.* Amen.

*Acab-*



*Ponderada.*

5

*Acabada a Oração, entoarão os Cantores os  
Versos seguintes, que continuarão, alter-  
nando o Còro.*

Ex Glossa S. Bonaventuræ in Salve Regina.

**S** Ave Virgo Virginū, Stella  
ma-tutina, fordido- rum

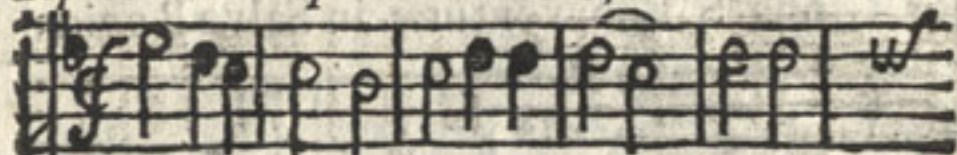
criminum, Ve-ra me-di-ci-na.

Salve lux Fidelium,  
Fulgens, ut Aurora,  
Quæ es supra liliū  
Pulchra, & decóra.

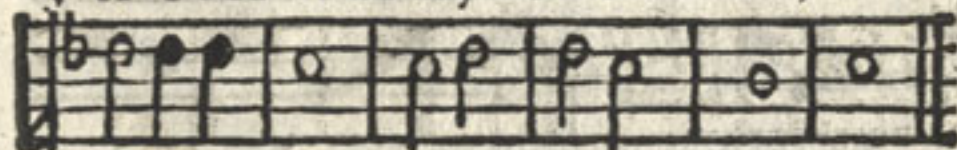
Maria eximia,  
Natum deprecare,  
Ut quicumque omnia  
Hæc vult recitare,  
In tui memoria,  
Et te collaudare,  
Dignetur in gloriâ  
Sua collocare. Amen.



Depois da Meditação, e Ave Marias, se cantarã hũa das Faculatorias, q se seguem, Tiple. repetindo o Côro, e Povo.

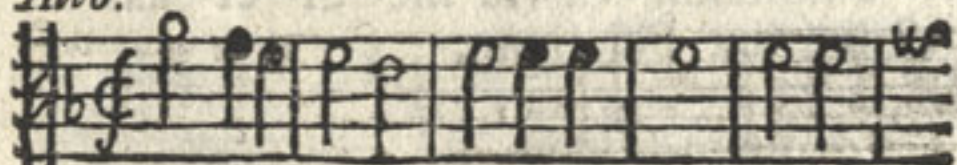


- 1 Ave Ma-ri-a, cheya de gra-ça, fa-  
 2 Ave Ma-ri-a, na Cõceyçaõ pura, de-  
 3 Ave Ma-ri-a Mãy de Deos Filho, li-

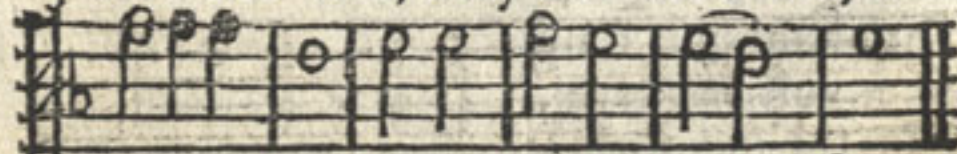


zei minha al- ma pu- ra, e ca- sta.  
 fendei minha alma da mais leve culpa.  
 vrai minha alma do mortal perigo.

*Alto.*



- 1 Ave Ma-ri-a, cheya de gra-ça, fa-  
 2 Ave Ma-ri-a, na Cõceyçaõ pura, de-  
 3 Ave Ma-ri-a, Mãy de Deos Filho, li-



zei minha alma pu- ra, e ca- sta.  
 fendei minha alma da mais leve culpa.  
 vrai minha alma do mortal perigo.

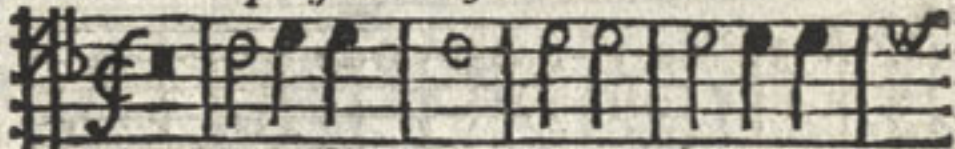
*Tenor.*



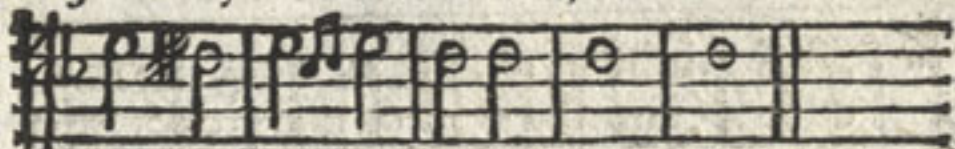
*Ponderada.*

7

*Depois dos dous compassos de espéra, e silencio, seguem, e acompanhaõ as Jaculatorias Tenor. presentes estas duas vozes.*

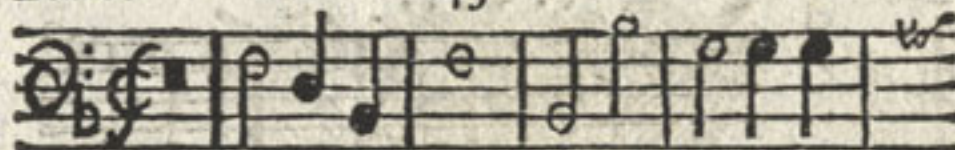


- 1 Cheya de gra- ça, fa- zeí minha
- 2 Na Conceyçaõ pura, defendei minha
- 3 Mãy de Deos Filho, livrai minha

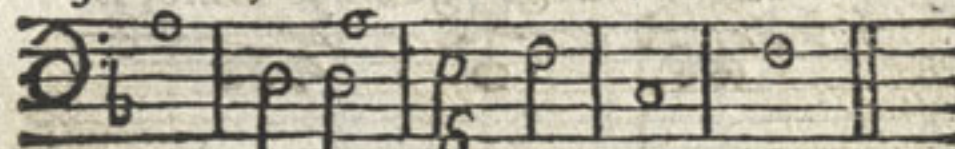


- al- ma pu- ra, e ca- sta.  
al- ma da mais leve culpa.  
al- ma do mortal perigo.

*Baxo.* 6 43



- 1 Cheya de gra- ça, fa- zeí minha
- 2 Na Cõceyçaõ pura, defendei minha
- 3 Mãy de Deos Filho, livrai minha



- al- ma pu- ra, e ca- sta.  
al- ma da mais leve culpa.  
al- ma do mortal perigo.

Ave



C6ro, e Povo.



- 1 A-ve Ma-ri-a, cheya de gra-ça,  
 2 A-ve Ma-ri-a, na Conceyçãõ pura,  
 3 A-ve Ma-ri-a, Mãy de Deos Filho,



fazei minha alma, pura, e ca-  
 sta.  
 defendei minha alma da mais leve culpa.  
 livrai minha alma do mortal perigo.





*Ponderada.*

*Acabadas as Faculatorias, se cantará a  
Ladainha, continuando o Còro, e Povo.*

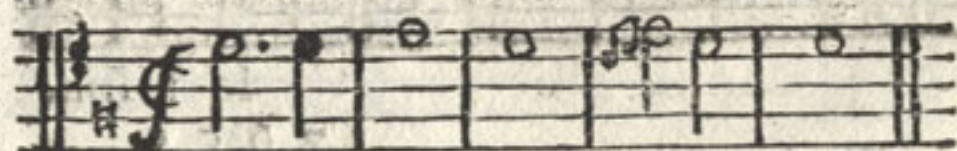
*Tiple.*

**K**   
Y-ri-e e-le-i-son.

*Alto.*

  
Ky-ri-e e-le-i-son.

*Tenor.*

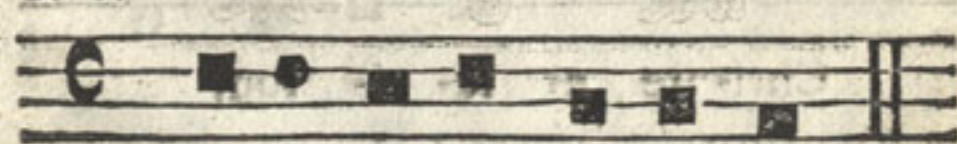
  
Ky-ri-e e-le-i-son.

*Baxo.*

4  
2 6 7

  
Ky-ri-e e-le-i-son.

*Còro.*

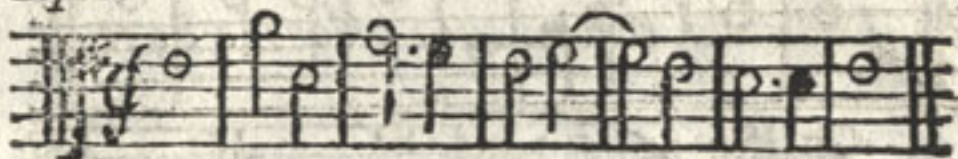
  
Ky-ri-e e-le-i-son.

*Tiple.*



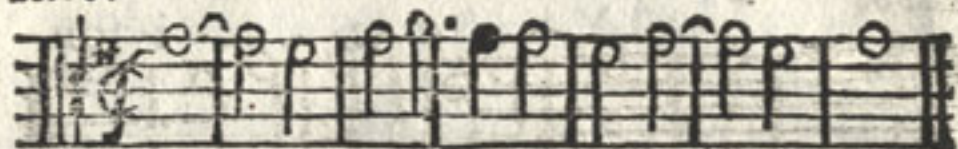
10  
Tiple.

*Ave Maria*



Christe e- le- i- son.

Alto.



Christe e- le- i- son.

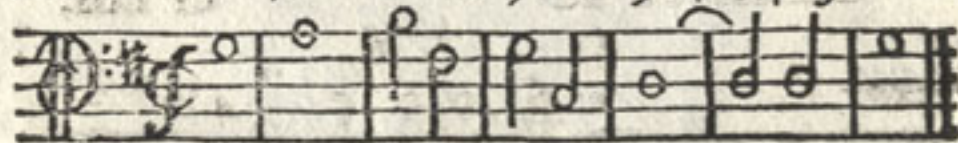
Tenor.



Christe e- le- i- son.

Baxo.

76 6 6 98 7 6 5 5  
5 4 4 3



Christe e- le- i- son.

Coro, e Povo.



Christe e- le- i- son.

Repéte-se Kyrie, que está na pag. antecedente.

Tiple.



*Tiple.*

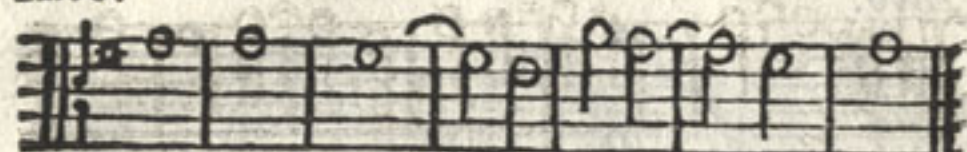
*Ponderada.*

11



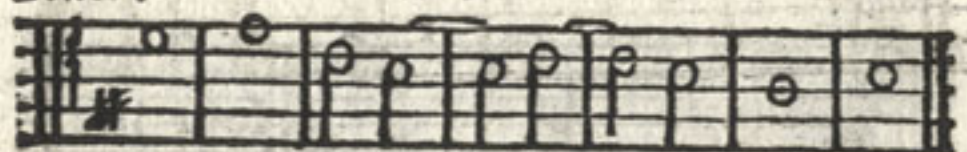
Christe au- di nos.  
Christe ex- au- di nos.

*Alto.*



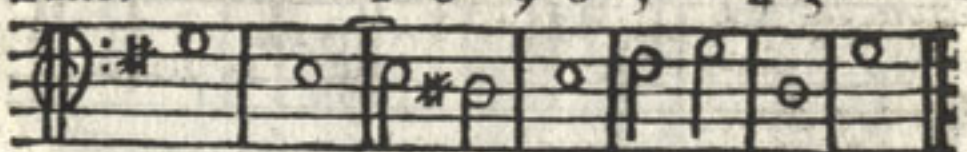
Christe au- di nos.  
Christe ex- au- di nos.

*Tenor.*



Christe au- di nos.  
Christe ex- au- di nos.

*Baxo.*



Christe au- di nos.  
Christe ex- au- di nos.

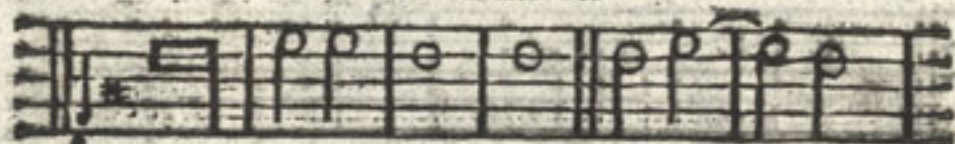
*Côro.*



Christe audi nos.  
Christe ex- audi nos.

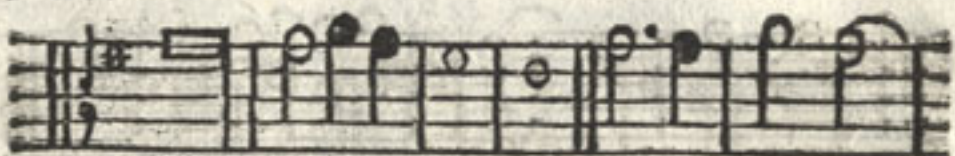
*Tiple.*





Pater de Cælis De- us, mi-se- re-  
Spiritus sancte De- us,

*Alto.*



Pater de Cælis De- us mi-se-re-re  
Spiritus sancte De- us

*Tenor.*



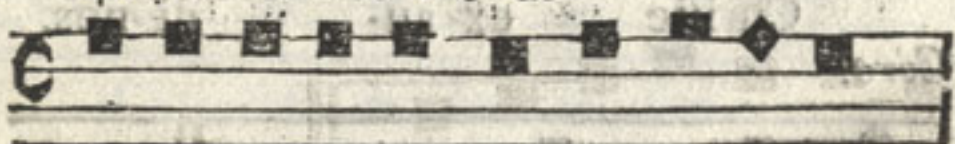
Pater de Cælis De- us, mi- se- re-  
Spiritus sancte De- us, 6

*Basso.*

4 3<sup>x</sup> 5 6 5



Pater de Cælis De- us mi- se- re- re  
Spiritus sancte De- us



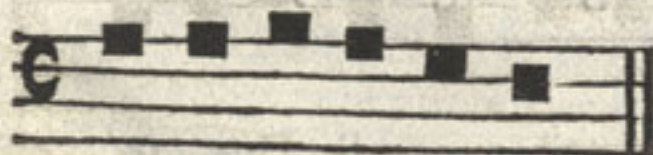
Fi- li Redemptor mundi De- us,  
Sancta Trinitas unus De- us,



*Ponderada.*



6 6 9 6 6 3 4 4 3 5 6 5 5

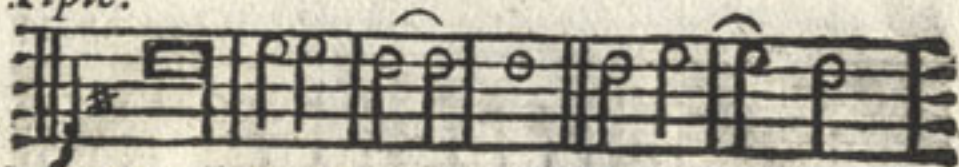


mi- fe- re- re no- bis.  
mi- fe- re- re no- bis.

*Tiple.*



Tiple.



San- cta Ma- ri- a, O- ra pro  
Sancta Virgo Virginum,

Alto.



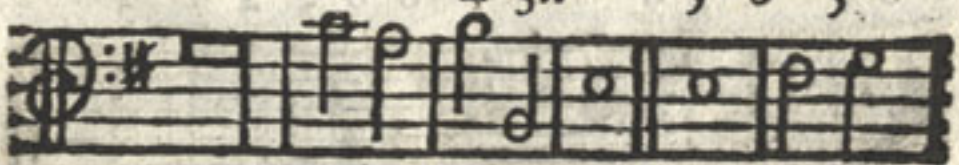
San- cta Ma- ri- a, O- ra pro  
Sancta Virgo Virginum,

Tenor.



San- cta Ma- ri- a, O- ra  
Sancta Virgo Virginum, 6

Baxo.



San- cta Ma- ri- a, O- ra pro  
Sancta Virgo Virginum,





no-

bis.



no-

bis.



pro no-

bis.

6	6	9	6	6	6	5	6	5	5
						3	4	4	3



no-

bis.



Sancta De-i Génitrix, ora pro nobis.  
 Ma- ter Chri- sti, ora pro nobis.

B

*Tiple.*



*Esta Regra indica as quatro vozes, e as remette às duas Paginas antecedentes; e continúa a Musica os Versos.*



Mater divinæ gratiæ, ora pro nobis.  
 Mater castissima,  
 Mater intemerata,  
 Mater admirabilis,  
 Mater Salvatoris,  
 Virgo veneranda,  
 Virgo potens,  
 Virgo fidelis,  
 Sedes sapientiæ,  
 Vas spirituale,  
 Vas insigne devotionis,  
 Turris davidica,  
 Domus aurea,  
 Janua cæli,  
 Salus infirmorum,  
 Consolatrix afflictorum,  
 Regina Angelorum,  
 Regina Prophetarum,  
 Regina Martyrum,  
 Regina Virginum,

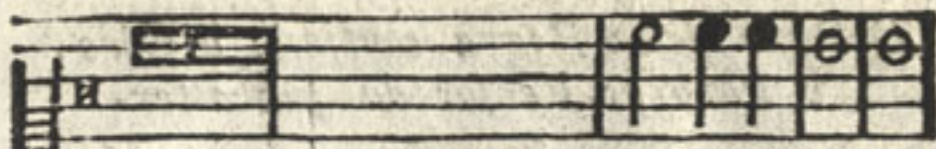


*Debaixo desta Regra continúa o Côro,  
e Povo os Versos da sua alter-  
nativa.*

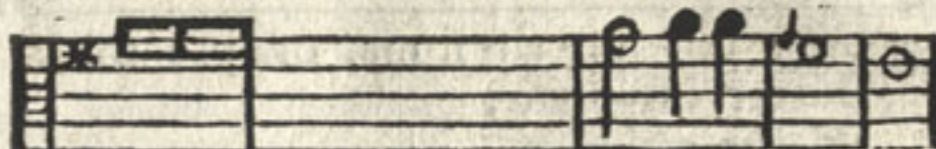


Ma- ter pu- rif- si- ma, ora pro nobis.  
 Mater inviolata,  
 Mater amabilis,  
 Mater Creatoris,  
 Virgo prudentissima,  
 Virgo prædicanda,  
 Virgo clemens,  
 Speculum justitiæ,  
 Causa nostræ lætitiæ,  
 Vas honorabile,  
 Rosa mystica,  
 Turris eburnea,  
 Fœderis arca,  
 Stella matutina,  
 Refugium peccatorum,  
 Auxilium Christianorum,  
 Regina Patriarcharum,  
 Regina Apostolorum,  
 Regina Confessorum,  
 Regina Sanctorum omnium,

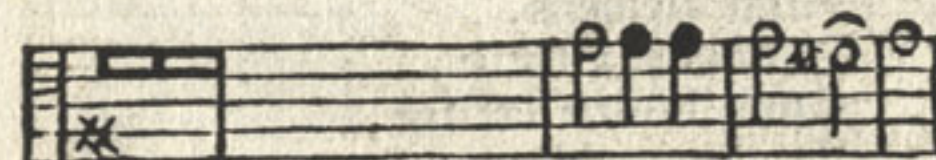




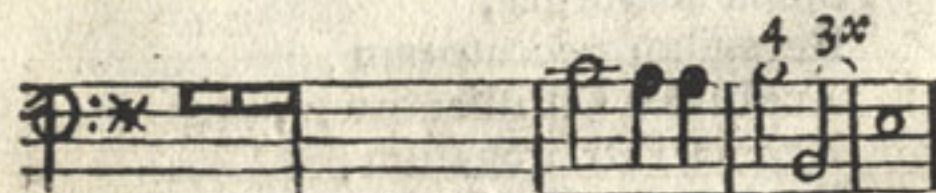
Immaculata Regina, & Mater Fratrum minorum,  
 Agnus Dei, qui tollis peccata mundi,  
 Agnus Dei, qui tollis peccata mundi,



Immaculata Regina, & Mater Fratrum minorum,  
 Agnus Dei, qui tollis peccata mundi,  
 Agnus Dei, qui tollis peccata mundi,



Immaculata Regina, & Mater Fratrum minorum,  
 Agnus Dei, qui tollis peccata mundi,  
 Agnus Dei, who tollis peccata mundi,



Immaculata Regina, & Mater Fratrum minorum,  
 Agnus Dei, qui tollis peccata mundi,  
 Agnus Dei, qui tollis peccata mundi,  
 Ora





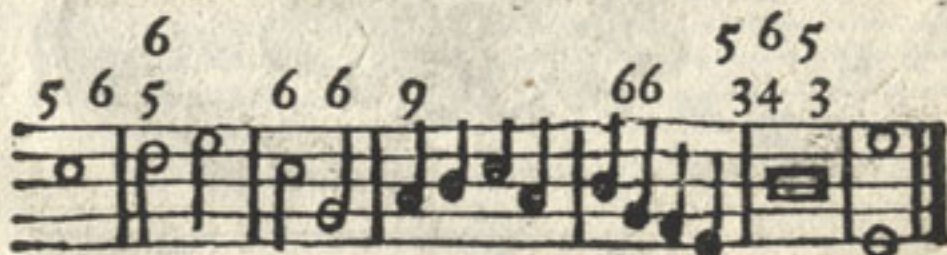
Ura pro no- bis.  
 par- ce nobis Do- mine.  
 mi-se- re- re no- bis.



O- ra pro no- bis.  
 parce no- bis Do- mine.  
 mi-fe-re- re no- bis.



O- ra pro no- bis.  
 par-ce no- bis Do- mine.  
 mi-fe-re-re no- bis.

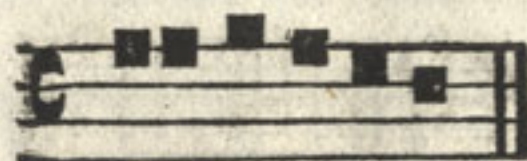


O- ra pro no- bis.  
 par- ce nobis Do- mine.  
 mi-se-re- re no- bis.  
 B<sub>3</sub> Im:





Immaculata Regina, & Mater Fratrum minorum,  
 Agnus Dei, qui tollis peccata mundi,

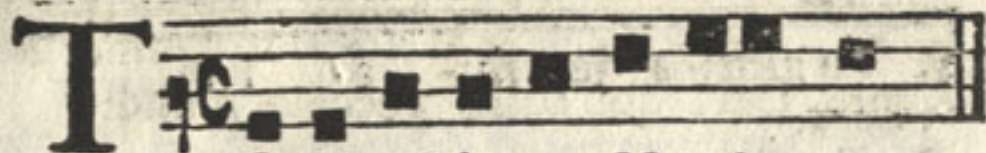


O- ra pro nobis.  
 exaudi nos Domine.



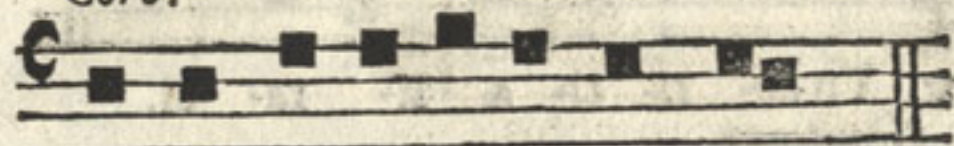


Logo se diz a Antiphona seguinte. Ex Breviar.  
Seraph. pro Immaculata Concept. B. M. V.  
Cantores.



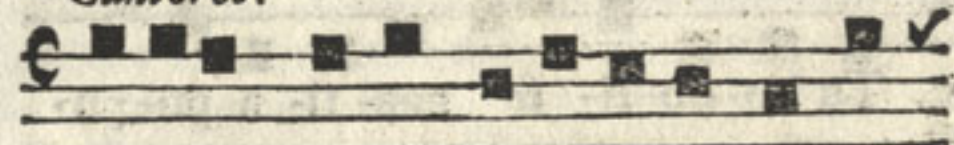
\* O-ta pulchra es Ma-ri-a.

Côro.



\* To-ta pulchra es Ma-ri-a.

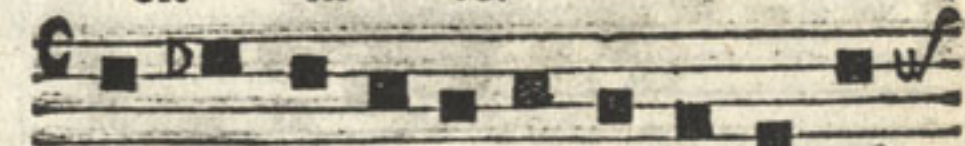
Cantores.



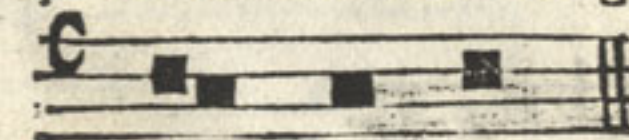
† Et ma-cu-la o-ri-gi-na-lis non



est in te.



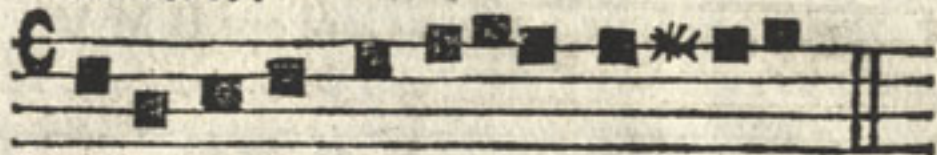
\* Et ma-cu-la o-ri-gi-na-lis non



est in te.

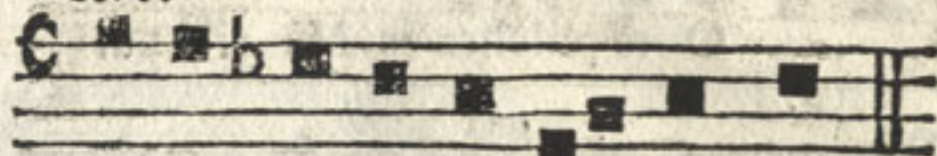


Cantores.



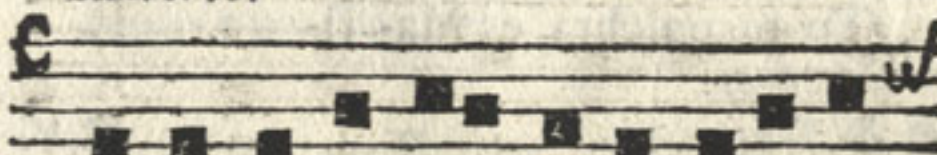
♫. Tu glori-a Je-ruf-a-lem.

Côro.

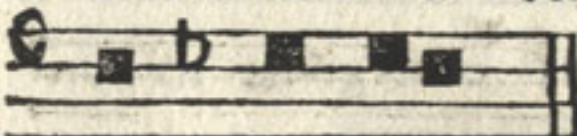


♫. Tu læ-ti-ti-a Is-ra-el.

Cantores.



♫. Tu ho-no-ri-fi-cen-ti-a po-pu-



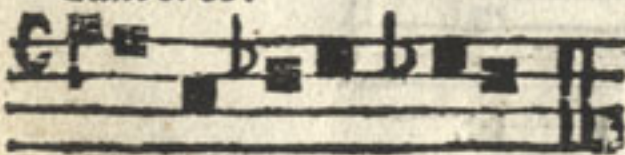
li no-stri.

Côro.



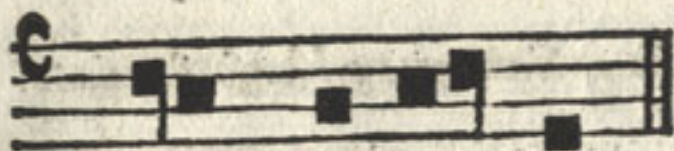
♫. Tu Ad-vo-ca-ta pec-ca-to-rum.

Cantores.



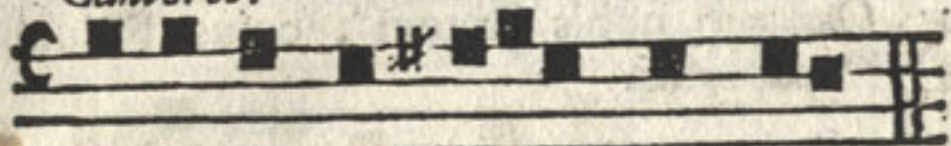
♫. O Ma-ri-a.





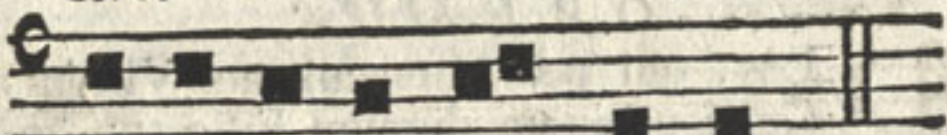
♫. O' Ma-ri-a.

*Cantores.*



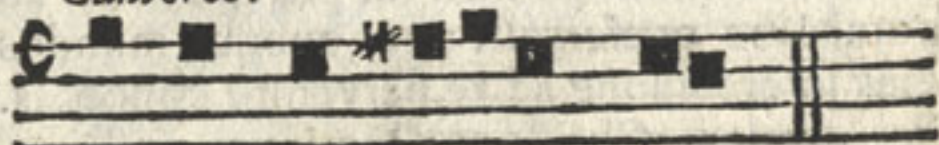
♫. Virgo pru-den-tif-fi-ma.

*Côro.*



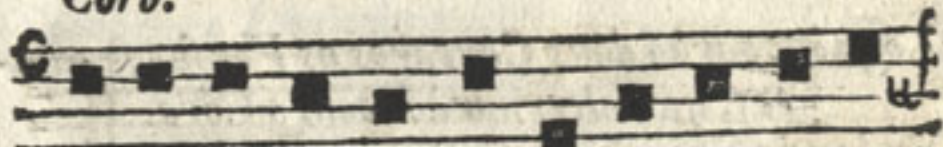
♫. Ma-ter cle-men-tif-fi-ma.

*Cantores.*

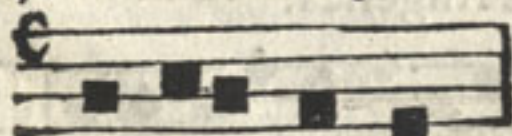


♫. O-ra pro no-bis.

*Côro.*



♫. Inter-ce-de pro no-bis ad Dominum



Je-sum Christum.



*Logo cantab' dous Cantores o Verso seguinte.*

*v.* In Conceptione tua Virgo Immaculata  
fuiſti.

*℞.* Ora pro nobis Patrem, cujus Filium  
peperisti.

*Cante o Sacerdote a Oraçaõ seguinte.*

O R E M U S.

**D**Eus, qui per Immaculatam Virginis  
Conceptionem dignum Filio tuo ha-  
bitaculum præparasti: quæsumus, ut, qui  
ex morte ejusdem Filii sui prævisa, eam ab  
omni labe præservasti; nos quoque mundos  
ejus intercessione ad te pervenire concedas.  
Per eundem Christum Dominum nostrum.  
*℞.* Amen.

*Logo ent o arãõ dous Cantares os Versos seguin-  
tes, que alternarãõ com o Côro.*

Ex laude Seraphica S. Bonaventuræ in Salu-  
tatione Angelica.

**A** 

Ve cæ: le: ste Li-li-um,  
Ave

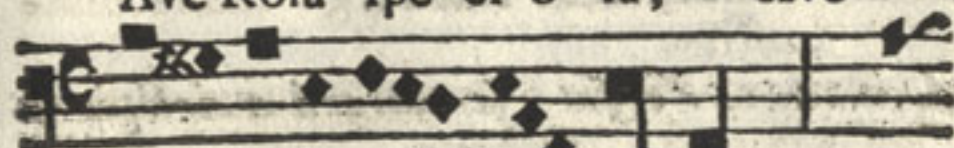


*Ponderada.*

25



Ave Rosa spe- ci o- sa, Ave



Ma- ter hu- mi- li- um,



Sú- peris im- pe- ri- o- sa.

Rosa decens, rosa munda,  
Rosa récens sine spina:  
Rosa florens, & fœcunda  
Rosa grátia divina.

Ante mundi originem  
Te Dominus ordinávit,  
Dum cæli latitudinem  
Sapienter fabricávit:

Ex tunc sancta mente cávit,  
Per te Matrem, & Virginem,  
Protoplásti, qui peccávit,  
Expiare voráginem.

Gaude Virgo, Mater gaude,  
Per te mundus restauratur:  
Cum Civibus cæli plaude,  
Quorum honor tibi datur.

De-



Decus decenter solvatur  
 Tibi maius omni laude;  
 Quia per te liberatur  
 Omnis homo factâ fraude.

*Acabados os Versos, se cantará a Antiphona  
 seguinte.*

De Laudibus Officii antiqui Conceptionis.

**B**

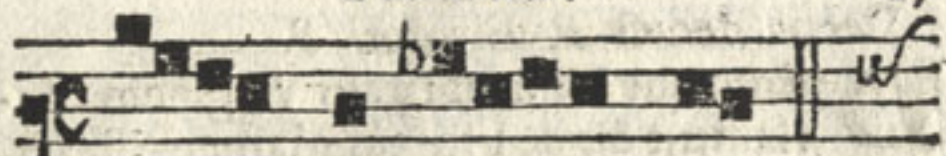
E- ne- di- ctus  
 Do- minus  
 De- us Is- ra- el;  
 qui præ-fer- vá- vit,  
 & fe- cit Redem- ptionem  
 Ma:

The musical score consists of six staves of music. The first staff begins with a large 'B' and a treble clef. The notes are square and the rhythm is indicated by a 'C' time signature. The lyrics are written below the notes. The second staff continues the melody. The third staff has a 'b' flat sign above the first note. The fourth staff continues the melody. The fifth staff has a 'b' flat sign above the first note. The sixth staff continues the melody and ends with a double bar line. The word 'Ma:' is written at the bottom right of the page.



*Ponderada.*

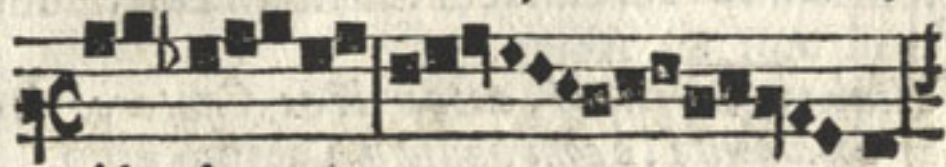
27



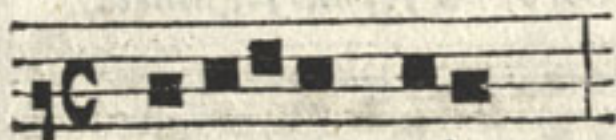
Ma- tris su- æ.



Alle- lu- ia, Alle- lu- ia,



Al- le-



lu- ia.

*Cantaõ dous Cantores o Verso seguinte.*

- ψ. Ornatam monilibus Filiam Jerusalem ;  
Dominus concupivit , Alleluia.
- ✠. Qui ab originali macula eam præservavit,  
Alleluia.

*Cantará o Sacerdote a Oraçaõ seguinte.*

Ex laudato Officio antiq. Concept.

O R E.



## O R E M U S.

**D**Eus, qui Immaculatam Virginem Mariam, ut digna Filii tui Mater existeret, ab omni labe peccati in Conceptione sua præservasti: tribue quæsumus; ut qui ejus innocentia puritatem veraciter credimus, ipsam pro nobis apud te semper intercédere sentiamus. Pereundem Christum Dominum nostrum. *R.* Amen.

*Acabada o Oração, entoarão os Cantores devotamente, e com pausa o Tantum ergo, seguindo o Côro, na fôrma seguinte.*

**T**antum ergo Sacramen-tum ve-  
neremur cernu-i: & antiquum  
docu-men-tum no-vo ce-dat ri-  
tu-i: Præstet Fides supplementū  
Sen-





Sen- su- um de- fé- ctu- i.  
 Genitóri, Genitóque  
 Laus, & jubilatio,  
 Salus, honor, virtus quoque,  
 Sit & benedictio,  
 Procedenti ab Utróque  
 Compar sit laudatio. Amen.

*Cantaõ dous Cantores o Verso seguinte.*

ʏ. Panem de cælo præstitisti eis.  
 ✠. Omne delectamentem in se habentem.

*Cantará o Sacerdote a Oração seguinte.*

### O R E M U S.

**D**Eus, qui nobis sub Sacraménto mirábi-  
 li Passiõis tuæ memóriam reliquisti;  
 tríbue quæsumus, ita nos Corporis, & San-  
 guinis tui sacra mystéria venerári; ut Redem-  
 ptiõnis tuæ fructum in nobis júgiter sentiâ-  
 mus. Qui vivis, & regnas in sæcula sæcu-  
 lôrum. ✠. Amen.

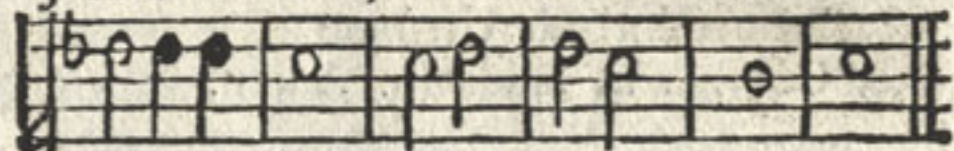
*Logo*



Logo se cantão as seguintes Faculatorias.  
Tiple.



- 1 Ave Ma-ri-a, cheya de gra-ça, de  
2 Ave Ma-ri-a, Pomba sem mácha de  
3 Ave Ma-ri-a, fermosa Estrella, li-

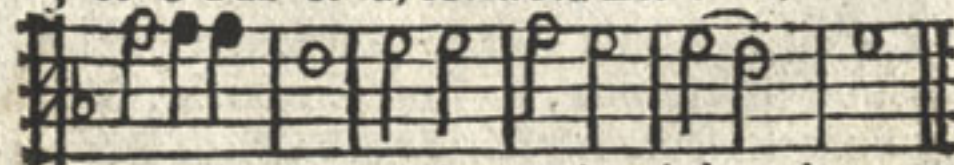


toda a cul-pa li-vrai mi-nha alma.  
graça, e gloria dotai mi-nha alma.  
vrai as almas da morte eterna.

Alto.



- 1 Ave Ma-ri-a, cheya de gra-ça, de  
2 Ave Ma-ri-a, Pomba sem mácha, de  
3 Ave Ma-ri-a, fermosa Estrella, li-



toda a cul-pa li-vrai minha alma.  
graça, e gloria dotai minha alma.  
vrai as almas da morte eter-na.

Tenor.

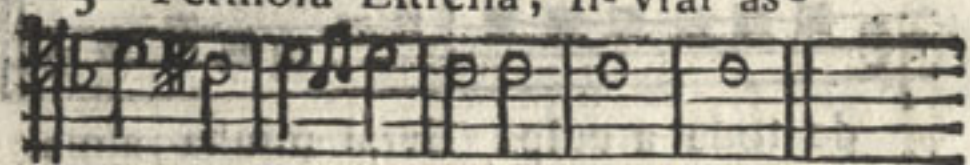


Ponderada.

Tenor.



- 1 Cheya de gra- ça, de toda a
- 2 Pomba sem mancha, de graça, e
- 3 Fermosa Estrella, li- vrai as-

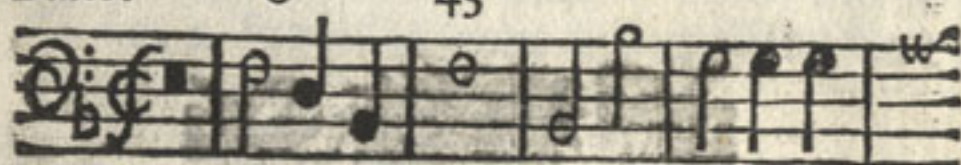


cul- pa li- vrai minha alma.  
 glo- ri- a do- tai minha alma.  
 al- mas da morte eter- na.

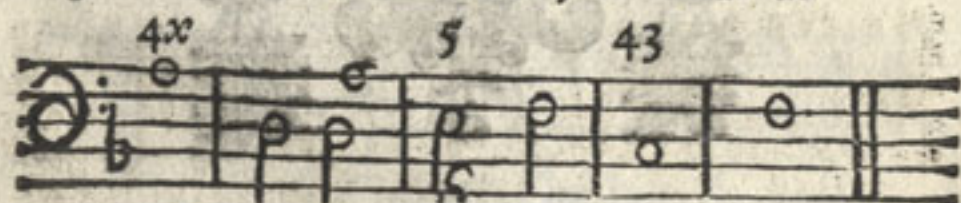
Baxo.

6

43



- 1 Cheya de gra- ça, de toda a
- 2 Pomba sem mancha, de graça, e
- 3 Fermosa Estrella, li- vrai as-



cul- pa li- vrai minha al- ma.  
 gloria do- tai minha al- ma.  
 al- mas da morte e- ter- na.

C

Córo,



Côro, e Povo.



- 1 A-ve Ma-ri-a, cheia de gra-ça,
- 2 A-ve Ma-ri-a, Pomba sem mancha,
- 3 A-ve Ma-ri-a, fermosa Estrel-la,



de toda a culpa livrai minha alma.  
 de graça, e gloria dotai minha alma.  
 livrai as almas da morte eterna.





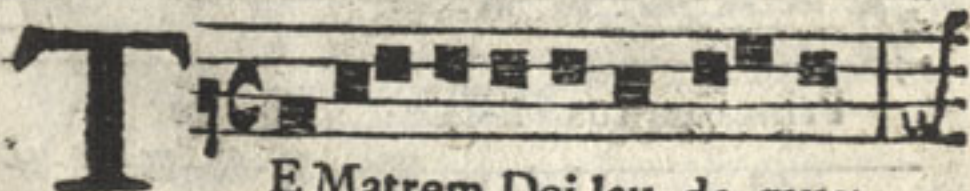
PARA O DIA  
Da Immaculada Conceyção  
D E

MARIA SANTISSIMA.

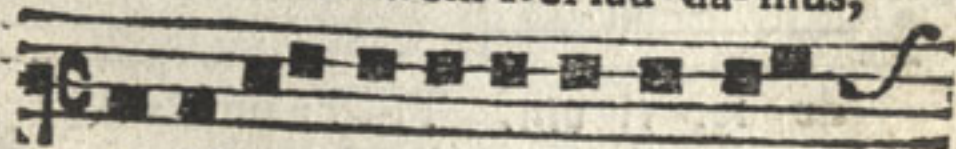
**T**Anto que a Communidade estiver dis-  
posta para a Procissão, em quanto o Ce-  
lebrante incensar o Santissimo Sacramento,  
se cantará o Invitatorio, que está a pag. 3.  
com a sua Oraçãõ. Logo se levanta o Cele-  
brante, e entõa o *Te Deum*, que seguem os  
Cantôres, alternado com o Côro. No fim  
se faz a Procissão com o Santissimo Sacra-  
mento *more solito*.

H Y M N U S.

*Ad instar illius, qui ascribitur Ambrosio, &  
Augustino, D. Bonav. in fin. Psalt. maioris.*

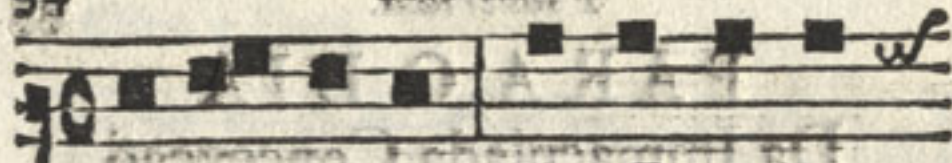


E Matrem Dei lau- da- mus;



te Ma- ri- am Immacu- la- tam-

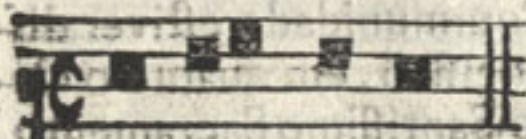




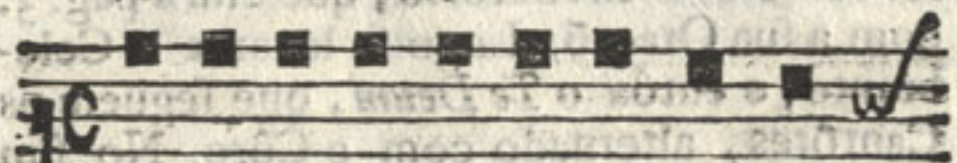
pro- fi- te- mur. Te Æ- ter- ni



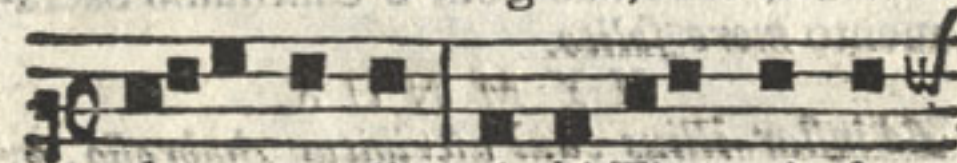
Patris Spon- sam om- nis ter- ra-



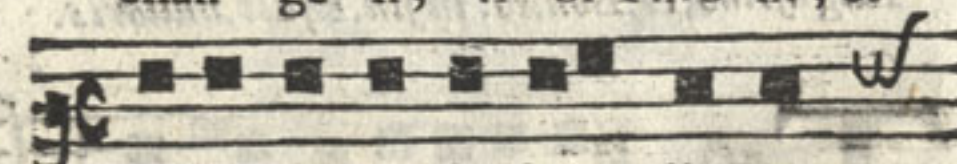
ve- ne- ra- tur.



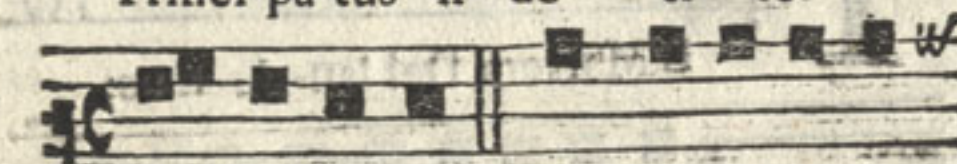
Ti- bi om- nes An- ge- li, & Ar-



chan- ge- li; ti- bi Thro- ni, &



Princi- pa- tus fi- de- li- ter



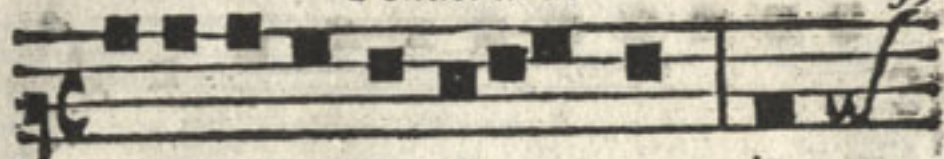
de- ser- vi- unt. Ti- bi omnis An-

ge-

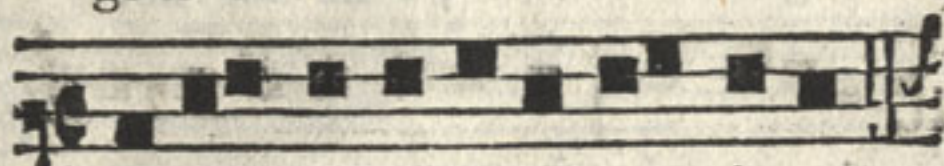


*Ponderada.*

35



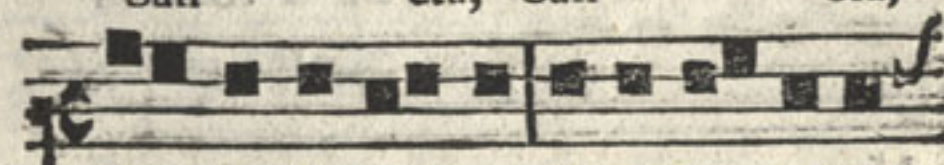
gé-li-ca cre-a-tu-ra in-



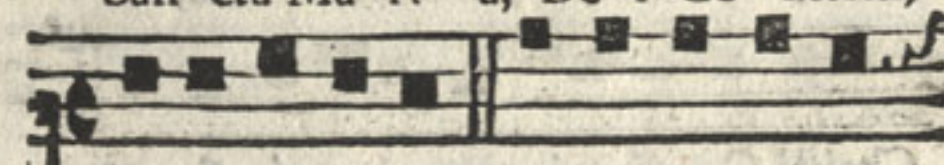
ces-sa-bi-li vo-ce pro clamat:



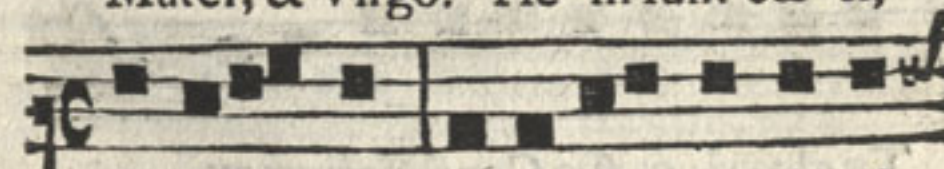
San-cta, San-cta,



San-cta Ma-ri-a, De-i Ge-nitrix,



Mater, & Virgo. Ple-ni sunt cœ-li,



& ter-ra Ma-je-sta-tis glo-ri-

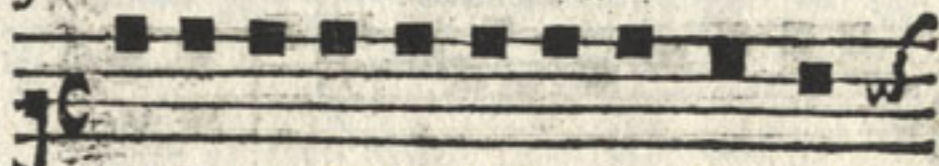


& fru-ctûs ven-tris tu-i.

C<sub>3</sub>

Te

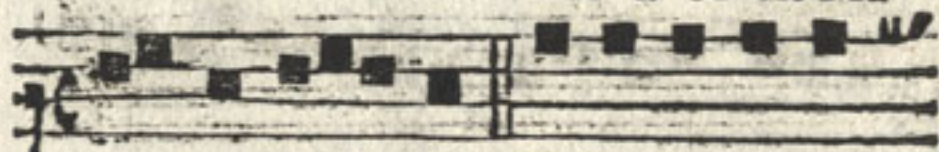




Te glo-ri-o-fus A-po-sto-lo-rum



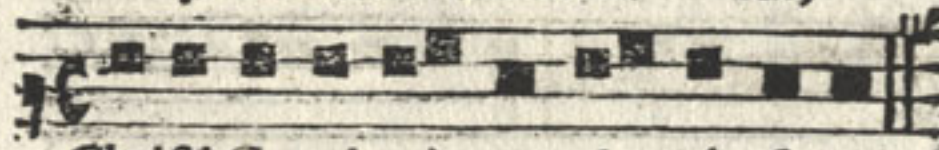
cho-rus su-i Cre-a-to-ris Ma-



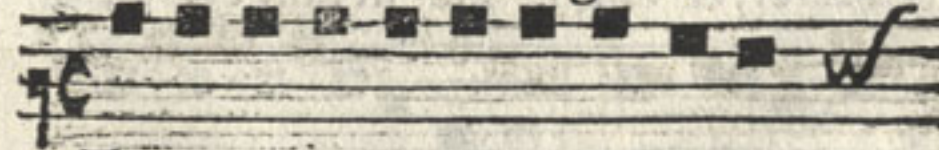
trem col-lau-dat. Te Be-a-to-rum



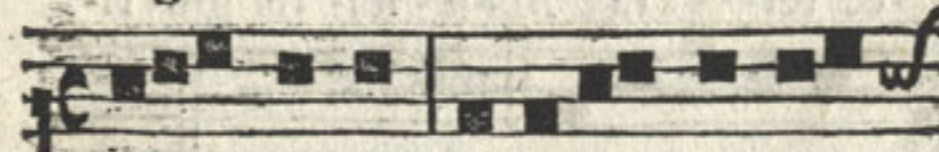
Martyrum cœtus candi-da-tus,



Christi Ge-ni-tri-cem glo-rí-fi-cat.



Te glo-ri-o-fus Confessorum ex-



er-ci-tus Tri-ni-ta-tis Tem-plum





plum ap- pellat. Te per u- ni- versum



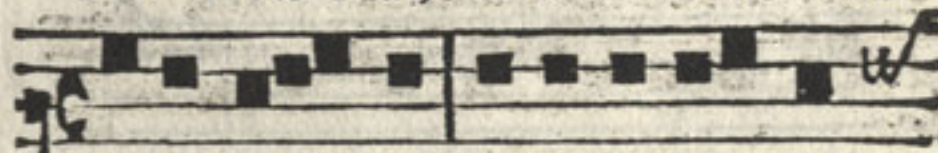
or- bem Ec- cle- si- a in- vo- can-



do con- célebrat. Ma- trem



Di- vi- næ Ma- je- sta- tis. Ve- ne- ran-



dã te ve- ram Regis cœ- le- stis

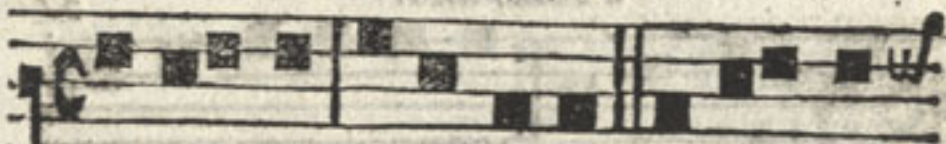


pu- ér- perã. San- ctam quoque,

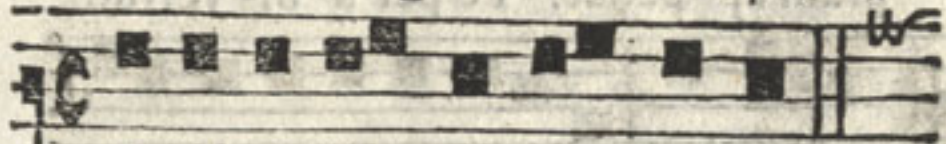


dulcem, & piam. Tu scala re- gni

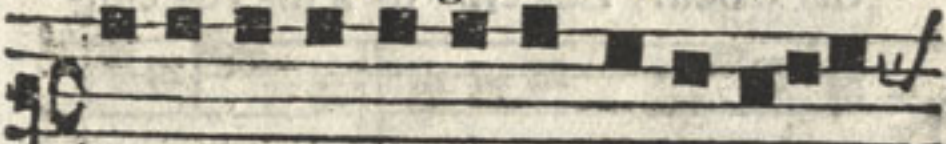




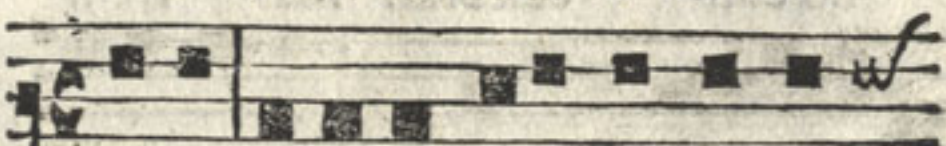
cæ-le-stis, & glo-ri-æ. Tu Spon-sa



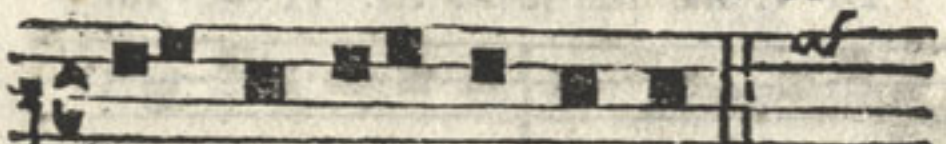
& Mater Re-gis æ-ter-ni.



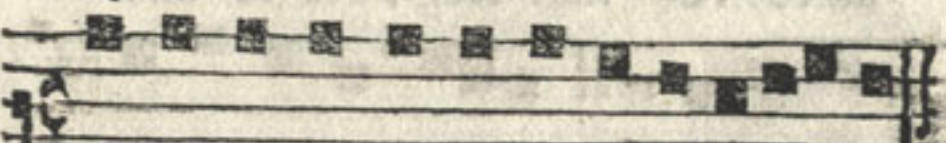
Tu ad li-be-randū éx-u-lem ho-



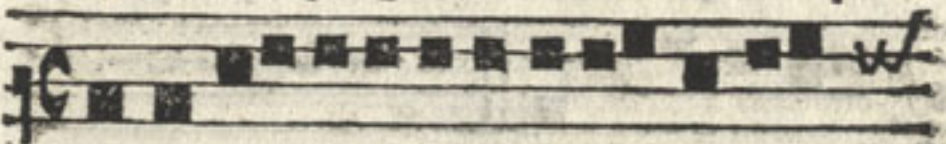
minem, Fi-li-um De-i suf-ce-



pi-ſti in ú-te-rum.



Per te, ex-pu-gnato hoſte an-ti-quo,

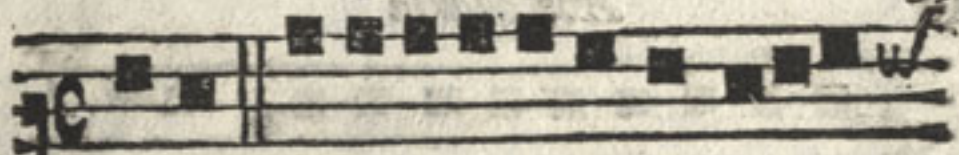


sunt a-per-ta fi-de-libus Regna cæ-  
lorum.

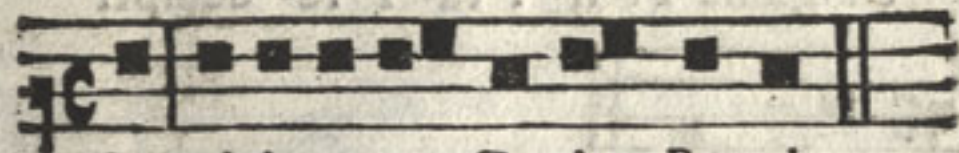


*Ponderada.*

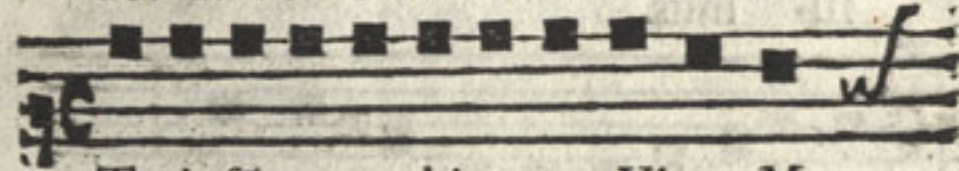
39



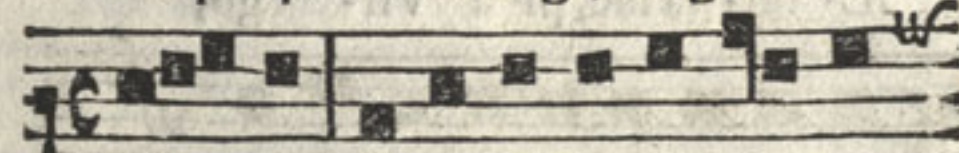
lo-rū. Tu cū Fi-li-o tu-o se-



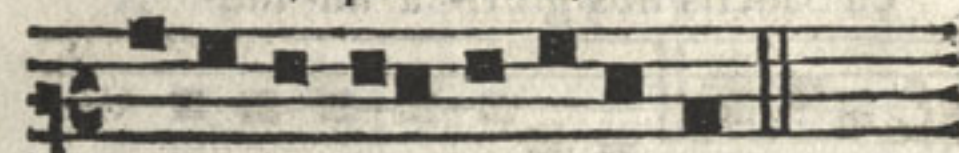
des ad dexteram De-i Pa-tris.



Tu ipsū pro nobis roga, Virgo Ma-



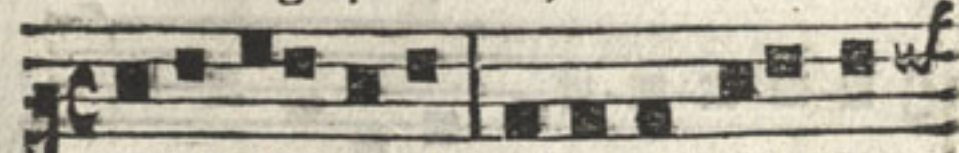
ri-a, quē nos ad ju-di-can-dum



cre-di-t-us ef-se ven-tu-rum.



Te er-go pō-scimus, nobis tuis fa-

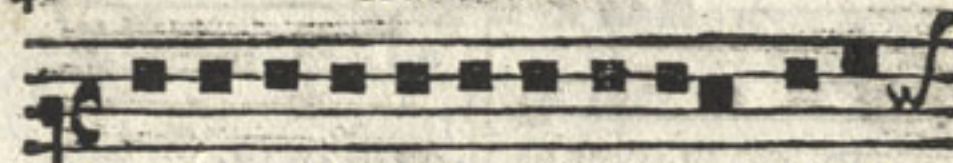


mu-lis sūb-ve-ni, qui pre-ti-o-so

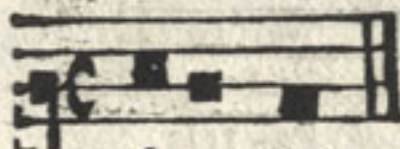
San-



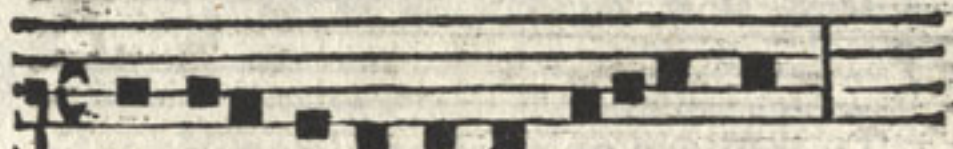
## Ave Maria



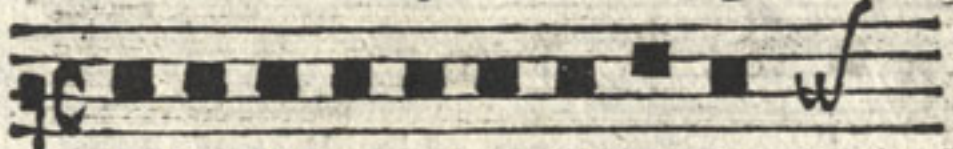
Sanguine Fi-li- i tu- i re- dempti



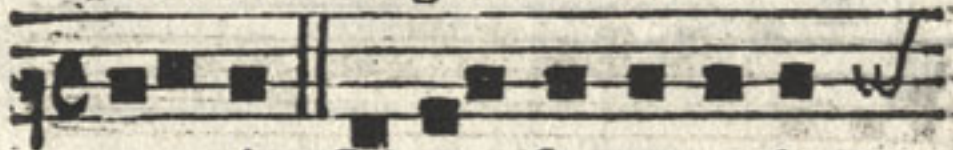
su- mus.



Æ- ter- na fac, pi- a Vir- go,



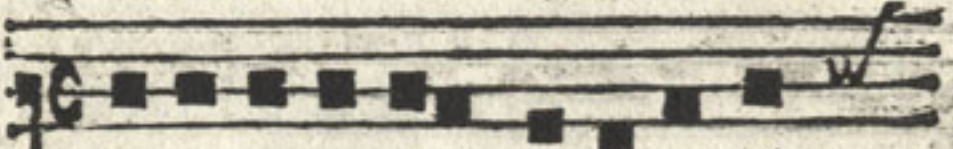
cū Sanctis nos glori- â nu- me-



ra- ri. Sal- vum fac po- pu- lum



tuum Do- mi- na; ut si- mus



par- ti- ci- pes hæ- re- di- ta- tis

Fi.



*Ponderada.*

41



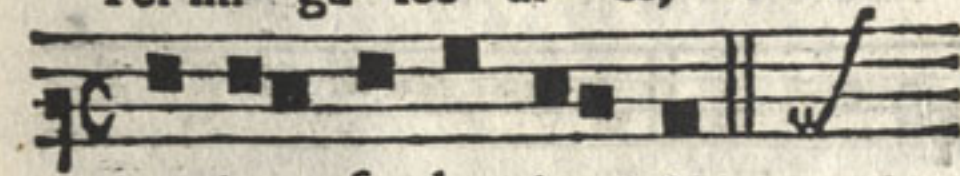
Fi-li-i tu-i. Et re-ge



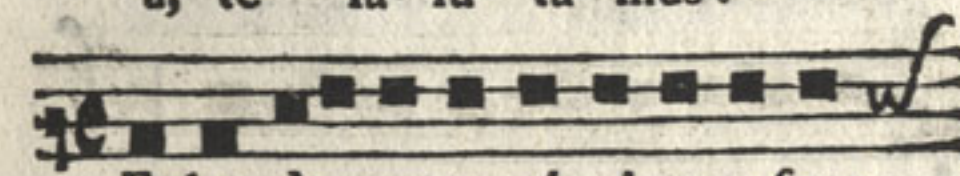
nos, & custo-di nos in æ-ter-num.



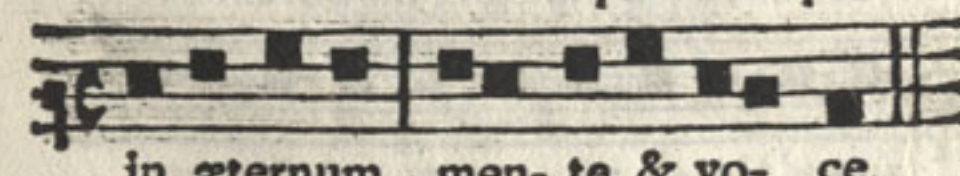
Per sin-gu-los di-es, ò Pi-



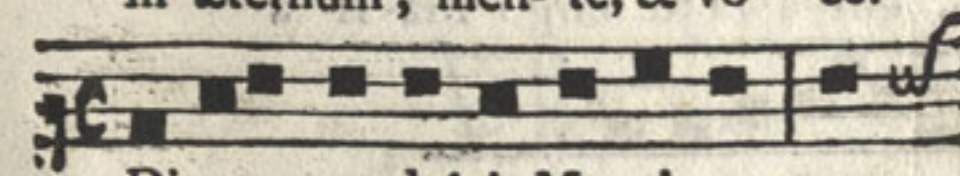
a, te fa-lu-ta-mus:



Et lau-da-re te cú-pimus usque



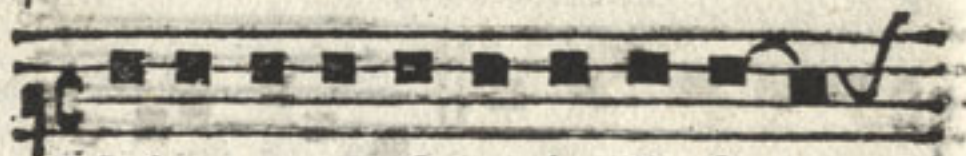
in æternum, men-te, & vo-ce.



Di-gna-re, dulcis Ma-ri-a, nunc,

&

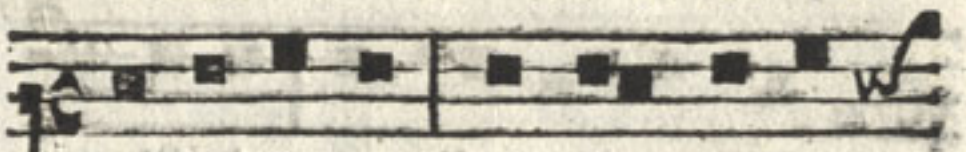




& semper nos si- ne de- li- cto -



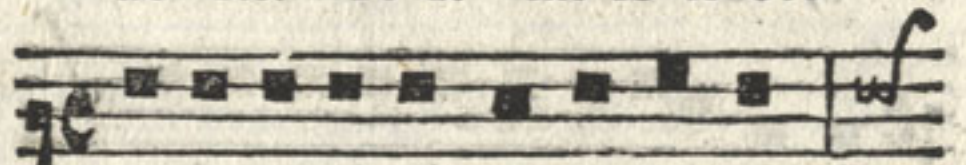
conser- va- re. Mi- se- re- re



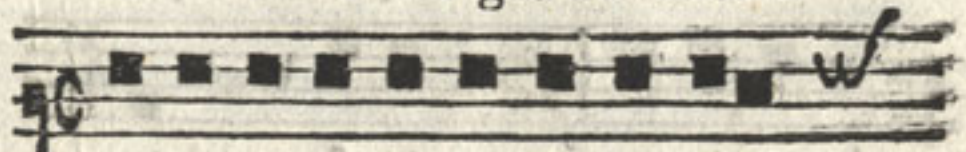
no- bis Pi- a, mi- se- re- re



no- bis. Fi- at mi- se- ri- cor-



di- a tu- a ma gna no- biscum

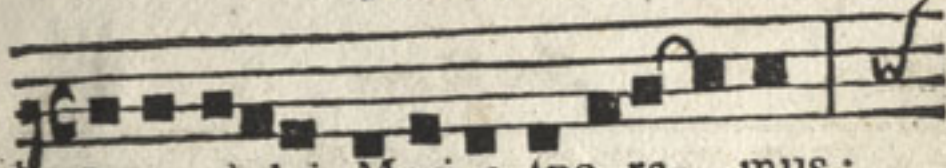


qui- a in te Virgo Ma- ri- a

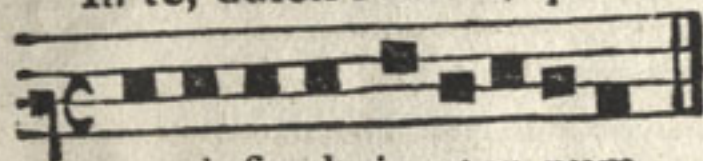


con- fi- dimus.





In te, dulcis Mari-a, ipe-ra-mus :



nos defende in æter-num.

*Em quanto se dá a benção com o SS. Sacramento, se cantão as Faculatorias, que vão a pag. 6.*

## FINIS LAUS DEO,

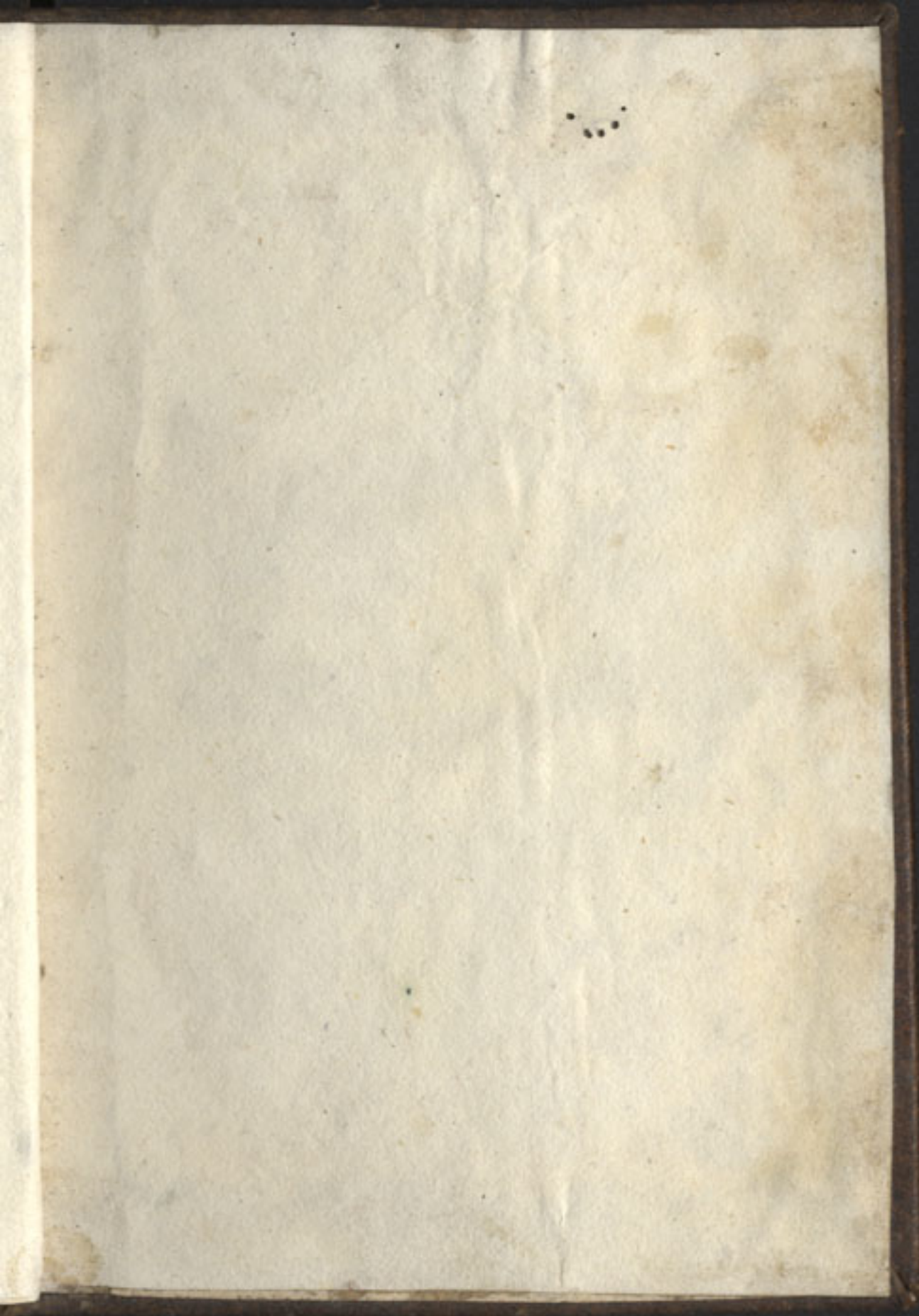
*Ejusque Immaculatæ Matri, Seraphico Parenti Divo Francisco, Doctõrique Seraphico S. Bonaventuræ, & omnibus Sanctis.*  
Amen.













M  
1



THE  
MUSEUM  
OF  
THE  
CITY OF  
NEW YORK  
AND  
THE  
MUSEUM OF  
THE  
METROPOLITAN MUSEUM OF ART  
OF  
THE  
CITY OF  
NEW YORK

1880