

4982

265

D. Munday

XXVII

Q. J. J. J.

Les des ...

2267

XXVIII.

D. Joan.

La' dos bandos de la batalla

XXIX

*[Faint, illegible handwriting]*



249

XXV 17

D. Juan

La don b... de Castilla

XXIX,

1270

*Barca nova*

279

XIX

*[Faint, illegible handwriting]*



XXX

1272

Fonte do pruz

273

xxx  
Frontispiece

XXXII.

O arriana

275

XXXX  
omnino

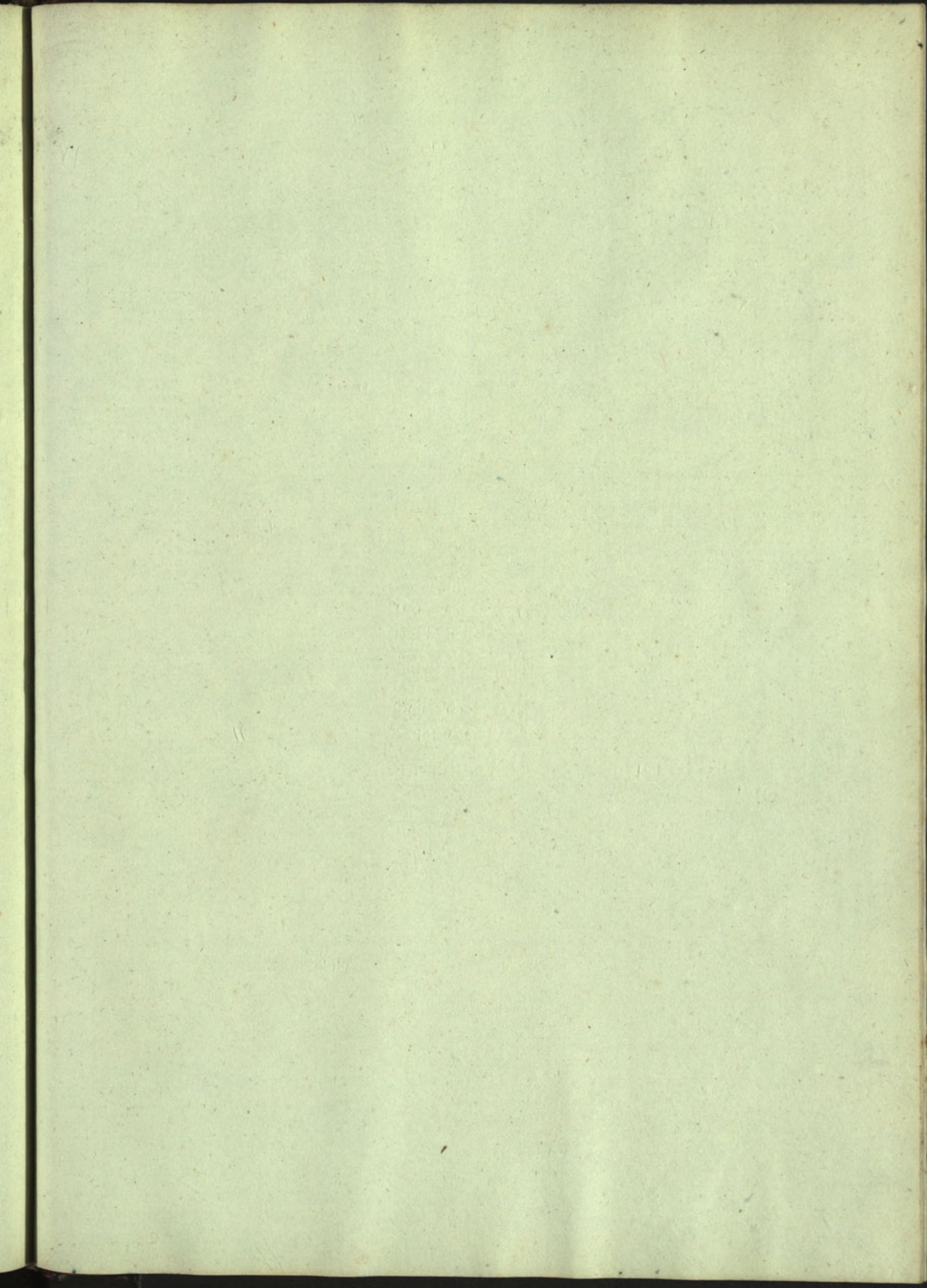
177

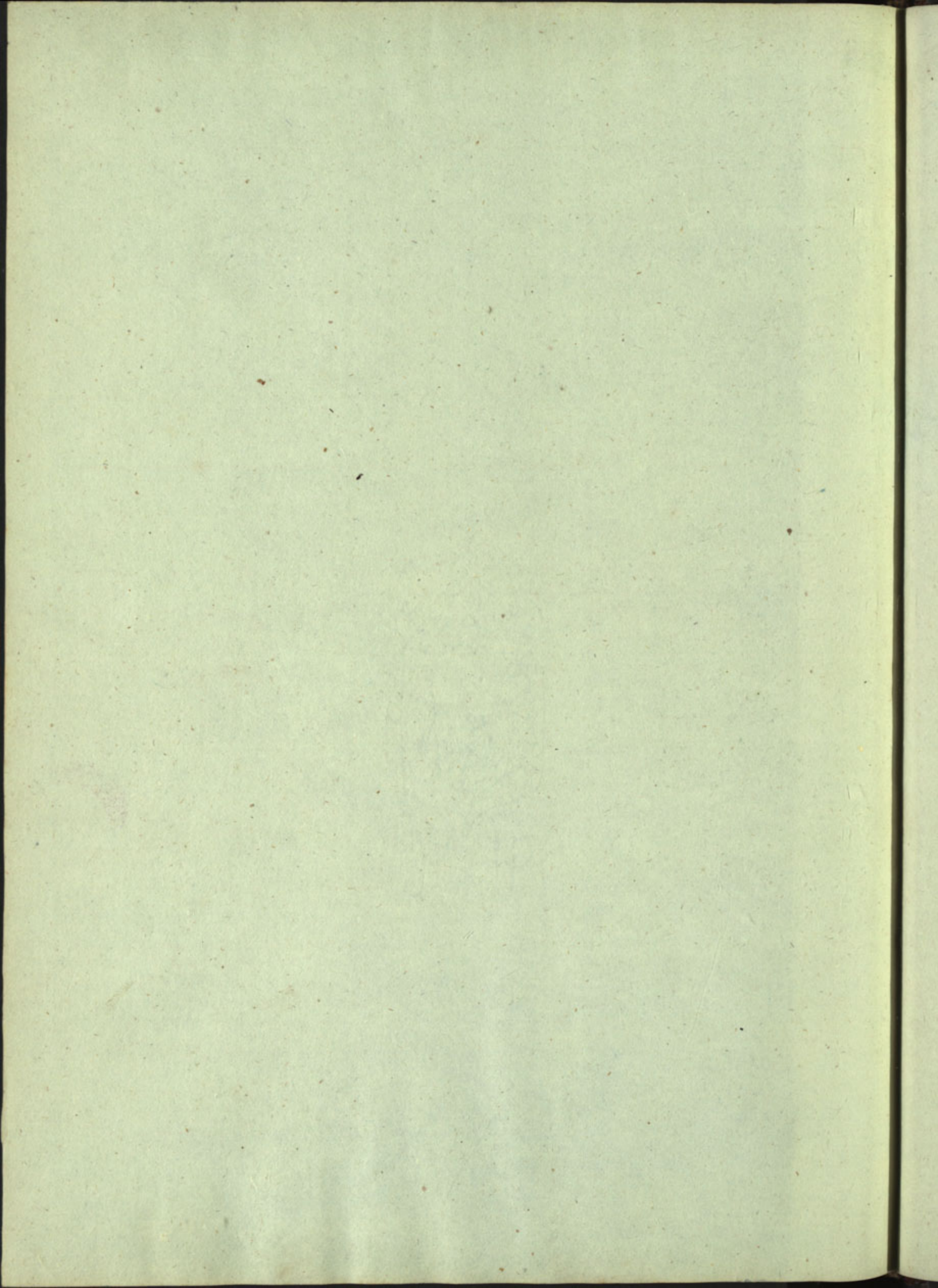
XXXXV  
D. J. Jones

279

XXXIV

D. Geniferis





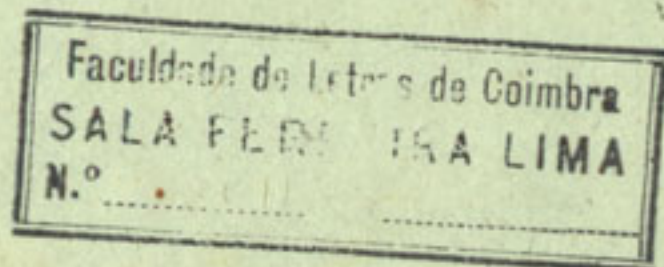


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92	90. The ninetieth part of the work
93	91. The ninety-first part of the work
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95	93. The ninety-third part of the work
96	94. The ninety-fourth part of the work
97	95. The ninety-fifth part of the work
98	96. The ninety-sixth part of the work
99	97. The ninety-seventh part of the work
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102	100. The hundredth part of the work

Tradições, superstições, factos &c que  
deviam ser assumpto de chacoras ou  
romances.

- 1 O trasgo ou duende
- 2 Oriana ou a noite de S. João, do celebre cant-  
leiro que foi a Alameda comer  
os meus dias e se foi viver depois p. obido.
- 3 Aranka D. Theresa - e o fo.
- 4 Igor Mouris de cast. do heronno.
- 5 A aquittada d'Elle. Mamba.
- 6 A rosa da R. Sta Isabel.
- 7 Miragaia - Ha Ramiro &c. - N.B. ha um  
poemeto em g. Whya no impresso no  
Porto q. tinha dmen com Puerto Lerra.
- 8 D. Pedro em acatando o b. do Porto.
- 9 D. Maria Teller.
- 10 D. Ignes de castro.
- 11 A moim incantada.
- 12 As 2 folhas de oiro e peste.
- 13 A ponte da Alviada.
- 14 A condessa Matilde - Carlos por.
- 15 Martin de Freitas.
- 16 A cadeia de Aljubarrota.
- 17 As dos Namorados - Madresilva
- 18 Barbadao de Veiros.
- 19 D. Pedro Duque de Coimbra Cond. d'Alentejo.
- 20 D. Sebastian.
- 21 D. Affonso 6º.
- 22 D. D. Carlos.
- 23 Aff. d'Albuquerque.
- 24 D. Antonio Pais de Castro.
- 25 Excelente Senhora.
- 26 Janes e cappella

- 32 01 doço S' Inglaterra  
 33 Sto Antonio de Lp<sup>o</sup>  
 34 J. Fr Gil.  
 35 J. Francisco Xavier.  
 36 O lidador  
 37 Casada de D. Aff.<sup>o</sup> 2.  
 38 Inf. Santo  
 39 Duque S. Christen  
 40 Piedra aturada no rio. Livro 2  
 41 Aann do cardeal rei  
 42 Revoluçõs contra os judeus  
 43 Perros de Mogollay  
 44 Pedro Nunes.  
 45 Nova - historia dos fechos Rei ordulos q' veio -  
 ter trouxa dos Mores.  
 46 Ribato da Lem Douzelles - Piquenid Piquen  
 47 A cava.  
 48 Viriathos.  
 49 Sertorio.  
 50 Procinas dos Pinardos.  
 51 D. Philippo de Villenas.  
 52 Lutegia de Mozogã  
 53. A Buxa  
 54 Mão de final  
 55 Traditão da vna furado.  
 56 Lobis home.  
 57 ~~Boatubão de veiros.~~

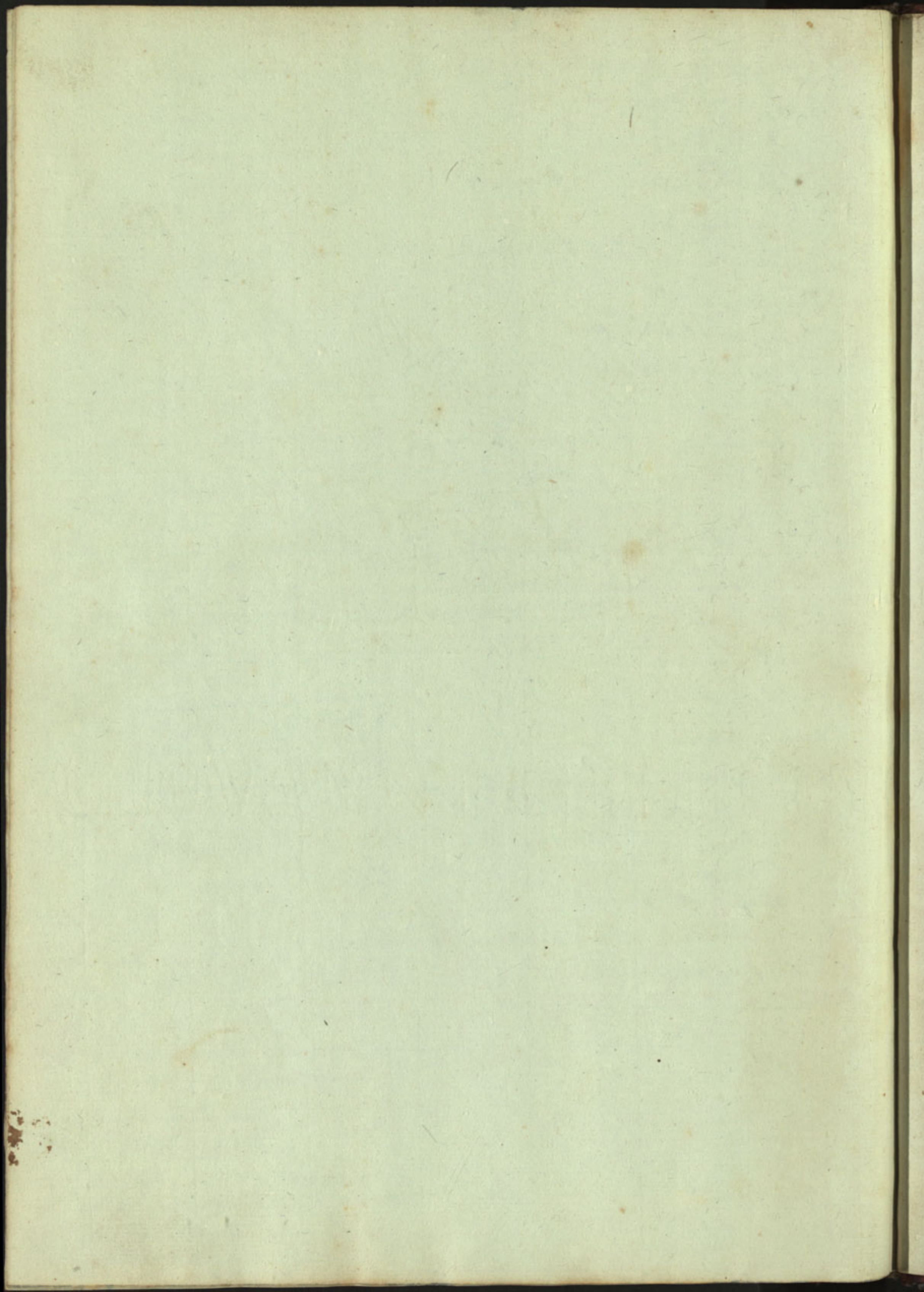


Tradición, superstitio  
Personas en asuntos  
sumarios

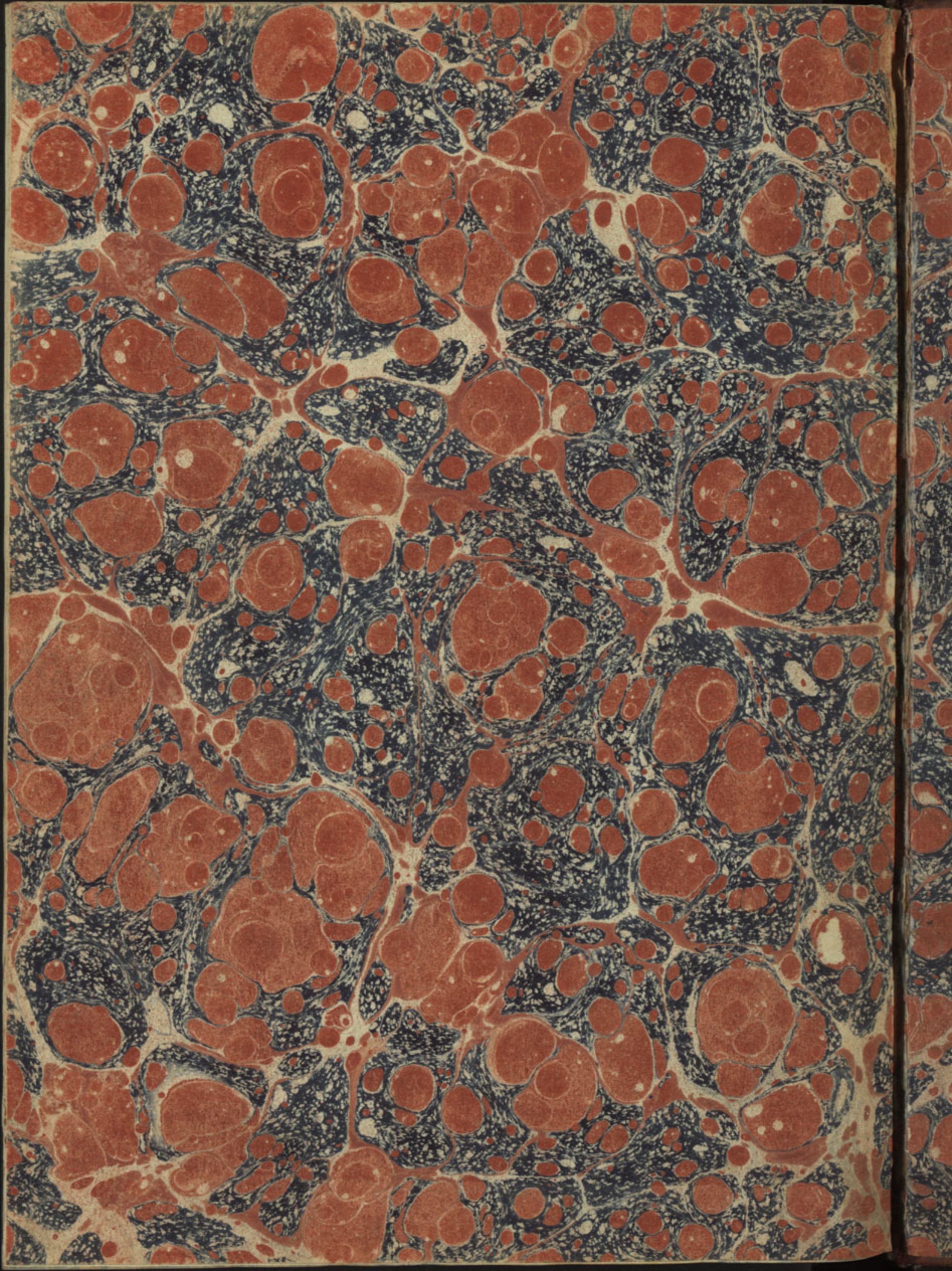
- 10 Mayo en duende
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- 12 Mayo en a cost de
- 13 Mayo en a cost de
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- 31 Mayo en a cost de

Escritorio de la  
SALA F.L. LA LIMA  
N.º 100






ALBERTA





The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, featuring large, irregular, reddish-orange spots and swirls set against a dark blue background with intricate, lighter-colored veining. In the center of the cover is a rectangular, cream-colored paper label. The label is framed by a decorative border of small, stylized flowers and leaves. Inside the frame, the text is printed in a classic serif font, arranged in three lines. The text reads: "EX LIBRIS" on the first line, "HENRIQUE DE CAMPOS" on the second line, and "FERREIRA LIMA" on the third line. The overall appearance is that of a well-preserved historical book.



Collecc  
de  
Xacras

— 25 —