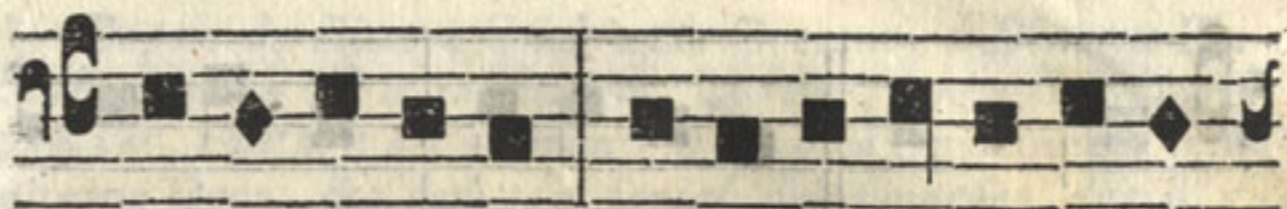


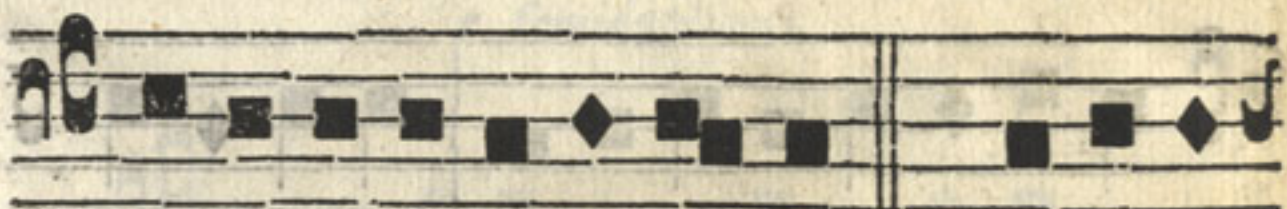
da no bis ho di e : Et di mit te no bis



de bi ta no stra, si cut & nos di mit ti-



mus de bi to ri bus no stris : Et ne nos in-



du cas in ten ta ti o nem. R. Sed li be-



ra nos à ma lo.

2. Tom.

** O mesmo por outro estilo moderno.*



Per om ni a sæ cu la sæ cu lo rum.

R.



R. A men. O re mus. Præ ce ptis sa lu ta-



ri bus mo ni ti, & di vi na inl ti tu-



ti o ne for ma ti, au de mus di-



ce re. Pa ter no ster, qui es in cœ lis:



San cti fi ce tur no men tu um : Ad ve ni-



at re gnū tu um : Fi at yo lun tas tu a,

Mm

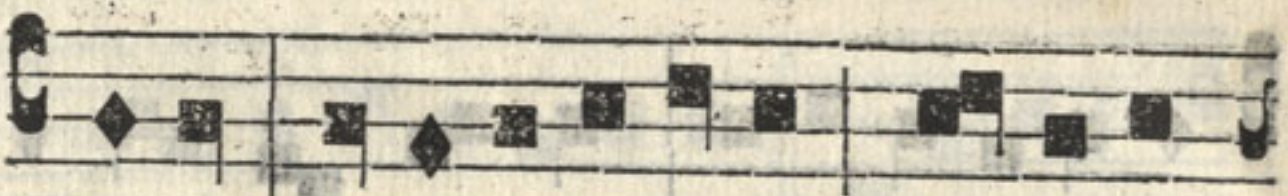
fi-



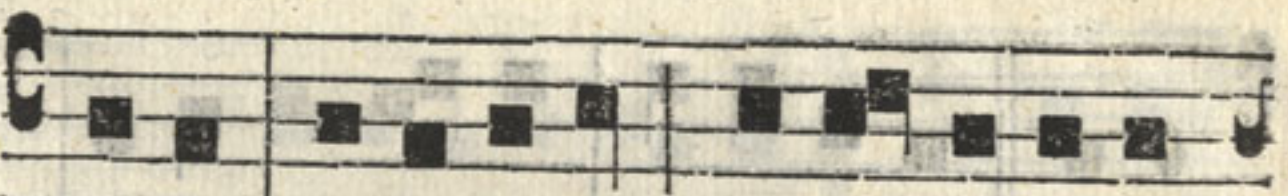
fi cut in cœ lo, & in ter ra. Pa-



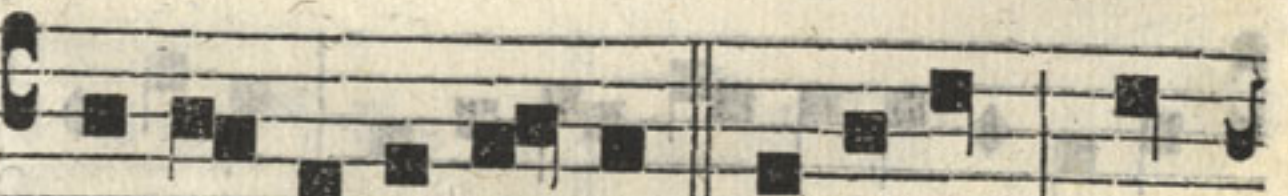
nem no strū quo ti di a num da no bis ho-



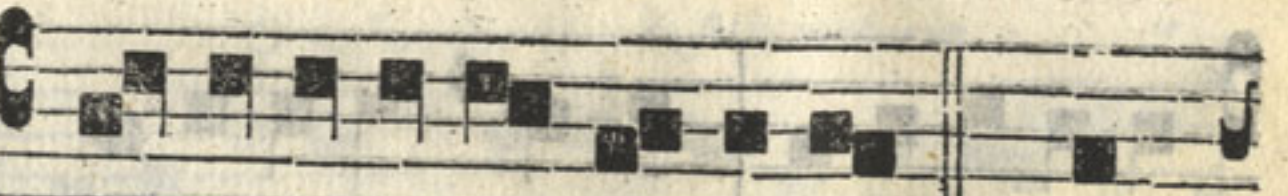
di e : Et di mitte no bis de bi ta



no stra , si cut & nos di mit ti mus de-



bi to ri bus no stris. Et ne nos in-



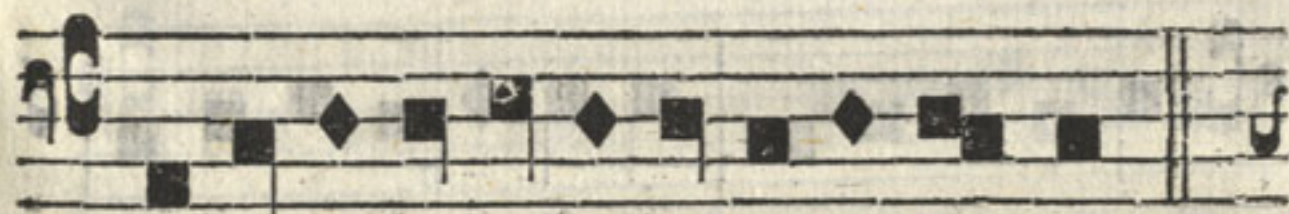
du cas in ten ta ti o nem. R. Sed



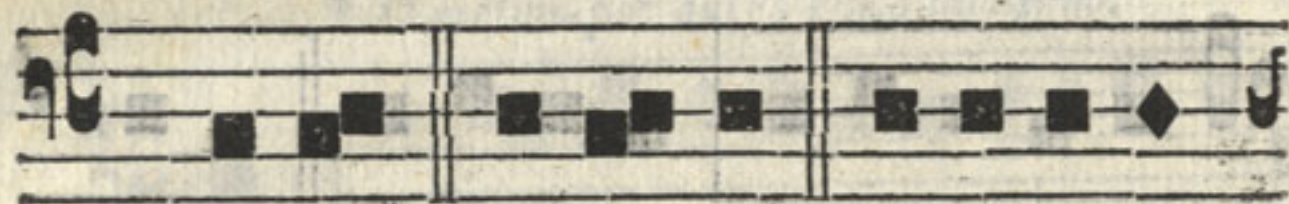
8. Tom.

li be ra nos à ma lo.

O seguinte canto se diz nas Festas simples, e nos dias ferias, e tambem nas Missas dos Defunctos.



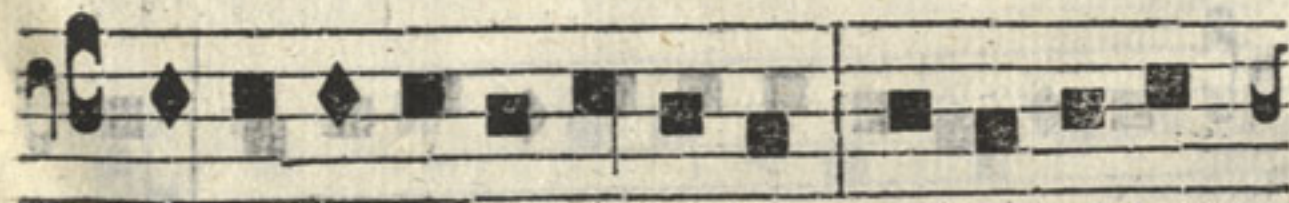
Per omni a sæ cu la: sæ cu lo rum.



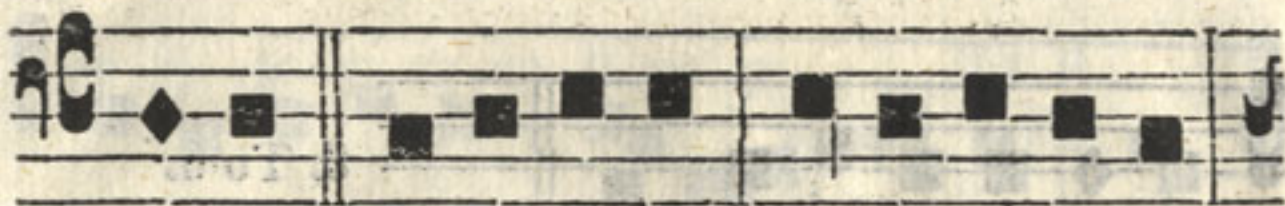
Re. A men. O re mus. Præ ce ptis sa-



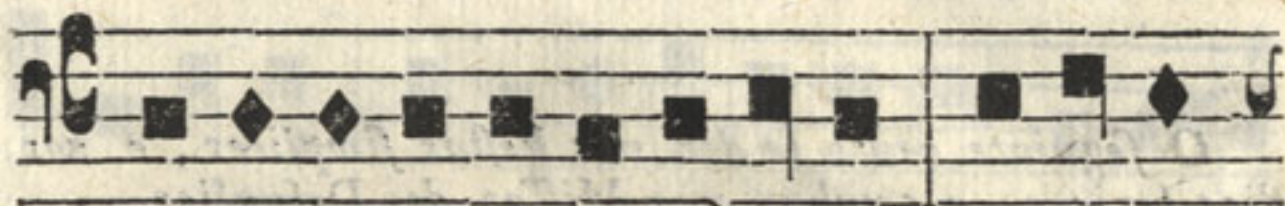
lu ta ri bus mo ni ti, & di vi na in-



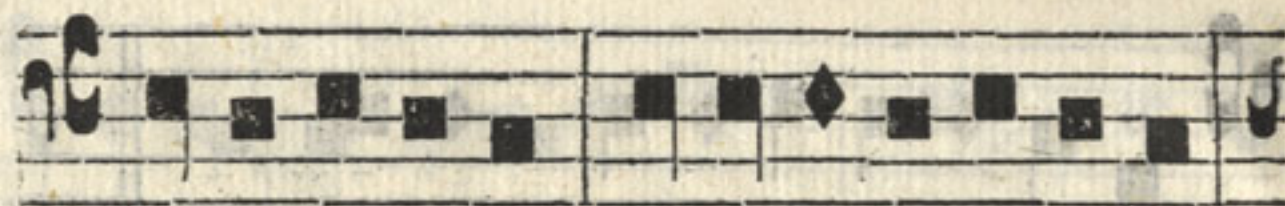
sti tuti ti o ne for ma ti, au de mus di-



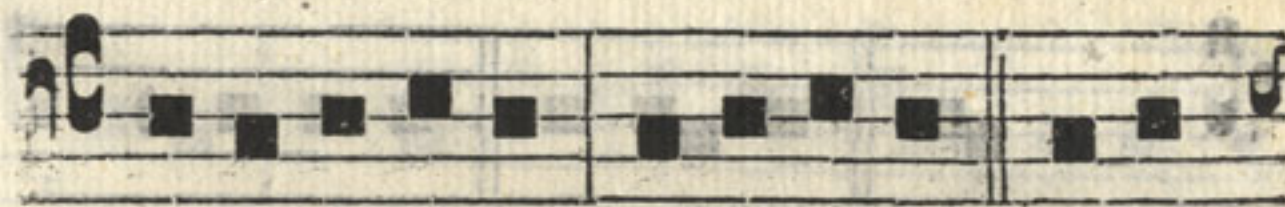
ce re. Pa ter no ster, qui es in cœ lis:



San cti fi ce tur no men tu um: Ad ve ni-



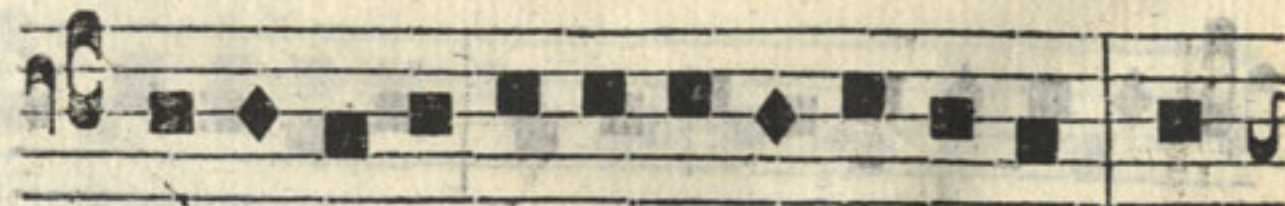
at re gnū tu um: Fi at vo lun tas tu a,



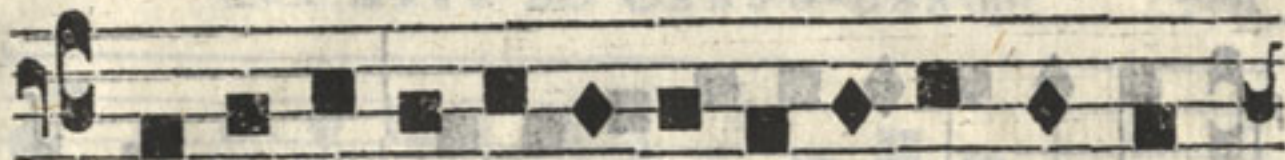
si cut in cœ lo, & in ter ra. Pa nem



no strum quo ti di a num da no bis ho di e:



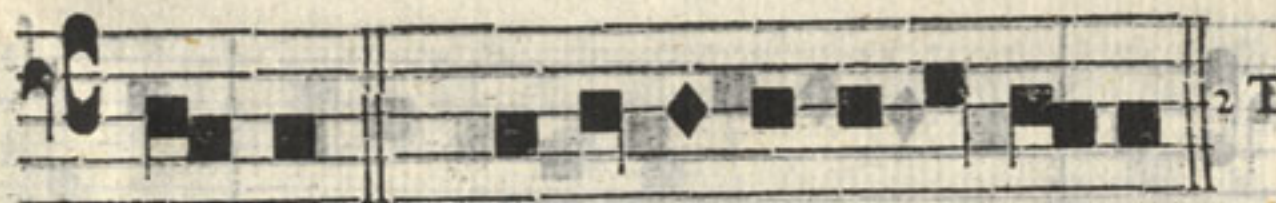
Et di mit te no bis de bi ta no stra, si-



cut & nos di mit ti mus de bi to ri bus



no stris: Et ne nos in du cas in ten ta ti-

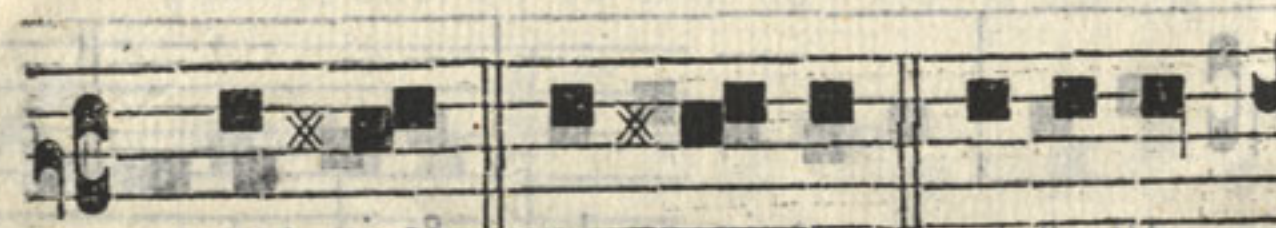


o nem. R. Sed li be ra nos à ma lo.

** O mesmo por outro estilo moderno.*



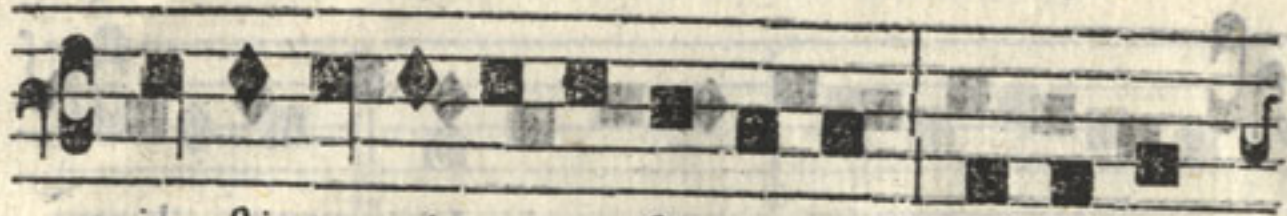
Per om ni a sæ cu la sæ cu lo rum.



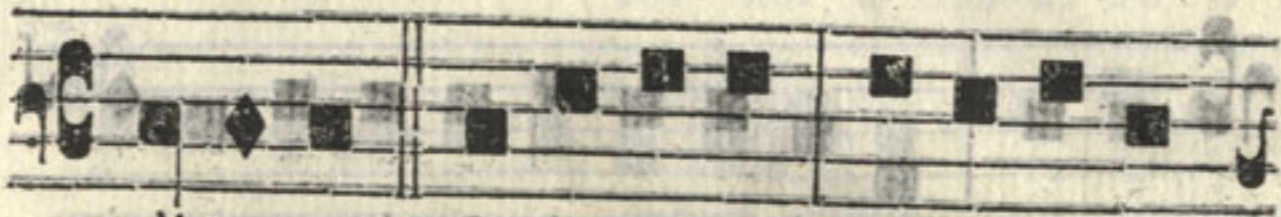
R. A men. O re mus. Præ ce ptis



fa lu ta ri bus mo ni ti, & di vi na



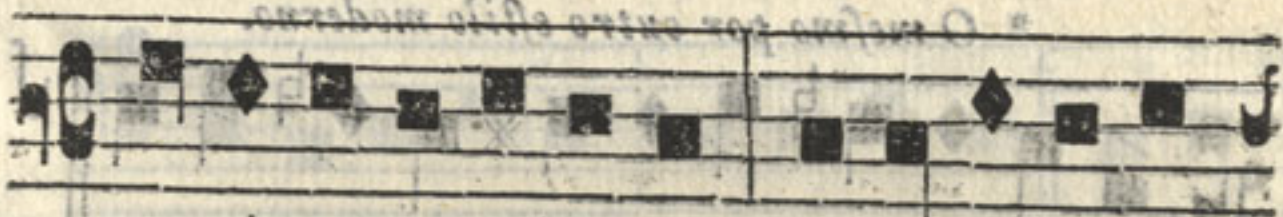
in sti tu ti o ne for ma ti, au de mus



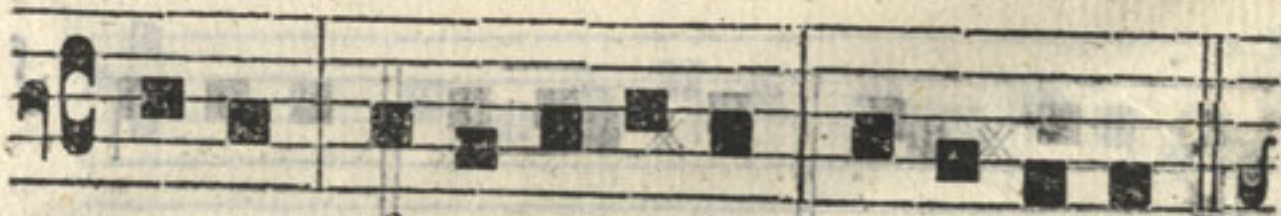
di ce re: Pa ter no ster, qui es in cœ-



lis : San cti fi ce tur no men tu um : Ad-



ve ni at re gnū tu um : Fi at vo lun tas



tu a ; si cut in cœ lo, & in ter ra.



Pa nem nostrum quo ti di a num da no-

bis



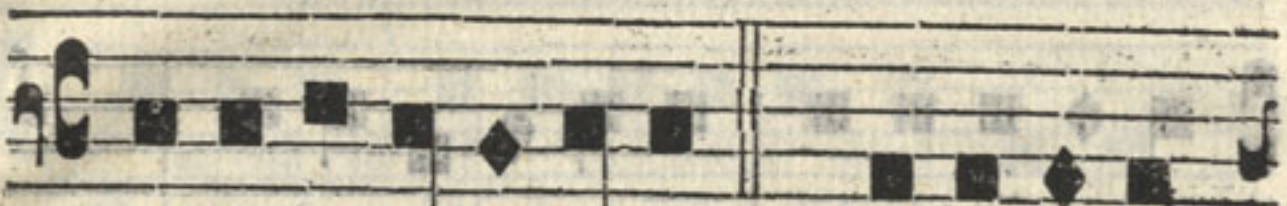
bis ho di e : & di mit te no bis de-



bi ta no stra, si cut & nos di mit ti mus



de bi to ri bus no stris ; Et ne nos in du-

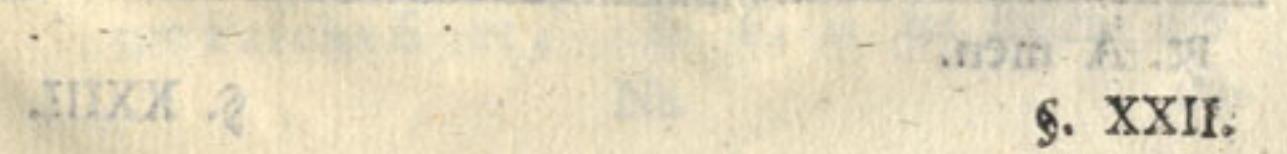
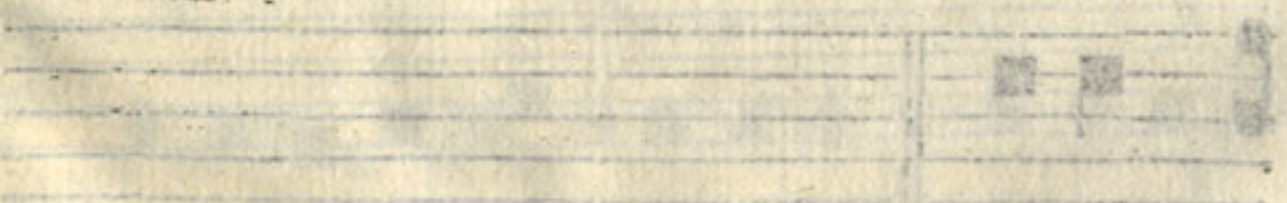


cas in ten ta ti o nem. & Sed li be ra



nos a ma lo.

4. Tom.



§. XXII.

Modo como se deve cantar a benção de Pontifical.



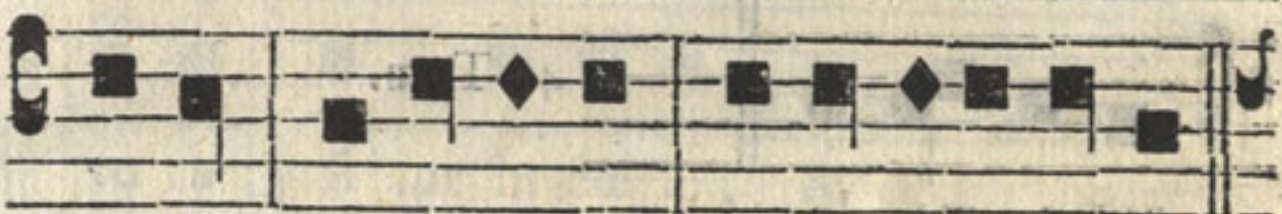
S *It no men Do mi ni be ne di ctum.*
Ex hoc nunc, & us que in sæ culú.



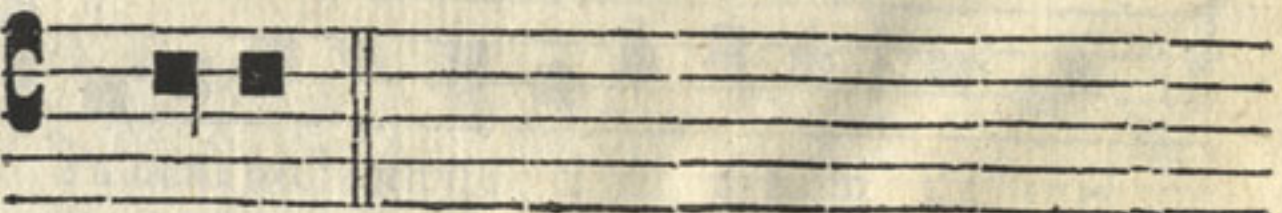
Ad ju to ri um no strú in no mi ne Do mi ni.
Qui fe- cit cœ lum, & terram.



Be ne di cat vos om ni po tens De us,



Pa ter, & Fi li us, & Spi ri tus San ctus.



R. A men.

§. XXIII.

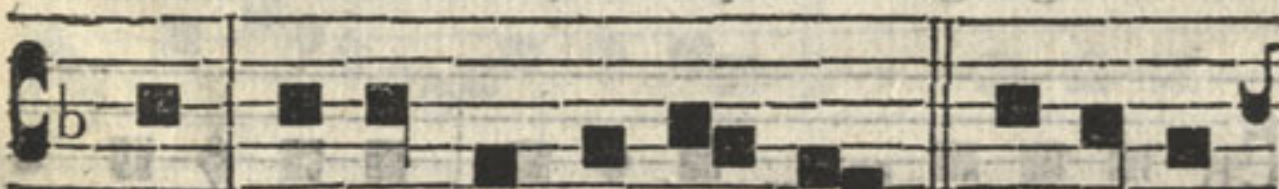
§. XXIII.

Modo como se deve cantar a Paixão.



P

Af fi o Do mi ni no stri Je su Chri-



sti se cun dum Mat thæ um. In il lo



tem po re : Di xit Je sus dif ci pu lis



fu is : ✠ Sci- tis, qui a post bi du-



um Pas cha fi et, & Fi li us ho mi nis

Nn

tra-



tra de tur, ut cru ci fi ga tur. C. Tunc



con gre ga ti sūt prin ci pes Sa cer do tum,



& Se ni o res po pu li in a tri um



prin ci pis Sa cer do tum, qui di ce ba tur



Ca i phas: & con ci li um fe ce runt, ut

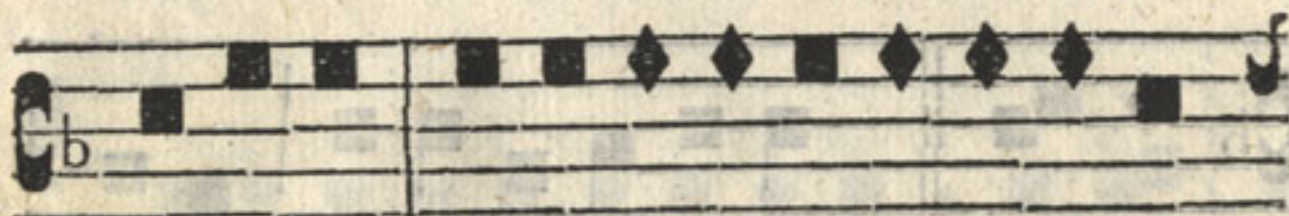


Je sum do lo te ne rent, & oc ci de rent.

Dice



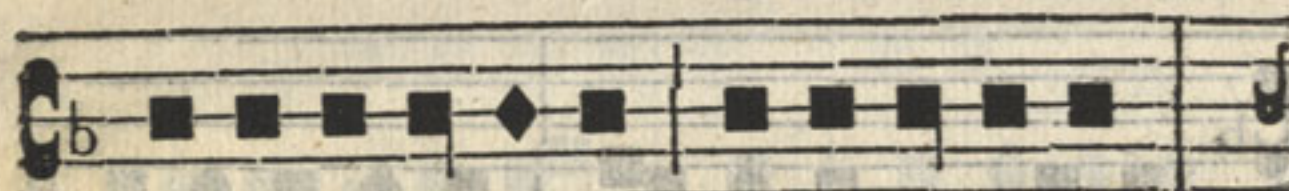
Di cebant au-tem : S. Non in di-



e fe sto, ne for te tu mul tus fi e ret



in po- pu lo.... C. Vi den tes



au tem dis ci pu li, in di gna ti sunt,



di cen- tes : S. Ut quid per di ti-



o hæc? Po tu it e nim i stud ve nun-



da ri mul to, da ri pau pe-



ri bus. C. Sci ens au tem Je sus a it



il lis : ✠ Quid mo le sti e stis



hu ic mu li e ri ? O pus e nim bo-



num o pe ra ta est in me. Nam



sem per pau pe res ha be tis vo bis cum :

me



me au tē non sem per ha- be tis. Mit tens



e nim hæc unguentū hoc in cor pus me um,



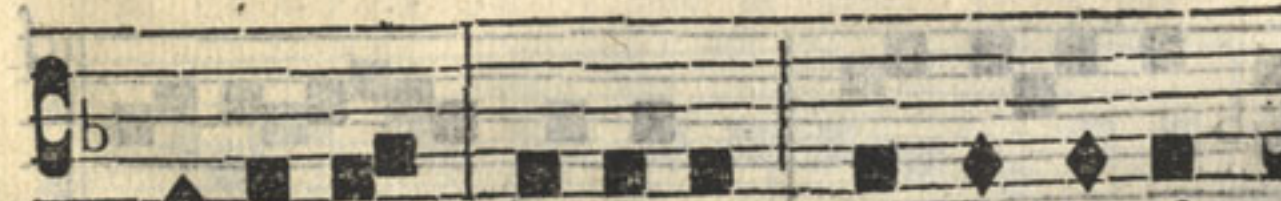
ad se pe li en dum me fe cit. A-



men di co vo bis, u bi cum que præ di-



ca tum fu e rit hoc E van ge li um in to-

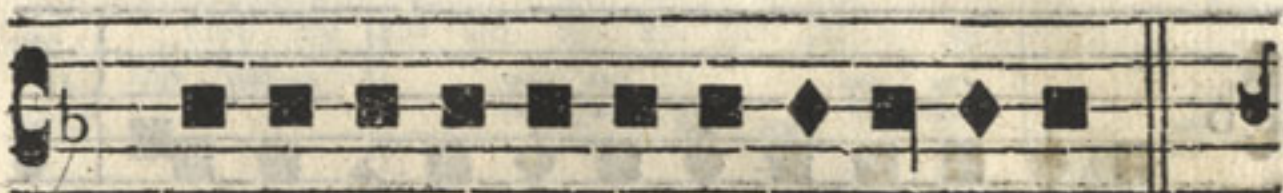


to mun do, di ce tur & quod hæc fe-

cit



cit in me mo- ri am e- jus.



C. Tunc a bi it u nus de du o de cim...



& a it il- lis: S. Quid vul tis



mi hi da re, & e go vo bis e um



tra dam? C. At il li di xe- runt.



S. Ba rab bam... C. Di cunt om- nes:

S.



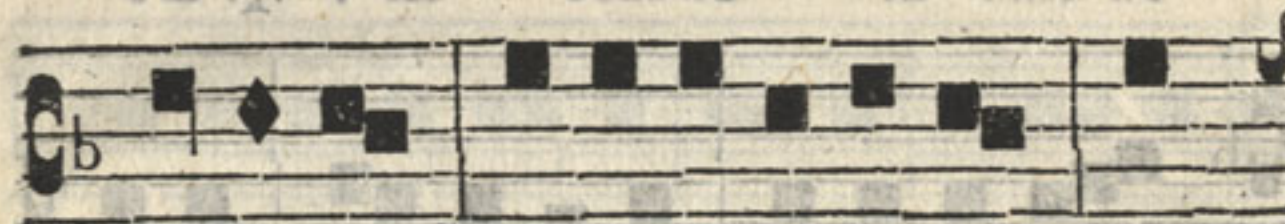
S. Cru ci fi ga- tur... C. Et di-



cen- tes : S. Vah qui de stru is tem-



plum De i , & in tri du o il lud re æ-



di fi cas : Sal va te me tip sum. Si

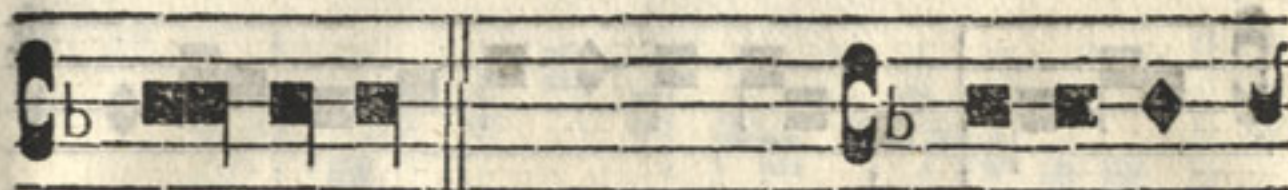


Fi li us De i es , des cen de de Cru-



ce... C. Et cir ca ho ram no nam

cla-



spi ri tum. *Aqui se ajoelha, C. Et ec ce e se faz pausa.*



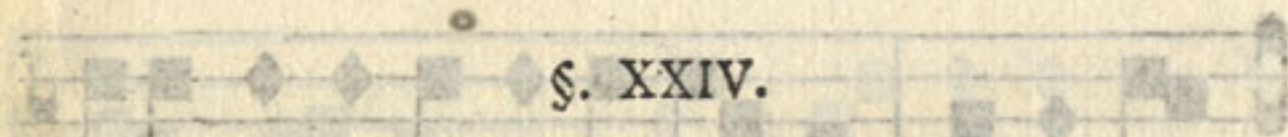
ve lum tem pli scissum est . . . E rat au tem



i bi Ma ri a Mag da le na, & al te ra



Ma ri a, se den tes con tra se pul chrum.

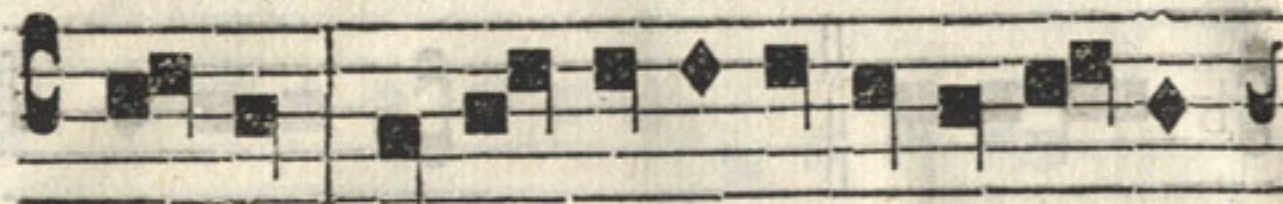


§. XXIV.

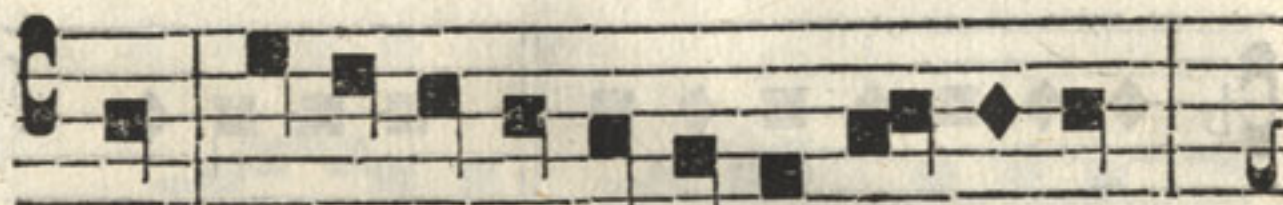
Modo como se deve cantar no Sabbado Santo a benção do Cirio Paschal.



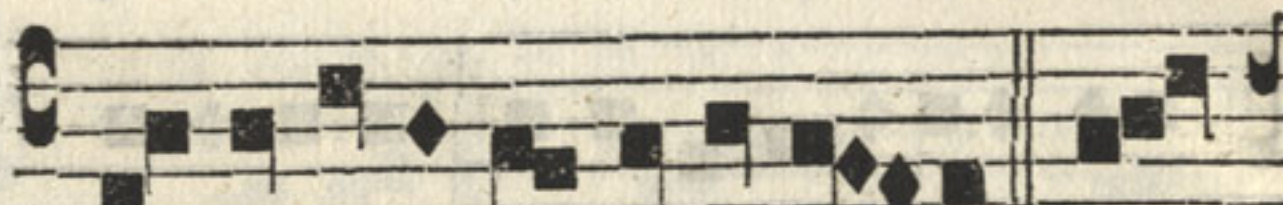
EX ul tet jam An ge li ca tur ba cœ-



lo rum : ex ul tent di vi na my ste ri-



a : & pro tan ti Re gis vi cto ri a,



tu ba in so net fa lu ta ris. Gau-



de at & tel lus tan is ir ra di a ta ful-



go ri bus : & æ ter ni Re gis splen dore



il lu stra ta, to ti us or bis se fen-

tiat



dens, Ce re i hu jus lau dem im ple re



per fi- ci at. Per Do mi num no strū Je-



sum Christum Fi li um su um: qui cum



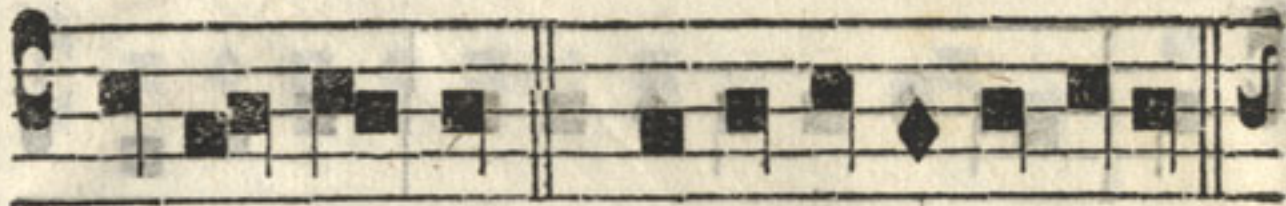
e o vi vit & re gnat in u ni ta te Spi ri-



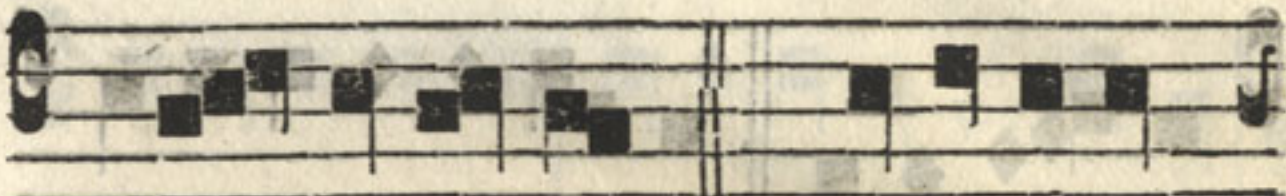
tus San cti De us. Per om ni a fa cu-



la fa cu lo rum. &. A men. y. Do mi-



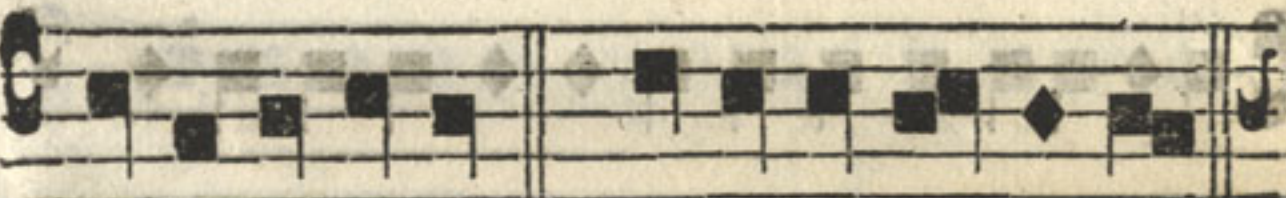
nus vo bis cum. R. Et cum spi ri tu tu o.



ŷ. Sur sum cor da. R. Ha be mus ad



Do mi num. ŷ. Gra ti as a ga mus Do mi-



no De o no stro. R. Di gnú & ju stum est.



Ve re di gnú & ju stum est, in vi si bi lem



De um Pa trem om ni po ten tem, Fi li-



mpio crucis, in re indeter sit. Hæc sunt



enim festa Paschalis, in quibus



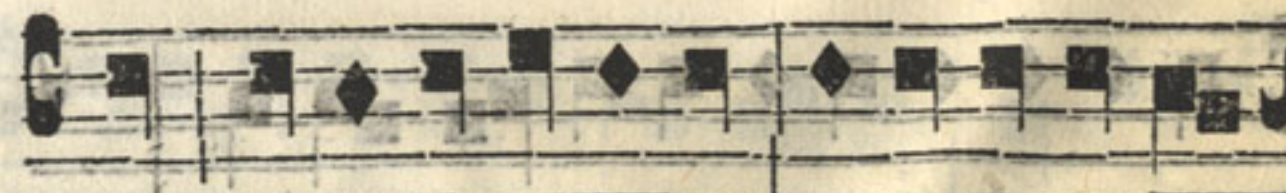
verus ille Agnus occiditur, cujus



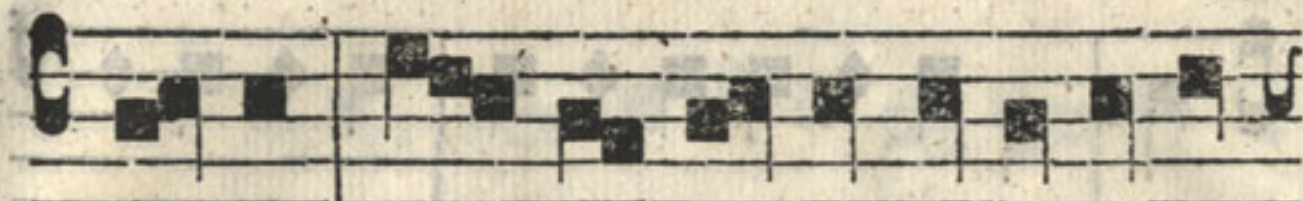
sanguine potes fidelium consecratur.



Hæc nox est, in qua primum patres no-



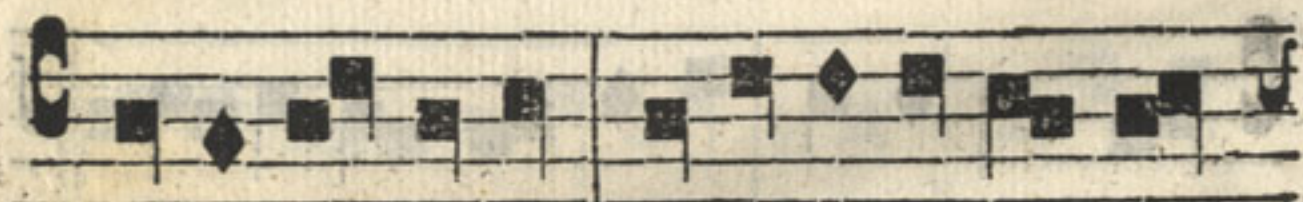
stros, filios Israel, ductos de Æ-



gypto, mare Rubrum sic co ve sti-



gi o tran si re fe ci- sti. Hæc



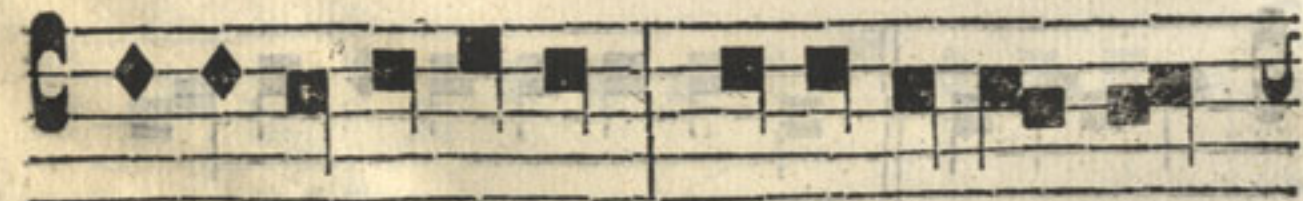
i gi tur nox est, quæ pec ca to rum te-



ne bras, co lum nœ il lu mi na ti o- ne



pur ga vit. Hæc nox est, quæ ho di e per



u ni ver sum mûn dum, in Christo cre den-



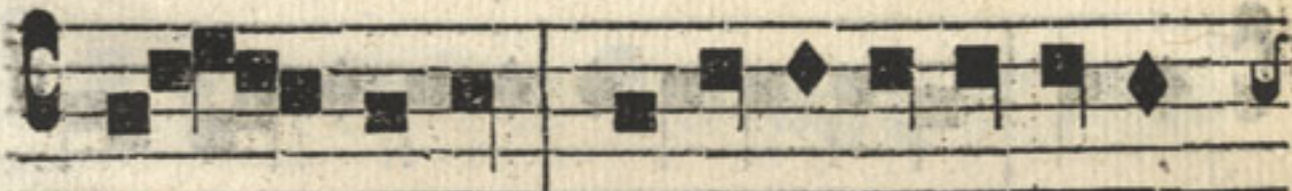
tes, à vi ti is sæ cu li, & ca li gi-



ne pec ca to rum se gre ga tos, re-



dit gra ti æ, so ci at fan cti ta ti.



Hæc nox est, in qua des tru cti vin cu-



lis mor tis, Christus ab in fe ris vi ctor



as cen dit. Ni hil e nim no bis nas sci

pro-



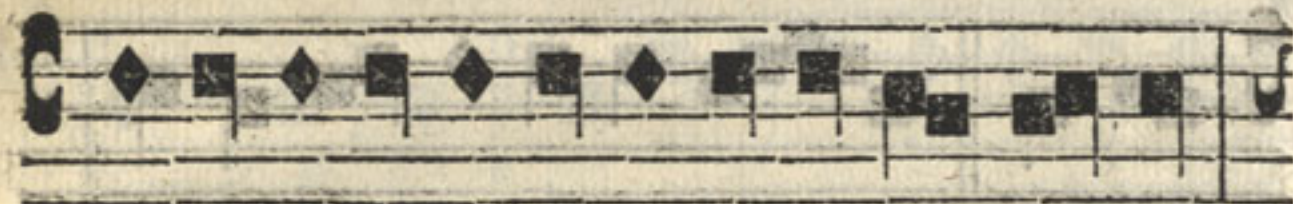
pro fu it, ni si re di mi pro fu-



is fet. O mi ra cir ca nos tu æ



pi e ta tis di gna ti o! O in æ-



sti ma bi lis di le cti o cha ri- ta tis!



ut ser vum re di me res, Fi li um tra di-



di sti! O cer tè ne ces sa ri um A dæ-



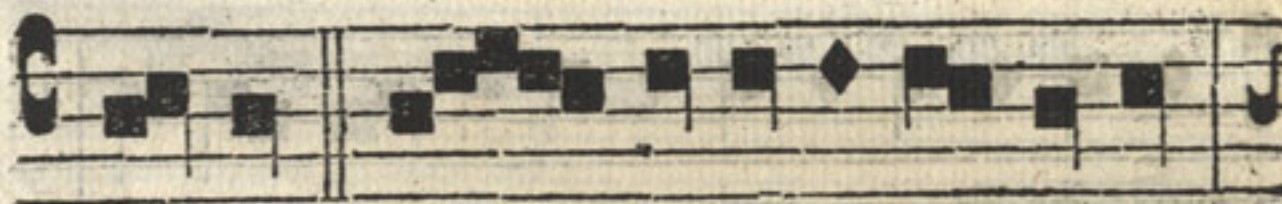
pec ca tum, quod Christi mor te de le-



tum est. O fe lix cul pa, quæ ta lem



ac tan tum me ru it ha be re re dem-



pto rem! O ve re be a ta nox,



quæ so la mé ru it sci re tem pus & ho-



ram, in qua Christus ab in fe ris re sur-



re xit! Hæc nox est, de qua scri ptum est:



Et nox si cut di es il lu mi na bi tur:



Et nox il lu mi na ti o me a in de li-



ci is me is. Hu jus i gi tur san cti fi-

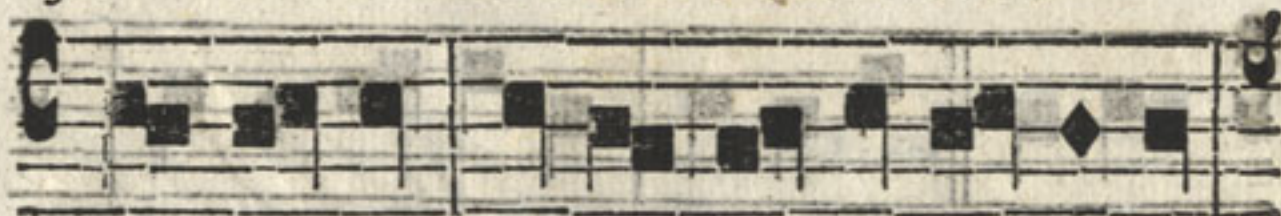


ca ti o no cti s, fu- gat sce le ra,



cul pas la vat: & red dit in no cen ti-

ci um vel per ti num: quod ti bi in hac



am lap sis , & mœ stis læ ti ti am.



Fu id gat o di a , con cor di am pa-



rat , & cur vat im pe ri a.

*Hic Diaconus infigit quinque grana incensi benedicti
in Cereo in modum crucis.*



In hu jus i gi tur no ctis gra ti a , sus ci-

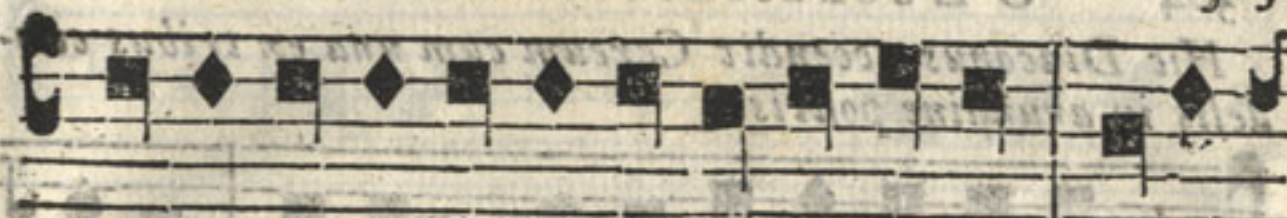


pe San cte Pa ter , in cen si hu jus sa cri fi-



ci um ves per ti num : quod ti bi in hac

Cere



Ce re i ob la ti o ne so lem ni, per mi-



ni stro rum ma nus de o pé ri bus a pum,



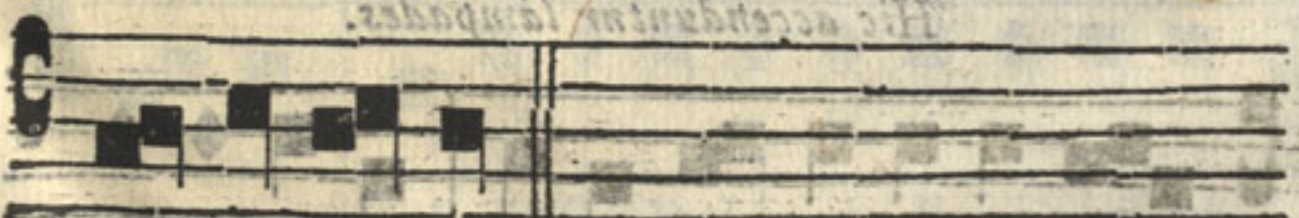
fa ero san cta red dit Ec cle si a. Sed



jam co lum nã hu jus præ co ni a no vi-



mus, quam in ho no rem De i ru ti lans i-



gnis æ cen dit.

Hic

Hic Diaconus accendit Cereum cum una ex tribus candelis in arundine positis.



Qui licet sit diuisus in partes, mutu-



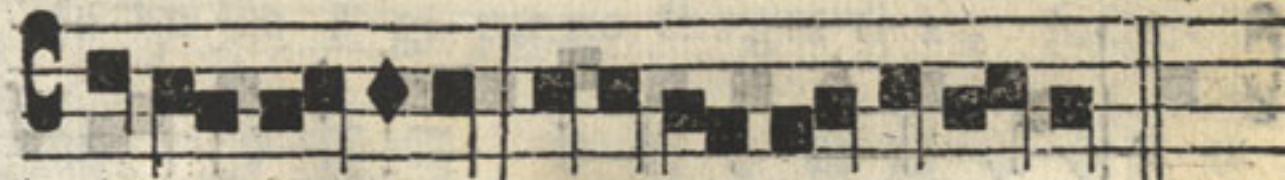
atamen luminis de trimenta non



no vit. Atitur enim quantibus



ceris, quas in substantiam pretio fact-



hujus lampadis, a pis matre eduxit.

Hic accenduntur lampades.



O vere beatam, quæ ex poliauit



al vitæ Engy i pti os, nidi tab vit Hæ.



bræ os ! Nox, in qua ter re nis cæ le stia,



hu ma nis di vi na jun guntur. O gra-



mus er go te Do mi ne : ut Ce re us if-



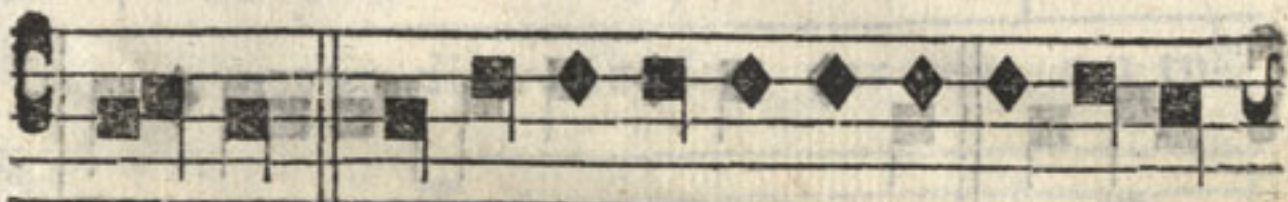
te in ho nô rem tu e in no mi nis con fe-



ra tus , ad no ctis hu jus ca lingi nem de-



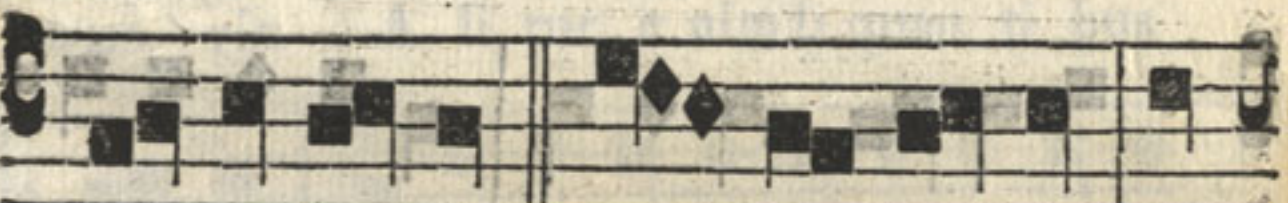
stru endam, ibin deo facti ens per fe-



veiret. Et in cordorem supra victa tis



iac O ce ptus, super nis lumina ri bus



simi sce á tur. Flam mas de ojus lu-



ci feromai tition nus in nye óniolati Il-

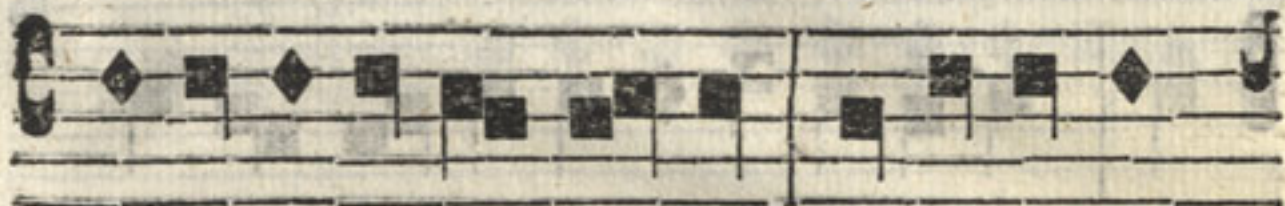


le, in quam, lu sci fer, qui me, soit oc-

ca-



& Antidisti te nostro, N. II qui e-



te temporum confessa, in his Pascha-



libus gaudiis, ogas fundu a pro. te ti-



nonne repēgere, gubernaare, & con-



fer va : redig neq ris. Res pioce e ti-



am ad de vo tif si mum Re gē no strum N. 10



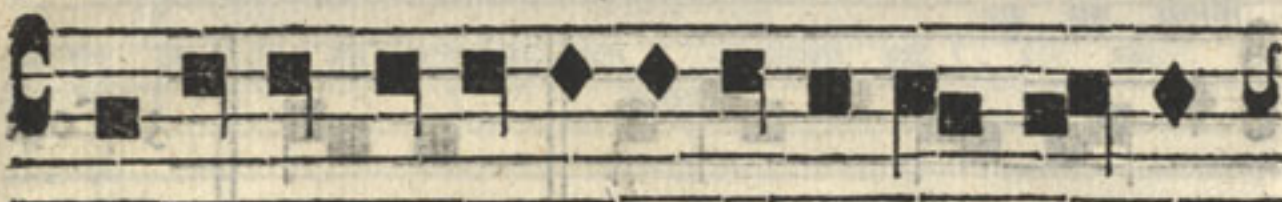
cu jus tu De us de si de ri i vo ta præ-



nos cens , i nef fa bi li pi e ta tis &



mi fe ri cor di æ tu æ mu ne re,



tranquillum per pe tu æ pa cis ac com mo-

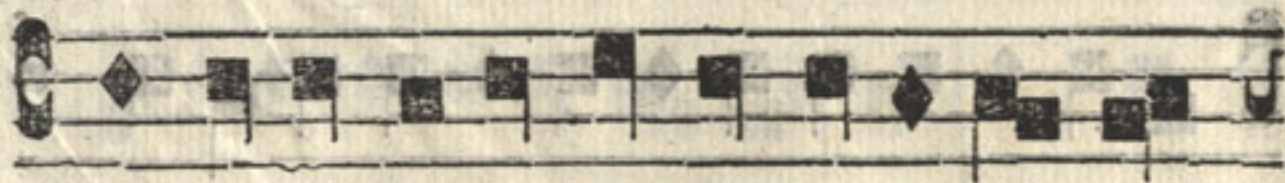


da , & cœ le stem vi cto ri am cum om ni



po pu lo su o. Per e un dem Do mi-

num



num nostrum Jesum Christum Fi li um tu-



um : Qui te cum vi vit & re gnat in cu ni-



ta te Spi ri tus San cti De us , per om ni a se-



cu la se cu lo rum. *R.* A men.

** A mesma benção do Cirio Paschal por outro estilo moderno.*



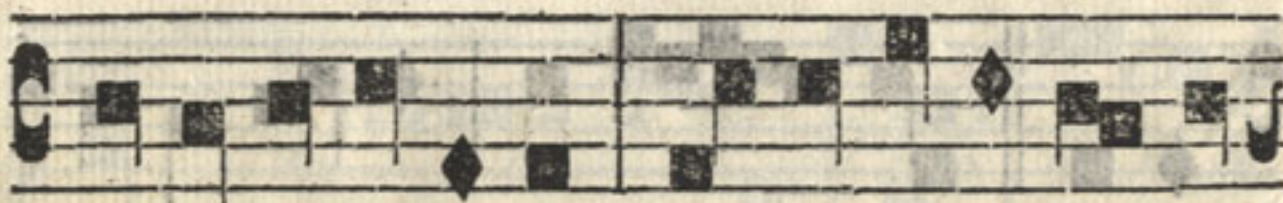
Ex ul- tet jam An ge li ca tur-



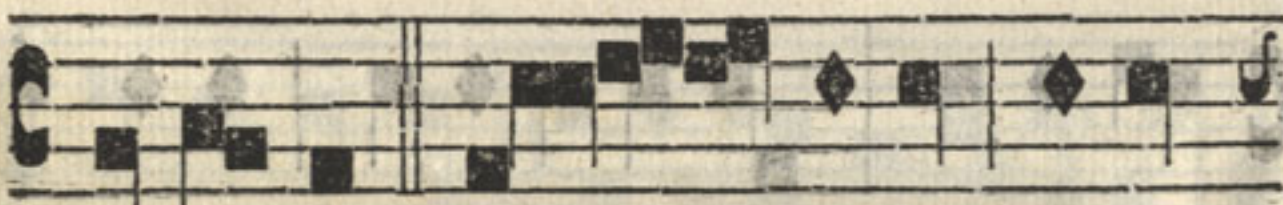
ba cœ lo- rum : ex ul- tent di-



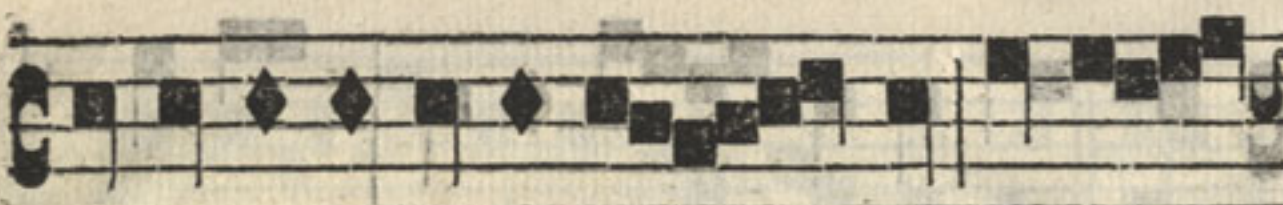
di vi na my ste ri a : & pro tan ti



Regis vi ctō ri a, tu ba in so net fa-



lu bta ris. i Gau- rit de at & tel



lustan tis ir ras di á- -og lu ta ful go-



ri bus & æ ter ni Re- gis splen-

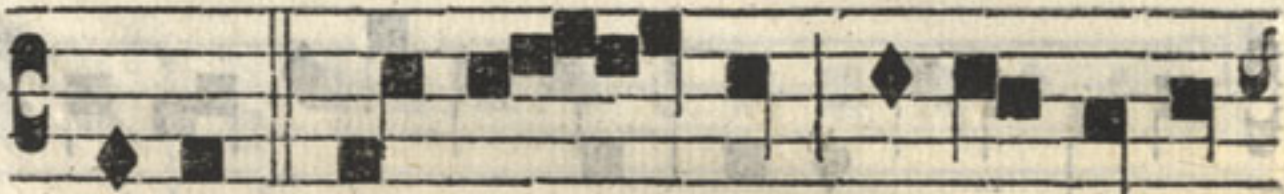


do re. i lu strā ta, cog ni tus. Or bis

fe-



fe sen ti at : a mi sis fe ca li-



gi nem. Lae te- tur & ma ter Ec-



cle si a, ob tan ti lu mi nis a dor-



na- g lu ta ful go- ri bus : & ma-



gnis po pu lo rum vo ci bus hæc au la re

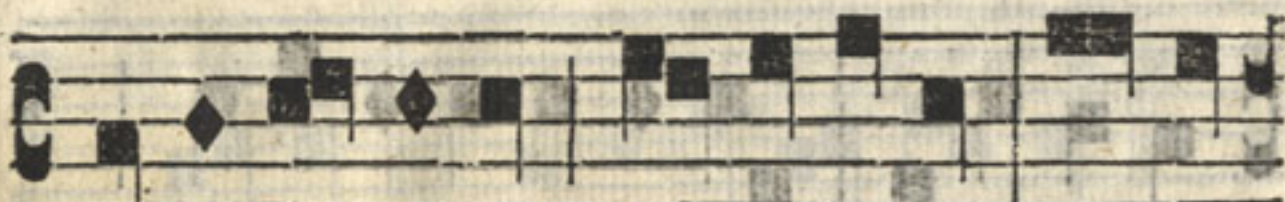


ful tet. Qua pro pter ad stan tes vos, fra-

tres



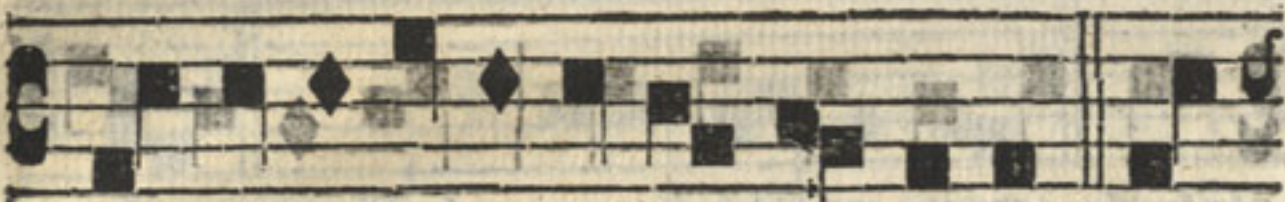
tres Charissimi, ad intam miram ihu jus



sanctis luminis claritatem, in una



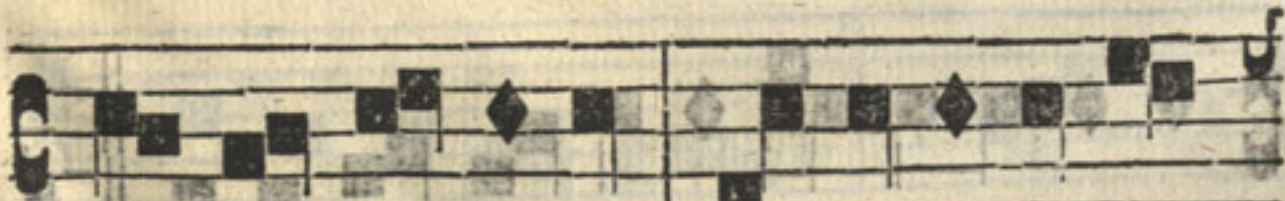
me cum, quæso, Deo omnipotentis



in misericordia amantissimo corde. Ut



qui me non meis meritis in iura Levi-



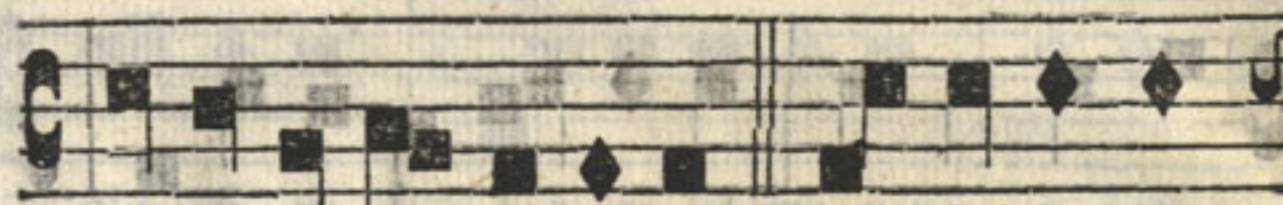
taurum numerum indignatus est ag-



gre ga re: i lu mi nis sum i cla ri ta



tem in fun dens Ce ste i ihu jus lau dem



im ple re q per so ci at. Per Do mi num



no strum Je sum Chri stum Fi li um su



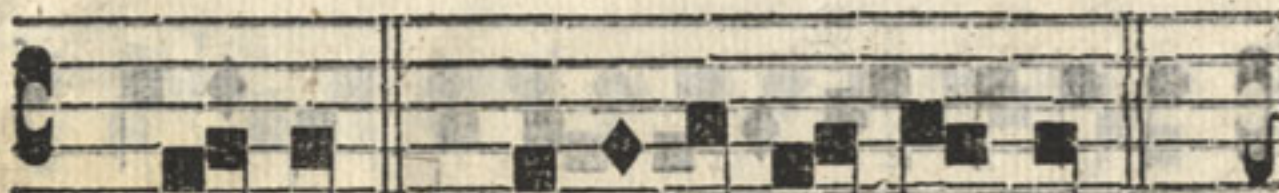
um: qui cum pa tre vi vit & regnat in



u ni ta te Spi ri tus San cti De us.



Per omni a sae cu la sae cu lo rum. gib



R. Amen, y. Do mi nus vo bis cum. mu



R. Et cum spi ri tu tu o. in y. Sur sum cor,



da. sib R. Ha be mus ad Do mi num. y. Gra-



-ti as a ga mus Do mi no De o no stro. os



R. Di gn um & ju stum est. neq Ve- it rest

aid

Rr ii

di.



di gnūm & iu ſtum eſt, in vi ſi bi lem De-



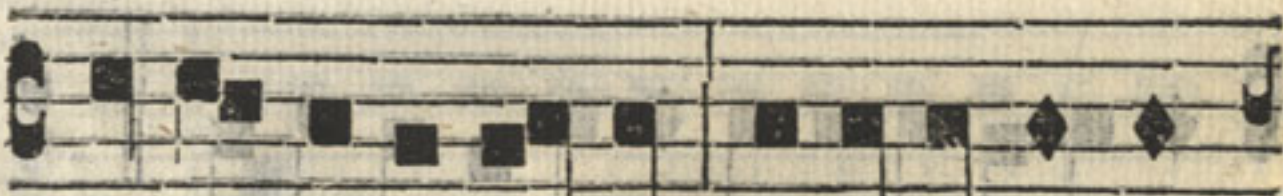
um Pa trem om ni po ten tem, Fi li um



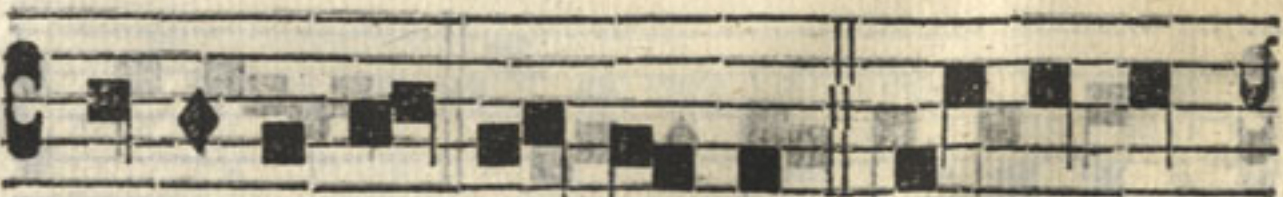
que e ius u ni ge ni tum, Do mi num no-



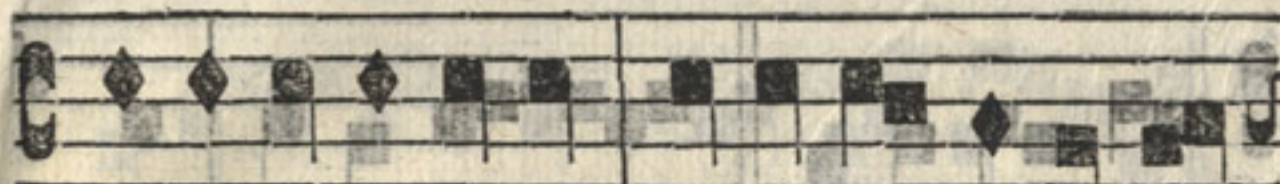
ſtrum Je ſum Chri ſtum, to to cor dis



ac men tis af ſe cto, & vo cis mi ni-



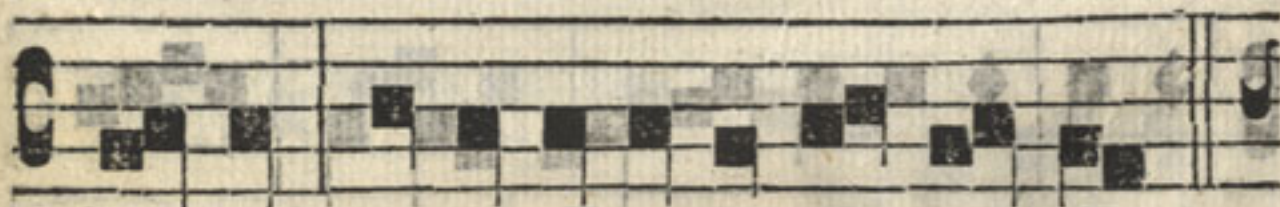
ſte ri o per ſo na ſre. Qui pro no-



bis æterno Pa tris HA dæ de bi tum fol-



vit : & ye terisopi ca scu li meu ti qis ap



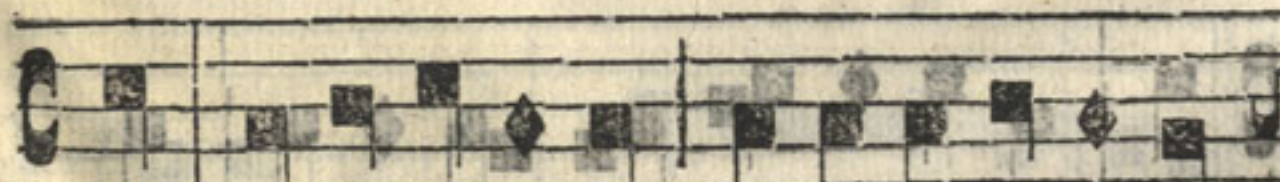
o nmem op i vo cru o re ad e ubter fit. at



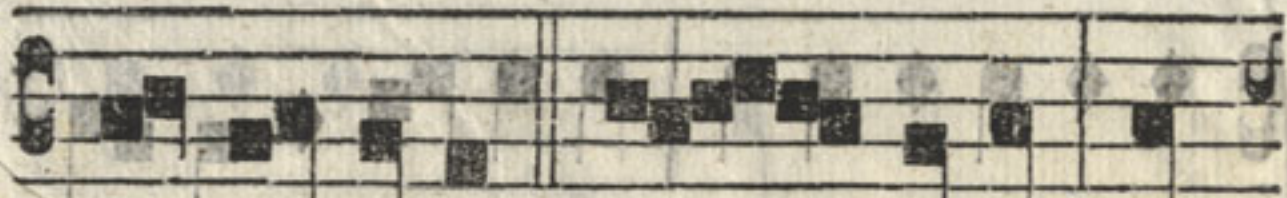
Hæ nfunto e i gini fe r sta Pas cha nli Ra , at



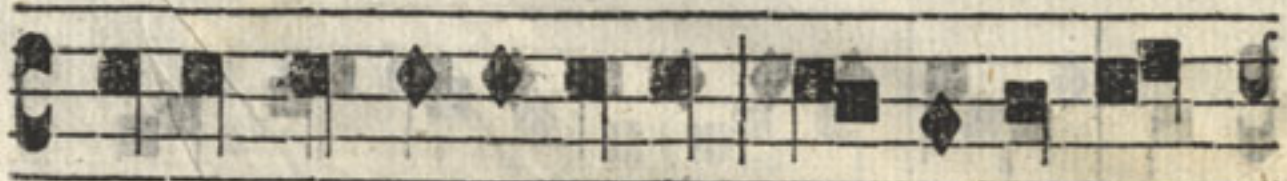
in qui bus ye rius il de HA gnus oc ci di-



tur , e u jus san gui ne i po tes si q de pi um



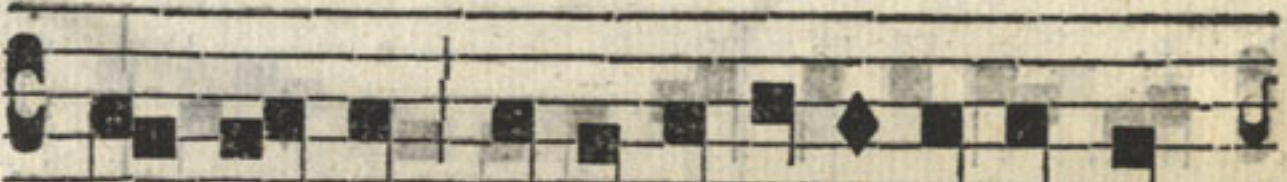
confe dcran tur. Hæc in si nox est, in



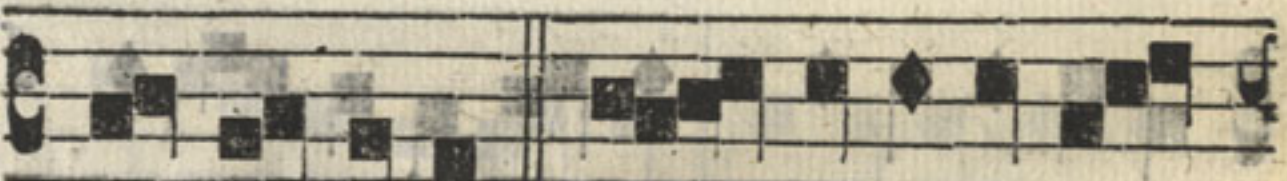
qua pri mum pa tres no stros in fia li os : Is-



ra el e du ctos de o Æo gy pto, ma-



re, Ru brum sic co ve stigi o tran si-



re se ocia stig. Hæc li zi gi tur in ox i



est, quæ pec ca to rum in te ne bras, co-



lum nã, illu mi nau tĩ q ñeõ pur gavit.



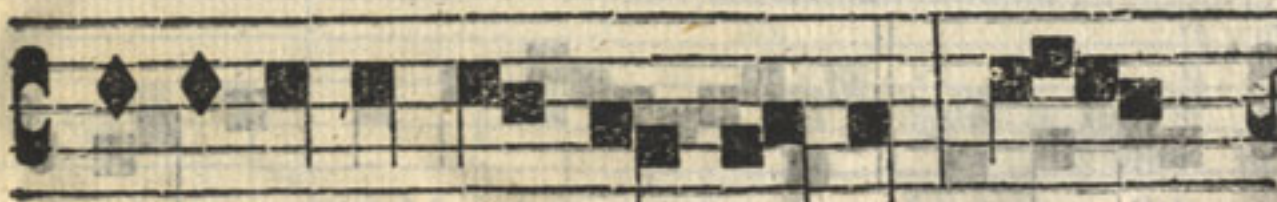
Hæc nox est, quæ hodie per um ni-



ven sum mun dum, in Chri sto cre den tes,



-ãr qui tin is bã scu ili, & ca lli gi ne



pec ca to rum i se gre ga tos, re-



dit gra ti æ, so ci at san cti ta ti.



Hæc inq nox est ꝑ iniqua destructis vin cul-



lis mor tis, Christus ab in, fe ris ꝑ vi ctor



ascen dit. Ni hil, remi no bis) nas-



ci profu it, ni si ure salu ti in i pro-



fu -i si set. O g re mi ra cio cae-



nos tu æ pi e ta tis di gna-



ti bo! O in æ sti ma bi lis di-



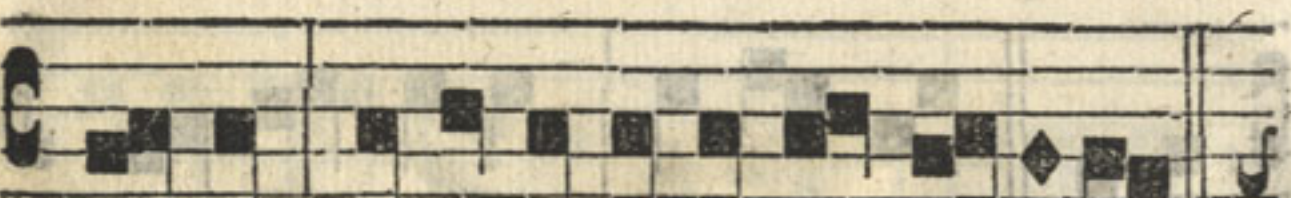
le cti on cha ri ta tis, ut ser vum re-



di me res, Fi li um tra di di sti!



O cer te ne ces sa ri um Ap dæ pec-



ca tum, quod Christi morte de le tum est!



O in felix cul pa, quæ ta lem

causid

Ss

ac



ac tan tum me ru it ha be re re dem-



pto rem ! O ve re be a ta nox,



quæ so la me ru it sci re tem pus & ho-



ram, in qua Chri stus ab in fe ris re sur-



re xit ! Hæc nox est, de qua scri ptum



est : & nox si cut di es il lu mi na-

bitur :



ibi tur: Et nox il lu mi na ti o me a



in de li ci is me is. Hu jus i gi-



tur san cti fi ca ti o no etis, fu-



gat sce le ra, cul pas la vat : &



red dit in no cen ti am la pſis, & mœ-

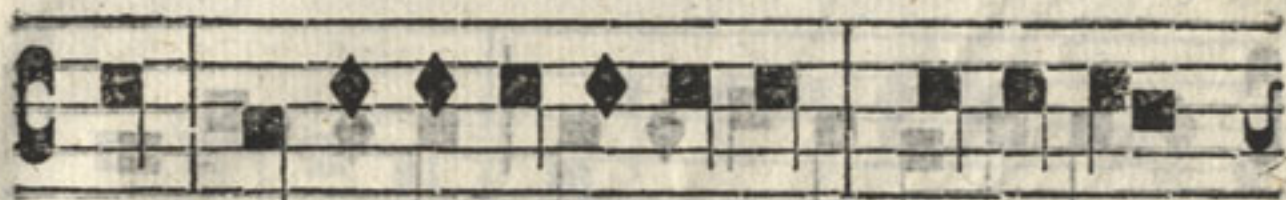


ſtis læ ti ti am. Fu- gat o

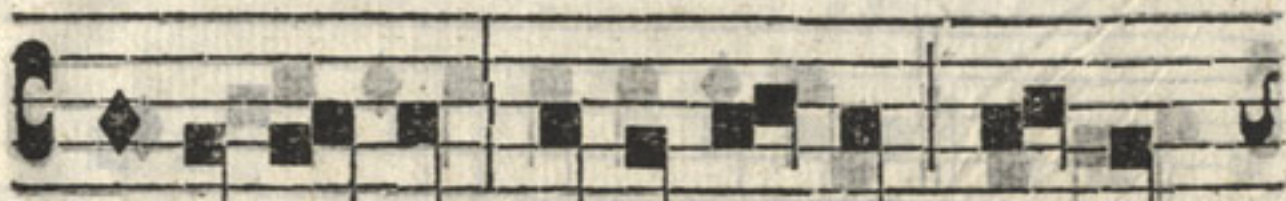
Ss ii

dia;

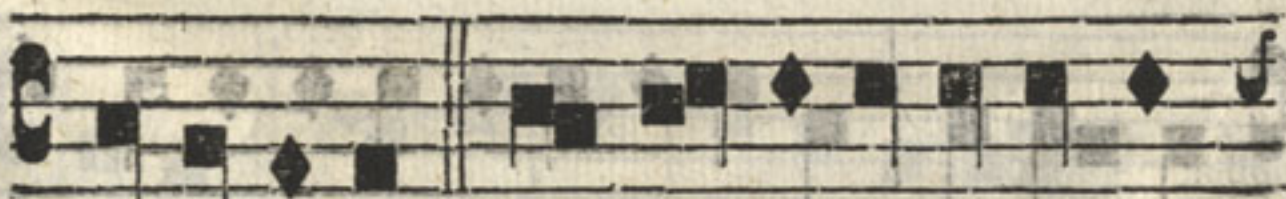




ni, per mi ni stro rum ma nus in de o pe-



ri bus na pum, sa cro san cta credidit



Ec cle si a nis. Sed jam colum nae hu jus



praeco ni a no vi mus, quam in ho no-



rem De i ru ti lans i gnis ac cen dit.

Hic Diaconus accendit Cereum, cum una ex tribus candelis.



Qui li cet sit di vi sus in par tes, mu-



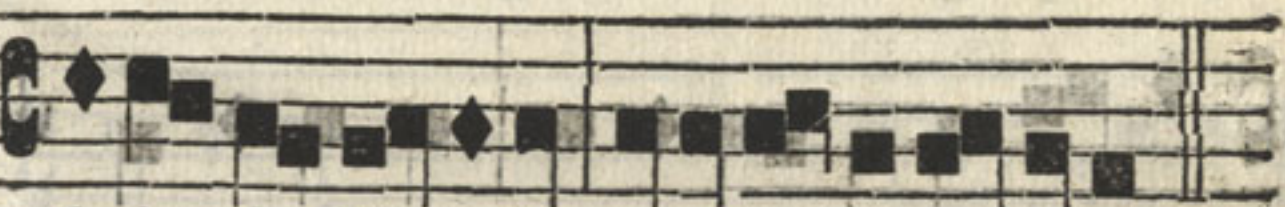
tua timentis, et in lumine dei non detrimetur



non nobis. A nati tur se nimuli quando tiz



bus cecideris, quas in substantiam pretio-



sa huius lampadis, a pisma ter e duxit.

Hic accenduntur lampades.



O ve re be a ta nox, quæ

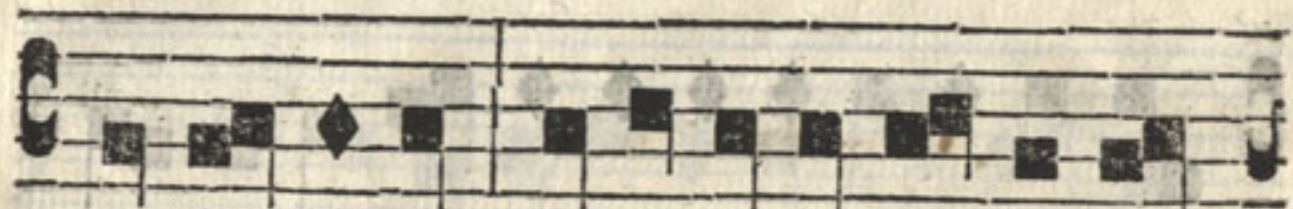


ex polibus vitæ Egyptios, ditavit

vit



vit He bræos ! Nox , in qua ter re- inis



cœ le sti a , ihu manis di vi na jun-



gun tur. *in* Oe ra in mus er go te Do mi-



ne : ut Ce re us i ste in ho no rem



tu i no mi nis con se cra tus ,



ad no ctis hu jus ca li gi nem , de stru-



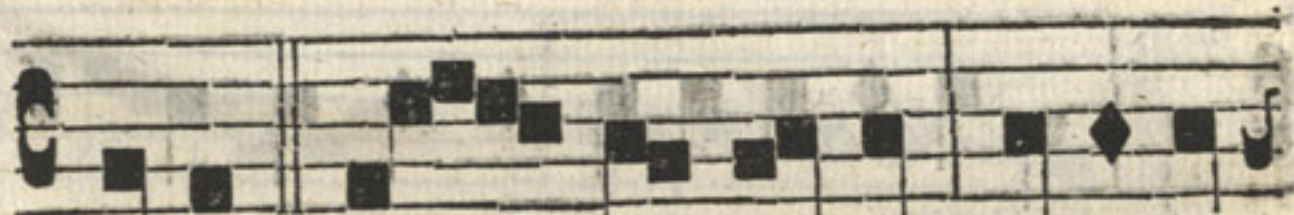
en dam, in de p̄ fi, xci ens per se ve ret.



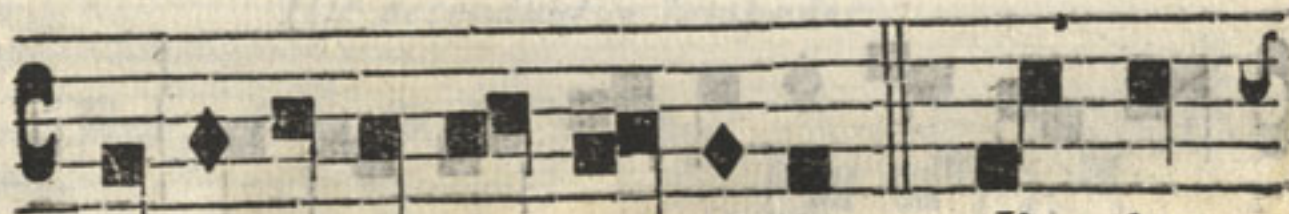
Et in o do rem su a vi ta tis ac ce-



ptus su per nis lu mi na ri bus mi . sce-



antur. on Flam mi mas i esus jus lu ci: fer



ma tu nis nus in ve ni at. on Il le,



in quam, lu ci fer, qui nes cit nos



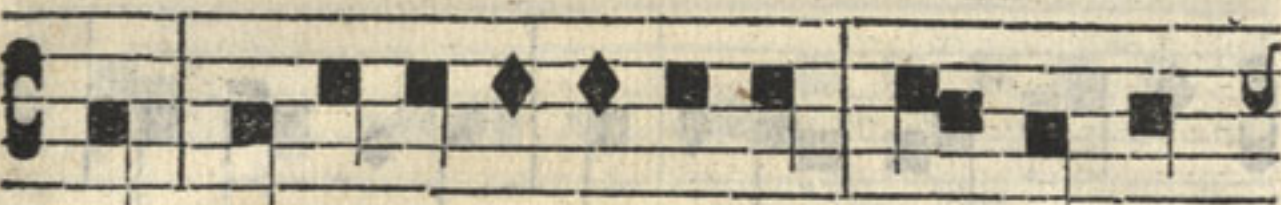
ca sum. Il le, qui re gres sus ab in-



fe ris, hu ma no ge ne ri fe re nus



nil lu xit. Pre ca, mur er go te Do mi-



ne: ut nos fa mu los tu os, om nem que



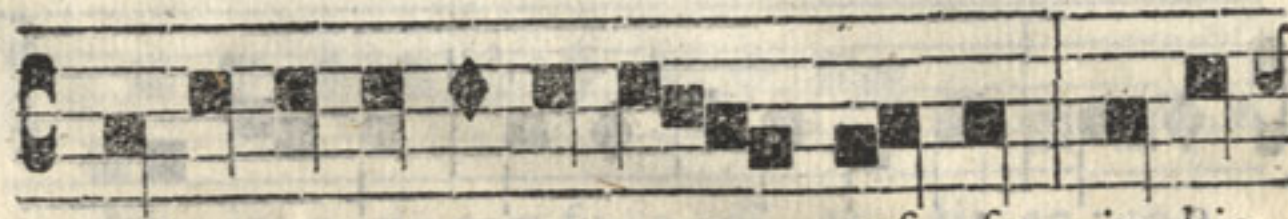
ele rum, & de vo tif si mum po pu lum:



u na cum be a tif si mo Pa pa no stro



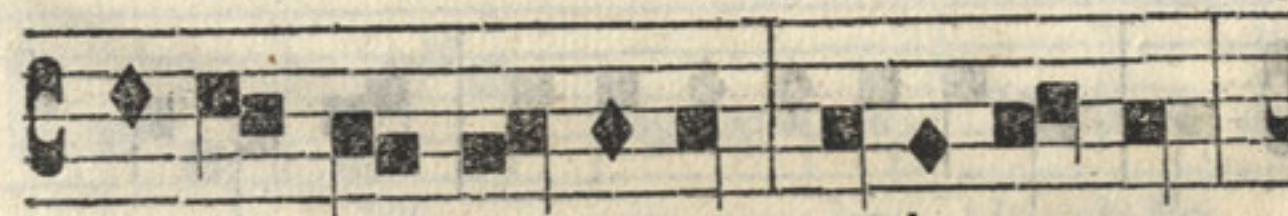
N. & An ti sti te no stro N.



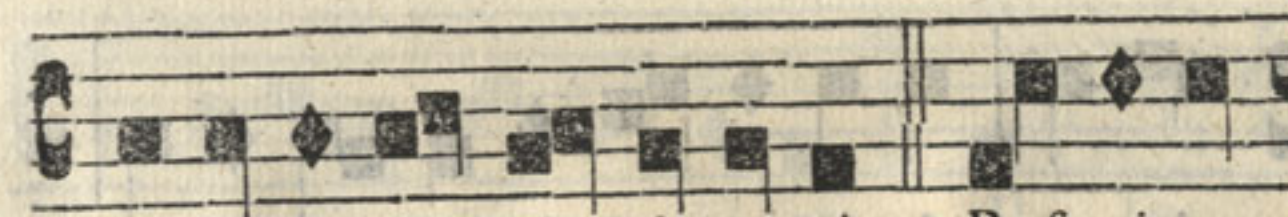
quire te tem po rum con-ces sio, in his



Pas cha li bus gau di is, pas si du a pro te-



ti o ne re o ge re, gu ber na re,



& con ser va re di gne ris. Res pi ce

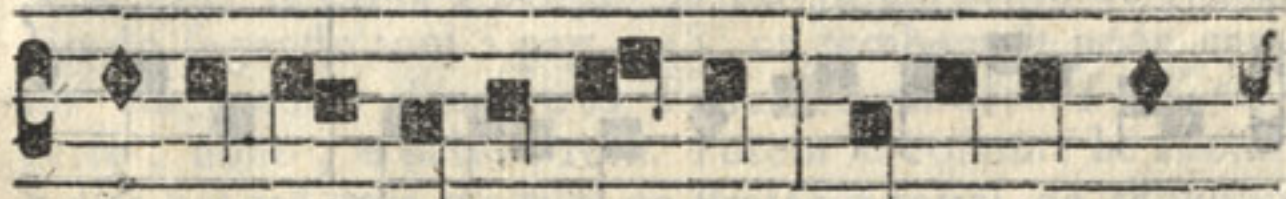


co ti am ad de vo tis si mum Re gem no-

rum



strum N. Cujus tu De us de si de-



ri i vo ta præ nos cens, i nef fa bi-



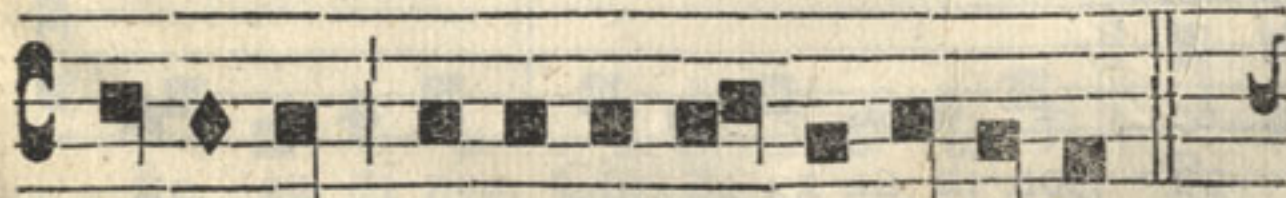
li pi e tan tis & mi se ri cor di æ



tu æ ni mu ne re, tran quillum per pe tu-



æ pa cis ac com mo da ; & cæ le stem vi-



cto ri am cum om ni po pu lo (u o.



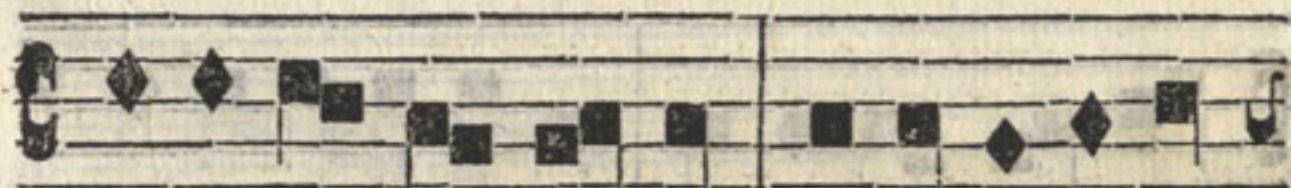
Per e um dē Do mi num no strum Je-



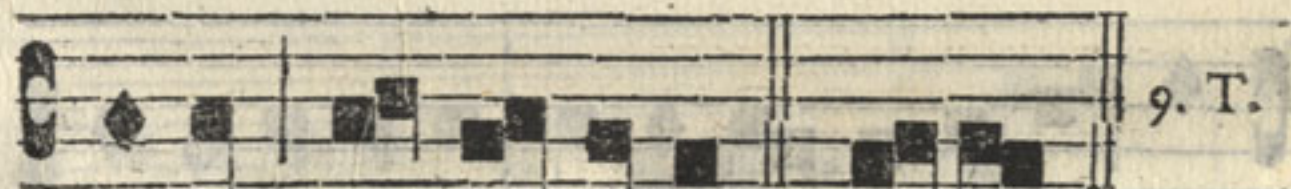
sum Chri stum Fi li um tu um : Qui te



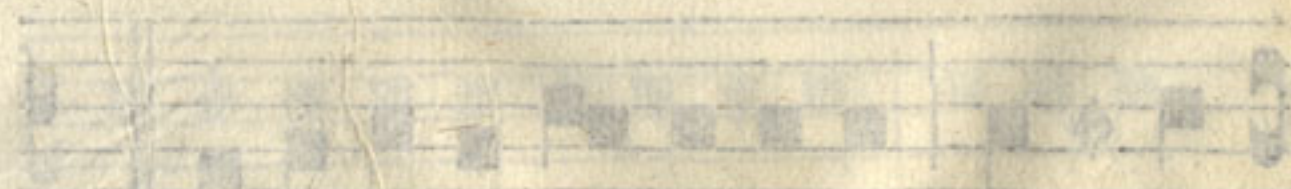
cum vi vit & regnat in u ni ta te Spi-



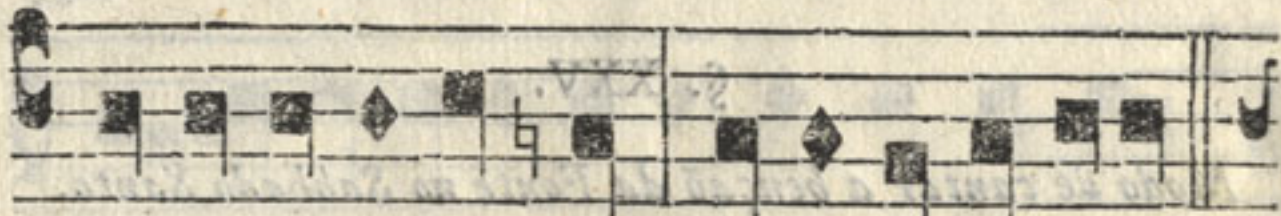
ri tus San cti De us, per om ni a sæ-



cu la sæ cu lo rum. ¶. A men.



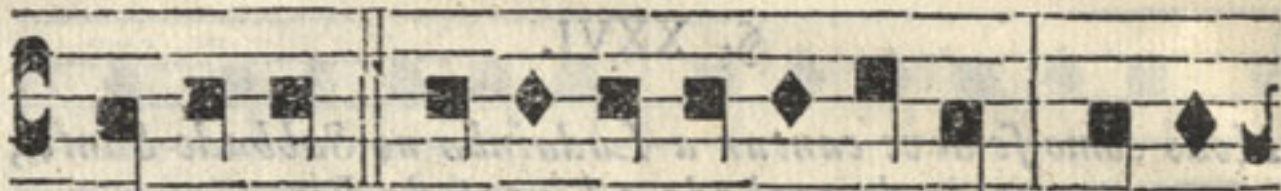
.o u i o l u q o q in mo mo ma in ofe



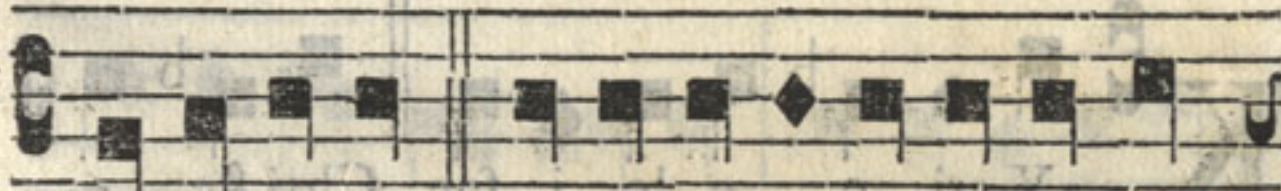
ter de cœlis De us, mi se re re no bis.



Fi li Redemptor mun di De us, mi se re-



re no bis. Spi ri tus San cte De us, mi se-



re re no bis. San cta Tri ni tas u nus De-



us, mi se re re no bis. San cta Ma ri-



a, o ra pro no bis. &c.

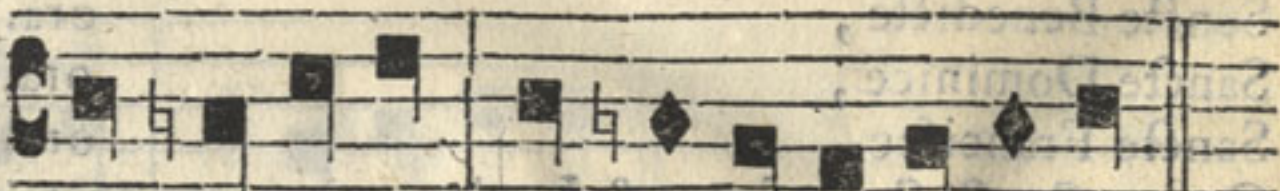
Sancta Dei genitrix, ora.
 Sancta Virgo Virginum, ora.
 Sancte Michael, ora.
 Sancte Gabriel, ora.
 Sancte Raphael, ora.
 Omnes Sancti Angeli, & Archangeli, orate pro nob.
 Omnes Sancti beatorum Spirituum ordines, orate
 pro nobis.
 Sancte Joannes Baptista, ora.
 Omnes Sancti Patriarchæ & Prophetæ, orat. pro nob.
 Sancte Petre, ora.
 Sancte Paule, ora.
 Sancte Andrea, ora.
 Sancte Joannes, ora.
 Omnes Sancti Apostoli & Evangelistæ, orate.
 Omnes Sancti Discipuli Domini, orate.
 Sancte Stephane, ora.
 Sancte Laurenti, ora.
 Sancte Vincenti, ora.
 Omnes Sancti Martyres, orate.
 Sancte Silvester, ora.
 Sancte Gregori, ora.
 Sancte Augustine, ora.
 Omnes Sancti Pontifices & Confessores, orate.
 Omnes Sancti Doctores, orate.
 Sancte Antoni, ora.
 Sancte Benedicte, ora.
 Sancte Dominice, ora.
 Sancte Francisce, ora.
 Omnes Sancti Sacerdotes & Levitæ, orate.
 Omnes Sancti Monachi & Eremitæ, orate.
 San-

Sancta Maria Magdalena, ora.
 Sancta Agnes, ora.
 Sancta Cæcilia, ora.
 Sancta Agatha, ora.
 Sancta Anastasia, ora.
 Omnes Sanctæ Virgines & Viduæ, orate.
 Omnes Sancti & Sanctæ Dei, Intercedite pro nobis.



Propi ti- us esto, Par ce no bis Do mi ne.

Propitius esto, Exaudi nos Domine.
 Ab omni malo, Libera nos Domine.
 Ab omni peccato, libera.
 A morte perpetua, libera.
 Per mysterium sanctæ Incarnationis tuæ, libera.
 Per Adventum tuum, libera.
 Per Nativitatem tuam, libera.
 Per Baptismum & sanctum jejunium tuum, libera.
 Per Crucem & Passionem tuam, libera.
 Per Mortem & Sepulturam tuam, libera.
 Per sanctam Resurrectionem tuam, libera.
 Per admirabilem Ascensionem tuam, libera.
 Per Adventum Spiritus Sancti Paracliti, libera.
 In die iudicii, libera.



Pec ca to res, Te ro ga mus au di nos.

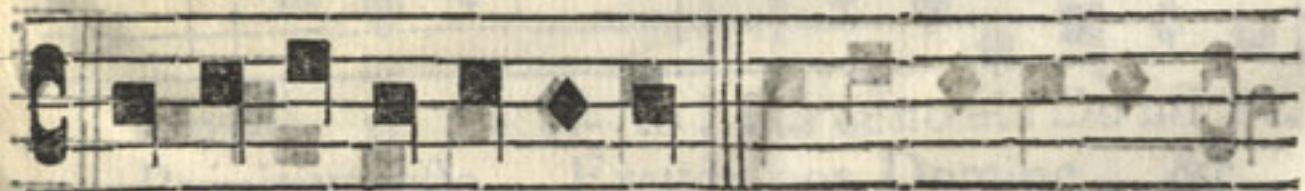
Ut



Ut no bis par cas , te ro ga mus au² di nos.
 Ut Ecclesiam tuam sanctam regere & conservare di-
 gneris , te ro gamus.
 Ut domnum Apostolicum & omnes Ecclesiasticos
 ordines in sancta religione conservare digneris ,
 te ro gamus.
 Ut inimicos sanctæ Ecclesiæ humiliare digneris , te
 ro gamus.
 Ut Regibus , & Principibus Christianis pacem &
 veram concordiam donare digneris , te ro gamus.
 Ut nosmetipsos in tuo sancto servitio confortare , &
 conservare digneris , te ro gamus.
 Ut omnibus benefactoribus nostris sempiterna bona
 retribuas , te ro gamus.
 Ut fructus terræ dare & conservare digneris , te ro
 gamus.
 Ut omnibus fidelibus defunctis requiem æternam do-
 nare digneris , te ro gamus.
 Ut nos exaudire digneris , te ro gamus.



A gnus De i , qui tol lis pec ca ta mun di ,



Parce no bis Domine.

Uu

Agnus

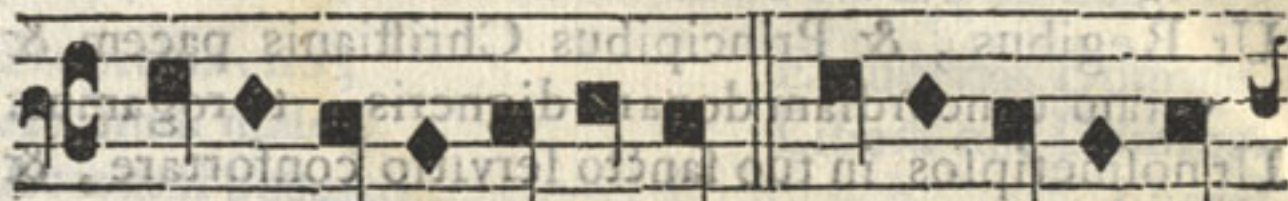
Agnus Dei, qui tollis peccata mundi, Exaudi nos
Domine.

Agnus Dei, qui tollis peccata mundi, Miserere
nobis.

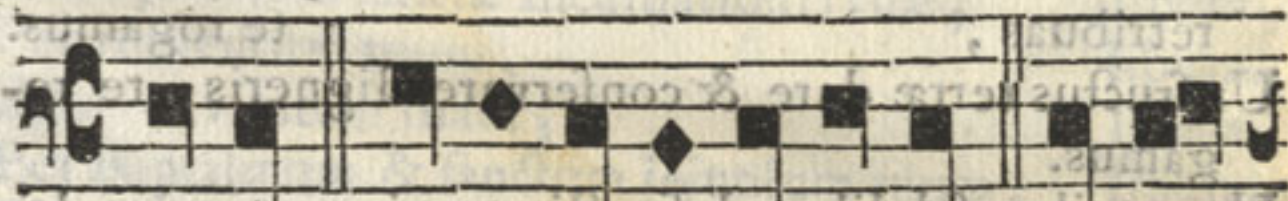


Chri ste au di nos. Chri ste ex au di nos.

** A mesma Ladainha por outro estilo moderno.*



Ky ri e e le i son. Chri ste e le-



i son. Ky ri e e le i son. Chri ste



au di nos. Chri ste ex au di nos. Pa ter



de coelis De us, Mi se re re no bis.



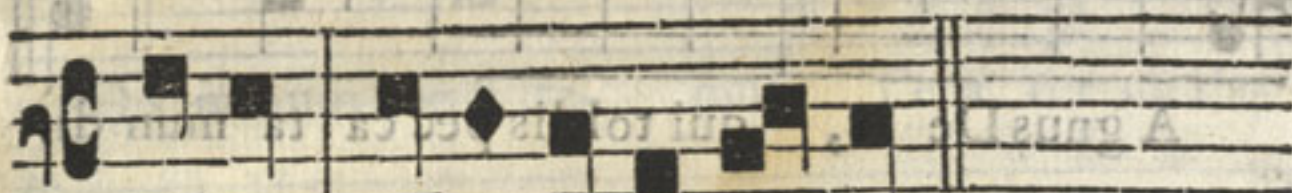
Fi li Re dē ptor mū di De us , Mi se re



re no bis. Spi ri tus San cte De us , Mi-



se re re no bis. San cta Tri ni tas u nus



De us , Mi se re re no bis.



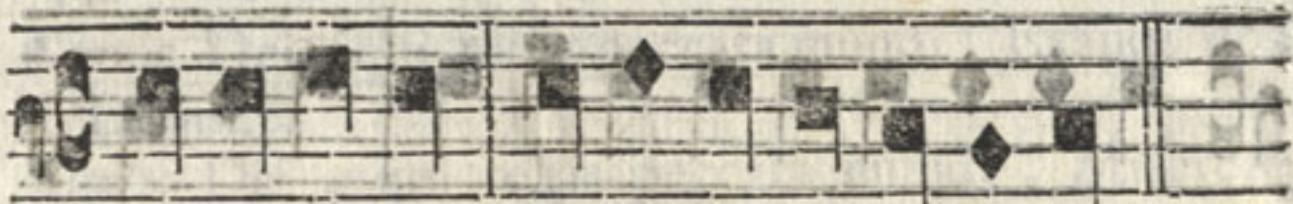
San cta Ma ri a , O ra pro no bis.
San cta Dei genitrix , ora pro nobis , &c.



Pro pi- ti us es- to , Par cenobis Do mi ne.
Propitius esto , Exaudi nos Domine , &c.

Uu ii

Pec-



Pec ca to res, Te ro ga mus au di nos.



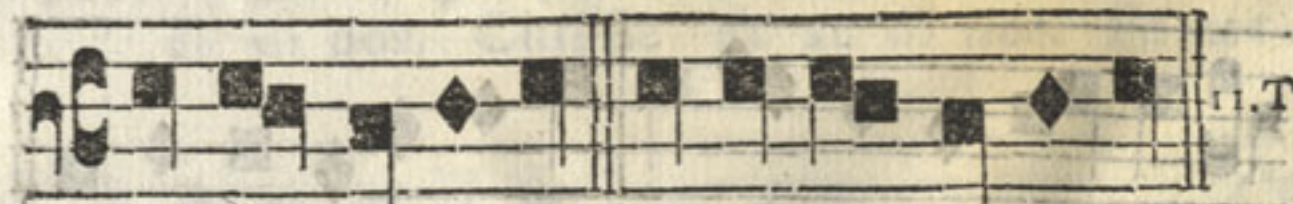
Ut no bis par cas, te ro ga mus au di nos.
Ut Eccle siam tuam san ctam re gere, & con ser vare
digneris, te ro gamus au di nos, &c.



A gnus De i, qui tol lis pec ca ta mun di.



Par ce no bis Do mi ne.
A gnus Dei qui tollis pec cata mundi, Ex audi nos
Do mi ne, &c.



Chri ste au di nos. Chri ste ex au di nos.

A P P E N D I X ,

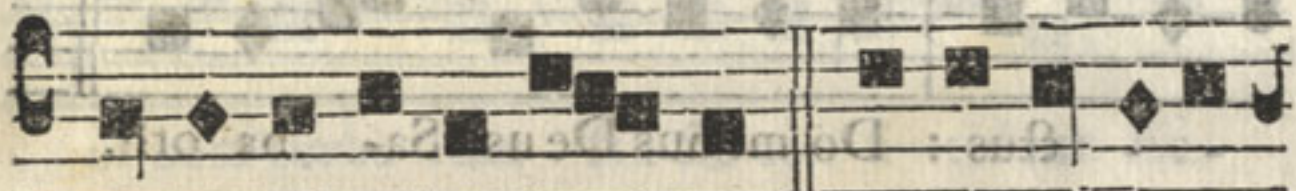
Em o qual se poem alguns Hymnos seleſtos , tirados do Pſalterio Romano ; porém com alguma mudança em alguns ; ou em diminuiçãõ , ou accreſcentamento de pontos.

§ I.

O Hymno *Te Deum laudamus.*



T E De- um lau- da- mus: te



Do- minum con fi te- mur. Te æ ter nũ Pa-



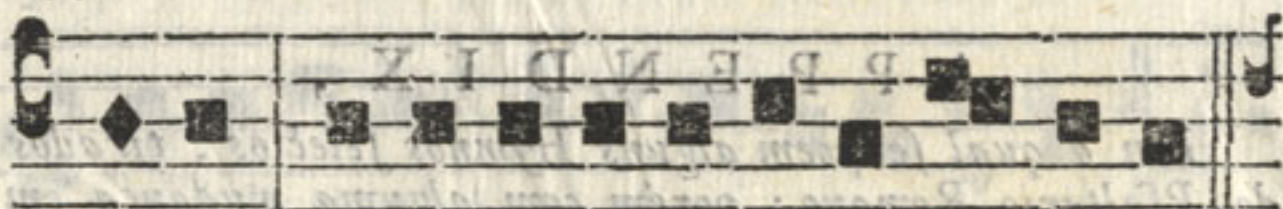
trem: om nis ter ra ve ne ra tur. Ti bi



om nes Ange li: ti bi Cœ li, & uni ver-



ſæ po te- ſta tes. Ti bi Che rubim, & Se-
ra-



ra fin: in ces sa bi li vo ce pro cia mant.



San- ctus. San- ctus. San-



ctus : Do mi nus Deus Sa- ba oth.



Ple ni sunt Cœ li, & ter ra: ma je sta tis glo-



ri æ tu æ. Te glo ri o sus A po-

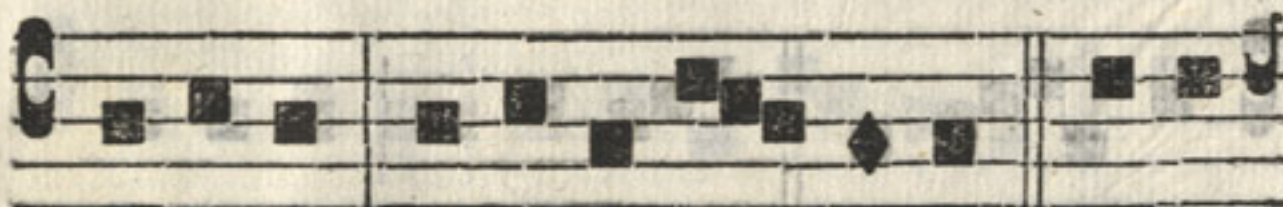


sto lo rum Cho rus. Te Pro phe ta rum lau-

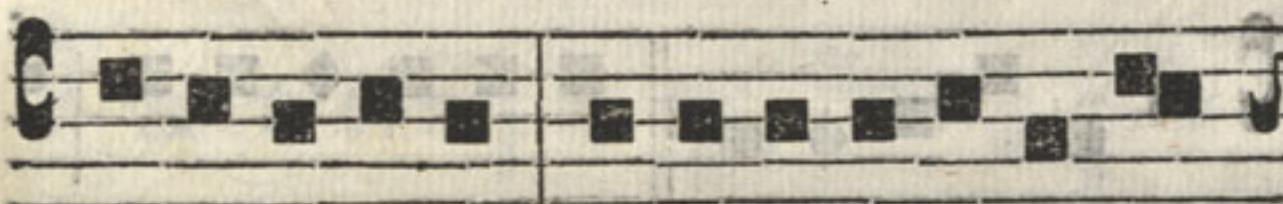
da-



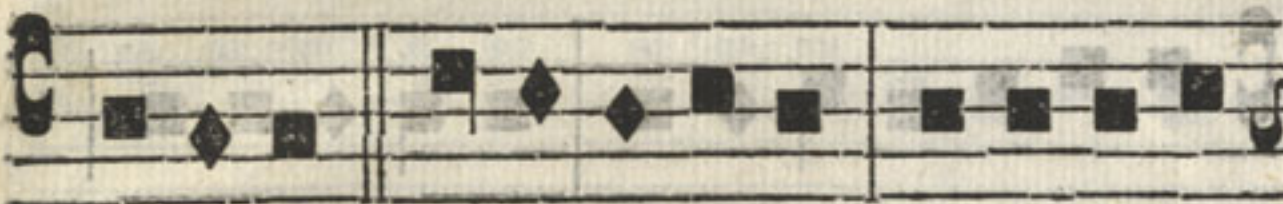
da big lis nu- me rus. Te Martyrum can-



di da tus lau dat ex er- ci tus. Te per



or bem terra rum san cta con fi te tur Ec-



cle si a. Pa- tris: non tremi im men sa ma-



-je m sta- tis. Ve ne ra dum tu um ve rum,



& u ni cum Fi- li um: Sanctum quoque

Pa-



Pa-ranclitum Spi-ritum. Tu Rex glo-ri-



æ-Chri-ste. Tu ex Pa-tris sem-pi-ter-



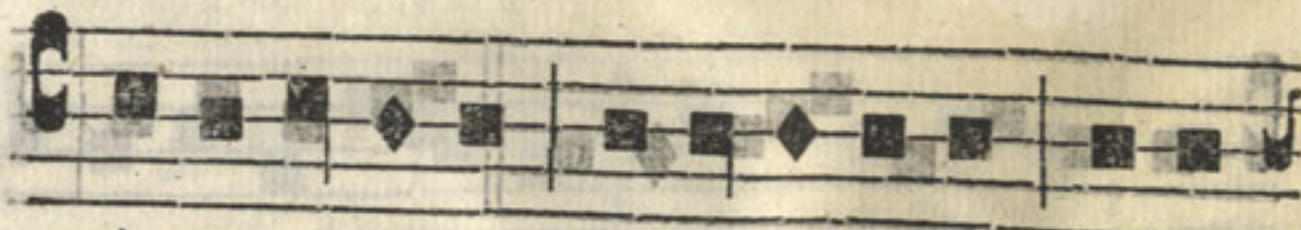
nus es. Fi-lius. Tu ad-li-be-ran-dum



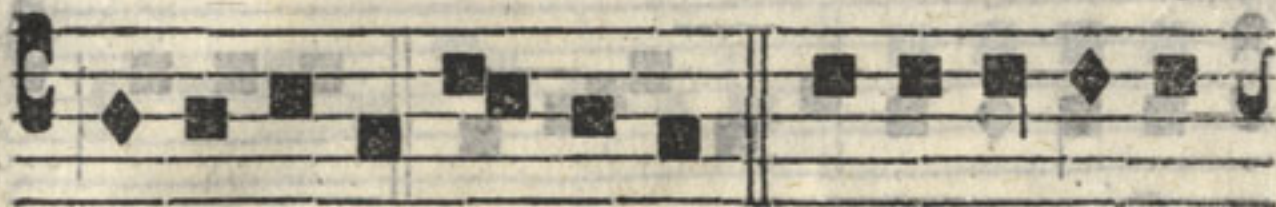
re-suscep-tus ho-mi-nem: non hor-ru-i-isti



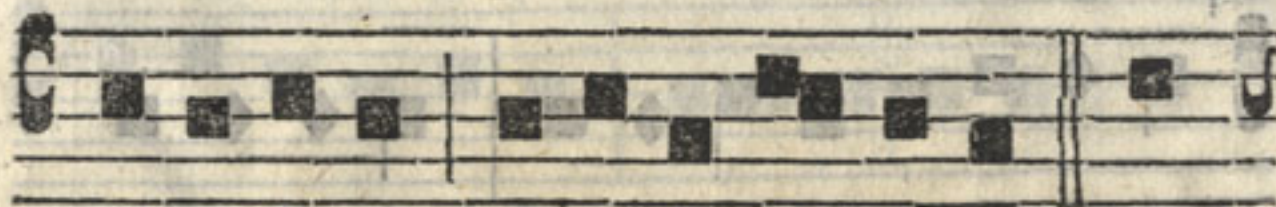
Vir-gi-nis u-terum. Tu de-i vi-cto-mor-



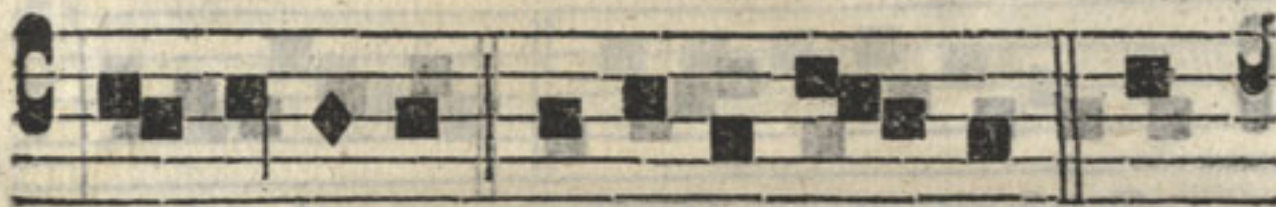
ti-s ap-cu-ble so:-rai-pe-rul in-ffi-cre den-



ti bus re gna Cœ lo rum. Tu ad dex te ram



De i se des in glo ri a Pa tris. et Ju



dex cre de ris. et se ven tu rus. Te



er go quæ sumus, tu is fa mul lis sub ve



ni, quos i pre ti o so san gui ne re de



mi sti. Æ ter na fac cum san ctis tu is,



in glox̄ ri ba nū me ra-ri. Sal vum fac



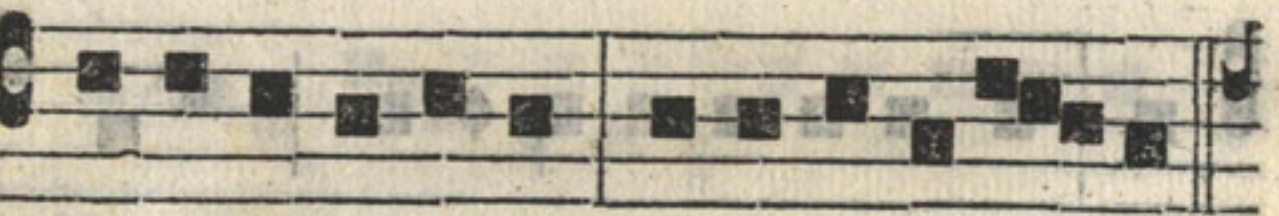
po pu lum tū um Do mi ne, & be ne dic



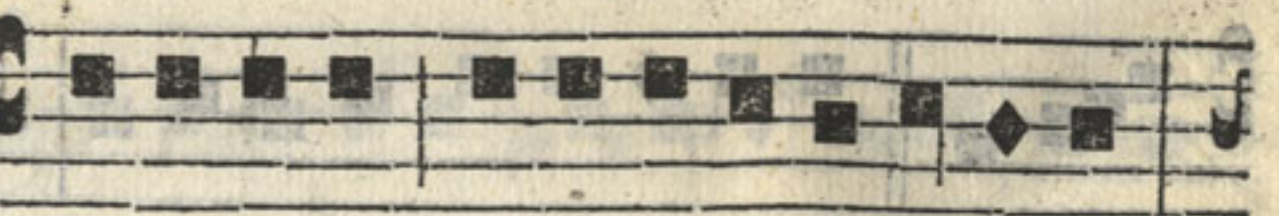
hæ re di ta ti tu-æ. Et re ge e os,



& ex tol le il los us que in æ ter num.



Per sin gu los di es be ne di ci mus te.



Et lau da mus no men tu um in sæ cu lum,



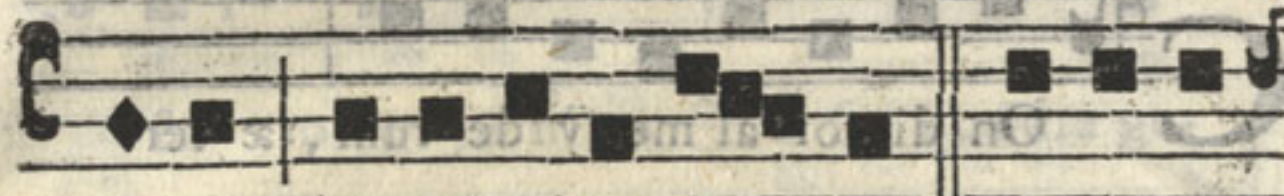
& in sæ cu lum sæ cu li. Di gna re Do-



mi ne di e i sto si ne pec ca to nos



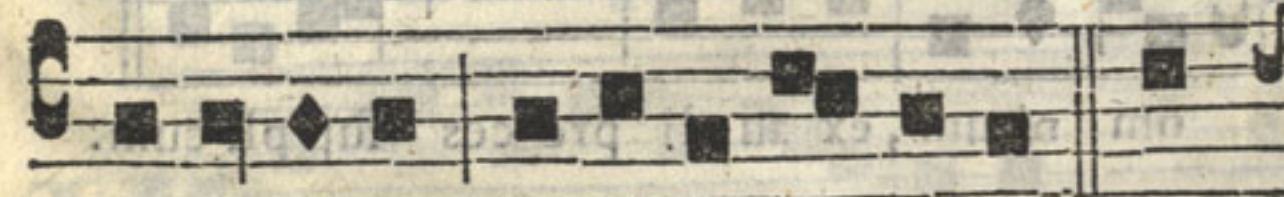
cu sto di- re. Mi se re re no stri Do-



mi ne, mi se re re no- stri. Fi at mi-



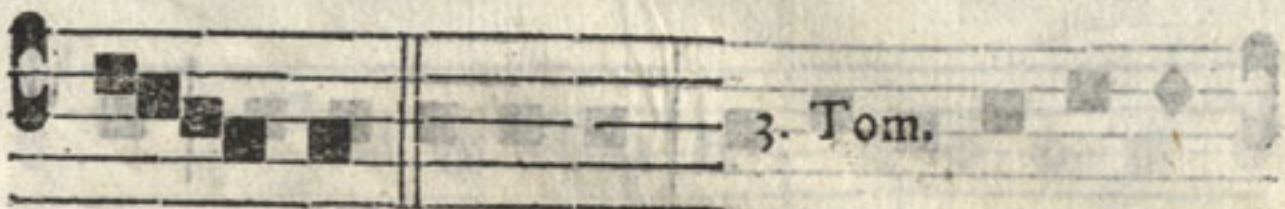
se ri cor di a tu a Do mi ne su per nos



quem ad mo dum spe ra vi mus in te. In



te Do mi ne spe ra vi : non con fun dar in æ-

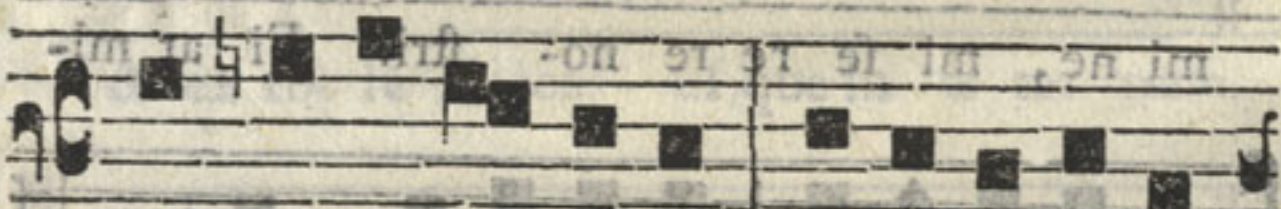


ster- onum, quæ in ã ni- ma e- st, et in
 §. II.

Modulaçãõ do Hymno Conditor alme syderum, para as Domingas do Advento.



On di tor al me sy de rum, æ ter-



na lux cre den ti um, Chris te re dem ptor



om ni um, ex au di pre ces sup pli cum.

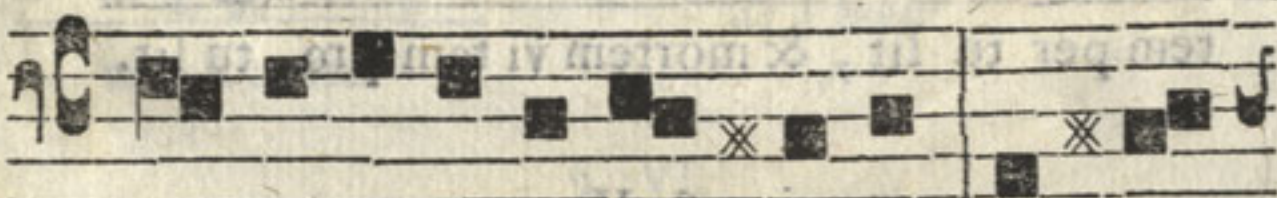
* *A modulaçãõ deste Hymno, he totalmente differen- te, da que vem no Psalterio Romano.*

§. III.

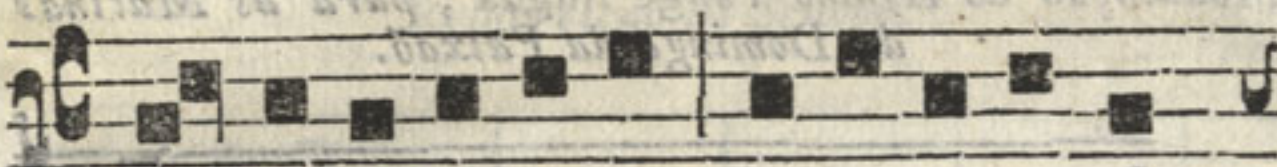
*Modulaçaõ do Hymno Audi, benigne, para as Domin-
gas da Quaresma.*



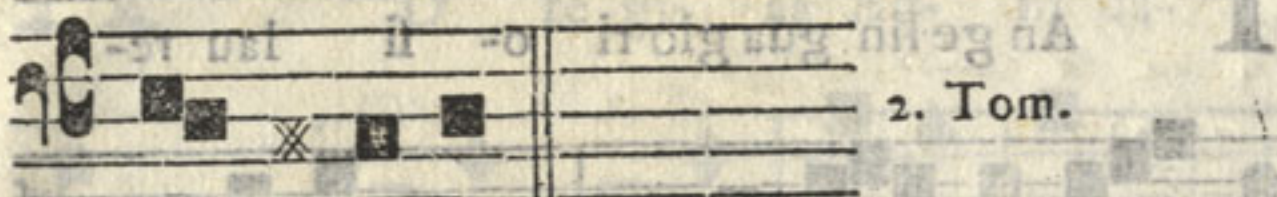
A U di, be ni gne Con di tor,



no ftras pre ces cum fle- eti bus, in hoc



fa cro je ju ni o fu fas qua dra ge-



na- ri o.

2. Tom.

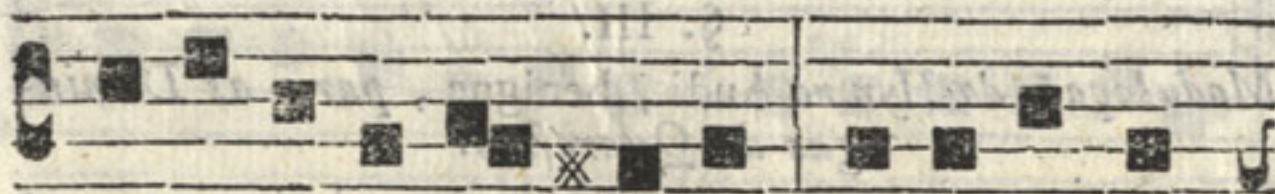
§. IV.

*Modulaçaõ do Hymno Vexilla Regis, para as Vesperas
da Dominga da Paixaõ.*

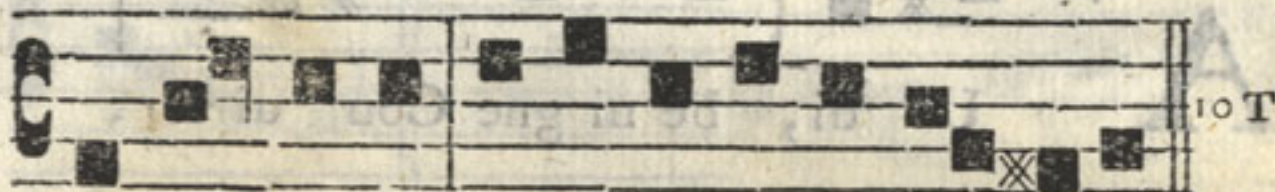


V E xil la Re gis pro- de unt, ful-
get

-sup



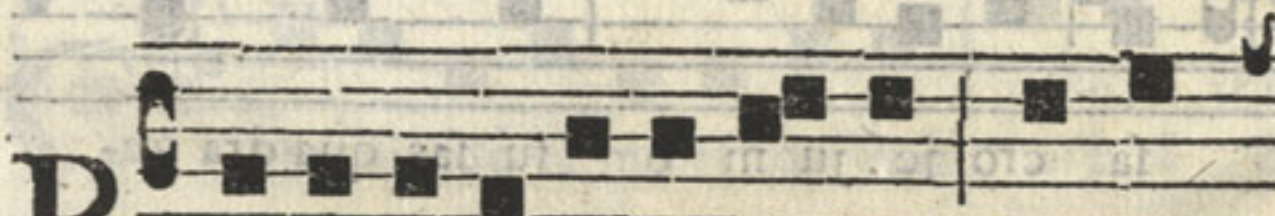
get eru cis my ste- ri um, qua vi ta mor-



tem per tu lit, & mortem vi tam pro tu lit.

§. V.

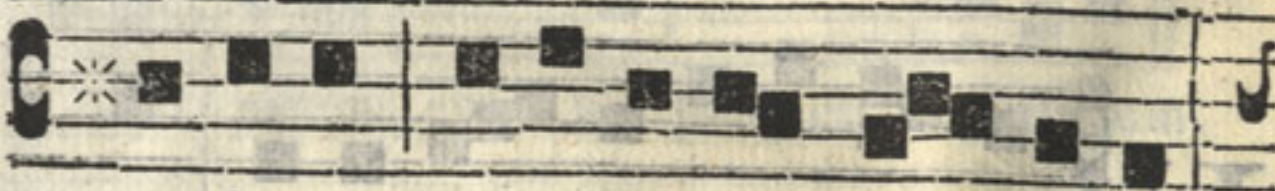
Modulação do Hymno Pange lingua, para as Matinas da Domingo da Paixão.



P An ge lin gua glo ri o- si lau re-



am cer ta- mi nis, & su per Cru cis

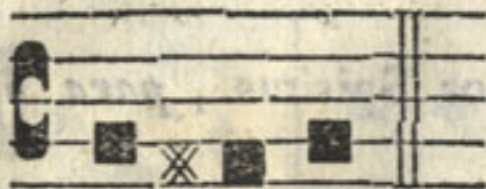


tro phæ o dic tri um phum no- bi lem:

qua-



qua li ter Re dem ptor or bis im mo la tus



vi ce rit.

9. Tom. * O Psalterio Romano, traz este tom transportado para a escada de b mol.

§. VI.

Modulaçãõ do Hymno Ad regias, para a Dominga da Resurreiçãõ do Senhor.



D re gi- as Ag- ni da-

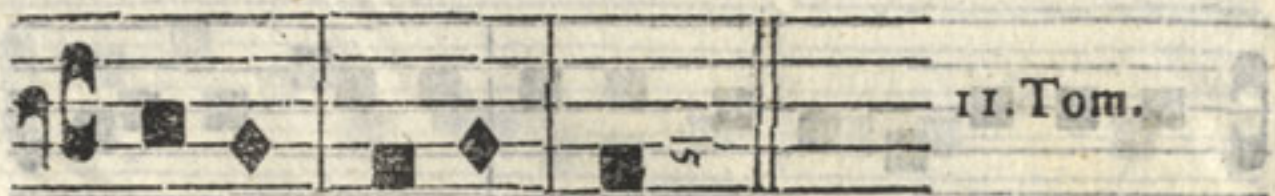


pes, sto- lis a- mi Et i can di dis post



tran si tum ma- ris Ru- bris Chri sto ea-

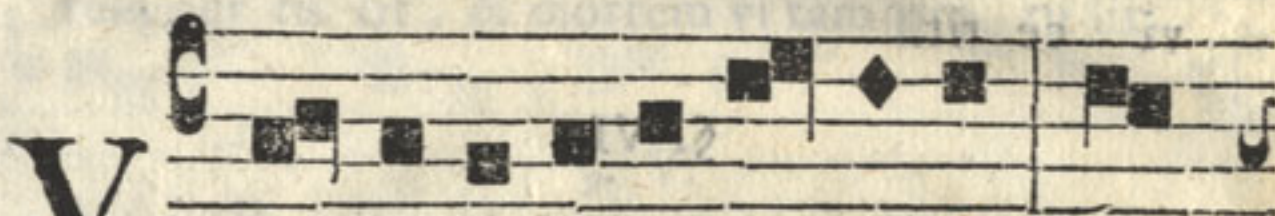
na



na mus Prin ci- pi.

§. VII.

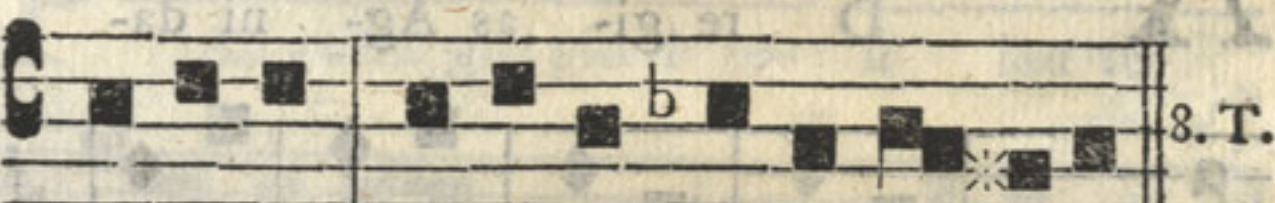
Modulação do Hymno Veni Creator Spiritus , para o Pentecostes.



V E- ni Cre a tor Spi ri tus, men-



tes tu o rum vi fi ta, im ple su per na-



gra ti a, quæ tu cre a sti pe ãto ra.

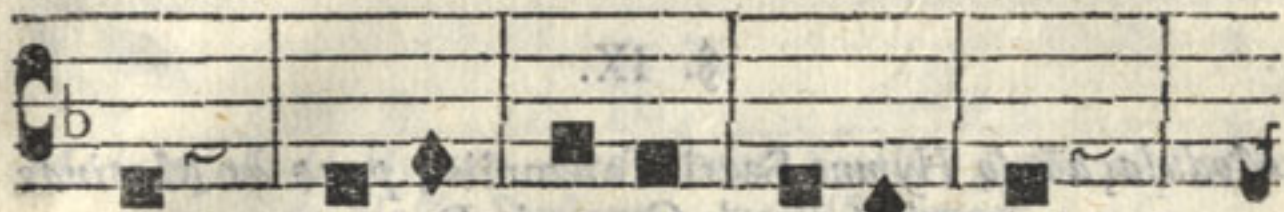
§. VIII.

Modulação do Hymno Pange lingua , para a festa do Cor- po de Deos , nas Vesperas.



P An ge lin gua glo ri o- - - -

fi



fi cor po ris my ste ri- um,



lan gui nis que pre ti- o- si,



quem in mun di pre- xi- ti- um,



fru ctus ven tris ge ne- ro.



si Rex ef fu dit gen ti um.

II. Tom.

Advertencia.

Este Hymno está transportado para a escada de b mol: também se pôde modular este mesmo Hymno pelo nono tom, que fica dito a pag. 350. §. V. e principalmente os dous ultimos ramos, Tantum ergo Sacramentum, &c.; e Genitori, genitoque &c. está hoje muito em uso cantalles pelo dito nono tom.

Yy

§. IX.

§. IX.

Modulaçaõ do Hymno Sacris solemniis, para as Matinas da festa do Corpo de Deos.

S
 A cris fo lem ni is jun cta sint

gau di a, & ex præ cor di is fo-

nent præ co ni- a: re- cedant ve te-

ra, no va sint om ni a, cor da, vo-

ces, & o pe ra.

* Este tom está transportado para a escada de b mol. II. T.

§. X.

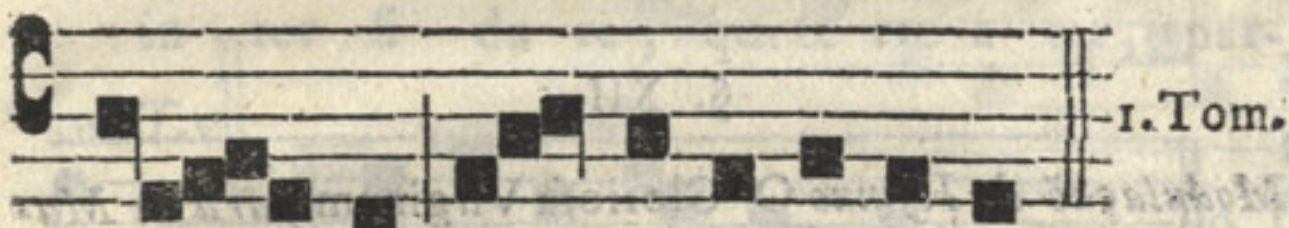
Modulação do Hymno Ave maris Stella, para as festas de Nossa Senhora, nas Vesperas.



A - - - Ve, ma ris Stel- la,



De i ma ter al- ma, at que sem per



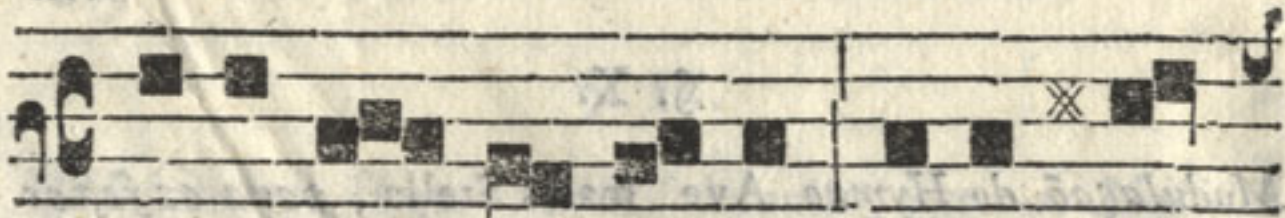
1. Tom.
Vie- go, fe- lix cœ li por ta.

§. XI.

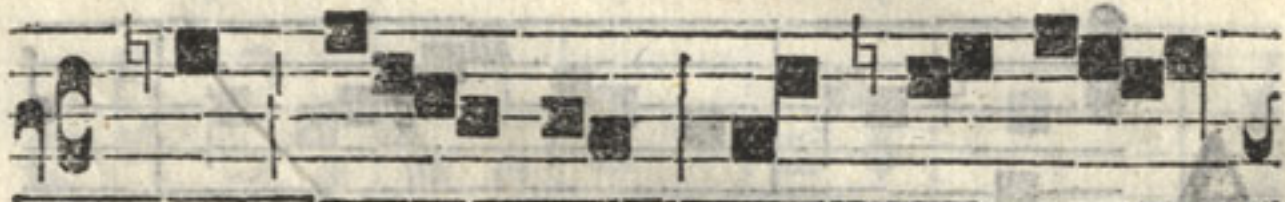
** O mesmo Hymno por outra modulação.*



A - - - Ve, ma ris Stel- la,



De i ma- ter al ma, at que fem-



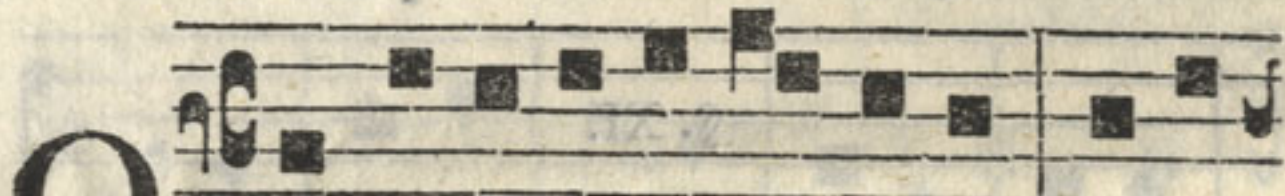
per Vir- go, fe- lix cre-



li por- ta.

§. XII.

*Modulação do Hymno O' Gloriosa Virginum para as Ma-
tinas das festas da Senhora.*

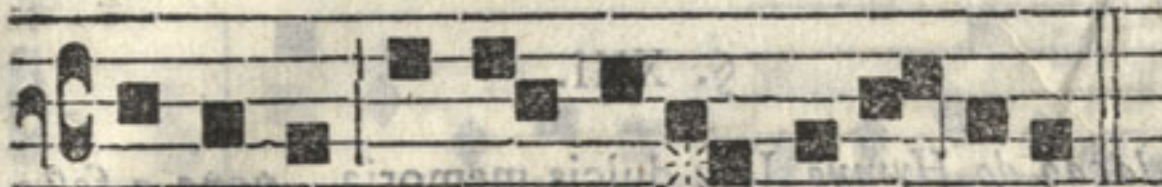


O Glo ri o sa Vir gi num, su bli-



mis in ter si de ra, qui te cre a vit,

par



1. T.
par vu lum la cten te nu trix u be re.

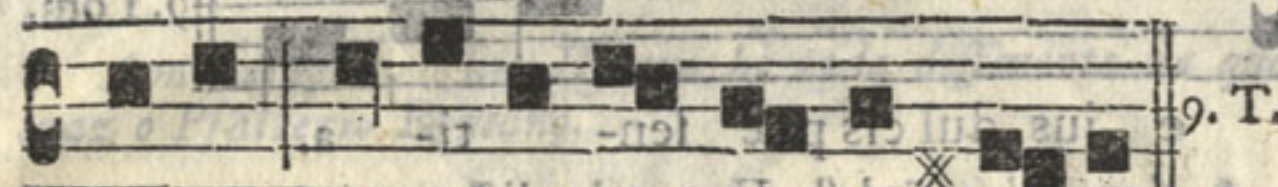
* *Este mesmo Hymno por outro estilo.*



O Glo ri o sa Vir gi num, sub li- mis



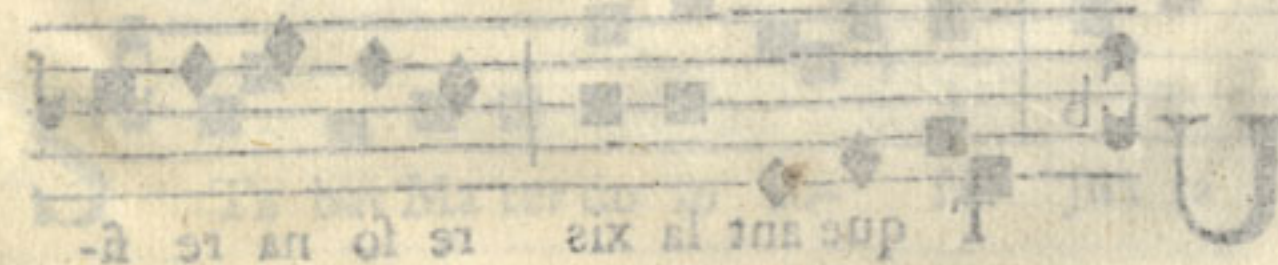
in ter fi de ra, qui te cre a vit, par-



vu lum la cten te nu trix u, be re.

VIX
Advertencia.

As duas modulações deste Hymno são totalmente diferentes da do Psalterio Romano.



§. XIII.

Modulação do Hymno Jesu dulcis memoria, para a festa da SS. Nome de Jesus.

The musical notation consists of three staves. The first staff begins with a large initial 'J' and contains the lyrics 'E su dul cis me mo ri a, dans ve ra cor'. The second staff continues with 'di gau di a, sed su per mel, & om ni a'. The third staff ends with 'e jus dul cis præ len- ti- a.' and is marked '9. Tom.' at the end.

J E su dul cis me mo ri a, dans ve ra cor
 di gau di a, sed su per mel, & om ni a
 e jus dul cis præ len- ti- a.

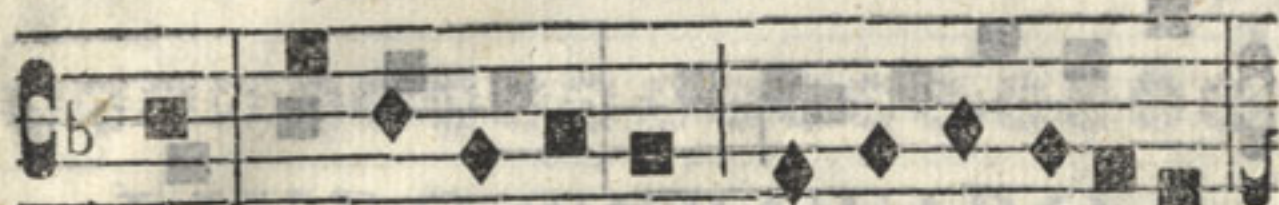
* *A modulação deste Hymno he diferente da que traz o Psalterio Romano.*

§. XIV.

Modulação do Hymno Ut queant laxis, para a festa de S. Joaõ.

The musical notation consists of one staff. It begins with a large initial 'U' and contains the lyrics 'T que ant la xis re so na re fi-'. The staff ends with 'bris,'.

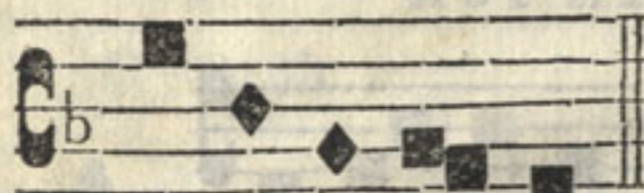
U T que ant la xis re so na re fi-
 bris,



bris, mi ra ge sto rum fa mu li tu o rum,



fol ve pol lu ti la bi i re a tum,



San cte Jo a- nes

II. T.

* Este tom está trãsportado para a escada de b mol.

Advertencia.

A modulação deste Hymno he toda differente da que traz o Psalterio Romano.

§. XV.

Modulação do Hymno Stabat Mater dolorosa, para a festa das sete Dores da Senhora.

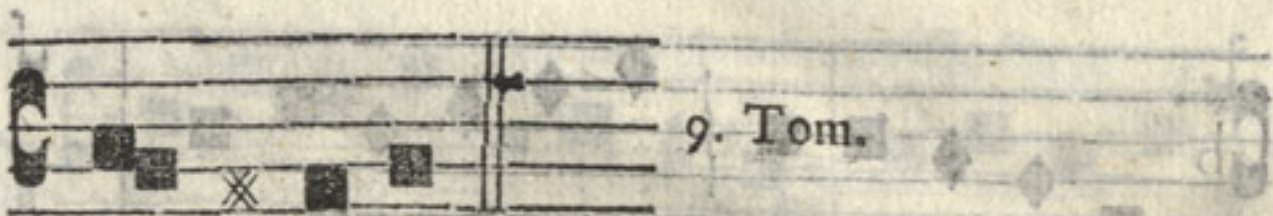


Ta bat Ma ter do lo ro- fa jux ta

eru-



crucem lacrymofana, dum pendebat



9. Tom.

Filius. in laudibus eius



Faded text below the staff.



Faded text and markings surrounding the ornament.

Faded text below the ornament.



Faded text below the staff.



LIVRO TERCEIRO,

EM QUE SE POEM VARIO CANTO-CHAÕ pratico, para uso dos principiantes; e para que vejaõ os doze tons executados, tanto pela escada de *b* quadro, como pela de *b* mol; e tudo quanto fica dito no primeiro Livro desta Arte.

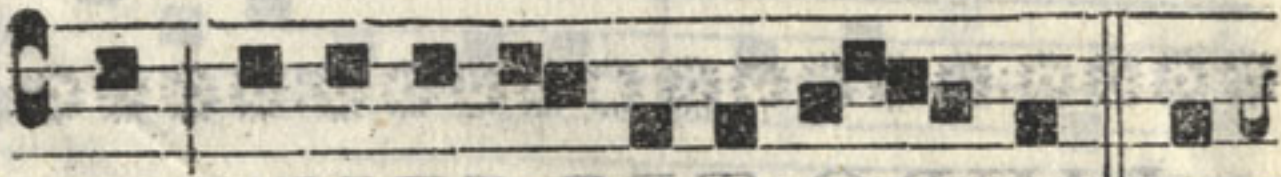
ASPERGE S.

A S perges me Do mi ne hys so-

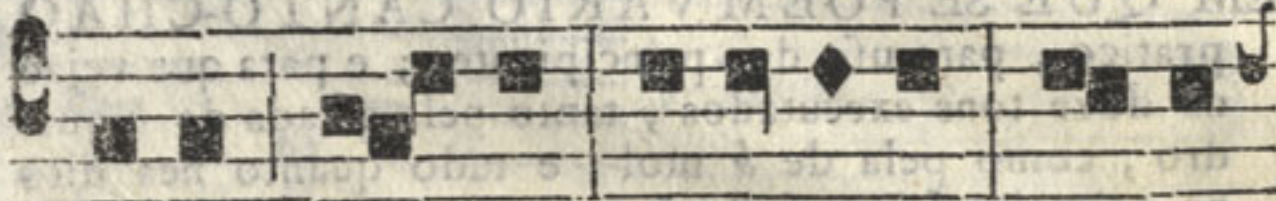
po, & mun da- bor la va- bis me,

& su- per ni vem de al- ba bor.

y. Mi se re re me i De us : se cun dum ma- gnana



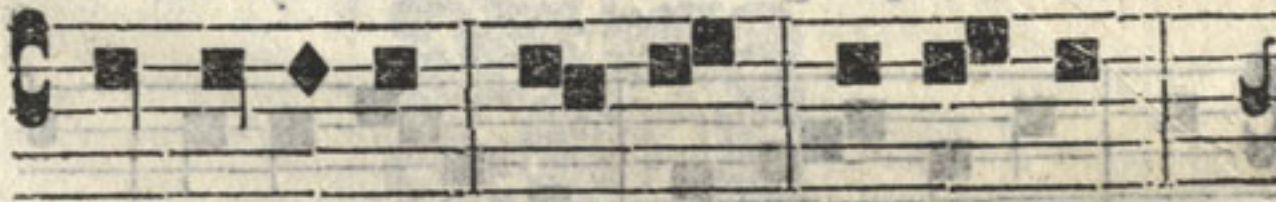
gnam mi fe ri cor di am tu- am. y. Glo-



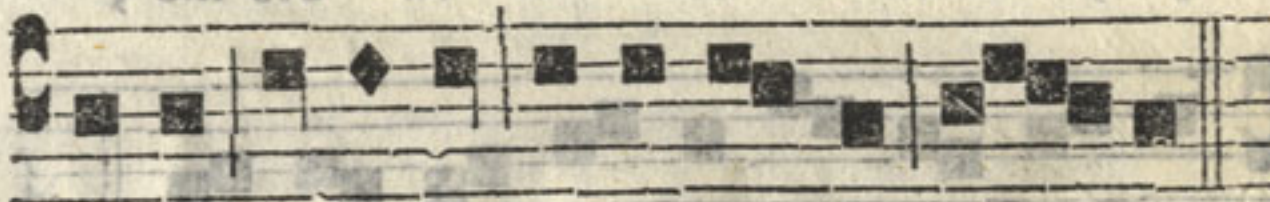
ri a Pa- tri, & Fi li o, & Spi-



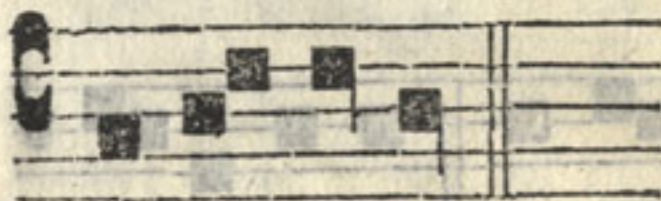
ri- tu i San cto. Si cut e rat in



prin ci pi o, & nunc, & sem per



& in se cu la se cu lo rum. A- men.



8. Tom.

As per ges me, &c.

PA-

PARA O TEMPO PASCHAL.

V I- di a- quam e gre di-

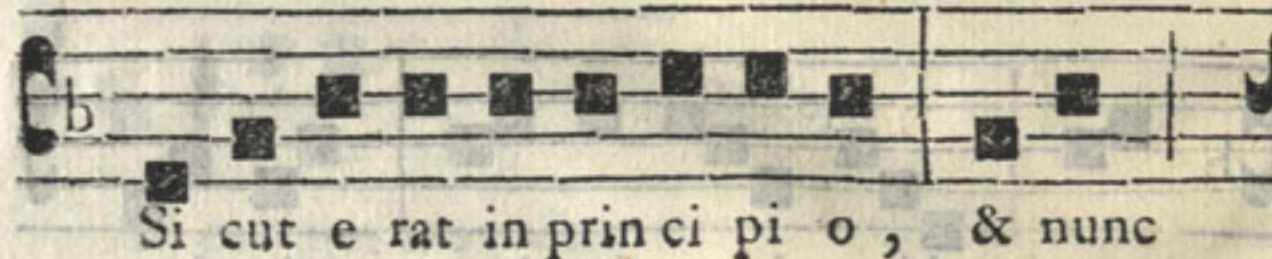
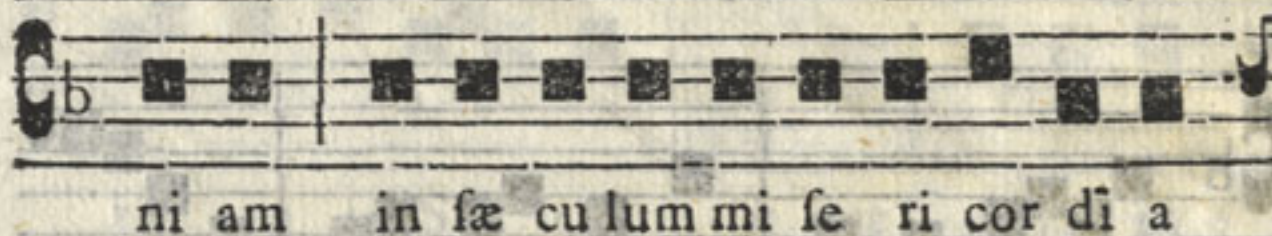
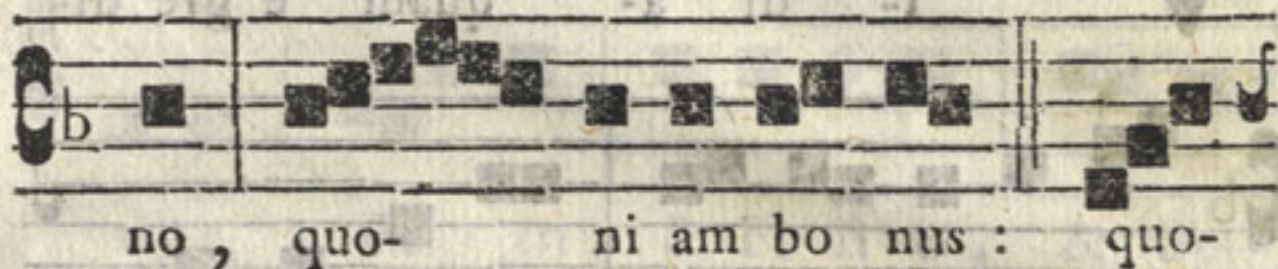
en tem de tem plo , a- la te re

dex- te ro : Al le lu- ia. Et om-

nes , ad quos per ve nit a qua is-

ta , fal- vi fa- eti sunt , & di-

cent : Al- le- lu ia , al le- lu-



&



& sem per, & in sæ cu la sæ cu lo-



rum. A- men. Vi- di.

II. Tom.
transp.

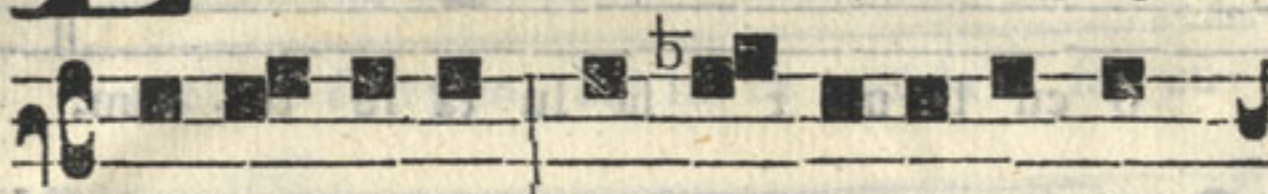
NA FESTA DA PURIFICAÇÃO.

Antiphona.



L

U men ad re ve la ti o-



nem gen ti um, & glo ri am ple bis

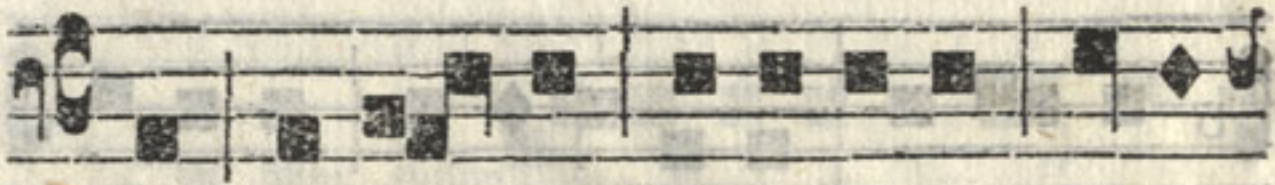


tu æ If- ra el.

2 Tom.

* Os Cantores taõ sómente dirão os versos seguintes ;
e o Convento entre ¶¶. sempre repetirá a Antiphona Lu-
men, &c.

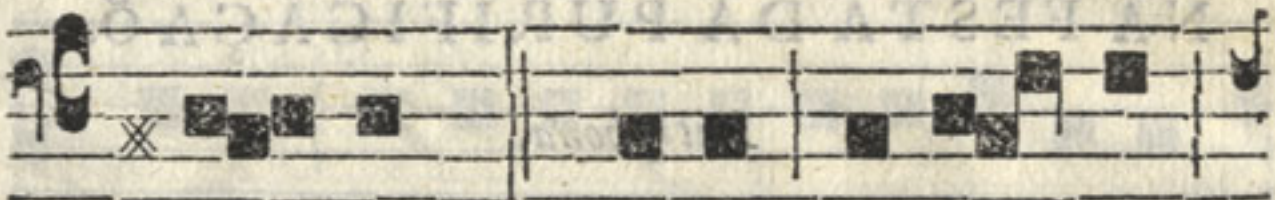
Nunc



Nunc di mi- tis seruum tu um Do mi-



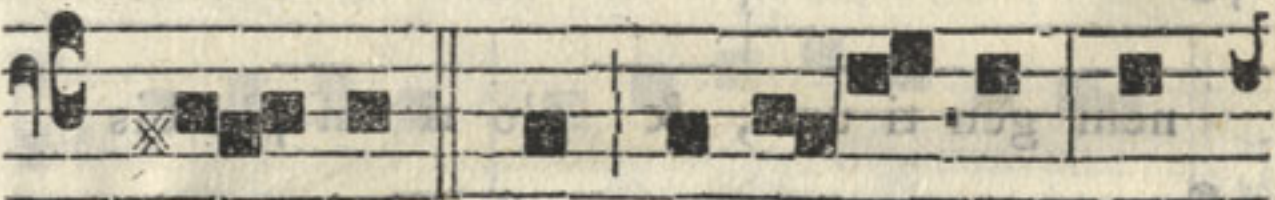
ne, se cun dum ver bum tu um in pa- ce.



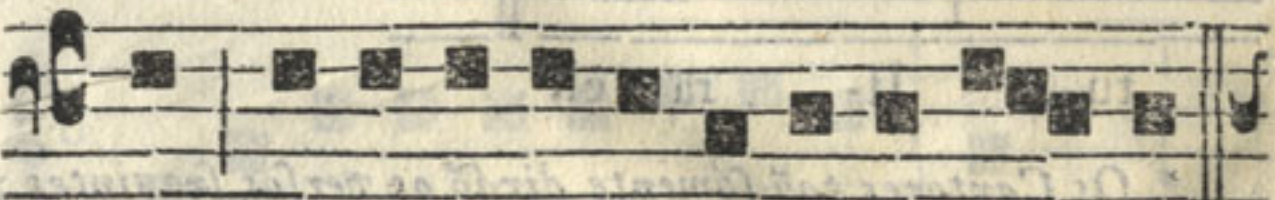
Lu men. &c. y. Qui a vi de- runt



o cu li me i fa lu ta re tu- um.

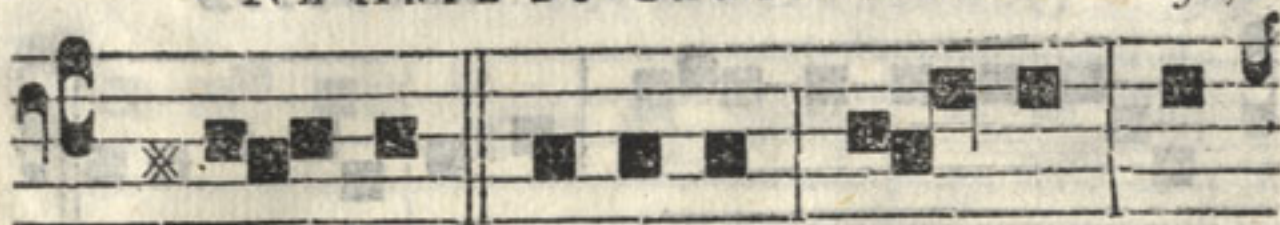


Lu men. y. Quod pa ra- sti an-

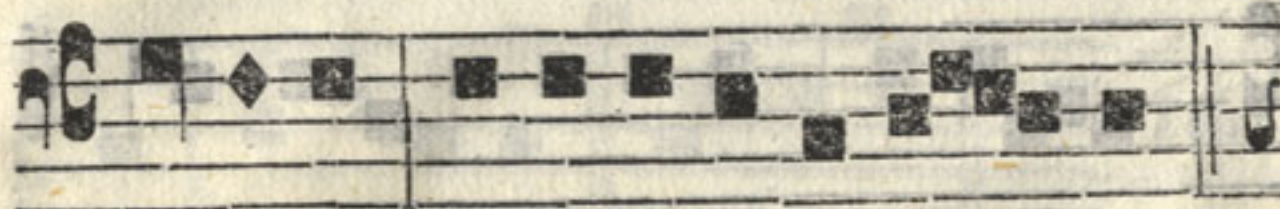


te fa ci em om ni um po pu lo- rum.

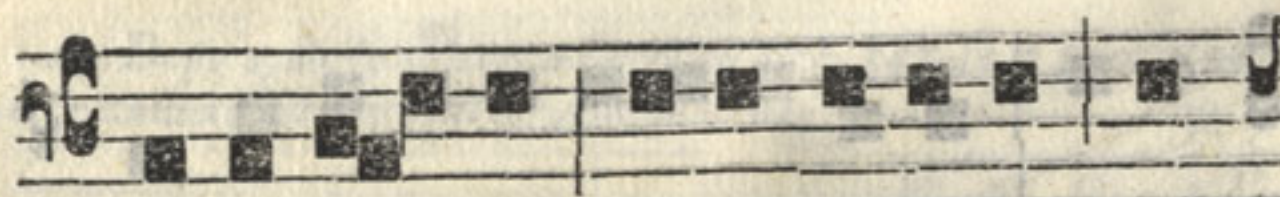
Lu-



Lu-men. Glo ri a Pa-tri, &



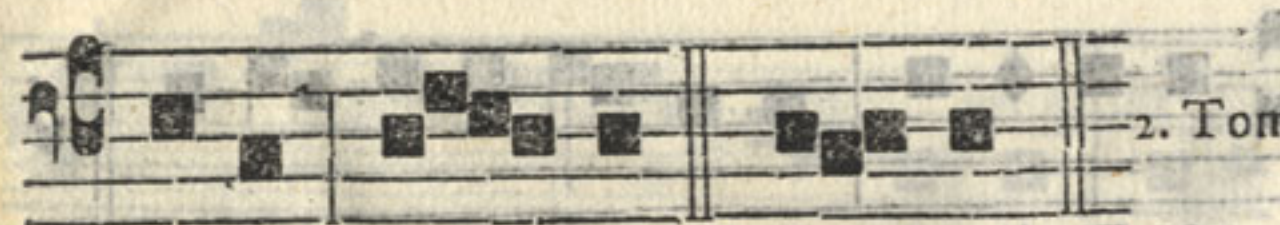
fi li o, & Spi ri tu i San-cto.



Si cut e-rit in prin ci pi o, &



nunc, & sem per, & in sæ cu la sæ cu-

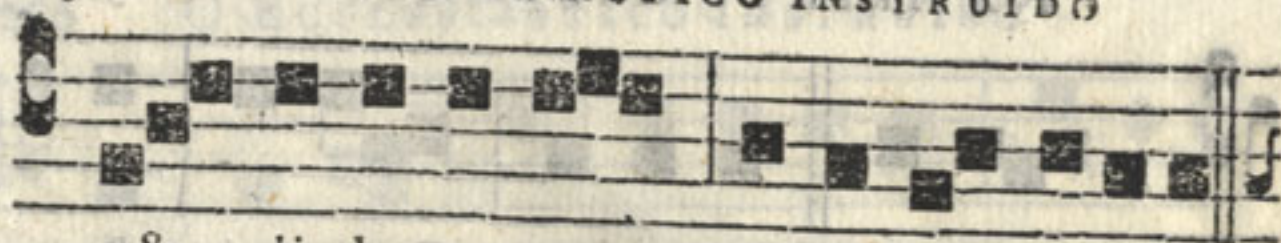


lo rum. A-men. Lu-men.

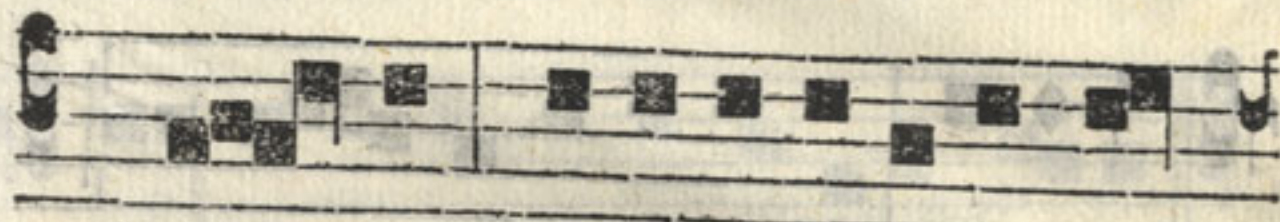
* *Acabando de cantar isto, levantarã o Cantor a seguinte Antiphona.*



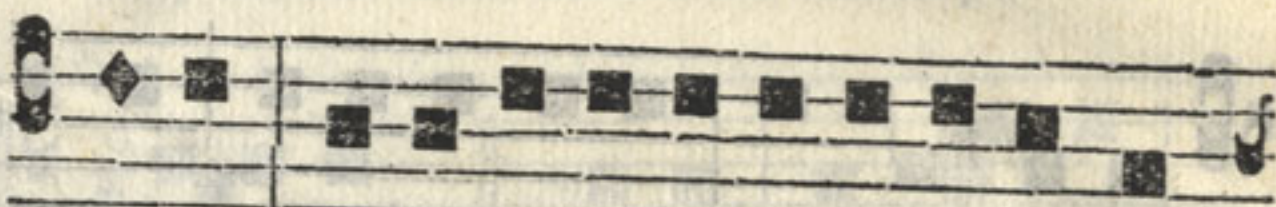
Ex ur ge Do-mi ne, ad ju va nos, &



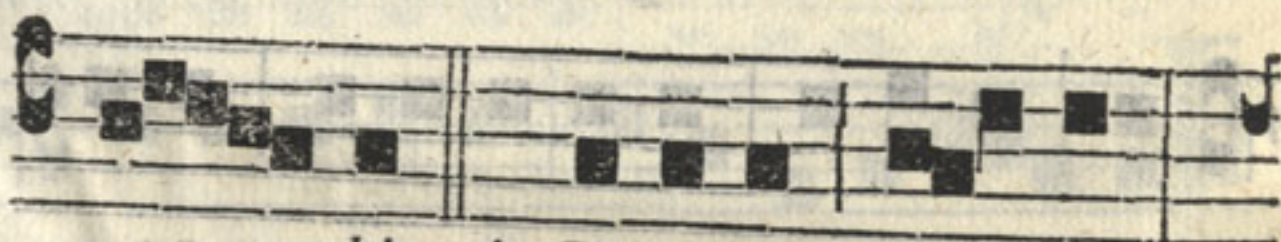
& li be ra nos pro pter no men tuum.



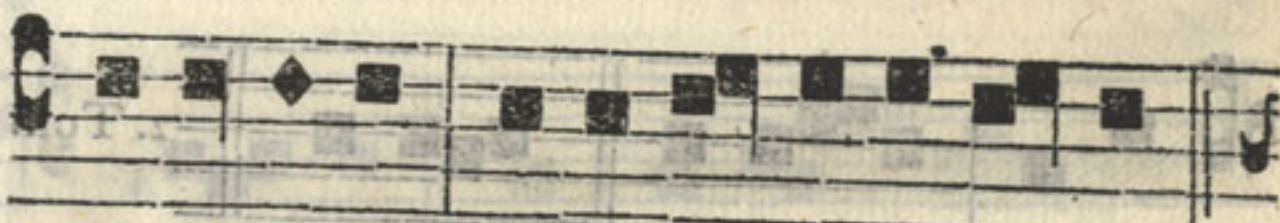
ÿ. De- us au ri bus no stris au di-



vi mus: pa tres no stri an nun ti a ve runt



no- bis. ÿ. Glo ri a Pa- tri,



& Fi li o, & Spi ri- tu i San cto.



Si cut e rat in pri ci pi o, & nunc,

&

&



& sem per, & in sæ cu la sæ cu lo-



8. Tom

rum. An ul men. Ex ur ge. &c.

* Depois de se dizer a Oraçaõ &c. faz-se a procissãõ, e se cantãõ as seguintes Antiphonas.

Antiphona.



A

Dor na tha la mū tu um. Si on:



& sus ci pe Re gem Chri stum: am-



ple ete re Ma ri am, quæ est cœ le stis

Aaa

por-



por ta, si ipse enim por tat



Regem glo ri æ no vi lu mi nis :



Sub si stit Vir go ad du cens ma ni bus



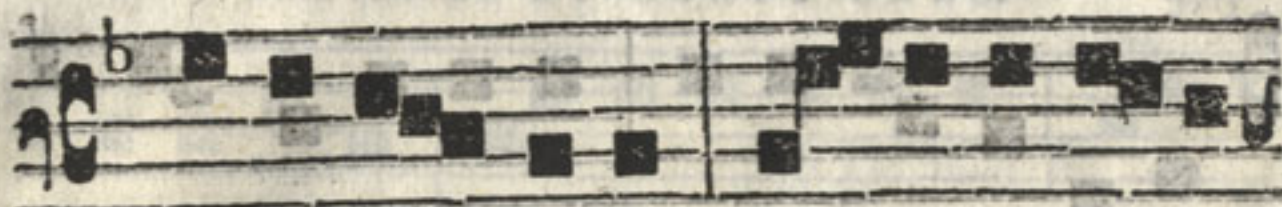
fi li um, an te lu ci- fe rum ge-



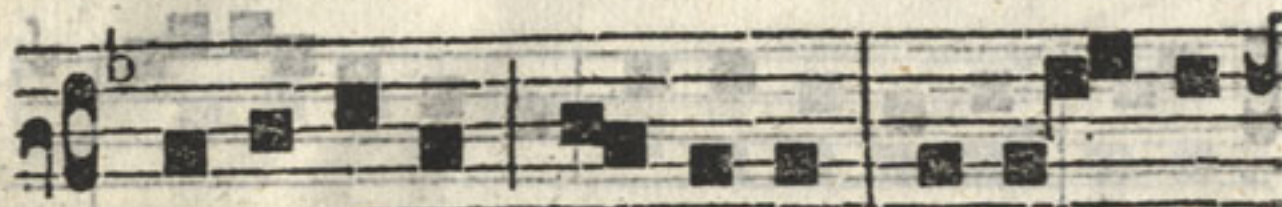
ni tum : quem ac ci- pi ens Si-



me on in ul nas fu as præ di-



ca vit por- o pu lis, Do mi num e um



es se vi tæ & mor tis, & sal va-



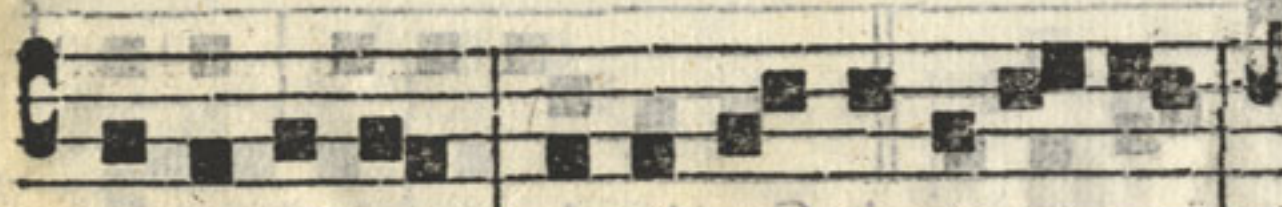
to rem mun- di, & pe ne di xit De- us

9. Tom.

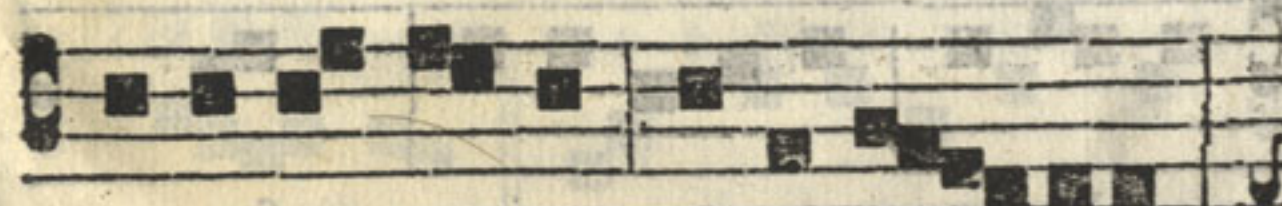
Outra Antiphona.



R Esponsum ac ce pit Si me on à Spi-



ri tu San cto, non vi su rum se mor tem,



ni si vi- de ret Chri sum Do- mi ni:

Aaa ii

&