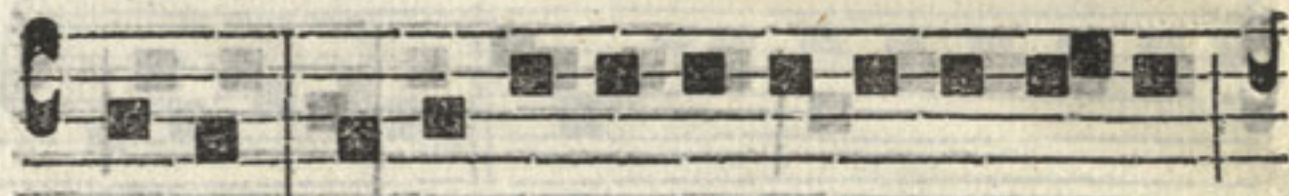


di sem si vo cem ejus au dis e- surri-



tis, no li te ob du ra re in cor da



ve stra, si cut in ex a cer ba ti o ne



se cun dum di em ten ta ti o nis in

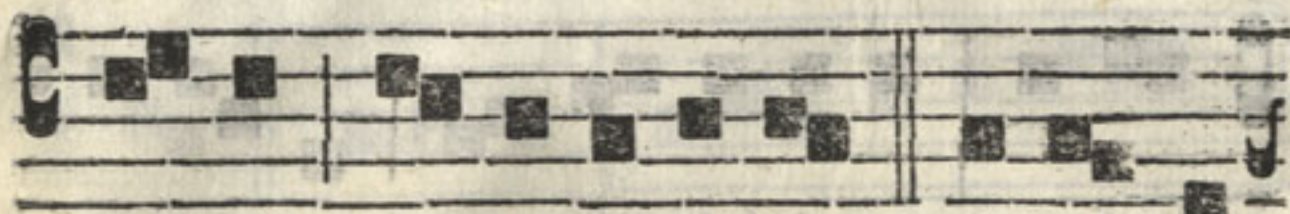


de fer- to, u bi ten ta ve runt me

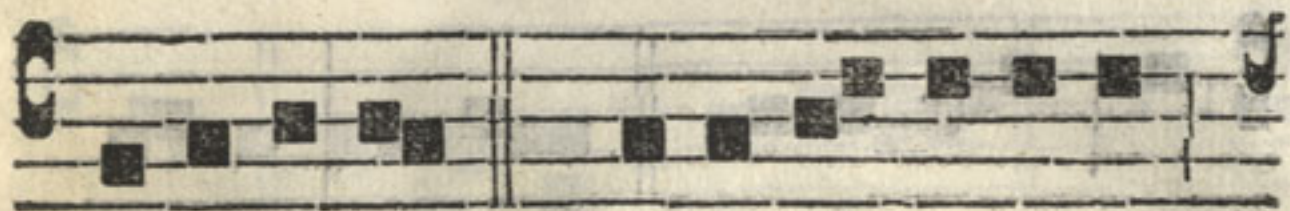


Pa tres ve stri, pro ba ve runt, & vi-

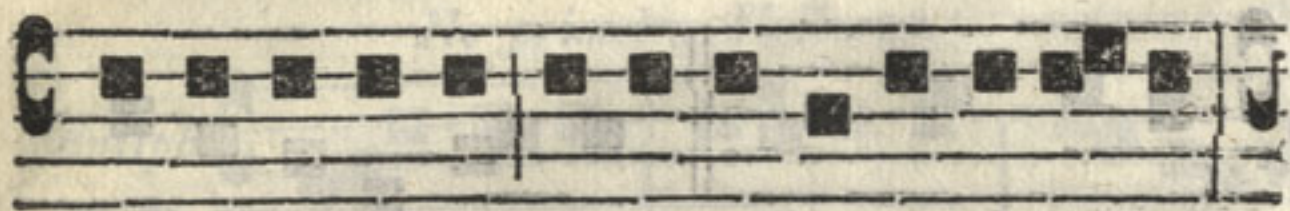
de-



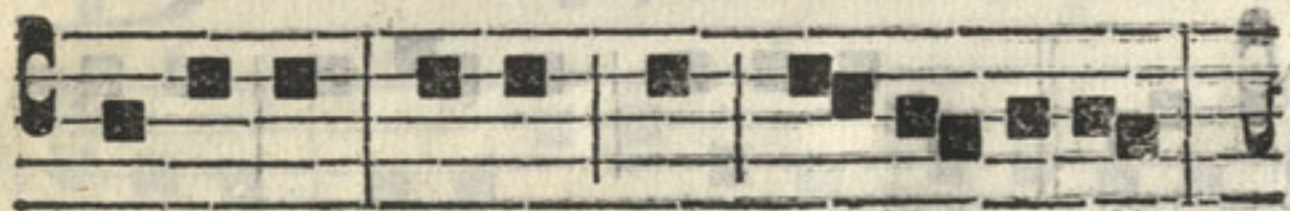
in- de runt o- pe ra me a. Ve ni- te



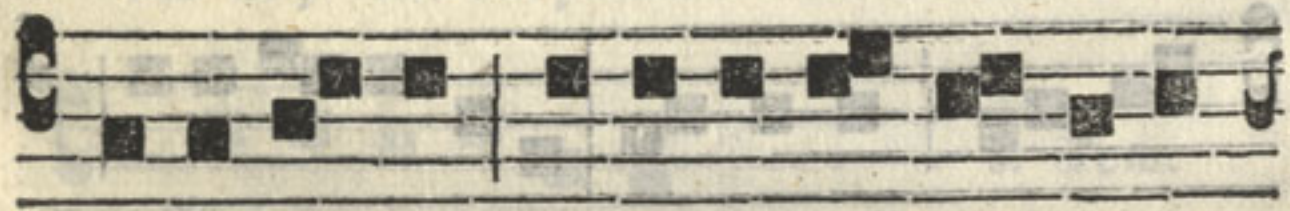
a do re mus. ¶ Qua dra gin ta an nis



pro xi- mus fu i ge ne ra ti o ni hu ic,



& di xi: sem per hi er rant cor de:



is pfi ve ro non co gno ve runt vi as

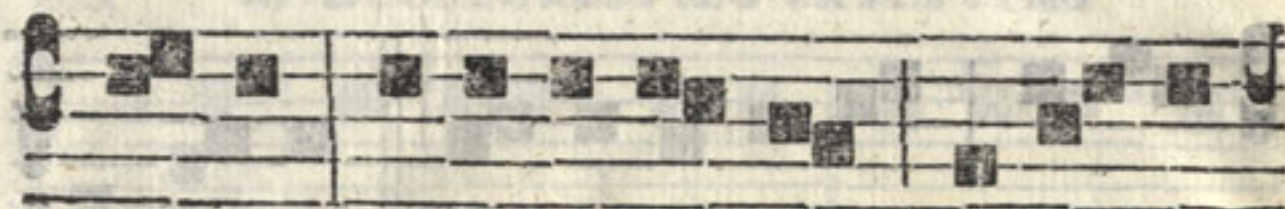


me as, qui bus ju ra- vi in si- ra

estm

Rrrr ii

mea,



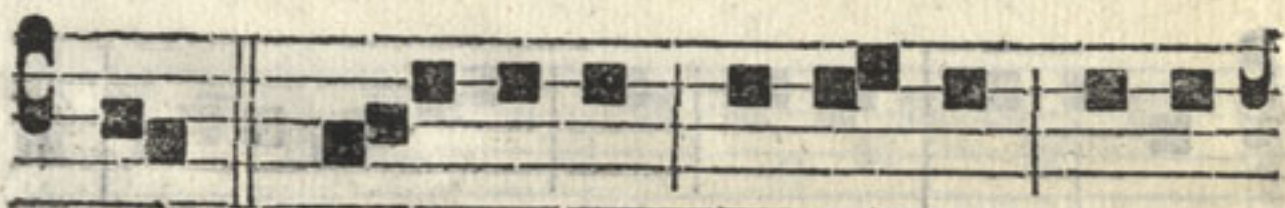
me a, si in tro i- bunt in re qui-



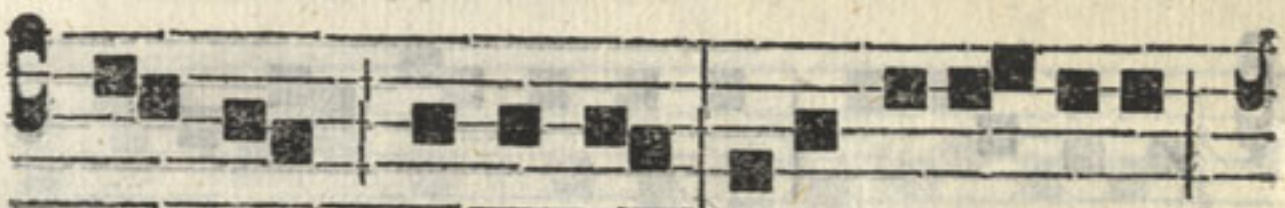
em me- nig am. Re gem, cui om-



ni a vi- vunt, ve- ni te a do re-



mus. ¶ Re qui em æ ter nam do na



se- is, Do mi ne : & lux per pe tu a

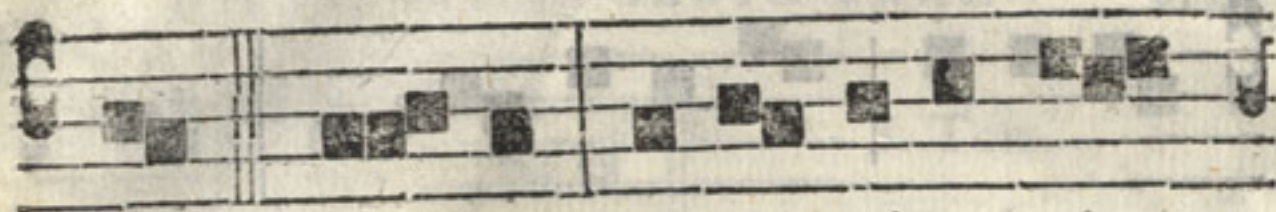


lu ce at e is, Ve ni- te a do re-

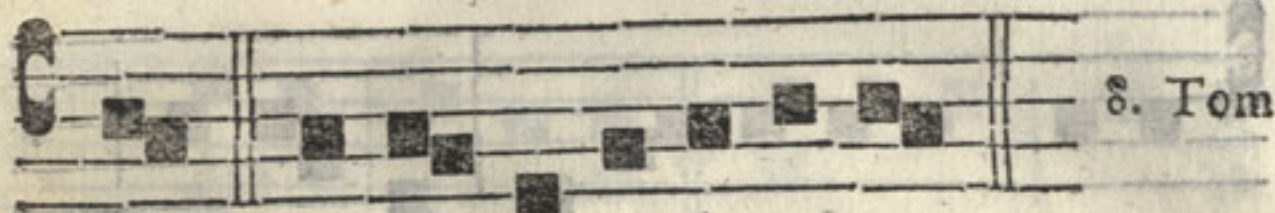
mus.

mus.

mus.



mus. Re gem, cui om ni a vi-



vunt, ve ni te a do re mus.

8. Tom

No primeiro Nocturno.



DI-ri ge, Do mi ne De us



me us, in conspe ctu tu o vi am me am.

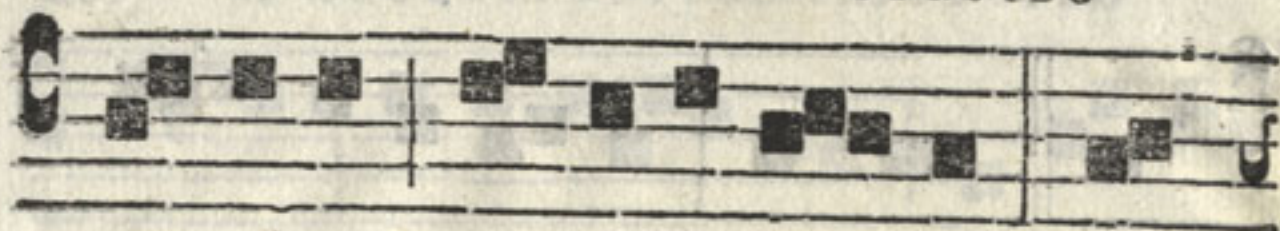


8. Tom.

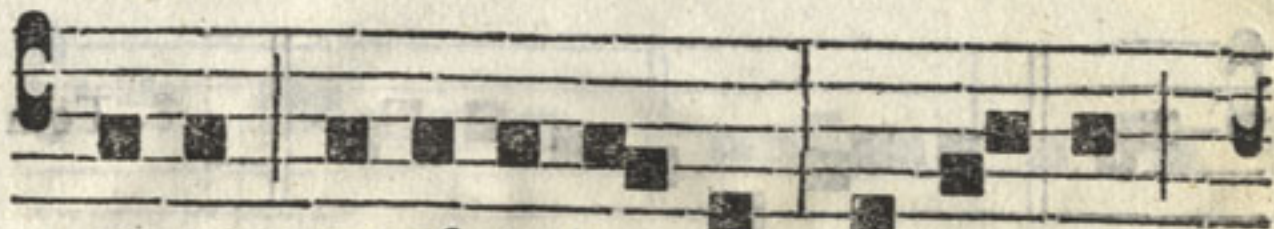
Pf. Verba mea auribus, &c.



Con ver te re, Do mi ne, &
eri-



e-ri pe a-ni mam me-am, quo-



ni am non est in mor te, qui me mor



tu i. *Pf.* Domine, ne in furore, &c.

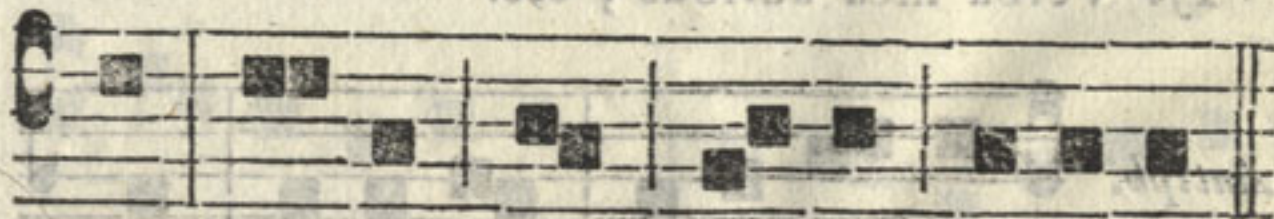


Antiph.

Ne quan do ra pi at ut le o



a-ni mǎ me am, dum non est qui re di-



mat, ne que qui sal vum fa ci at.

Pf.



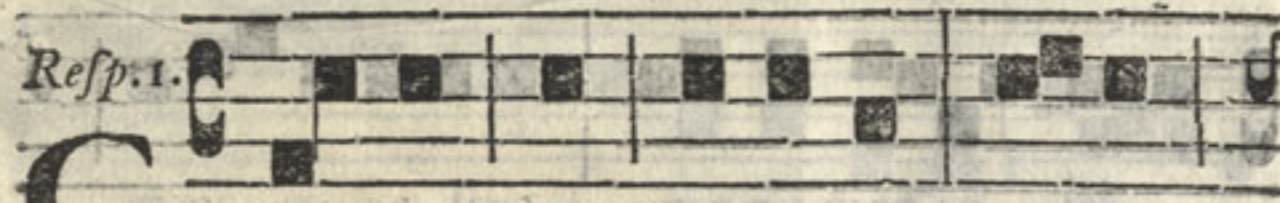
Pf. Domine Deus meus, &c. .mil. sur



ŷ. A portam min de ri. E tu ed Do-

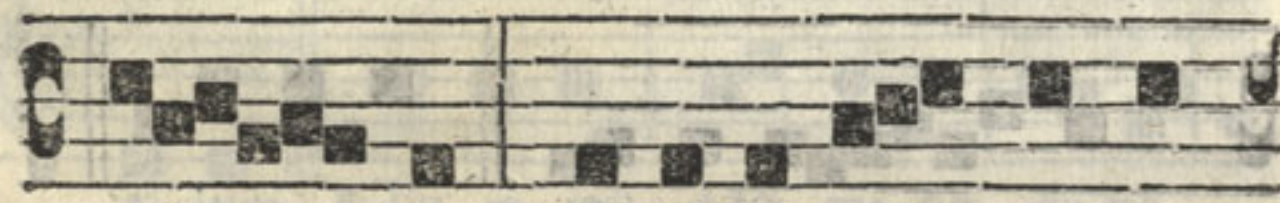


mi ne, o a ni mas me so rum. i. m. e. u. s.



Resp. 1.

Cum Re do quod Re dem pto r me us



vi- vit, & in no vis- si mo

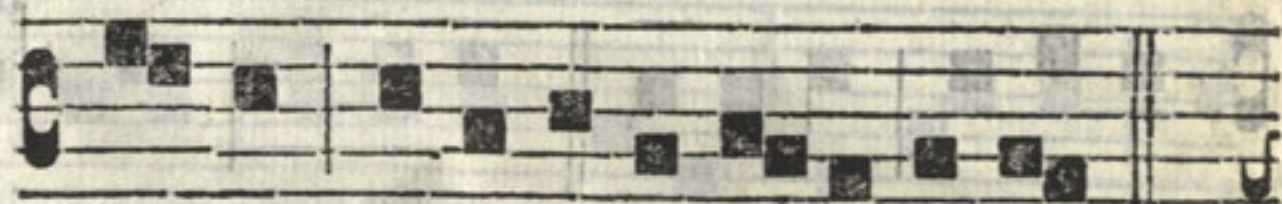


di- e de ter ra sur re ctu-

rus



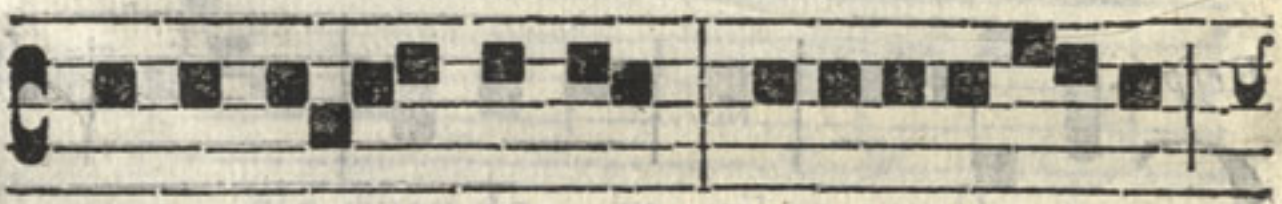
rus sum. * Et in carne me



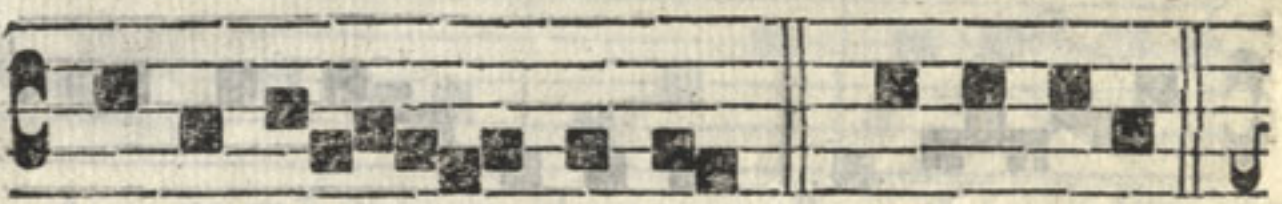
de bo Deum Salva to rem me um. A. V.



Y. Quem vi su rus sum se in go i mple,



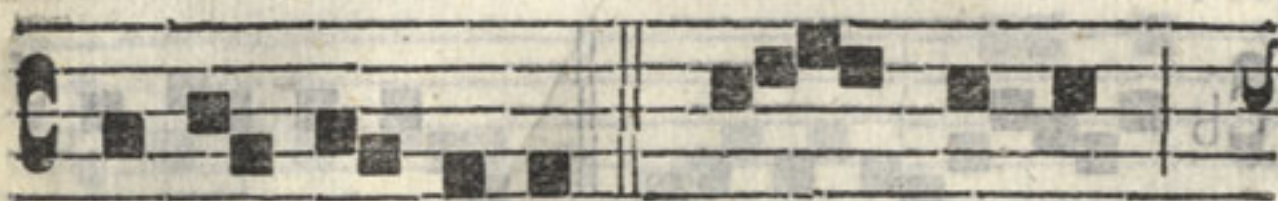
& non a- u- di- bus, & o- cu- li me i



consp- e- tu- ri sunt. * Et in car ne.



Ky- ri e e- le- i son. Chris-



site re-ple-i son. Ky-ri e-



le-ov i son. 7. Tom.

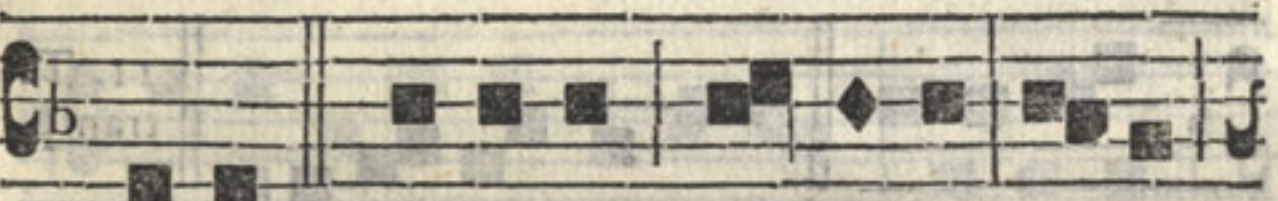


Resp. 2.

Qui La-za rum re-suf ci-



ta- fi a mo nu men to fee-

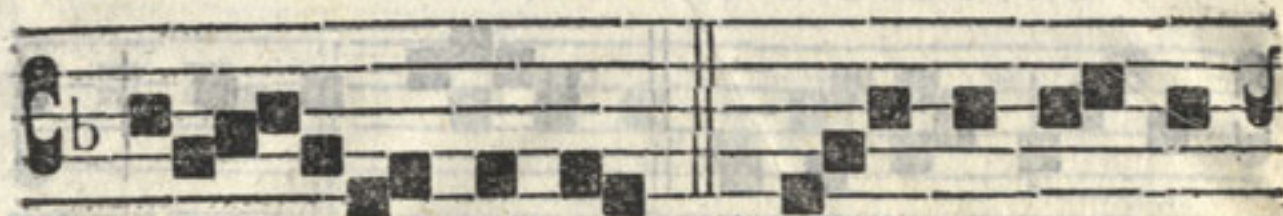


ti dum. * Tu e is Do mi ne, do na

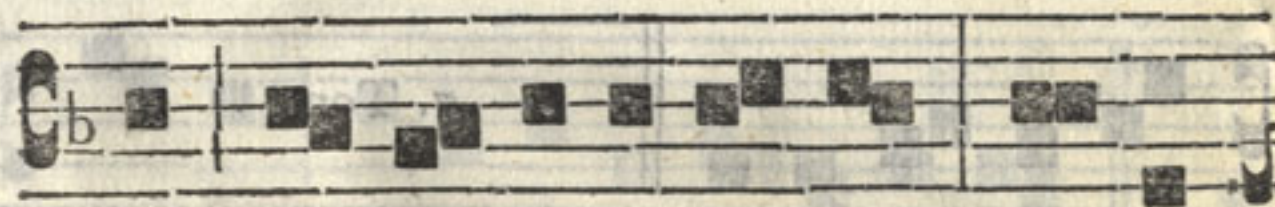


re qui em, & lo cum in dul gen-

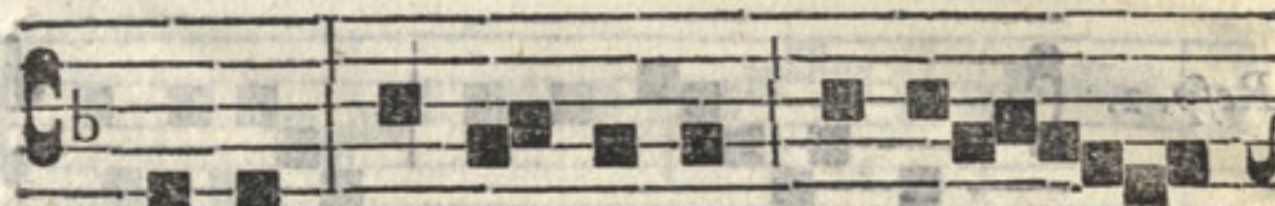
tiæ. Ssss



rus so- ni- ti- æ. y. Qui ven- tu- rus



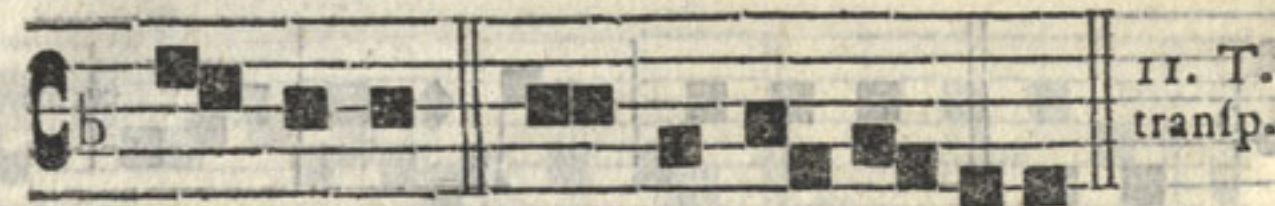
es ju- di- ca- re vi- vos, & mor-



tu- os- & mi- sa- cu- lum- per- ni-



gnem. * Tu-eris. Ky-ri- e- e-



le- i- son. Chri- stei- e- le- i- son.
Ky-ri- e- le- i- son.

* O segundo Kyrie repete-se pelo Christe.



Resp. 3.

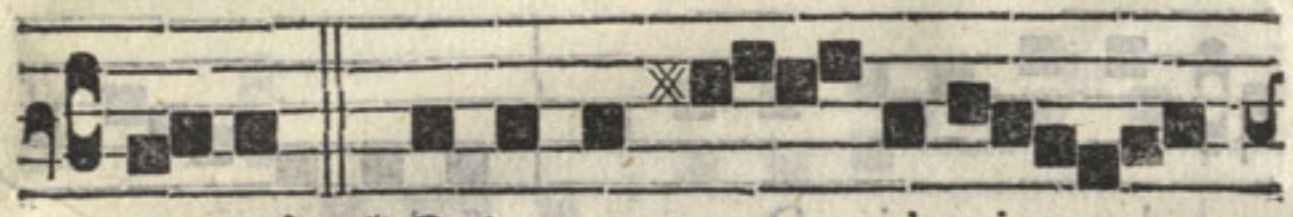
Do- mi- ne, quan- do ve- ne-
ris



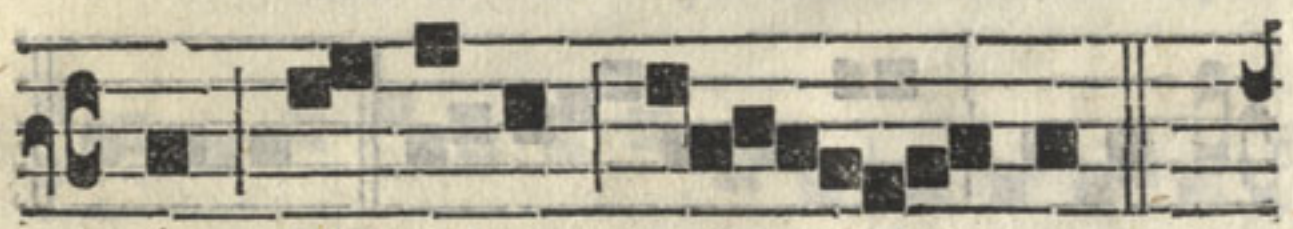
ris ju di ca re il ter ra ra, tu- bi



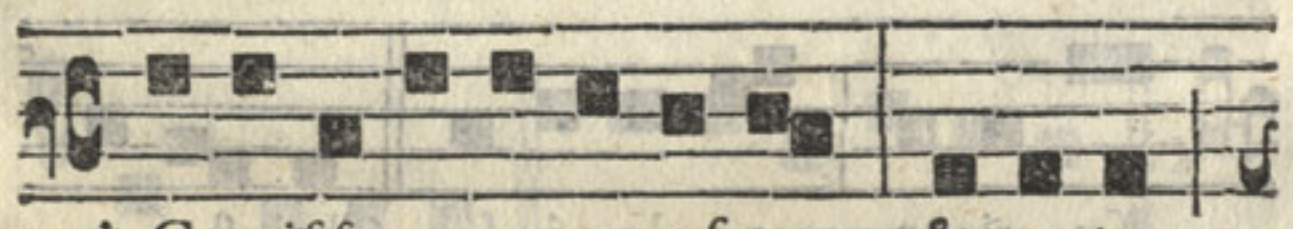
me abſ con dam na vul tu i- iræ



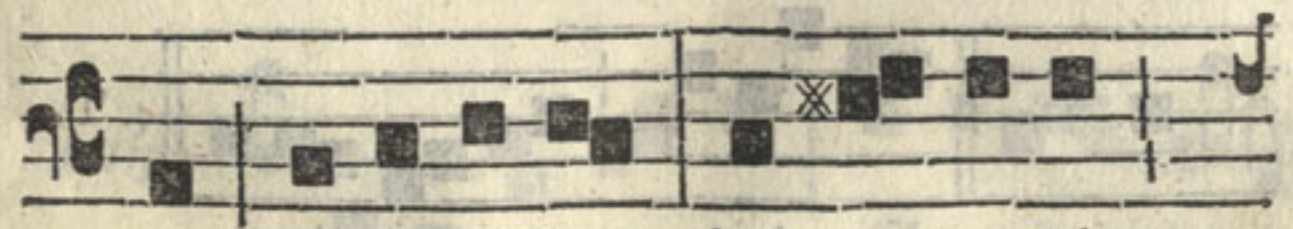
tu æ? * Qui a pec ca- vi ni-



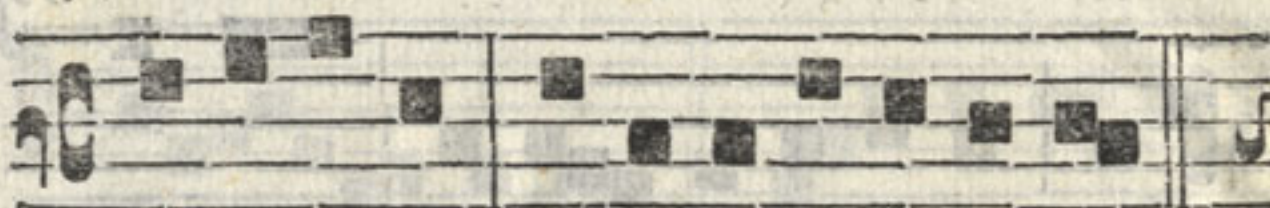
mis in vi ta me a.



ŷ. Co miſſa me a pa- veſ co, & an te



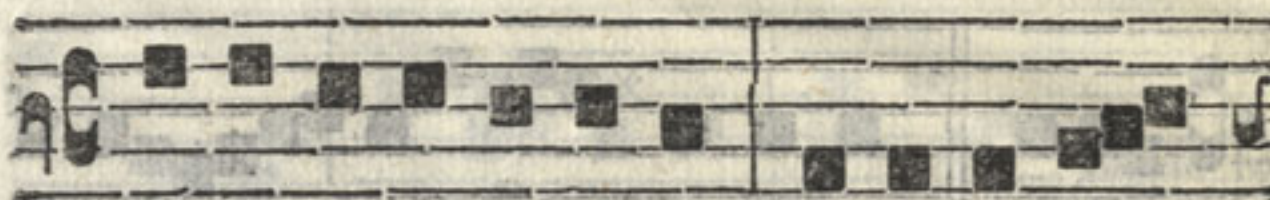
te e ru beſ co, dum ve ne ris



iju di ca re, no li me có dem na re.



* Qui a pec. Re qui em æ ter- nam



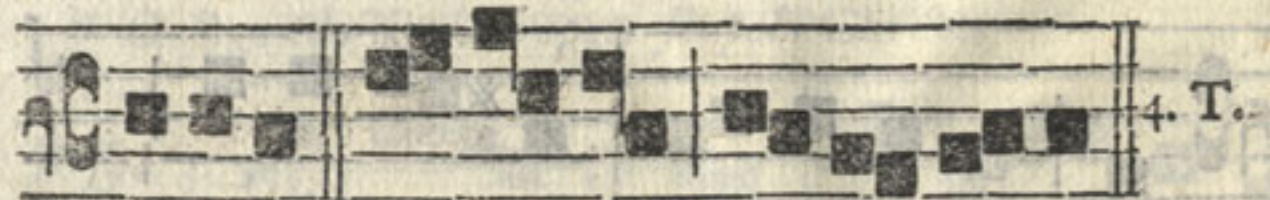
do na ne is Do mi ne, & lux per pe-



tu a lu ce rat e- is. * Qui a pec.



Ky ri e e- le i fon. Chri ste e-

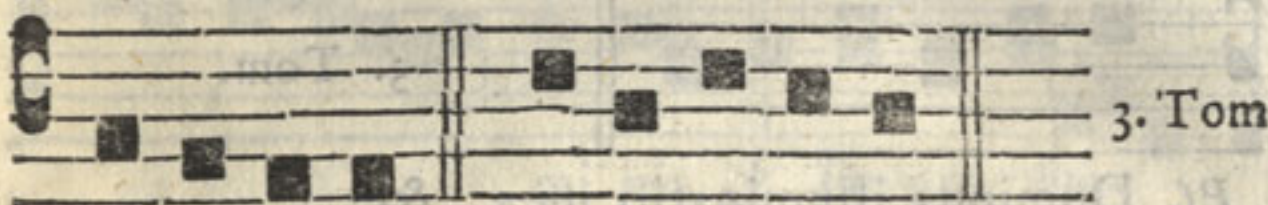


le i fon. Ky ri e e- le i fon.

No segundo Nocturno.

Aña. 

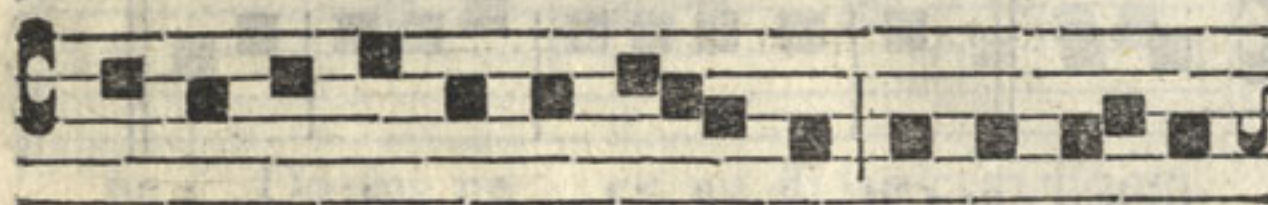
I N lo co pas cu æ, i- bi me



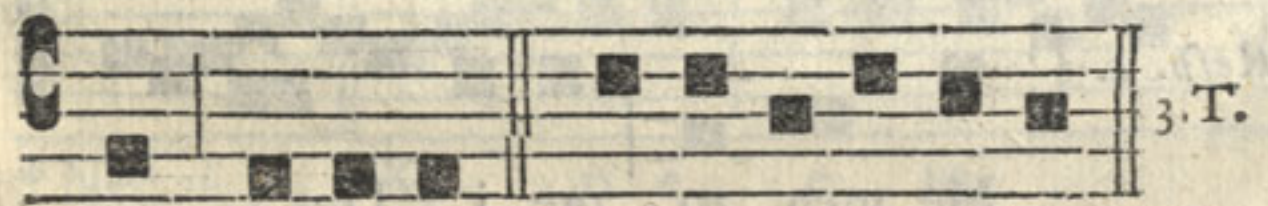
col lo ca vit. *Pf.* Dominus regit, &c.

Antiph. 

De li cta ju ven tu tis me æ,



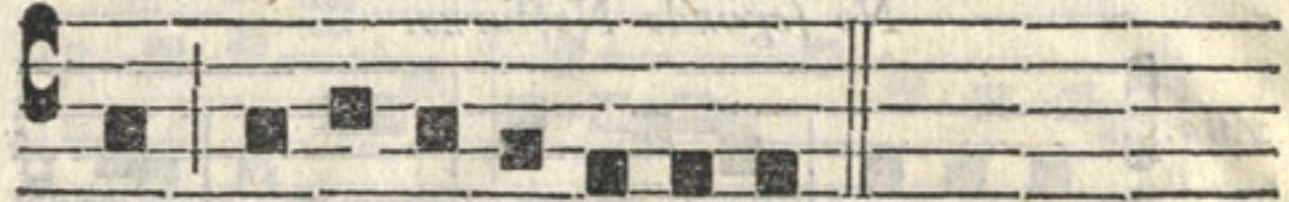
& i gno ran ti as me as ne me mi ne-



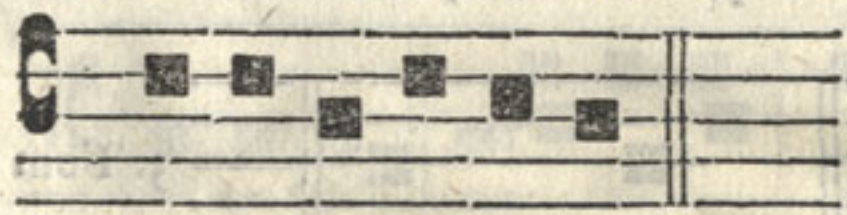
ris Do mi ne. *Pf.* Ad te Domine, levavi, &c.

Antiph. 

Cre do vi de re bo na Do mi-
ni



ni in ter ra vi ven ti um.

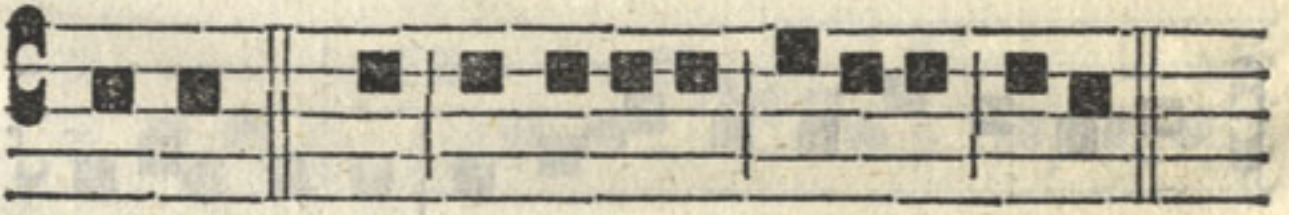


3. Tom.

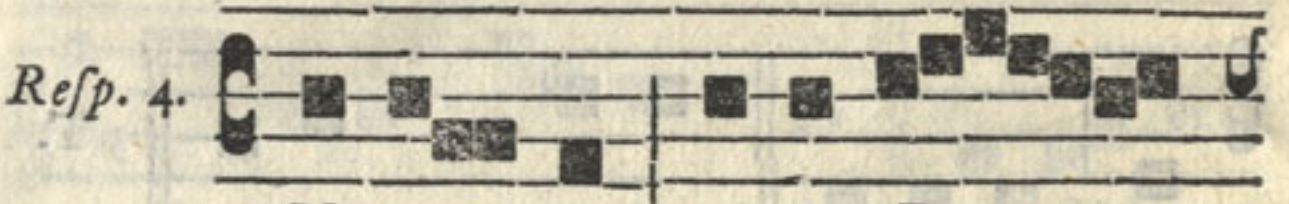
Pf. Dominus illuminatio mea, &c.



γ. Col lu cet e os Do mi nus cum prin ci-

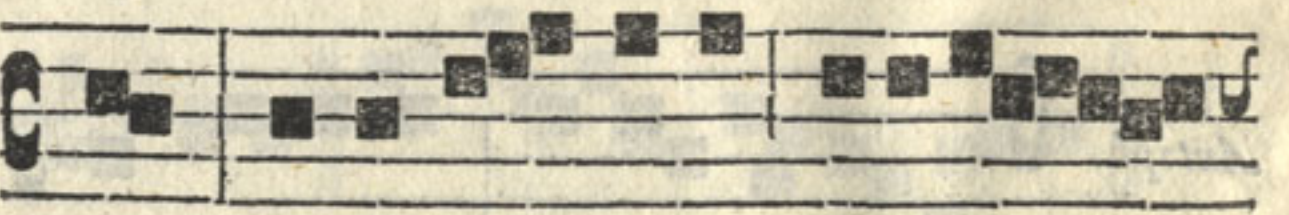


pi bus. R̄. Cū prin ci pi bus po pu li fu i.

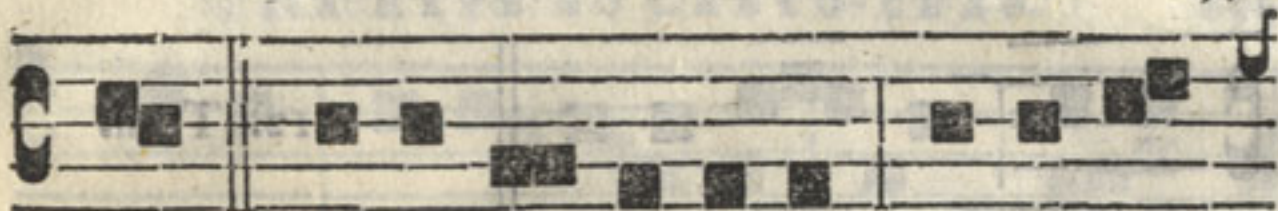


Resp. 4.

Me men to me i De-



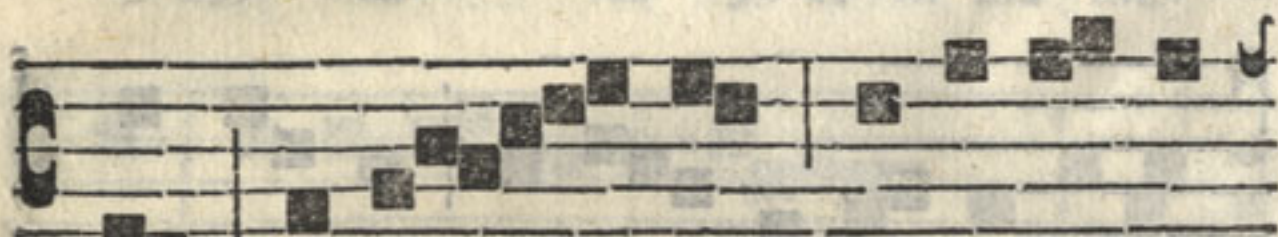
us, qui a ven tus est vi ta me-



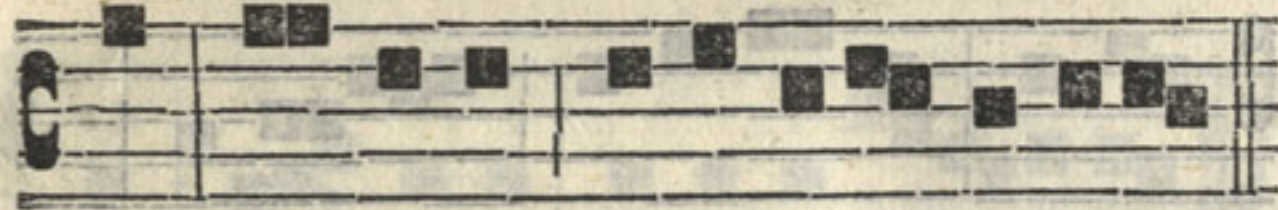
a. * Nec af pioci at me vi fus ho-



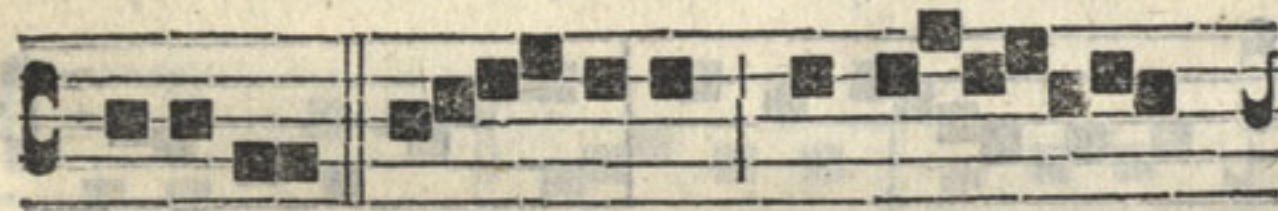
mi nis. y. De pro fun-



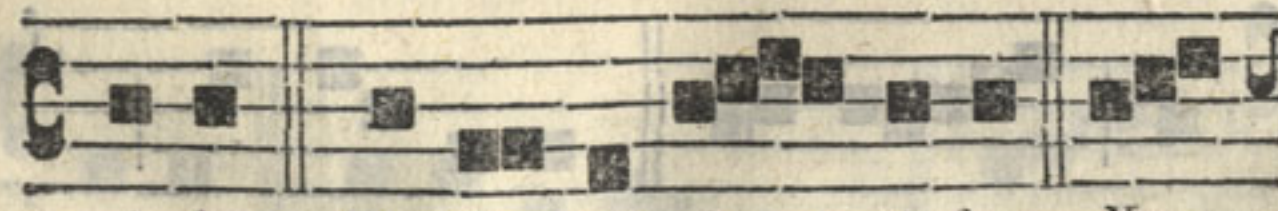
dis cla ma- vi ad te Do mi-



ne, Do mi ne ex au di vo cem me am.



* Nec af pi. Ky- ri e e le-



i fon. Chri ste e le- i fon. Ky-

ri



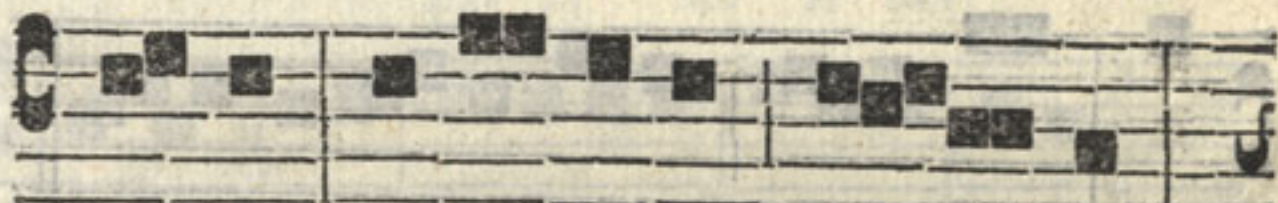
ri e i ve le- i son.



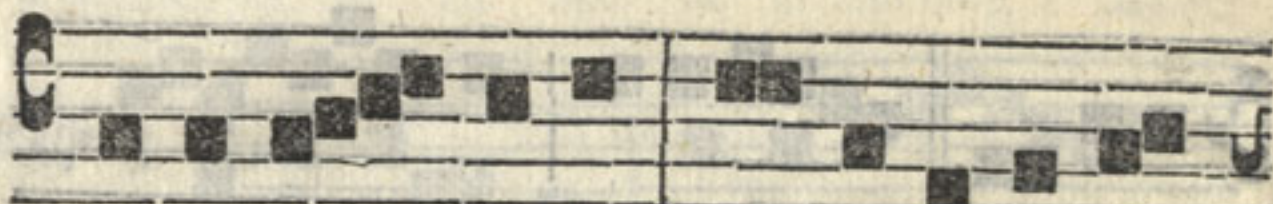
He i mi hi Do mi ne ,



qui a pec ca vi ni mis in vi ta



me a. Quid fa ci em mi- fer ?

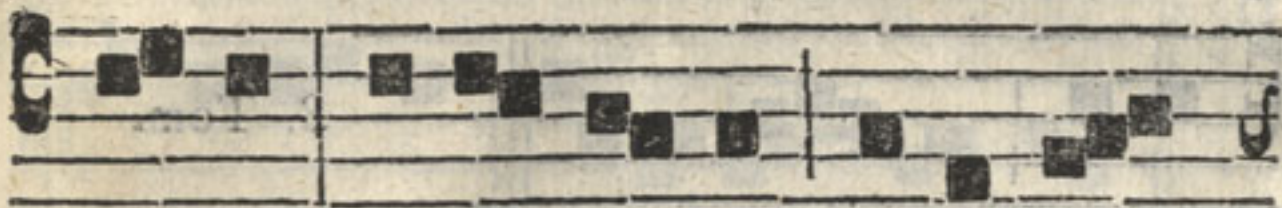


U bi fu- gi am , ni si ad te De-



us me- us? * Mi fe re- re

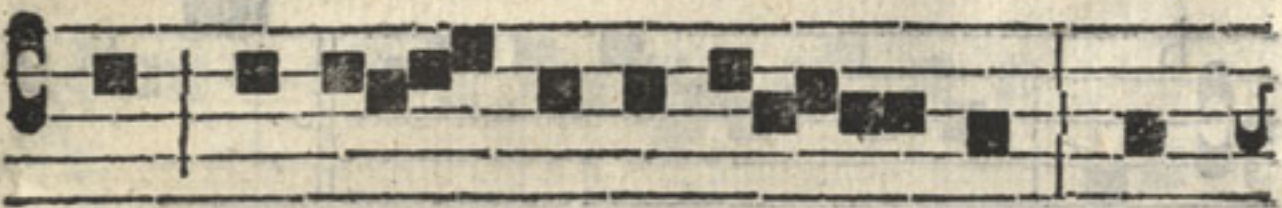
mei ,



me i, dum ve- ne ris in no vis-



si mo di- e. ŷ. A ni ma me-



a tur ba- ta est val- de, sed



tu Do mi ne, su cur re e- i.



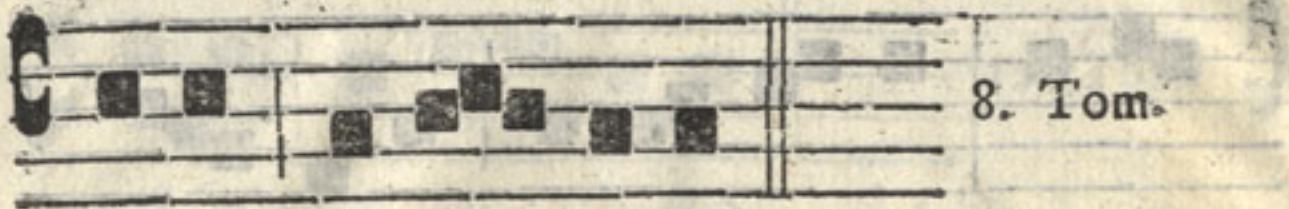
* Mi se re re. Ky- ri e e le-



i son. Chri ste e le- i son. Ky-

Tttt

rie



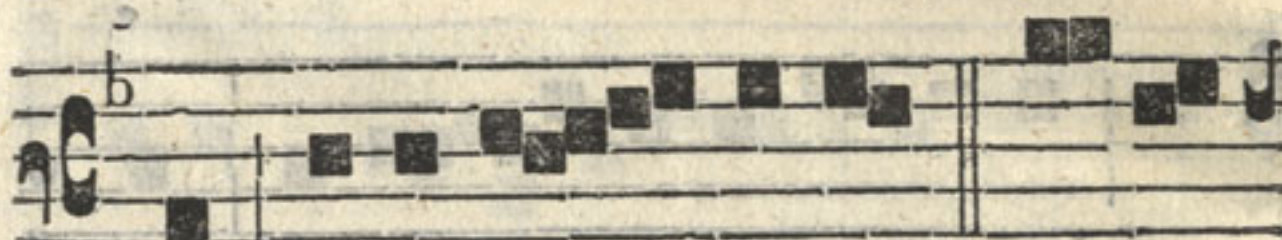
8. Tom.

ri e one me- ari fon. -v mub i em



Resp. 6.

am am Ne re cor de ris pec ca-



ta me a Do- mi ne. * Dum ve-



ne ris ju di ca re. se cu lum per

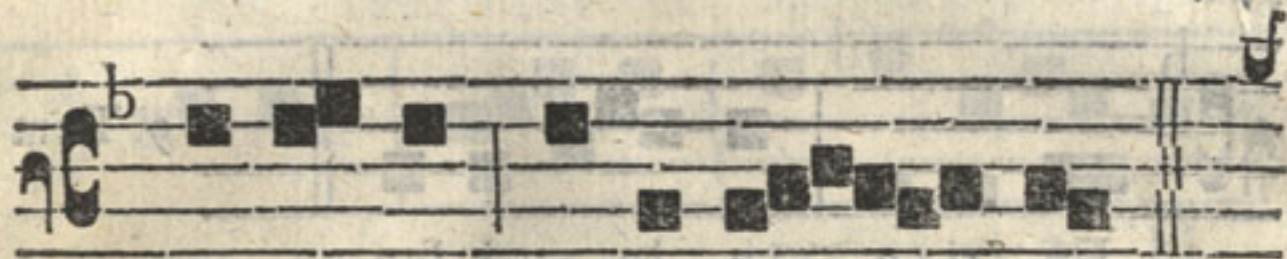


-i gnem. y. Di ri ge Do mi-



ne De us me- us, in conspe-

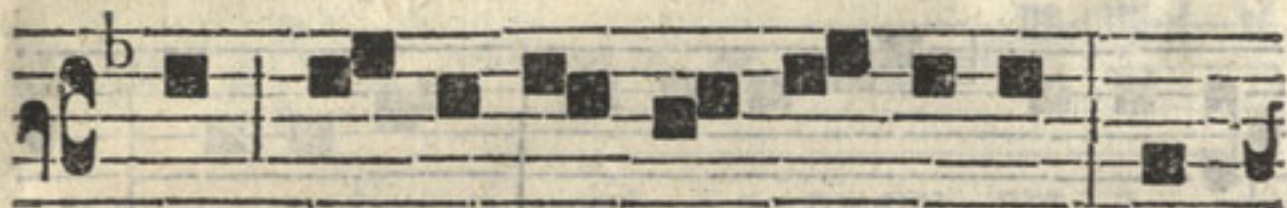
sta-



Et tu o vi am me- am.



* Dum ve ne ris. Re qui em æ ter-



nam do na e- is Do mi ne, &



lux per pe- tu a lu ce at e-



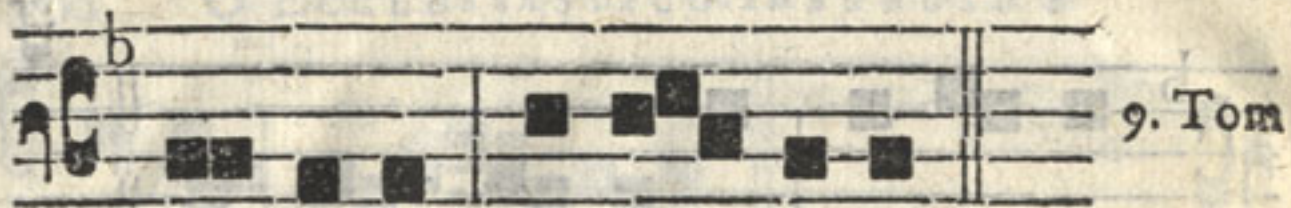
is. * Dum ve ne ris. Ky ri e-



e le i son. Chri ste e le i son.

Tttt ii

Ky-

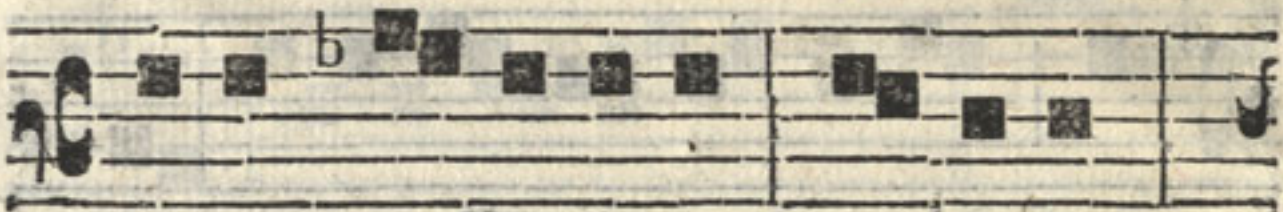


Ky ri e e le- i son.

No terceiro Nocturno.



C Om pla ce at ti bi Do mi ne,



ut e- ri pi as me; Do mi ne,



ad ad ju van dū me ref pi ce.



Pf. Expectans expectavi, &c.



Sa na, Do mi ne, a ni mam
me-

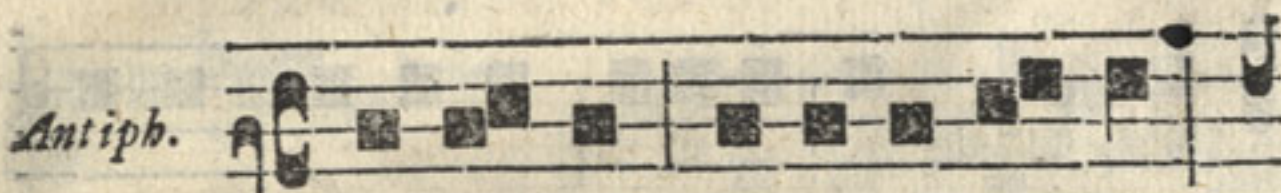


me am, qui- a pec ca vi ti bi.

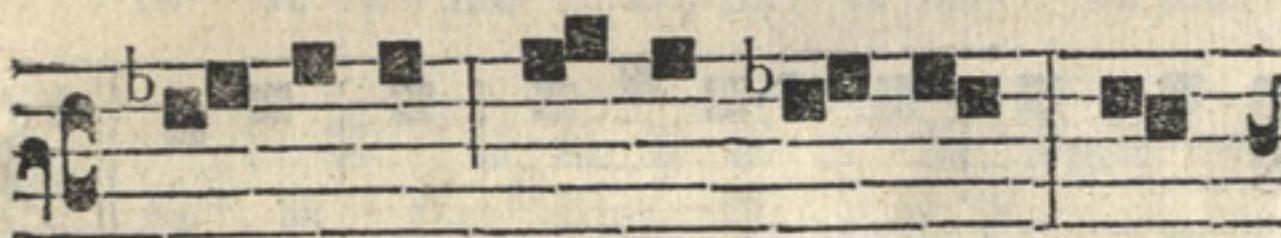


6. Tom.

Pf. Beatus, qui intelligit, &c.



Si ti vit a ni ma me a



ad De um fon tem vi vum : quan-



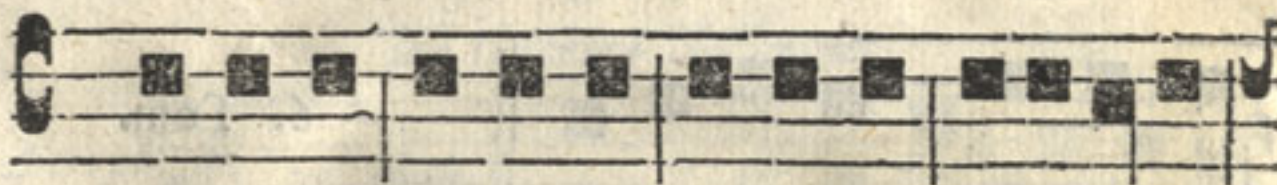
do ve- ni am, & ap pa- re- bo



an te fa ci em Do mi ni ?



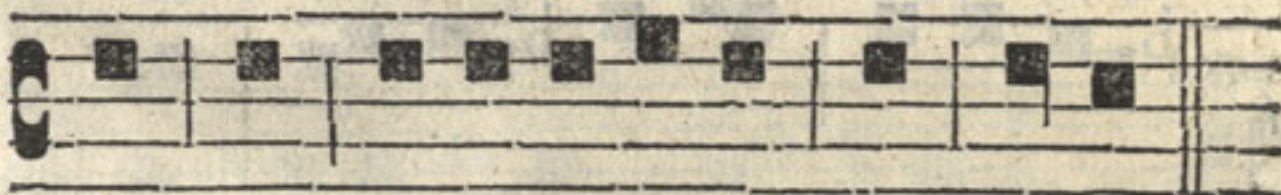
Pf. Quem ad modum desiderat, &c.



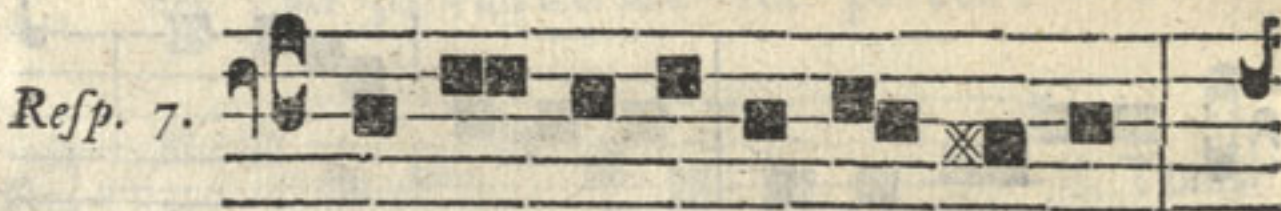
Ÿ. Ne tra das be sti is a ni mas con fi ten tes



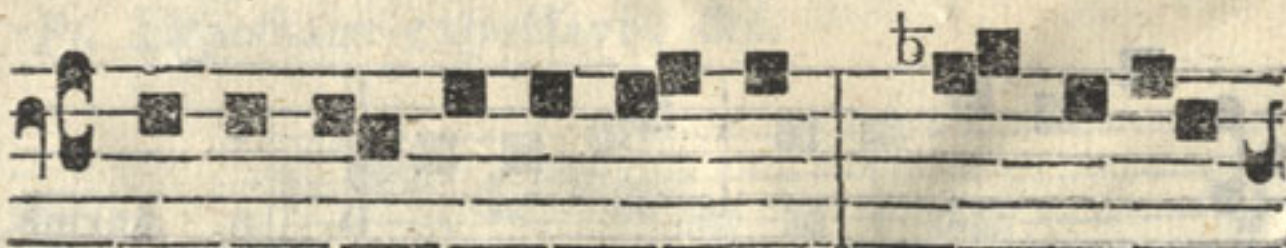
ti bi *R.* Et a ni mas pau pe rum tu o-



rum ne o bli vis ca ris in fi nem.



Pec caa tem me quo ti- di e, b

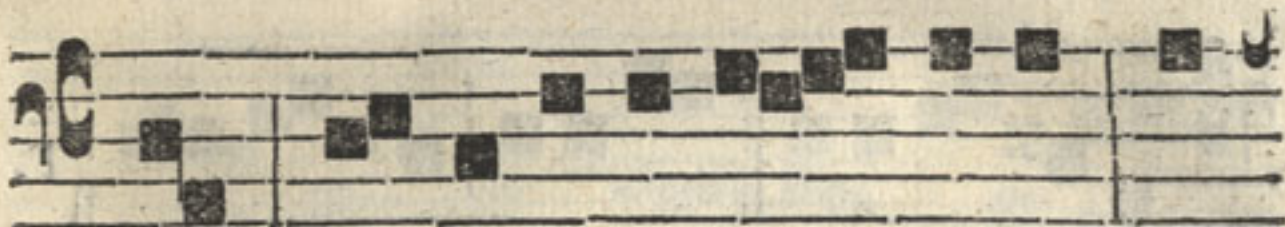


& non me pœ ni ten tem, ti mor mor-

tis



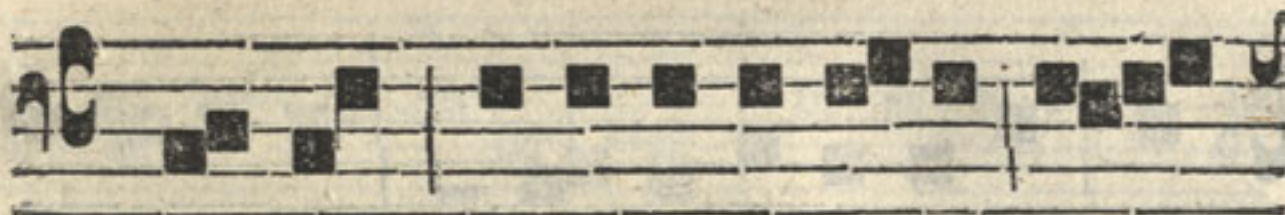
tis con tur bat me. * Qui a in in- fer-



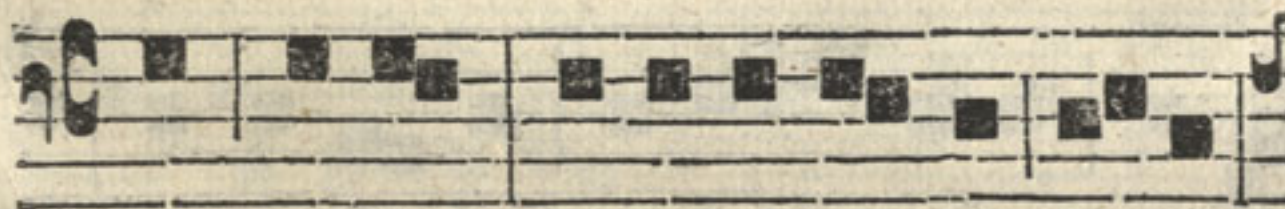
no nul la est re dem- pti o: mi-



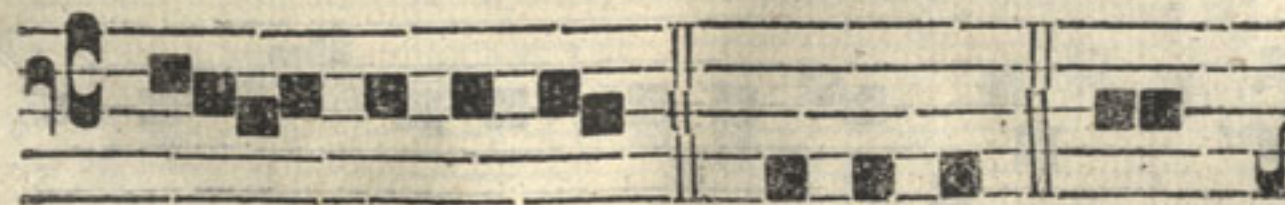
se- re re me i De us, & sal- va me.



ÿ. De us in no mi ne tu o fal-

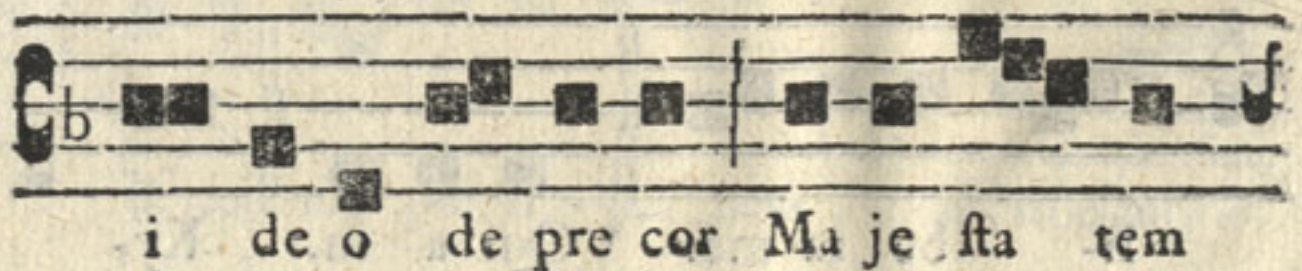
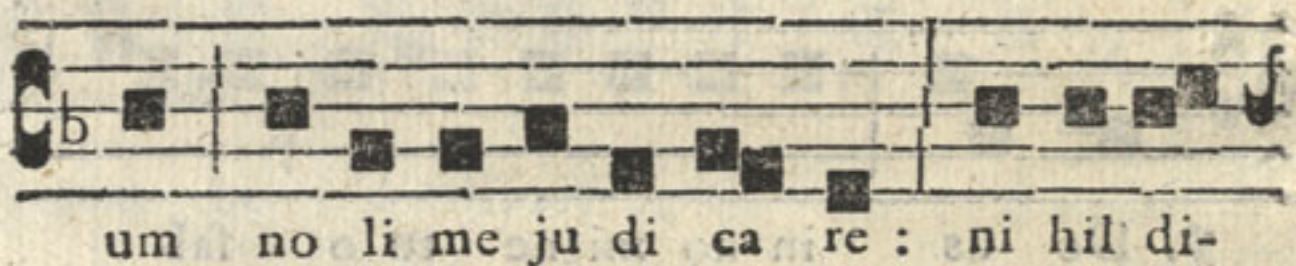
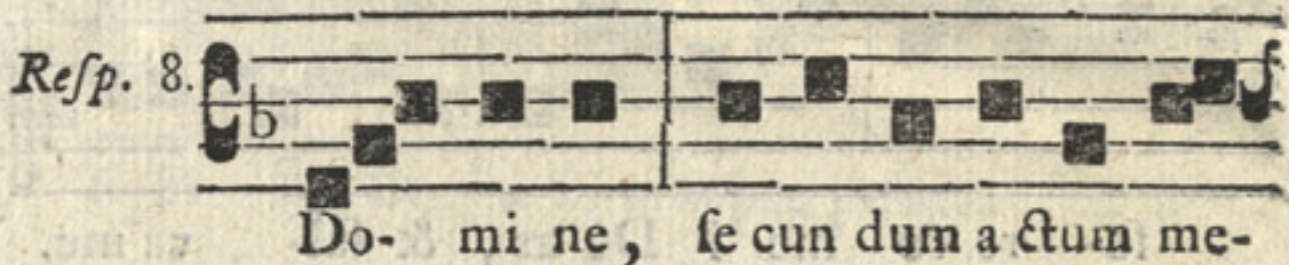
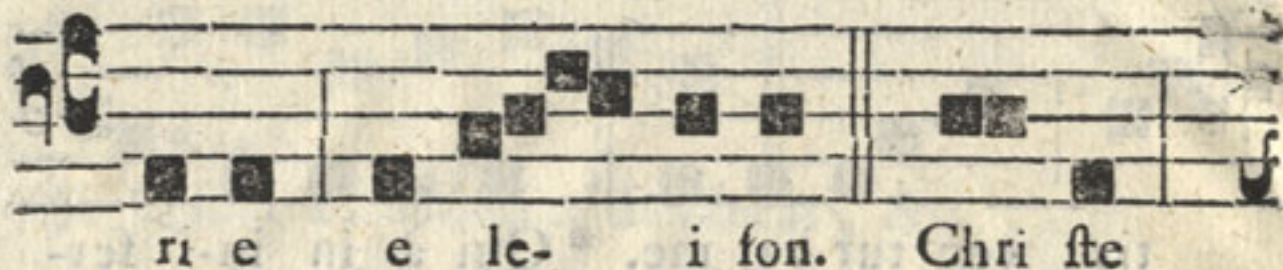


vum me, fac, & in vir tu te tu a



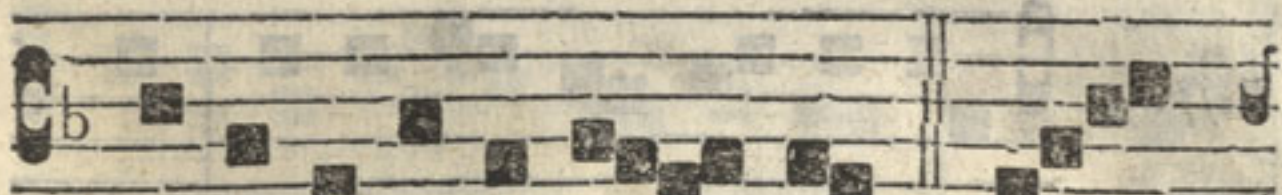
li- be ra me. * Qui a in. Ky-

ri-





tu. am. * Ut tu, Deus, de le as



i. ni qui ta tem me- am. y. Am-



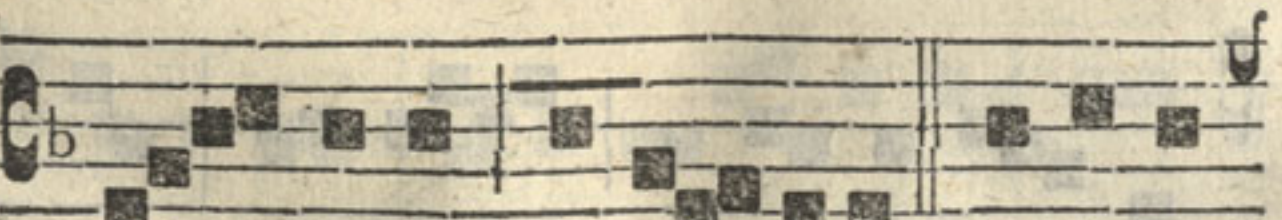
pli us - to la ya me, Do- mi ne, ab in-



ju sti ti a mea, & a de li cto



me o mun da me. * Ut tu Deus.



Ky- ri e e- le- i son. Chri ste e-

Uuuu

le-

le-li son. Ky ri e e le i son. II. T.

Resp. 9.

Li be ra me, Do mi ne, de

vi-di is in fer-ni, qui por-tas

æ-re as con fre-m gi sti, & vi-

fi ta- sti in fer-num, &

de di- sti e is lu- men, ut

vi-



vi- de- rent te. * Qui e- rant



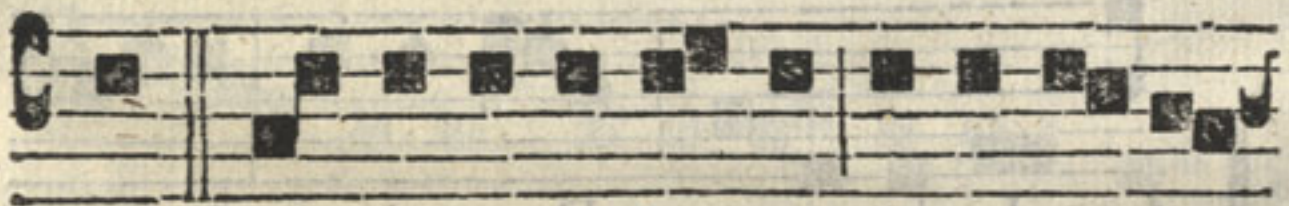
in pœ nis te- ne bra rum. ŷ. Cla man-



tes, & di cen- tes, ad ve nis-



ti Re dē ptor no- ster. * Qui e-



rant. Re qui em æ ternam do na e is



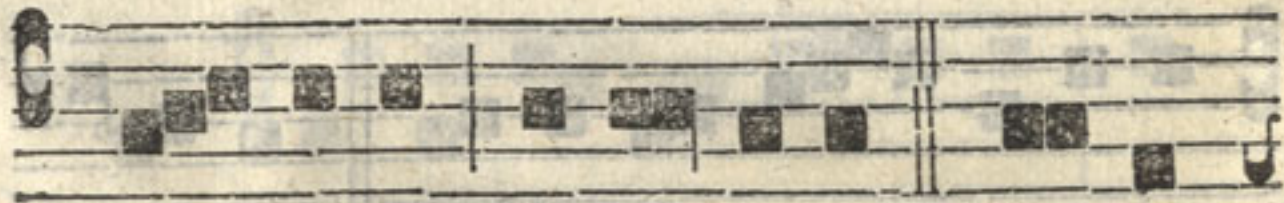
Do mi ne, & lux per pe tu a lu-

Uuuu ii

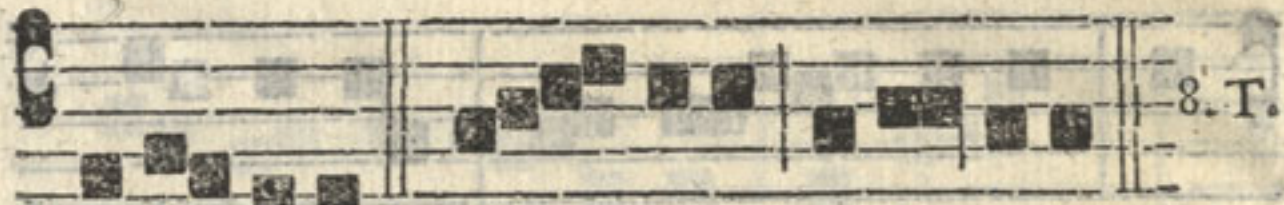
ce-



ce at e- is. * Qui e- rant.



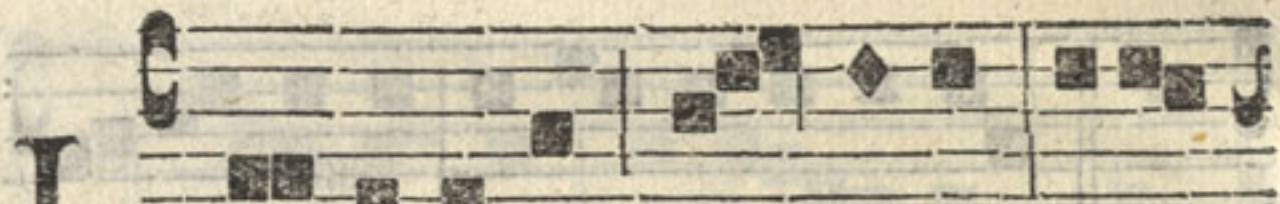
Ky- ri e e- le- i son. Chri ste



e le i son. Ky- ri e- e le i son.

* O seguinte Responso sómente se diz no dia da Comemoração de todos os Fieis Defuntos; e tambem quando se diz o Officio de nove Lições.

Responso.

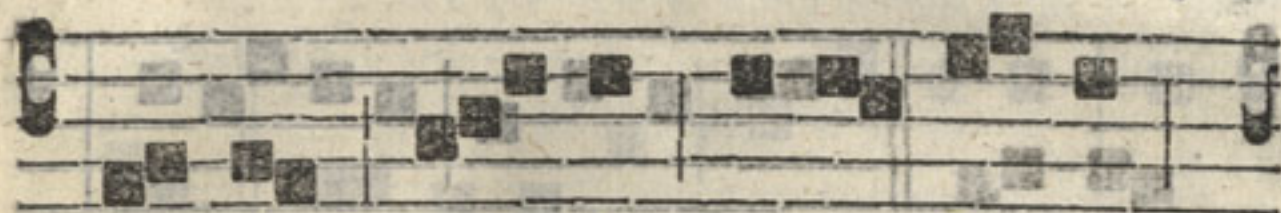


L I be ra me, Do mi ne, de mor-

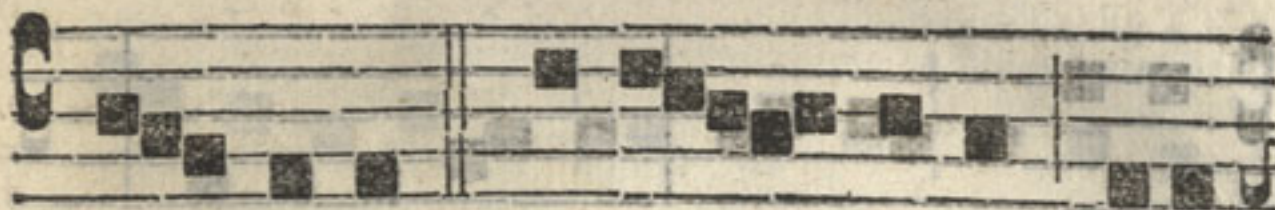


te æ ter na, in di e il la tre men da.

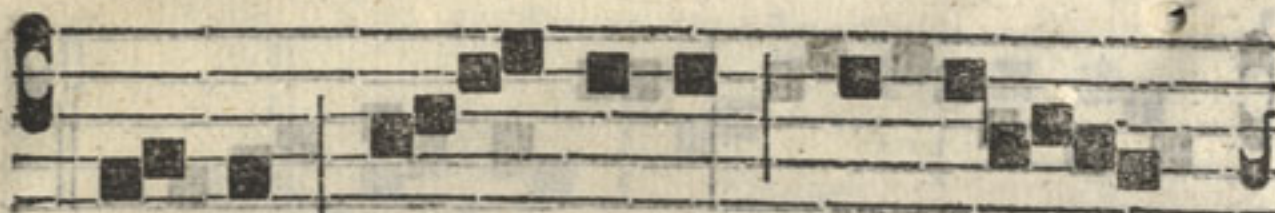
* Quan



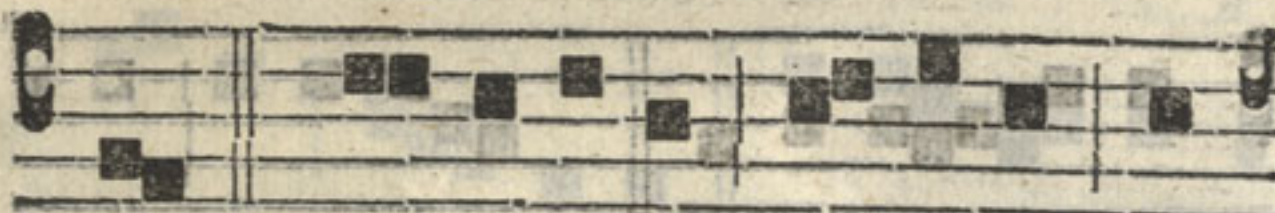
* Quando in caelis et in terra veni di sunt,



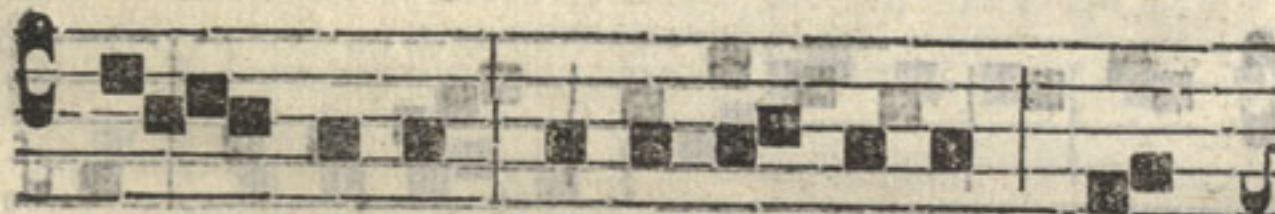
& terra. * Dum veni-eris et iudi-



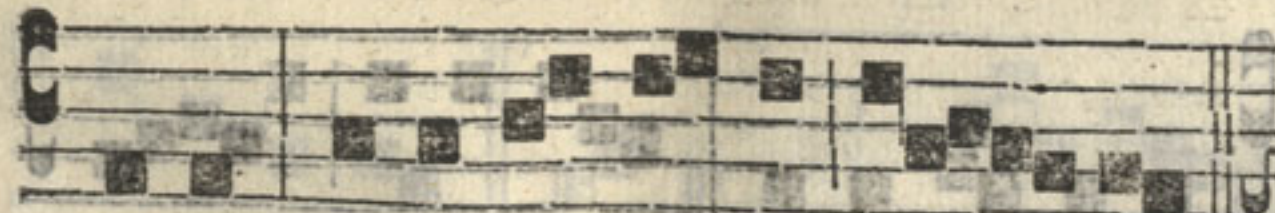
ca-re se-cu-lum per-mi-



gnem. ¶ Tremens factus sum ego, & *



ti-on me o, dum discus si o man ve-



ne rit, at que veni tu ra uni-qs terra

si

* Quan-



* Quando. y. Dim es il la, di es i ræ,



il ca la mi ta tis, & mi fe ri æ,



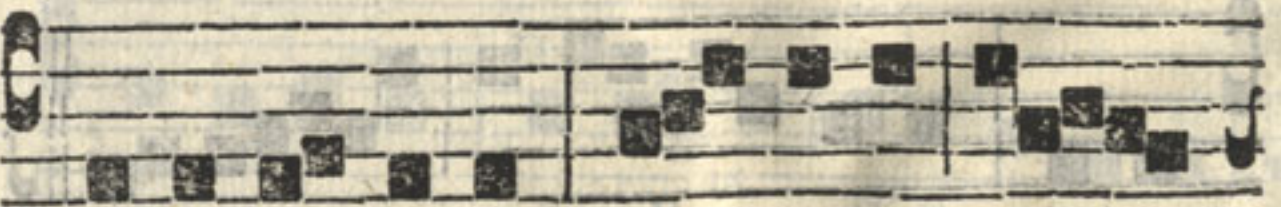
di es ma gna, & a ma ra val de.



* Dum ve- ne ris. y. Re qui em æ-



ter nam o do na e is Do- mi ne, &

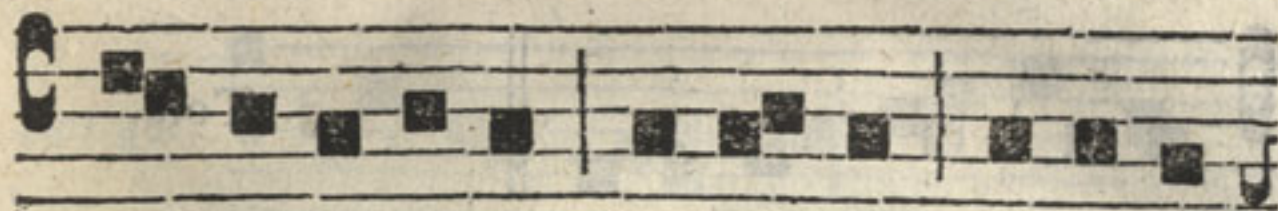


lux per pe- itu a lu- ce at e-

is.



is. Li be ra me, Do mi ne, de



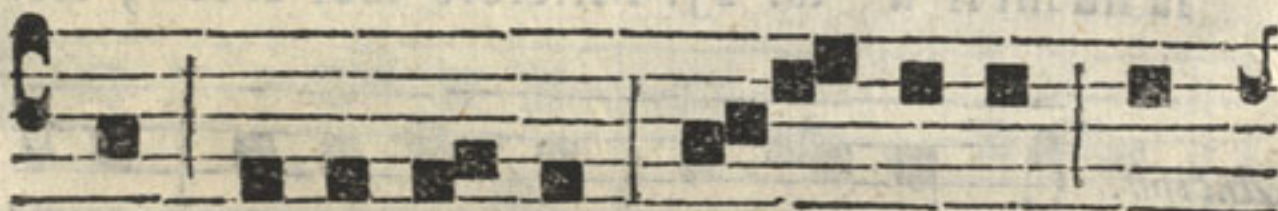
mor te æ ter na, in di e il la tre-



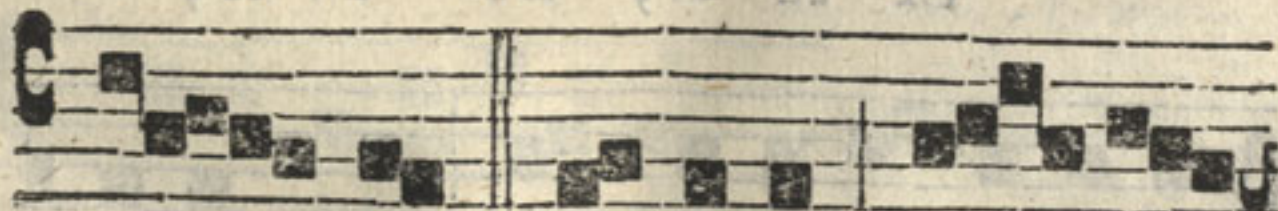
men da. Quan do cœ- li mo ven-



di sunt, & ter ra. Dum ve- ne-



ris ju di ca re sæ- cu lum per

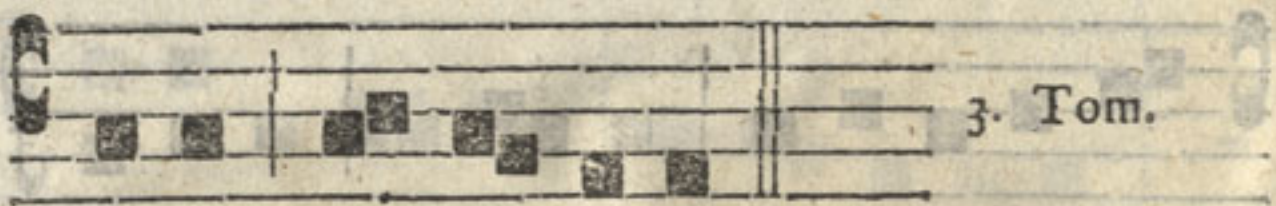


i- gnem. Ky ri e e- le-

ison.



i b fon. Chri ste e-om lei id fon. Ky-



ri re e- o le- i fon. 3. Tom.

A LAUDES.



EX ul ta- bunt Do mi no of-



fa hu mi li a ra. *Pf.* Miserere mei Deus, &c. 7.T.



Ex au di, Do- mi ne, o-



ra ti o- nem me am : ad te om nis
ca-

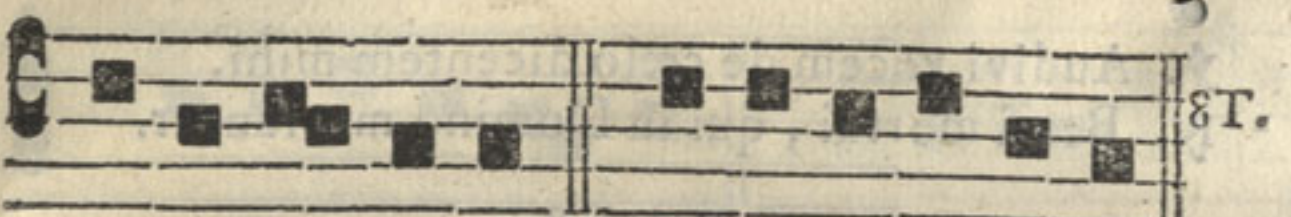


ca ro ve ni et. *Pf.* Te decet hymnus, &c.

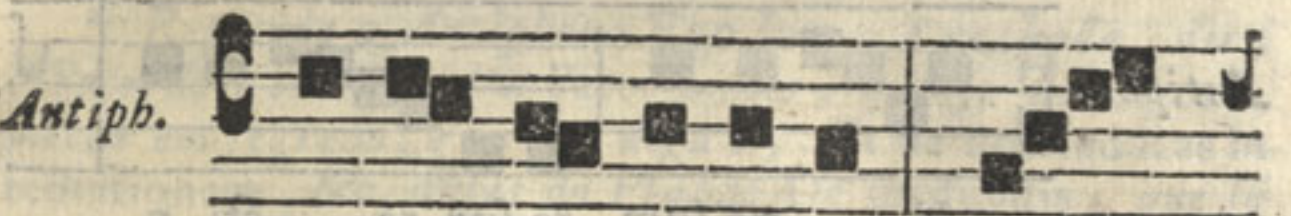


Antiph.

Me sus ce-pit dex te ra

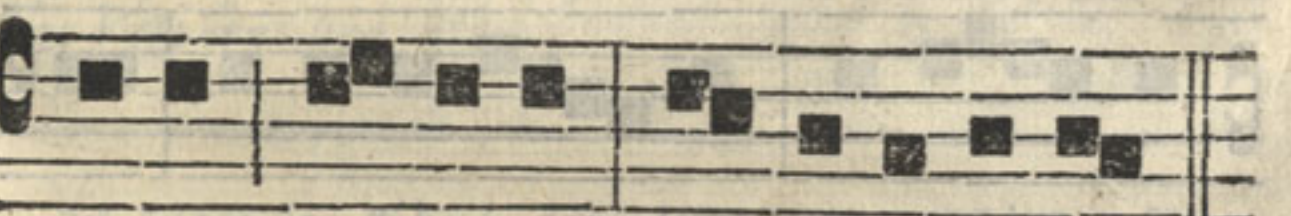


tu a Do mi ne. *Pf.* Deus, Deus meus, &c.



Antiph.

A' por ta in fe ri e-

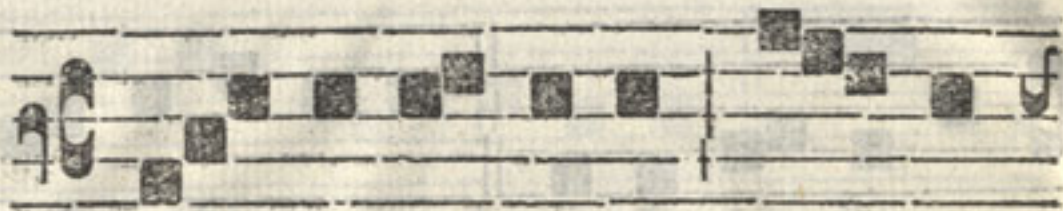


ru e Do mi ne, a ni mam me am.



8. Tom.

Cant. Ego dixi, in dimidio, &c.

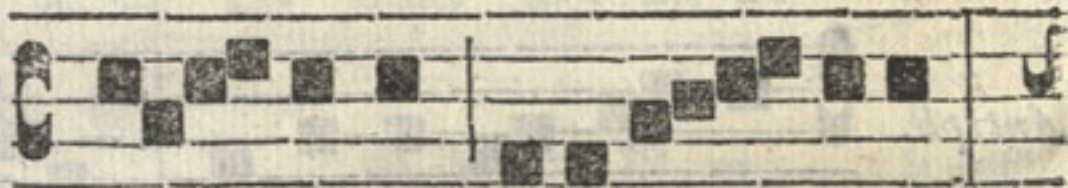
Antiph.

Om nis spi ri tus lau det

Do- mi num. *Pf.* Laudate Dominum.

Ÿ. Audivi vocem de cœlo dicentem mihi.

R. Beati mortui, qui in Domino moriuntur.

As Benedictus.*Antiph.*

E- go sum re sur re- cti o,



& vi- ta, qui cre- dit in me, e-



ti am si mor tu us fu e rit, vi vet:

&



& om- nis qui vi- vit , & cre dit



in me , non mo ri e tur in æ ternum.



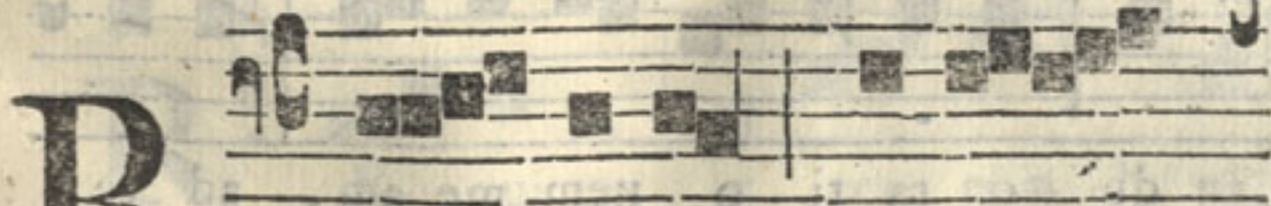
7. Tom.

Cant. Benedictus Dominus , &c.

* *Repetida a Antiphona Ego sum , e acabada , dirá o Sacerdote em voz alta Pater noster , que se ha de completar em segredo ; e no fim diga o ψ. Et ne nos inducas in tentationem , &c. antes do Psalmo De profundis , que só se diz no Officio de tres lições : porém no Officio de nove lições , depois de dizer o ψ. Et ne nos inducas , &c. como nas Vesperas fica dito.*

MISSA PELOS DEFUNTOS.

Introito.

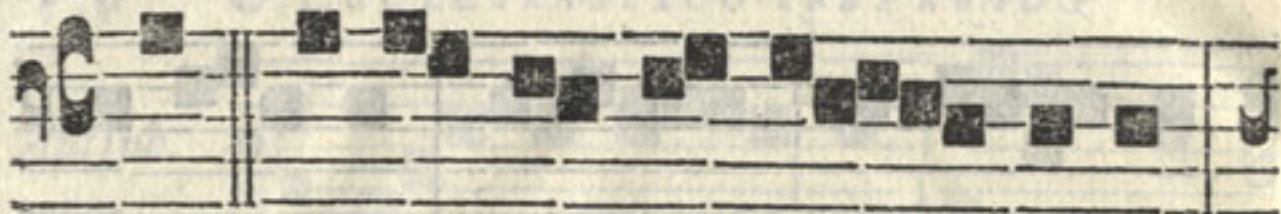


R

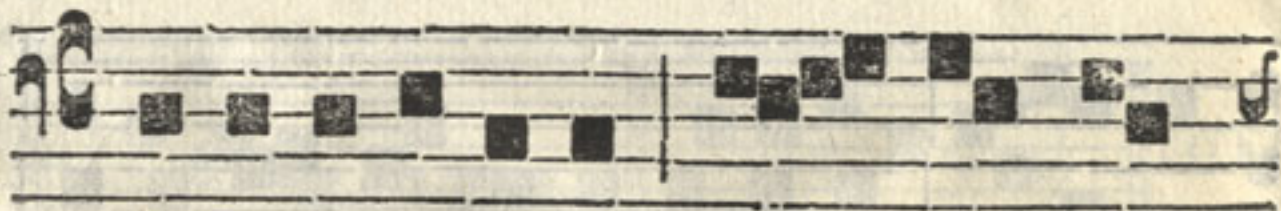
E- qui em æ ter-

Xxxx ii

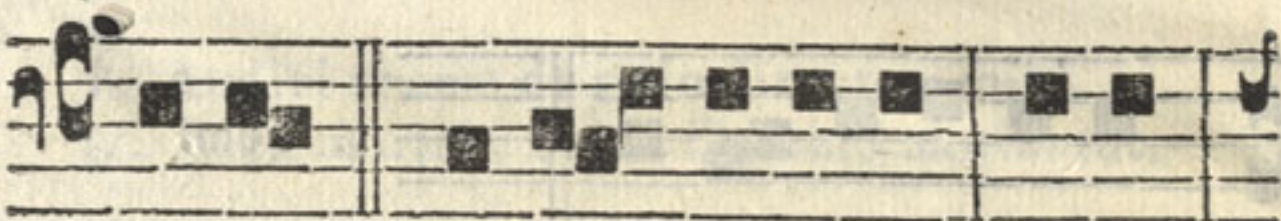
nam



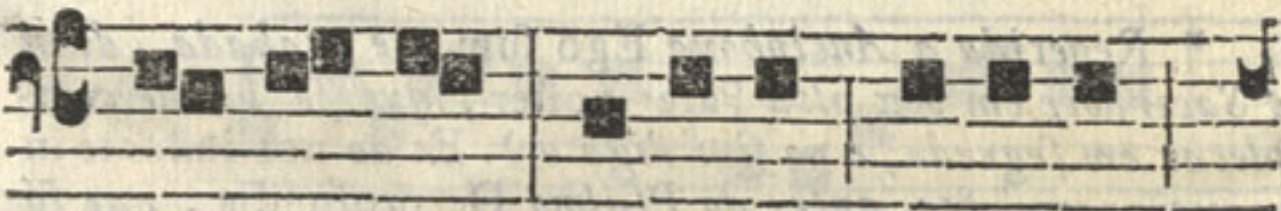
nam do na e- is Do- mi ne,



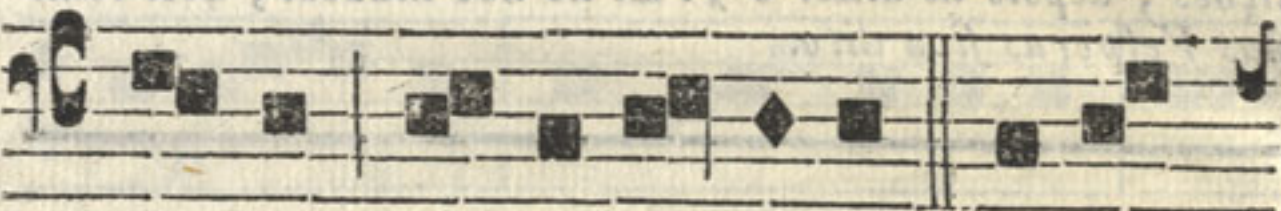
& lux per pe tu a lu- ce- at



e is. y. Te de cet hym nus, De us,



in Si- on, & ti bi re de tur



vo tum in Je ru sa lem. Ex au-



di o ra ti o nem me am, ad te

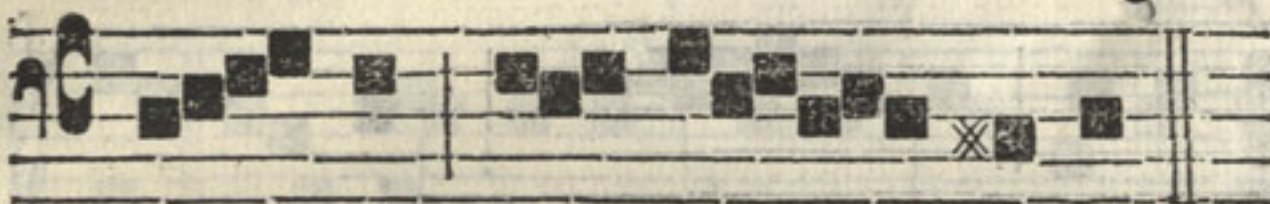
om-



om nis ca ro ve ni et. Re qui em.



Ky-ri e - e - le - i son.



Chri ste e - le - i son.



Ky ri e - e - le - i son.

* No dia do obito, ou deposiçaõ do defunto, se cantarã a Epistola de S. Paulo ad Thessalonicenses, e nas Missas quotidianas dos Defuntos se cantarã a Epistola do Apocalypse de S. Joaõ.

Gradual..

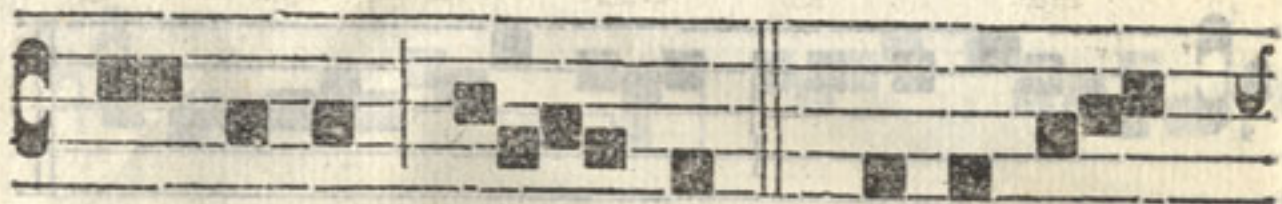


R E - qui em æ ter nam do na

eis



e. is *up* Do mi ne , & lux per pe tu a



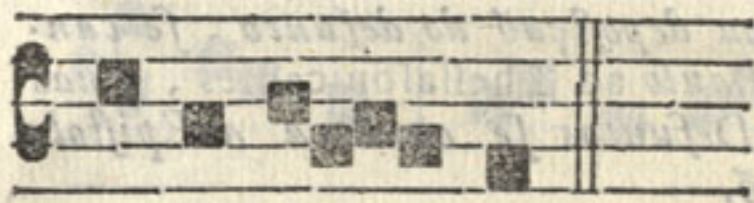
lu ce at e- is. *y.* In me mo-



ri. a *is* æ ter- na e- rit juf-



tus : ab au di ti o- ne ma- la



non ti me- bit.

7. Tom.

Traçto.



A

eis

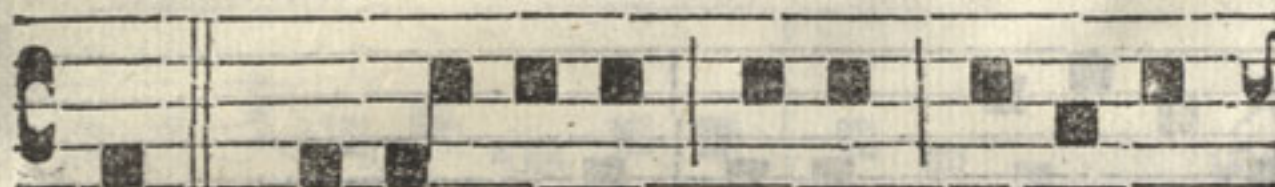
B sol. ve, Do- mi ne, a- ni-



ni mas om ni um fi de li um de fun-



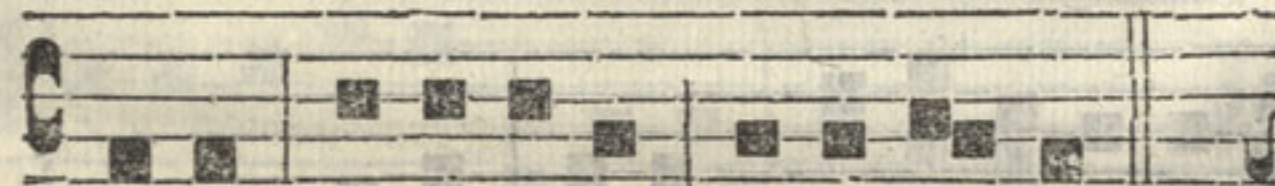
cto rum, ab om ni vin cu lo de li cto-



rum. y. Et gra ti a tu a il lis suc-



cur ren te, me re an- tur e va-



de re ju di ci um ul ti o nis.



y. Et lu cis æ ter- næ be a ti-

tu-

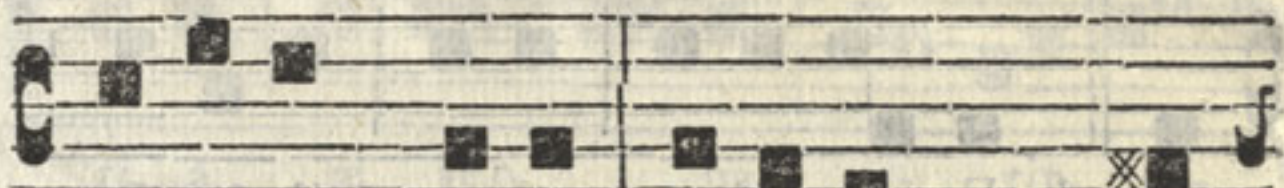


tu- di nis per- fru i.

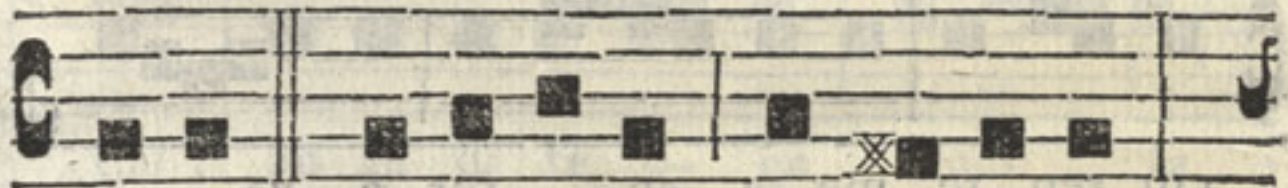
Sequencia.



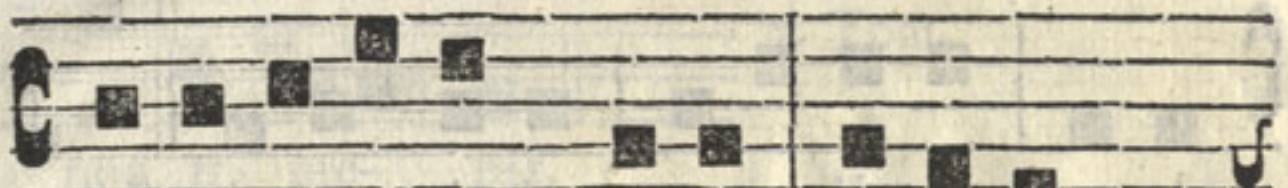
D I es i ræ, di es il la, Sol vet



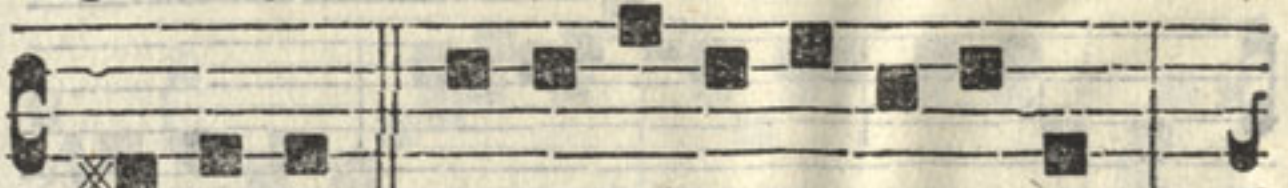
sæ clum in fa vil la : Te Æe Da vid cum Sy-



bi la. Quan tus tre mor est fu tu rus,

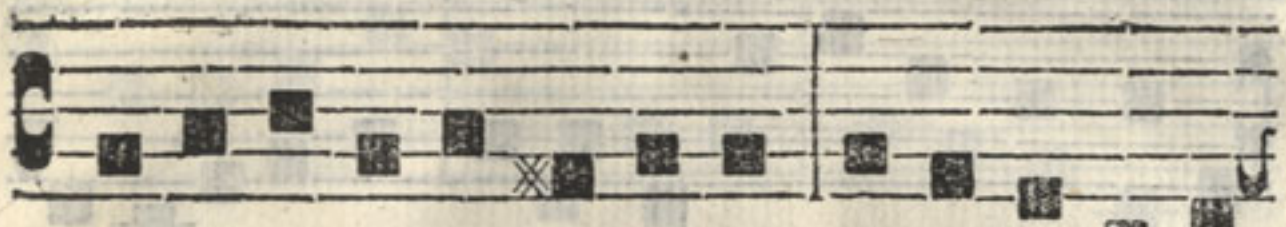


Quan do Ju dex est ven tu rus, Cun cta stri cte dif-



cus su rus ! Tu ba mi rú spar gés so nam,

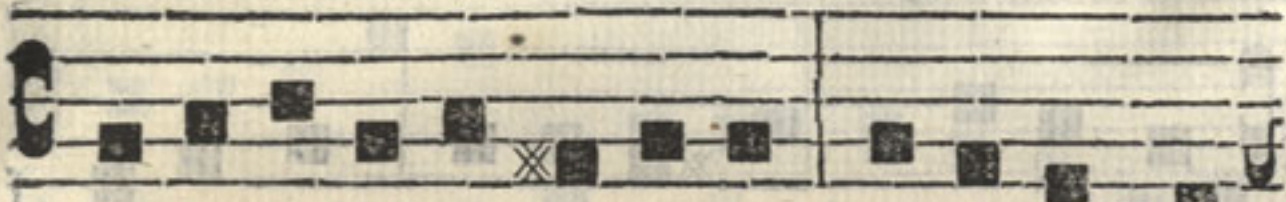
per



Per se pul chra re gi o num, Co get om nes an-



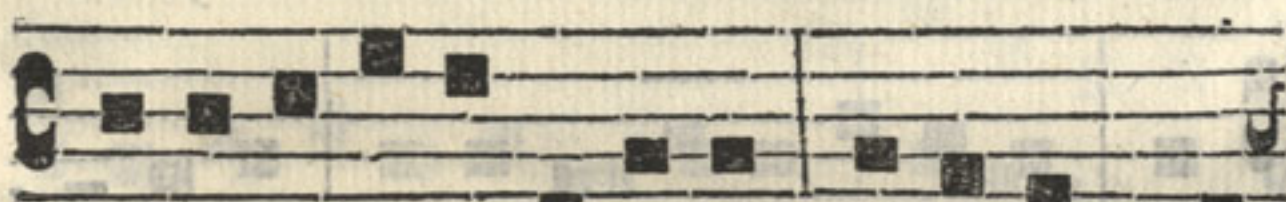
te thro num. Mors stu pe bit & na tu ra,



Cum re sur get cre a tu ra, Ju di can ti res



pon su ra. Li ber scri ptus pro fe re tur,



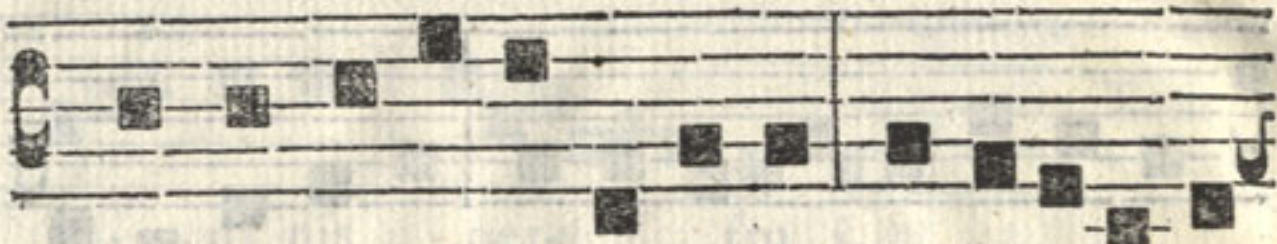
In quo to tū con ti ne tur, Un de mū dus ju-



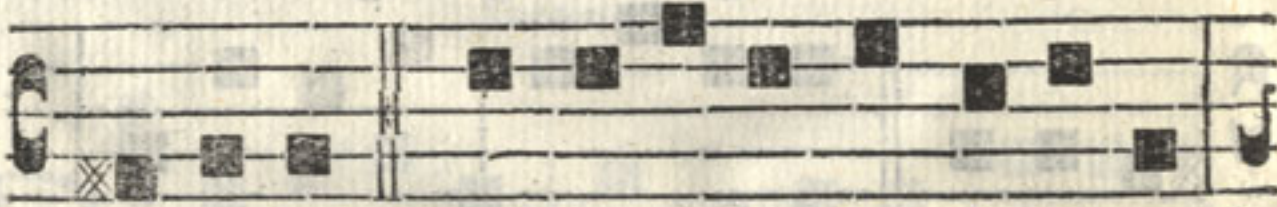
di ce tur. Ju dex er go cum se de bit,

Yyyy

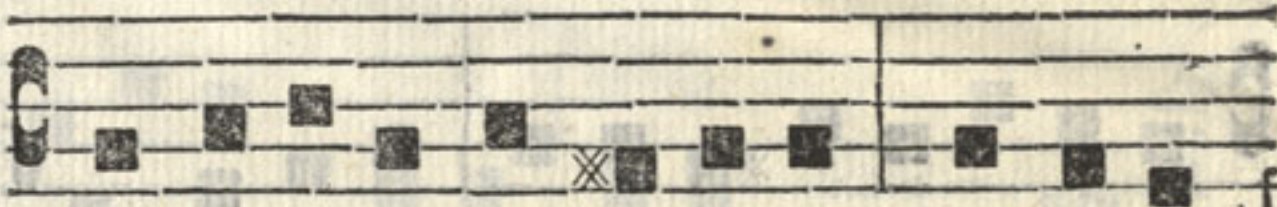
Quid



Quid quid la tet ap pa re bit, Nil i nul tū re-



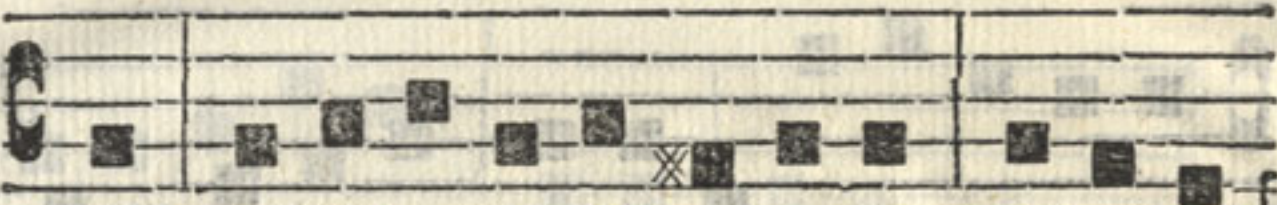
ma ne bit. Quid sum mi ser tunc di ctu rus?



Quem pa tro num ro ga tu rus? Cum vix iul-



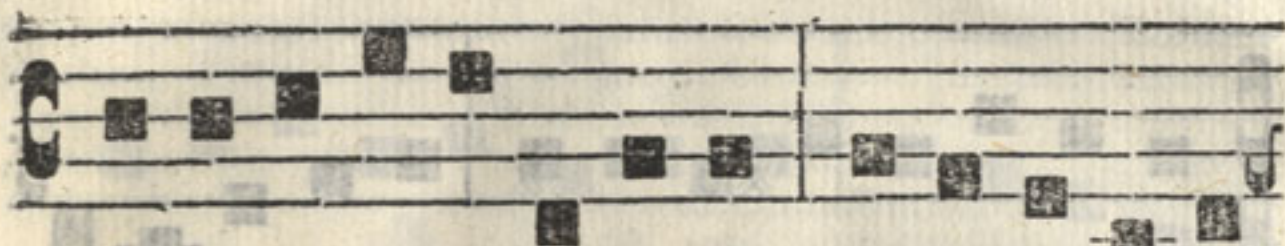
tus sit se cu rus. Rex tre men dæ ma je sta-



tis, Qui sal van dos sal vas gra tis, Sal va me-



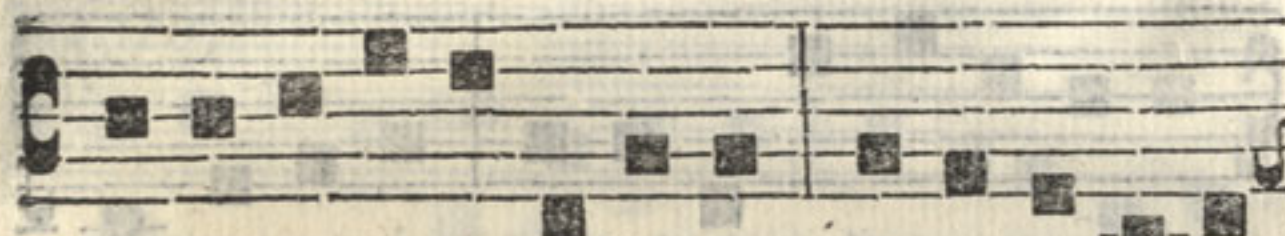
fons pi e ta tis. Re cor da re Je su pi e,
Quod



Quod sũ cau fa tu æ vi æ, Ne me per das il-



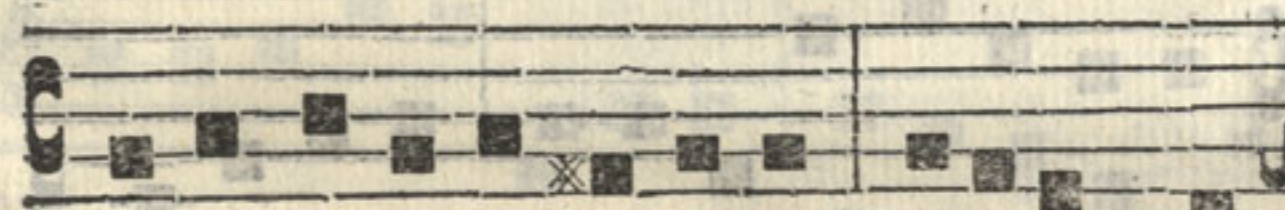
la di e. Quærens me, se di sti las sus,



Re di mi sti, cru cẽ pas sus : Tan tus la bor non



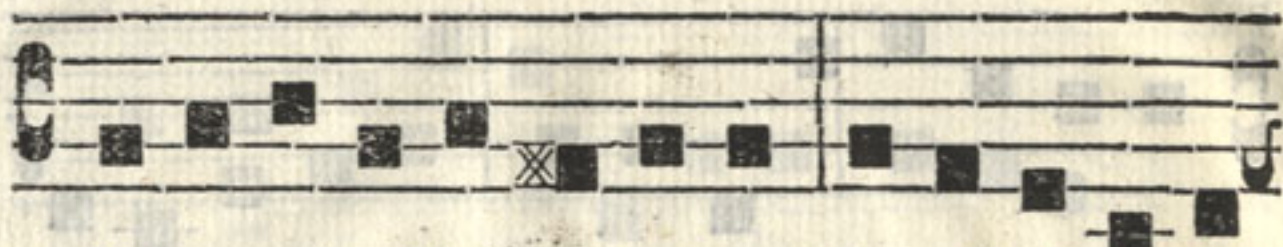
sit cas sus. Ju ste Ju dex ul ti o nis,



Do num fac re mis si o nis, An te di em ra-



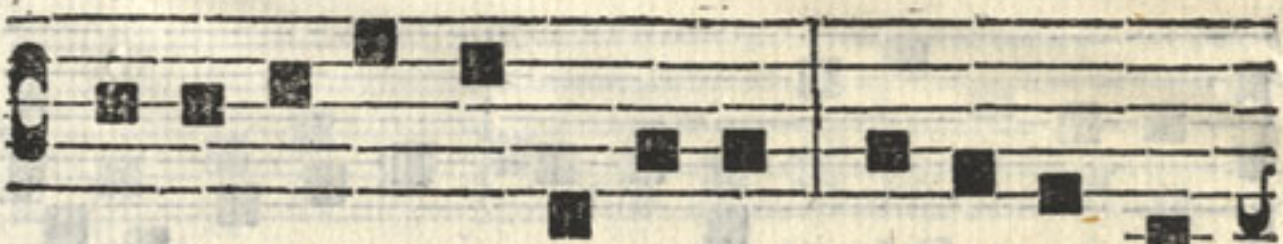
ti o nis. In ge mis co, tam quã re us,



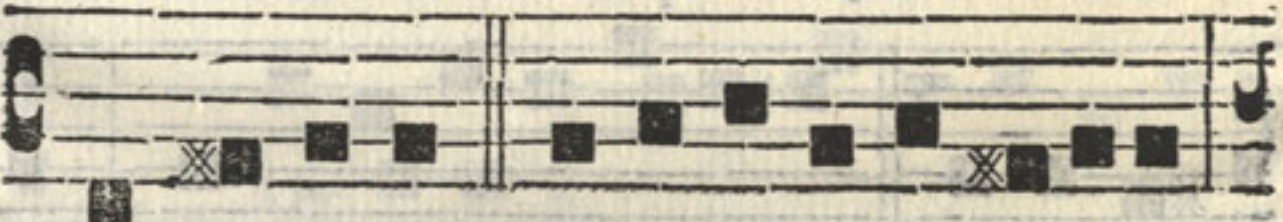
Cul pa ru bet vul tus me us, Sup pli can ti par-



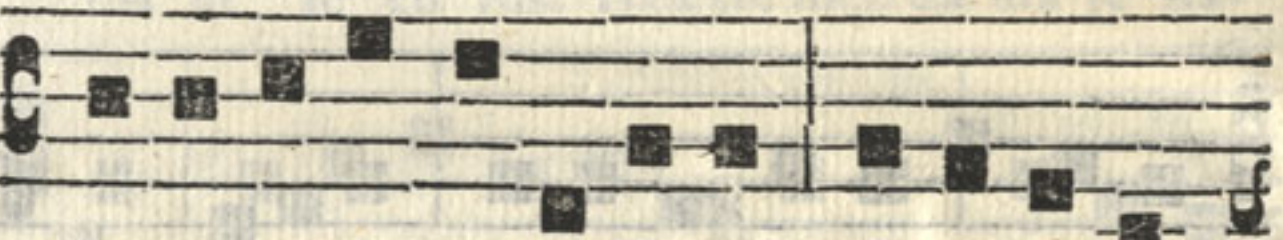
ce De us. Qui Ma ri am ab sol vi sti,



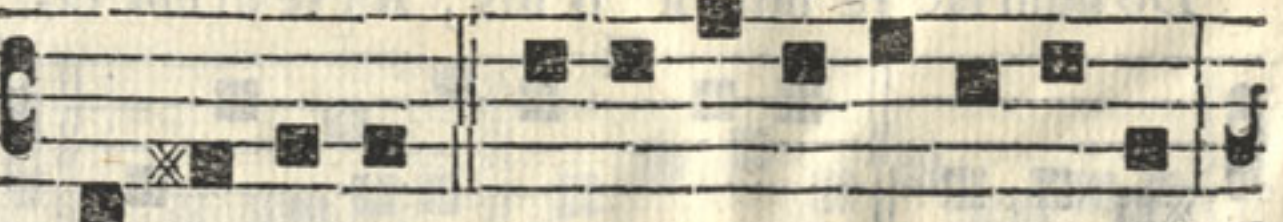
Et la tro nem ex au di sti, Mi hi quo que



spem de di sti. Pre ces me æ non sunt di gnæ:

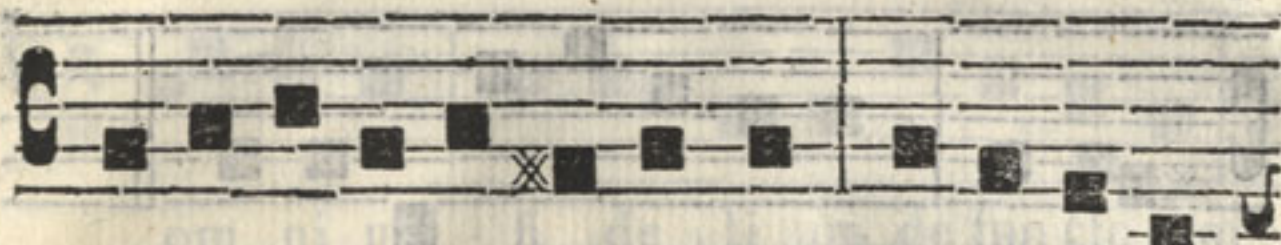


Sed tu bo nus fac be ni gne, Ne per ren ni



cre mer i gne. In ter o ves lo cum præsta,

Es



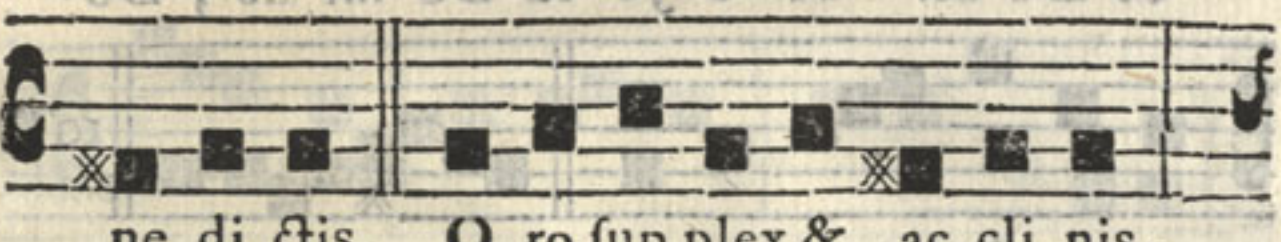
Et ab hæ dis me se que fra, Sta tu ens in



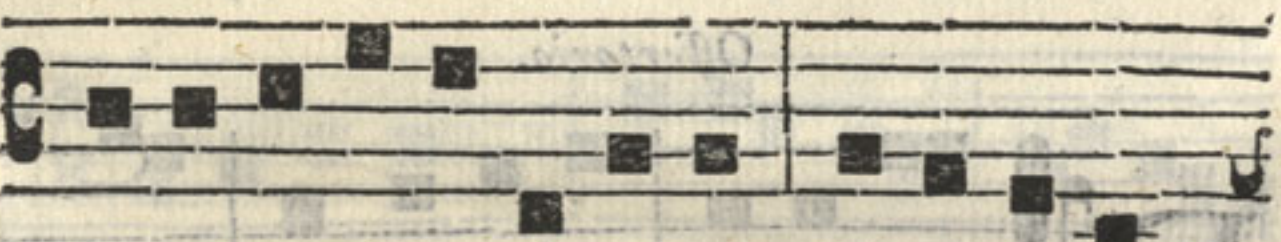
par te dex tra. Con fu ta tis ma le di ctis,



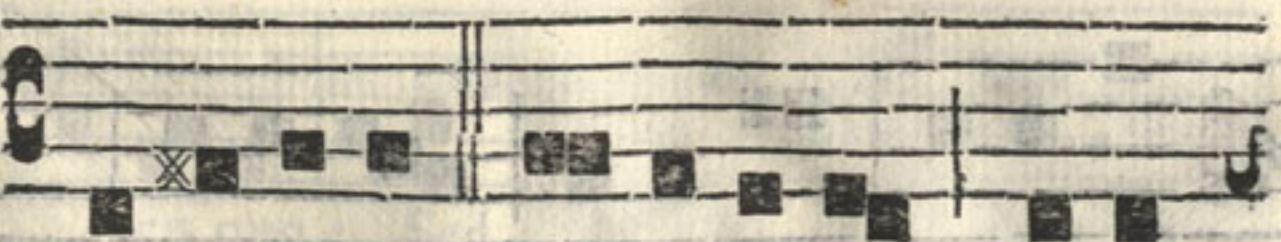
Flá mis a cri bus ad di ctis, Vo ca me cum be-



ne di ctis. O ro sup plex & ac cli nis,

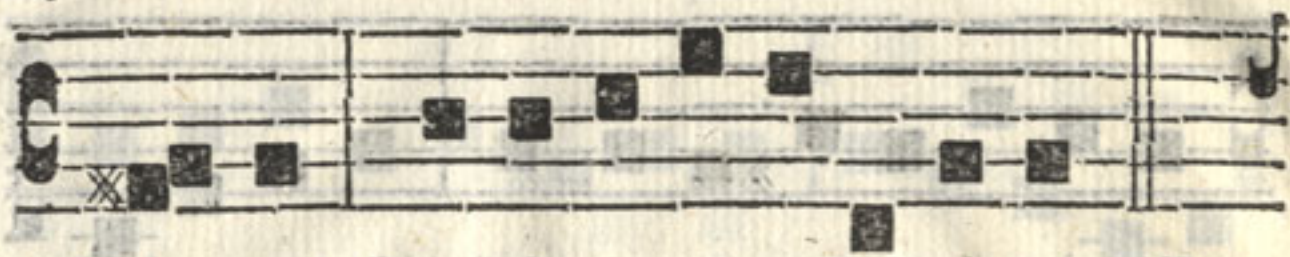


Cor con tri tú qua si ci nis; Ge re cu ram



me i fi nis. La cry mo sa di es

il-



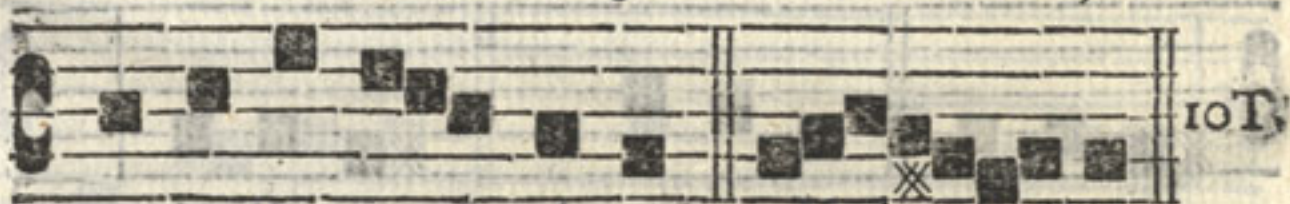
il la, Qua re sur get ex fa vil la.



Ju di can dus ho mo re us Hu ic er go par-

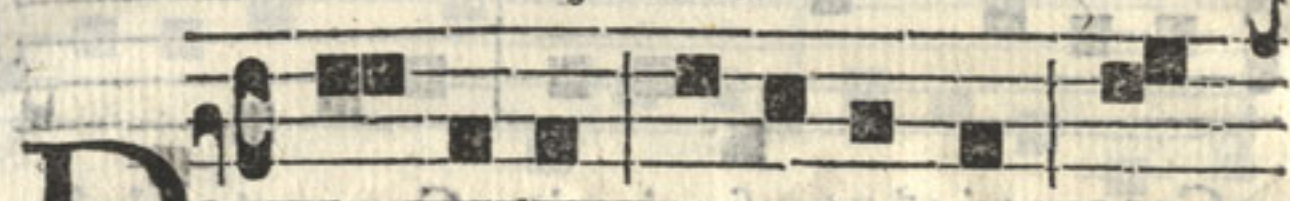


ce De us. Pi e Je su Do mi ne, Do-



na e is re- qui em. A- men.

Offertorio.



D O mi ne Je su Chri ste Rex



glo ri æ, li- be ra a- ni mas

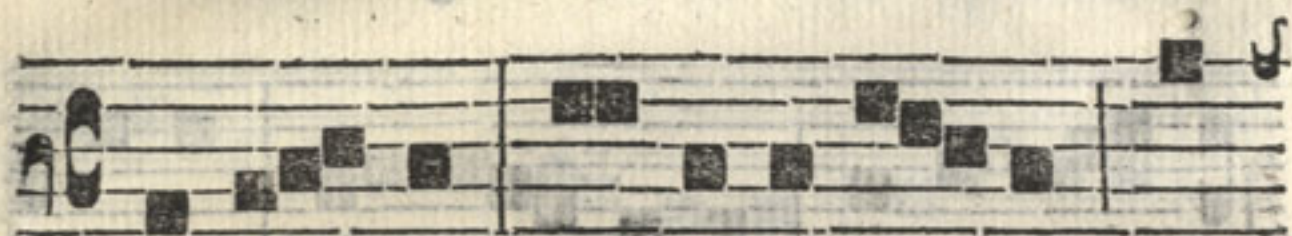
om-



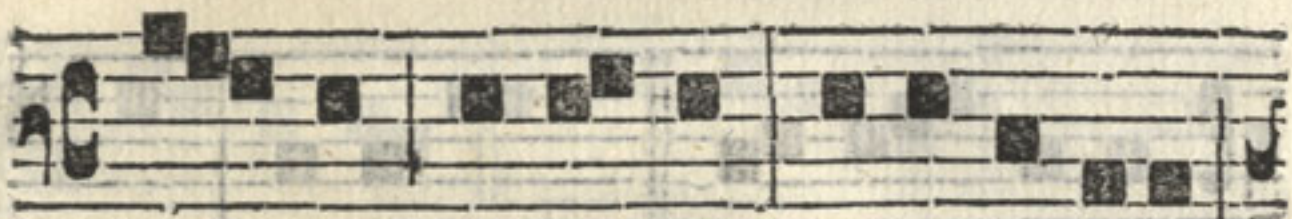
om ni um fi de li um de fun cto rum



de pœ nis in fer ni, & de pro fun-



do la cu : li be ra e as de



o re le o nis, ne ab for beat

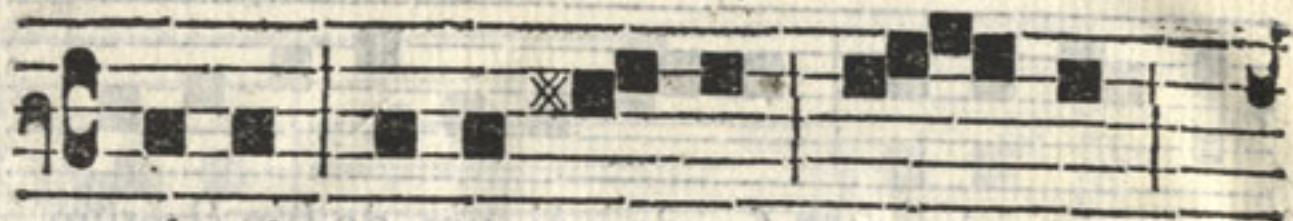


e as tar ta rus, ne ca dant in obf-



cu rum : Sed si gni fer San ctus Mi-

cha-



cha el re præ sen tet e- as



in lu cem san ctam. * Quam o- lim



A- bra hæ pro mi si- sti, & se-



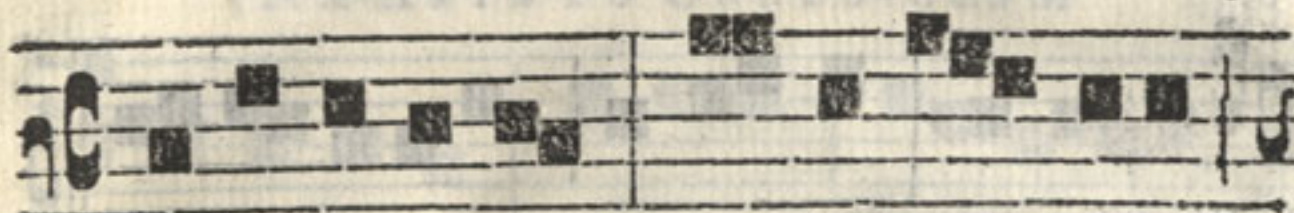
mi ni e- jus. y. Ho sti as, &



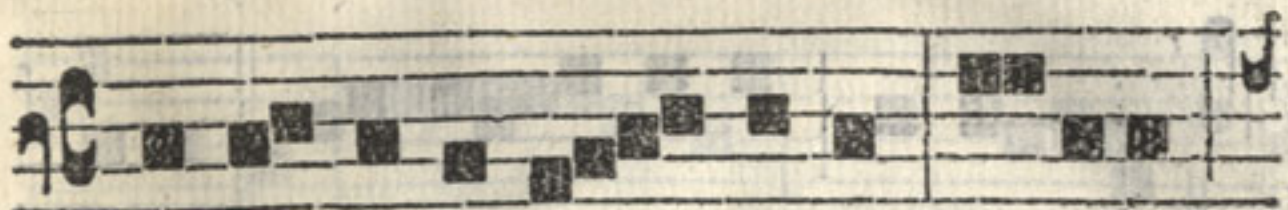
pre ces ti bi Do mi ne, lau dis



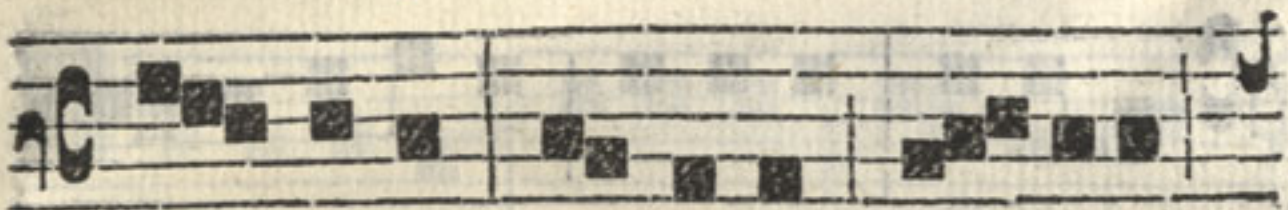
of fe- ri mus: tu sus ci pe pro a-



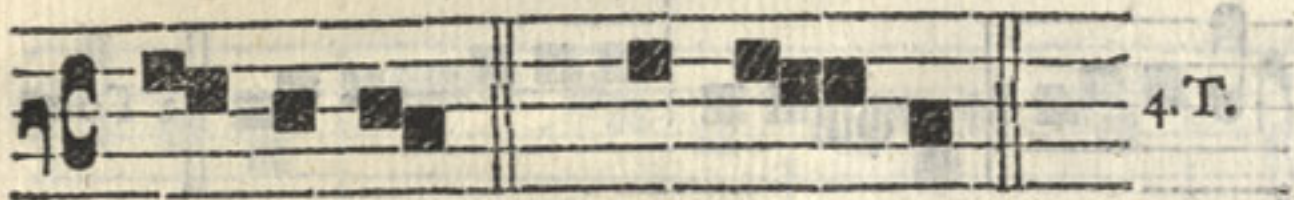
ni ma bus il lis, qua rum ho di e



me mo ri am fa-xi ci mus; fac e as



Do mi ne, de mor te tran si re



ad vi tam. * Quam o- lim.



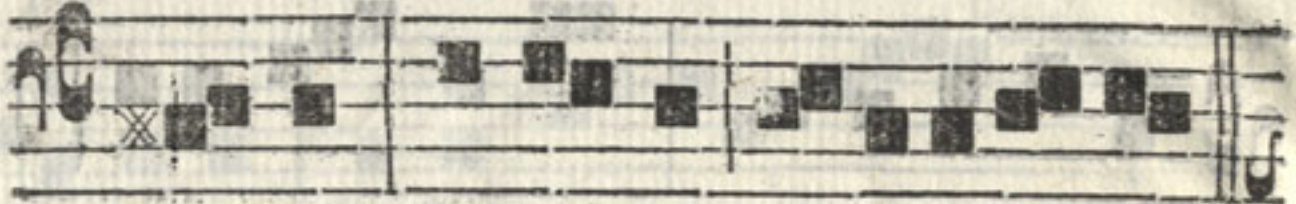
S An ctus. San ctus. San ctus Do mi nus



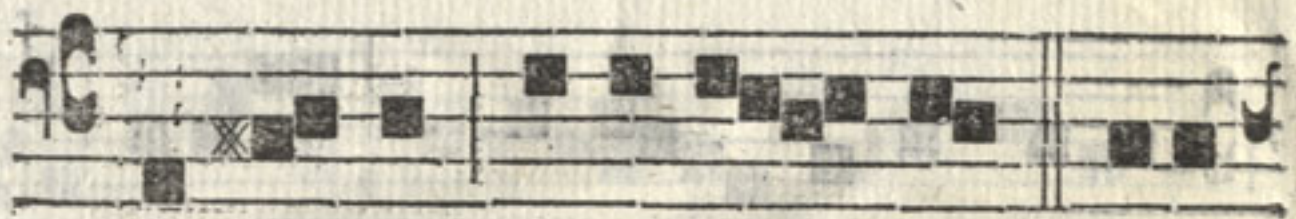
De us Sa- ba oth. Ple ni sunt

Zzzz

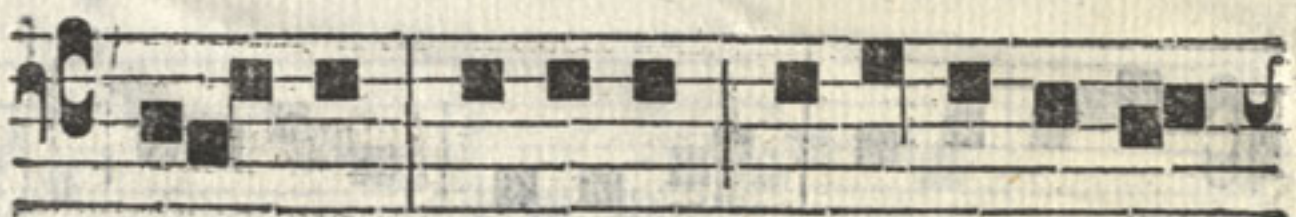
cœ-



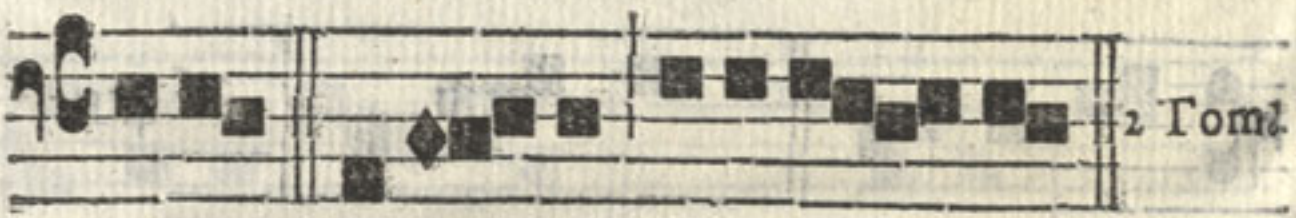
coe. li, & ter ra glo. ria tu ia.



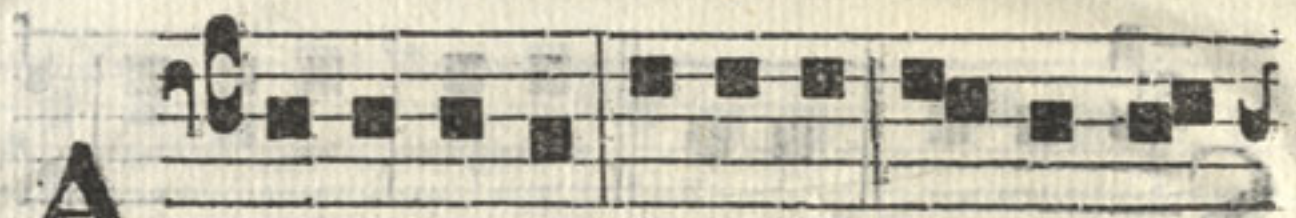
Ho san na in ex cel. sis. Be ne.



di. ctus, qui ve nit in no mi ne Do.



mi ni. Ho san na in ex cel. sis.

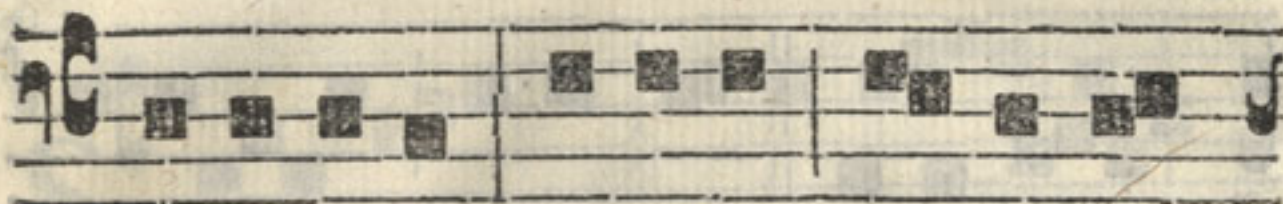


Agnus Dei, qui tol lis pec ca ta

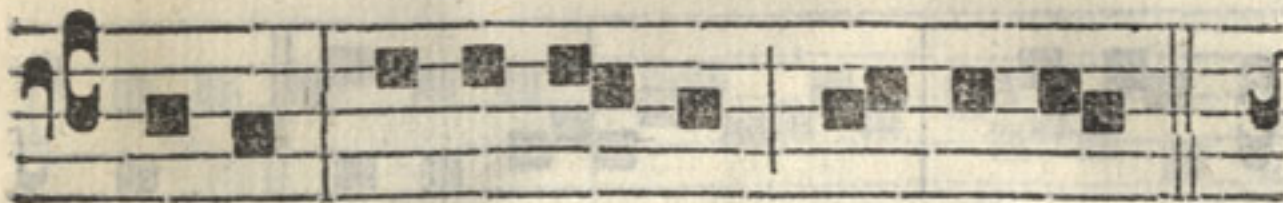


mundi, do na eis re qui em.

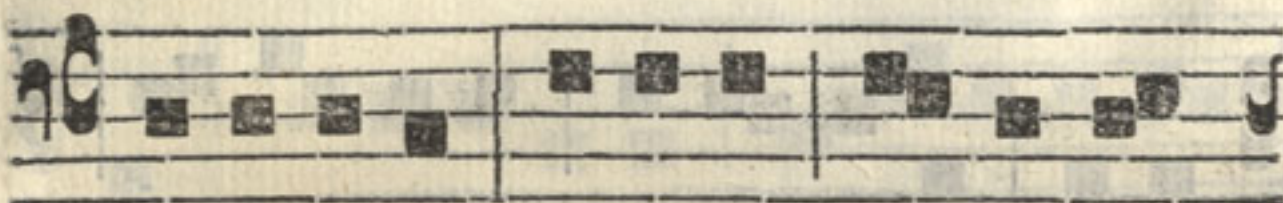
Ag-



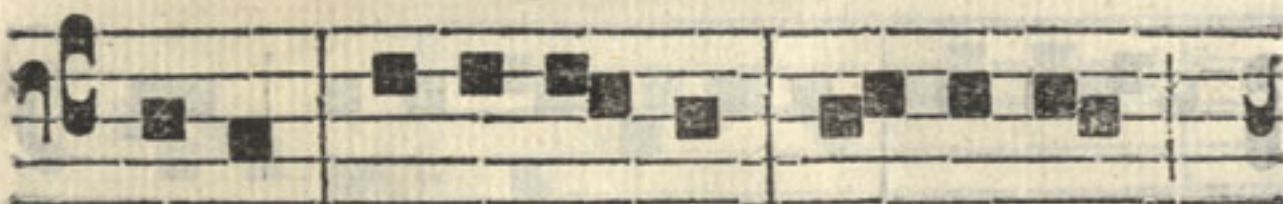
A gnus De i, qui tol lis pec ca ta



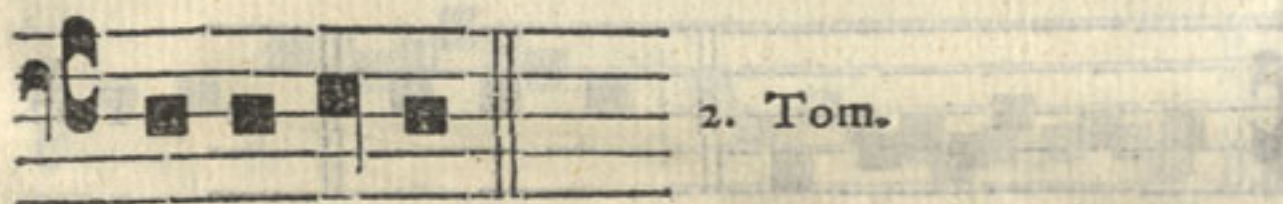
mun di, do na e- q- is re qui em.



A gnus De i, qui tol lis pec ca ta



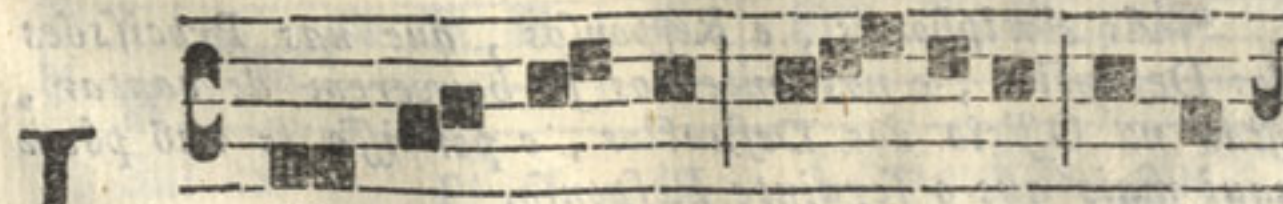
mun di, do na e- q- is re qui em.



sem pi ter nam.

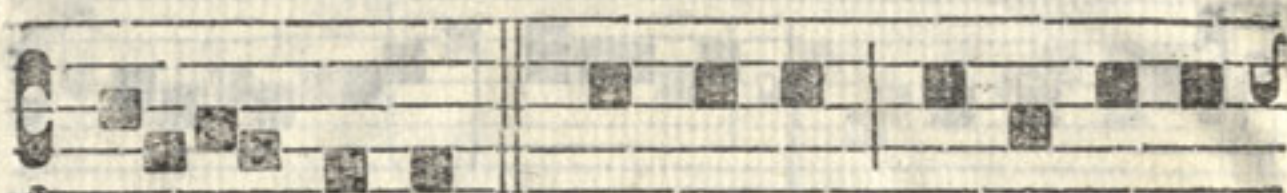
2. Tom.

Communio.



L

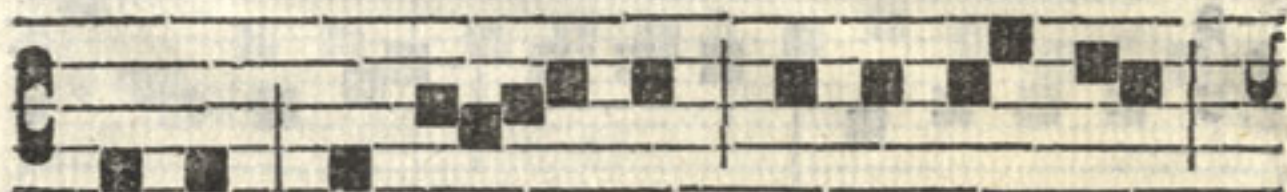
Ux æ- ter na lu ce at e is
Zzzz ii Do-



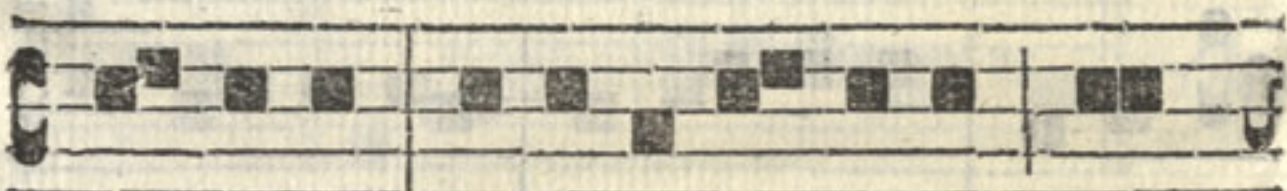
Do- mi ne. * Cum San ctis tu is in æ-



ter num, Qui a di pi- us es. y. Re-



qui em æ ter- nam do na e- is.



Do mi ne, & lux per pen tu a, lu-



ce at e- is. * Cum San ctis. iq mel

7. Tom.

Advertencia.

* As Antiphonas, e Resposos, que nas Procissões dos Defunctos, e nos enterros se houverem de cantar, estão no Officio dos Defunctos, e por isso se não põem aqui mais que o seguinte Resposso.

Sub-

S Ub ve ni- te San cti De- i

oc cur- ri- te An ge li Do- mi-

ni. * Sus ci pi en tes a- ni mam e-

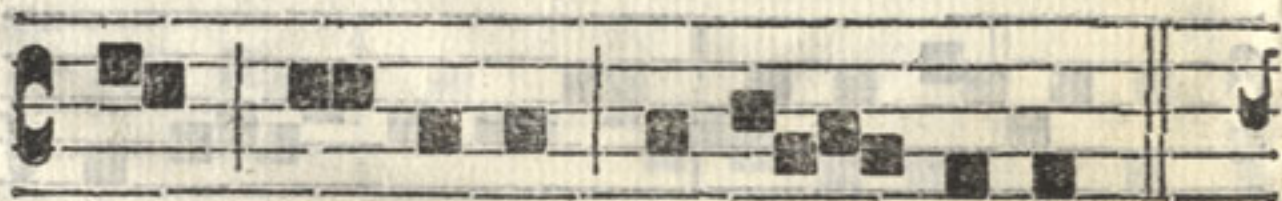
jus. * Of fe rentes e- b am

in conf pe- ctu Al tis- si mi.

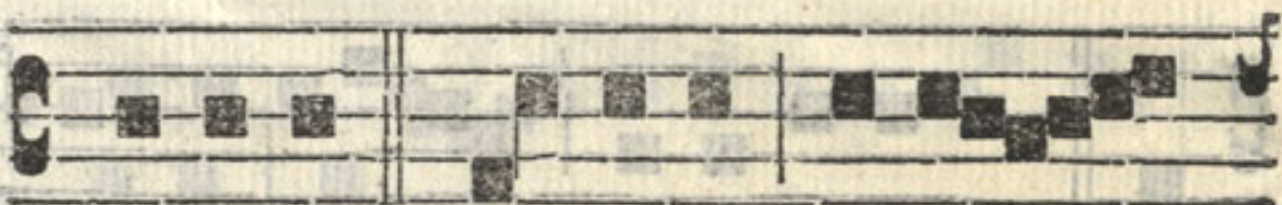
Ÿ. Sus ci- pi at te Chri stus, qui



vo ca vit te, & in fi nu A bra-



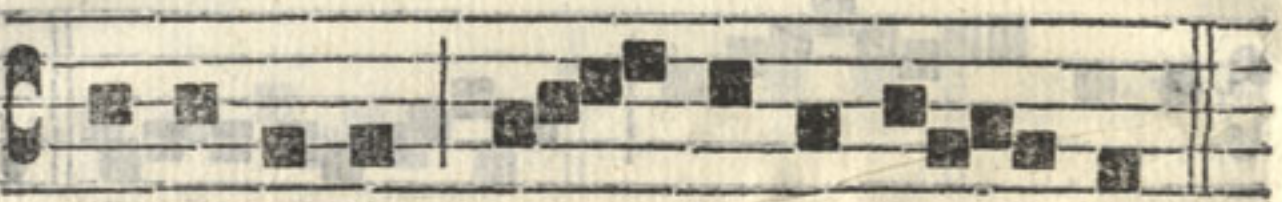
hæ An ge gli de du-ri cant te.



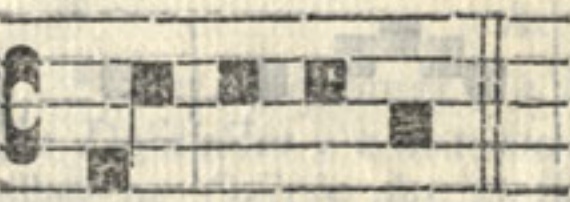
*Suf ci pi. y. Re qui em i q æ ter- in



nam do na e is Do mi ne, & lux



per pe tu a lu. ce at e q no is. ni



* Of fe ren tes.

* O Kyrie eleyson,
he como no Responso
7. Tom. Credo quod, &c.
pag. 689.

F E S T A
DO SS. NOME DE JESUS.

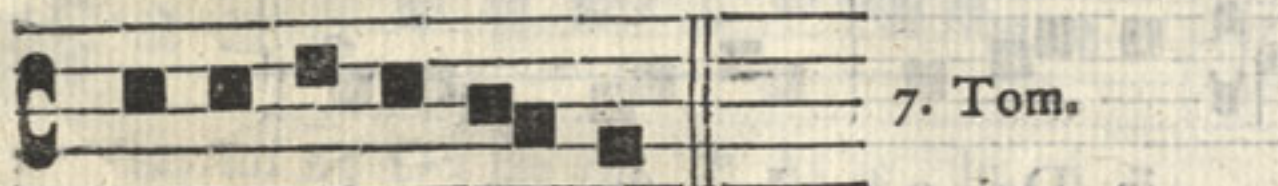
A V E S P E R A S.



O M nis, qui in vo ca- verit

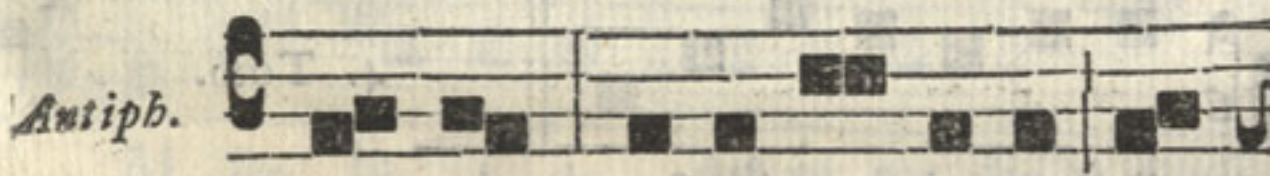


no men Do mi ni, fal vus e- rit.

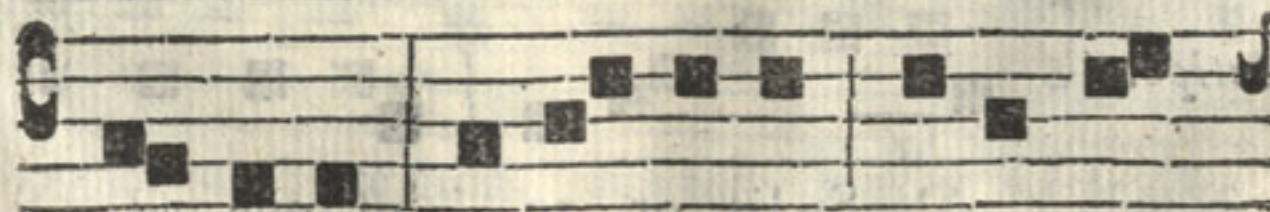


7. Tom.

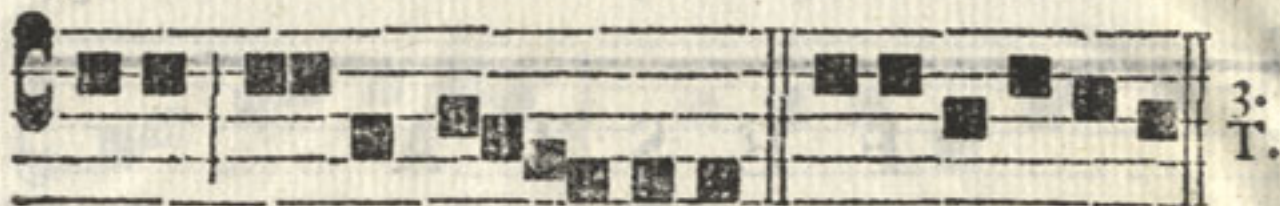
Pf. Dixit Dominus Domino, &c.



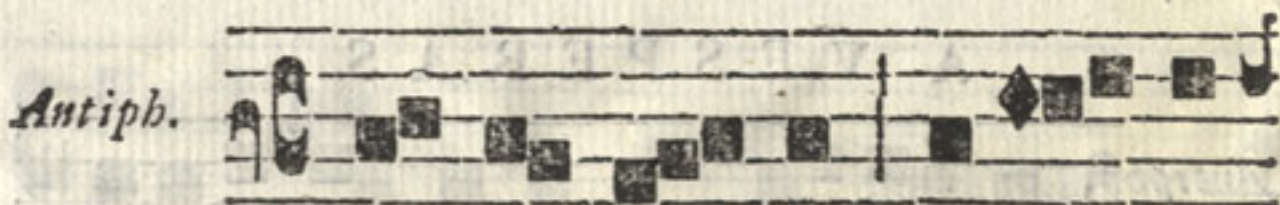
San ctum, & ter ri bi le no-



men e jus, i- ni ti um fa pi en-
tia



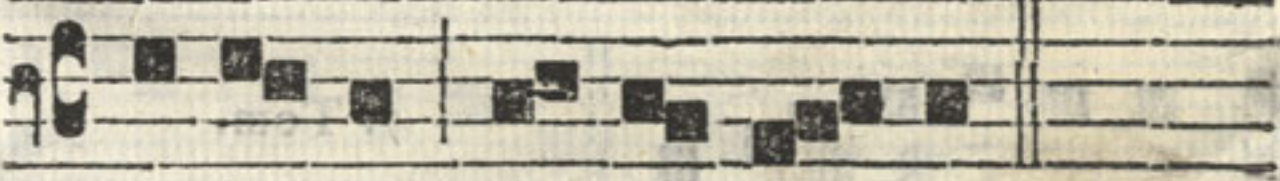
ti æ ti mor Do- mi ni. *Pf.* Confitebor, &c.



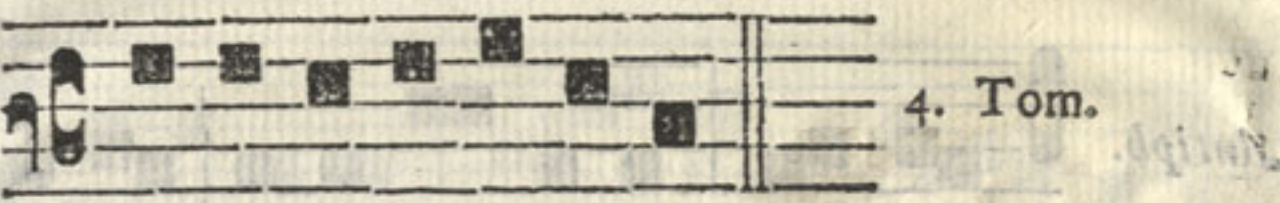
E go au tem in Do mi-



ne gau de- bo, & ex ul ta bo



in De o Je- su me- o.



4. Tom.

Pf. Beatus vir, qui, &c.



A' So lis or tu us que ad

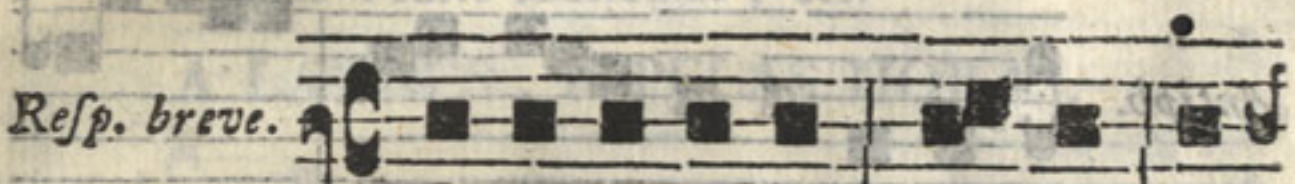


oc ca sum lau da bi le no men Do mi-



8. Tom.

ni. *Pf.* Laudate pueri, &c.



Resp. breve.

Ad ju to ri um no strum in



no mi ne Do mi ni. * Al le lu i a,



Al le- lu i a. Ad ju tor. &c. y. Qui



fe cit cœ lum, & ter ram. y. Al le. &c.

bou

Aaaaa

Glo-



Glo ri a Pa tri, & Fi li o, &



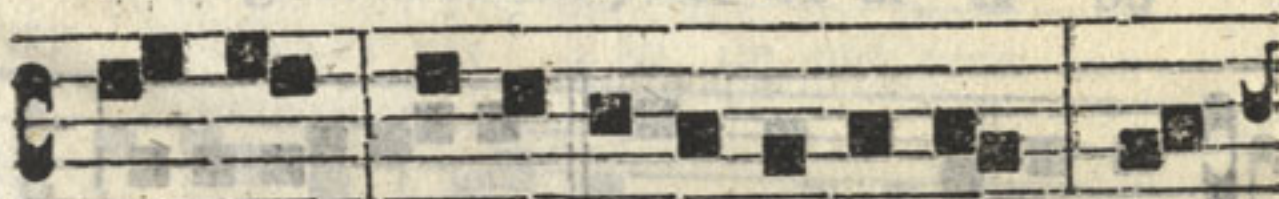
Spi ri tu i San cto. Ad ju tor., &c.

Antiph. Cantico Magnificat.

Antiph.



Fe cit mi hi ma gna, qui po-



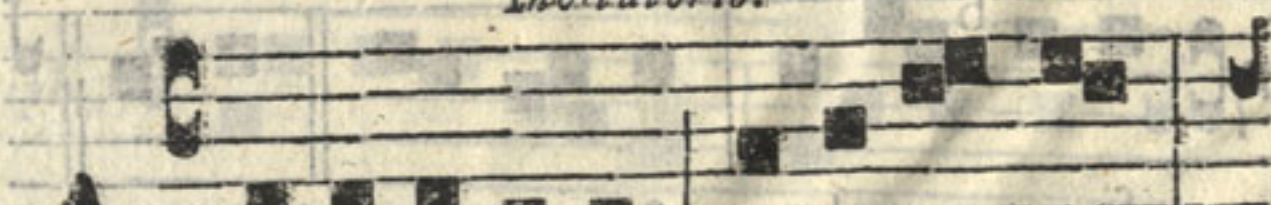
tens est, & san ctu no men e jus, Al-



le lu i a. *Cant. Magnificat anima, &c.*

A M A T I N A S.

Invitatorio.



A D mi ra bi le no men Je- su,
quod



quod est su per omne no men. * Ve ni-



tes ma do re- mus.
* O Psalmo Venite exultemus, &c.

A LAUDES, E PELAS HORAS.

Antiph

O



le um ef- fu- sum no men



tu um ; i- de o a do les cen tu-



la di le- xe runt te.

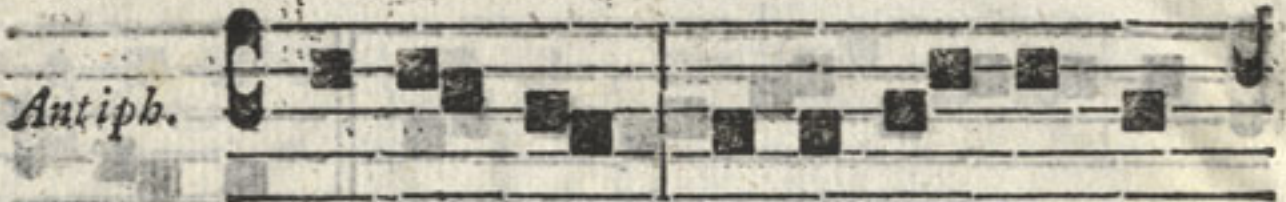


8. Tom.

Pf. Dominus regnavit, &c.

Aaaaa ii

An-



Sci- ta- te , qui a i ipse est



Do- mi- nus , cu- jus no- men in æ-



ter num. *Pf.* Jubilate Deo, &c.



Si ti vit a ni ma me a



ad no men san ctū tu um , Do mi ne.



Pf. Deus, Deus meus, &c.

8. Tom.

12. Tom.

As-



rep. Be ne di ctum no men glo-



ri & tu &, san ctum, & lau da bi-



le, & su per-ex al ta- tum



in sa- cu la. Cant. Benedicite, &c.

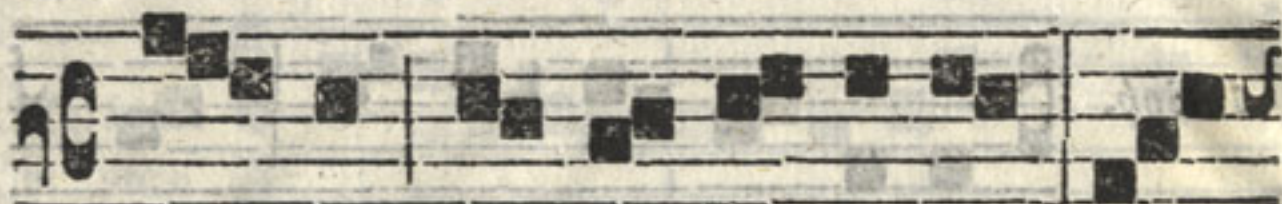


Ju- ve nes, & Vir gi nes,

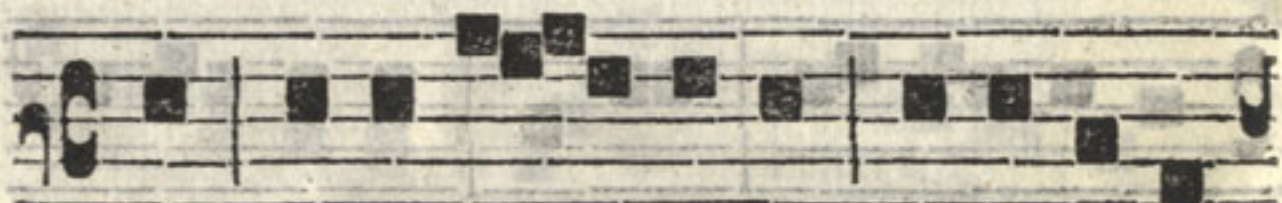


se nes cum ju ni o- ri bus lau-

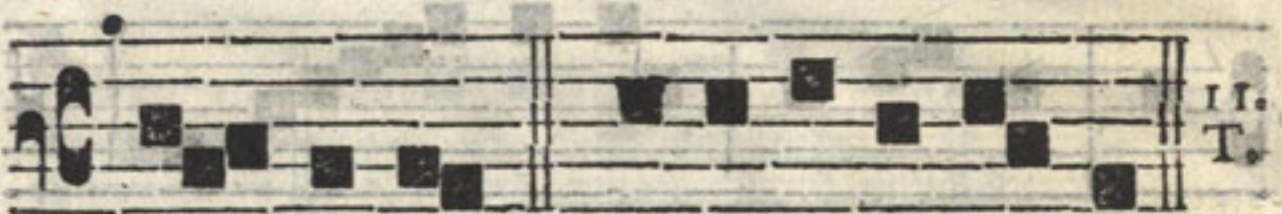
date



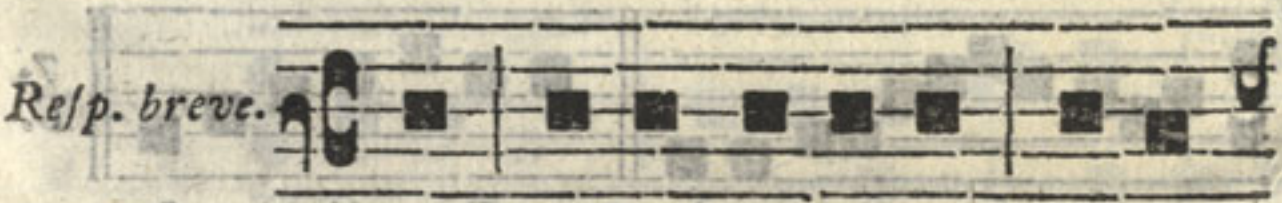
da- te no men Do mi ni , qui



a ex al ta- tum est no men e jus



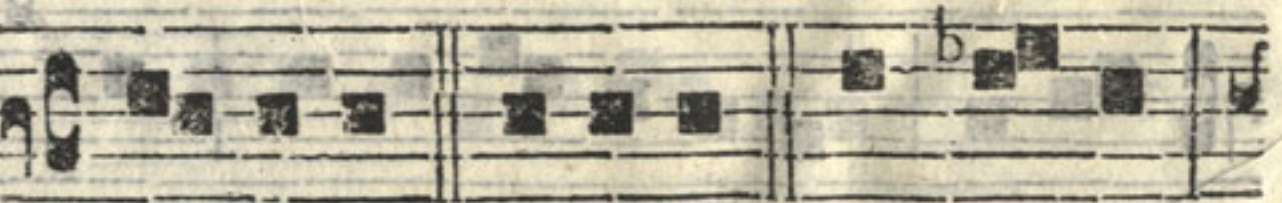
fo- li us. *Pf.* Laudate Dominum, &c.



Sit no men Do mi ni be ne-



di etum. * Al le- lu- i a, al le-



lu- i a. Sit no men. Ex hoc nunc,

&



& us que in sæ cu lum. * Al le lu.



Glo ri a Pa tri, & Fi li o, &



Spi ri tu i San cto. Sit no men. &c.

Do Benedictus.



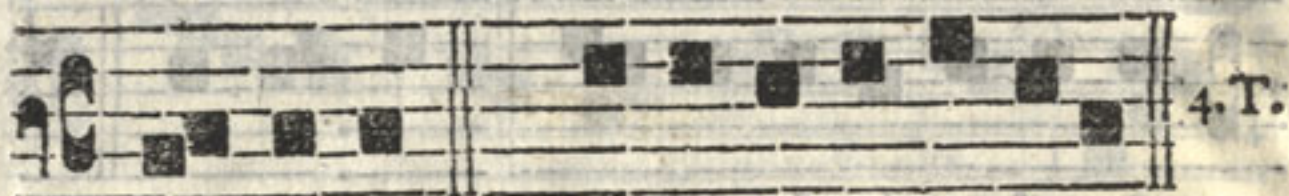
De- dit se, ut li be ra-



ret po- pu lum, & ac qui re ret



si- bi no men æ ter num, Al le- luia.



lu i a. Cant. Benedictus, &c.

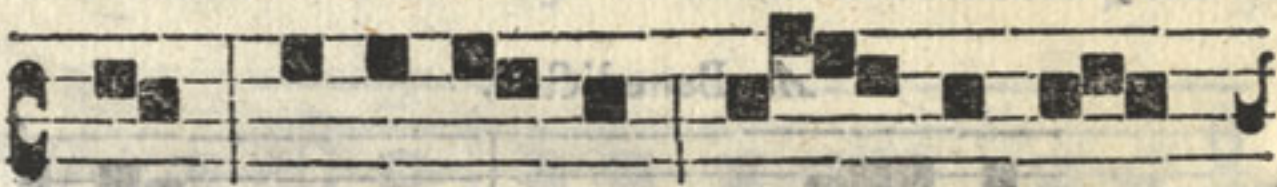
Nas segundas Vesperas tudo como nas primeiras, excepto a Antiphona seguinte.

A Magnificat.



Antiph.

Vo ca- bis no men e jus Je-



sum: i pse e nim sal- vum fa-



ci et po pulum su um a pec ca tis



e- o rum. Al le- lu- i a.

Antiph.

Cant.



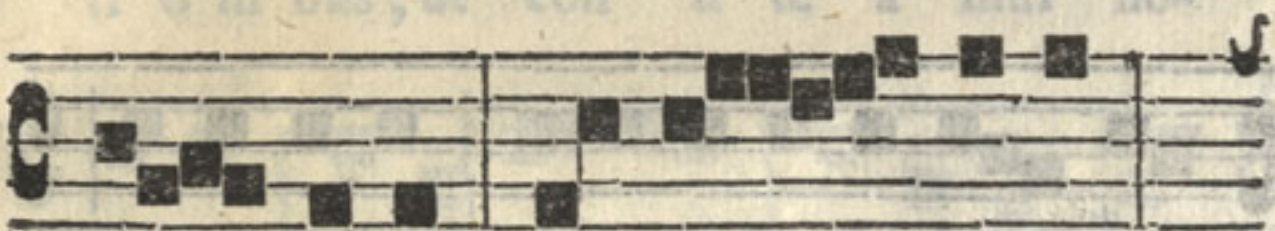
Cant. Magnificat, &c.

A' M I S S A

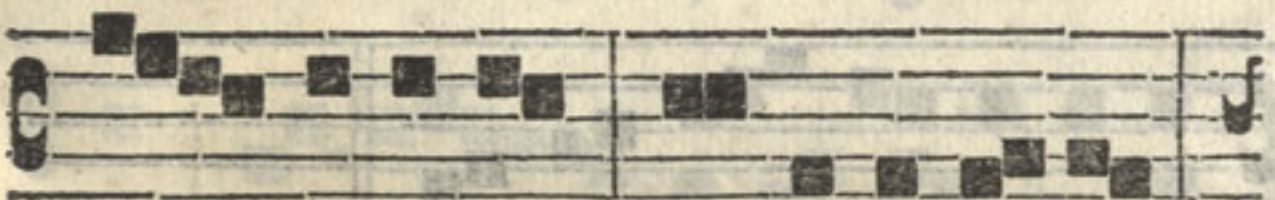
Introito.



I N no mi ne Je- su om ne ge nu-



sc- eta tur, cœ le- sti um,



ter- re stri um, & in fer no rum :



& om nis lin gua con fi te a- tur,

Bbbbb

quia



qui a Do mi nus Je sus Chri stus in



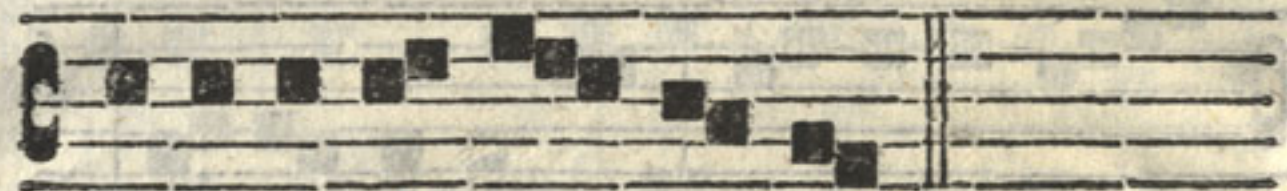
glo ri a est De-i Pa- tris.



Pf. Do- mi ne, Do mi nus no- ster



quam ad- mi ra bi le est no men tu um



in u ni ver sa ter ra.



7. Tom.

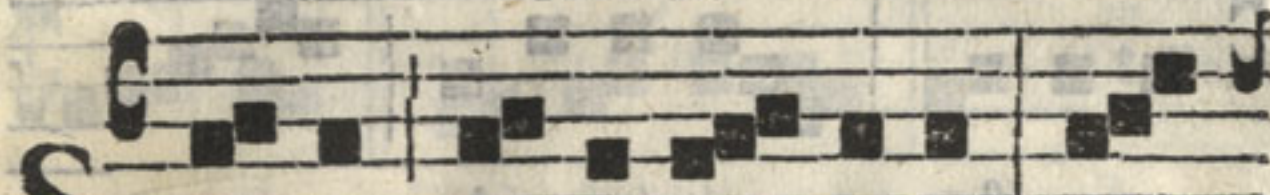
Y. Glo- ri a, &c.

ppp

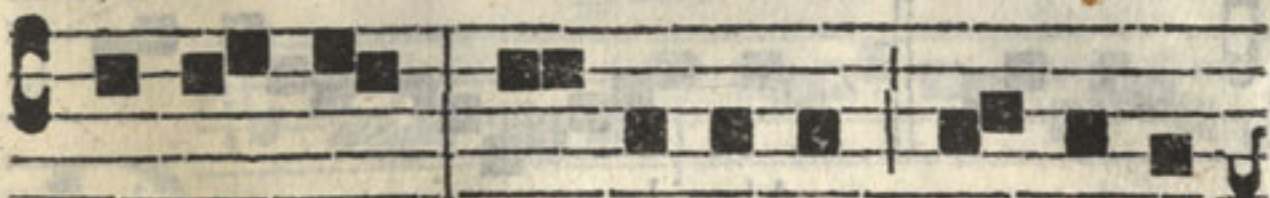
ppp

Sal.

Gradual.



S Al vos fac nos Do mi ne De-



us no ster, & con gre ga nos de na-



ti o ni bus; ut con fi te a mur no-



mi ni San cto tu o, & glo ri e-



mur in glo- ri a tu- a. y. Tu



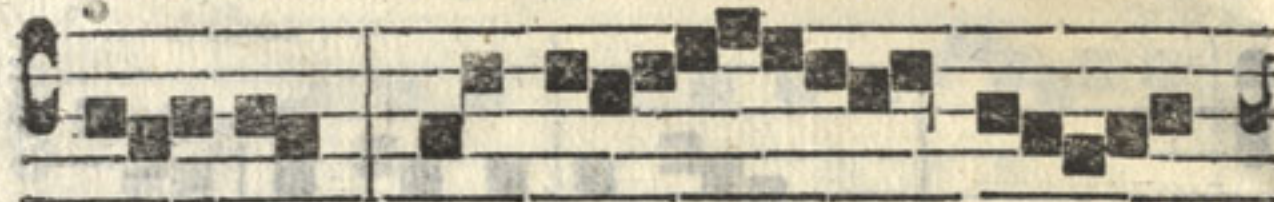
Do mi ne, Pa ter no ster, & Redem-
Bbbbb ii ptor



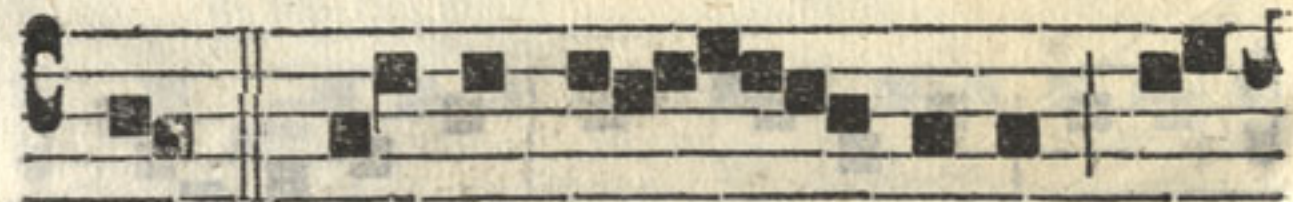
ptor no ster, a sa cu lo no men



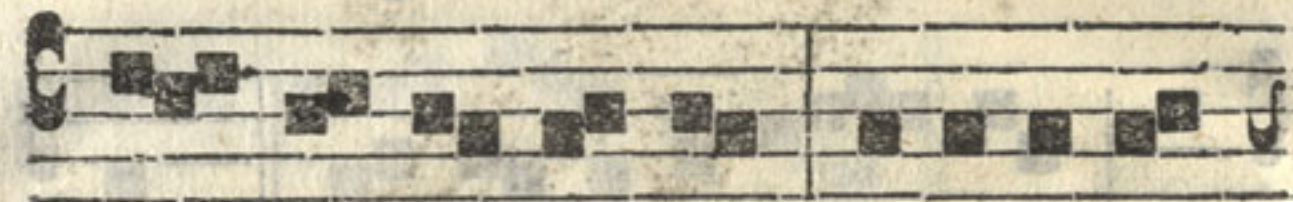
tu um. Al le lu



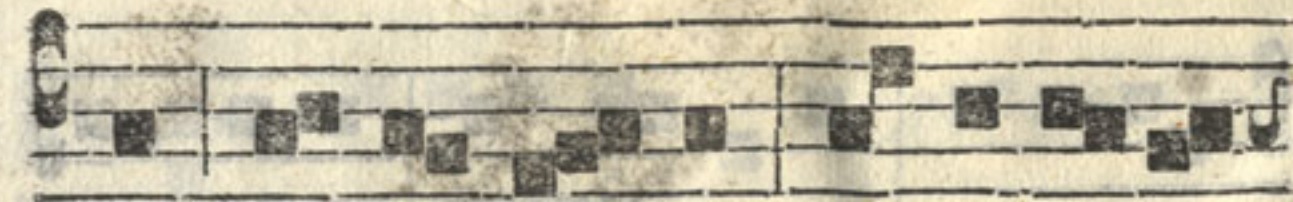
ia, Al le lu



ia. y. Lau dem Do mi ni lo



que tur os me um, & be ne di



cat om nis ca ro no men san ctum

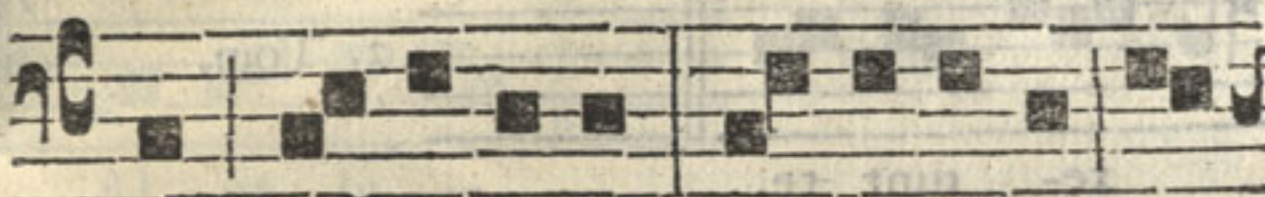
ejus.



e- jus. *Alme Oluia.*
 * *Depois da Septuagesima se diz o seguinte*
Traclo.



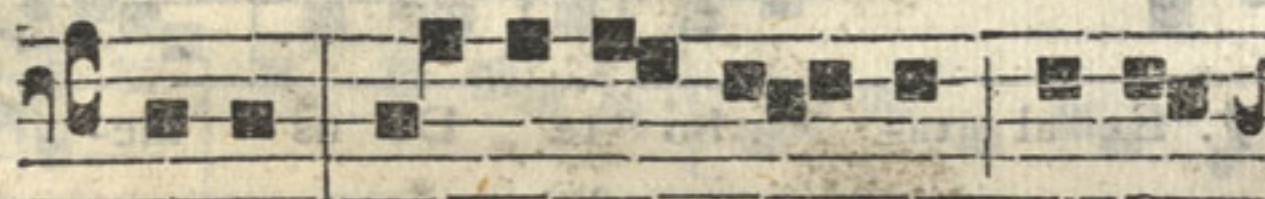
D O- mi ne De- us vir tu-



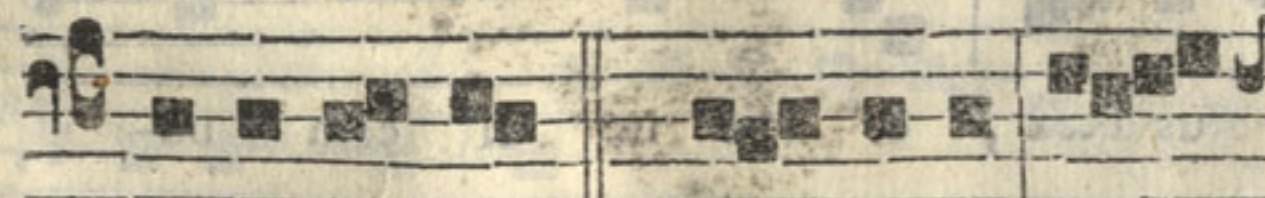
tum con verte nos , & o sten de fa-



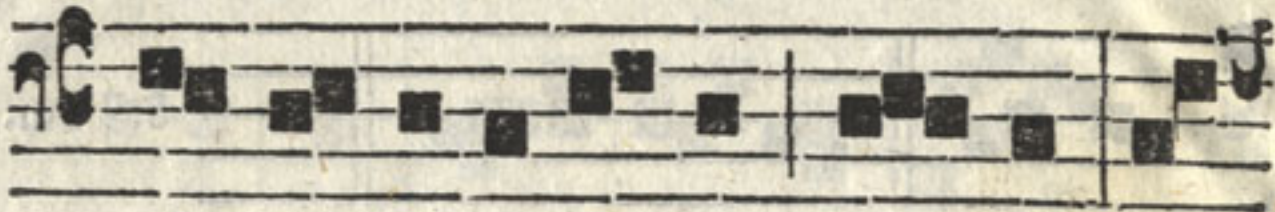
ci em tu am , & sal- vi e-



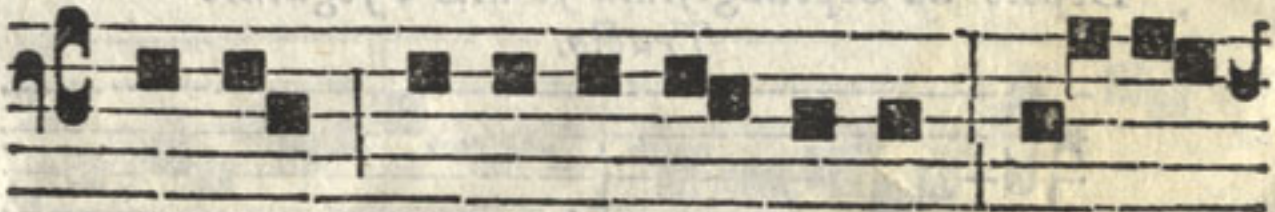
ri mus: fo- net vox tu, a in au-



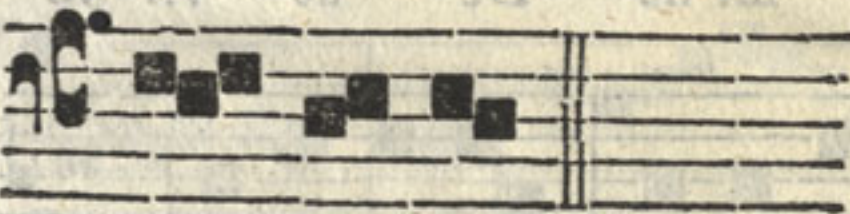
ri bus me is. y. O- le um ef-
 fu-



fu sum no men tu um Je- su : i-



de o a do les cen tu læ di le-



2. Tom.

xe- runt te.

* No tempo Paschal nas Missas votivas, ditos os dous Alleluias sobreditos, e o verso Laudem Domini, se cantará tambem o Ψ . seguinte.

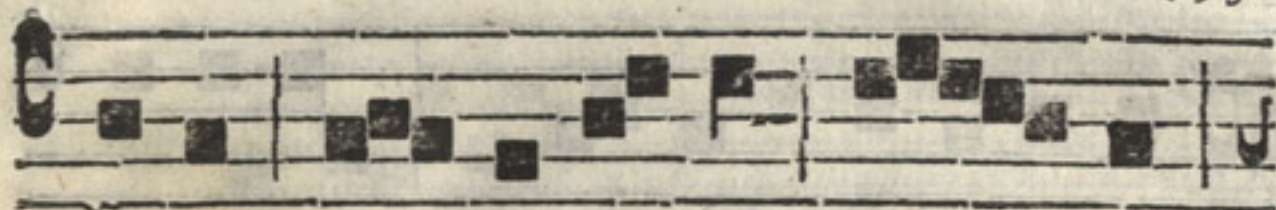


Ψ . Ex al ta- bo te De us me-

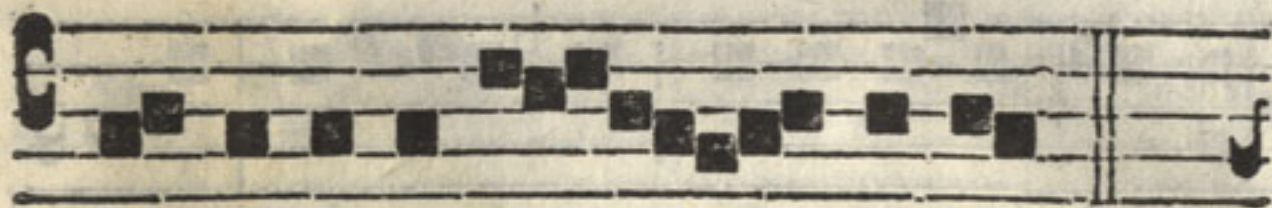


us Rex, & be ne di cam no-

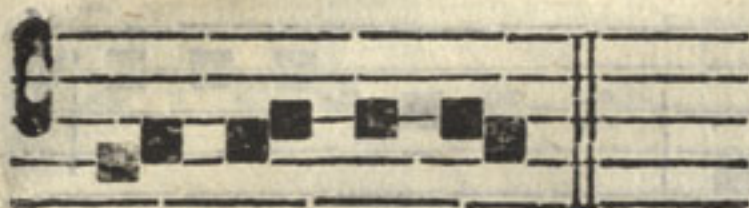
mi-



mi ni san cto tu o Je- su



in sa cu lum sa- cu li.



8. Tom.

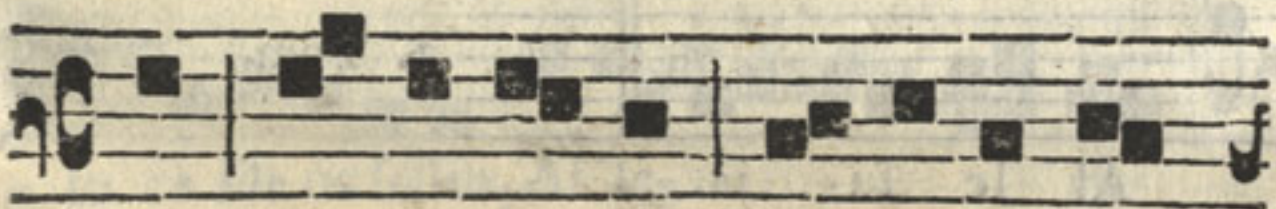
Al le lu ia.

Offertorio.



C

On fi te bor ti bi Do- mi-

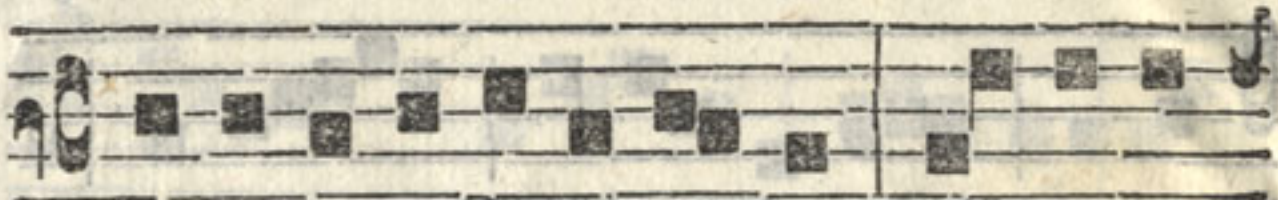


ne De us me us in to to cor-

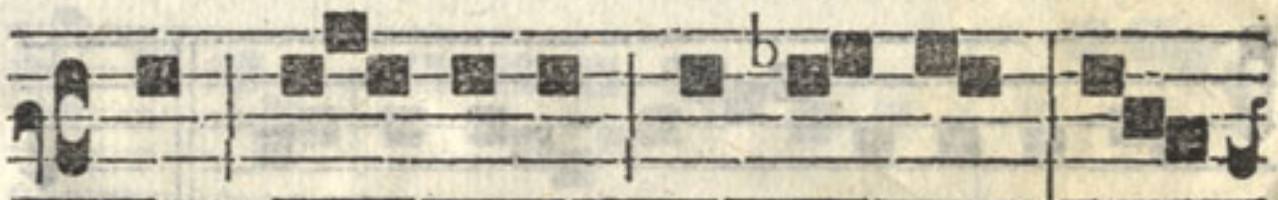


de me o : & glo ri fi ca bo

no-



no men tu um in æ ter num. Quo ni am



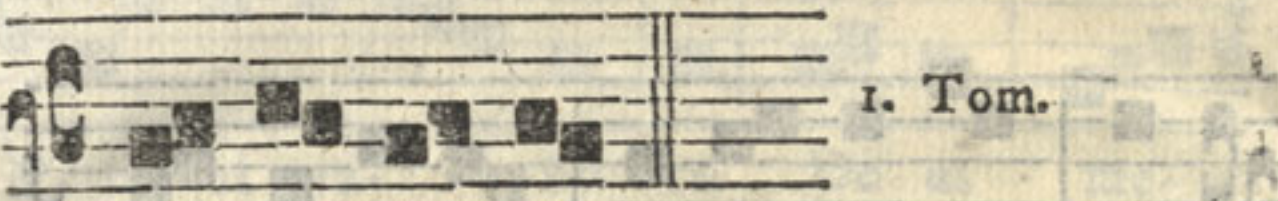
tu Do mi ne fu a vis, &



mi tis, & mul tæ mi fe ri cor di æ



om ni bus in vo can ti bus te.



Al le lu- ia.

i. Tom.

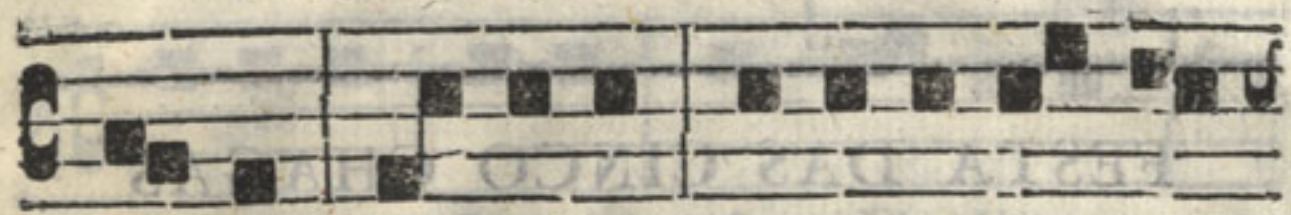
Communio.



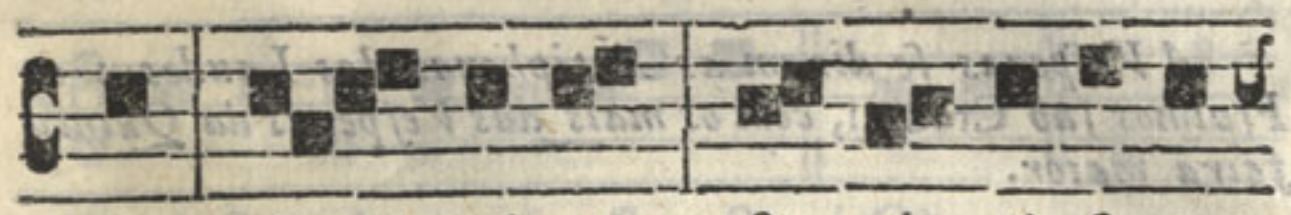
O

M nes gen tes, quas cum que fe-

ci-



ci- sti, ve ni ent, & a do ra bunt



te Do- mi ne, & glo ri fi ca-



bunt no men tue um: quo ni am ma' gnos



es tu, & fa ci ens mi ra bi li a:



tu es De us so lus, Al le- lu- ia.



Faded text below the staff.

old

Ccccc

FES-

FESTA DAS CINCO CHAGAS
DE N. S. JESU CHRISTO.

A Vesperas se dizem as Antiphonas das Laudes : os Psalmos são Credidi, com os mais das Vesperas da Quinta feira maior.

Responsório breve.



O Vos om nes , * Qui tran si-



tis per vi am, O' yòs. & y. At ten-

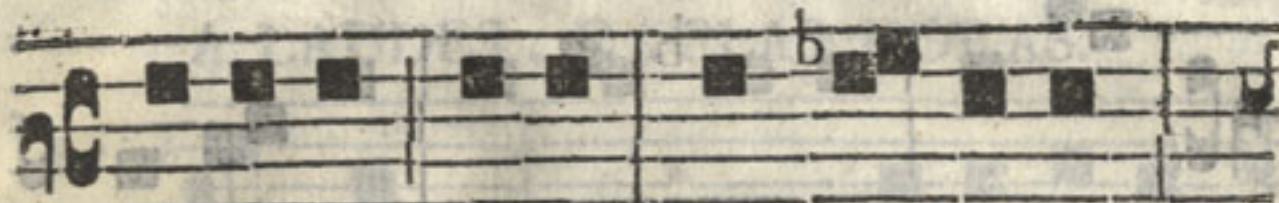


di te , & vi de te , si est do lor

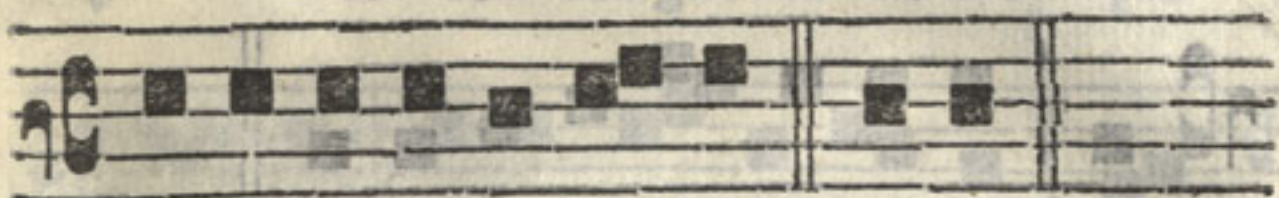


si cut do lor me us. * Qui tran si tis.

Glo-



-i Gloori a3 Patri, & Fili qoi,



& Spiritu San cto. O' vos.

Antiph. *Antico Cantico Magnificat.*



Dūm in cru ce pēa de- ret



-U ni ge ni tus De- mi Fi li us,

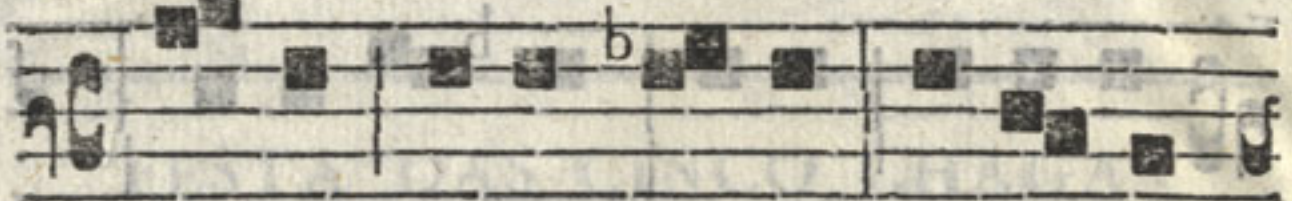


& ab om ni bus sub fan na re- tur,



Ma ter e jus Vir go Ma ri a

Ccccc ii ipsum



ipsum i ve rum Deum, & ho mi-



nem con do lens ve ne ira ba tur.



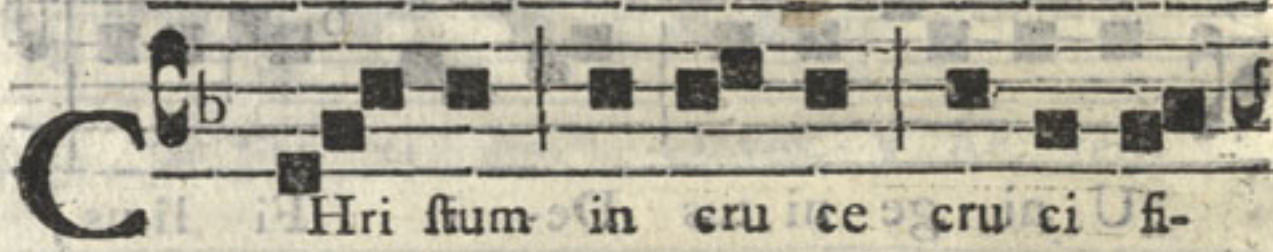
I. Tomo

Cant. Magnificat, &c.

121

A M A T I N A S.

Invitatorio.



Christum in cruce cruci fi-



xum, quin que pla gis vul ne ra-



II. T. transp.

tum. * Ve ni te a do re mus.

* O Psalmo Venite exultemus.

A

NA ARTE DO CANTO-CHÃO
A LAUDES, E PELAS HORAS.

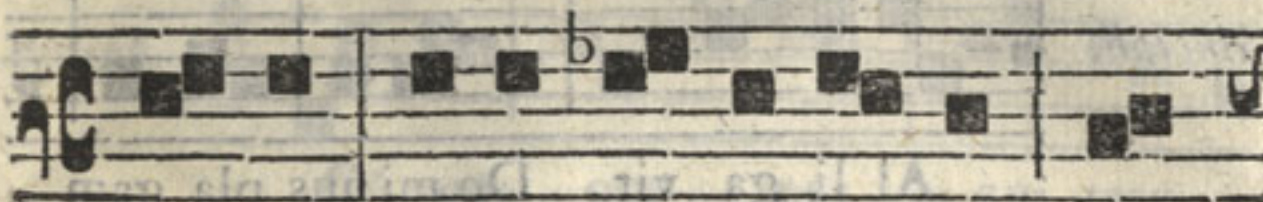
759

Antiph.

V



E re lan guo res no stros i pse



tu lit, & do lo res no stros i-



psal te por ta vit. *Pf.* Dominus regnavit, &c.

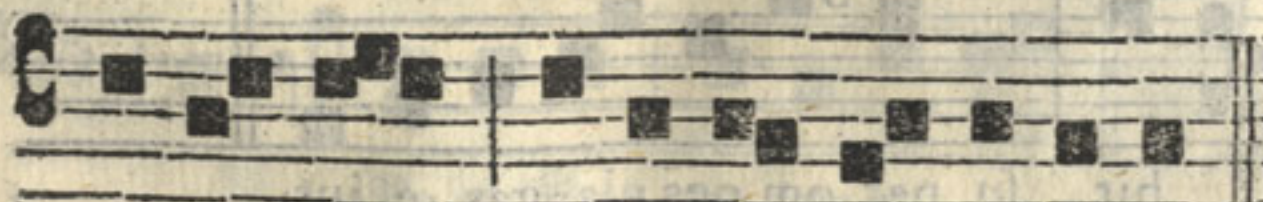
Antiph.



I pse au tem vul ne ra tus est



pro pter i ni qui ta tes no stros, at-



tri tus est pro pter sce le ra no stra.

Pf.

8. Tom.

Pf. Jubilate Deo, &c

Antiph.

Al li ga vit Do mi nus pla gam

po- pu li su- i, & per cus su ram

8. Tom.

e jus sa na vit. *Pf.* Deus, Deus meus, &c.

Antiph.

Om nis, qui tran si vit, stu pe-

bit, su per om nes pla gas e jus.

Cant.

1. Tom.

Cant. Benedicite omnia, &c.

Antiph.

O' vos omnes qui tran-

-si stis, per vi am, at-ten-di te,

& vi de-oste, i si est do, lor

fi cut do lor me us. *Pf.* Laudate Dominum.

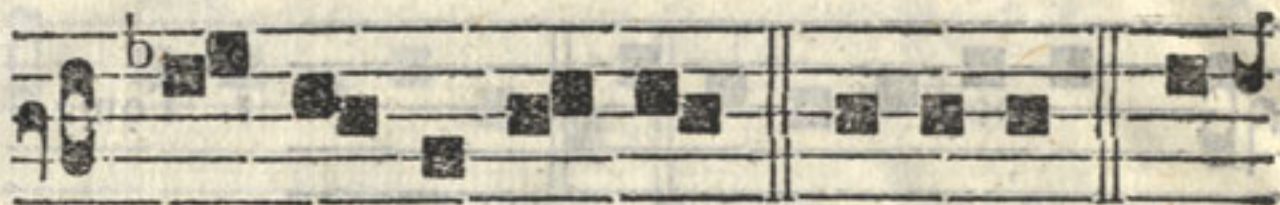
Resp. breve.

Fo de runt ma nus me as.

-nos 38
-it

Dddd

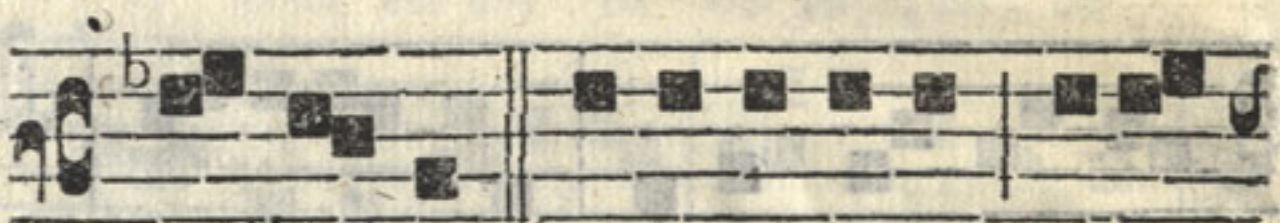
* Et



* Et pe des me os. no Fo de runt. y. Di-



nu me ra ve runt om ni a of fa me a.



* Et pe des. Glo ri a Pa tri, & Fi-



li o, & Spi ri tu i San cto. Fo de runt.

Ad Benedictus.

Antiph.



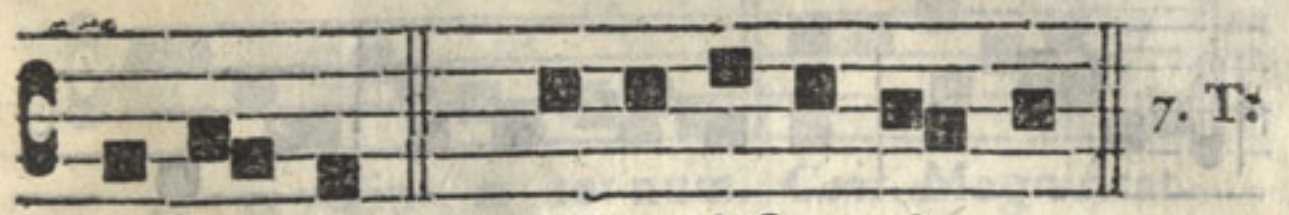
U nus mi li tum lan- ce a



la tus e- jus a. pe ru it, & con-
ti-



ti: nu: ò: ò: aul ex: i: leg vit: ov san: guis,



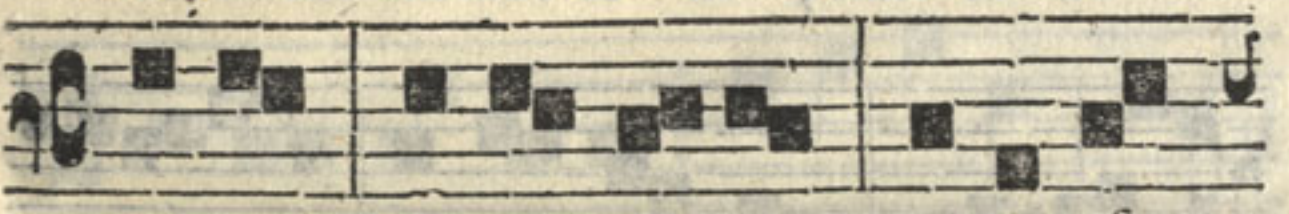
& aqua. Cant. Benedictus, &c.

*Nas segundas Vesperas tudo como nas primeiras ;
excepto a Antiphona seguinte.*

A Magnificat.



E- go sum ve stra re dem-



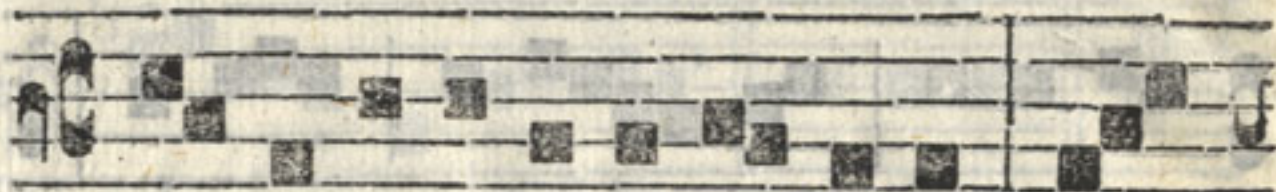
pti- o : ma nus me æ, quæ vos fe-



ce runt, cla vis con fi- xæ sunt :

Ddddd

pro-



pro pter vos fla gel lis cæ sus sum, spi-



nis co ro na tus sum, a quam



pe ti i pen dens, & a ce tum por-



re xe runt, in ef cam me am fel de-



de runt, & in la tus lan-



ce am : mor tu us, & se- pul tus

pro

bbbd

re-



re- fur- re- xi : vo bis eum sum ,



& vi vo in ter num. *Cant. Magnificat.*

A' M I S S A

Introito.

H



U mi li a- vit se met



i psum Do mi nus Je sus Chri stus uf-



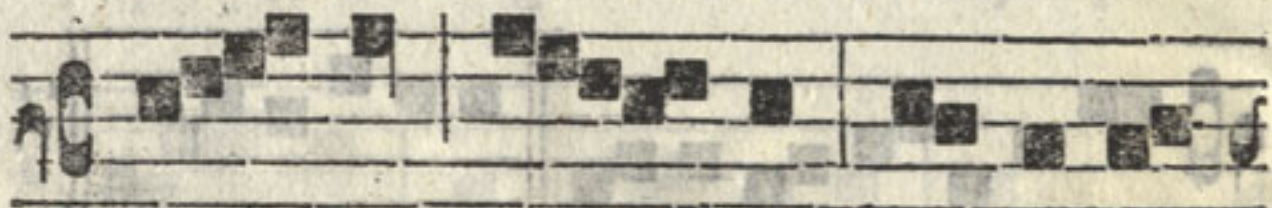
que ad mor tem , mor tem au tem cru-

Dddd ii

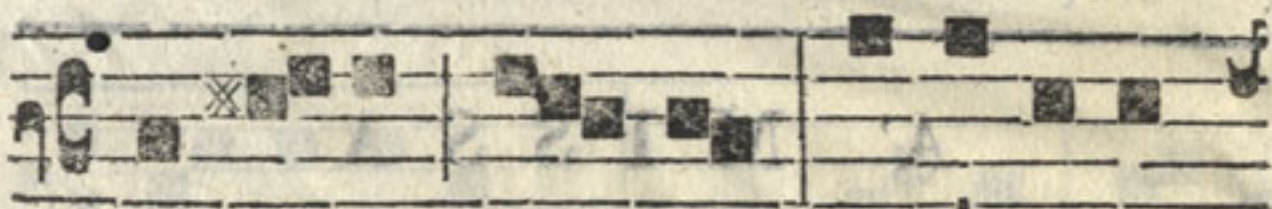
cis :



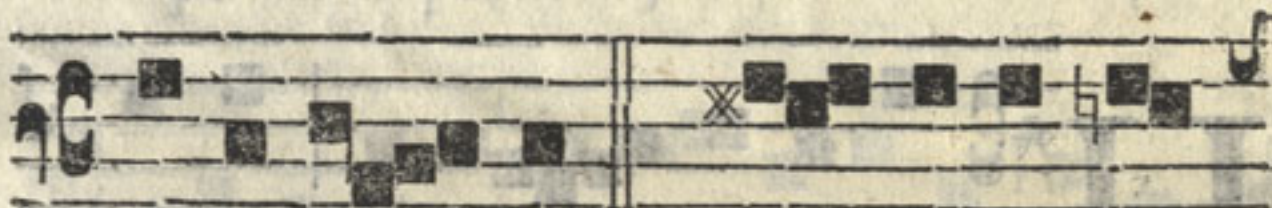
cis : propter quod & Deus ex al-



ta- vit il- lum, & do na-



vit il li no- men, quod est su per



om ne no- men. *Pf.* Mi- se ri cor-



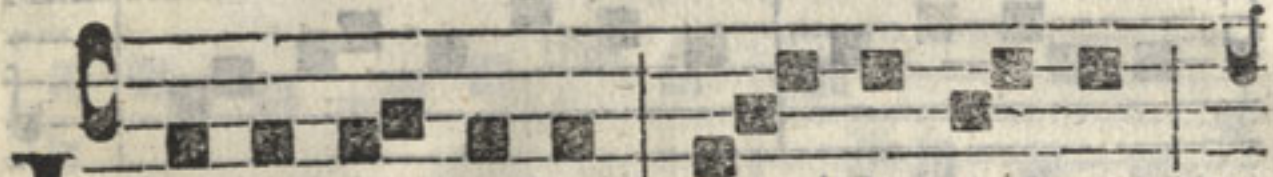
di as Do mi ni in æ ter num can-



ta bo. y. Glo- ri a, &c.

4. Tom.

Gradual.



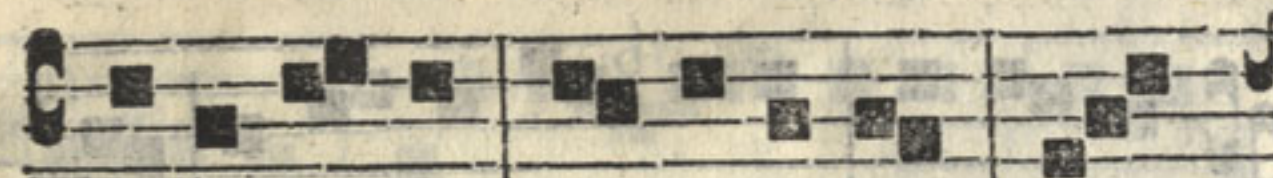
I M pro pe ri um ex- pe cta vit



cor me um, & mi- se ri am, & suf-



ti- nu i, qui si- mul me cum con-



tri sta re tur, & non fu it: con-

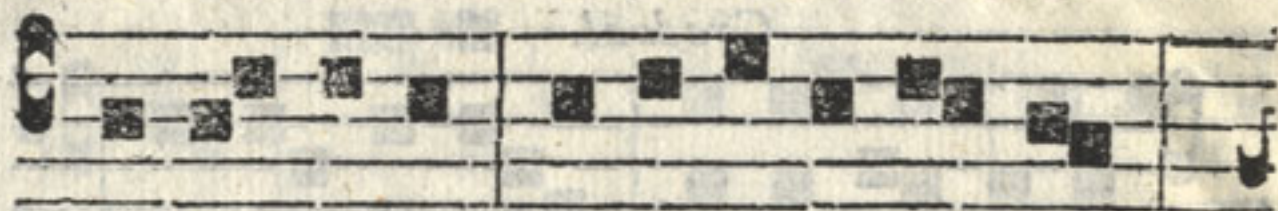


fo- lan- tem me quæ si- vi, &

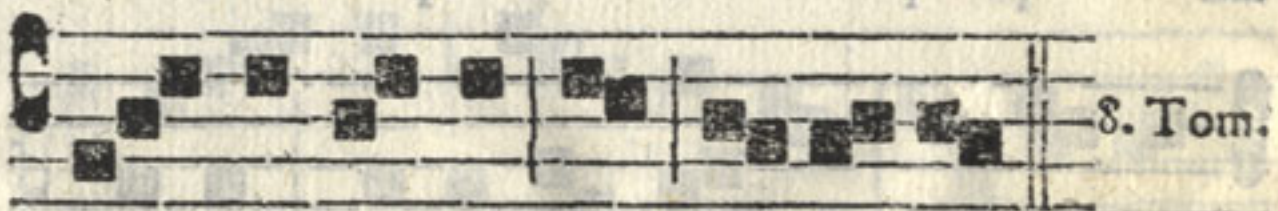


non in ve- ni. y. De de- runt in ef-
cam

799



eam me am fel, & in fi ti me a



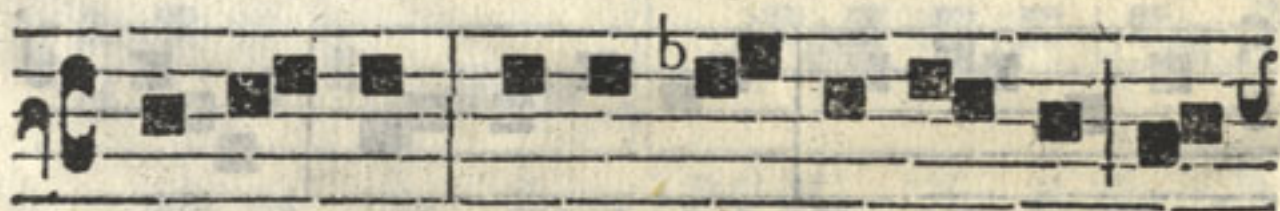
8. Tom.

po- ta ve runt me- a ce to.

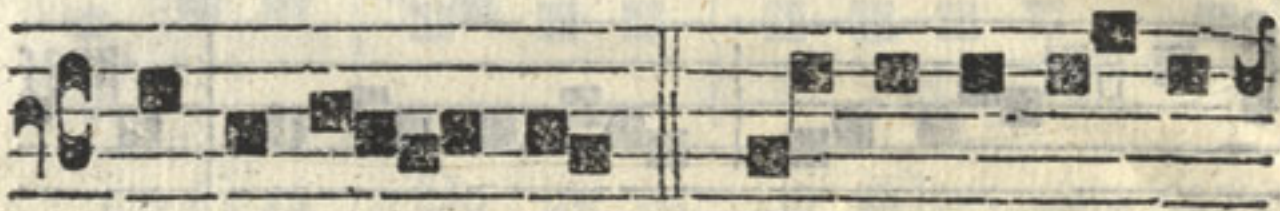
Tracto.



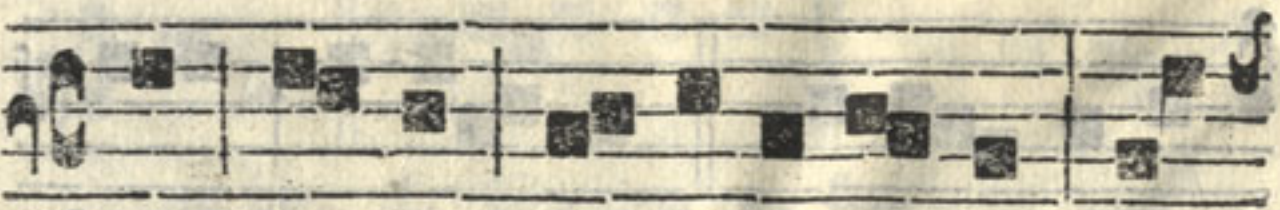
V E re lan guo res no stros i-



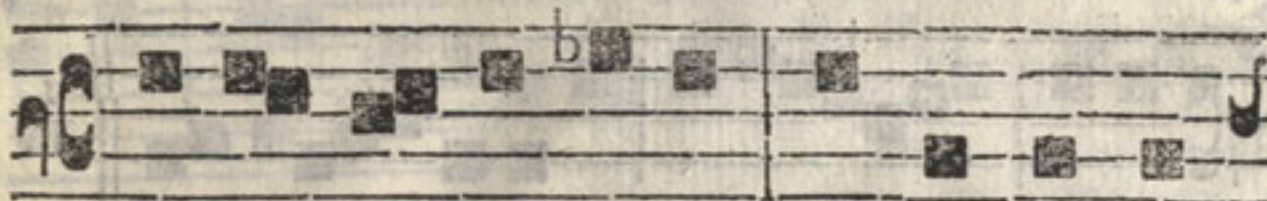
pse tu lit, & do- lo res no stros i-



se por ta- vit. y. Et nos pu ta vi-



mus e um qua si le pro sum, &
per



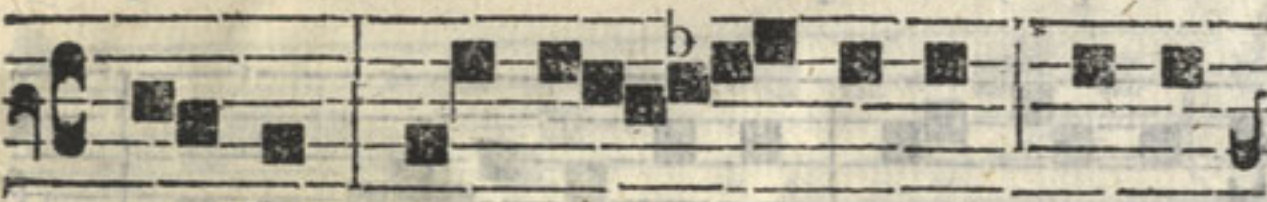
per cuf sum a De o, & hu mi li-



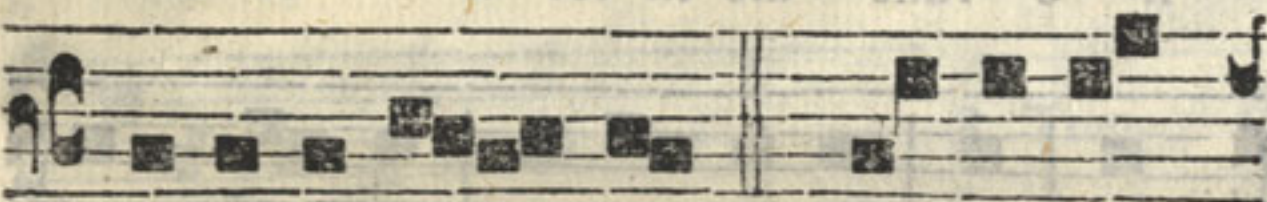
a- tum. y. I pfe au tem vul ne-



ra tus est pro pter i ni qui ta tes



no ftras, at- tri- tus est pro pter



fce le ra no- ftra. y. Dif ci pli-



na pa cis no ftrae fu per e um, & li-



vo re e. & jus sa na ti su- mus.

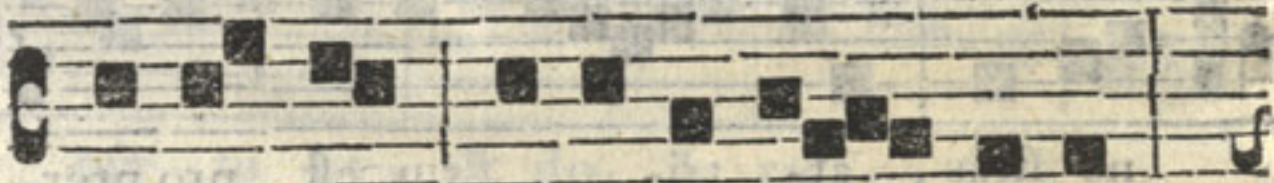
Offertorio.



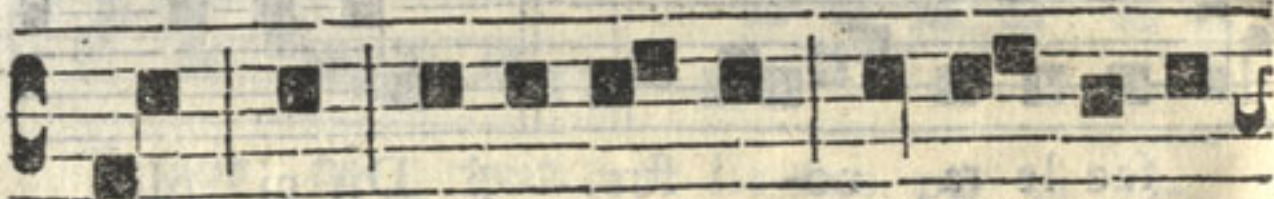
IN sur re xe- runt in me vi ri i-



ni qui, abs que mi se ri cor di a qua-



fi- e runt me in ter fi- ce re:

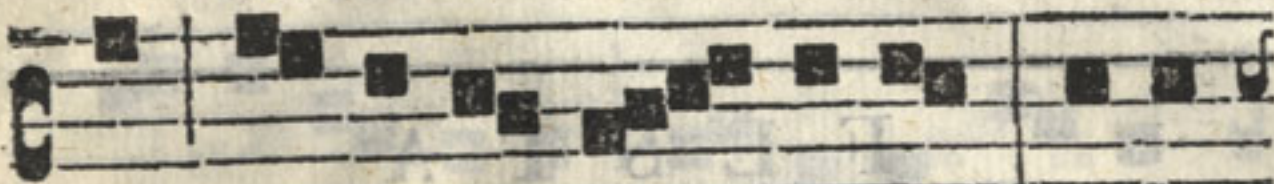


& non pe per ce runt in fa ci em



me am spu- e re: lan ce is fu-

is

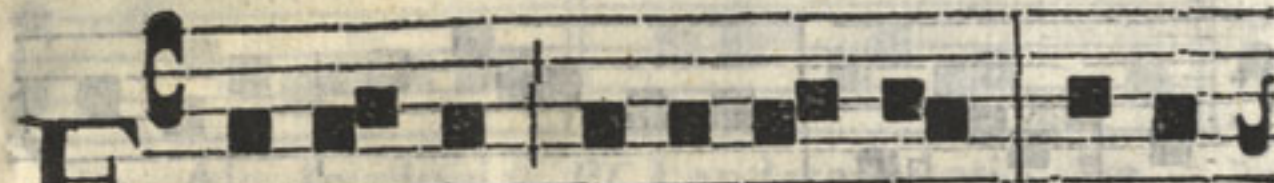


is vul ne ra- ve- runt me, & con-

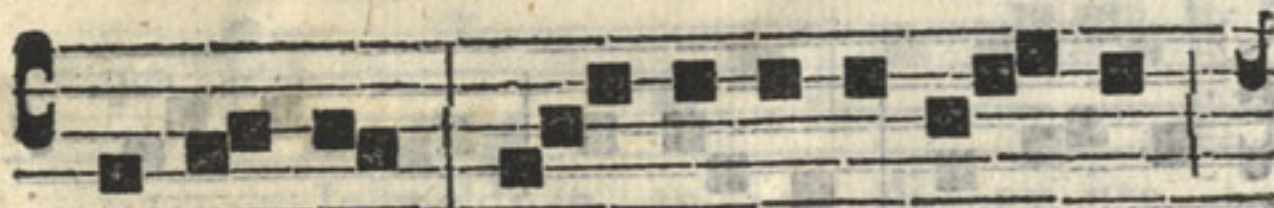


cus fa sunt om ni a of sa me- a.

Communio.



F in O de runt ma nus me as, & pe-



des me os, di- nu me ra ve- runt



om ni a of sa me a.

Eeece

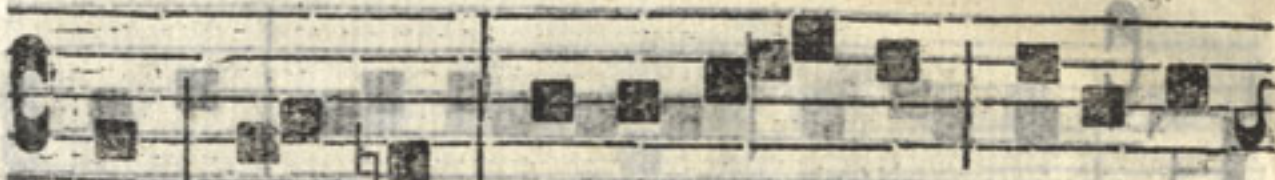
FES-

F E S T A
 DE N. SENHORA DO DESTERRO.
 A V E S P E R A S.

Aria




F U. ge in Ægyptum, & ef-



to i. bi, do nec po nam i ni mi-




cos tu os sca bel lum pe dum tu-



o rum. *Pf.* Dixit Dominus, &c.

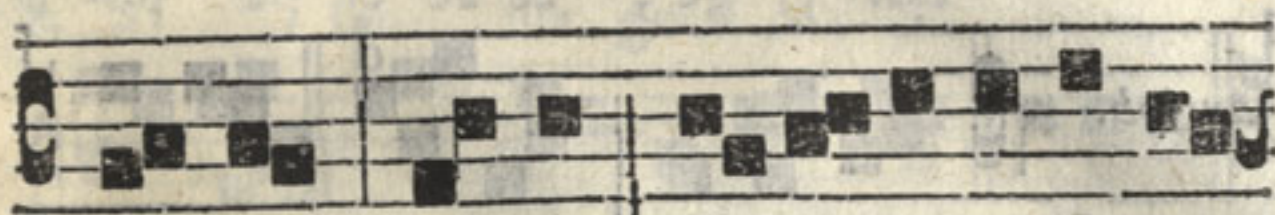
Antiph.



Ha bi tans in Æ. gy pto
 Ma-



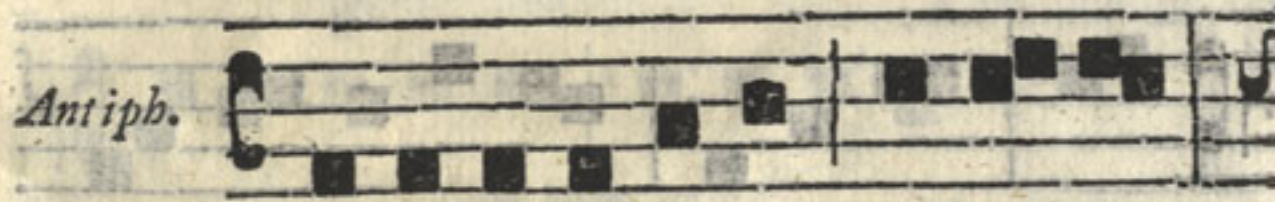
Ma-tern Do-mi-ni ste-ri-lem fe-cit



-ma-trem, ma-trem fi-li-o-rum læ-tan-

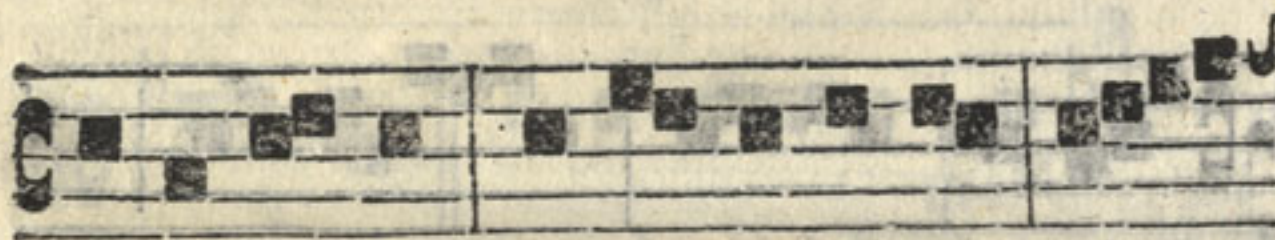


tem, Al-le-lu-ia. Ps. Laudate pueri, &c

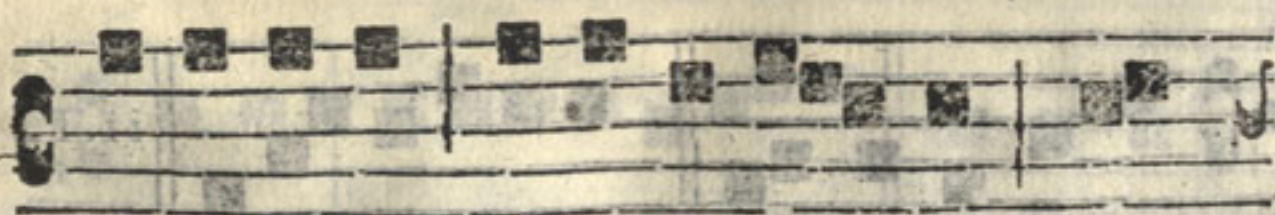


Antiph.

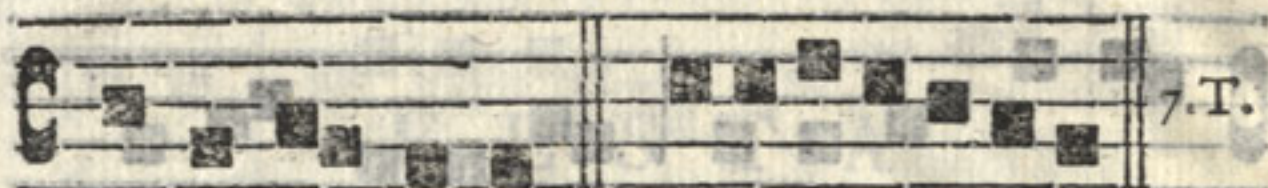
In me-di-o tu-ri-æ Æ-gy-pte,



do-mus De-i, & por-ta cœ-li, af-



cen-de il-luc ad con-fi-ten-dum no-



mi ni Do mi ni. *Pf.* Lætatus sum, &c.



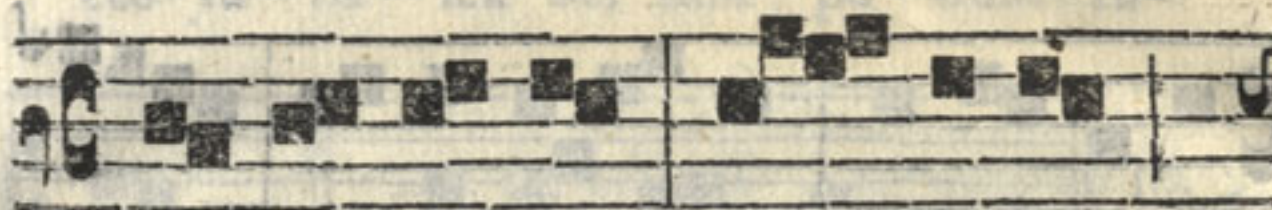
In va-num la-bo-ra-ve-



runt, qui quæ-runt va-ni-mam pu-e-



ri: Do mi nus æ i-di-fi-ca- vit



do-mum su-am, Do-mi-nus



cu-sto-dit e-am. *Pf.* Nisi Dominus, &c.

Resp. breve. 

A ve Ma ri- a gra ti a



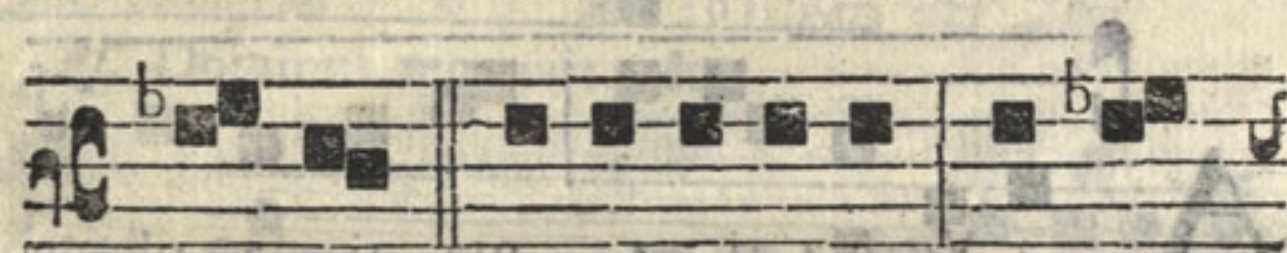
ple na. * Do mi nus te cum. A ve Ma.



ŷ. Be ne di cta tu in mu li- e ri bus,



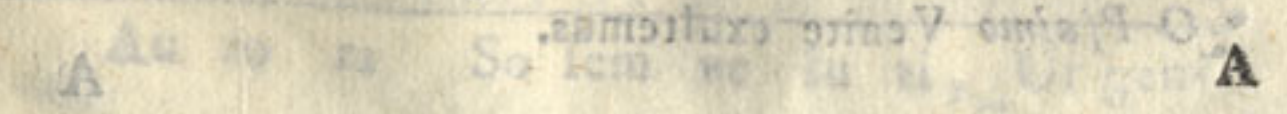
& be ne di ctus fru ctus ven tris tu i.



* Do mi. ŷ. Glo ri a Pa tri, & Fi-



li o, & Spi ri tu i San cto. A ve Ma.



A

A Magnificat.

Antiph.

Sur- ge, & ac ci pe pu-



e rum, & Ma trem e jus, & fu ge

in Æ gy ptum. *Cant. Magnificat, &c.*

A M A T I N A S.

Invitatorio.**A** Ve Ma ri a gra ti- a ple-

na. * Do mi nus te- cum.

* O Pſalmo Venite exultemus.

A

IN ARTE DEI CANTORUM
A LAUDES, E PELAS HORAS.

777

Antiph.

C

On- sur gens Ma ri- a no-

cte ac ce pit pu e rum , & fu-

git in E gy- ptum.

II. Tom.

Pf. Dominus regnavit, &c.

Antiph.

Ma ri a Je sum de- ve hit,

Au ro ra So lem ve lu ti, Ut gen-
tem



tem ro ret a- ri dam, Ut cæ cam Sol



il. lu- mi net. *Pf.* Jubilate Deo, &c.

Antiph.



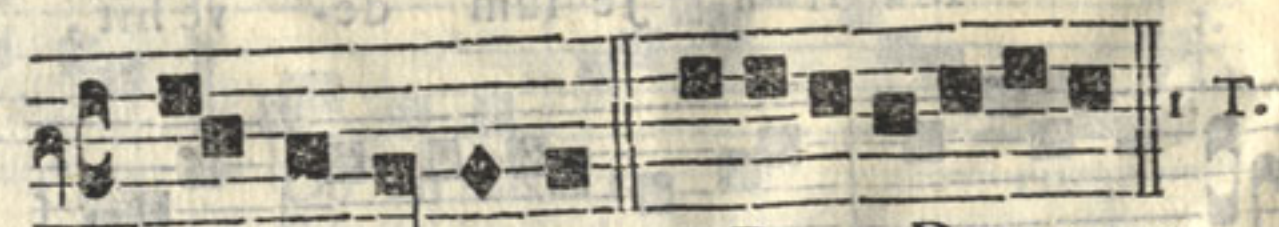
Ma ri am Ma trem Do- mi-



ni, He ro dis i ræ pro fu gam, Cor-

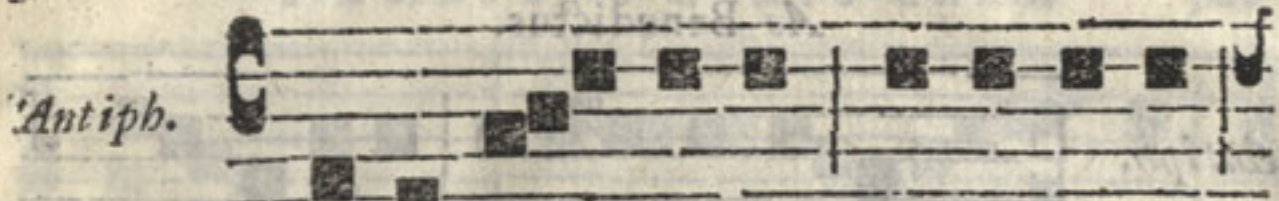


de se qua mur ser vu li, O ris lau-

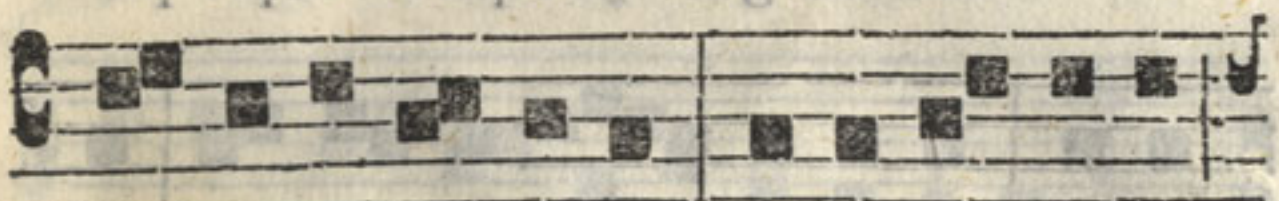


de mus ju bi lo. *Pf.* Deus, Deus meus.

An-

Antiph. 

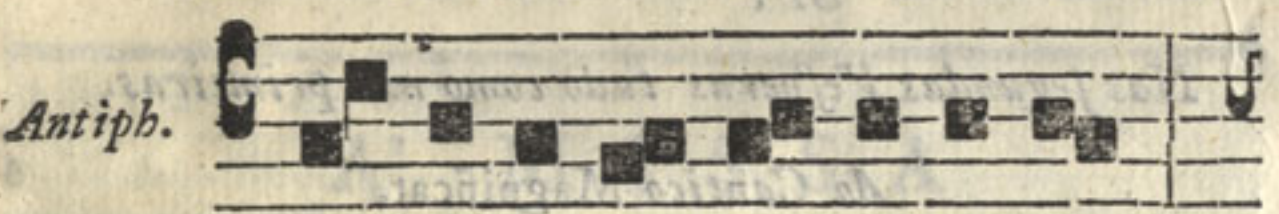
Be ne di - ci te Sa cer do tes



Do mi ni Do mi no, be ne di ci te



ser vi Mari & Do mi no. *Cant. Benedicite.*

Antiph. 

Lau da te Ma trem pu e ri,

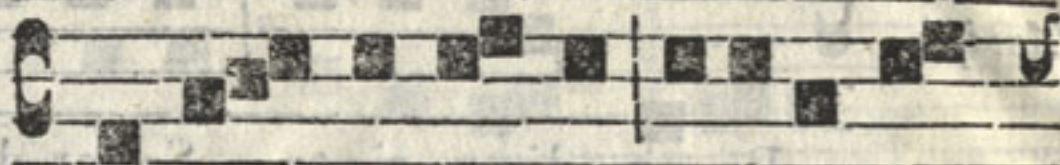


lau da te ma tris Do mi num.



Pf. Laudate Dominum de cœlis, &c.

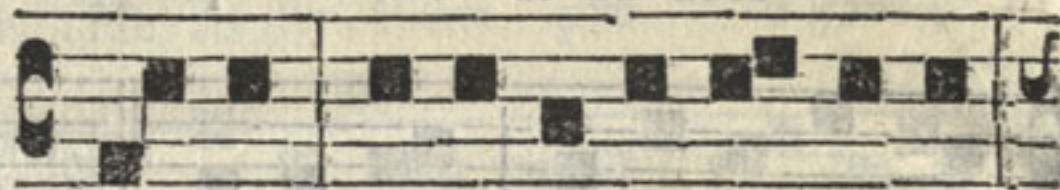
* *Respon-*
sorio bre-
ve como nas
Vesperas.

*Ao Benedictus.**Antiph.*

Con sur gens Jo seph ac ce pit pu-



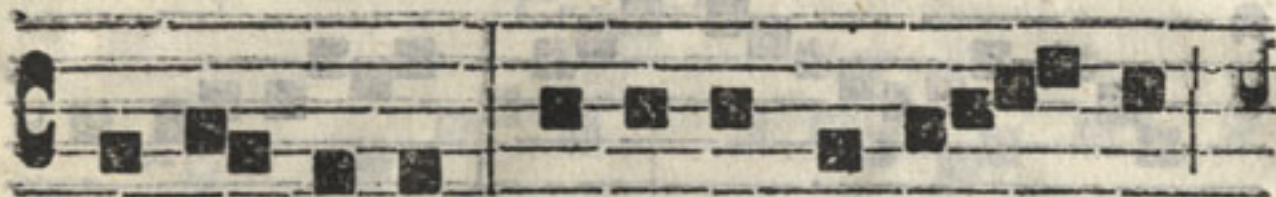
e rum, & Ma trem e- jus no ãe, &

ces sit in Æ gy ptum. *Cant. Benedictus.**Nas segundas Vesperas tudo como nas primeiras.* *Ao Cantico Magnificat.**Antiph.*

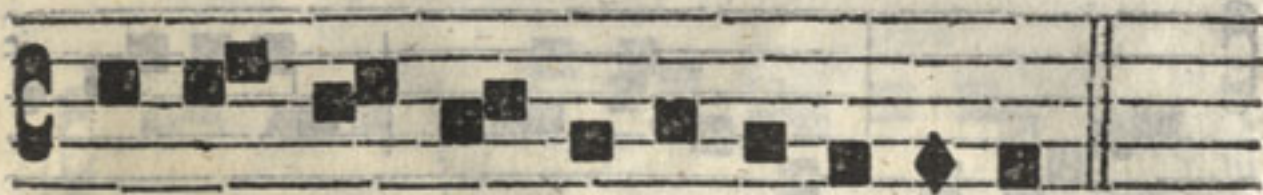
Sur ge, & ac ci pe pu e rum,



& Ma trem e- jus, & va de in ter-



ram Is- ra- el; de fun-cti sunt e- nim



qui quæ- re bant a- ni- mam pu- e- ri.



7. Tom.

Cant. Magnificat, &c.

A' M I S S A

Introito.



S Al- ve- san-cta Pa- rens,



e- ni- xa pu- er- pe- ra- re- gem:

Fffff ii

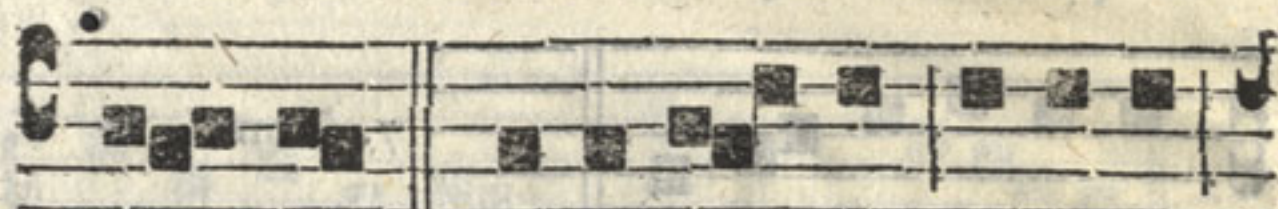
qui



qui coe- lum, ter- ram que



re- git in sae- cu la sae cu lo-



rum. *Pf.* E ru eta- vit cor me um



ver bum bo num : di co e go o pe-



ra me a Re- gi. *Vers.* Glo- ri a



8. Tom.

Pa. &c. Sal- ve. &c. *EX III*

up

THE

Gra

Gradual.

B

E ne di cta, & ve-ne-ra-

bi lis es Vir go Ma ri a : quæ

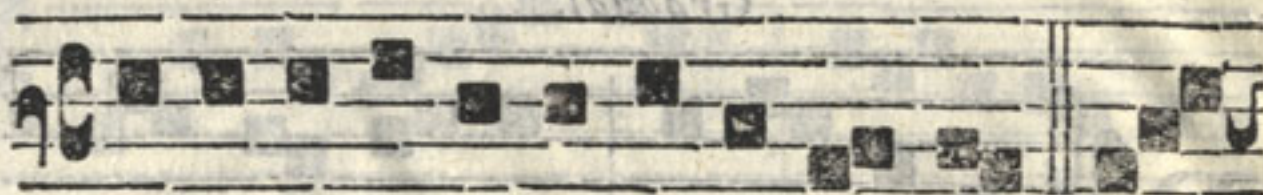
fi ne ta ctu pu do ris in ven-

ta es Ma-ter Sal va to-

ris. y. Vir go De i Ge ni trix,

quem to tus non ca pit or bis : in tu a

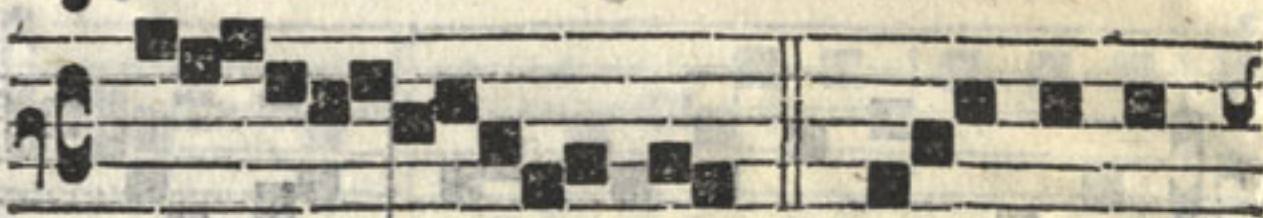
fe



fe clau sit v. f. ce ra fa ctus ho mo. Al-



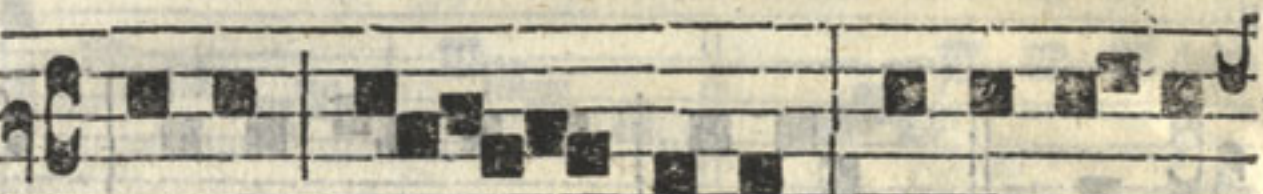
le- lu ia, Al le-



lu- ia. y. Vir ga Jef-



se flo ru it: Vir go De cum, & ho-



mi nem ge- nu it: pa cem De us



red- di dit, in se re con ci li ans i ma

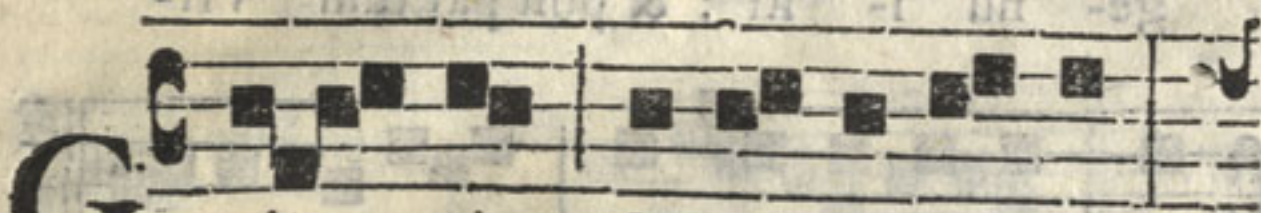
sum,



sum- mis. Al le- lu- ia.

* Depois da Septuagesima se omitte os Alleluias, e o verso; e se diz o que se segue.

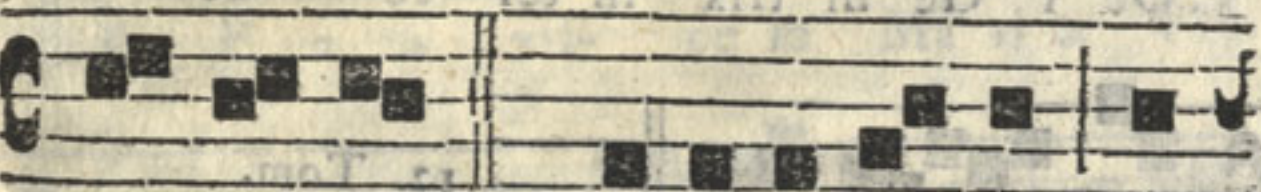
Tracto.



Au- de Ma ri- a Vir go,



cun ctas hæ re ses fo- la in te-



re- mi sti. y. Quæ Ga bri e- lis Ar-

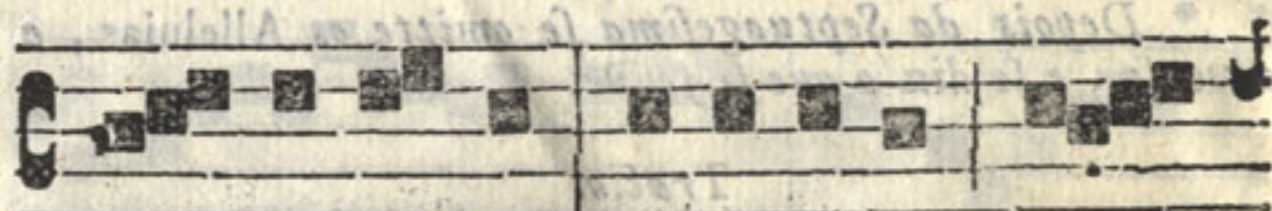


chan- ge li di- ctis cre di dif-

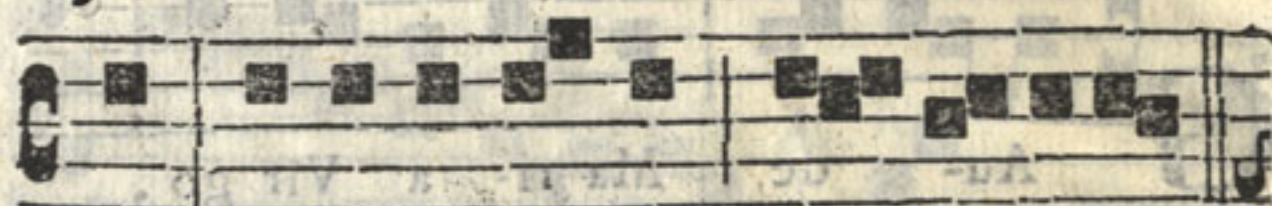
ti.



ti. y. Dum Virgo De um, & ho mi nem



ge- nu i- sti : & post par tum Vir-



go in vi o la ta per man si sti.



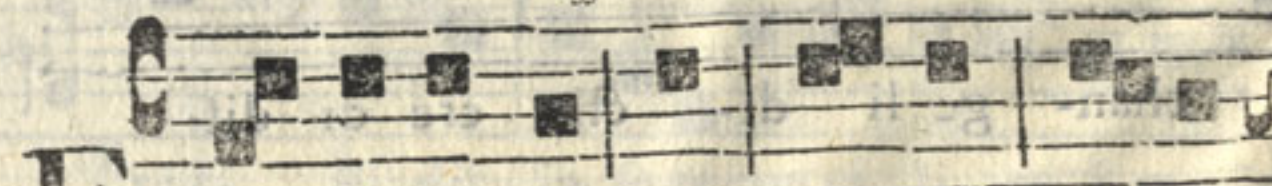
y. De i Ge ni trix in ter ce- de



pro no- bis.

12. Tom.

Offertorio.



F E lix nam que es sa cra Vir go
Ma-