

\* quóniam insurrexérunt in me testes iníqui ;  
 & mentita est iniquitas sibi.

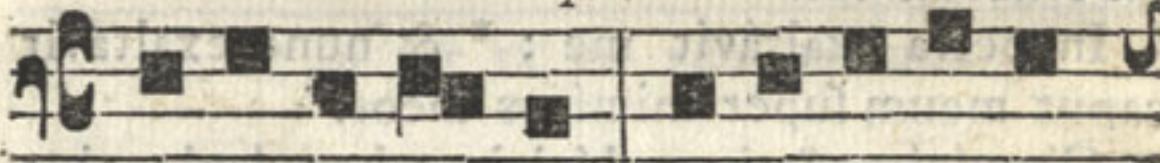
Credo vidére bona Dómini \* in terra vivén-  
 tium.

Expécti Dóminum , viríliter age : \* & con-  
 fortétur cor tuum , & sustine Dóminum.

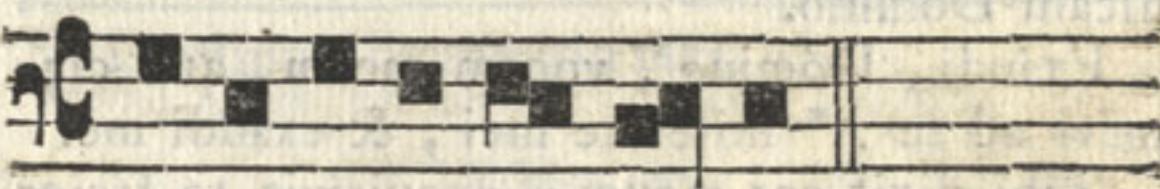
Réquiem ætérnam \* dona eis , Dómine.

Et lux perpétua \* lúceat eis.

*Antiphona.*

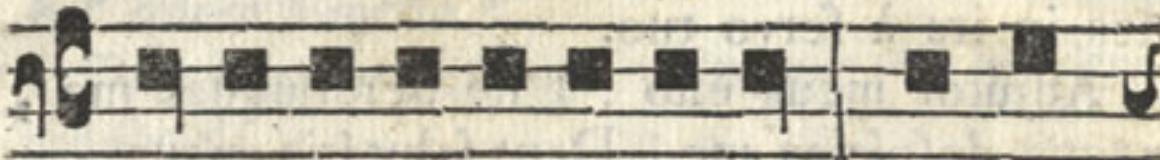


Cre do vi dé- re bo na Dómi ni

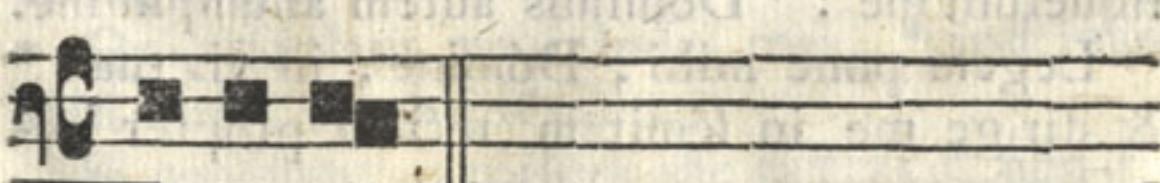


in ter ra vi vén- ti um.

*Duo Cantores.*



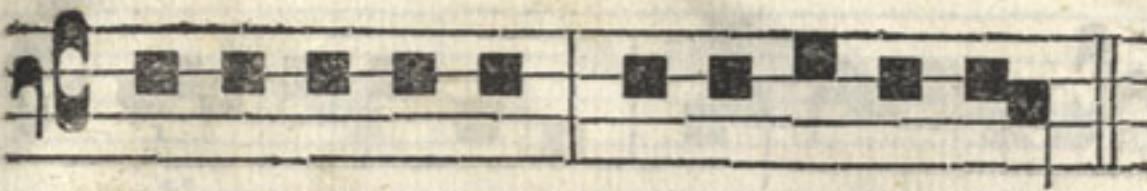
¶. Col ló cet e os Dómi nus cum prin-



ci pi bus.

O

R.



R. Cum princí- pi bus p ó pu li su- i.

Pater noster, *totum secretò.*

*Lectio iv. Job 13. d.*

**R**espónde mihi: Quantas hábeo iniquitátes & peccáta, scélera mea & delícta ostén-de mihi. Cur fáciem tuam abscóndis, & ar-bitráris me inimícum tuum? Contra fólium quod vento rápitur, osténdis poténtiam tuam, & stípulam siccām perféqueris: Scribis enim contra me amaritúdines, & consúmere me vis peccátis adolefcéntiæ meæ. Posuísti in nervo pedem meum, & observásti omnes sémitas meas, & vestígia pedum meórum considerásti: Qui quasi putrédo consuméndus sum, & quasi vestiméntum, quod coméditur à tínea.

*Responsum IV.*

A musical staff with a large M-clef at the beginning. It contains square neumes, with a mix of black and white squares. The staff has vertical bar lines. Below the staff, the text "E mén to me- i" is written, followed by a large comma and the word "Deus".

E mén to me- i  
Deus,

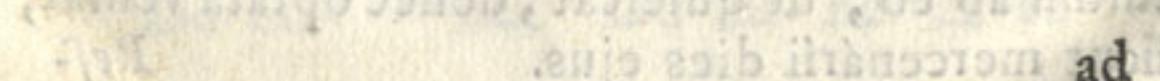
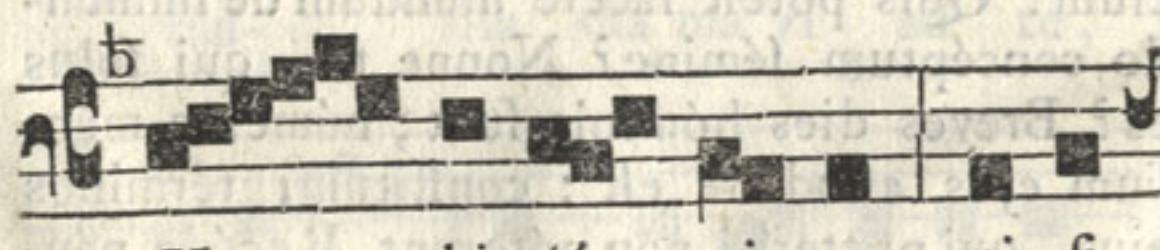
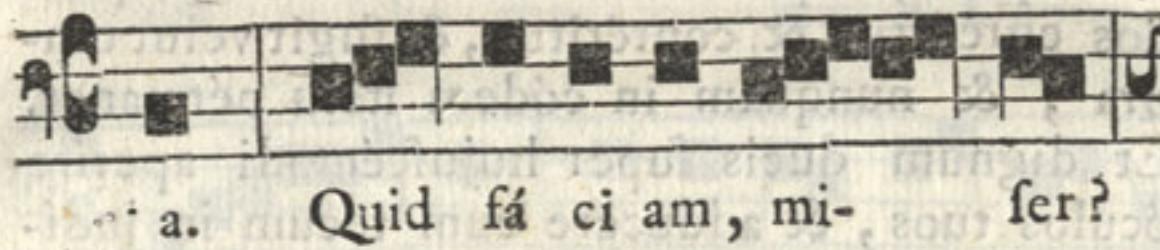
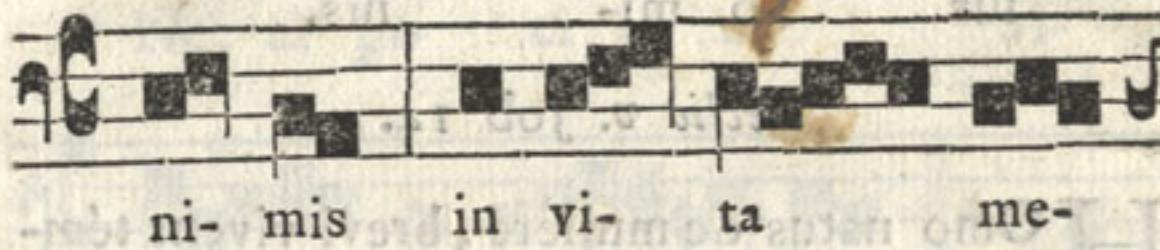
De- il us, qui a ven tus eſt  
 vi- ta me- a :  
 \* Nec áſ pi- ci at me vi-  
 fus hó mi- nis. y. Depro-  
 fún- dis cla má vi ad te,  
 Dó mi- ne: Dó mí- ne ex áu-  
 di

di                vo cem        me-        am.  
Nec áf- pi- ci at me        ví-  
sus        hó mi-        nis.

*Lectio v. Job 14.*

**H**omo natus de muliere, brevi vivens témpore, replétur multis misériis. Qui quasi flos egréeditur & contéritur, & fugit velut umbra, & nunquam in eódem statu pérmanet. Et dignum ducis super hujuscémodi aperíre óculos tuos, & addúcere eum tecum in iudíciū? Quis potest fáccere mundum de immún-do concéptum sémine? Nonne tu, qui solus es? Breves dies hóminis sunt; númerus mén-sium ejus apud te est: constituísti términos ejus, qui præteríri non pótent. Recéde páullùm ab eo, ut quiéscat, donec optáta yéniat, sicut mercenárii dies ejus.

*Ref-*

*Responsorium V.*

ad te, De us me-

us, \* Mi se- ré- re me-

i, dum vé- ne-

ris in no- vís si mo

di- e. y. A-

ni ma me a tur bá- ta est  
Q val-

val- dè, sed tu, Dó mi ne,

suc- cùr re e- i.

\* Mi se- ré- re me-

i, dum ri vé- ne- ris

in no- víf si- mo

di- e. Le-

## Lectione vi. Job 14.

**Q**uis mihi hoc tr̄ibuat, ut in inférno pró-  
tegas me, donec pertránseat furor tuus,  
& constítuas mihi tempus, in quo recordérís  
mei? Putásne mórtuus homo rursùm vivat?  
Cunctis diébus, quibus nunc mílito, expécto,  
donec véniat immutatio mea. Vocábis me, &  
ego respondébo tibi: óperi mánuum tuárum  
pórriges déxteram. Tu quidem gressus meos  
dinumerásti; sed parce peccátis meis.

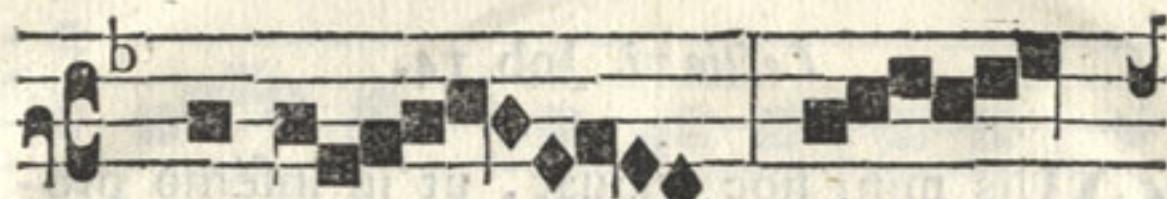
## Responsorium IV.

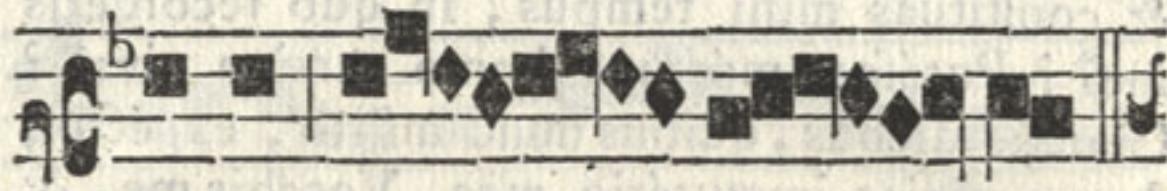
**N**ec b  
**E**re cor- dé- ris

b  
pec cá ta me- a, Dó- mi-

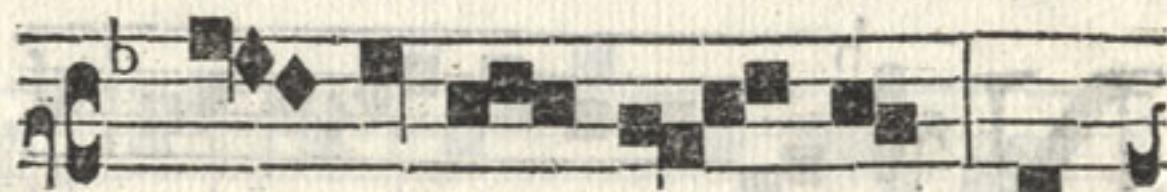
b  
ne. \*Dum vé ne- ris ju di-  
Q ii cá-

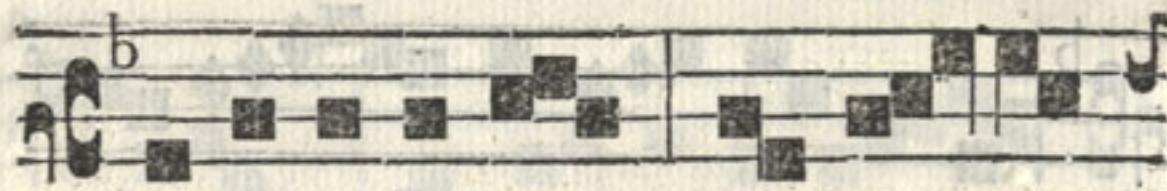


b  
  
 cá re fæ-

b  
  
 cu lum per i- gnem.

b  
  
 y. Dí- ri ge, Dó- mi-

b  
  
 aine De us me- us, in

b  
  
 cons pé stu tu o vi am me-

b  
  
 am.\* Dum vé ne-  
 ris

The page contains six staves of music in common time, each starting with a bass clef and a 'b' indicating a key signature of one flat. The music consists of black square note heads on a five-line staff. Below each staff is a line of Latin text in a cursive Gothic script. The lyrics are:

ris ju di- cá re  
fæ- cu lum per i-  
gnem. y. Ré- qui em  
z- té r nam do na e- is,  
Dó- mi ne, & lux per pé-  
tu a lú- ce- at e- is.

is. \* Dum vē ne- ris ju- di-

cá re fæ- cu-

lum̄ per i- gnem.

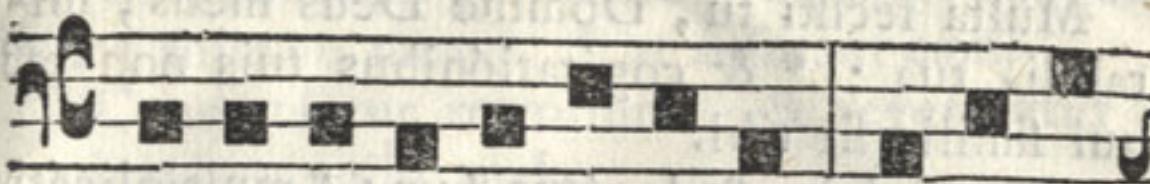
*Postea ad Laudes, ut infra; quando dicitur  
unum tantum Nocturnum.*

### IN III. NOCTURNO.

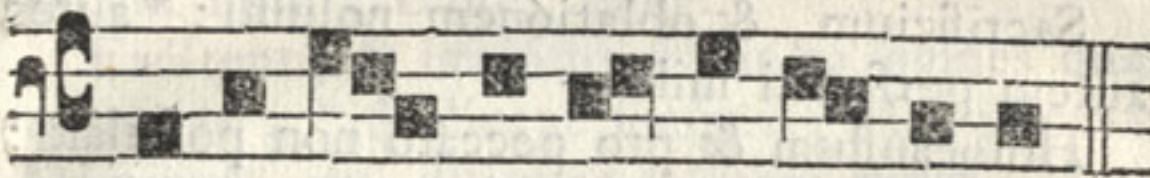
*Antiphona.*

C Om plá- ce at ti bi, Dó-

mi-



mi ne , ut e- ri pi as me : Dó mi ne



ad ad- ju- yán dum me rés- pi ce.



Expéctans expectávi.

*Psalm. 39.*

**E**xpéctans expéctávi Dóminum , \* & intén-  
dit mihi.

- Et exaudívit preces meas : \* & edúxit me  
de lacu misériæ , & de luto fæcis.

Et státuit super petram pedes meos : \* &  
diréxit gressus meos.

Et immísit in os meum cáanticum novum ,  
\* carmen Deo nostro.

Vidébunt multi , & timébunt : \* & sperá-  
bunt in Dómino.

Beátus vir , cujus est nomen Dómini spes  
eius : \* & non respéxit in vanitátes , & insá-  
nias falsas.

Mul-

Multa fecisti tu, Dómine Deus meus, mirabilia tua : \* & cogitationibus tuis non est qui similis sit tibi.

Annuntiavi, & locutus sum : \* multiplicati sunt super númerum.

Sacrificium, & oblationem noluisti : \* aures autem perfecisti mihi.

Holocáustum & pro peccáto non postulásti : \* tunc dixi : Ecce vénio.

In cárpite libri scriptum est de me, ut fácerem voluntátem tuam : \* Deus meus, volui, & legem tuam in médio cordis mei.

Annuntiavi justitiam tuam in Ecclésia magna, \* ecce lábia mea non prohibébo : Dómine tu fecisti.

Justitiam tuam non abscondi in corde meo : \* veritátem tuam, & salutare tuum dixi.

Non abscondi misericórdiam tuam, & veritátem tuam, \* à concílio multo.

Tu autem, Dómine, ne longè fáciás miserationes tuas à me : \* misericórdia tua, & véritas tua semper suscepérunt me.

Quóniam circumdedérunt me mala, quorum non est númerus : \* comprehendérunt me iniqüitates meæ, & non pótui ut vidérem.

Multiplicatæ sunt super capillos cárpitis mei : \* & cor meum derelíquit me.

Compláceat tibi, Dómine, ut éruas me : \* Dómine, ad adjuvándum me résponce.

**Con-**

Confundántur , & revereántur simul qui quæ-  
runt ánimam meam , \* ut áuferant eam.

Convertántur retrórum , & revereántur \*  
qui volunt mihi mala.

Ferant conféstim confusióinem suam , \* qui  
dicunt mihi : Euge , euge.

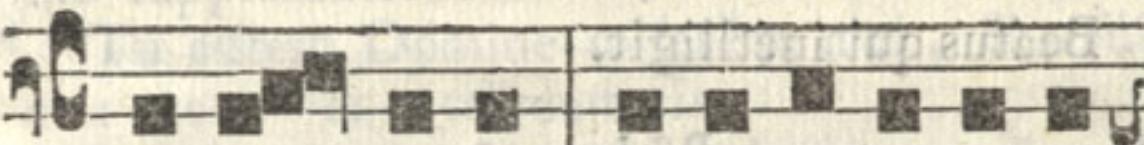
Exútent , & læténtr super te omnes quæ-  
réntes te : \* & dicant semper : Magnificétur  
Dóminus , qui díligunt salutáre tuum.

Ego autem mendícus sum , & pauper : \* &  
Dóminus solícitus est mei.

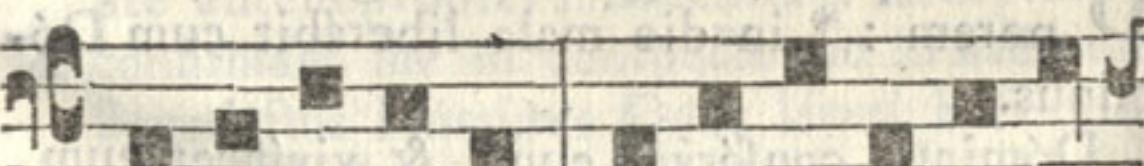
Adjútor meus , & protéctor meus tu es : \*  
Deus meus ne tardáveris.

Réquiem ætérnam \* dona eis , Dómine.

Et lux perpétua \* lúceat eis.

*Antiphona.*

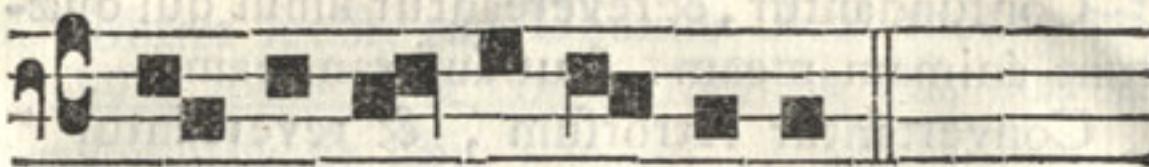
Com plá- ce at ti bi , Dó mi ne , ut



e- ri pi as me : Dó mi ne ad ad ju-

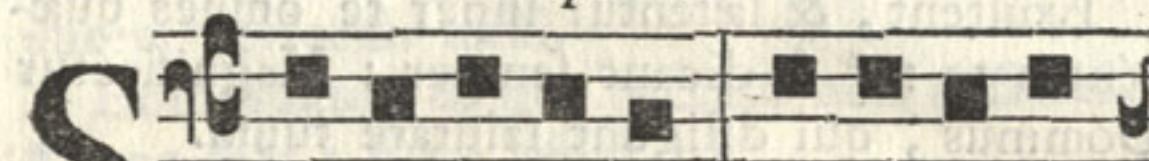
R

ván-

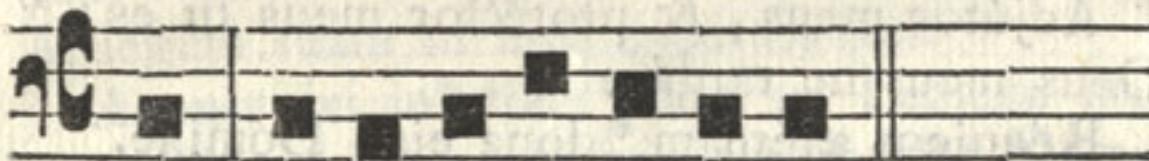


ván dum me rés- pi ce.

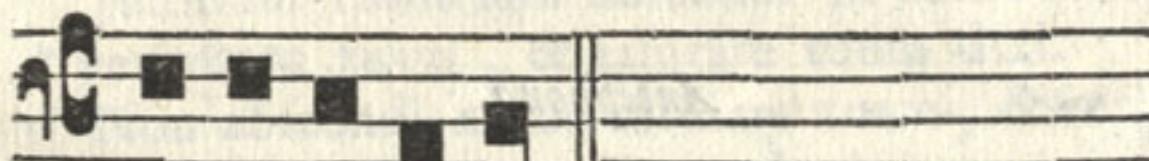
*Antiphona.*



A na, Dó mi ne , á nimam me-



am , qui a pec cá vi ti bi.



Beátus qui inétllicity.

*Psalm. 40.*

**B** Eátus qui intélligit super egénūm , & páu-  
perem : \* in die mala liberábit eum Dó-  
minus.

Dóminus consérvet eum , & vivíficit eum ,  
& beátum fáciat eum in terra : \* & non tra-  
dat eum in ániam inimicórum ejus.

Dó-

Dóminus opem ferat illi super lectum doloris ejus : \* univérsum stratum ejus versásti in infirmitáte ejus.

Ego dixi : Dómine, miserére mei : \* fana ániam meam, quia peccávi tibi.

Inimíci mei dixerunt mala mihi : \* Quando moriétur, & períbit nomen ejus ?

Et si ingrediebátur ut vidéret, vana loquebátur : \* cor ejus congregávit iniquitátem sibi.

Egrediebátur foras, \* & loquebátur in idípsum.

Advérsum me susurrábant omnes inimíci mei : \* advérsum me cogitábant mala mihi.

Verbum iníquum constituérunt advérsum me : \* Numquid qui dormit, non adjíciet ut resúrgat ?

Etenim homo pacis meæ, in quo sperávi : \* qui edébat panes meos, magnificávit super me supplantatióne.

Tu autem Dómine miserére mei, & resúscita me : \* & retríbuam eis.

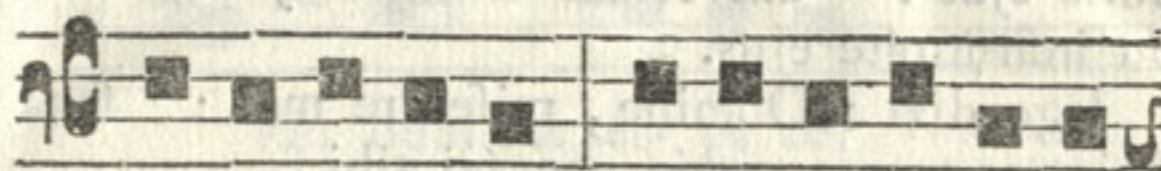
In hoc cognóvi quóniam voluísti me : \* quóniam non gaudébit inimícus meus super me.

Me autem propter innocéntiam suscepísti : \* & confirmásti me in conspéctu tuo in æténum.

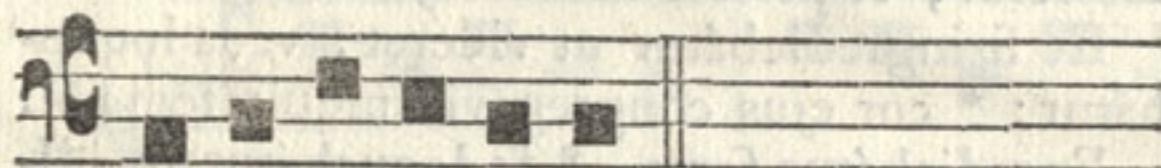
Benedíctus Dóminus Deus Israel à sǽculo, & usque in sǽculum : \* fiat, fiat.

Réquiem ætérnam \* dona eis, Dómine.

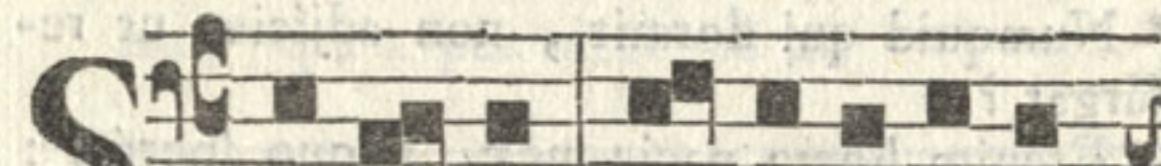
Et lux perpétua \* lúceat eis.

*Antiphona.*

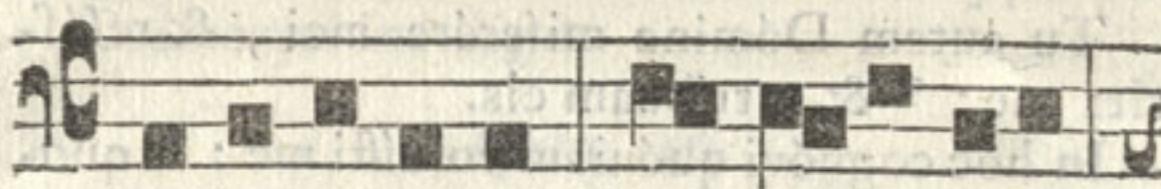
Sa na , Dó mi ne , á nimam meam, qui-



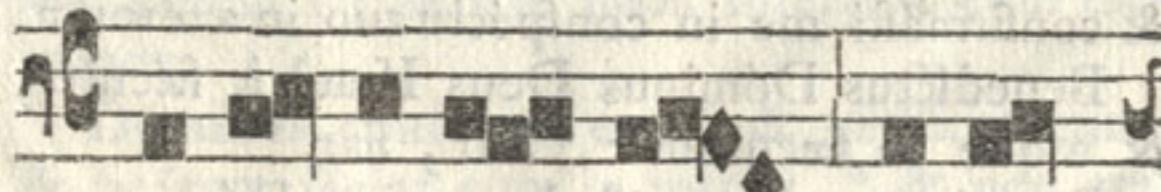
a pec ca vi ti bi

*Antiphona.*

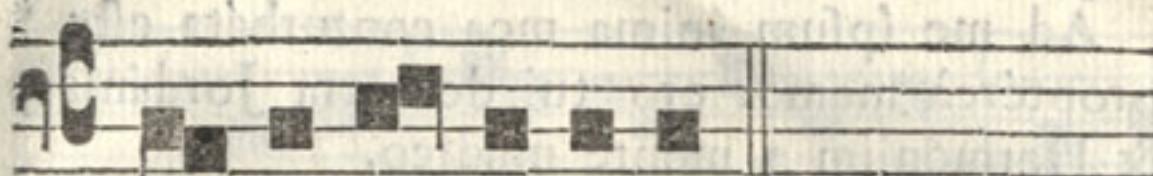
I- tí- vit á ni ma me a



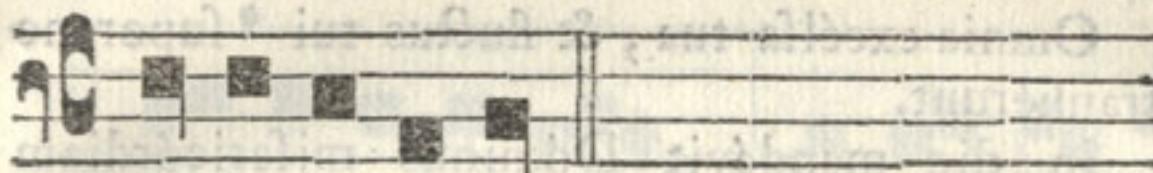
ad De um vi yum : quan do vé ni am ,



& ap- pa- ré- bo an te fá-



fá- ci em Dó mi ni?



Quemadmodum.

*Psalm. 41.*

**Q**uemádmodum desiderat cervus ad fontes aquárum : \* ita desiderat ánima mea ad te , Deus.

Sitívit ánima mea ad Deum fortém , vivum : \* quando véniam , & apparébo ante fáciem Dei ?

Fuérunt mihi lácrymæ meæ panes die , ac nocte : \* dum dícitur mihi quotídie : Ubi est Deus tuus ?

Hæc recordátus sum : & effúdi in me ániam meam : \* quóniam transibo in locum ta-bernáculi admirábilis , usque ad domum Dei.

In voce exultatiónis , & confessiónis : \* so-nus epulántis.

Quare tristis es , ánima mea ? \* & quare con-túrbas me ?

Spera in Deo , quóniam adhuc confitébor illi : \* salutáre yultús mei , & Deus meus.

Ad

Ad me ipsum áнима mea conturbáta est: \*  
proptéreà memor ero tui de terra Jordánis ,  
& Hermóniim a monte módico.

Abyssus abyssum ínvocat; \* in voce catara-  
ctárum tuárum.

Omnia excélsa tua , & fluctus tui \* super me  
transíerunt.

In die mandávit Dóminus misericórdiam  
suam : \* & nocte cáanticum ejus.

Apud me oráto Deo vitæ meæ , \* dicam  
Deo : Suscéptor meus es.

Quare oblítus es mei? \* & quare contri-  
státus incédo ; dum afflígit me inimícus ?

Dum confringúntur ossa mea : \* exprobra-  
yérunt mihi qui tríbulant me inimíci mei.

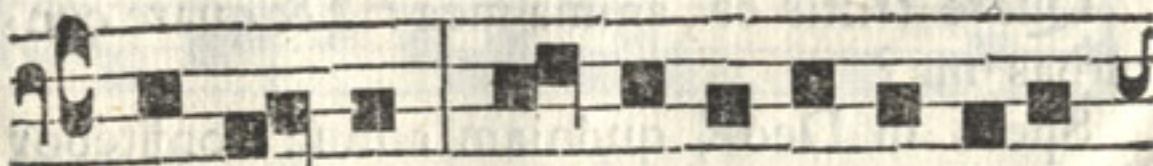
Dum dicunt mihi per singulos dies : Ubi  
est Deus tuus? \* quare tristis es , áнима mea ?  
& quare contúrbas me ?

Spera in Deo , quóniam adhuc confitébor  
jlli : \* salutáre vultús mei , & Deus meus.

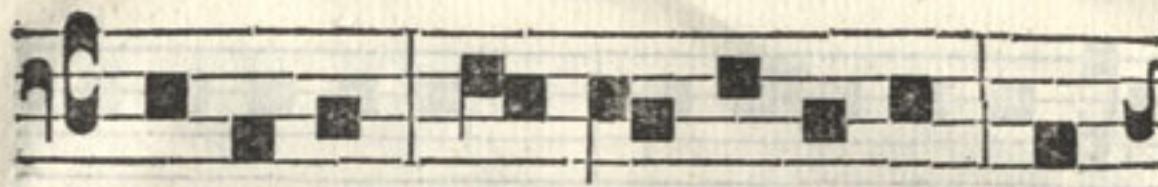
Réquiem ætérnam \* dona eis Dómine.

Et lux perpétua \* lúceat eis.

*Antiphona.*



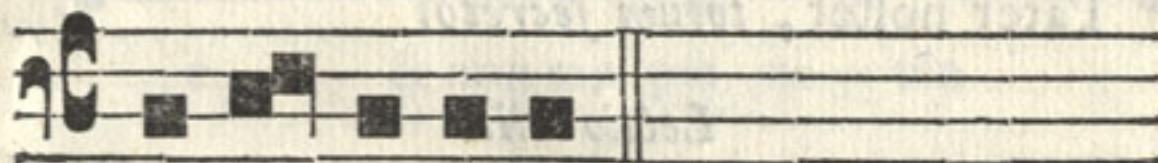
Si tí- vit á- ni ma me a ad De-  
um



um vi yum : quan do vé ni am , &



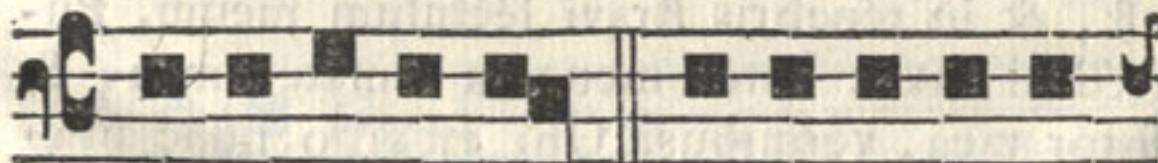
ap- pa- ré bo an- te fá-



ci- em Dó mi ni.

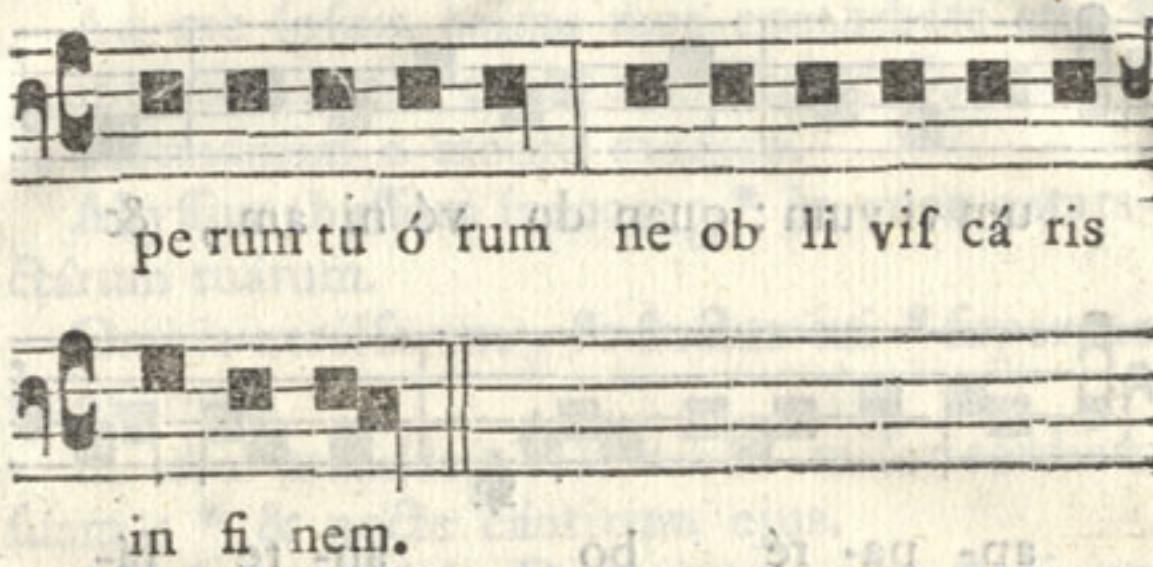
*Duo Cantores.*

¶. Ne tra das bé sti is á- ni mas con-



fi té nes ti bi. Rx. Et á- ni mas páu-

pe-



Pater noster, totum secretò.

*Lectio vii.*

**S**píritus meus attenuabitur, dies mei brevia-  
buntur, & solum mihi supereft sepulchrum.  
Non peccávi, & in amaritudínibus morátur  
óculus meus. Líbera me Dómine, & pone me  
juxta te, & cujusvis manus pugnet contra me.  
Dies mei transiérunt, cogitatiónes meæ diffi-  
pátæ sunt, torquéntes cor meum. Noctem ver-  
térunt in diem, & rursum post ténebras spe-  
ro lúcem. Si sustinúero, inférnus domus mea  
est, & in ténebris stravi léctulum meum. Pu-  
tréndi dixi: Pater meus es: mater mea, &  
fóror mea, vérmbus. Ubi est ergo nunc præ-  
stolátio mea, & patiéntiam meam quis con-  
siderat?

*Ref-*

*Responsum VII.*

P Ec cámtem me quo tí- di-

e, & non me pœ- ni- tén

tem, ti- mor mor tis con túr-

bat me :\* Qui a in in- fér-

no nul la est redém pti-

on

S

o mi se ré re me-  
 i, De us, & sal- va  
 me. y. De us in nó mi ne tu-  
 o, fal- vum me fac, & in-  
 vir tú te tu- a, lí- be- ra  
 me. \*Qui a in in- fér-  
 no

no nul la est redém pti o,  
 mi se ré re me-  
 i, De- us, & sal- va me.

*Lectione viii. Job 19.*

Pelli meæ, consumptis carnibus, adhæsit os  
 meum, & derelicta sunt tantummodo lábia  
 circa dentes meos. Miserémini mei, miserémini  
 mei, saltem vos amíci mei, quia manus Dó-  
 mini tétigit me. Quare persequímini me si-  
 cut Deus, & cárnibus meis saturámini? Quis  
 mihi tríbuat, ut scribántur sérmónes mei? Quis  
 mihi det ut exaréntur in libro stylo férreo, &  
 plumbi lámina, vel celte sculpántur in silice?  
 Scio enim quod Redémptor meus vivit, & in  
 novíssimo die de terra surrectúrus sum: & rur-  
 sum

sum circúm dabor pelle mea , & in carne mea  
vidébo Deum meum. Quem viſúrus sum ego  
ipſe , & oculi mei conspectúri ſunt , & non  
alius : repóſita eſt hæc ſpes mea in ſinu meo.

*Responsorium VIII.*

**D**O- mi ne , ſe cún dūm a  
**C**etum me- um no li me ju-  
**C**di- cá- re : ni-  
**C**hil di gnum in conf pé & tu tu-

Ad Matutinam.

-om o e- gi: i-

de ò dé- pre- ilq m cor ma-

-isi uini je- stá tem Dq e tu- si- ati

-lam: \* Ut tu, Deus, dé-le-

as ab omni o i- ni qui tá- tém

i tem, o me-

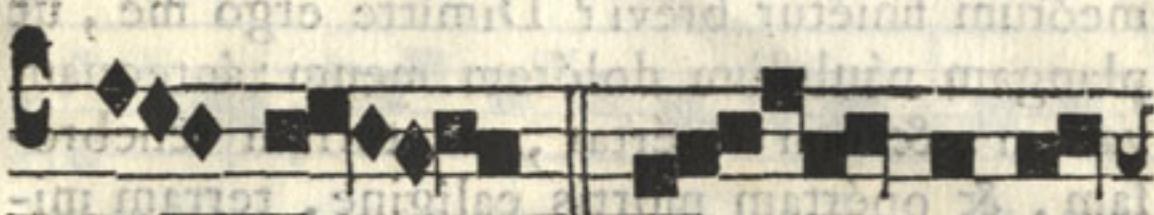
am.. y: Am pli- ñsi      eb ó eb

la- va-me, Dó mi-né, ab in-ju-stí-

ti- ñba me- ña, & Jà\* de-ñli-

sto, me in- ñ o mun da

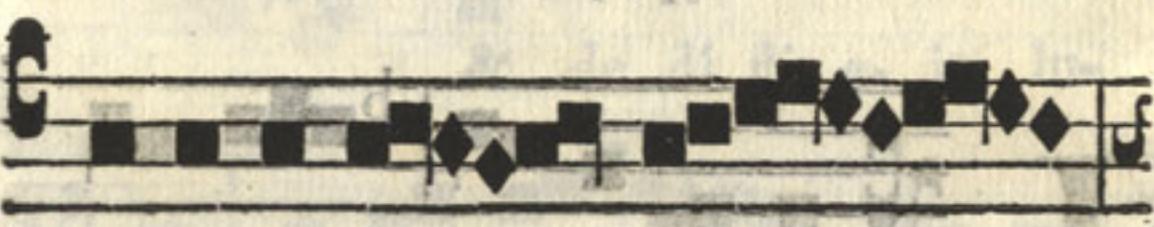
me



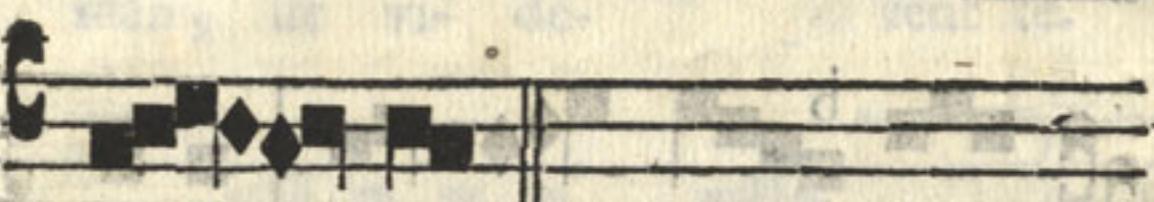
me. \* Ut tu, De-



us, dé le- as



i- ni qui- tem



me- ni am. iv ob on

*Lectio ix. Job 10.*

**Q**UARE de vulva eduxisti me ? qui utinam  
consúmptus essem ne óculus me vidéret.  
Fuíssem quási non essem, de útero translátus  
ad túmulum. Numquid non páucitas diérum  
meo-

meorum finietur brevi? Dimitte ergo me, ut plangam paululum dolorem meum: antequam yadam, & non revertar, ad terram tenebrorum, & operatam mortis caligine, terram misericordie, & tenebrarum, ubi umbra mortis, & nullus ordo, sed sempiternus horror inhabitat.

*Sequens Responsorium dicitur in Officio trium Lectionum.*

*Responsorium II.*

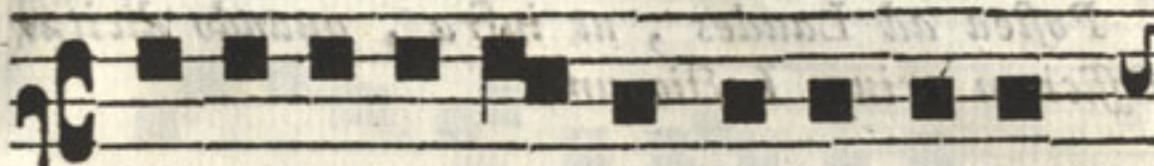
L b  
I-be-ra-me, Do-mi-ne, de-vi-sis in-fér-ni, qui por-tas æ-re.

as con fre- gí- sti , & vi-  
fi- tát- sti in fér num ,  
& de dí sti e- is lu-  
men , ut vi- dé- rent te.

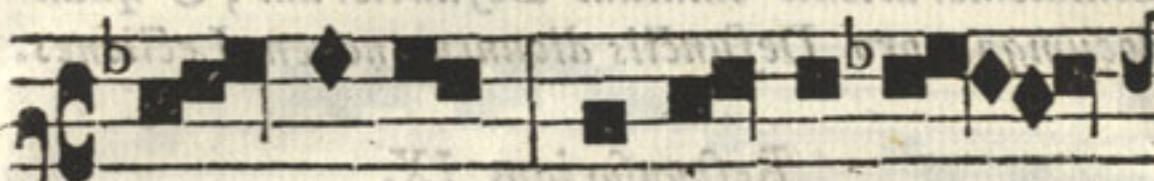
\*Qui e- rant in pœ- nis

b  
te ne- brá- T rum,

rum. y. Cla mán-  
 tes, & di cén- tes: Ad ve-  
 ní- sti, Re démptor no- iter  
 \* Qui e rant in pœ- nis  
 te- ne- brá-  
 rum.  
 Ré-



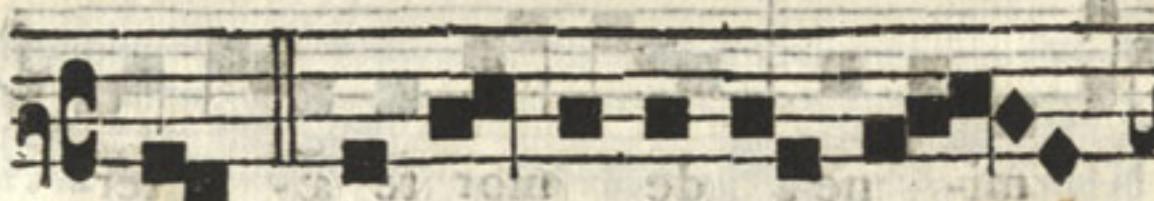
Ré qui em x- té rnam do na e- is,



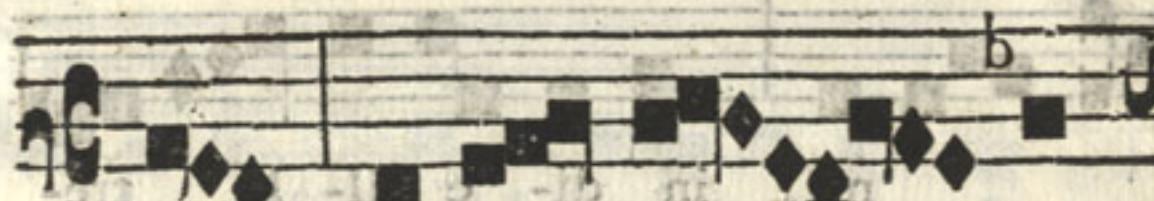
Dó- mi ne, & lux per pé-



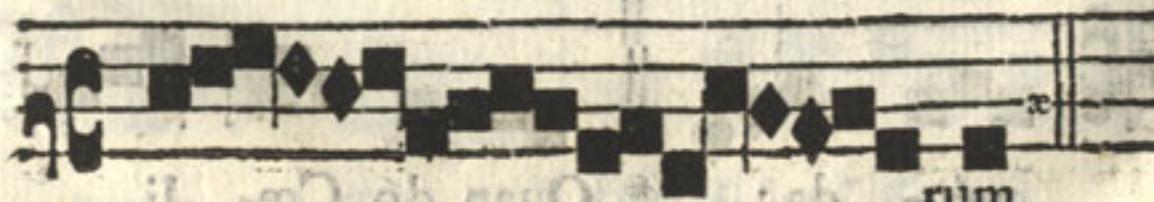
tu a lú- ce at e- is.



Qui e- rant in pœ- nis



te ne- brá-



x  
rum.

T ii

Po-

*Postea ad Laudes , ut infra , quando dicitur  
Officium trium Lectionum.*

*Sequens Responsorium dicitur solummodo in die  
Commemorationis omnium Defunctorum , & quan-  
documque pro Defunctis dicuntur novem Lectiones.*

*Responsorium IX.*

**L**



mo vén di sunt & -ter ra: -av

b \* Dum vé - C o - ne - ris

ju di - cá - i b re - om

fæ - cu lum per - i - gnem. Tremens factus sum e - go , &

tí - me o , dum discús si - o yé -

vé- : si ne- rit, at que ven- tú-  
 zir a - ri- ra. \* Quan do Cœ- li  
 mo- vén di sunt & ter ra :  
 y. Di es il la, di es i- ræ, ca la-  
 mi tá tis, & mi- sé- ri- zæ,  
 di es magna , & a má ra- yalde.  
 \* Dum

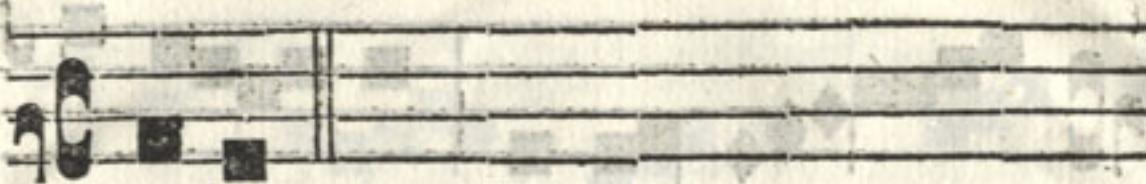
\*Dum ve-ne-ris  
ju-di-ca-re  
fa-cu-lum per-i-gnem. Ré quiem & té rnam do na-e-is,  
Dó mi ne, & lux perpé tu a-lú-ce at-e-is.  
Rx. Lí be-ra-me,

me, Dó- mi- ne, de \* D<sup>a</sup>  
 mor te æ- té- na, in di-  
 e il- la tre- mén- da:  
 \*Quan do Cœ- li mo- vén di  
 sunt & ter ra: \* Dum vé-

ne- ris ju di- cá-  
re fxe-  
cu lúm per- i- gnem.

*Si Laudes non fuerint dicendæ simul cum Nocturnis, sed reservandæ in crastinum, finito hoc Responsorio, dicitur :*

Ky- ri e e- lé- i son. Chri ste  
e- lé- i- son. Ky ri e e- U. ifon.



lei son.

*Postea dicit Sacerdos alta voce : Pater noster,  
quo sub silentio completo , dicit eadem voce.*

¶. Et ne nos indúcas in tentaciónem.

R. Sed líbera nos a malo.

¶. A' porta íferi.

R. Erue Dómine ániam ejus.

¶. Requíescat in pace. R. Amen.

¶. Dómine exáudi oratióne meam.

R. Et clamor meus ad te véniat.

¶. Dóminus vobíscum.

R. Et cum spíritu tuo.

*Deinde dicit Orationem Officio competentem  
ut supra in Vesperis.*

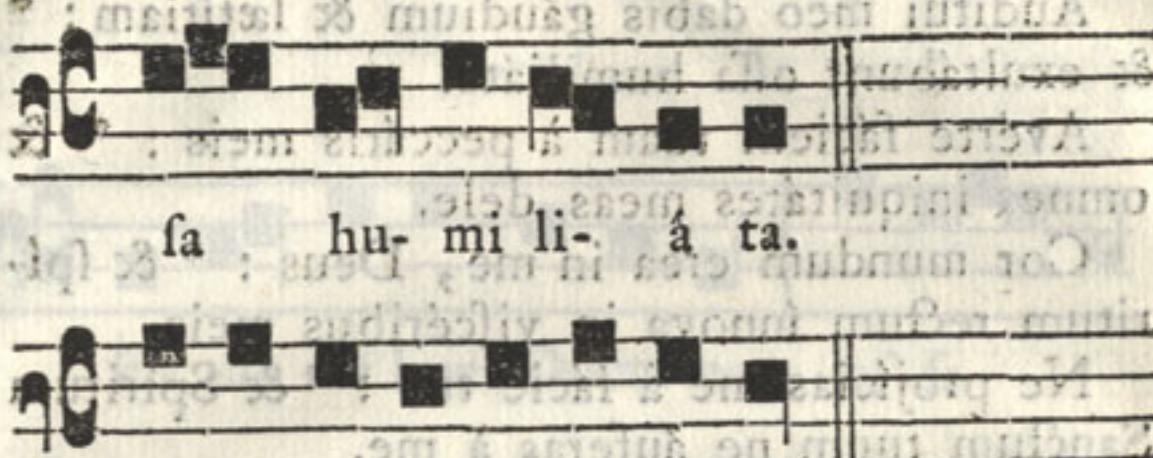
## AD LAUDES.

Absolutè incipitur :

*Antiphona.*

E

X ul- tábunt Dómino , of-  
fa


  
 fa hu mi li á ta.  
**Miserére mei Deus.**  
*Psalms. 50.*

**M**iserére mei, Deus, \* secundum magnam  
 misericordiam tuam.  
 Et secundum multitúdinem miserationum tuá-  
 rum, \* dele iniquitatem meam.  
 Amplius lava me ab iniquitate mea: \* &  
 a peccato meo munda me.  
 Quóniam iniquitatem meam ego cognosco:  
 \* & peccatum meum contra me est semper.  
 Tibi soli peccávi, & malum coram te feci:  
 \* ut justificeris in sermonibus tuis, & vincas  
 eum iudicaris.

Ecce enim in iniquitatibus concéptus sum:  
 \* & in peccatis concépit me mater mea.  
 Ecce enim i veritatem dilexisti: \* incértas  
 & occulta sapiéntia tua manifestasti mihi.

Aspérges me hyssopo, & mundabor: \* la-  
 vabis me, & super nivem dealbabor.

Uii

Au-

Audíui meo dabis gáudium & lætitiam : \*  
& exultábunt ossa humiliáta.

Avérte fáciem tuam à peccátis meis : \* &  
omnes iniquitátes meas dele.

Cor mundum crea in me, Deus : \* & spí-  
ritum rectum innova in viscéribus meis.

Ne projícias me à fácie tua : \* & Spíritum  
Sanctum tuum ne áuferas à me.

Redde mihi lætitiam salutáris tui : \* & spí-  
ritu principáli confirma me.

Docébo iníquos vias tuas : \* & ímpii ad te  
converténtur.

Líbera me de sanguínibus , Deus , Deus sa-  
lútis meæ , \* & exultábit língua mea justítiam  
tuam.

Dómine , lábia mea apéries \* : & os meum  
annuntiábit laudem tuam.

Quóniam si voluísses sacrifíciū , dedíssem  
útique : \* holocáustis non delectáberis.

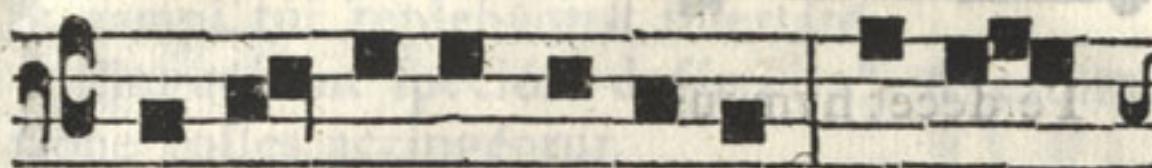
Sacrifíciū Deo spíritus contribulátus : \*  
cor contrítum , & humiliátum , Deus non def-  
pícies.

Benígnè fac , Dómine , in bona voluntáte  
tua Sion : \* ut ædificéntur muri Jerúsalem.

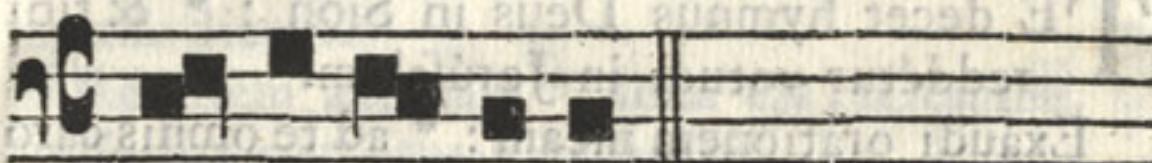
Tunc acceptábis sacrificium justitiæ , obla-  
tiones , & holocáusta : \* tunc impónent super  
altáre tuum vículos.

Réquiem ætérnam \* dona eis , Dómine.

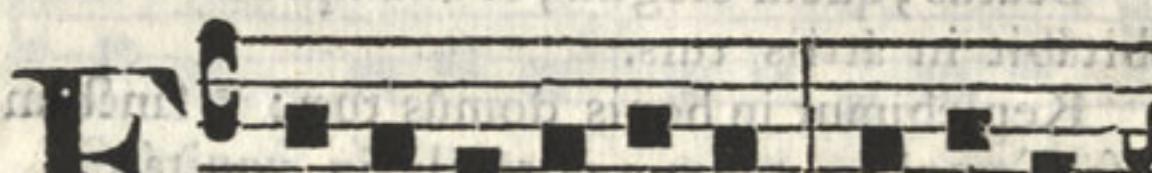
Et lux perpétua \* lúceat eis.

*Antiphona.*

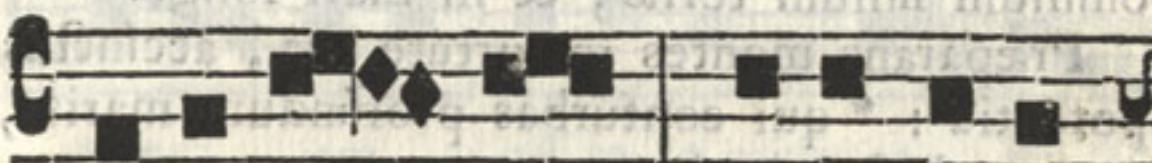
Ex ul-tá bunt Dó mi no , of sa



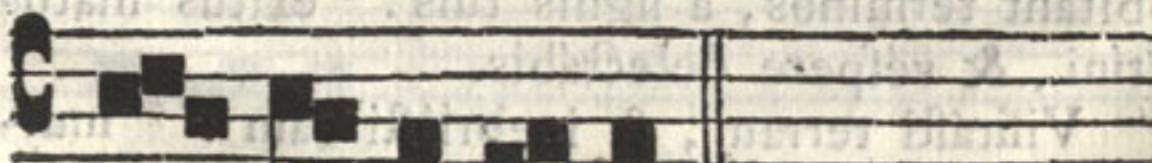
hu-mi li- á-ta.

*Antiphona.*

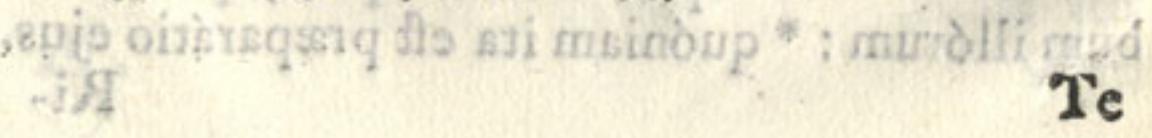
X áu di, Dó mi ne , o- ra ti-



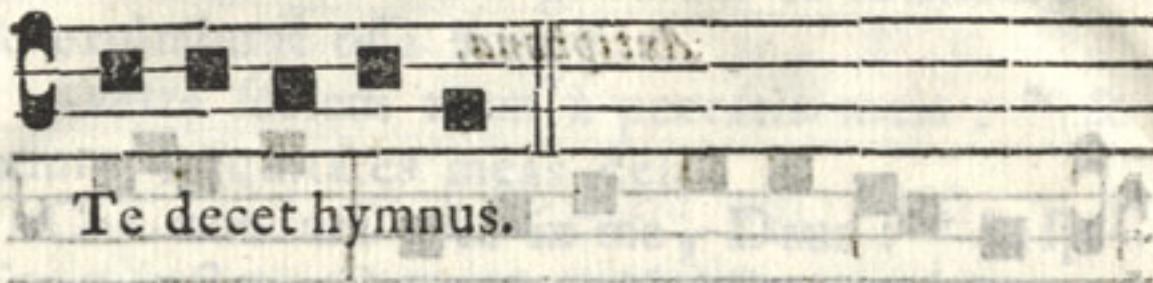
ó nem me- am , ad te o mnis



ca- so yé ni- et,



Te



See also on Psalm. 64. d in -in xii

**T**E decet hymnus Deus in Sion : \* & tibi  
reddetur votum in Jerúusalem.

**Exáudi oratióne mēam:** \* ad te omnis caro  
véniet.

Verba iniquórum prævaluérunt super nos : \*  
& impietáibus nostris tu propitiáberis.

Beatus, quem elegisti, & assumpsisti: \* inha-  
bitabit in atriis tuis.

Replébimur in bonis domūs tuæ: \* sanctum  
est Templus tuum, mirabile in æquitáte.

Exaudi nos, Deus, salutaris noster: \* spes  
omnium finium terræ, & in mari longè.

Præparans montes in virtute tua , accinctus  
potentiâ : \* qui contûbas profundum maris ,  
ionum fluctuum ejus.

Turbabuntur Gentes, & timebunt qui habitant terminos, à signis tuis: \* exitus matutini, & vespere delectabis.

Visitasti terram, & inebrasti eam : \* multiplicasti locupletare eam.

Flumen Dei repletum est aquis, parati cibum illorum: \* quoniam ita est præparatio ejus.  
Ri-

Rivos ejus inébria , multiplíca genímina  
ejus : \* in stíllicídiis ejus lætabitur germínans.

Benedíces coronæ anni benignitatis tuæ : \*  
& campi tui replebúntur ubertáte.

Pinguéscent speciófa desérti : \* & exulta-  
tione colles accingéntur.

Indúti sunt ariétes óvium , & valles abun-  
dábunt fruménto : \* clamábunt ; étenim hy-  
mnum dicent.

Réquiem ætéram \* dona eis , Dómine.

Et lux perpétua \* lúceat eis.

*Antiphona.*

\* Ex áu di , Dómi né , o- ra ti ó nem  
me- am , ad te o mnis ca- ro  
vé ni- et.

*Au-*

*Antiphona.*

**M**E sus cé- pit déx te ra  
tu a, Dó mi ne. Deus Deus meus.


*Psalm. 62*

**D**eus, Deus meus, \* ad te de luce vigo.  
Sitívit in te ánima mea, \* quàm multiplíciter tibi caro mea.

In terra desérta, & ívia, & in aquósa : \*  
sic in sancto appárui tibi, ut vidérem virtútem tuam, & glóriam tuam.

Quóniam mélior est misericórdia tua super  
vitas : \* lábia mea laudábunt te.

Sic benedícam te in vita mea : \* & in nōmine tuo levábo manus meas.

Sicut ádipe & pinguédine repleátur ánima  
mea : \* & lábiis exultatiónis laudábit os meum.

Si memor fui tui super stratum meum, in  
matutínis meditábor in te : \* quia fuísti adjútor meus.

Et

Et in velamento alarum tuarum exultabo,  
adhæsit anima mea post te: \* me suscepit dextera tua.

Ipsi verò in vanum quæsierunt animam meam, introibunt inferiora terræ: \* tradentur in manus gladii, partes vulpium erunt.

Rex verò lætabitur in Deo, laudabuntur omnes qui jurant in eo: \* quia obstrūctum est os loquentium iniqua.

*Psalm. 66.*

**D**eus misereatur nostri, & benedicat nobis:  
\* illuminet vultum suum super nos, & misereatur nostri.

Ut cognoscamus in terra viam tuam, \* in omnibus gentibus salutare tuum.

Confiteantur tibi populi, Deus: \* confiteantur tibi populi omnes.

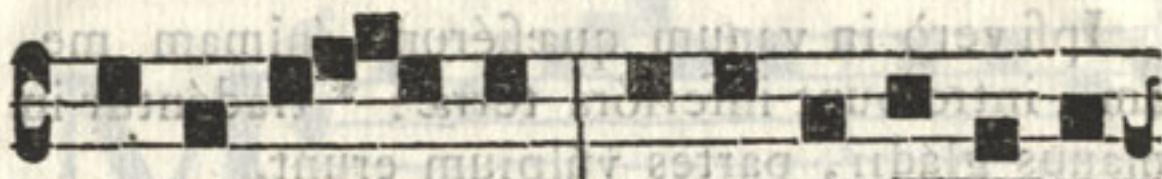
Lætentur & exultent gentes: \* quoniam iudicas populos in æquitate, & gentes in terra dirigis.

Confiteantur tibi populi, Deus: confiteantur tibi populi omnes: \* terra dedit fructum suum.

Benedicat nos Deus, Deus noster, benedicat nos Deus: \* & metuant eum omnes fines terræ.

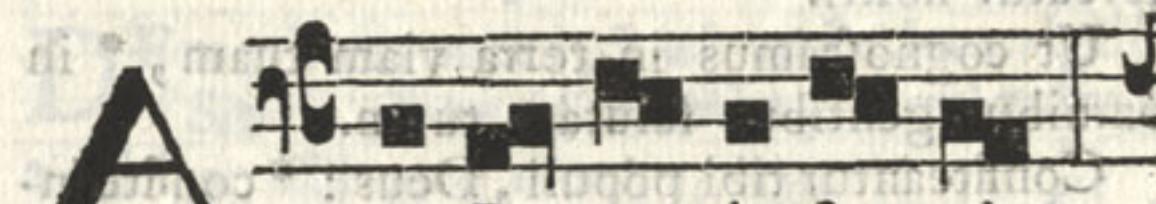
Réquiem æternam \* dona eis, Dómine.

Et lux perpetua \* luceat eis.

*Antiphona.*

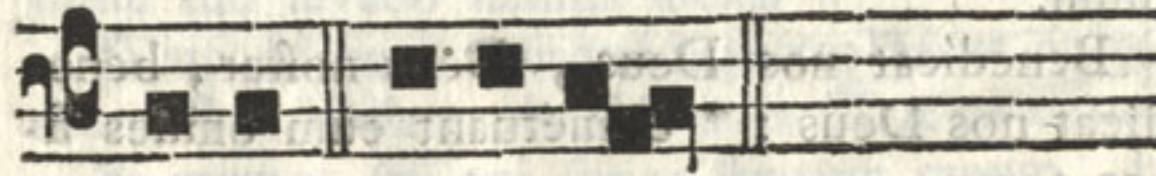
Me suscep- pit dex te ra tu a , Dó-

: mi ne.

*Antiphona.*

Por ta in fe ri ,

é- ru- e Dó mi ne , á- ni nam



me am. Ego dixi.

Z

*Can-*

*Canticum Ezechiei.*

**E**go dixi: In dimidio diérum meórum \* vadam ad portas íferi.

Quæsívi resíduum annórum meórum : \* dixi : Non vidébo Dóminum Deum in terra vivéntium.

Non aspíciam hóminem ultrà , \* & habitatōrem quiétis

Generátiō mea abláta est , & convolúta est à me , \* quasi tabernáculum paſtórū.

Præcīsa est , velut à texénte , vita mea : dum adhuc ordírer , succídit me : \* de manè usque ad vésperam finies me.

Sperábam usque ad manè , \* quasi leo , sic contrívit ómnia offa mea.

De manè usque ad vésperam finies me : \* sicut pullus hirúndinis sic clamábo , meditábor ut colúmba.

Attenuáti sunt óculi mei , \* suspiciéntes in excélfum.

Dómine , vim párior , respónde pro me : \* Quid dicam , aut quid respondébit mihi , cùm ipse fécerit ?

Recogitábo tibi omnes annos meos \* in amaritúdine ánimæ meæ.

Dómine , si sic vívitur , & in tálibus vita spíritus mei , corripies me , & vivificábis me . \*

Ecce in pace amaritudo mea amarissima.

Tu autem eruisti animam meam , ut non periret : \* projecisti post tergum tuum omnia peccata mea.

Quia non infernus confitebitur tibi , neque mors laudabit te : \* non expectabunt , qui descendunt in lacum , veritatem tuam.

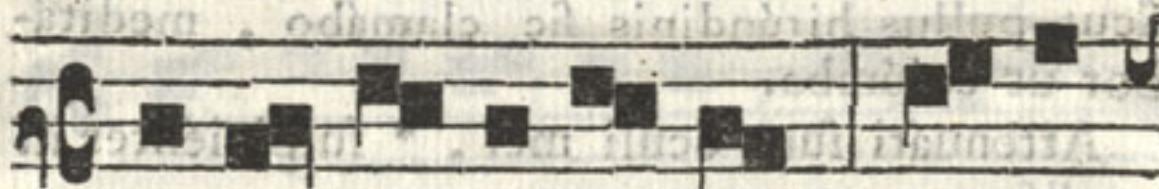
Vivens , vivens ipse confitebitur tibi , sicut & ego hodie : \* pater filiis notam faciet veritatem tuam.

Domine , salvum me fac : \* & psalmos nostros cantabimus cunctis diebus vitae nostrae in domo Domini.

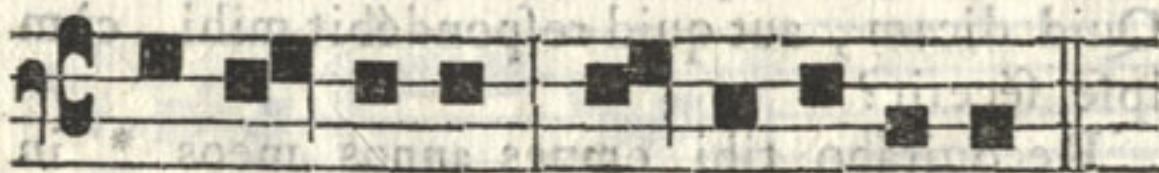
Réquiem æternam \* dona eis , Domine.

Et lux perpetua \* luceat eis.

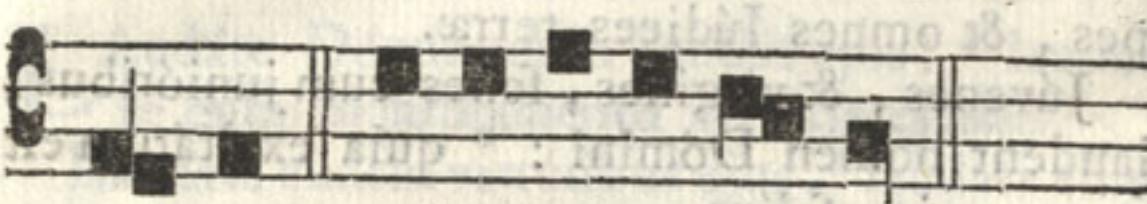
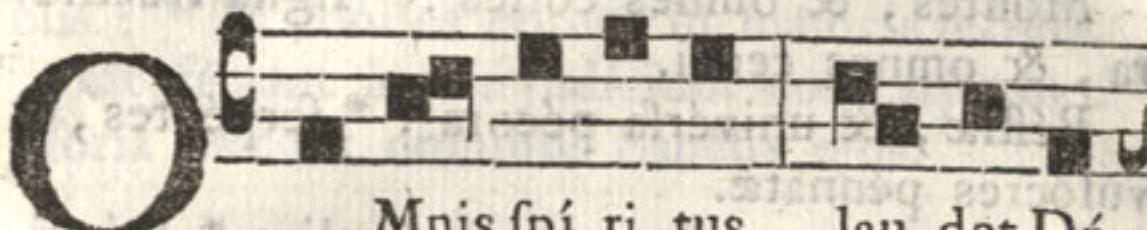
*Antiphona.*



A' por ta in fe ri, é ru-



e, Dó mi ne á nimam meam.

*Antiphona.**Psalm. 148.*

**L**AUDÁTE DÓMINUM DE CŒLIS : \* LAUDÁTE EUM IN EXCÉLISIS.

LAUDÁTE EUM OMNES ANGELI EJUS, \* LAUDÁTE EUM OMNES VIRTUTES EJUS.

LAUDÁTE EUM SOL & LUNA : \* LAUDÁTE EUM OMNES STELLÆ, & LUMEN.

LAUDÁTE EUM CŒLI CŒLORUM : \* & AQUÆ OMNES, QUÆ SUPER CŒLOS SUNT, LAUDENT NOMEN DÓMINI.

QUIA IPSE DIXIT, & FACTA SUNT : \* IPSE MANDÁVIT, & CREAТА SUNT.

STÁTUIT EA IN ÆTÉRNUM, & IN SÆCULUM SÆCU-LI : \* PRÆCÉPTUM PÓSUIT, & NON PRÆTERÍBIT.

LAUDÁTE DÓMINUM DE TERRA, \* DRACÓNES, & OMNES ABYSSI.

IGNIS,

Ignis , grando , nix , gláicies , spíritus pro-cellárum , \* quæ fáciunt verbum ejus.

Montes , & omnes colles : \* ligna fructífera , & omnes cedri.

Béstiaæ , & univérsa pécora : \* serpentes , & vulóctres pénnatæ.

Reges terræ , & omnes pòpuli : \* Príncipes , & omnes Júdices terræ.

Júvenes , & vírgines , senes cum junióribus , laudent nomen Dómini : \* quia exaltátum est nomen ejus solius.

Confessio ejus super Cœlum , & terram : \* & exaltávit cornu pòpuli sui.

Hymnus ómnibus Sanctis ejus : \* filiis Israel , pòpulo appropinquánti sibi.

*Psalm. 149.*

**C**Antáte Dómino canticum novum : \* laus ejus in Ecclésia Sanctórum.

Lætétur Israel in eo , qui fecit eum : \* & filii Sion exultent in Rege suo.

Laudent nomen ejus in choro : \* in tympano , & psaltério psallant ei.

Quia beneplácitum est Dómino in pòpulo suo : \* & exaltábit mansuétos in salútem.

Exultábunt Sancti in glória : \* lætabúntur in cubilíbus suis.

Exaltatiónes Dei in gátture eórum : \* & gláddii ancípites in máníbus eórum.

*Ad*

Ad faciéndam vindictam in natióibus , \* in-  
crepatíones in póulis :

Ad alligándos Reges eórum in compédi-  
bus : \* & nóbiles eórum in mánicis férreis.

Ut fácient in eis judícium conscriptum : \*  
glória hæc est ómnibus Sanctis ejus.

*Psalm. 150.*

**L**audáte Dóminum in Sanctis ejus : \* laudá-  
te eum in firmaménto virtútis ejus.

Laudáte eum in virtútibus ejus : \* laudáte eum  
secúndūm multitúdinem magnitúdinis ejus.

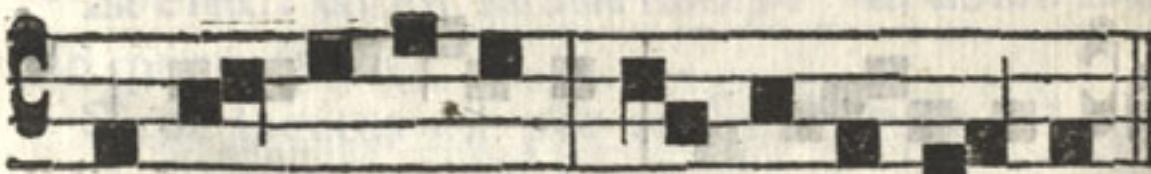
Laudáte eum in sono tubæ : \* laudáte eum  
in psaltério , & cíthara.

Laudáte eum in tympano , & choro : \* lau-  
dáte eum in chordis , & órgano.

Laudáte eum in cymbalis bene sonántibus :  
laudáte eum in cymbalis jubilatiónis : \* omnis  
spíritus laudet Dóminum.

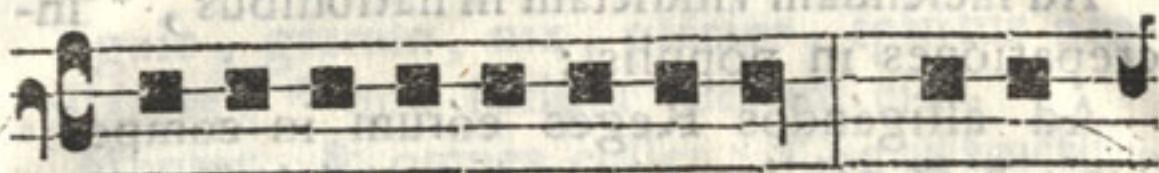
Réquiem ætérnam \* dona eis , Dómine.

Et lux perpetua \* lúceat eis.

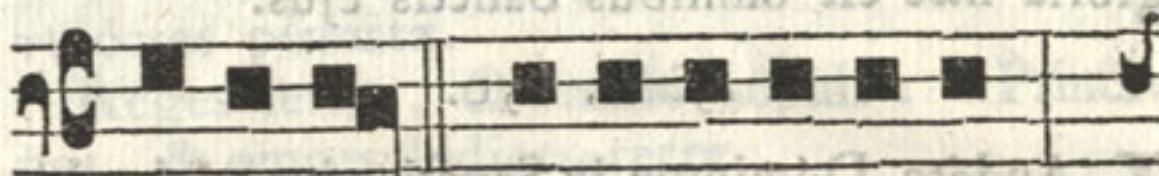
*Antiphona.*

O mnis spí- ri tus lau det Dó mi num.

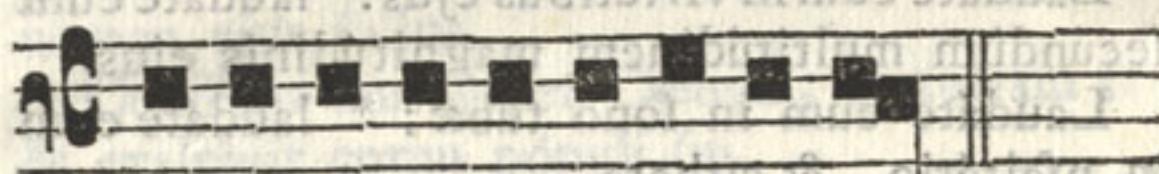
Au-



y. Au di vi voce de Cœlo di cén



tem mi hi. Rx. Be á ti móri tu i,

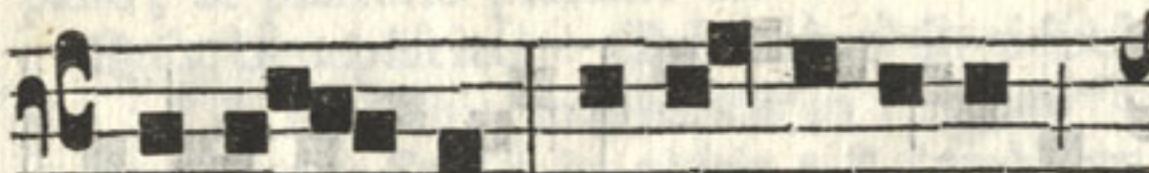


qui in Dó mi no mo ri ún tur.

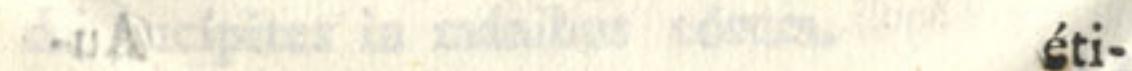
*Ad Benedictus, Antiphona.*



go sum re sur ré éti o



& vi ta, qui cre dit in me ,



éti-

The musical notation consists of four horizontal lines representing a staff. Red neumes are placed on these lines to indicate pitch and rhythm. The notation is divided into measures by vertical bar lines. The text below the music corresponds to the notes, with some words in red ink matching the neumes.

é- ti am si mórtu us fú- e-  
rit, vi- vet: & o mnis qui vi vit, &  
cre- dit in me, non mo ri- é- tur in  
. æ tér- i num. Benedictus Dóminus.

*Canticum Zachariæ cantatur in tono feriali.*

**B**enedictus Dóminus Deus Israel, \* quia vi-  
sitávit, & fecit redemptiōnem plebis suæ.

Et eréxit cornu salútis nobis: \* in domo Da-  
vid púeri sui,

Sicut locútus est per os Sanctórum, \* qui  
à sæculo sunt Prophetárum ejus:

Salútem ex inimícis nostris, \* & de manu  
ómnium qui odérunt nos: : 13

Y

Ad

Ad faciéndam misericórdiam cum pátribus nostris : \* & memorári Testaménti sui sancti.

Jusjurándum , quod jurávit ad Abraham pa-trem nostrum , \* datúrum se nobis :

Ut sine timore , de manu inimicórum nostró-rum liberáti , \* serviámus illi.

In sanctitáte , & justítia coram ipso : \* om-nibus diébus nostris.

Et tu , puer , Prophéta Altíssimi vocáberis : \* præibis enim ante fáciem Dómini paráre vias ejus.

Ad dandam sciéntiam salútis plebi ejus : \* in remissióne peccatórum eórum.

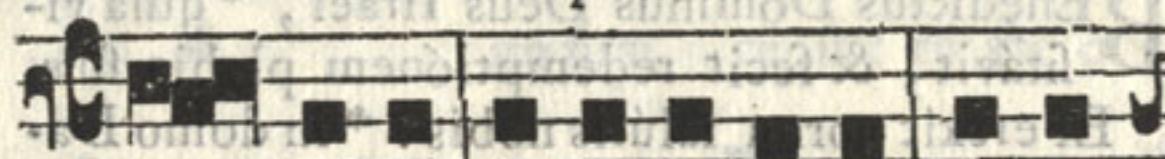
Per víscera misericórdiæ Dei nostri : \* in quibus visitávit nos , óriens ex alto.

Illuminare his , qui in ténebris , & in umbra mortis sedent : \* ad dirigéndos pedes no-stros in viam pacis.

Réquiem ætérnam : \* dona eis Dómine.

Et lux perpétua \* luceat eis.

*Antiphona.*



E- go sum re sur ré- éti o , & vi-  
ta : qui cre dit in me , é- ti-  
am

am si mó r tu us fú- e rit, vi- vet:  
& o- mnis qui vi vit, & cre- dit in  
me, non mo ri é- tur in æ té r- num.

*Sacerdos alta voce dicit, Pater noster, quo  
sub silentio completo, dicit eadem voce.*

*¶. Et ne nos indúcas in tentaciónem.*

*¶. Sed líbera nos à malo.*

*Quando Officium non est duplex, dicitur se-  
quens.*

*Psalm. De profúndis, flexis genibus.*

*Psalm. 129.*

**D**E profúndis clamávi ad te Dómine : \* Dó-  
mine , exáudi vocem meam.

Fiant aures tuæ intendéntes , \* in vocem de-  
precationis meæ.

**Y**ii **S**i

Si iniquitátes observáveris , Dómine : \* Dómine , quis sustinébit ?

Quia apud te propitiatio est : \* & propter legem tuam sustinui te , Dómine .

Sustinuit ánima mea in verbo ejus : \* sperávit ánima mea in Dómino .

A custódia matutína usque ad noctem , \* speret Israel in Dómino .

Quia apud Dóminum misericórdia : \* & copiosa apud eum redémptio .

Et ipse rédimet Israel , \* ex ómnibus iniquitatibus ejus .

Réquiem ætérnam \* dona eis , Dómine .

Et lux perpétua , \* lúceat eis .

¶. A' porta íferi .

¶. Erue Dómine ánimam ejus .

¶. Requiéscat in pace . ¶. Amen .

¶. Dómine exáudi orationem meam .

¶. Et clamor meus ad te véniat .

¶. Dóminus vobíscum .

¶. Et cum spíritu tuo .

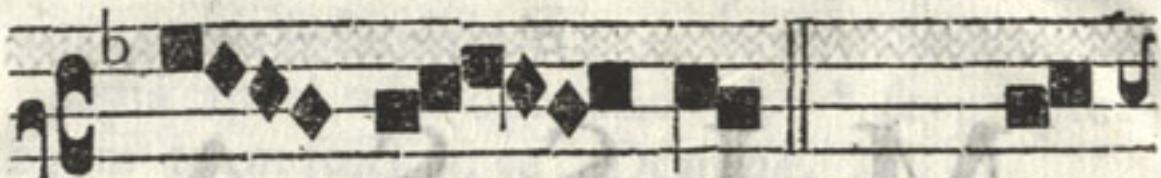
*Postea dicit orationem convenientem , ut supra in Vesperis . Deinde dicitur Missa . Si distribuendæ sunt candelæ , distribuantur post Epistolam : & accendantur ad Evangelium : ad elevationem Sacramenti : & post Missam dum fit Absolutio . Si habendus est sermo , habeatur finita Missa ante Absolutionem . Sequentia Dies iræ , dicitur quandocumque in Missa dicitur una tantum oratio : in aliis autem Missis pro Defunctis dicatur ad arbitrium Sacerdotis .*

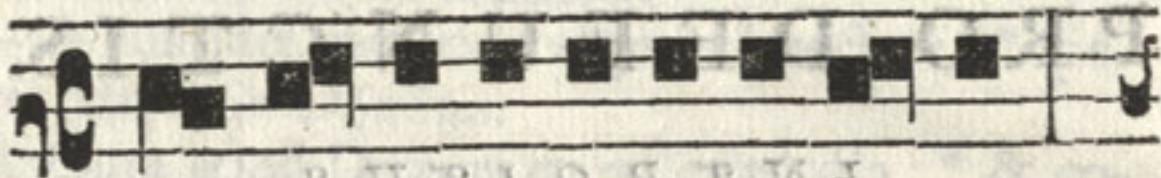
MIS-

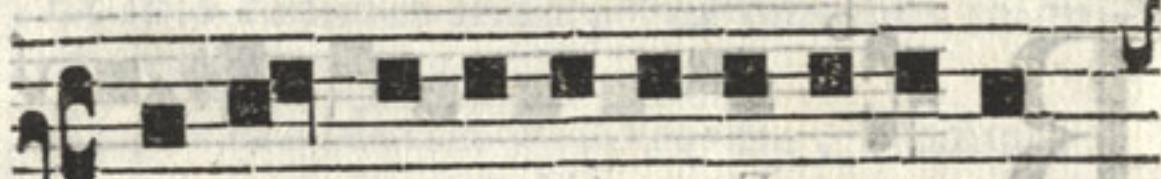
# MISSA PRO DEFUNCTIS.

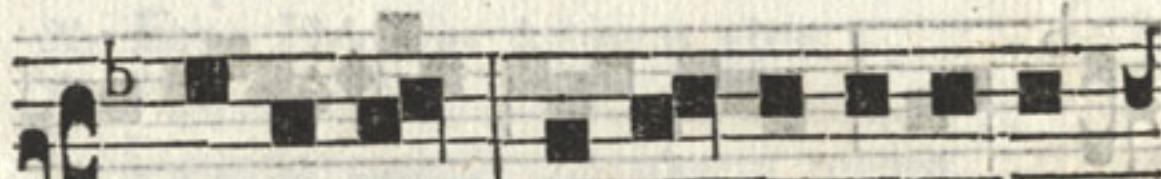
*INTROITUS.*

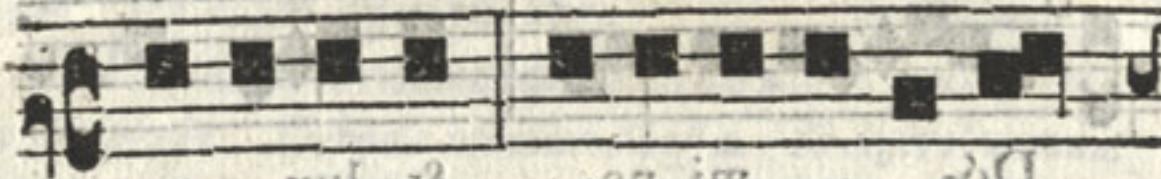
R E qui em a- té-  
 nam do na e- is.  
 D6 mi ne, & lux per-  
 pé tu a lu ce at  
 eis.

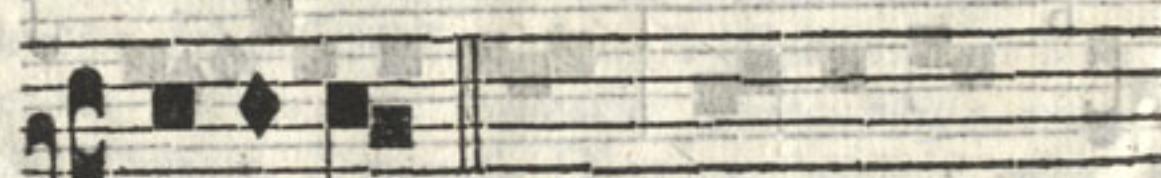

 e-  
 is. *Psalm.64. Te-*


 de- cet hymnus Deus in Si- on,


 & ti bi red dé tur yo tum in Je-


 rú fa lem: ex áu- di o- ra- ti-


 ó nem me am, ad te om- nis ca- ro


 ve ni et.

*De-*

*Deinde absolute repetitur Réquiem æternam,  
usque ad Psalm.*

Ky- ri e e léi- son.  
Chri- ste e- léi son.  
Ky ri e e- léi- son.

**G R A D U A L E.**

R E- qui em a- té-  
nam  
et suscitabit

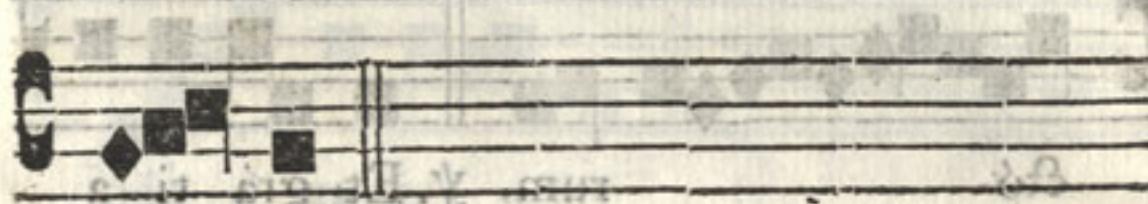
nam do- na e-  
 is Dó- mi ne, & lux per pé-  
 nol fel tu a lú- ce-  
 at e- is. Psalm. 3. In me-  
 mó ri a æ- té-  
 na e- rit ju- stus,  
 ab



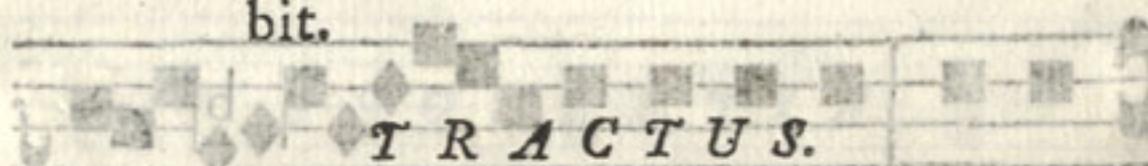
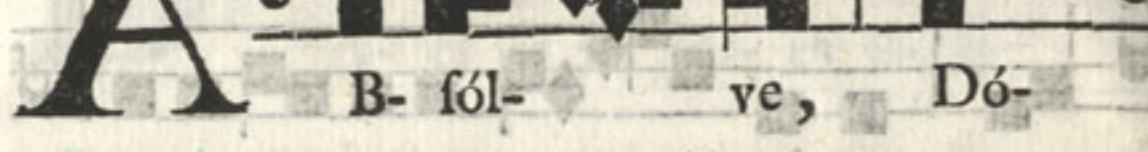
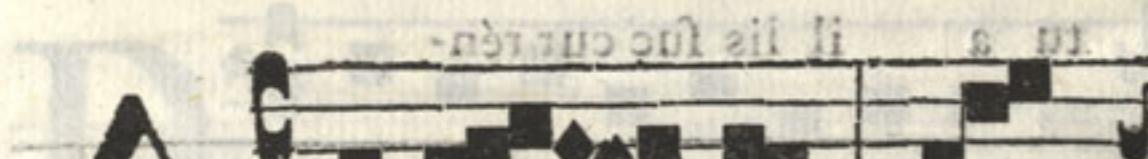
ab au di ti ó- ne ma-



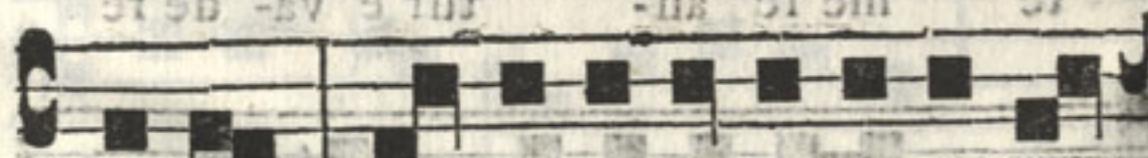
la non ti mé-



bit.

**T R A C T U S .**

A B- fól- ve, Dó-



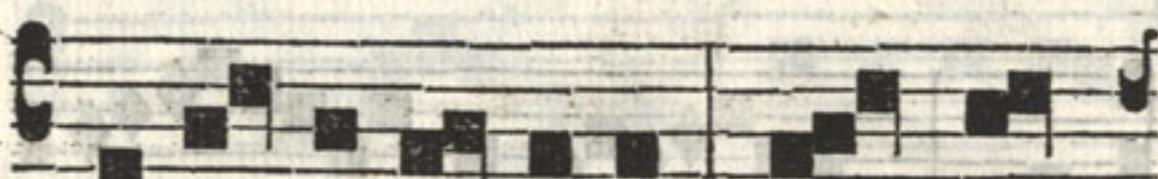
mi ne, á- ni mas óm ni um fi- dé-  
-it lu mu is -ib si

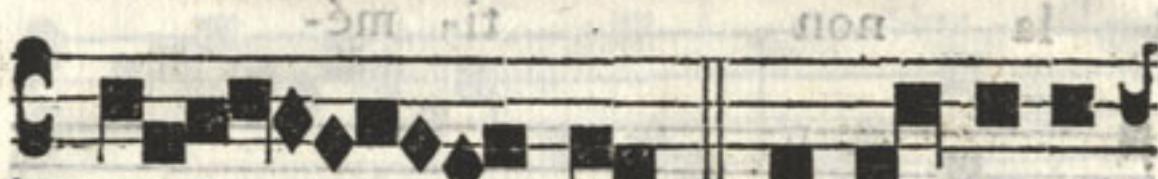
z

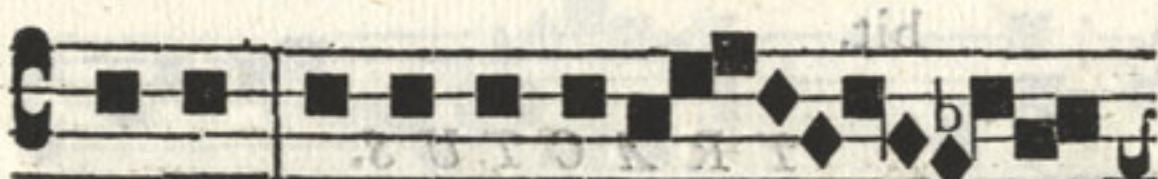
z

li-

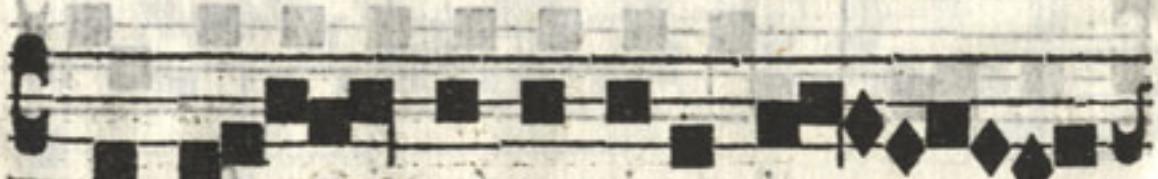

 li um de fun ctó- rum


 ab om ni vín cu lo de li-


 ctó- rum. y. Et grá ti a


 tu a il lis suc cur rén-


 te me re án- tur e vá- de re


 ju dí ci um ul ti- ó

nis.

nis. y. Et lu cis æ té-  
næ be a- ti tú- di- ne  
pér- fru i.

*S E Q U E N T I A.*

D I- es i ræ , di- es il- la,  
Sol- vet fæ- clum in fa ví- la : Te-

Zii

Ite

ste Da vid cum Sy bíl la :

Quantus tre mor est fu tū rus, Quando  
an - ibit - cùt - it - a - god - sen

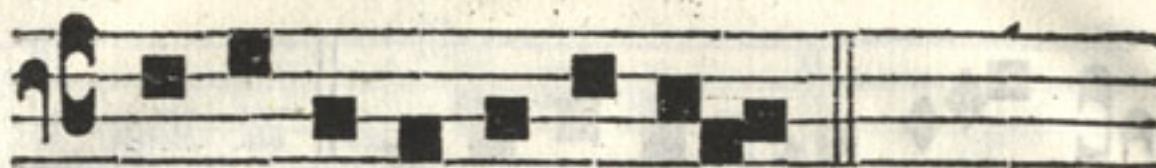
Ju. dex est ven tū rus, Cun ñta stri-

ctè dif cuß fú rus !

Tu ba mi rum spar gens fo num

Per se púlchra re- gi- ónum, Co- get  
om-

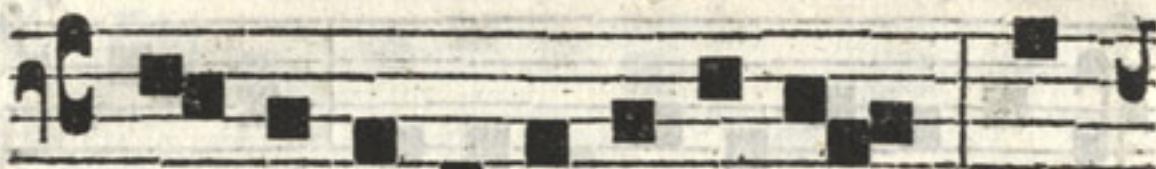
om- nes an te thronum.  
Mors stu pé bit, & na tú ra,  
Cum re súr get cre a- tú ra, Ju- di-  
cán- ti respon sú ra.  
Li- ber scri ptus pro- fe- ré- tur,  
In quo to tum conti né tur, - U-  
nde



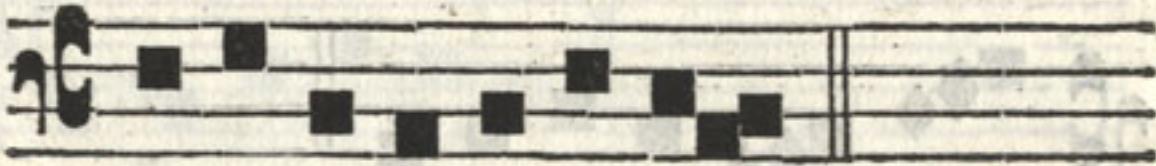
de mundus ju di cé tur.



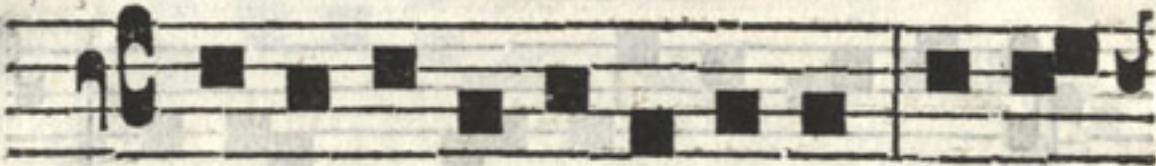
Ju dex er go cùm se dé bit,



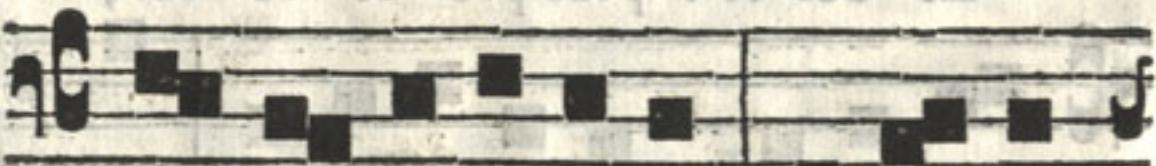
Quidquid la tet, ap pa ré bit, Nil



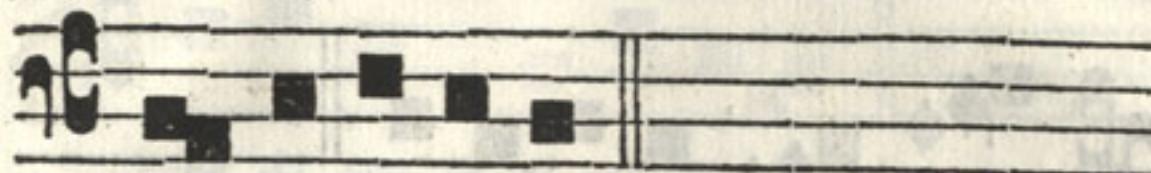
in úl tum re ma ne bit.



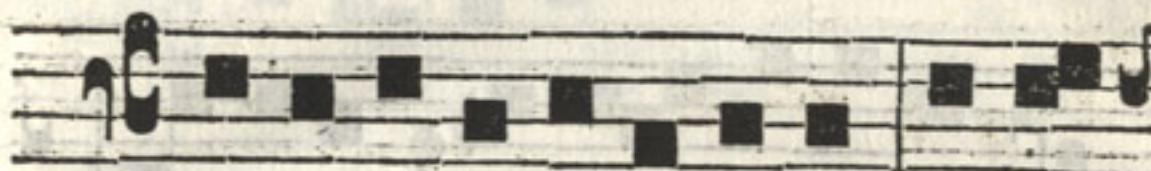
Quid sum miser tunc di stúrus? Quem pa-



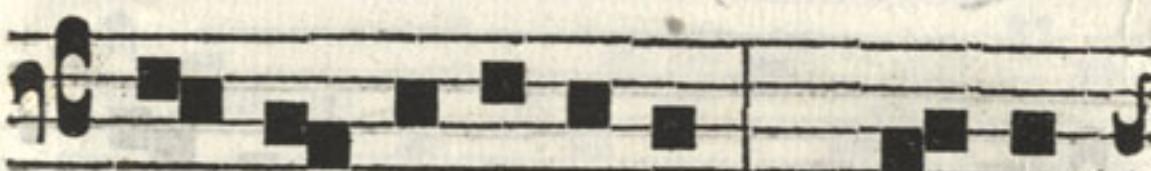
tró num rō ga tú rus? Cùm vix ju-  
stus



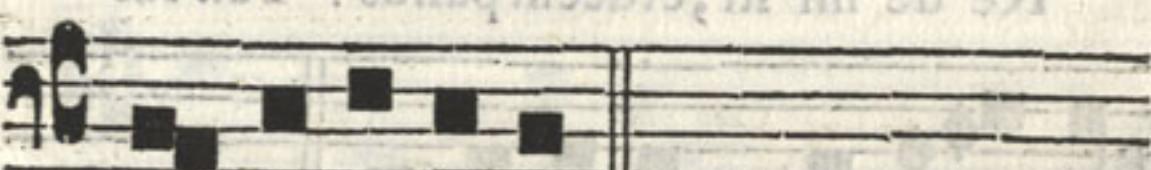
ftus sit se cú rus.



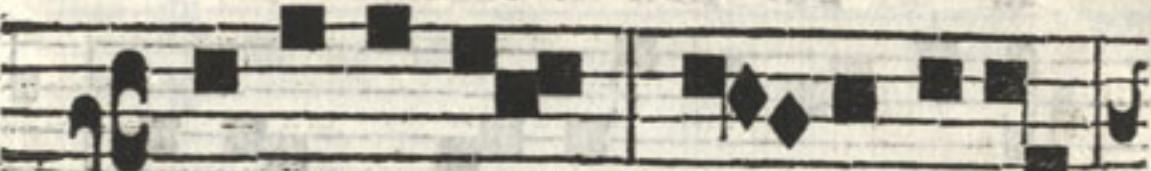
Rex tre ménðæ ma je stá tis , Qui fal-



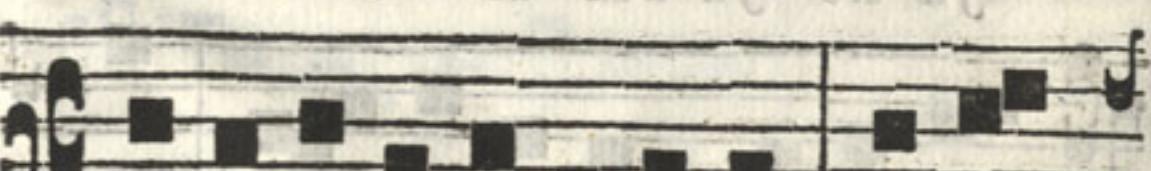
ván dos fal vas gra tis , Sal va me



fons pi- e tá tis.

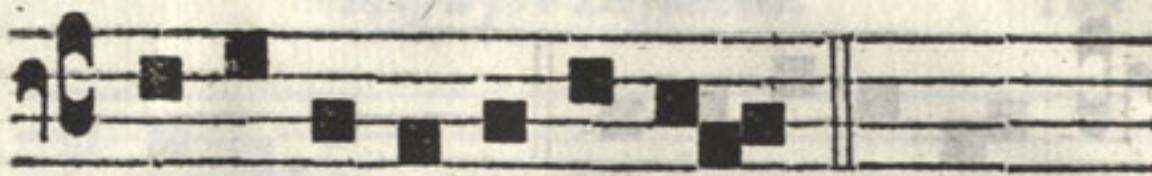


Re cor dá re Je- su pie,

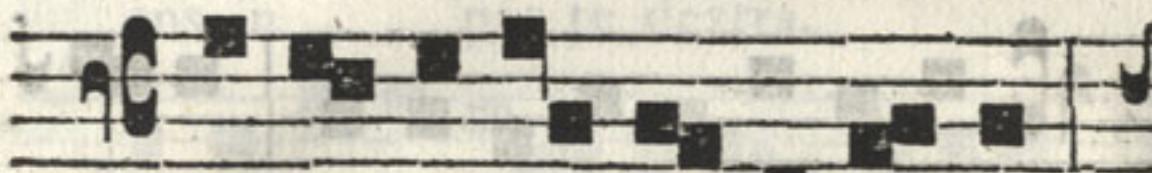


Quòd sum cau sa tu æ vi æ , Ne me  
per-

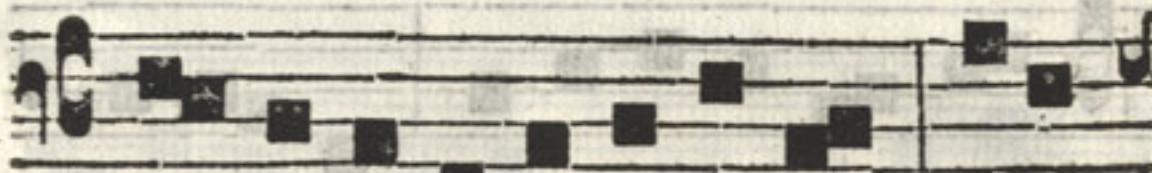
per- das il- la di- e.  
 Quærens me, se- dí- sti laf fus:  
 Re de mi sti , crucem passus : Tan tus  
 la- bor non sit cas sus.  
 Ju ste Ju dex ul- ti ó- nis,  
 Donum fac re mis si- ó- nis. An-  
 te



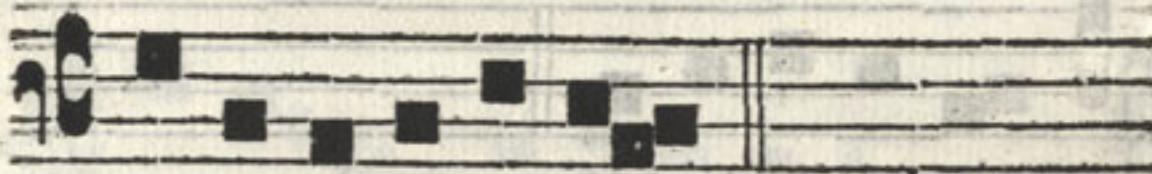
te di em ra ti- ó- nis.



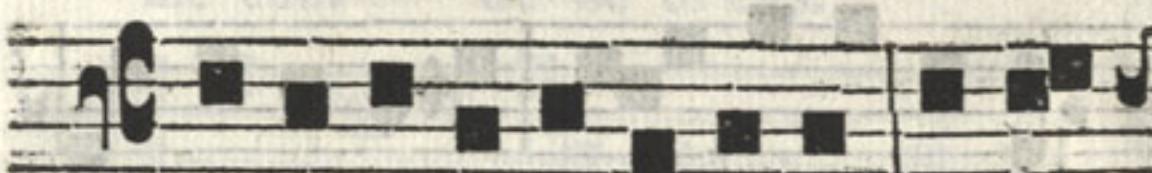
In ge- míf co , tan quam re- us :



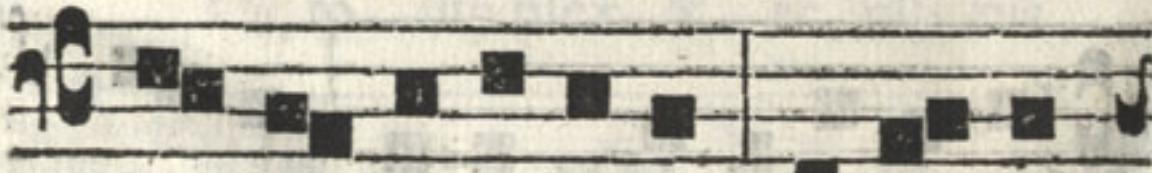
Cul pa ru bet vultus me- us : Sup pli-



cán ti par ce De us.



Qui Ma rí ám ab sol ví sti , Et la-



tró nem ex au dí sti , Mi hi quo-  
Aa que

que spem de di sti. te di cu ias iti te

Pre ces me & non funt di gnæ : Sed tu

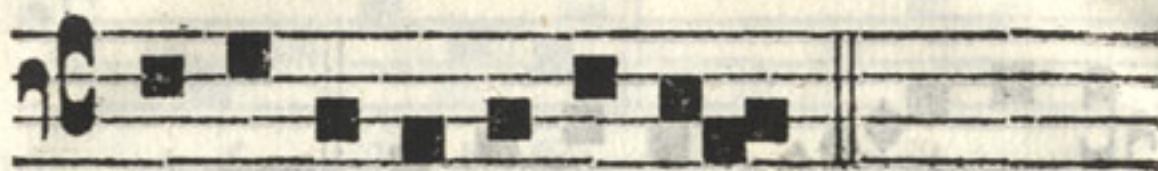
bo- nus fac be ní gne, Ne pe- rén-

ni cre mer i gne.

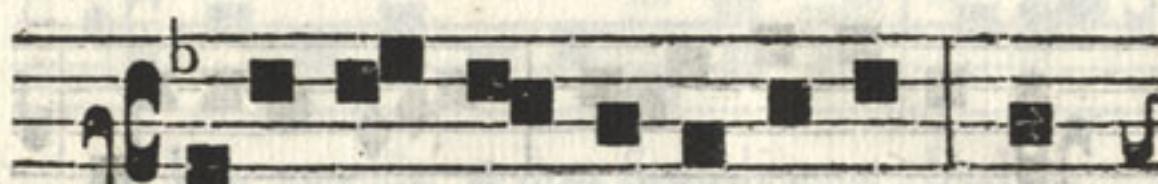
In ter o ves lo- cum præsta ,

Et ab ha- dis me se quæstra , Stá tu-  
ens

ens in par te dextra.  
Con fu-tá-tis ib ma-le díctis,  
Flammis á-cri bus ad díctis, Vo ca  
me cum be-ne díctis. sub tu  
O-ro sup plex & ac clí-nis,  
Cor con-trí-tum qua si ci-nis, Ge-  
Aa ii re



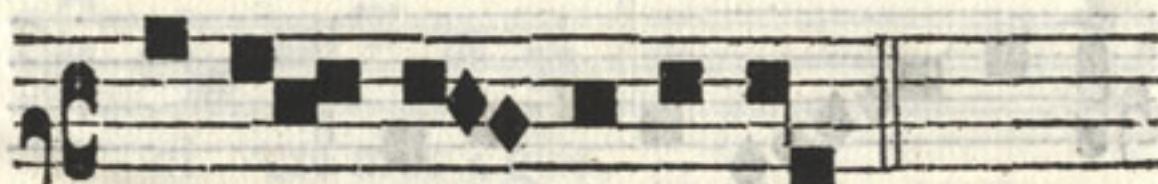
re curam me i fi- nis.



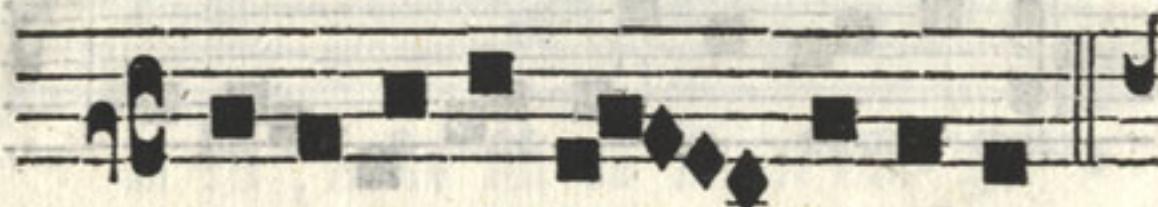
Lacry mó- sa di- es il- la, Qua



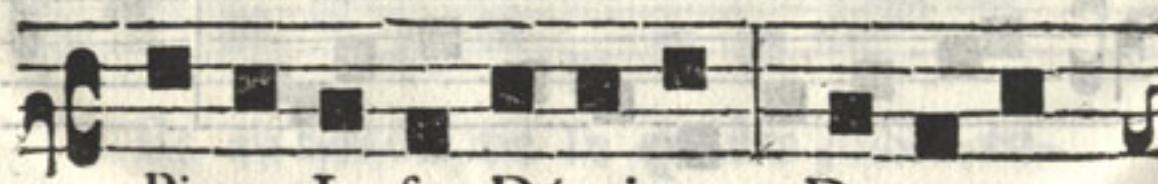
re fúr get ex fa víl la, Ju di-



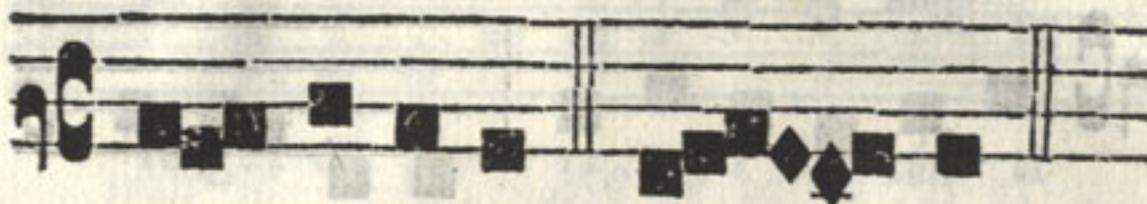
cán dus ho- mo re- us.



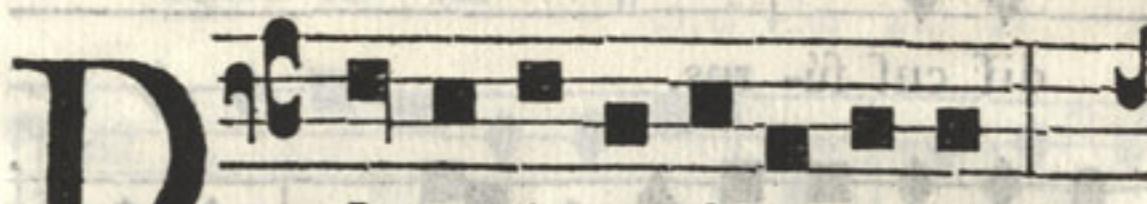
Hu ic er go par- ce De us.



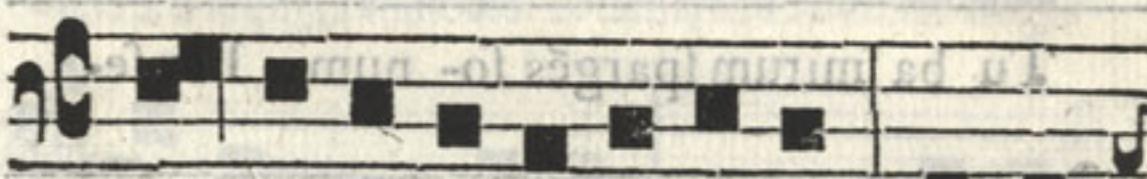
Pi e Je su Dó mi ne, Do na e-



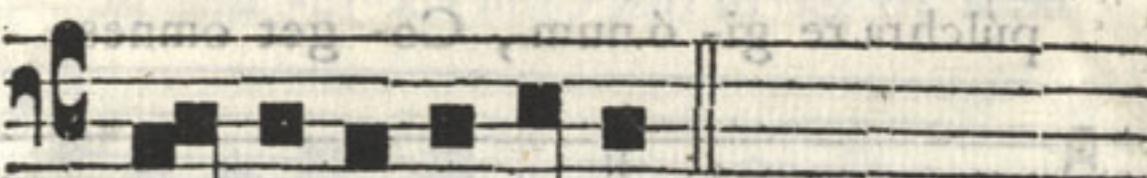
is in re qui em. A- men.

*ALIA SEQUENTIA.*

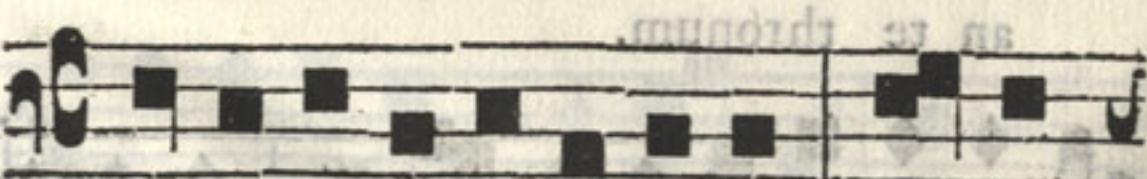
I- es i- ræ, di es il la,



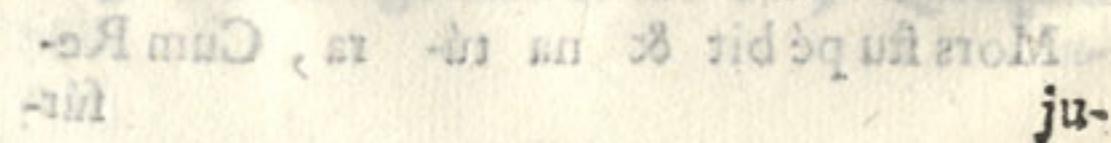
Sol vet sæclum in fa vil la, Te ste



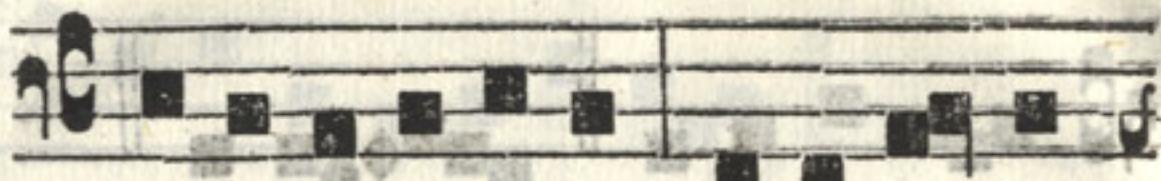
Da vid cum Si bylla.



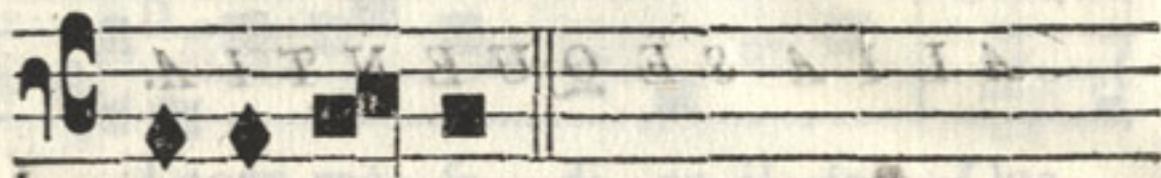
Quan tus tremor est fu tú rus, Quan do



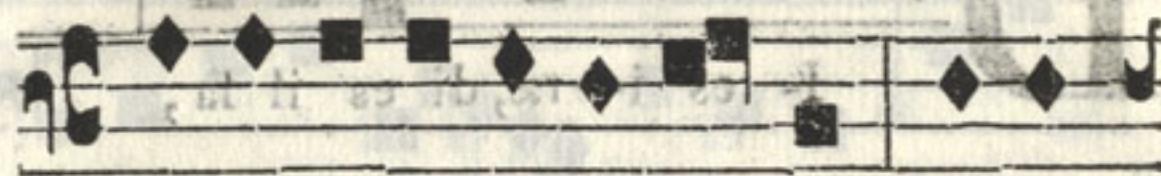
ju-



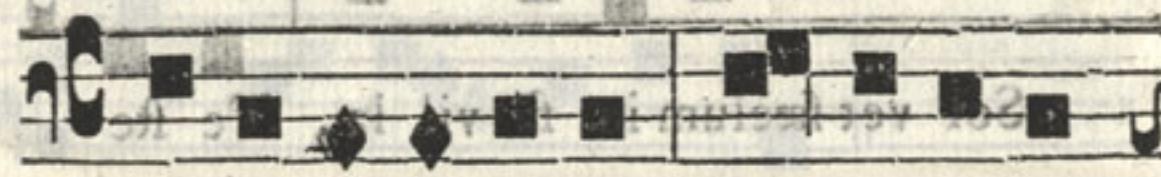
ju dex est vén tu rus , Cum cta stri e



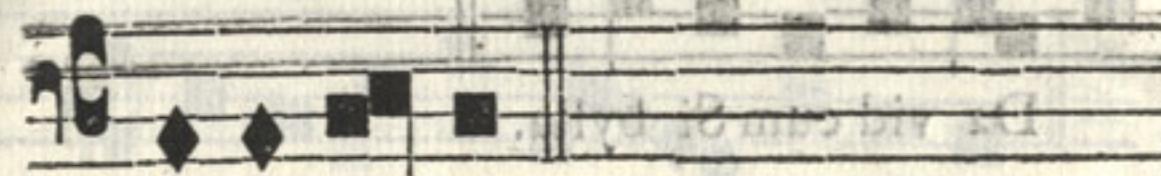
dis cus sú- rus .



Tu ba mirum spargés so- num Per se-



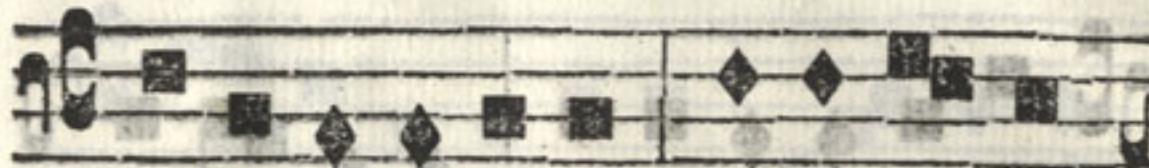
púlchra re gi- ó num , Co- get omnes



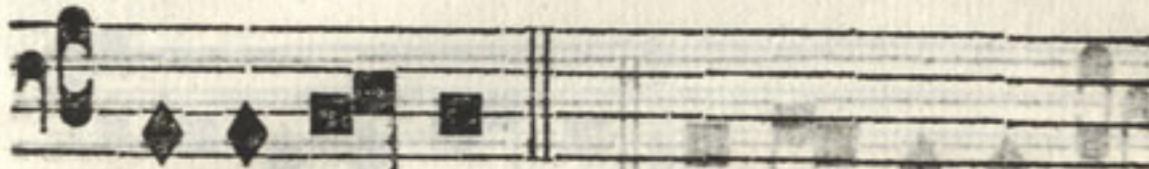
an te thronum .



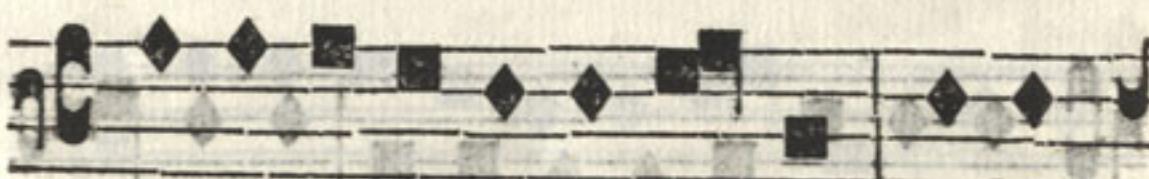
Mors stu pé bit & na tú- ra , Cum Re-  
súr-



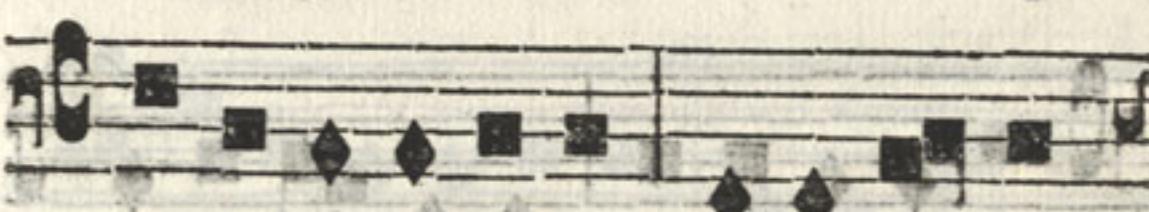
súrget crea- tu ra, Ju di- cán- ti



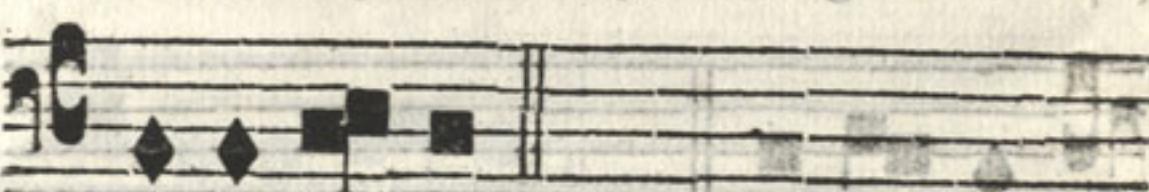
respon sú- ra.



Li ber scriptus profe- ré- tur, In quo



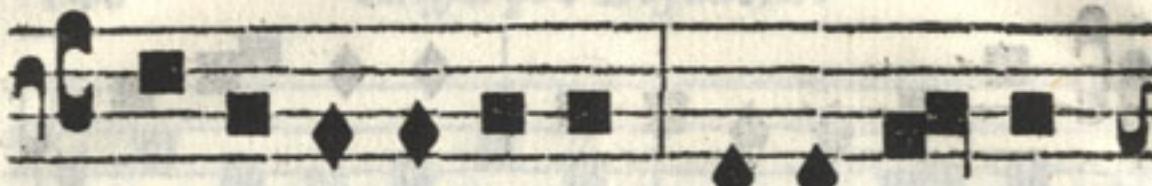
to tum con ti né tur, Un de mun dus.



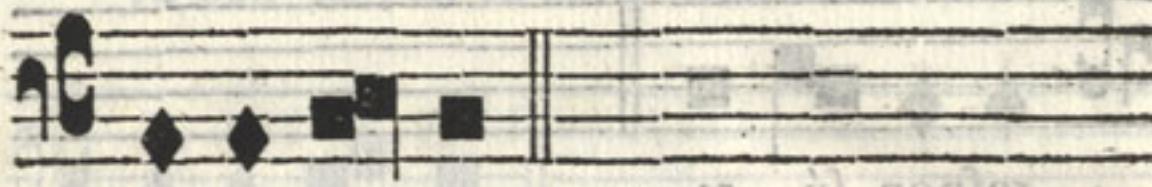
ju di cé- tur.



Ju dex er go cum se dé bit, Quidquid  
la-



la tet ap pa ré bit, Nil in- úl tum



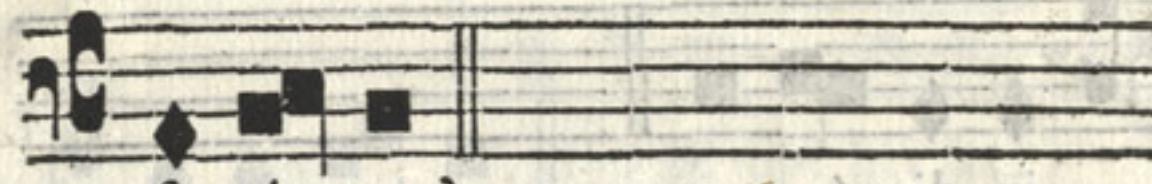
re ma né- bit.



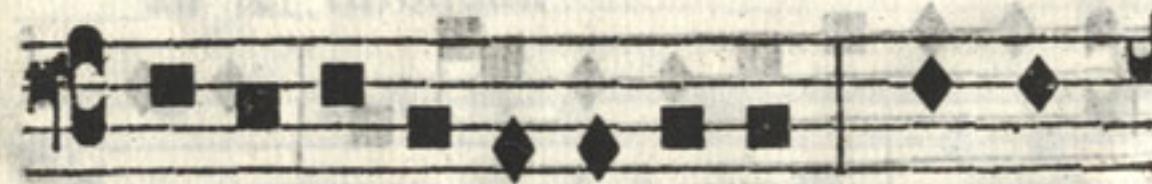
Quid sum mi ser tunc di ctú rus? Quem Pa tró-



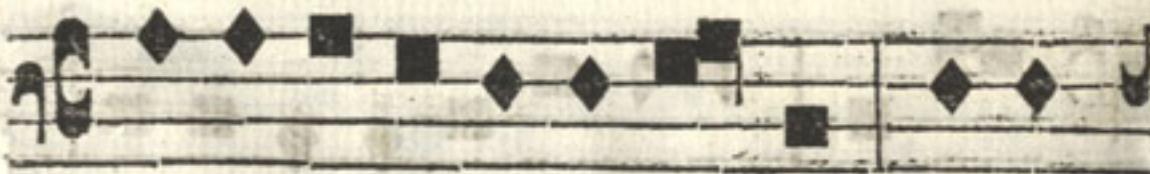
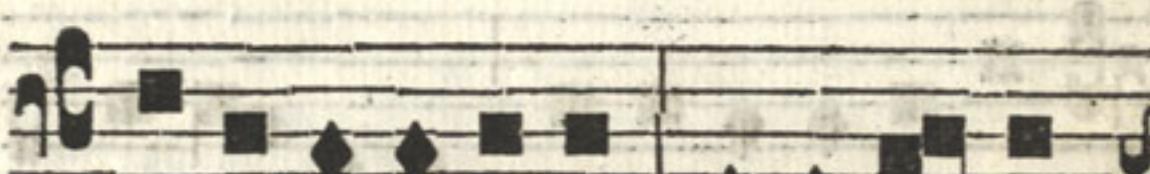
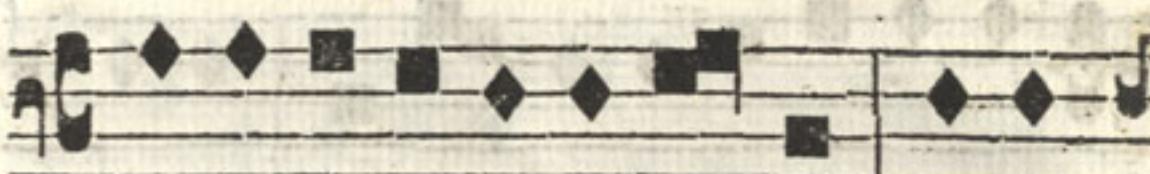
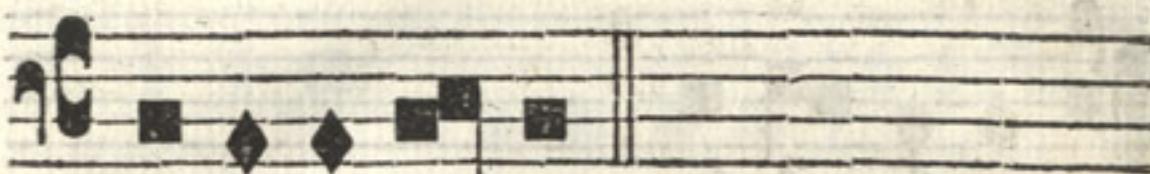
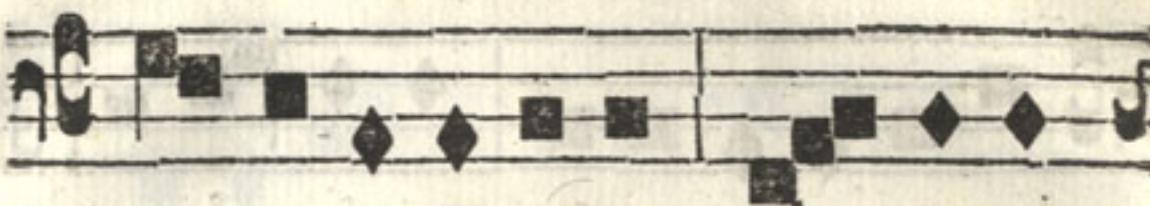
num ro gá tu rus, Cum vix ju- stus sit



se cú- rus ?



Rex treméndz ma je stá tis, Qui sal-  
ván-



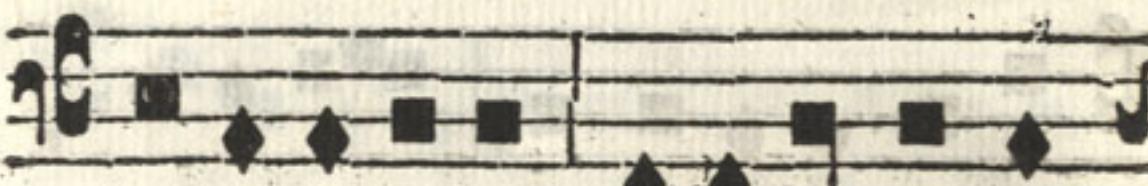
mi sti crucem passus, Tantus la- bor  
 non sit cas- sus.  
 Ju ste ju dex ul ti- ó- nis Do num  
 fac re mis si- ó nis An te di- em  
 ra- ti- ó- nis. In ge mis co tan quam  
 re- us, Cul pa ru bet vul tus me us ,  
 Sup-



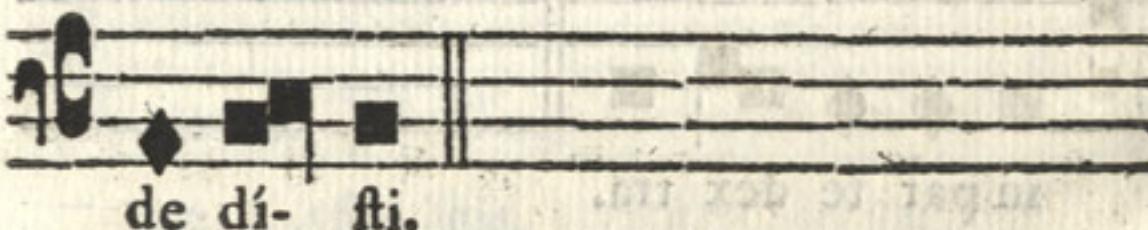
Sup pli cán- ti par ce De- us.



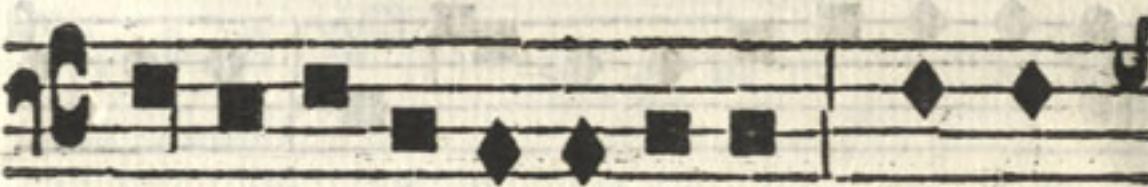
Qui Marí- am ab sol ví sti , Et la tró-



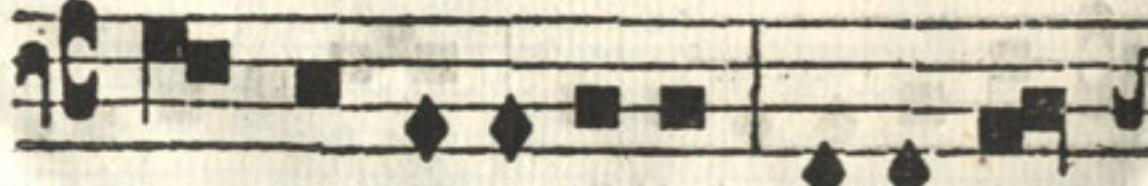
nem ex au dí- sti , Mi hi quo que spem



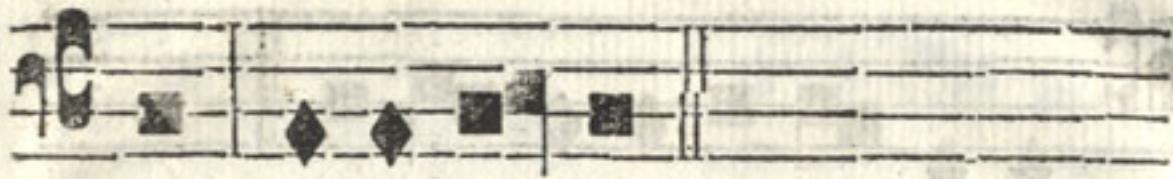
de dí- sti .



Pre ces me æ non sunt di gnæ , Sed tu



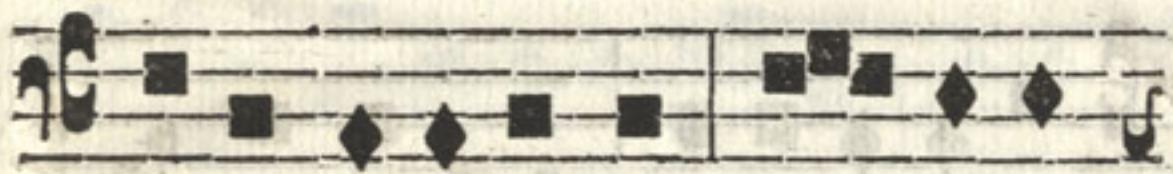
bo nus fac be nigne , Ne pe rén-  
Bb ii ni



ni cremer i- gne.



In ter o ves lo cum præ sta , Et ab



hæ dis me se qué stra , Stá- tu ens



in par te dex tra.



Con fu tá tis ma le dí ctis , Flammis



á cri bus ad dí ctis , Vo- ca me cum

ia ii dd be-

be ne dí- cts.  
O ro supplēx,& ac clí- nis , Cor con-  
trí tum qua si ci nis , Ge re cu ram  
me i nfí- nis .  
La cri- mó- fa di es il- la , Qua re-  
fúr get ex fa víl- la,  
Ju-



Ju di can dus hom o re- us, Hu ic



er go par ce De- us.

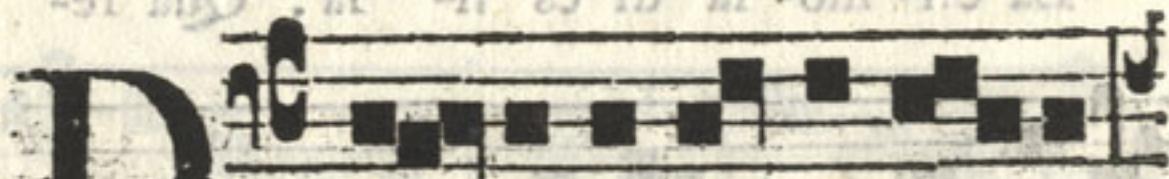


Pi- e Je su D6 mi ne Do na e-



is ré- qui em. A men.

### OFFERTORIUM.



D O- mi ne Je- su Chri ste,

Rex

Rex gló- ri- x, lí- be-  
ra à- ni mas óm- ni um fi- dé- li-  
um de- fun- ctó- rum de pœ nis  
in- fér- ni, & de pro fún do . . .  
la- cu: lí be ra e- as de o-  
re le- o- nis, ne  
ab

ab sór be at e- as tár- ta rus,

ne ca dant in obs- cú- rum: sed

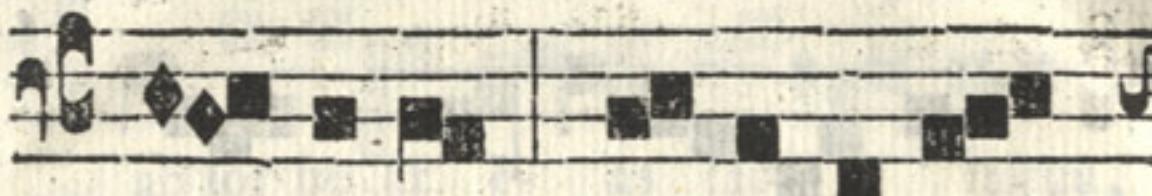
fi- gni fer sanctus Mí- chael

re præsén tet e- ás in

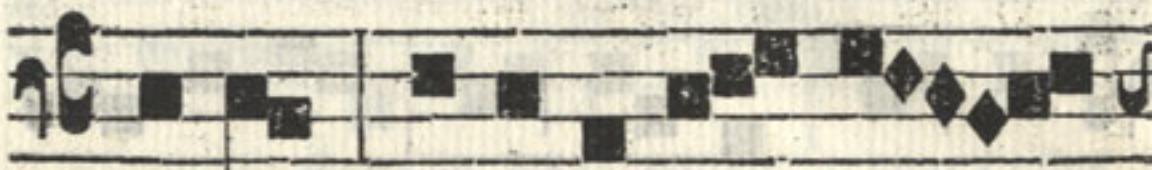
lu- cem sanctam: \*Quam o- lim

A- bra hæ pro mi- fi- sti, & sé-

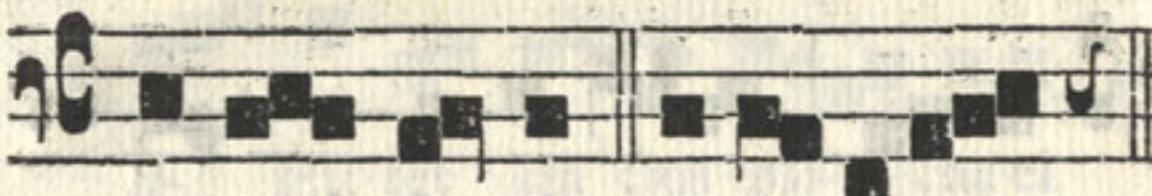
fé-mi-ni-e- e- jus. y. Hó-  
sti-as, & pre-ces ab ti- bi, Dó-  
mi-ne, lau- dis of- fé-  
ri mus: tu fú- ci pe  
pro a- ni- má bus il- lis, qua-  
rum hó- di c me mo- ri am fa-  
Cc ci



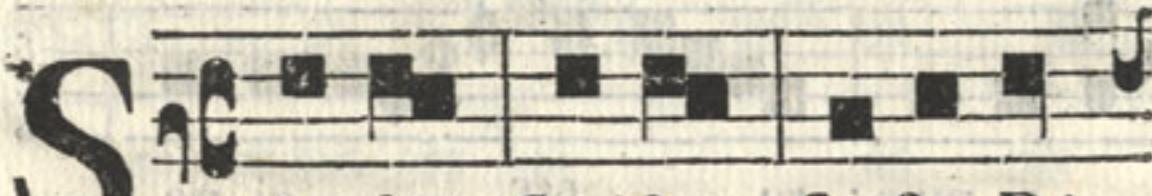
ci mus : fac e- as , D6-



mi ne , de morte tran- si-



re ad vi tam.\* Quam olim Abrahæ.



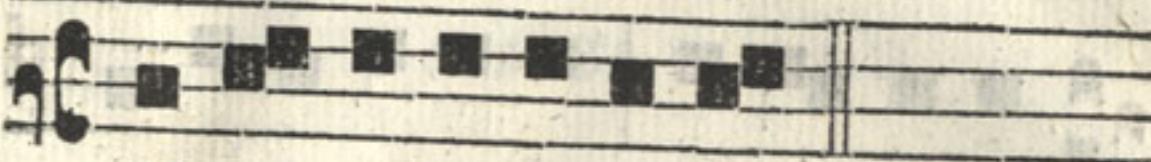
An etus , San etus , Sanctus,Dó-



minus, De us Sá ba oth. Ple ni-



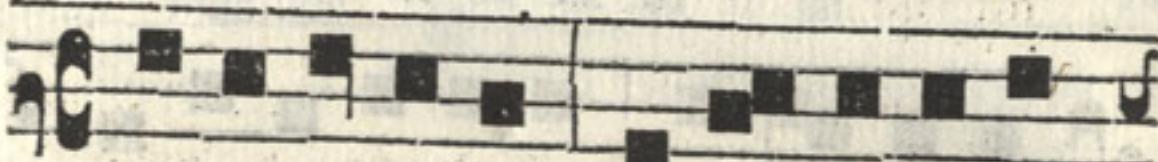
sunt Cœ li , & ter ra gló ri a tu a ,  
Ho-



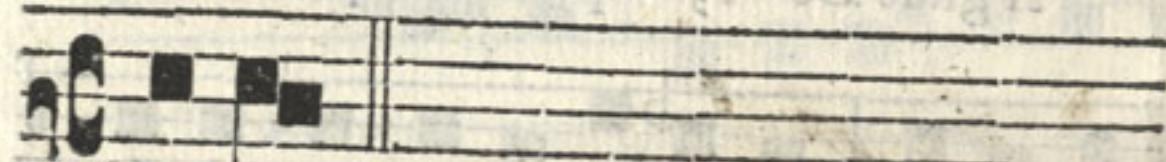
Ho sán na in ex céf sis.



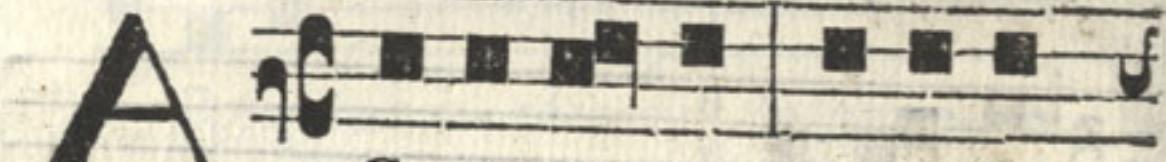
E ne díctus qui ve nit in nó.



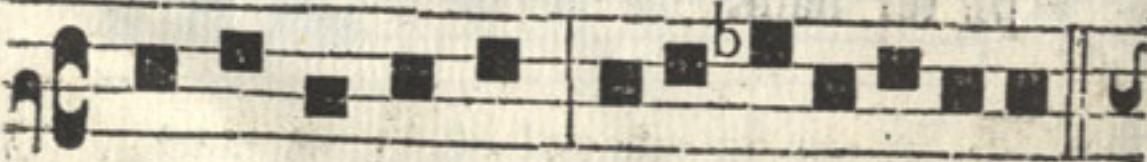
mí ne Dómi ni Ho sán- na in ex-



cél sis.



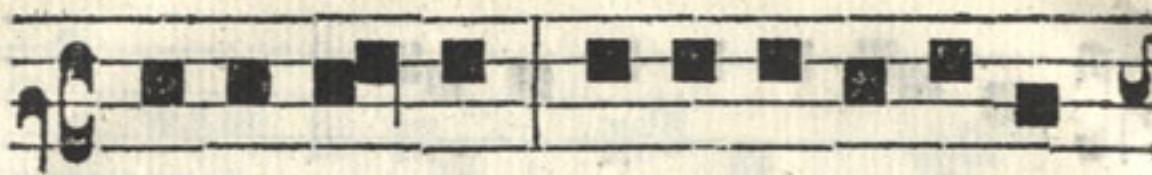
G nus De- i, qui tol lis



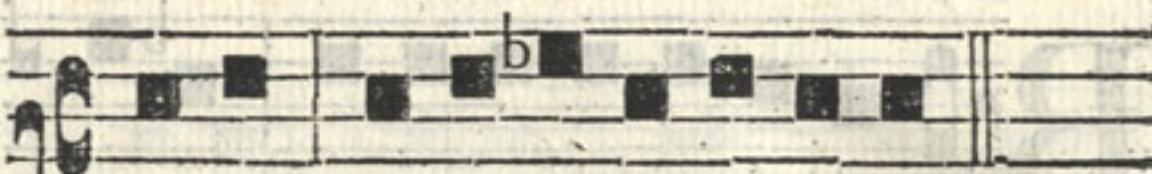
pec cá ta mun di, do na e is ré quiem

Cc ii

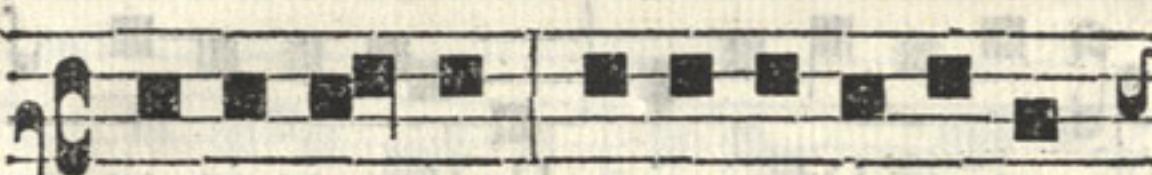
A-



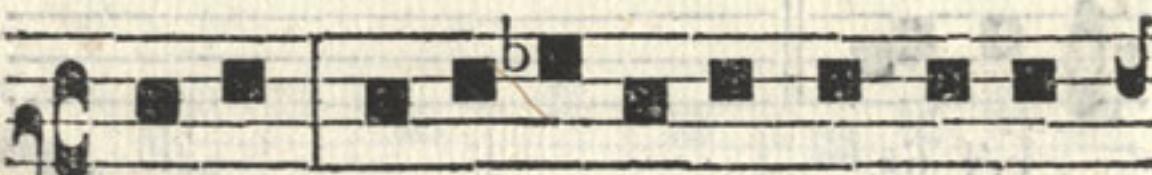
Agnus De- i, qui tol lis pec cá ta



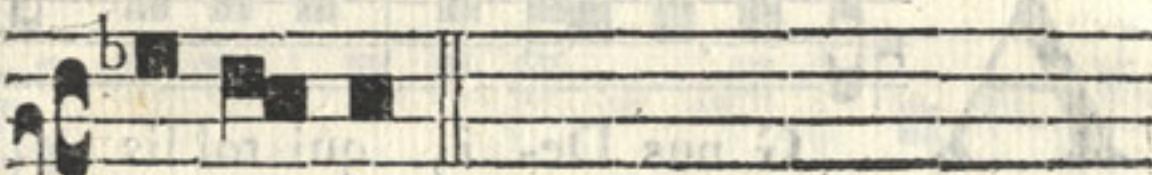
mun di, do na e- is ré quiem.



Agnus De- i, qui tol lis pec cá- ta



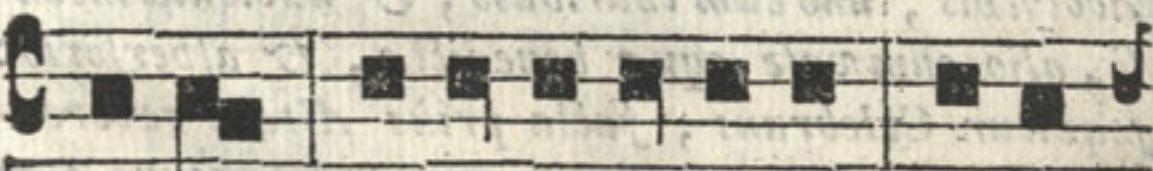
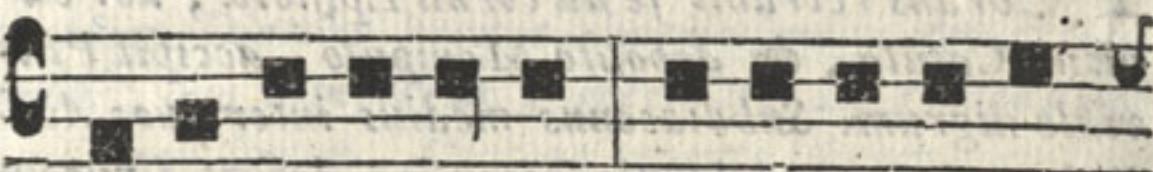
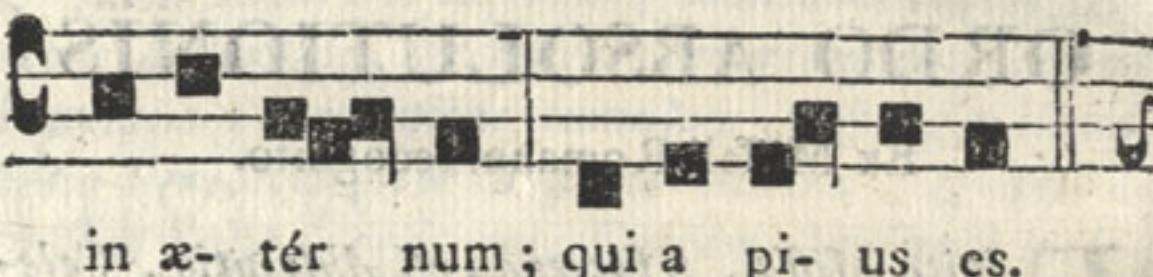
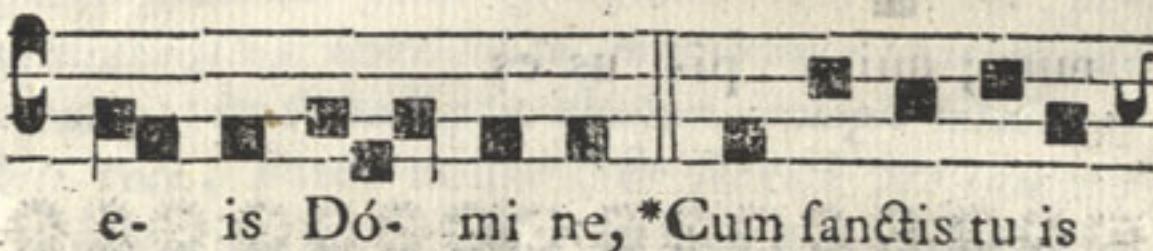
mun di, do na e- is ré- qui em fem-



pi té r nam.

*COM-*

## C O M M U N I O.



at e- is. \* Cum sanctis tu- is in æ té-  
nuin; qui a pi- us es.



## ORDO ABSOLUTIONIS

Ex Missali Romano recognito.

**F**inita *Missa*, si facienda est *Absolutio*, *Celebrans* retrahit se ad cornu *Episolæ*, ubi exiuitur *Casula*, & deposito *Manipulo*, accipit *Pluviale nigrum*. *Subdiaconus* medius inter duos *Acolythos* cum *candelabris accensis*, defert *Crucem* sicut in *Processionibus*, *precedentibus* duobus aliis *Acolythis*, uno cum *thuribulo*, & *navicula incensi*, alio cum *vase aquæ benedictæ*, & *aspersorio*: sequitur *Celebrans*, facta prius *Altari reverentia*, & *Diaconus* à *sinistris ejus*, *Subdiaconus* cum *Cruce* sistit se ad *pedes tumuli*, seu *leelicæ mortuorum contra Altare*, medius inter duos *Acolythes*

thos tenentes luminaria : Celebrans verò ex alia parte in capite loci inter Altare , & tumulum , aliquantum versus cornu Epistolæ , ita ut Crucem Subdiaconi respiciat , à sinistris ejus Diaconus , & prope eum alii duo Acolythi deferentes thuribulum , & vas aquæ benedictæ . Interim cantatur Rx. Libera me Dómine , a fol. 148. & circa illius finem Celebrans ponit incensum in thuribulum , benedicens illud more solito , ministrante Diacono naviculam : & finito Kyrie eléison , incipit intelligibili voce , Pater noster , & secretè prosequendo reliqua , accipit aspersorium de manu Diaconi , & facta Altari reverentia , comitante eodem Diacono à dextris , & tenente fimbriam anteriorem Pluvialis , circumiens tumulum , aspergit illum aqua benedicta , ter à parte dextra , & ter à sinistra : cùm transit ante Crucem , profundè inclinat , Diaconus verò genuflectit : postea de manu ejusdem Diaconi decipit thuribulum , & eodem modo , quo asperserat , incensat . Et rediens ad pristinum locum , Diacono tenente librum , junctis manibus dicit :

¶. Et ne nos inducas in temptationem.

Rx. Sed líbera nos à malo.

¶. A' porta íferi.

Rx. Erue Dómine ánimam ejus.

¶. Requiéscat in pace. Rx. Amen.

¶. Dómine exáudi orationem meam.

Rx. Et clamor meus ad te véniat.

¶.

¶. Dóminus vobiscum.

R. Et cum spíritu tuo.

Orémus.

**A**bfólve, quæsumus Dómine, ánimam fá-  
muli tui N. ab omni vínculo delictórum,  
ut in resurrectiōnis glória, inter Sanctos, & élé-  
ctos tuos resuscitátus respíret. Per Christum Dó-  
minum nostrum. R. Amen.

¶. Requiem æternam dona ei Dómine.

R. Et lux perpétua luceat ei.

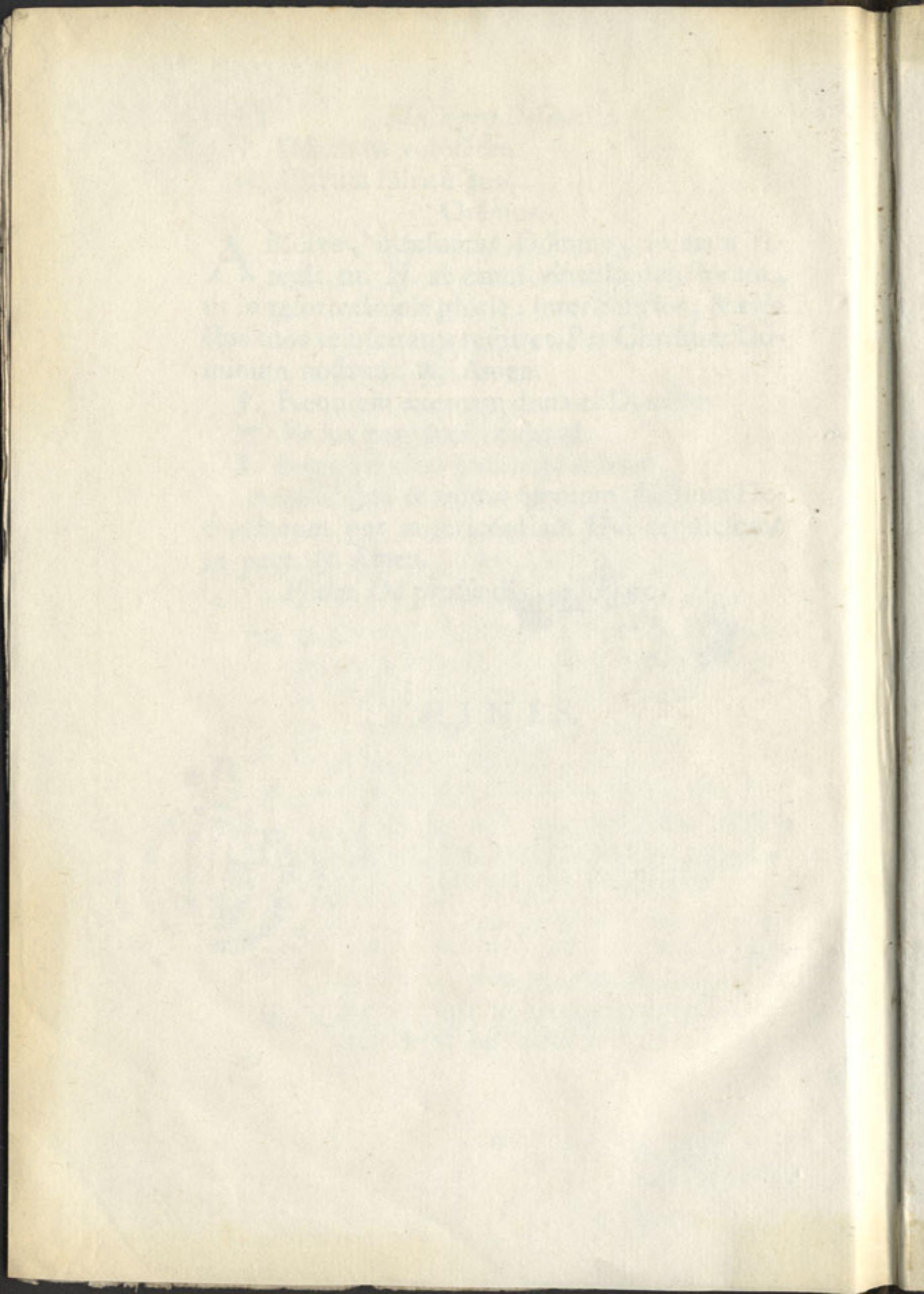
¶. Requiéscat in pace. R. Amen.

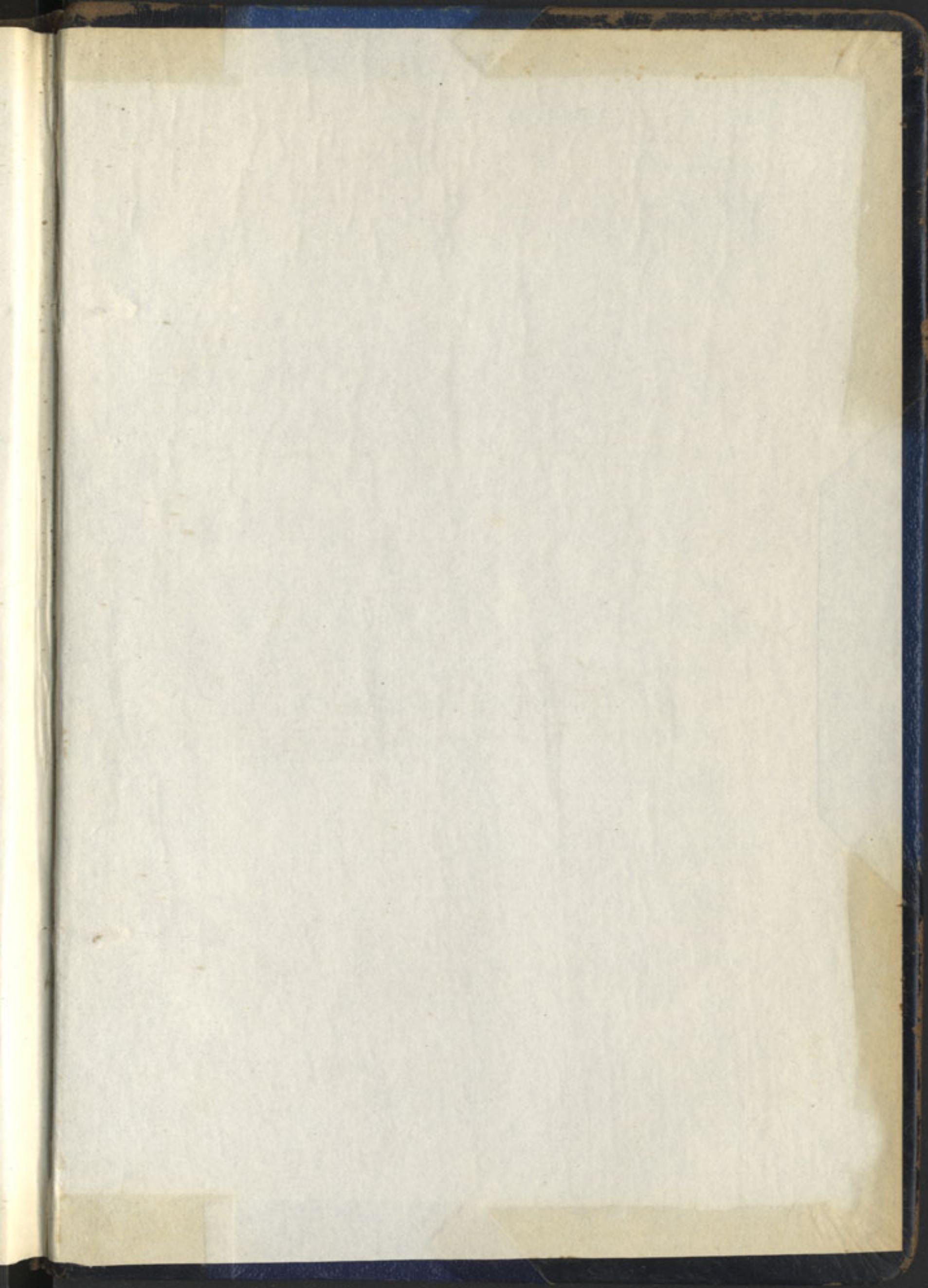
Anima ejus & animæ omnium fidelium De-  
functorum per misericórdiam Dei requiéscant  
in pace. R. Amen.

*Psalm. De profundis,* a fol. 70.

F I N I S.









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CELESTICUM

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