

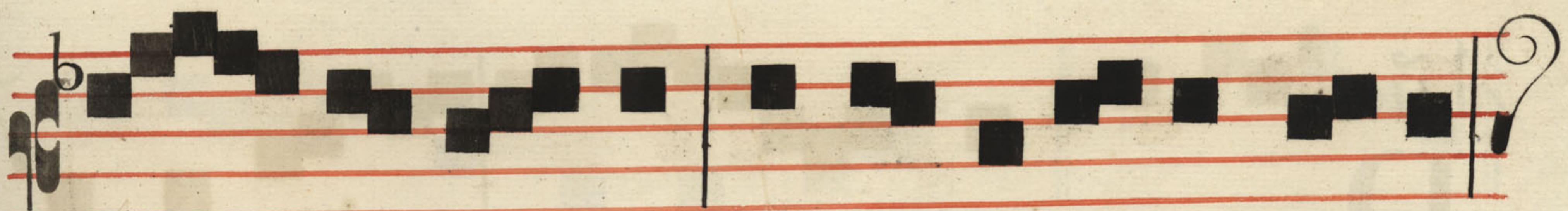
in cōrpore me o, sive per vitam,
 sive per mortē; mihi e nim vive-
 re Christus est, & mo ri lucrum.

Cant. Magnificat.

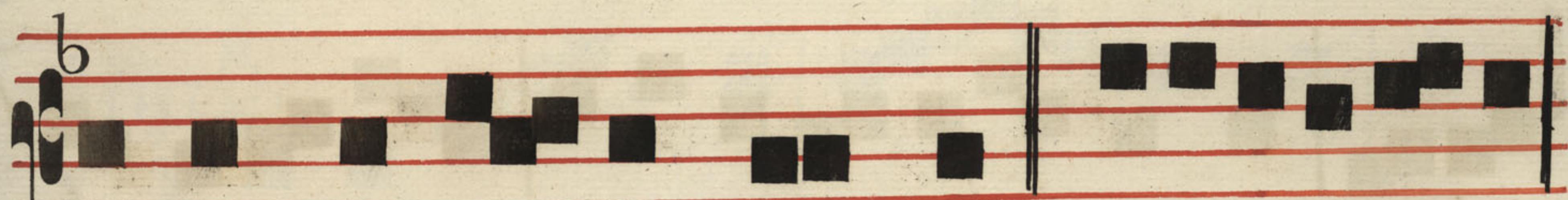
*Die iv. Octobris, in Solemnitate
SERAPHICI S.P.N.FRANCISCI.*

Ad Vesperas, Antiphona.

E**b** — ce qui in vita sua suf-



ful — fit domū, & in diebus fū is



corrobora vit templū. **Dixit Dñus.**



Dire c̄tus est divinitus in pœ-



nitentiam gentis, & in die bus

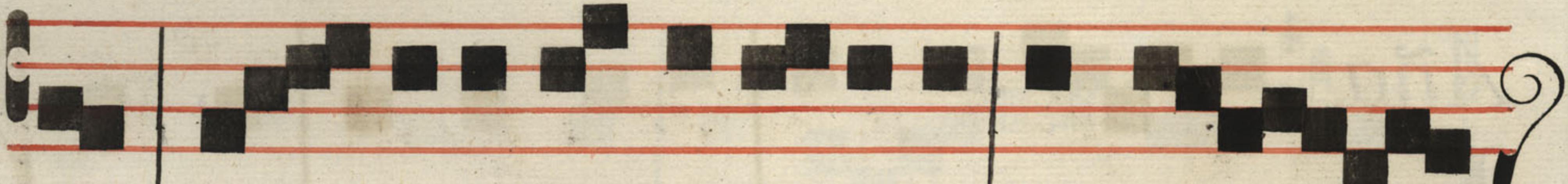


peccatorū corrobora vit pieta-



— tem. **Pf.** Confitebor tibi.

Aña. 
Potens in ter rae rit sem̄

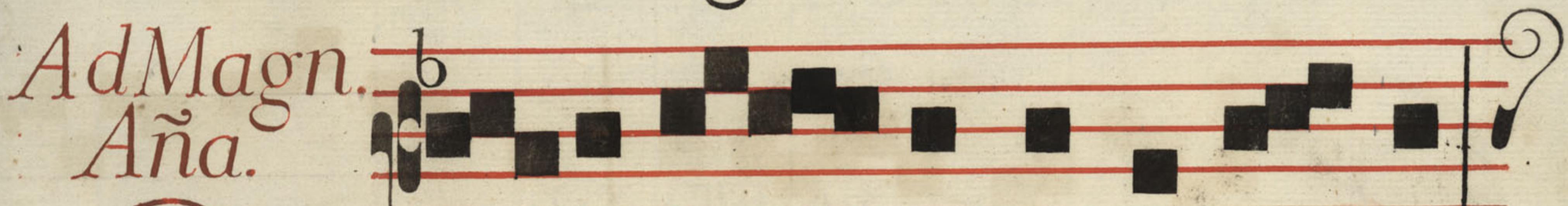

e jus, generatio illius be nedice-

 tur: glo ria & divitiæ in do —



mo ejus. *Pf.* Beatus vir &c.

Aña. 
Indiebus i p̄sius emanave rūt

 putei aquarum, & quasi ma re ad-





si sol refulgēs, sic ille effulſit in



Templo Dei. *Cant.* Magnificat.

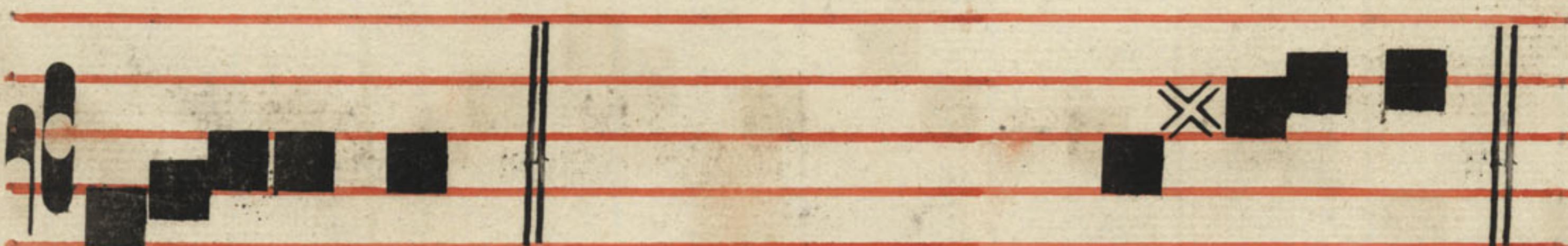
AD MATUTINUM,
Invitorium.



Hristū re gem exaltan—



tem humilem Venite, a— do—



re mus. *Repet.* Pf. Venite.

O — Rie tur in ténebris lux tu-

b
a, & tenebræ tu æ e runt sicut

b
meridies. *Pf. Beatus vir &c.*



Aña. —

G Ermina bit sicut li lium,

—

& erumpet ra dix e jus ut liba-

ni, & e — rit quasi oli va glo —



ria e jus. *Pf.* Quare fremuerūt.



Aña. Qua si solo riens mūdo in



altissimis Dei, & lucerna splen-



dēs super candelabru sanctum.



Pf. Domine, quid. *V.* Posuit me fibi



quasi in signū, um. — *R.* Circúm-



dedit melanceis suis, is.

In II. Noct.

Aña.

I — N viis tu is splēde bit lu-



mē; qui e nim humiliatus fu erit



e rit in gloria. *Pf.* Cū invocarē.

Aña.

S I cut abundāt passio nes Chri-



sti in nobis, i ta & per Christū



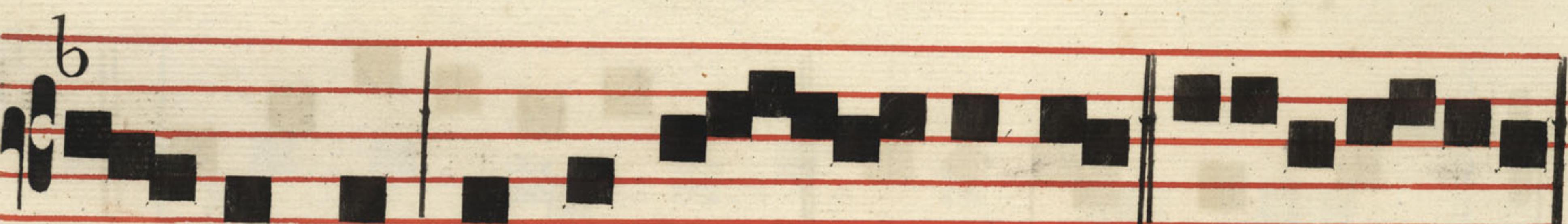
abundat cōsolatio nostra. Verba.



Fons parvus crevit in fluviū



maximū; lux, & sol ortus est, &



humiles exalta — ti fūt. Domine.



Sagittæ tu æ infixæ fūt mihi, hi



hi. — R. Et cōfirmasti super me



manū tuam, am. —

In III. Noct.

Aña.

C—Ir ca il lum coro na



fratrū, quasi plāta tio cedri in



mōte Libano, sic circa illum stete-



—rut qua si ra mi palmæ omnes



fi lii e jus in gloria su a. *Pf.*



Pſ. Dñe, quis habitabit.



Aña. C Ura vit gentē suam, & libera-



—vit eam à perditione, ingressū



do mus & a tri i amplificavit.



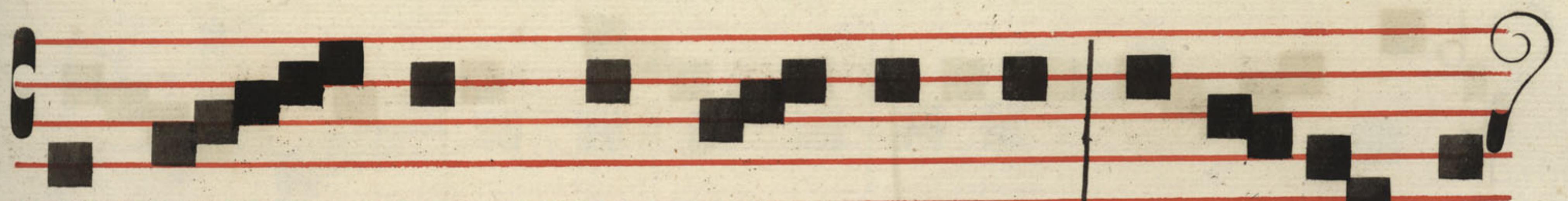
Pſ. Dñe, in virtute tua.



I Nflāmātum est cor meū, & re-



nes mei cōmuta ti sūt; ut jumē-



tū fa ctus sum a pud te, & e go fē-



—per tecum. *Pf.* Quā bonus Israel.



V. Manus meæ stillaverūt myrrhā,



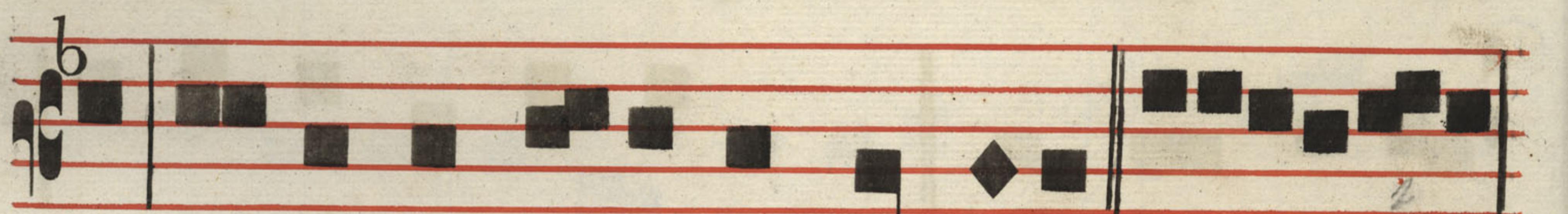
am. — *R.* Et digitī mei pleni



myrrha probatissima, a. —

Ad Laudes, Antiphona.

nis gentium, & non est inveni



tus similis illi in gloria. Dñus &c.



Domini, & exalta vit illum, quia



Deus super his resistit, humilibus



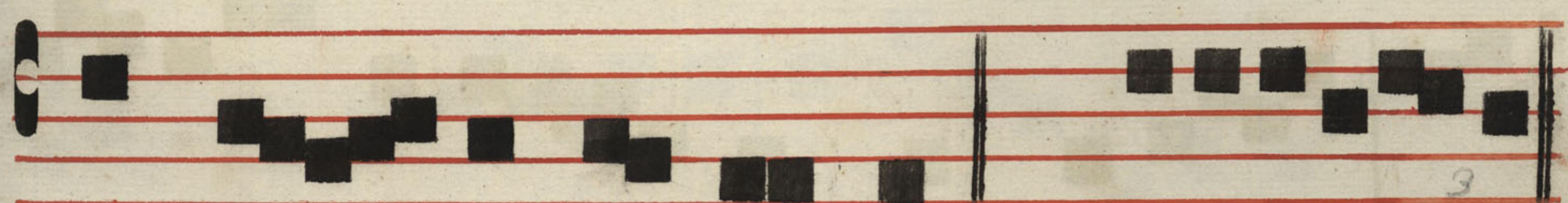
autem dat gratiam. *Pf.* Jubiláte.



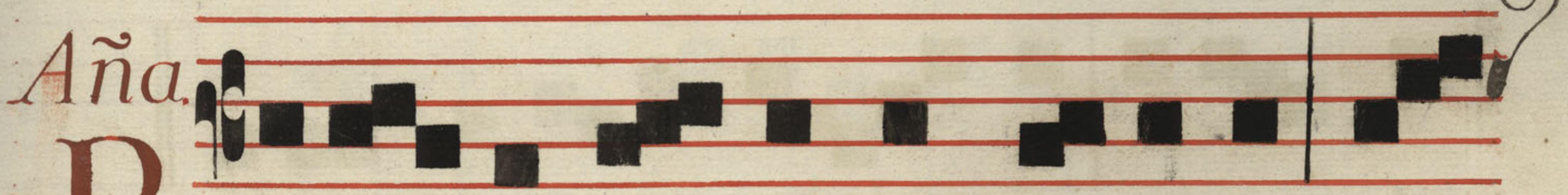
Aña. **G**Ha ritas Dei diffusa est in



cordibus nostris per Spiritū sanctū,



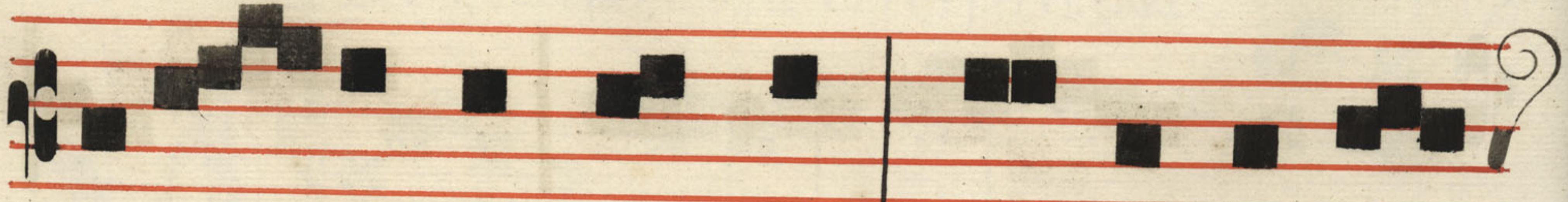
qui da tus est nobis. *Pf.* Deus &c.



Aña. **B**E a ti pauperes spiritu, quo-



niam ipsorum est regnū cœlorū:



bea ti qui lugent, quoniam i—



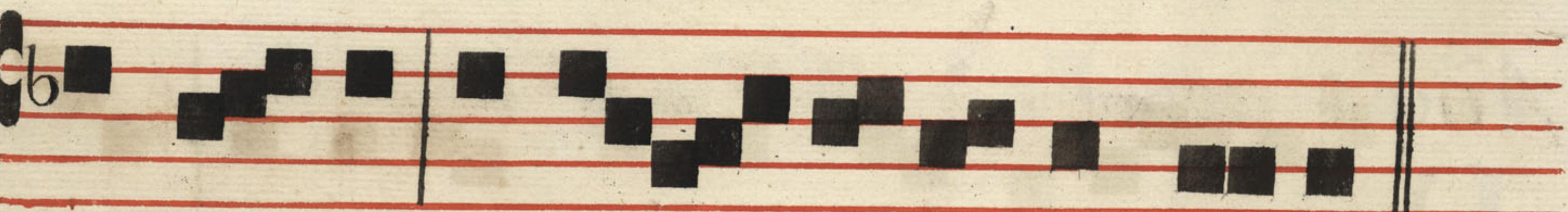
psi consolabūtur. *Cant.* Benedicite.



Aña. R A dix illius juxta a quas mul-



tas; ce dri non fue rūt altio-



res il lo in pa radiso Dei.



Pſ. Laudate Dominū.

T U signa culū simi litu-

dinis, ple nus fa pientia, &

perfe ctus decóre, omnis la-

pis pretio fus ope rimen –

tū tuum. *Cant. Benedictus.*

The page contains five staves of music. The first staff begins with a large red initial 'T'. The second staff starts with 'U signa'. The third staff starts with 'dinis, ple'. The fourth staff starts with 'perfe'. The fifth staff starts with 'pis pretio'. The text continues below these staves. The music consists of black square neumes on four-line red staves. The page number '67' is in the top right corner.

Si cōplanta ti fa cti sumus si-
 mi litudini mortis ejus, simul &
 re surrectionis erimus, quia ve-
 tus homo noster crucifi xus est.

Pſ. Dixit Dominus.

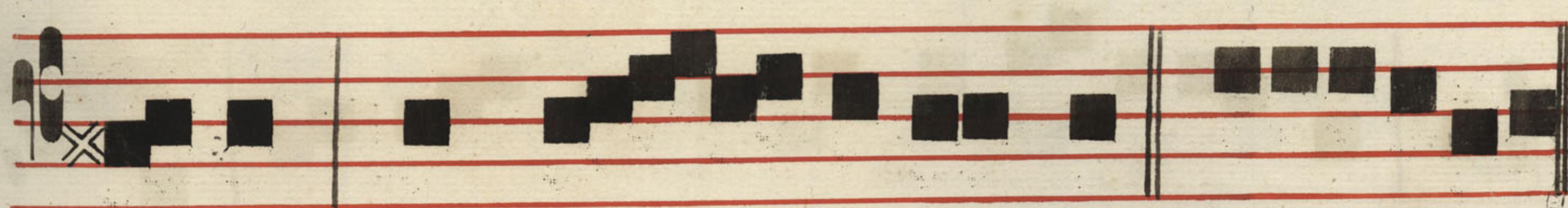
Aña. **I**n omni o pere dedit confes-



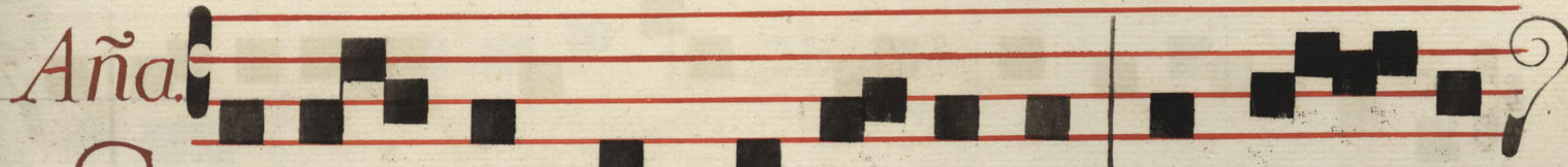
ſionē ſancto; de omni corde ſu-



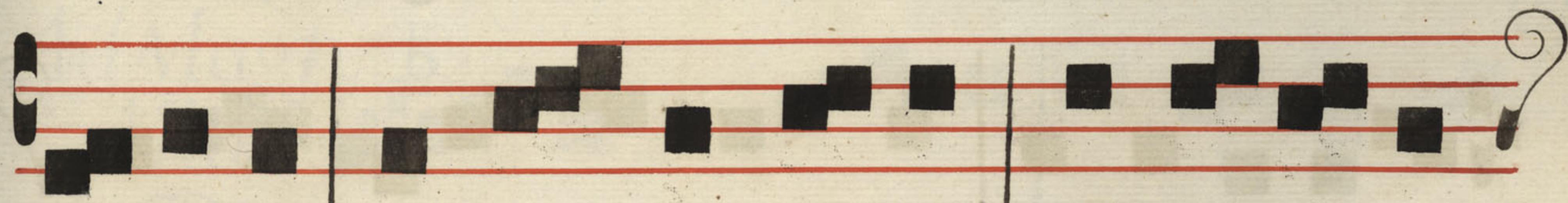
o lauda vit Dominū, & dilexit



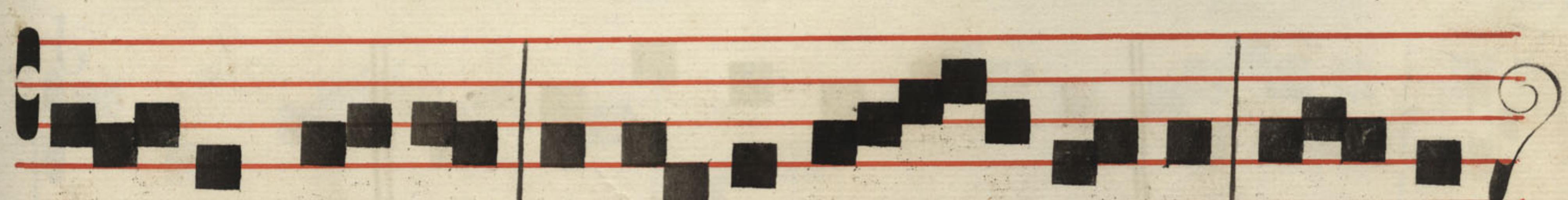
Deum, qui fecit illum. Cōfiteb.



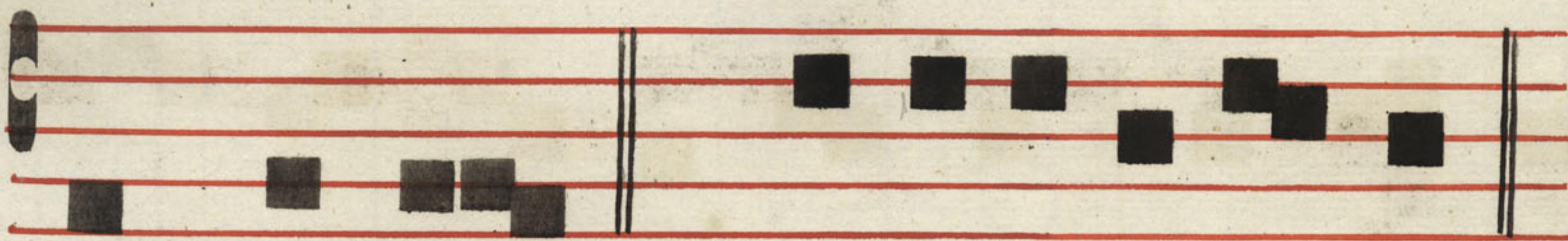
Aña. Secundū multitudinē dolorum



meorū in corde meo, confola ti-



o nes tu æ læti fica verūt a ni-



mā meam. *Pſ.* Beatus vir &c.



Qua si oli va púllulās, & cypréf-



fus in altitudinē seextollens, in ac-



cipien do ipsum stolam gloriæ, &



vestiri eum in consumati onem



virtútis. *Pſ.* Laudate pueri.

Aña.

Cōvertisti planū meum in

gau dium mihi; cōscidisti saccū

meum, & circūdedisti melæ ti-

ti a. *Pf.* Voce mea &c.*Ad Magn.**Aña.***O**

— Culus De i respéxit il-

lū in bo no, & ere xite um ab

humi li ta te i p̄sius, & ex al-
 ta vit caput e jus, & mira ti sūt
 in il lo multi, & honoravé rūt

Deum. *Cant.* Magnificat.

Infra Octavam

S.P.N. FRANCISCI.

Ad Benedictus, Aña.

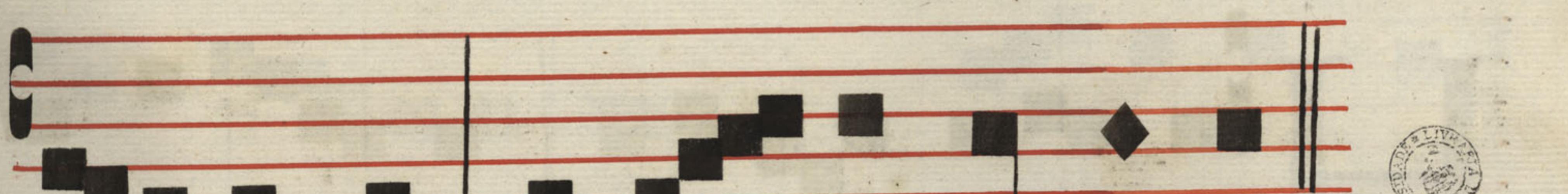
H Ic est Fra trū amátor, qui



multū orat pro populo, & u nivér-



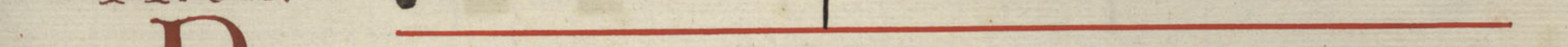
sa sancta Civitate, Pa — ter bea-



—tissimus, Levi ta Domini.

Ad Magn.

Aña.



R — E spice, Pa ter Sera phi-



ce, de cœ lo, & vide, & vi sita vi-



—ne à istam, & pér fice e am, quā

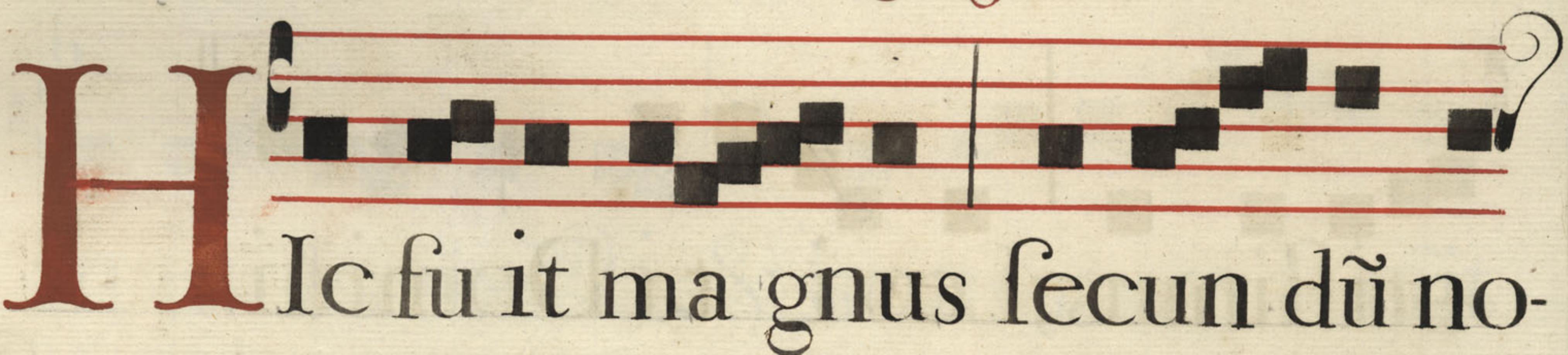


planta —— vit dextera tu a.

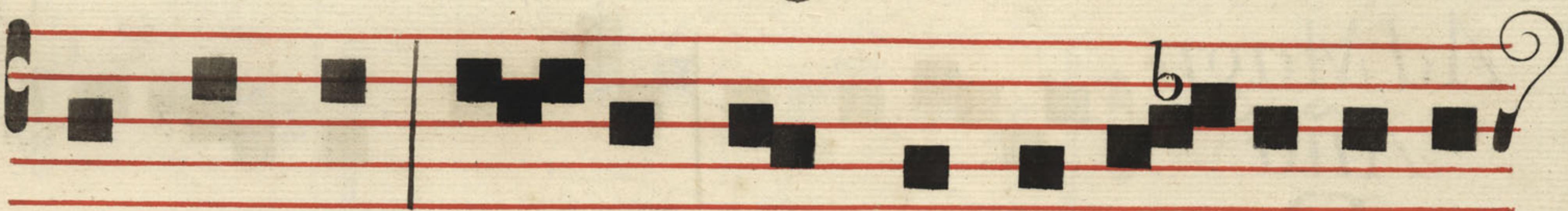
Die xxiii. Octobris.

S.JOANNIS A' CAPISTRANO.

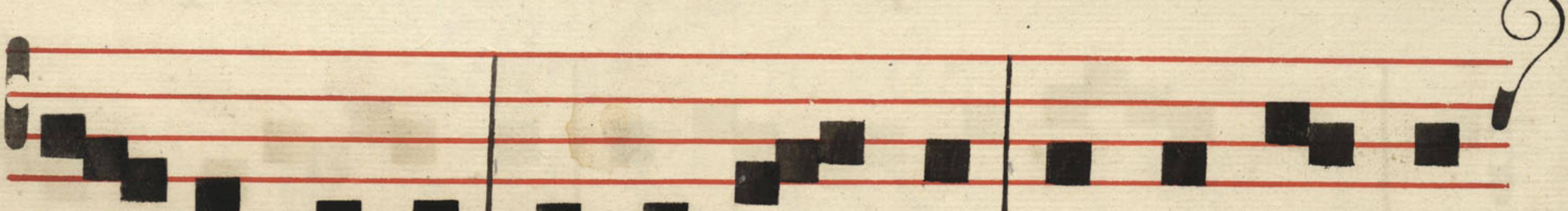
In I. Vesp ad Magnif. Aña.



Hic fu it ma gnus secun dū no-



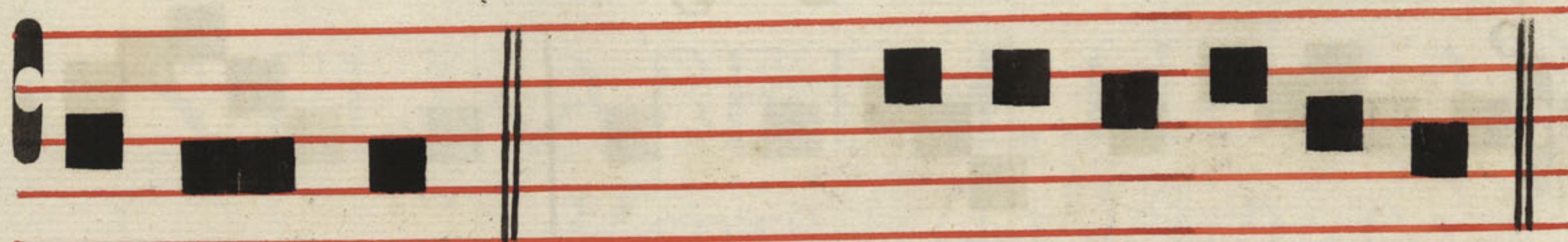
mē suum, maximus in salu tē ele-



ctorū Dei, expugnáre insurgētes



hostes, ut consequerétur hære—

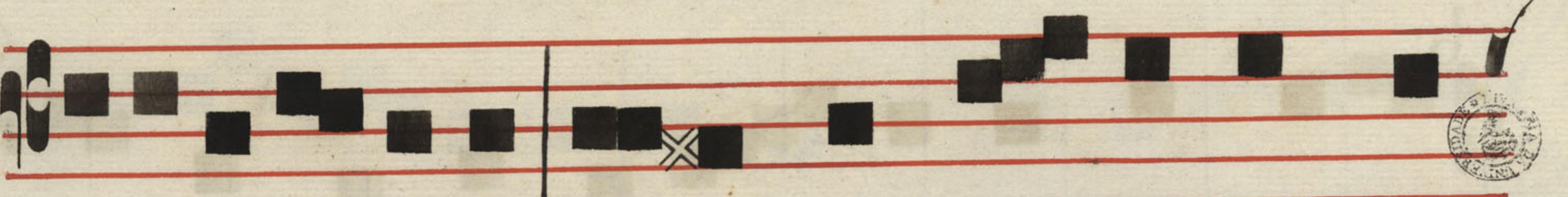


ditatem. *Cant.* Magnificat.

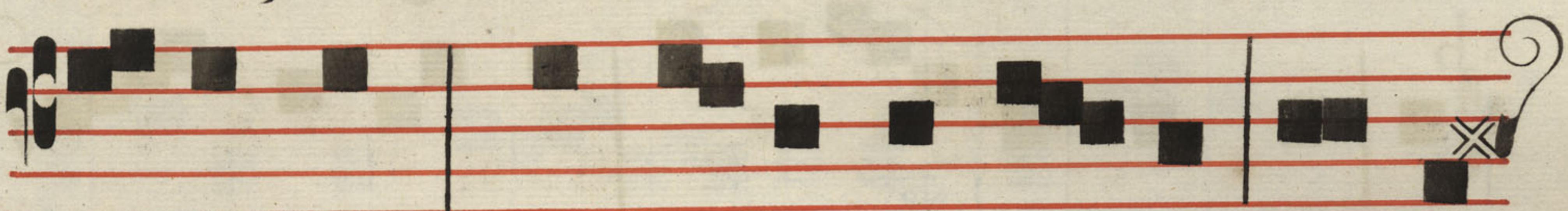
Ad Bened.

Aña.

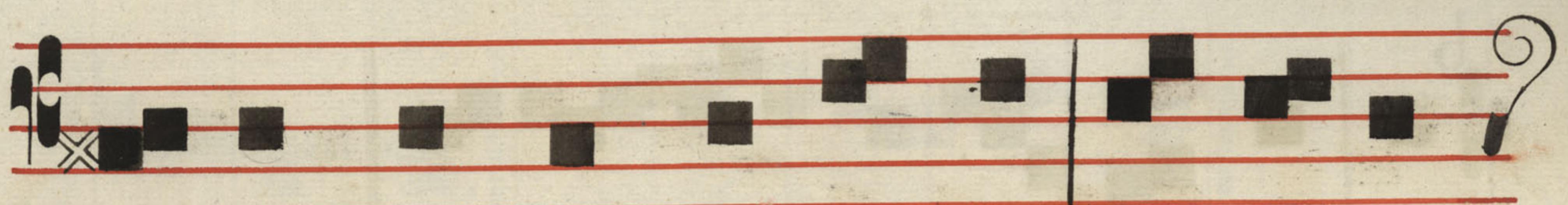
I — N nōmine me o dæmo-



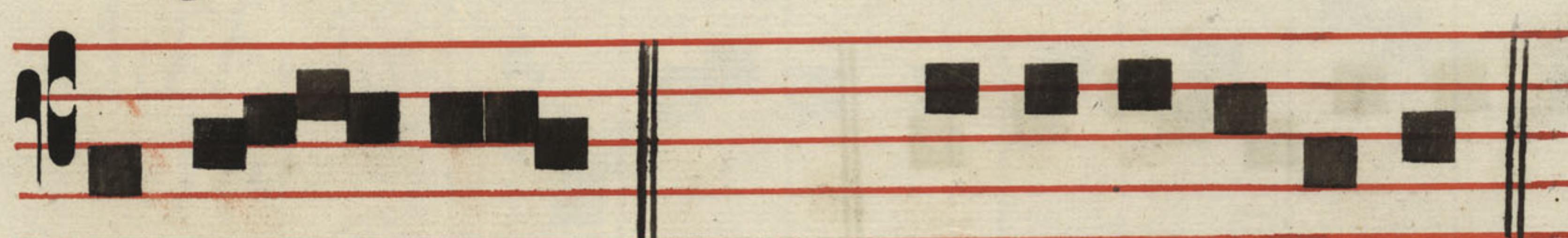
nia ejiciēt, & si morti ferū quid



biberint, non e is nocebit: super



æ gros manus imponēt, & benè



habebunt. *Cant.* Benedictus.

D

Ispónam pópulos, & na—

b

ti ónes mihi erunt subditæ: time-

b

—būt me audién tes reges horrē-

b

di, in multitú dine vidébor bo-

b

nus, & in bello for

tis. *Canticū.***b***Cant. Magnificat.*

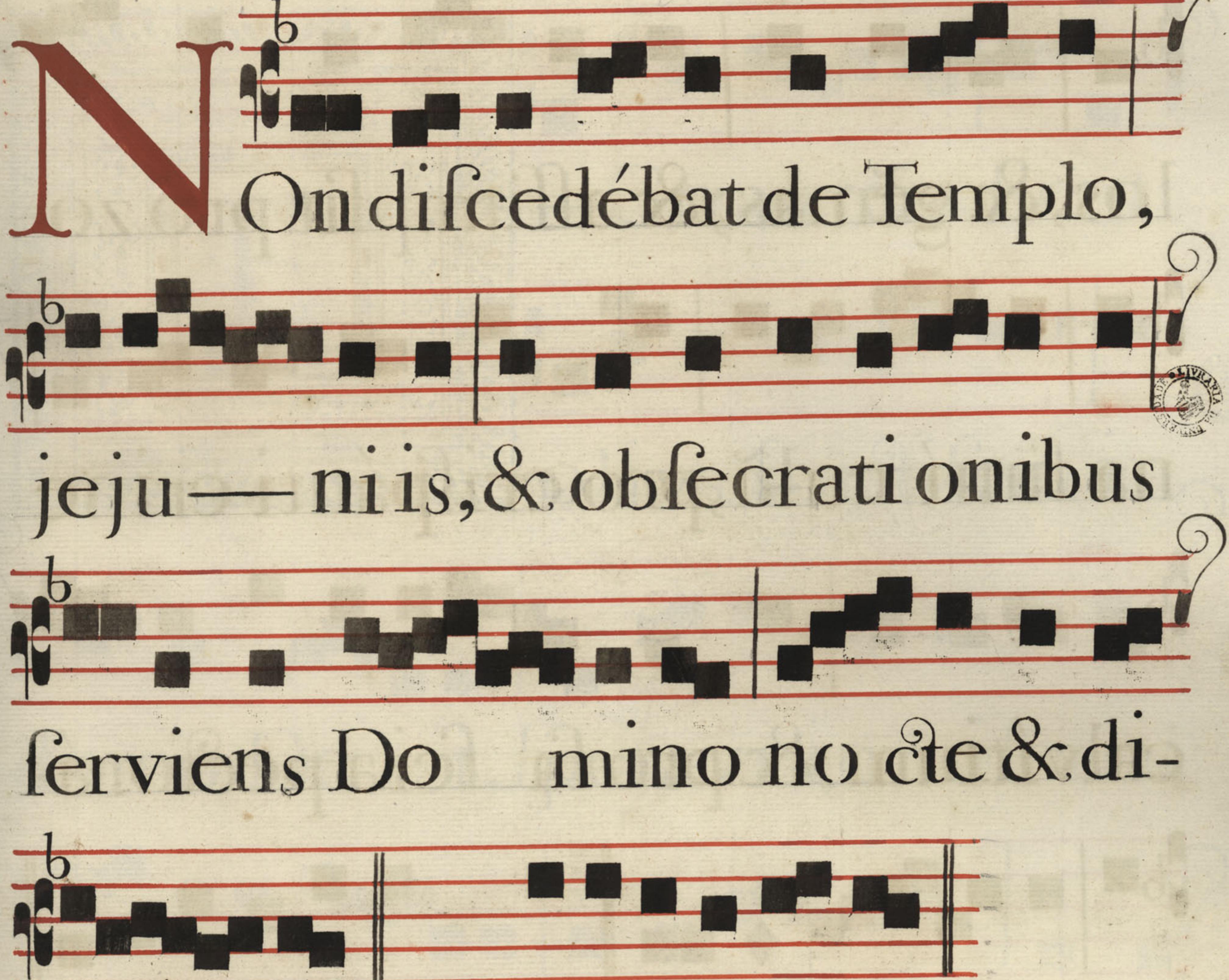
Die xix. Novembris.

S. ELISABETH, HŪGARIAE

Regis, filiæ, Viduæ.

In I. Vesp. ad Magnif. Aña.

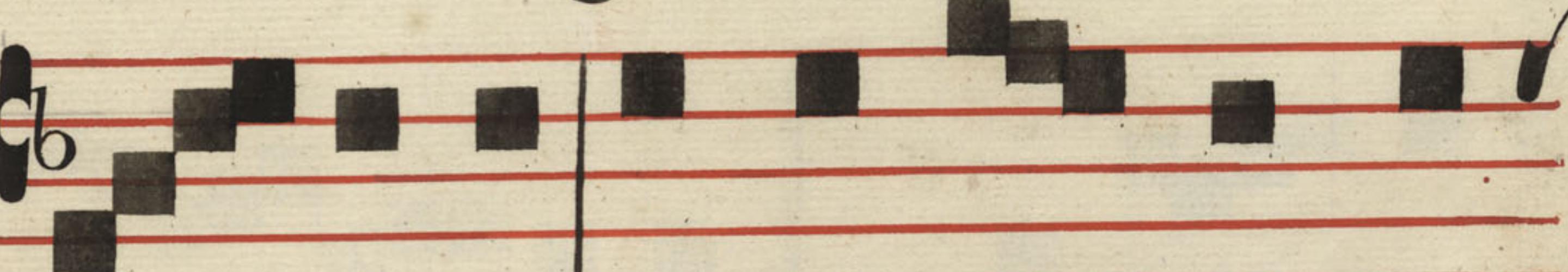
Non discedébat de Templo,
 jeju — niis, & obsecrationibus
 serviens Do mino no cte & di-
 — e. *Cant. Magnificat.*



Ad Bened.

Aña.

A — B stulit ornamentū cal-





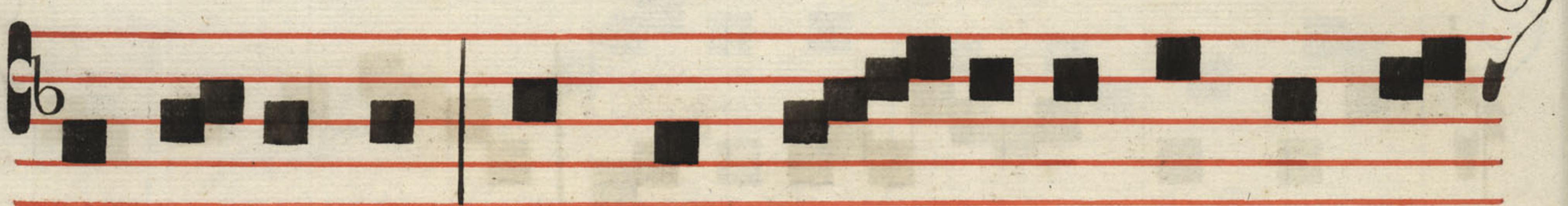
ceamēto rū, & ináu res, & ánnu-



los, & gēmas; & assumpsit pro zo-



na funí culū, pro crispánti crine



calvítium, & pro fa scia pectorá-



li cili cium. *Cant.* Benedictus.

*Die xxviii. Novēbris. In Fēsto
S. JACOBI D'MARCH.
Ad Missam, Introitus.*

— Go au tem sicut
oliva fructifera in
domo De i, speravi in miseri-
cordia De i in æter num, & in
fæculū fæ culi. *Ps. Bea* tus



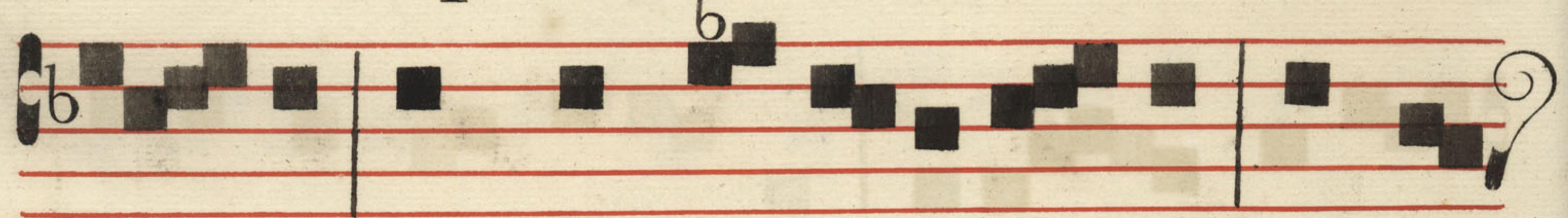
vir, qui timet Dominū, in mādatis



eius vo let ni mis. *V.* Glo ria.



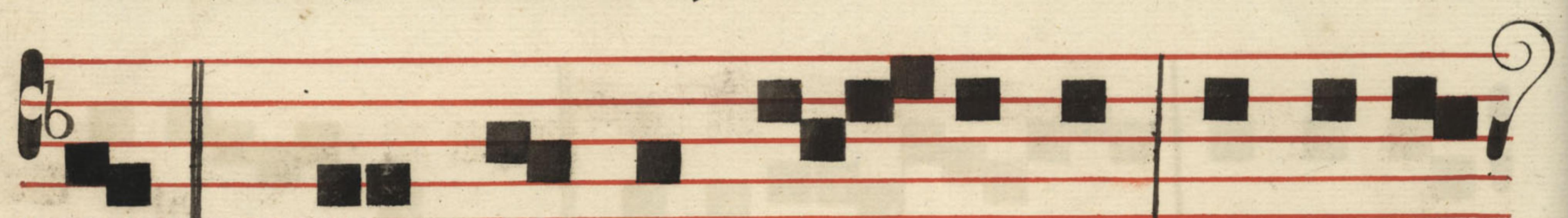
Grad. **E**xemplū e sto fide lium in



ver bo, in conversatio ne, in cha-



rita te, in fide, in castita —



te. *V.* Hoc enim fa ciens, & te i-