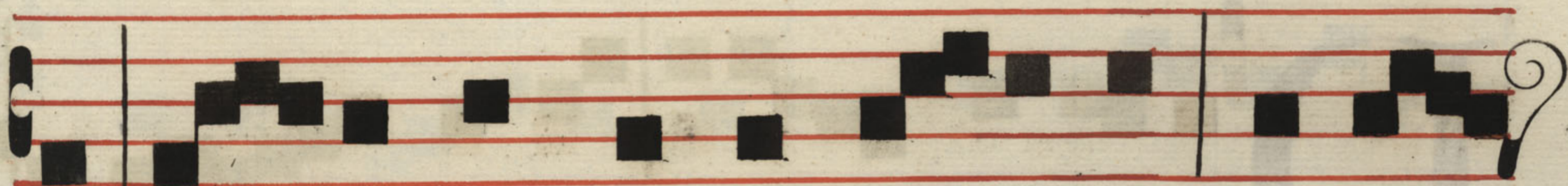




onem o d'ó — ris: in omni o —



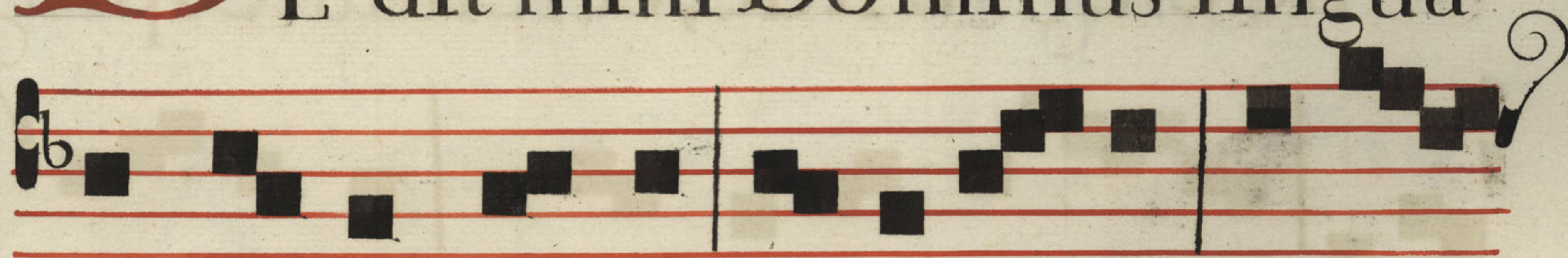
re qua si mel indulcá bitur memo-



ria e jus. *Communio.*



DE dit mihi Dominus linguã



mercedẽ meam, & in i p'sa lauda-



bo e um.


Die xiv. Julii.

S. BONAVENTURÆ EPISC.

Ad Missam Graduale.

Dilectus Deo, & hominibus,
 cujus memoria in benedictione
 est. *In* fide, & lenitate ipsi-
 us sanctum fecit illum, & elegit
 eum ex omni carne.

The musical notation consists of seven staves of square neumes on red four-line staffs. The first staff begins with a large red initial 'D'. The notation is in a square neume style, typical of medieval manuscripts. The text is written in a Gothic script below the staves. There are bar lines and a final flourish at the end of the first staff.

A  Alle luia, alle lu ia.



E Erudi ctus es in juvẽtute tu a,



& imple tus es, quasi flumẽ, sa—



prien tia. Alle lu ia.

Offertoriũ.

A  Mbulavit pes meus i ter



re ctũ; à juventute mea investiga-



bam sapien tiam. *Communio.*



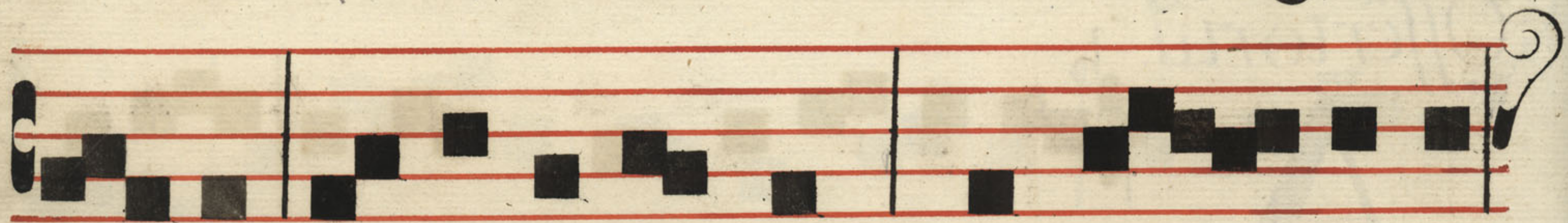
INduite vos er go si cut ele —



cti De i, sancti, & dile cti, vi —



scera misericor diæ, benignita —



— tẽ, humilitatem, mode stiam,



patien — tiam.

Die xii. Augusti.

S. M. N. CLARÆ VIRGINIS.

Ad Missam, Introitus.

AU di fi lia, & vide, & in-

clina aurē tuam, & obli vi scere

po pulū tuum, & do mū pa tris

tu i. *Pf.* Eructavit cor meum

verbū bonū: dico ego opera me-



a Re gi. *Gloria. Graduale.*

A Dducentur Re gi vir gines



post e am, proximæ e jus afferen-



tur ti bi. *Afferentur in læti-*

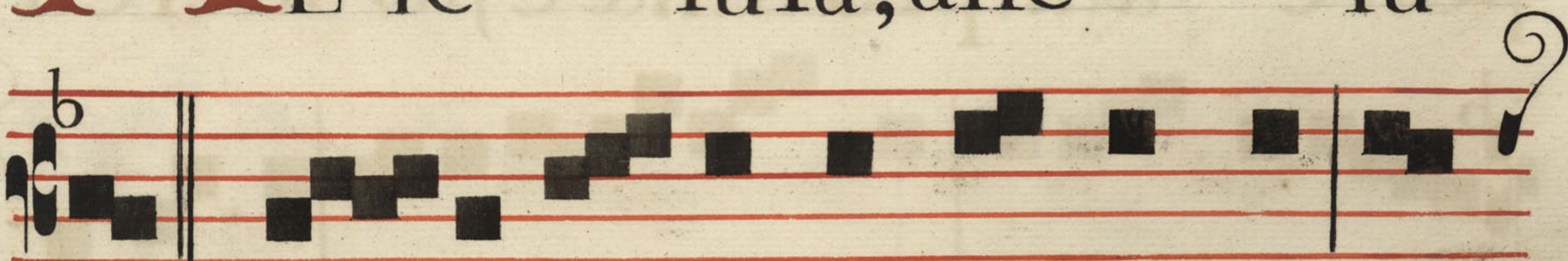


—tia, & exultati one, adducen-



tur in templũ Re gis.

A  L le luia, alle lu-



ia. *B*enedixit te Dominus in



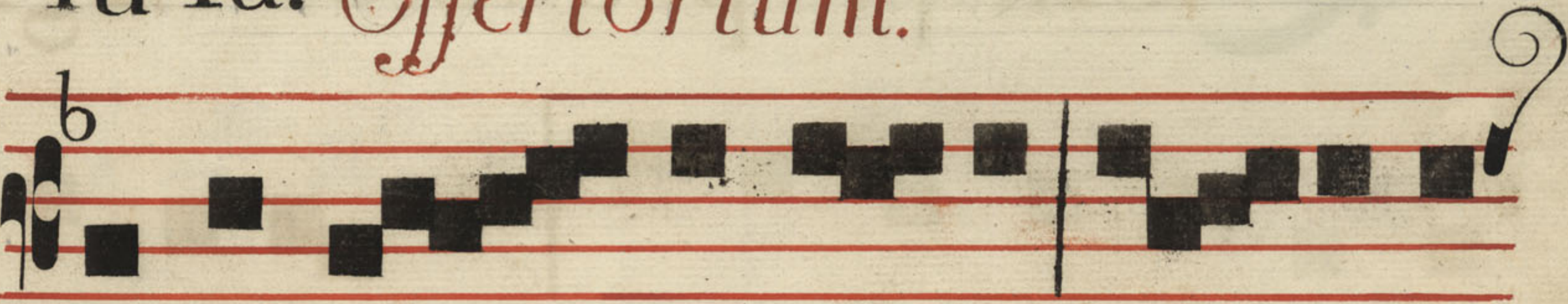
virtute sua, quia per te ad ni-

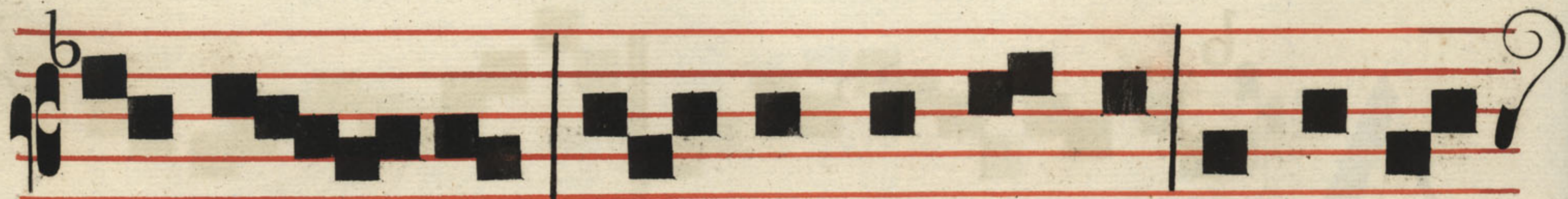


hilũ redẽgit inimicos. Alle-



luia. *Offertorium.*

A  Dducen tur Regi vir gines



post e am: proximæ ejus afferen-



— tur ti bi in læ ti tia, & exul-



ta ti o ne, adducentur in tem-

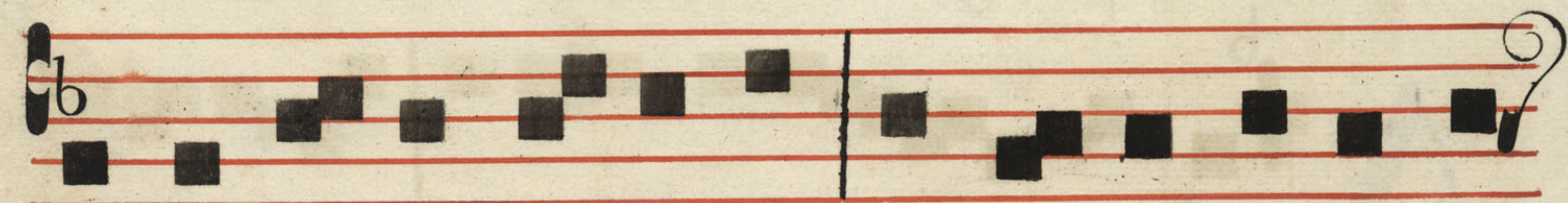


plũ Regi Do ——— mino.

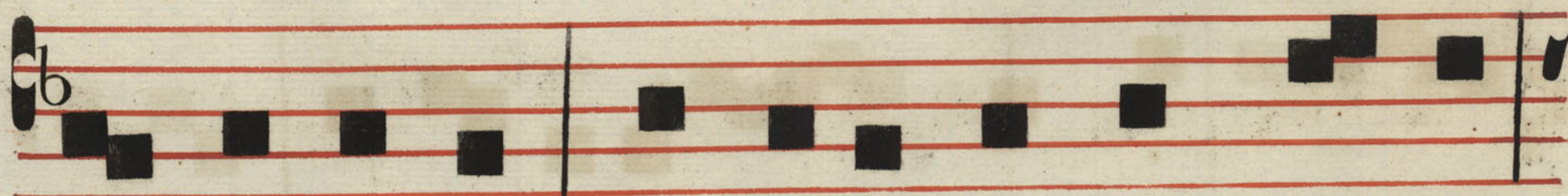
Cõmun.



Q Uinque prudẽtes virgines



acceperũt oleum in vasis suis cũ



lampadibus, media autem nocte



clamor factus est: ecce sponsus ve-



— nit, exi te obviam Christo Do-



— mino.

Diexix. Augusti.

S. LODUVICI EPISCOPI,

Ad Missam Cōmunio.



V E nit in me spiritus sapi-



en tiæ, & præpo sui illam regnis



& sedibus, & divi tias nihil ef-



se duxi in cõparati one illi us.

Die iv. Septēbris.

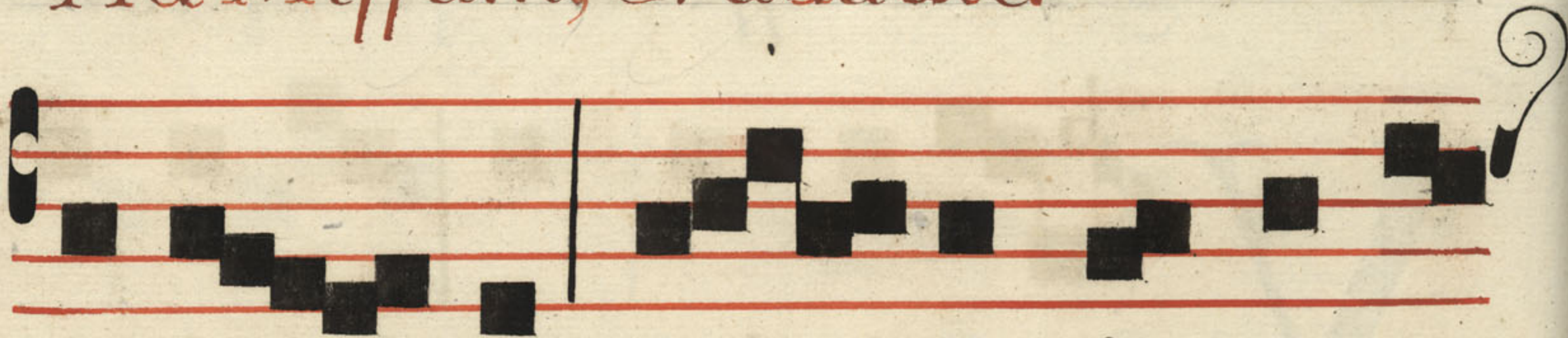
IN FESTO

TRANSLATIONIS

S. ROSÆ VITERBIENSIS, V.

Ad Missam, Graduale.

M



E au tem propter innocẽ-



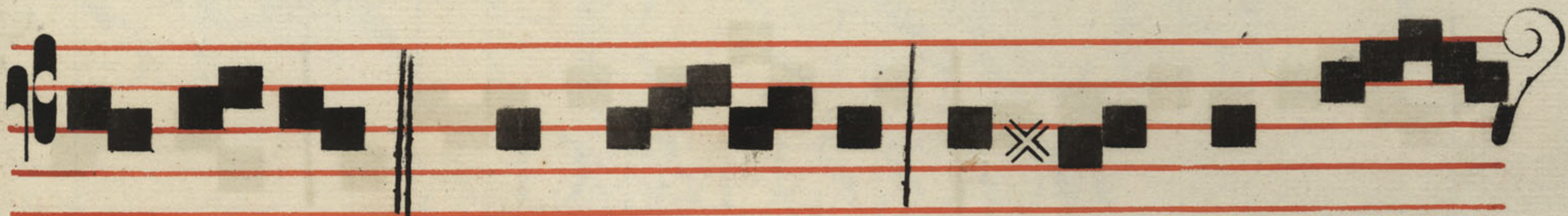
—tiam suscepi sti. *Et* confir—



masti me in conspectu tu o in æ-



ter num. *Alle* lu ia, al le—



—luia. *In* bre vi explevit tem



pora mul ta; pla cita enim erat



Deo a nima illi — us. *Al* le—



lu ia.

Offertorium.

P  Rævenisti eam, Do mine, in

 be nedictio nibus dulce dinis:

 po sui sti in capite e jus coro-

 —nam de la pide prætio so.

Cōmun.

A  B infan tia me a crevit me-



cū misera tio, & de utero matris



me æ, egressa est mecum.

Die iv. Octobris.

IN SOLEMNITATE

S. P. N. FRANCISCI.

AD MISSAM,

Offertorium.

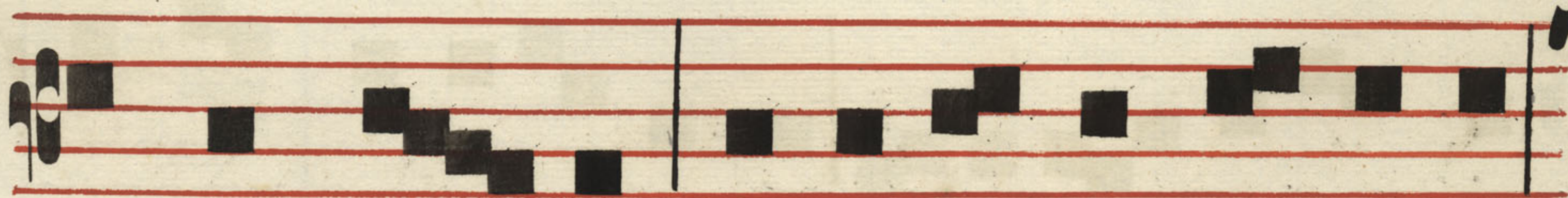
M



Agnificabitur Christus in



córpore meo si ve per vi tã, si-

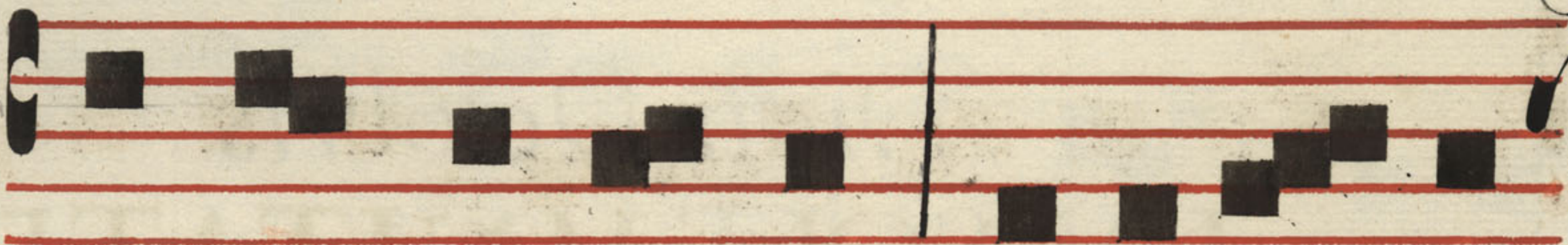


ve per mortē. Mihi enim vi vere



Christus est, & mori lu crum.

Cōmun.



N On sūt cōdignæ passio nes



hujus témporis ad futurã gloriam,



quæ revelabitur in no — — bis.


Die xx. Octobris.

S. JOANNIS CANTII CONF.


Ad Missam, Introitus.

M  **M**isera — tio hominis cir-

 ca proximũ suum: misericordia

 autẽ De i super omnẽ car nem.

 Qui misericordiam ha bet, do —

 cet, & é rudit quasi pastor gre —



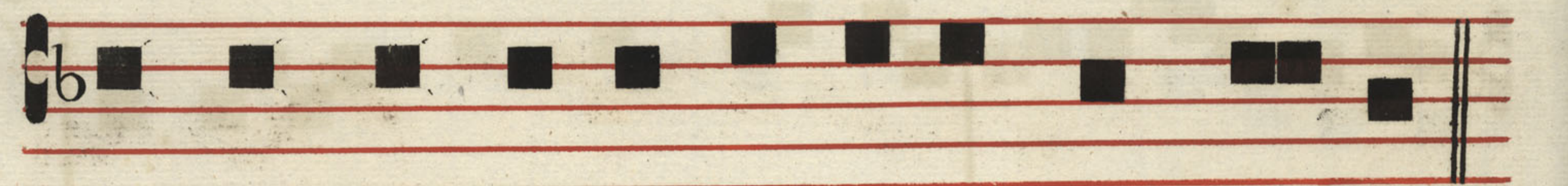
gẽ suum. *Pf.* Beatus vir, qui non á-



biit in consilio impiorũ, & in



via peccatorũ non stetit, & in



cáthedra pestilentiaẽ non sedit.

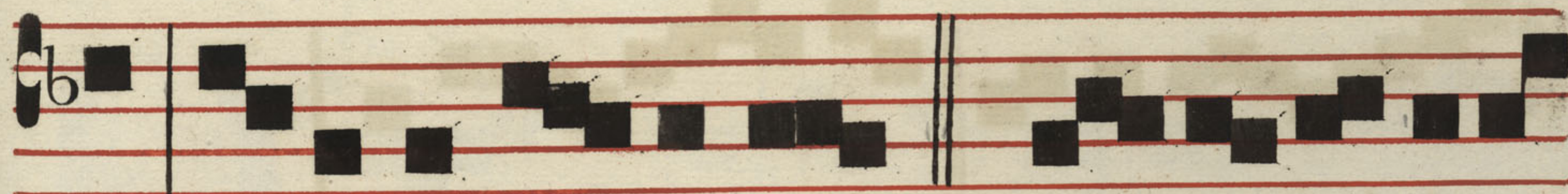


Gloria. GRADUALE.

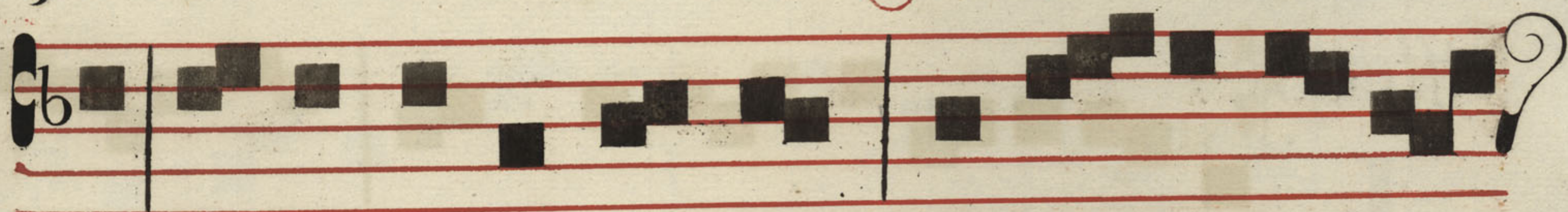
Confitean tur Do mino mi-



sericordiæ e jus, & mirabilia e-



jus filiis hominũ. ¶ Quia sa tia-



vit a nimã inanem: & a nimã e-



furientẽ sa tia vit bo nis.



Alle lu ia, alle lu ia.



¶ Ma nũ su am a pe ruit i nopi,



& palmas suas extendit ad pau-



perẽ. Alleluia.

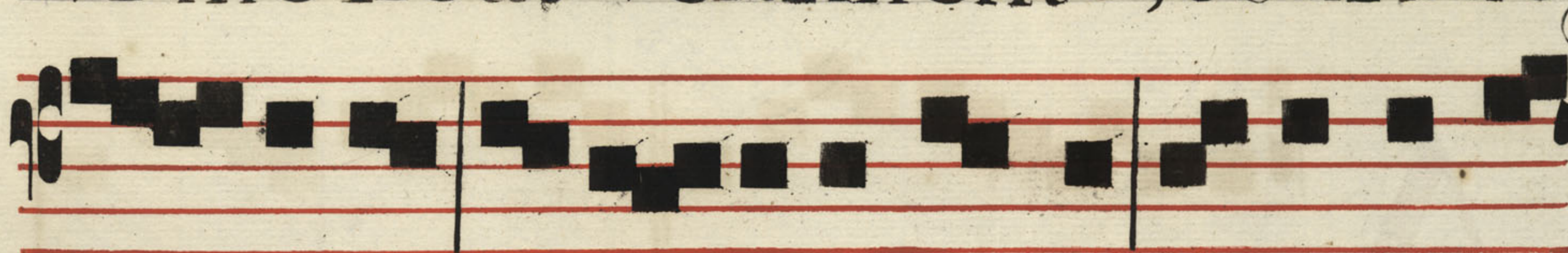
Offert.



Justi tiam induit sum; & vesti-



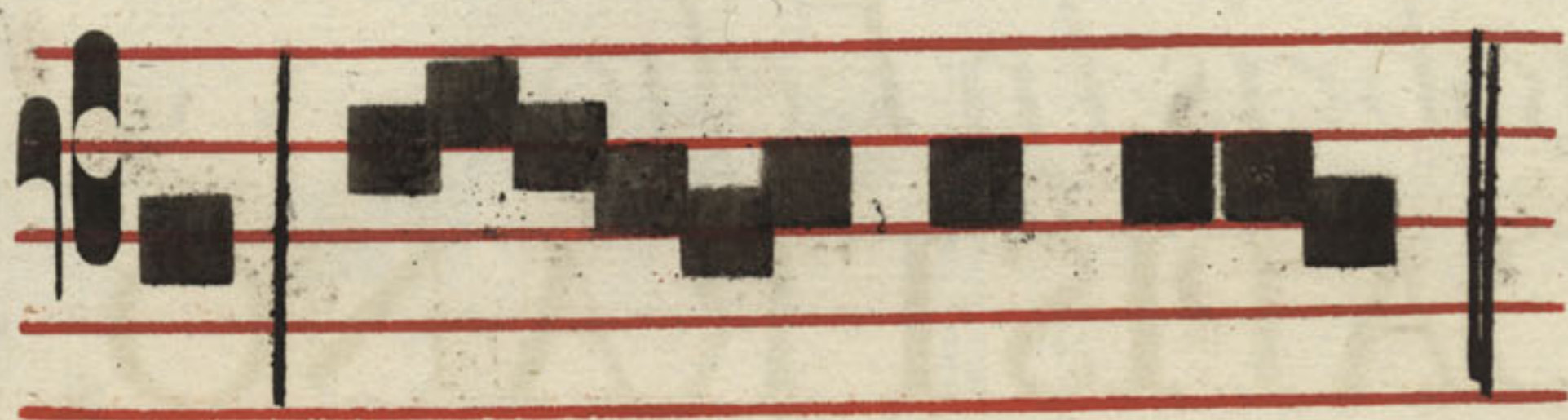
vi me sicut vestimento, & diadẽ-



mate, iudicio meo; oculus fu-




i cæco, & pes claudo: Pa ter e-



rã pau perum. *Cõmunio.*

D  A — te, & da bitur vobis,

 mensurã bo nã, & confer tã, & co-

 agitatã, & supereffluen tẽ da-



bũt in sinum ve strum.

Die xxiii. Octobris, In Festo
 S. JOANNIS A'CAPISTRANO,
Ad Missam, Introitus.

E-Go autem in Domino gau-

de bo, & exultabo in Deo Je su

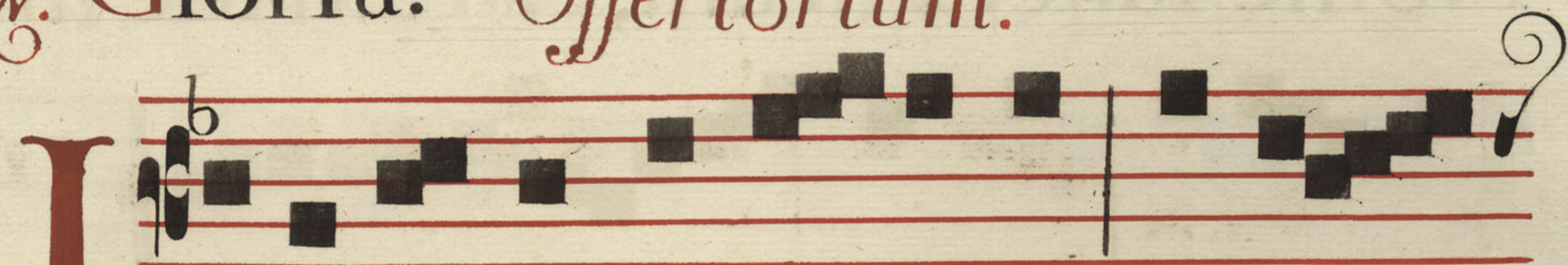
me o; Deus Dominus fortitudo

me — a. *Pf.* Exultate Deo adjuto-

ri nostro: jubiláte Deo Jacob.



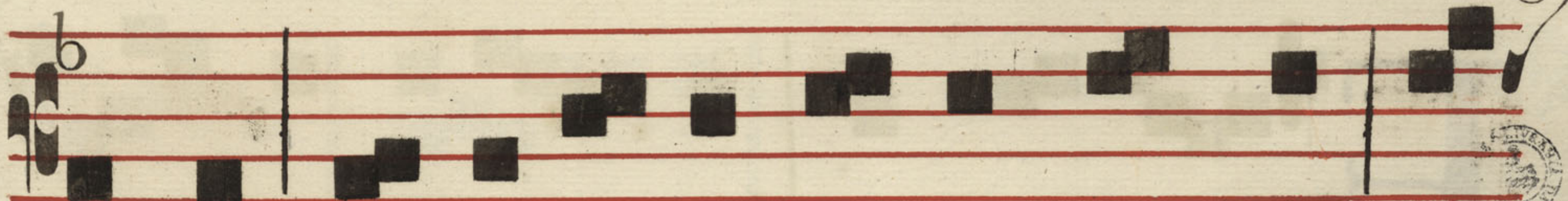
Gloria. Offertorium.



INvocavit Altissimũ poten—



tem in oppugnando inimicos ún-



dique, & audivit illum magnus, &



sactus Deus. *Communio.*



DE cantaverunt, Domine,



Nomē sanctū tuum, & victricē ma-

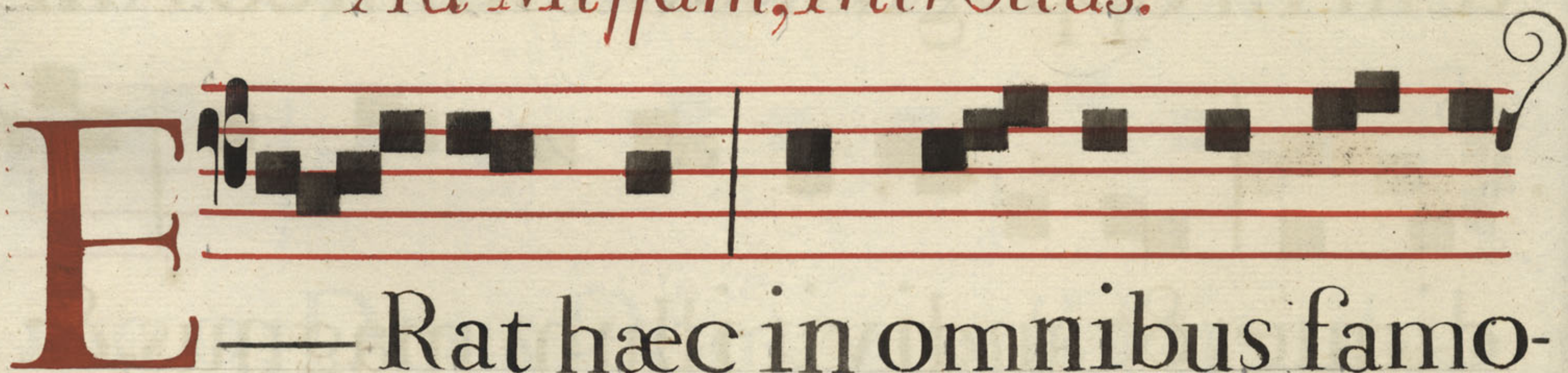


nū tuam laudaverunt.

Die xix. Novēbris.

S. ELISABETH HUNGARLÆ

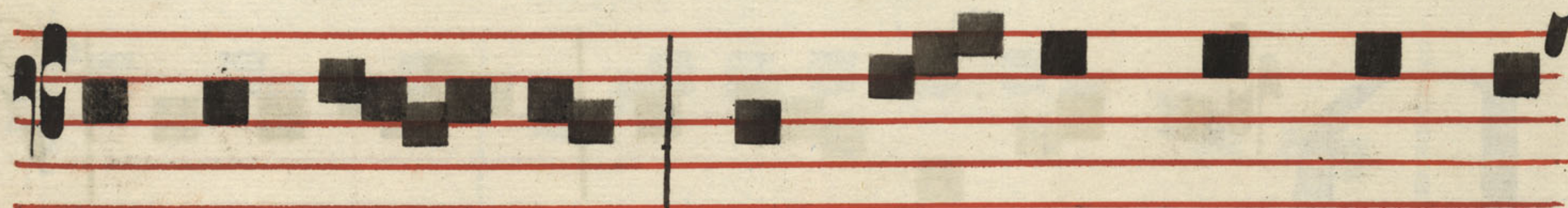
Ad Missam, Introitus.



— Rat hæc in omnibus famo-



sis sima, quoniam timebat Do-



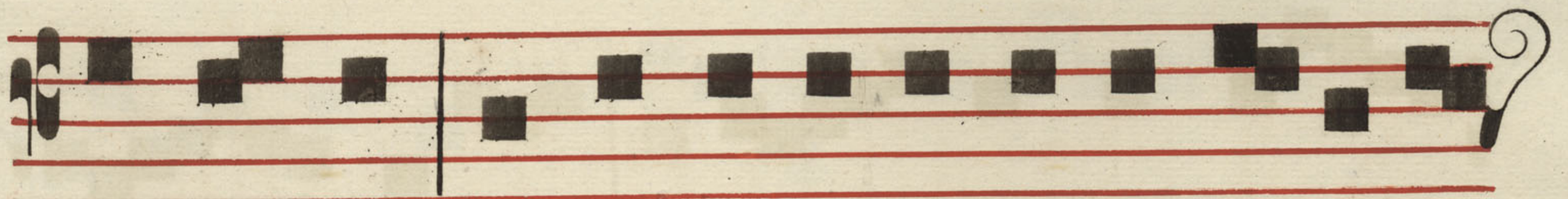
minū valde, nec erat qui loque-



re tur de il la ver bũ ma—



lum. *Pf.* Eructavit cor meum ver-



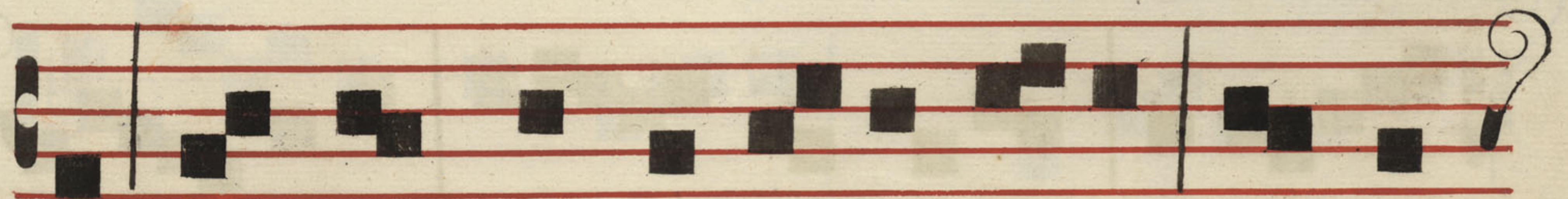
bũ bonũ: dico ego opera mea Re-



—gi. *Gloria. Graduale.*



FE cit si bi secretũ cubi cu-




lũ, in quo cũ puellis suis clausa



morabá tur. *Et* habēs super lū-



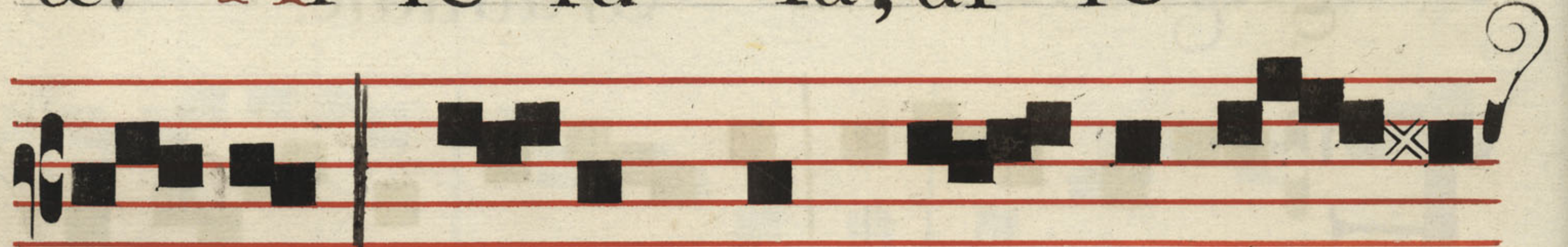
bos su os cili cium, jejunabat




om nibus die bus vi tæ su —



æ. *A*l le lu ia, al le —



lu ia. *F*oris non mansit pe re-



gri nus, ostium meum viato ri



pa ——— tuit. Al le ——— lu ia.

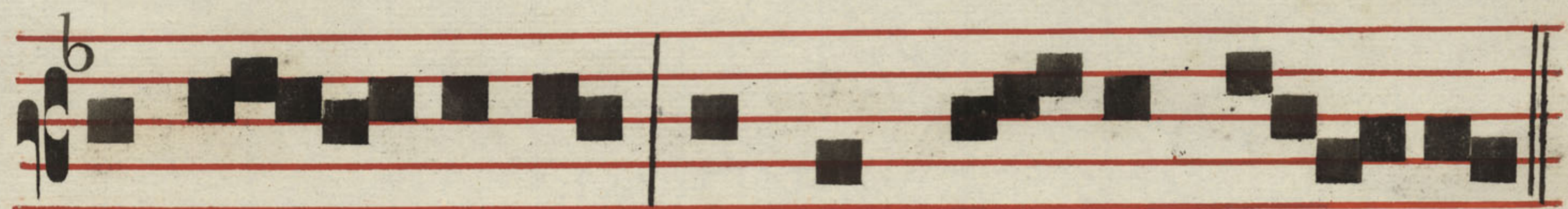
Offert.



O — Ratio nes tu æ, & ele e-



mo fynæ tu æ ascende rūt in



memo riam in cōspectu De i.

Comun.



S I cut sol oriens mundo in



altif simis De i, sic mulieris bo-



næ species in ornamentũ domus



ejus: lucerna splendẽs super can-



dela brũ san ctum.







