

Musical notation for the introit 'Benedicamus domino'. The music is written in common time (indicated by 'C') with a soprano vocal line. The lyrics are: 'v. Be-ne-di-ca-mus Dó-mi-no.' and 'R. De-o grá-ti-as.'

A D M I S S A M.

I N T R O I T U S.

Musical notation for the introit 'In medi o Ecclésie apostolit'. The music is written in common time (indicated by 'C') with a soprano vocal line. The lyrics are: 'I N mé-di-o Ec-clé-si-a a-pe-ru-it os e-jus: & im-plé-vit e-um Dó-minus spí-ri-tus sa-pi-én-tiæ,' followed by 'M 2'.



tū-æ, & in- tel- lé- etus : flo- lam



gló- ri- æ in- du- it e- um.



Psalm. Bo- num est con- fi- té- ri Dó-mi-no :



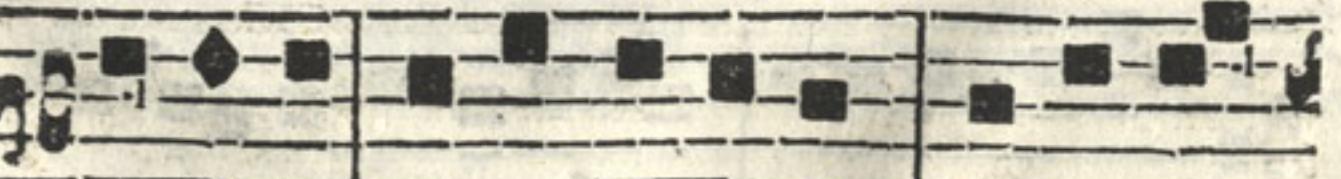
& psál-le- re nō mi- ni tu- o Altissi-me.



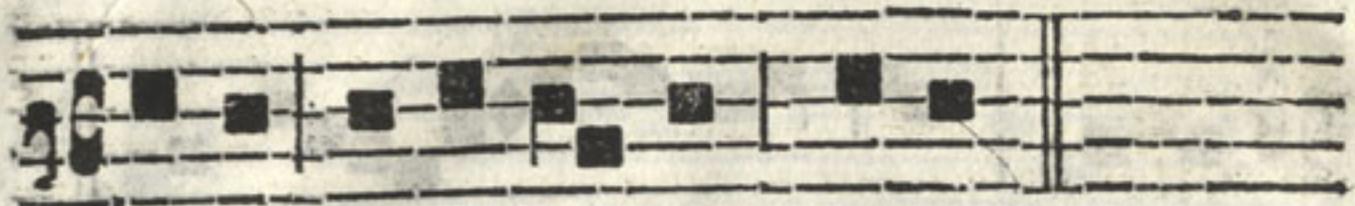
¶. Gló- ri- a Pa- tri , & Fí- li- o , & Spi-



rí- tu- i Sancto. Si- cut e- rat in prin-



cí- pi- o , & nunc , & semper : & in sæ-
cula



cu- la fæ cu- lō- rum A- men.

GRADUALE.

Psal. 36.

O

s ju- fi - me-



di- tá- bi- tur fa- pi- én-



ti- am, & língua e- jus lo-



qué- tur ju- dí- ci- um.



v. Lex De-i e- jus in cor- de i-

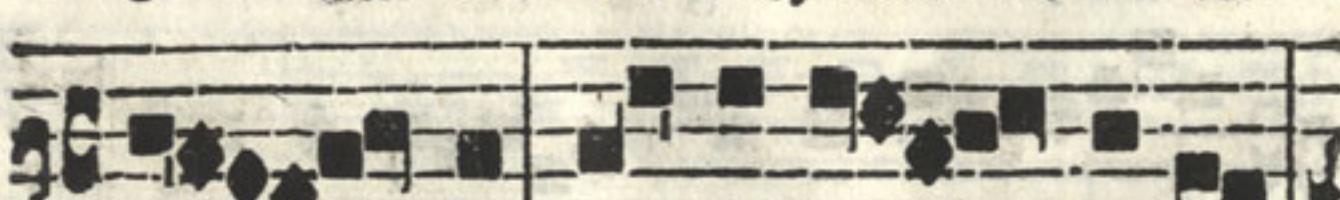


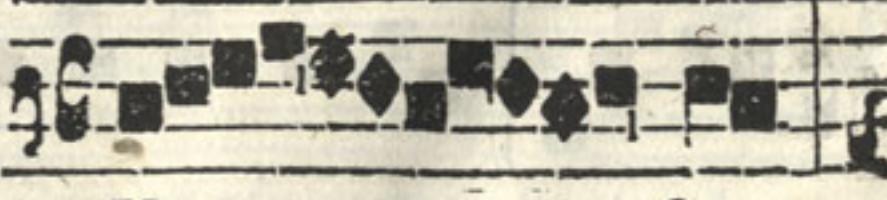
psi- us, & non supplanta- búñ- tur


 tur gres- sus e- jus.

 Al- le- lú- ja. Al- le-

 lú- ja. V. A- má- vit

 e- um Dó- mi- nus, & or- ná- vit

 e- um : sto- lam gló- ri- æ

 in- du- it e- um. Allelúja.
OFFER-
TORIUM. **J** 
 U- flus ,
 ut

ut pal- ma flo- ré-
bit, si cut ce- drus, quæ in
Lí- ba no eft, mul- ti- pli-
cá- bi- tur.

COMMU-
NIO.

F I- dé- lis servus, & pru-
dens, quem constí- tu- it Dó- mi-nus su- per
fa- mi- li- am su- am: ut det il- lis
in

in tém- po-re tri- ti- ci
men- fú- ram.

AD SEXTAM,*HYMNUS.*

REctor po-tens, ve-rax De-us,
 Qui tém-pe-ras re-rum vi-ces, Splen-dó-re ma-
 ne il-lú-mi-nans; Et í-gni-
 bus me-ri-di-em.

Ex-

Extin-gue flamas lí-ti-um, Aufer

ca-ló-reū nō-xi-um, Con-fer sa-lú-tem

cór-porum, Ve-ramque pa-cem

cór-di-um.

Præ sta, Pa-ter pi-ís-si-me, Pa-trí-que compar U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to Regnans per om-ne N fæcu-

The musical notation consists of three staves. The top staff shows a Sanctus chant with a soprano C-clef, a common time signature, and a key signature of one sharp. The middle staff is for the Antiphona, starting with a large soprano S-clef, followed by a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff continues the Antiphona with a soprano C-clef, a common time signature, and a key signature of one sharp.

sæ- culum. A- men.

Anti- phona. **S** A- ti- á- re De- o tu-

o c. u. o. u. a. e.

Psalmus. persequéntibus me judí-
DEfécit in salutáre cium ?
 tuum ánima mea: * Narravérunt mihi iní-
 & in verbum tuum su- qui fabulatiónes : * sed
 persperávi. non ut lex tua.

Defecérunt óculi mei
 in elóquium tuum, * di-
 céntes: Quando conso-
 láberis me?

Quia factus sum sicut
 uter in pruíná: * justifi-
 catiόnes tuas non sum
 oblítus.

Quot sunt dies servi-
 tui: * quando fácies de

Omnia mandáta tua
 véritas: * iníque perse-
 cuti sunt me , ádjuva
 me.

Paulo minus consum-
 mavérunt me in terra: *
 ego autem non derelíqui
 mandáta tua.

Secúndum misericór-
 diam tuam vivifica me: *
 & cu-

& custódiam testimónia
oris tui.

In ætérnum Dómi-
ne, * verbum tuum pér-
manet in cœlo.

In generatiōnem &
generatiōnē véritas tua: *
fundásti terram, & pér-
manet.

Ordinatiōne tua per-
sevérat dies: * quóniam
ómnia sérviunt tibi.

Nisi quod lex tua me-
ditatio mea est: * tunc
fortè periissim in humi-
litate mea.

In ætérnu non oblivi-
car justificatiōnes tuas: *
quia in ipsis vivificásti
me.

Tuus sum ego, sal-
vum me fac: * quóniam
justificatiōnes tuas ex-
quisívi.

Me expectavérunt
peccatóres ut pérderent
me: * testimónia tua in-
telléxi.

Omnis consummatiō-
nis vidi finem: * latum
mandátum tuum nimis.

QUómodo diléxi le-
gem tuam Dómi-
mine? * tota die
meditatio mea est.

Super inimicos meos
prudéntem me fecísti
mandáto tuo: * quia in
ætérnum mihi est.

Super omnes docén-
tes me intelléxi: * quia
testimónia tua meditatio
mea est.

Super senes intellé-
xi: * quia mandata tua
quæsívi.

Ab omni via mala
prohibui pedes meos: *
ut custódiam verba tua.

A judiciis tuis non
declinávi: * quia tu le-
gem posuísti mihi.

Quam dulcia fáucibus
meis elóquia tua, * su-
per mel ori meo!

A mandatis tuis intel-

N. 2 léxi: *

léxi: * propterea odívi
omnem viam iniquitatis.

Lucérna péibus meis
verbum tuum, * & lu-
men sémitis meis.

Jurávi, & státui * cu-
stodire judicia justitiæ
tuæ.

Humiliátus sum us-
quequaque Dómine: *
vivifica me secúndum
verbum tuum.

Voluntária oris mei
beneplácita fac Dómi-
ne: * & judicia tua do-
ce me.

Anima mea in máni-
bus meis semper: * &
legem tuam non sum
oblitus.

Posuérunt peccató-
res láqueum mihi: * & de
mādatis tuis non errávi.

Hereditáte acquisivi
testimónia tua in ætér-
num: * quia exultatio
cordis mei sunt.

Inclinávi cor meum

ad faciéndas justifica-
tiones tuas in ætérnum, *
propter retributióñem,

INQUOS ódio hábui: *
& legem tuā diléxi.

Adjutor & suscéptor
meus es tu: * & in ver-
bum tuum supersperávi.

Declináte à me malí-
gni: * & scrutábor man-
dáta Dei mei.

Súscipe me secúndum
elóquium tuum, & vi-
vam: * & non confún-
das me ab expectatióne
mea.

Adjuva me, & salvus
ero: * & meditábor
in justificatióñibus tuis
semper.

Sprevísti omnes dis-
cedéntes à judiciis tuis: *
quia injústa cogitatio
eórum.

Prævaricántes repu-
távi omnes peccatóres
terriæ: * ideo diléxi te-
stimónia tua.

Con-

Presbyteri, & Ecclesiae Doctoris Maximi. 101

Confige timore tuo tuam: * & justificatiō-
carnes meas: * à judiciis nes tuas doce me.
enim tuis tímui.

Feci judicium & ju-
stitiam: * non tradas me
calumniántibus me.

Súscipe servum tuum
in bonum: * non calum-
niéntur me supérbi.

Oculi mei defecérunt
in salutare tuum: * &
in eloquium justitiae
tuæ.

Fac cum servo tuo
secundum misericórdiā

Servus tuus sum ego: *
da mihi intellectum, ut
sciam testimónia tua.

Tempus faciéndi Dó-
mine: * dissipavérunt le-
gem tuam.

Ideò diléxi mandáta
tua, * super aurum &
topázion.

Propterea ad ómnia
mandáta tua dirigébar: *
ómnem viam iniquam
ódio hábui.

Antiph. Satiáre Deo tuo. . . ut in Laud. pag. 74,

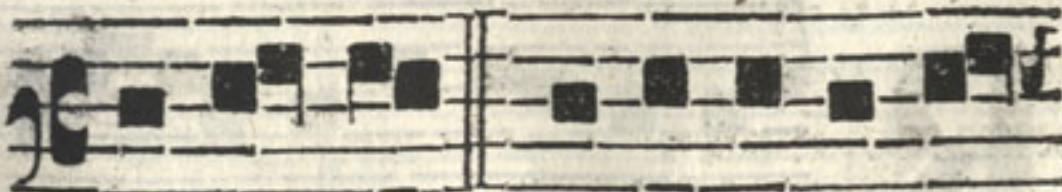
Capitulum.

Eccl. 50.

Quasi arcus refúlgens inter nébulas glóriæ, &
quasi flos rosárum in diebus vernis, & quasi
lilia quæ sunt in tránsitu aquæ, & quasi thus
ré dolens in diebus æstátis.

R E S P O N S O R I U M B R E V E.

O



S: ju. sti. * Me-di-tá-bi-tur

sapién-



sa- pi-én- ti- am. Os ju- sti. Et lin-
 gua e- jus lo-qué-tur ju- dí- ti- um. * Me.
 di- tá- bi- tur. Gló-ri- a Pa- tri, & Fí-
 li- o, & Spi-ri- tu- i Sancto. Os ju- sti.
 y. Lex De-i e-jus in cor-de i- pñi- us -
 Et non supplantabuntur | greslus ejus, -

A D N O N A M,

H Y M N U S.

R E-rum De- us, te- nax vi- gor,
 Immo-



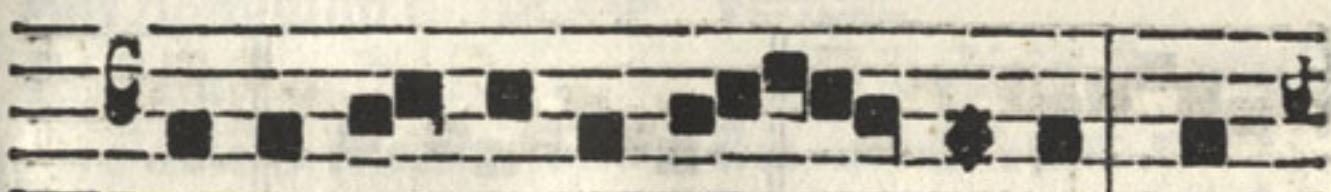
Im-mó-tus in te pér-manens, Lu-cis di- úr-



næ tém- po-ra Suc-cé-si- bus



de- té- mi- nans :



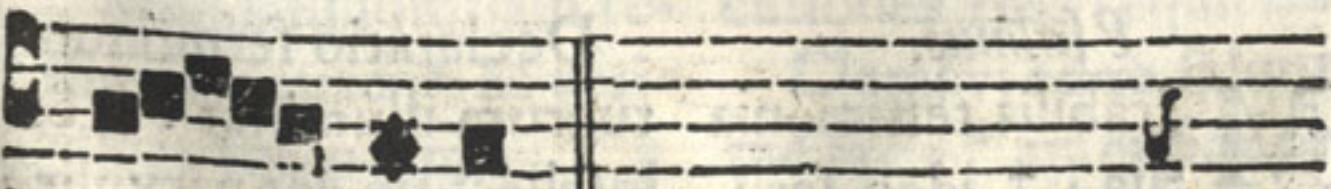
Lar-gí- re lu-men vés- pe- re , Quo



vi- ta nusquam dé- ci-dat , Sed præmium mor-



tis fa-cræ : Pe-rén- nis in- stet



gló- ii- a.

Pia-

Præsta, Pa- ter pi- ís- si-me, Pa-tri-
 que compar U- ni- ce , Cum Spí- ri-tu Pa-
 rá- cli- to Regnans per om- ne
 sæ- cu-lum. A- men.
 Anti- phona. **L** Au- des ín- to-nant.
 e. u. o. u. a.. e.

Psalmus.

Mirabilia testimónia tua : * ideo scru- tata est ea áнима mea.

Declaratio sermónum

tuórum illúminat : * & intelléctum dat párvulis. Os meum apérui , & atrá-

attraxi spiritum: * quia mandata tua desiderabam.

Aspice in me, & miserere mei, * secundum judicium diligenter nomen tuum.

Gressus meos dirige secundum elocutum tuum: * & non dominetur mei omnis iniquitas.

Rédime me à calumniis hominum: * ut custodiam mandata tua.

Faciem tuam illúmina super servum tuum: * & doce me iustificationes tuas.

Exitus aquarum deduxerunt oculi mei: * quia non custodiérunt legem tuam.

Justus es Dómine: * & rectum judicium tuum.

Mandasti iustitiam testimonia tua: * & veritatem tuam nimis.

Tabescere me fecit

zelus meus: * quia oblitati sunt verba tua inimici mei.

Ignitum elocutum tuum vehementer: * & servus tuus dilexit illud.

Adolescentulus sum ego, & contemptus: * iustificationes tuas non sum oblitus.

Iustitia tua, iustitia in aeternum: * & lex tua veritas.

Tribulatio & angustia invenérunt me: * mandata tua meditatio mea est.

Aequitas testimonia tua in aeternum: * intellectum da mihi, & vivam.

Clamavi in toto corde meo, exaudi me Dómine: * iustificationes tuas requiram.

Clamavi ad te, saluum me fac: * ut custodiam mandata tua.

Præveni in maturitáte, & clamávi: * quia in verba tua superspetrávi.

Prævenérunt óculi mei ad te dilúculo: * ut meditarer elóquia tua.

Vocem meam audi fecundum misericórdiā tuam Dómine: * & secundum judicium tuum vivífica me.

Appropinquaverunt persequentes me iniquitati: * à lege autem tua longè facti sunt.

Prope es tu Dómine: * & omnes viæ tuæ veritas.

Initio cognóvi de testimóniis tuis: * quia in ætérnum fundásti ea.

Vide humilitátem meam, & éripe me: * quia legem tuam non sum oblitus.

Júdica judíciū meū, & rédime me: * propter

elóquium tuum vivífica me.

Longe à peccatóribus salus: * quia justificatiōnes tuas non exquisierunt.

Misericórdiæ tuæ multæ Dómine: * secundum judicium tuum vivífica me.

Multi qui persequuntur me, & tribulant me: * à testimóniis tuis non declinávi.

Vidi prævaricántes; & tabescébam: * quia elóquia tua non custodiérunt.

Vide quóniam mandáta tua diléxi Dómine: * in misericórdia tua vivífica me.

Principiū verbórum tuorum, véritas: * in ætérnum ómnia judicia justitiæ tuæ.

PRÍNCIPES persecuti sunt me gratis: * & à ver-

& à verbis tuis formidávit cor meum.

Lætabor ego super elóquia tua : * sicut qui invénit spolia multa.

Iniquitátem ódio hábui , & abominátus sum : * legem autem tuam diléxi.

Sépties in die laudem dixi tibi , * super iudicia iustitiae tuæ.

Pax multa diligéntibus legem tuam : * & non est illis scandalum.

Expectábam salutáre tuum Dómine : * & mandáta tua diléxi.

Custodívit ánima mea testimónia tua : * & diléxit ea veheménter.

Servávi mandáta tua, & testimónia tua: * quia omnes viæ meæ in conspéctu tuo.

Appropínquet deprecátio mea in conspéctu

Antiph. Laudes intonant ... ut in Laud. pag. 78.

tuo Dómine : * juxta elóquium tuum da mihi intelléctum.

Intret postulátio mea in conspéctu tuo : * se-cúndum elóquium tuum éripe me.

Eructábunt lábia mea hymnū , * cum docúeris me iustificatiōnes tuas.

Pronuntiábit lingua mea elóquium tuum : * quia ómnia mandáta tua æquitas.

Fiat manus tua , ut salvet me : * quóniam mandáta tua elégi.

Concupívi salutáre tuum Dómine : * & lex tua meditátio mea est.

Vivet ánima mea , & laudábit te : * & iudicia tua adjuvábunt me.

Errávi , sicut ovis quæ pérīit : * quæseré ser-vum tuum, quia mandáta tua nō sum oblītus.

Q 2. Ca.

*Capitulum.**Eccl. 50.*

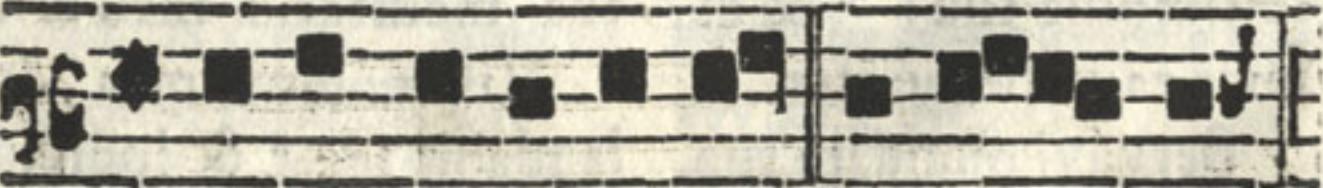
Quasi ignis effulgens , & thus ardens in igne,
 quasi vas auri sólidum , ornatum omni lápi-
 de pretioso.

RESPONSORIUM BREVE.**L**

Ex De-i e-jus , * In cor-



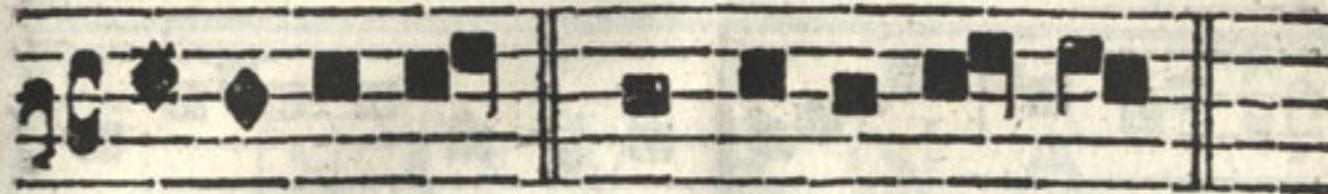
de i-psi-us. Lex De-i. Et non supplan-



ta-bún-tur gressus e-jus. * In cor-de.



Gló-ri-a Pa-tri , & Fi-li-o , & Spi-ri-
 tui



tu- i San-cto. Lex De- i e- jus.



¶. Ju-stum de-du- xit Dó-mi-nus per vi- as

R. Et ostén- dit illi re- gnum



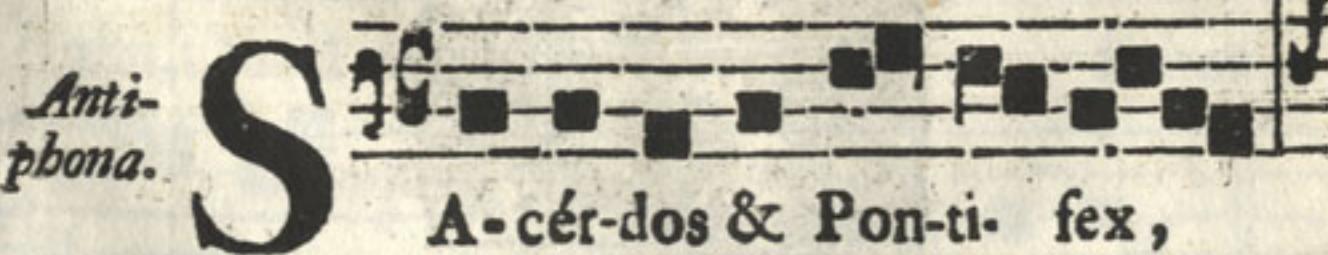
re- Etas - - -

De- i - - -

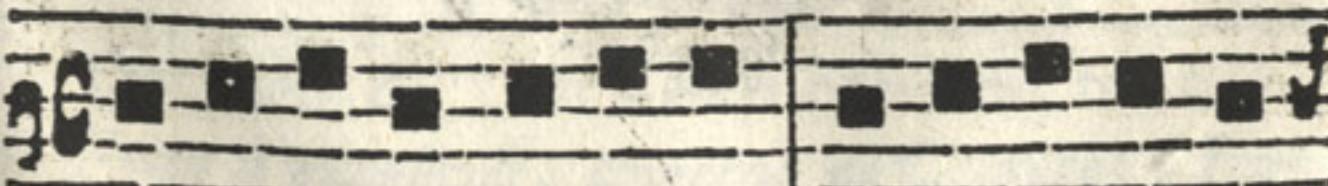
In secundis Vesperis omnia ut in primis, pag. I.

PRO COMMEMORATIONE S. REMIGII.

*Anti-
phona.*

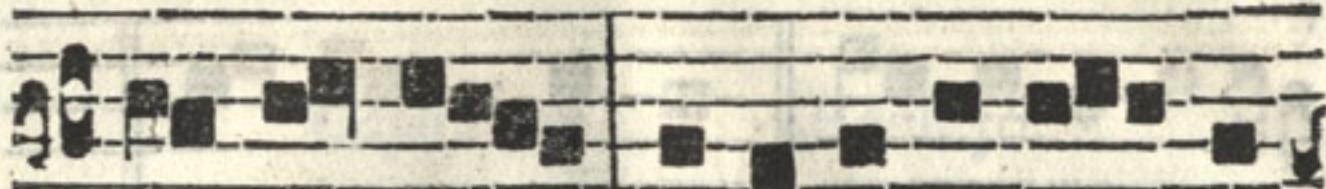


S A-cér-dos & Pon-ti- fex,

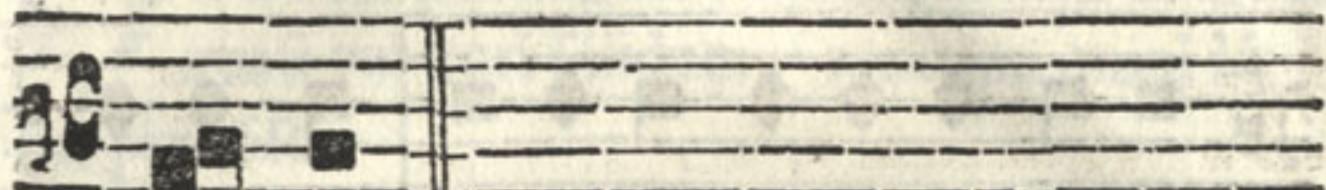


& vir-tú-tum ó- pi-fex pa-sor bo-ne in
pópu-

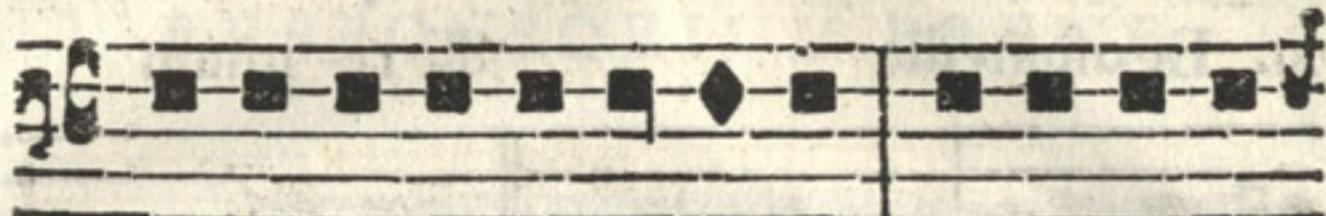
110 *In Festo S.Hieronymi Parentis Nostri, &c.*



pó- pu- lo, o- ra pro no- bis Dó-

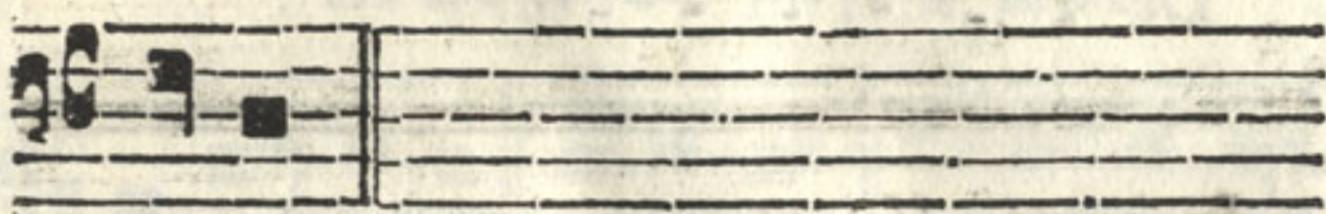


mi- num.



Y. A- má- vit e- um Dó- minus , & or- ná- vit

E. Stolam gló- ri- æ in- du- it



e- um,

e- um.



N O-

N O V E N A
DO DOUTOR MAXIMO DA IGREJA N. P.
S. JERONYMO.

Em quanto se expôem o SS. Sacramento, principiarão os Cantores o seguinte Verso.

O

Sa-lu-tá-ris Ho-

stí-a, Quæ Cæ-li pan-dis o- stí-

um, Quod no- stris ne- gas fen- si bus,

O- stén-de lu-men cór-di bus.

Feita a exposição, começarão os Cantores o Invitatorio, pag. 25.

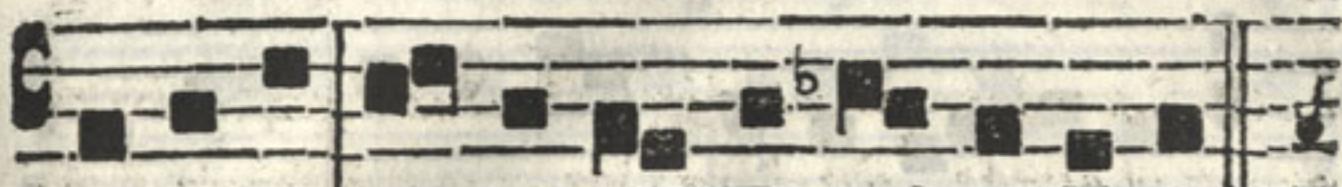
O Sa-

O Sacerdote em pé diz a Oração Aperi Dómini-
ne; e acabada, dizem os Cantores o primeiro Ver-
so, alternando o Coro o seguinte

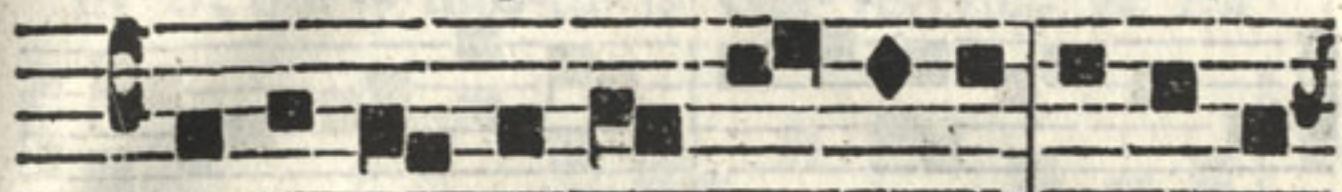
H Y M N U S.

V E- ni cre- á- tor spi- ri-tus, Men-
tes tu- ó- rum ví- si- ta, Im- ple su- per-
na gráti-a, Quæ tu cre- á- fi pécto-ra.

Qui dí- ce- ris Pa- rá- cli- tus, Al- tis-
si- mi do-num De i, Fons vi- vus, i- gnis,
chá-



chá-ri-tas, Et spi-ri-tá-lis ún-cti-o.



Tu se-pti-fór-mis mú-ne-re, Dí-gi-tus



pa-térnæ Déx-te-ræ, Tu ri-te pro-mís-



sum Patris, Ser-mó-ne di-tans gú-tu-rá.



Ac-cén-de lu-men sén-si-bus, In-fún-



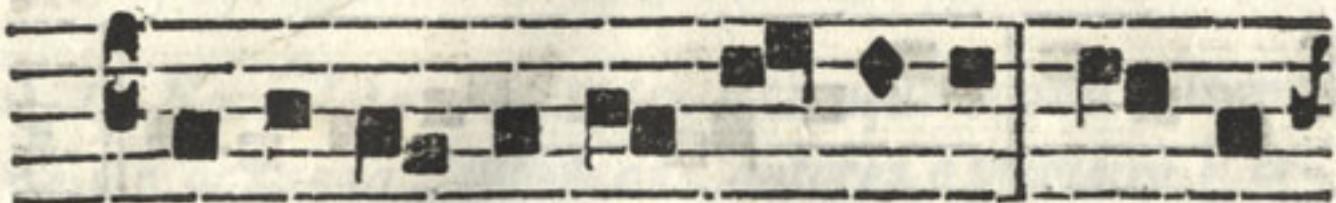
de a-mó-rem cór-dibus, In-sír-ma no-stri



cór-po-ris Vir-tú-te fir-mans pérpe-ti.

P

Ho-



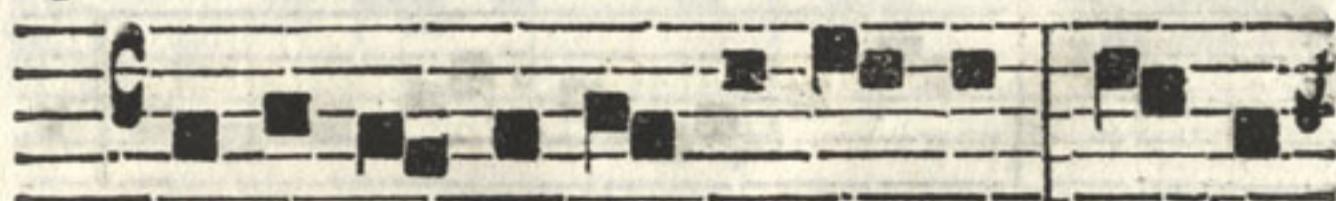
Ho-stem re-pél-las lón-gi-us , Pa-cém-



que do nes-pró-ti-nus : Du-ctó-re sic te



præ-vi-o , Vi-té-mus om-ne nóxi-um.



Per te sci-á-mus da Pa-trem , Nof-cá-



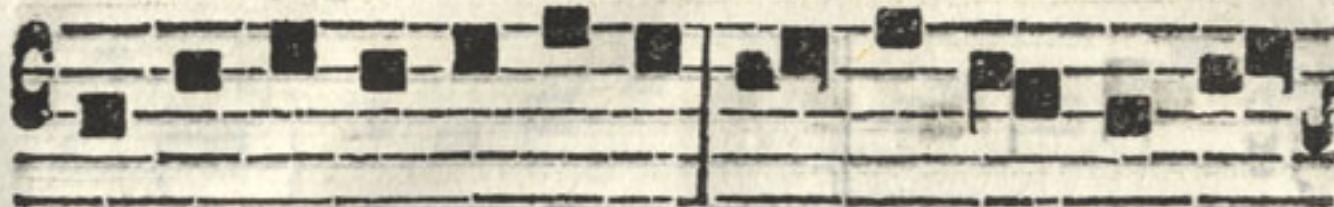
mus at-que Fí-li-um, Te-que u-tri-úf-que



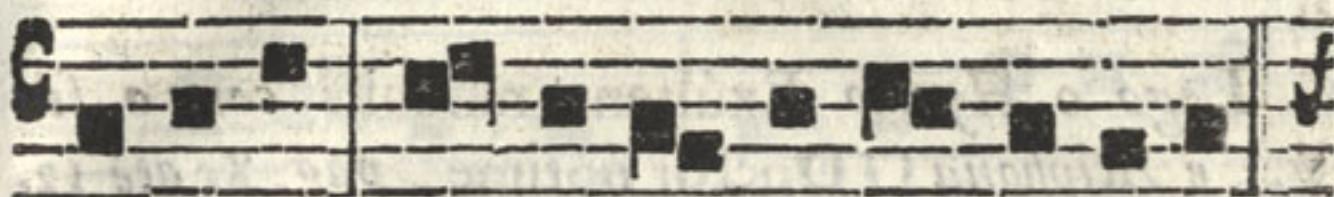
Spíritum , Cre-dámus om-ni témpo-re.



De-o Pa-tri sit gló-ri-a , Et Fílio ,



li- o, qui à mór-tu- is Sur- ré- xit , ac Pa-



rá- cli- to , In sæ- cu- ló- rum sæ- cu- la.



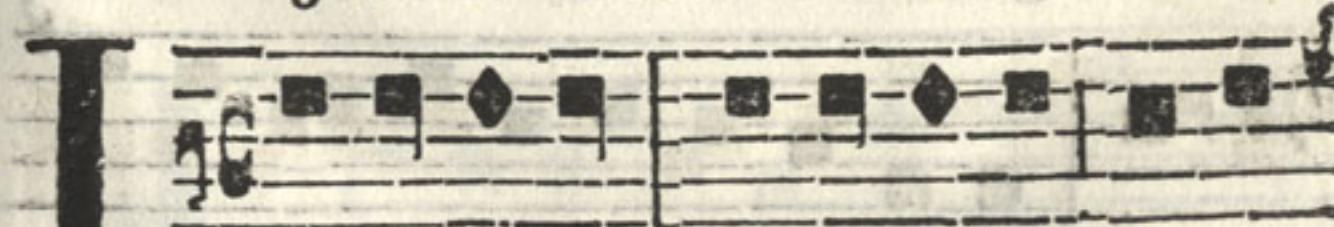
A- men.

V. Emitte spíritum tuum , & creabúntur.

R. Et renovábis fáciem terræ.

Acabado o fructo da meditaçao , começao os Cantores em tom alto o Padre nosso , Ave Maria , e Gloria Patri , repetindo-o tres vezes ; e logo a seguinte

JACULATORIA.



E- ro-ny- mo luz ma- xi- ma da I-



gre- ja , o vos- so pa- tro- ci- ni- o nos



pro- te- ja.

*Logo o Hymno Exultent módulis com o seu
y., e Atiphona O Doctor óptime, pag. 8. até 12.*

Acabada a Oração, segue-se a Ladainha, e logo a seguinte

A N T I P H O N A.

S

Ub tu- um præ- sí- di- um con-
fú- gi- mus, San-cta De- i Gé- ni-
trix, no-stra depre- ca- ti- ó- nes ne def-
pi- ci- as in ne- ces- si- tá- ti- bus,

bus, sed à pe- ri- cu- lis cun- dís lí- be-
ra nos sem- per, Vir- go glo- ri- ó-
fa, & be- ne- dí- ñta.

℣. Ora pro nobis Sancta Dei Génitrix.

℟. Ut digni efficiámur promissiónibus Christi.

*Ultimamente, para se encerrar o SS. Sacramen-
to, começaõ os Cantores o seguinte*

H Y M N O.

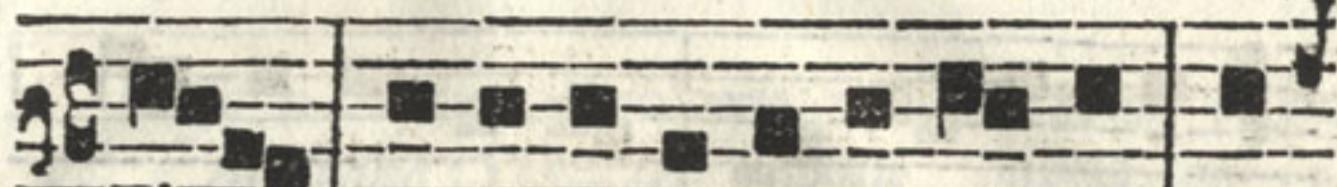
T

Antum er- go Sa-cra-mén-tum

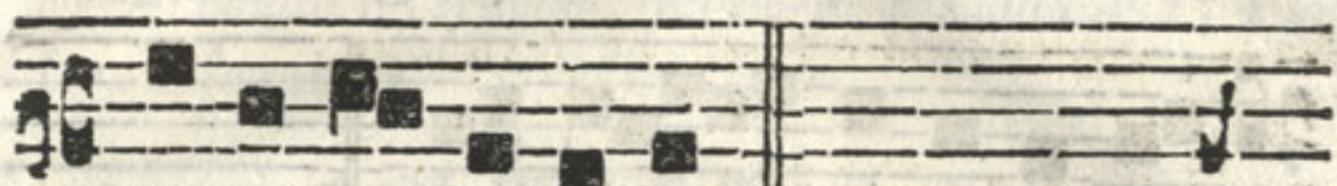
Ve- ne- ré-mur cénu- i, Et an- tí-
quum



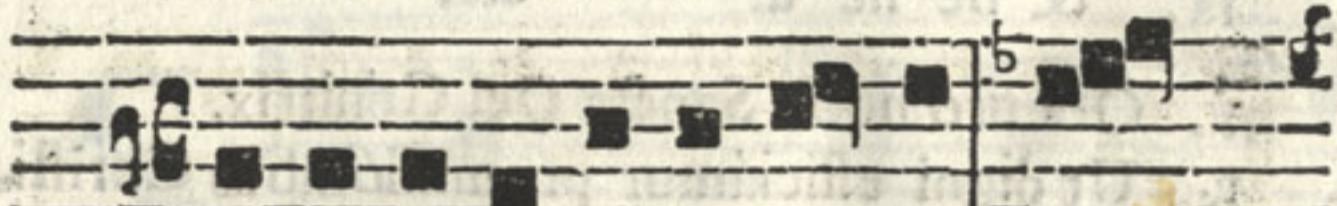
quum do-cu- mén-tum No- vo ce- dat ri- tu-



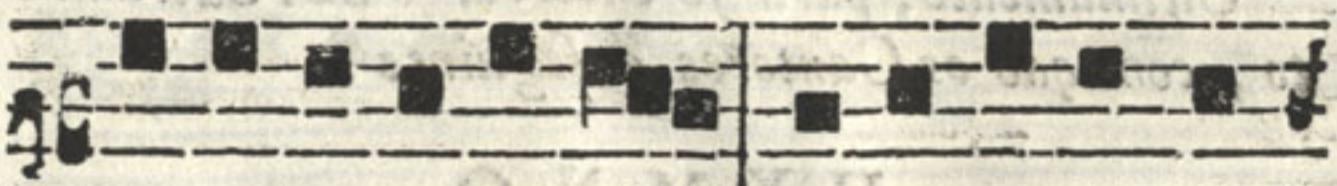
i, Præstet fi-des sup-plemén-tum Sén-



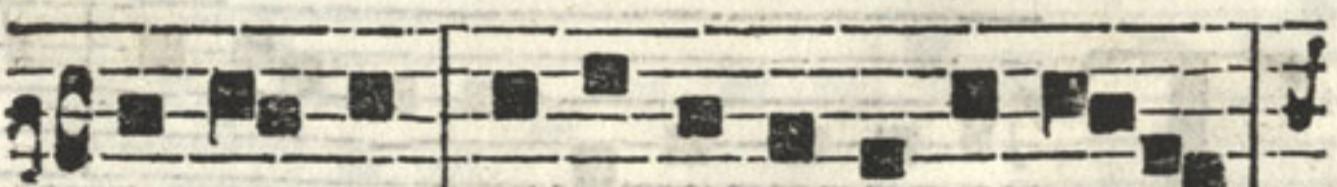
su- um de- fé- stu- i.



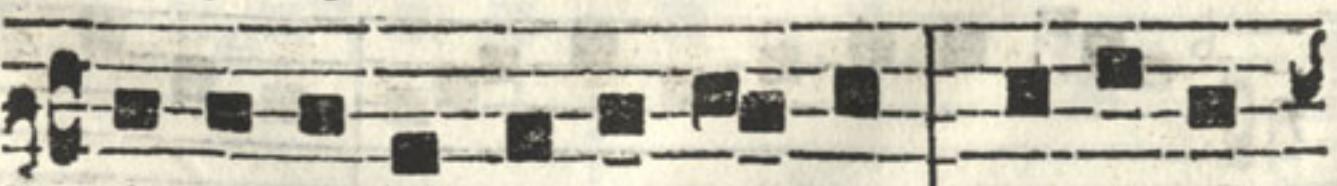
Ge-ni- tó- ri , ge- ni- tó- que La- us ,



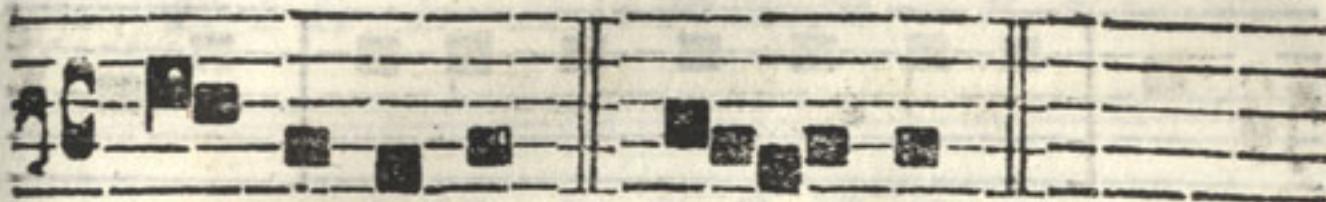
& ju- bi- lá- ti- o , Sa-lus , honor, vir-



tus quo-que sit , & be- né- di- ci- o ,



Proce-dén- ti ab u- tró- que Compar sit
lau-



lau- dá- ti- o. A- men.

¶. Panem de cælo præstisti eis.

R. Omne delectaméntum in se habéntem.

*Em quanto se lança a bençãõ, cantaõ dous Can-
tores, alternando o Coro as seguintes*

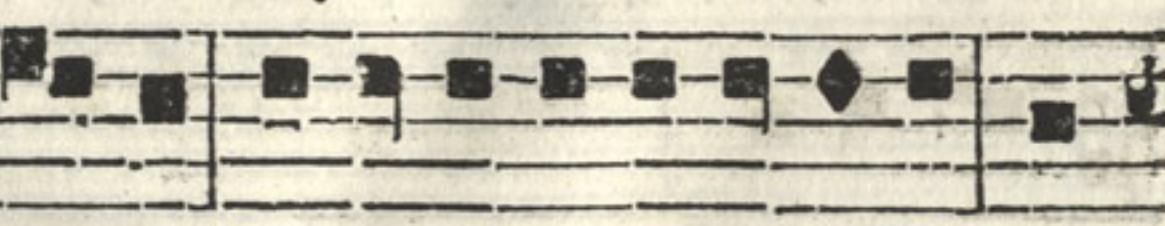
JACULATORIAS.

J



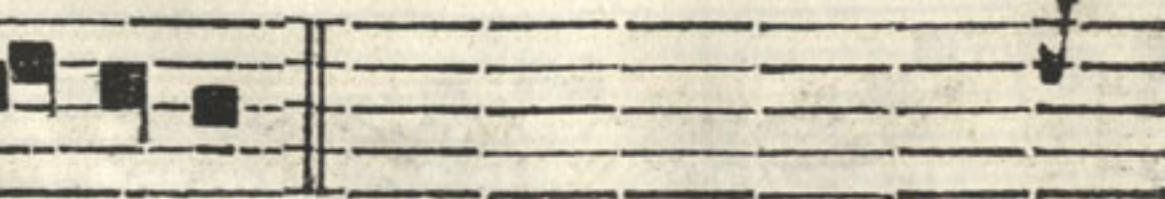
E- ro- ny- mo luz ma- xi- ma da I-

b



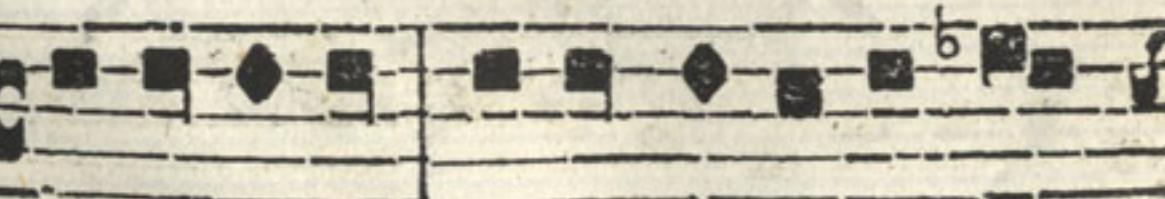
gre- ja o vos- so pa- tro- ci- ni- o nos

b

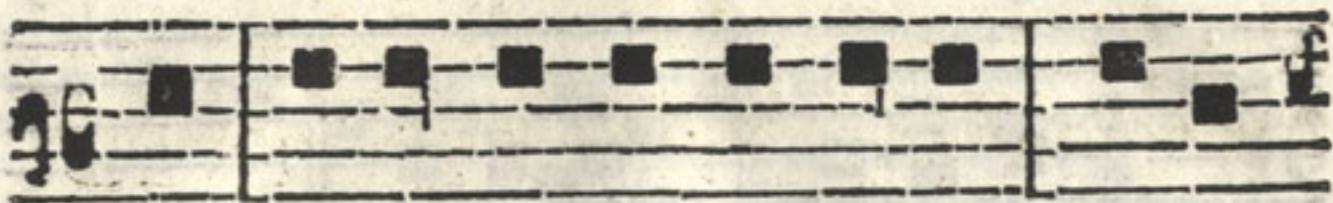


pro- te- ja.

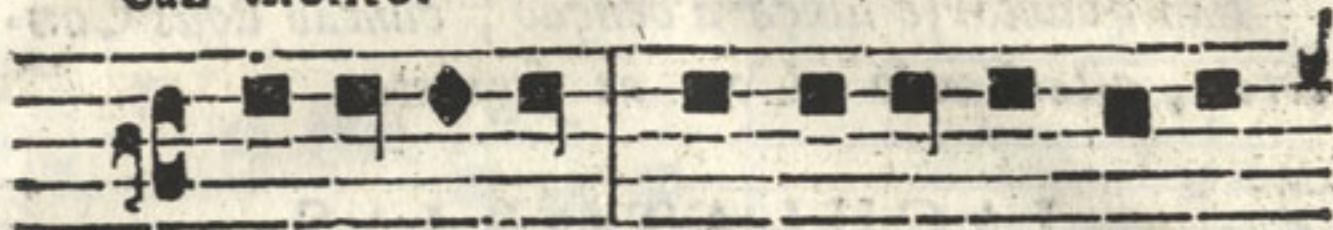
b



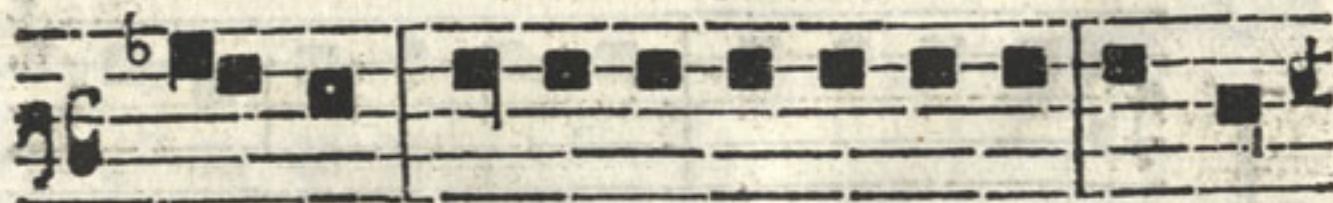
Je- ro- ny- mo Doutor, e pe- ni- ten-
te



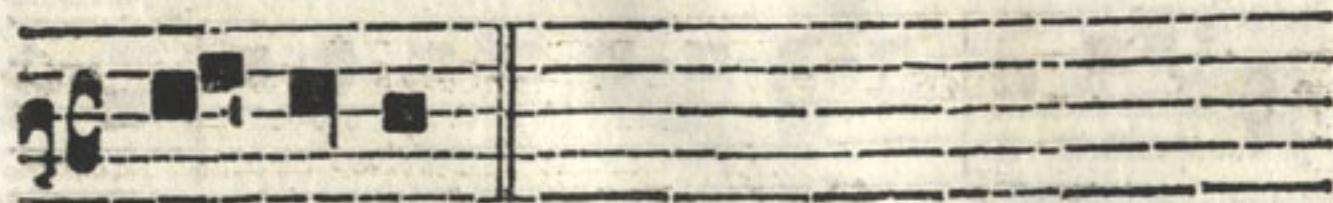
te ro-gay por nós a De-os ef-fi-
caz- mente.



Je-ro-ny-mo da I-gre- ja fir-me



nor-te, am-paray-nos na vi-da, e mais



na mor-te.



DIE I. NOVEMBERIS.

IN FESTO
OMNIUM SANCTORUM.

In Vesp. Antiph. Vidi turbam magnam. cum reliquis de Laudibus. Psalm. de Dom. & loco ultimi Psalm. Laudáte Dñum omnes gentes. ut in pag. 2.

H Y M N U S.

P La-cá-re Chri-ste sérvu-lis,
 G Quibus Pa-tris cle-mén-ti-am. Tu-æ
 G ad Tri-bû-nal grá-ti-æ Pa-tróna Vir-
 G go pô-stu-lat. Et

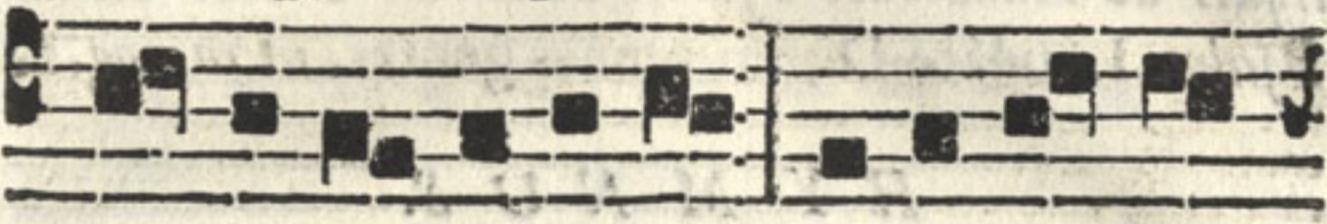
Q



Et vos be- á- ta per no-vem Di-



stí-cta gy-ros, Ag- mi- na , An- tí-



qua cum præ-sénti- bus , Fu-tú- ra dam-



na pél- li- te.



A- po- stó- li cum Vá- ti- bus A-



pud se- vé-rum Jú- di- cem , Ve- ris



re- ó- rum flé-cti-bus Ex-pós- ci- te
indul-

in-dul-gén-ti-am.

Vos purpu- rá- _ti Már-ty- res, Vos

can- di- dá- ti præ- mi- o, Con- fes-

si- ó- nis, ex- u- les Vo-cá-te nos

in-pá-trí-am.

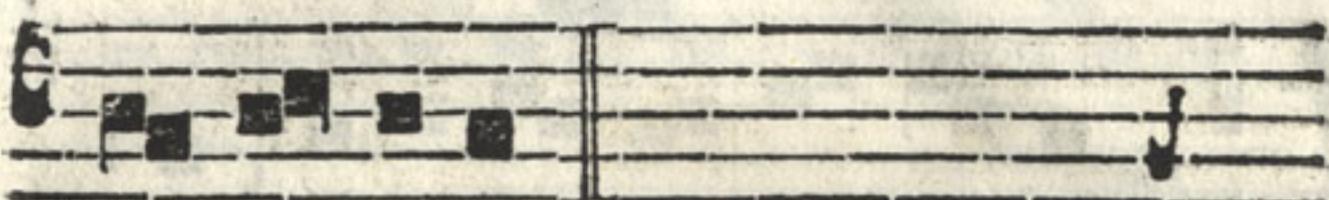
Chore-a ca-fla Vir-gi-num, Et

quos E- rē-mus in-

co-las Trans-mi-
Q₂ fit



sit á·stris, Cæ- li- tum Lo-câ- te nos



in sé- di-bus.



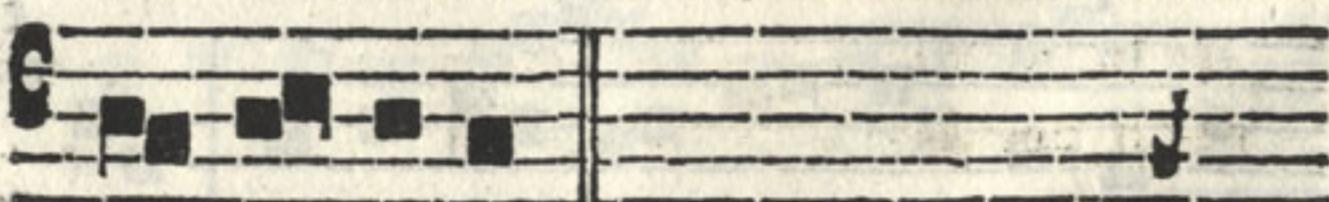
Au-fér- te gen- tem pér- fi- dam Cre-



dén- ti- um de- fi- ni- bus ; Ut u-



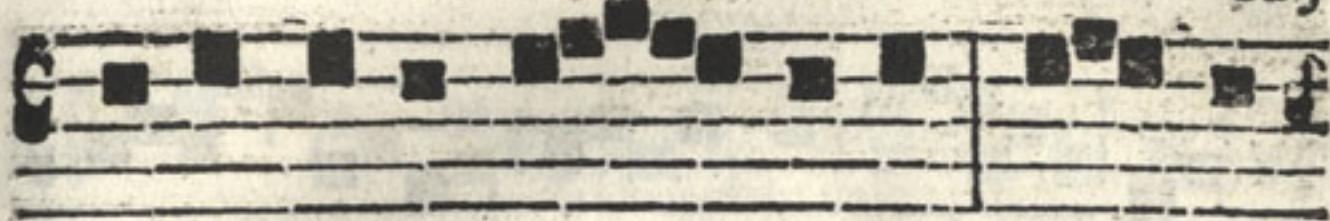
nus om- nes ú- ni- cum O- vi- le nos



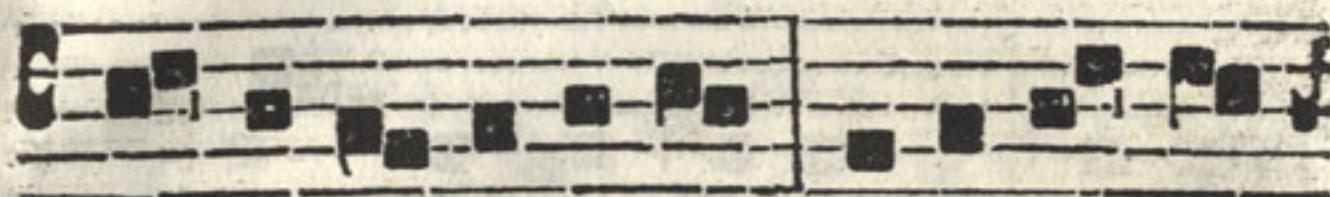
Pa- stor re-gat.



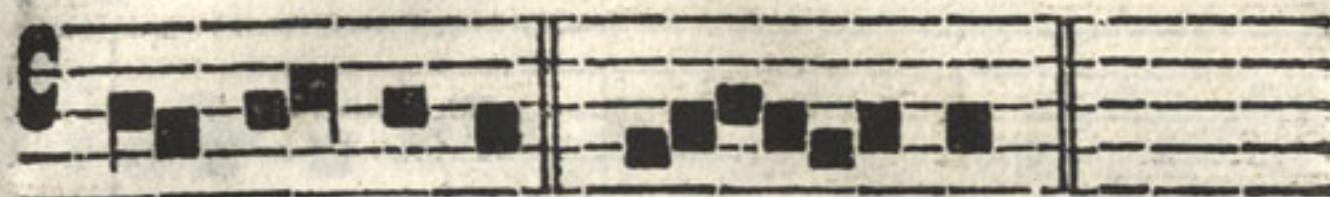
De- o Pa- tri sit gló- ri- a, Na-
tóque



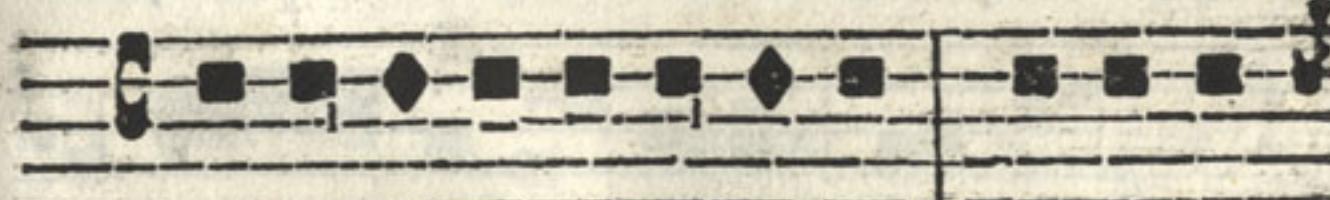
tó-que Pa-tris ú- ni-co, San- dō



si- mul Pa-rá- cli- to, In sem-pi- té-

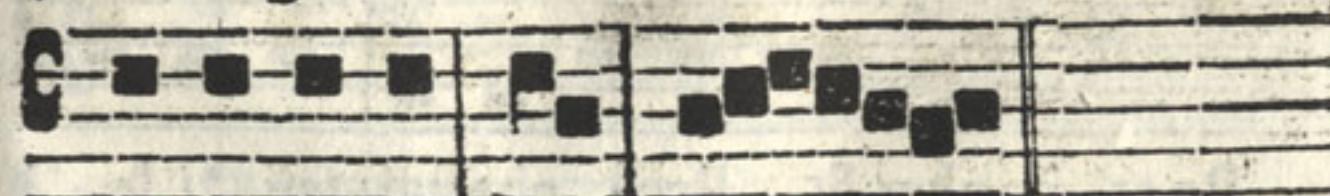


na sæ- cu- la. A- men.



y. Læ-tá-mi-ni in Dó-mi-no, & ex- ul-

y. Et glo-ri-á-mi-ni | om- nes



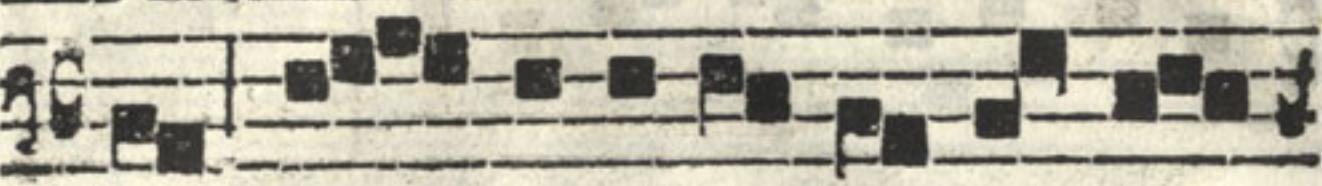
tá-te ju- ri - - - - -

re-di cor-de - - - - -

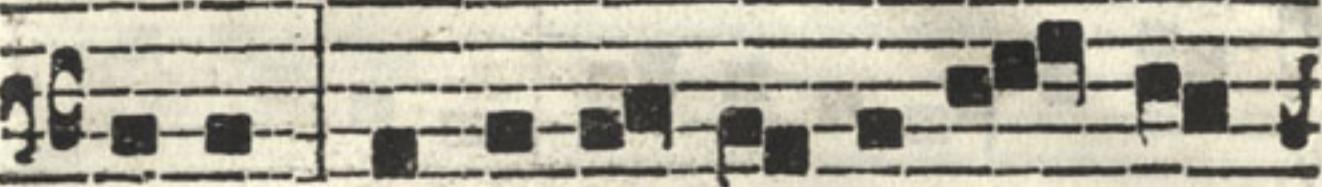
AD MAGNIFICAT, ANTIIPHONA.



A N-ge- li, Ar- chán- ge- li,



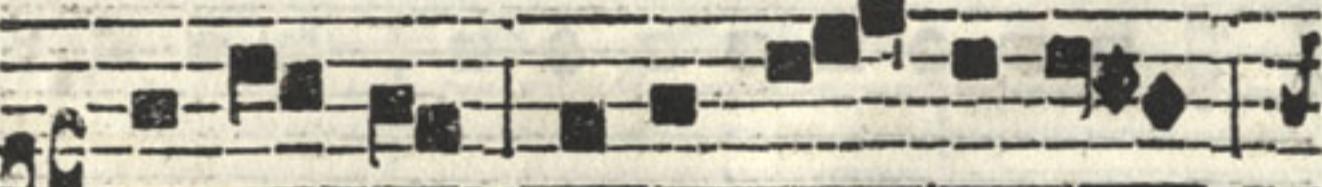
eli, Tro ni, & Do mi na ti-



ónes, Prin cí pá tus, & Po



rá tes, Vir tú tes cæ ló rum,



Ché ru bim at que Sé ra phim ,



Pa tri ár chæ & Pro phé tæ, sancti le-



gis Do ctó res, A pô flo li ,



omnes Christi Már ty res, sancti
Con-

The musical notation consists of four staves of square neumes on a four-line staff system. The lyrics are:

Con-fes-só-res, Vir-gi-nés Dó-
mi-ni, A-na-cho-rí-tæ, San-
cti-que om-nes in-ter-cé-
di-te pro no-bis.

Cant. Magnificat, pag. 13.

AD MATUTINUM, INVITATORIUM.

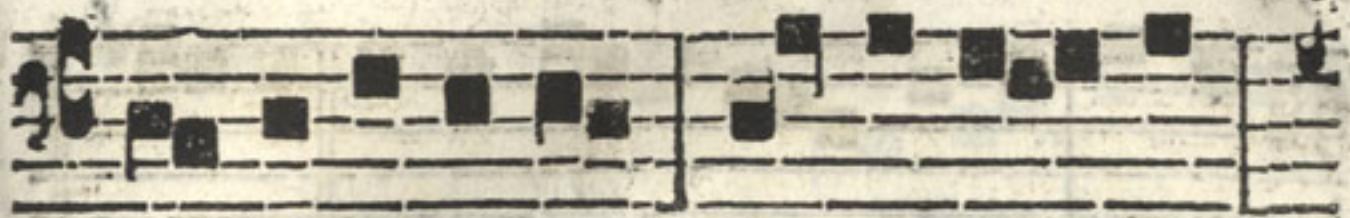
The musical notation consists of three staves of square neumes on a four-line staff system. The lyrics are:

R E-ge-re- gum Dó-mi-
num,

num, ve- ni- te a- do- rê-
mus: * Qui-a i- pse est co- rô-
na San-ctó- rum óm- ni- um.

Psalms 44.

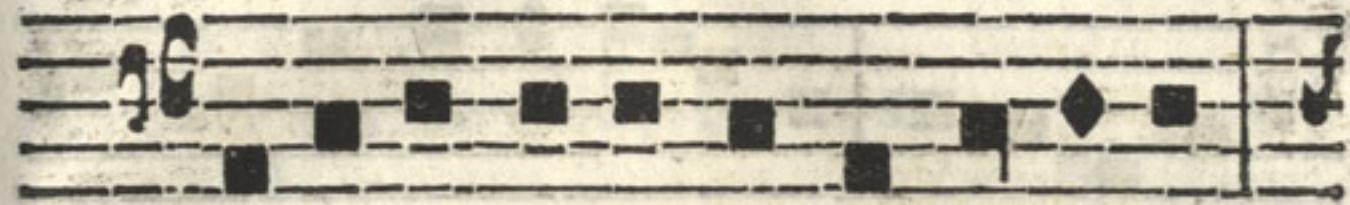
V E- ni- te, ex- ul- têmus Dómi- no ,
ju- bi- lê- mus De- o sa- lu- tá- ri no-
stro: præ- oc- cu- pêmus fá- ci- çm e- jus in
con-



con-fes-si-ó-ne, & in psal-mis



ju-bi-le-mus e-i, Re-gem.



Quóni-am De-us ma-gnus Dó-mi-nus,



& Rex ma-gnus su-per om-nes de-os:



quó-ni-am non re-pel-let Dó-minus plebem



su-am, qui-a in ma-nu e-jus sunt omnes



fi-nes ter-ræ, & al-ti-tu-di-nes mó-

R

tiupi

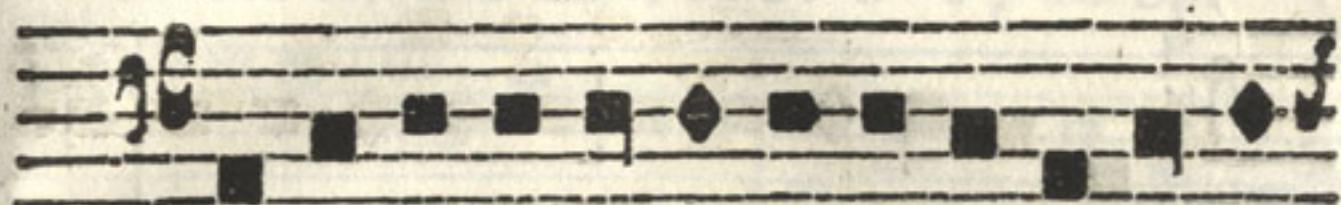
ti-um i- pse cónf- pi- cit. Quia.
 Quoni-am i- pse- us est ma-re , & i- pse
 fe- cit il- lud , & á- ri-dam fun- da- vé-
 runt ma-nus e- jus : ve- ni- te a- do- re- mus ,
 & pro-ci- damus an- te De-um : plo- re- mus
 coram Dómi-no, qui fe- cit nos, qui a i- pse
 est Dó-mi- nus De-us no- ster : nos au- tem
 pópu-



pó-pu-lus e-jus, & o-ves pás-cu-æ



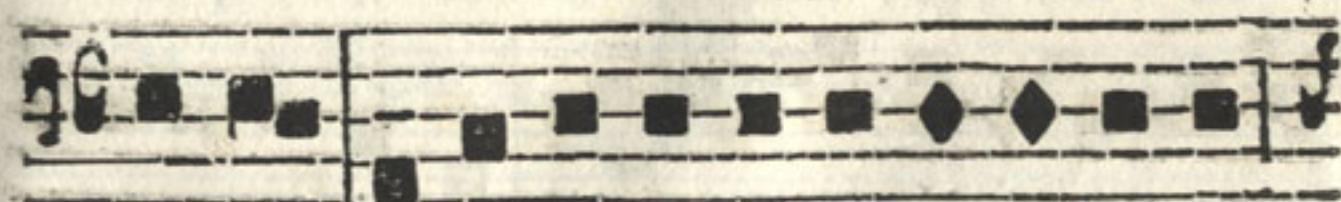
e-jus. Re-gem.



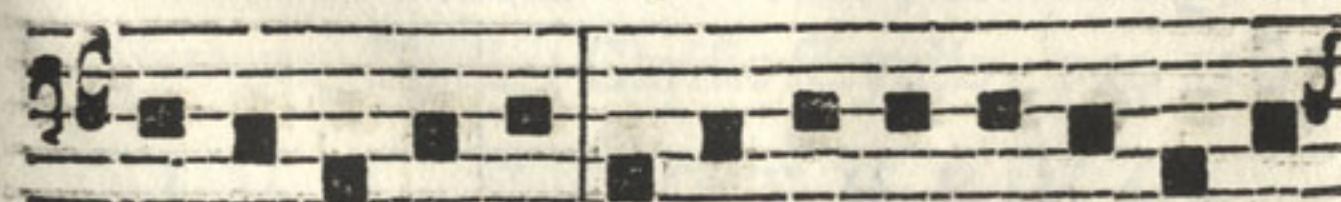
Hó-di-e si vo-cem e-jus au-di-é-ri-



tis, no-lí-te ob-du-rá-re cor-da



ve-stra, si-cut in ex-a-cer-ba-ti-ó-ne



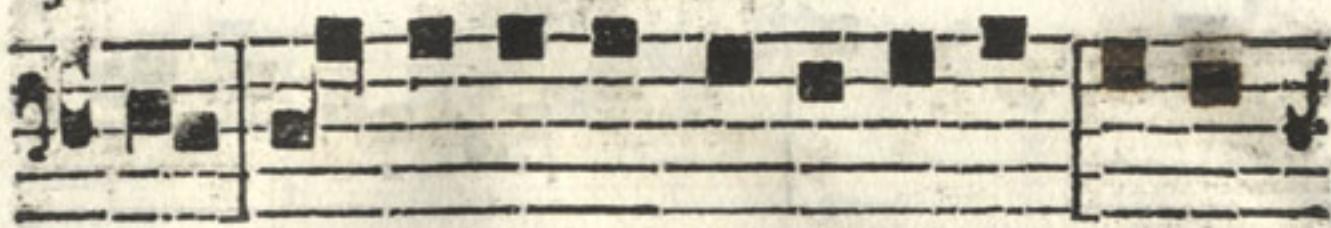
se-cúndum di-em ten-ta-ti-ó-nis in de-sér-



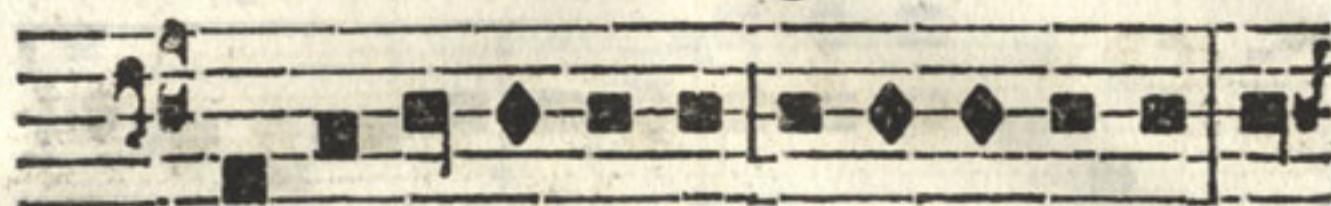
to: u-bit-en-ta-vé-runt me pa-tres ve-

R 2

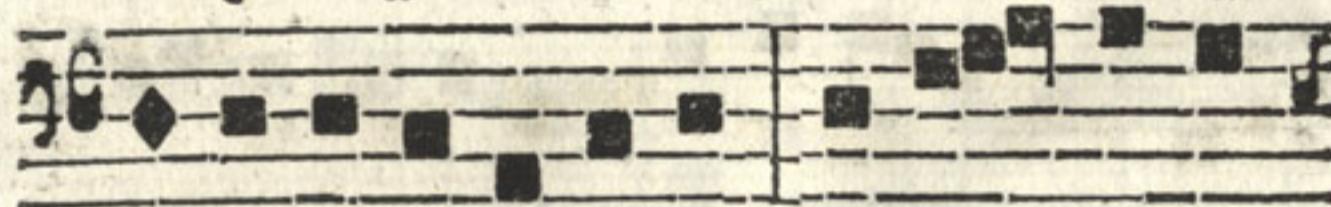
tri;



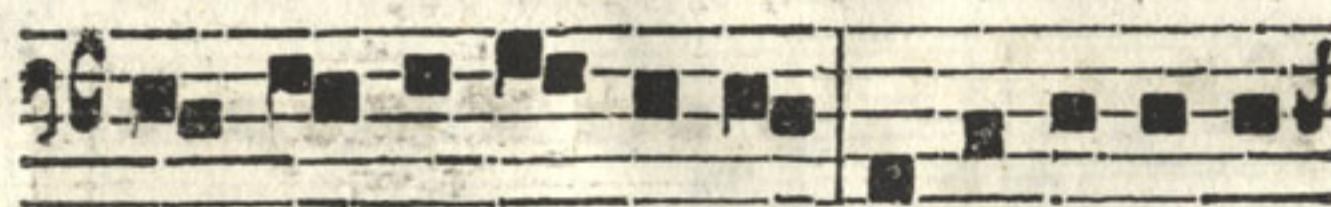
stri, pro- ba- vérunt, & vi- dé-runt ó- pe-
ra me- a. Qui- a.



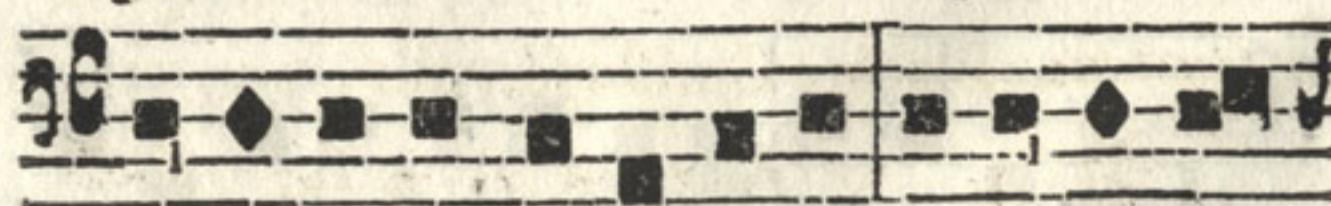
Quadragin-ta an-nis pró ximus fu- it ge-



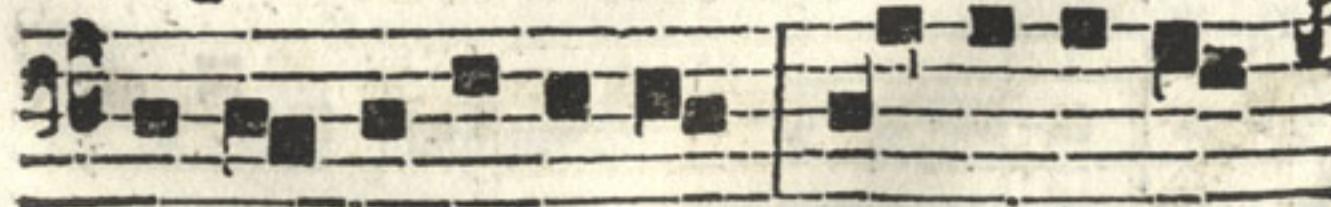
ne- ra- ti- ó- ni hu- ic, & di- xi sem-



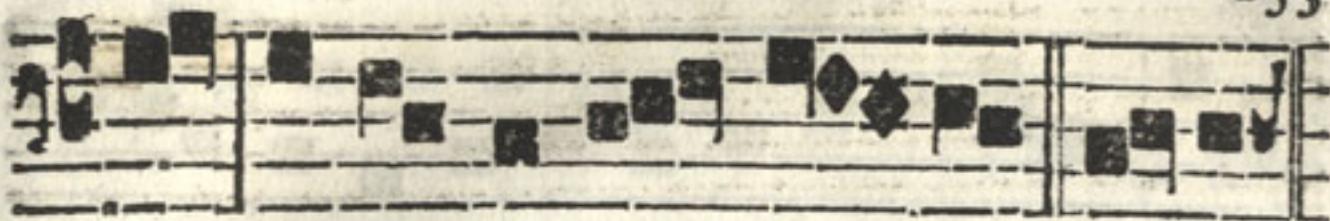
per hi er- rant cor- de: i- pſi ve-ro non



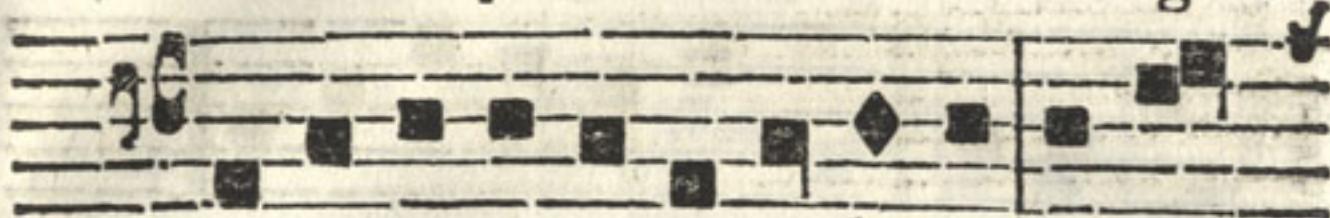
co-gno vérunt vi- as me-as, qui-bus ju- rá-



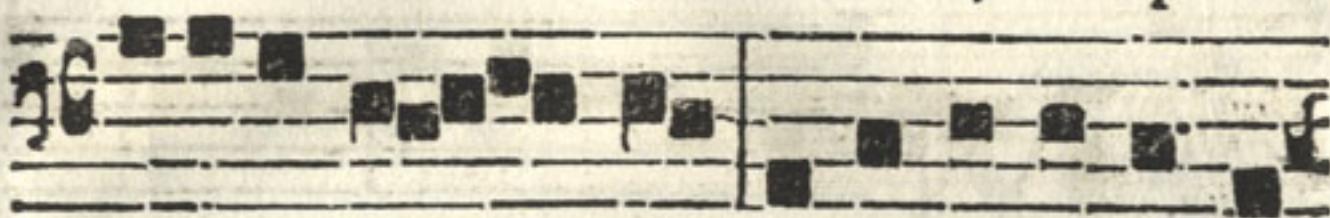
vi in i- ra me- a, si in- tro- i-
bunt



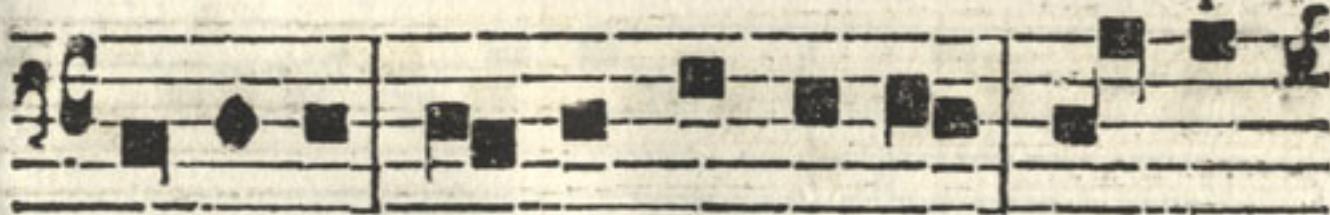
bunt in ré qui-em me-am. Regem.



Gló-ri- a Pa-tri, & Fí- li- o, & Spi-



ri-tu-i San- cto: si-cut e-rat in prin-



cí-pi-o, & nunc, & sem-per, & in



sæ-cu-la sæculó-rum, Amen. Quia.

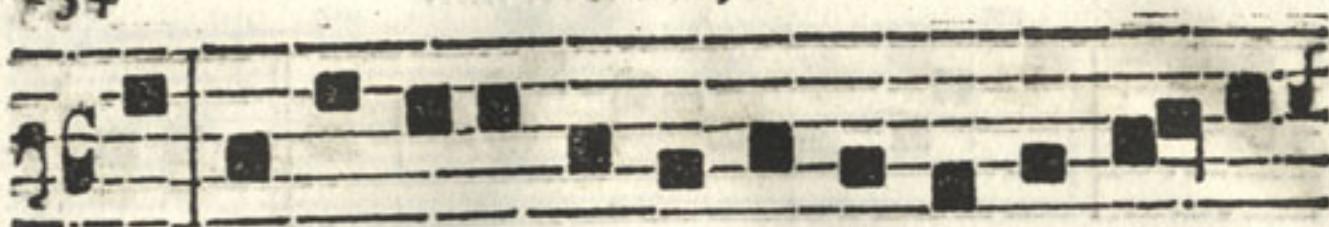
Hymnus. Placáre Christe sérvulis, pag. 121.

I N . I . N O C T U R N O ,

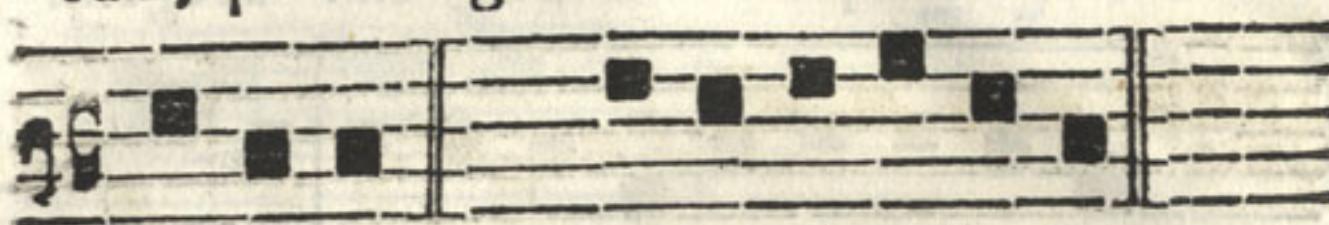
A N T I P H O N A



N O-vit Dó-mi-nus vi-am ju-stó-rum,



rum, qui in le· ge e· jus me-di-tán-tur di- e



ac no- ñte. *Psal.* Beátus vir , pag. 35.

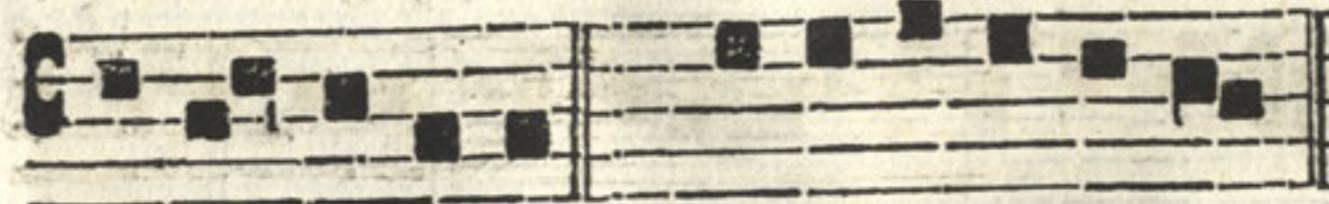


*Anti-
phona.*

M I- ri- fi- ca-vit Dó-mi-nus



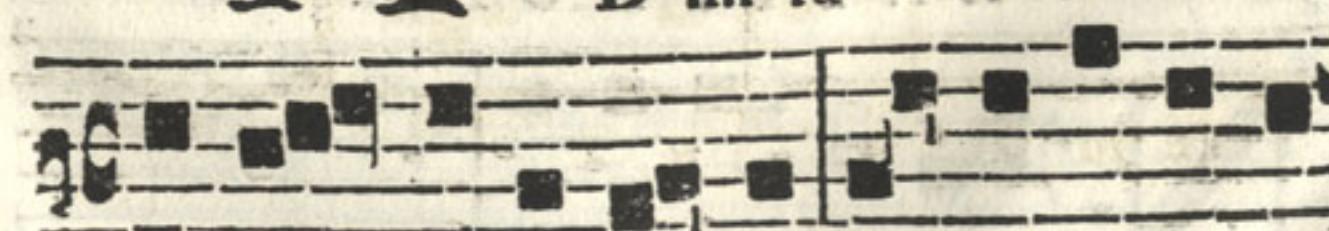
Sanctos su- os , & ex- au- dí- vit e- os



cla- mántes ad se. *Psal.* Cum invocárem, pag. 15.

*Anti-
phona.*

A D· mi- rá- bi- le est no-



men tu- um Dó-mi- ne, qui- a gló- ri- a,
& ho-

Three staves of musical notation in common time (indicated by a 'C'). The notation uses black square note heads. The lyrics are written below each staff:

& ho-nó-re co-ro-ná-flí San-ctos tu-os,
& con-flí-tu-í-flí e-os fu-
per ó-pe-ra má-nu-um tu-á-rum.

Psal. Dómine Dóminus noster, pag. 49.

Three staves of musical notation in common time (indicated by a 'C'). The notation uses black square and diamond note heads. The lyrics are written below each staff:

¶. Læ-tá-mi-ni in Dó-mi-no, & ex-ul-tá-
¶. Et glo-ri-á-mi-ni | om-nes re-
te ju-sti - - - - -
¶. Qi cor-de - - - - -

¶. I.

R. I.

V

I- di Dómi-num se- dén-

tem su- per só- li- um ex- cé-

sum, & e- le- vá- tum:

& plena e- rat omnis ter- ra

ma-je-stá-te e- jus, * Et

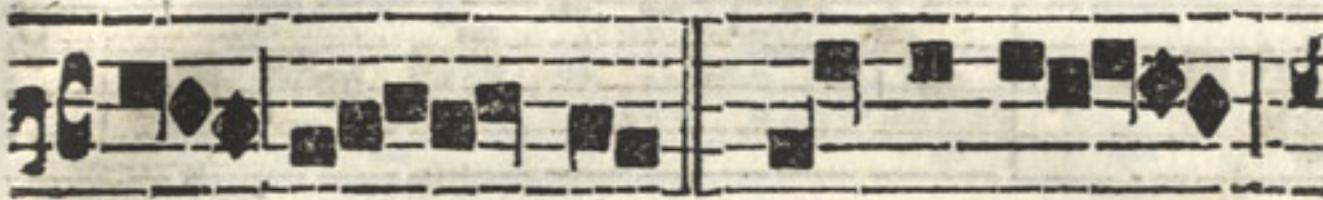
e-

3

quæ sub i. pfo
erant,



e- rant, re- plé- bant



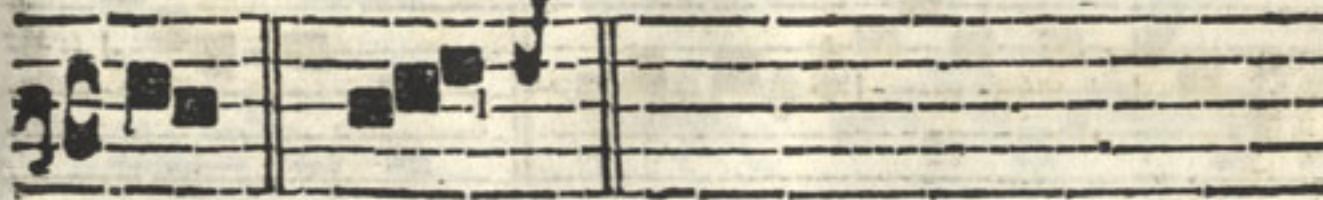
tem- plum. v. Sé- ra- phim



sta- bant su- per il- lud : sex a- læ

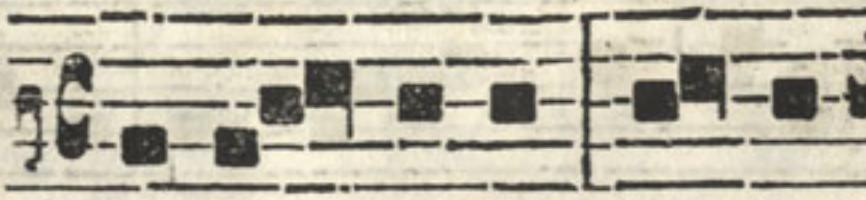


u- ni, & sex a- læ ál- te-



ri. * Et

R. II. **B**



E- á- ta est Vir- go



Ma- ri- a, De- i gé- ni- trix,

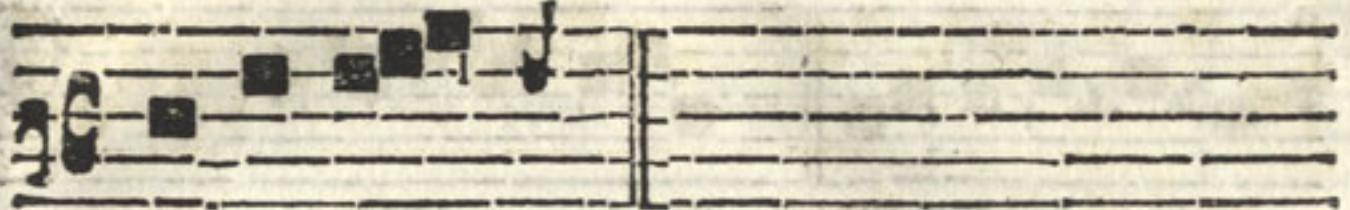
trix, quæ cre-di-dí-fi Dó-
 mi-no, per-fécta sunt in te
 quæ di-cta sunt ti-bi : ec-ce
 ex-al-tá-ta es su-per cho-ros
 An-ge-ló-rum : * In-ter-cé-
 de pro no-bis ad Dóminum De-
 um no-strum. ý. A-ve Ma-
ría,



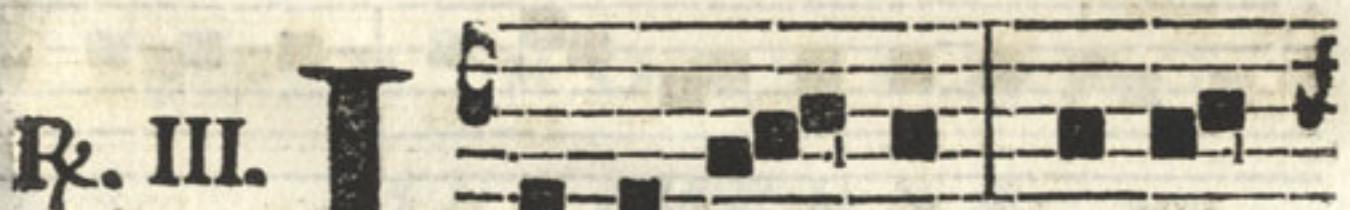
ri- a, grá- ti- a ple- na :



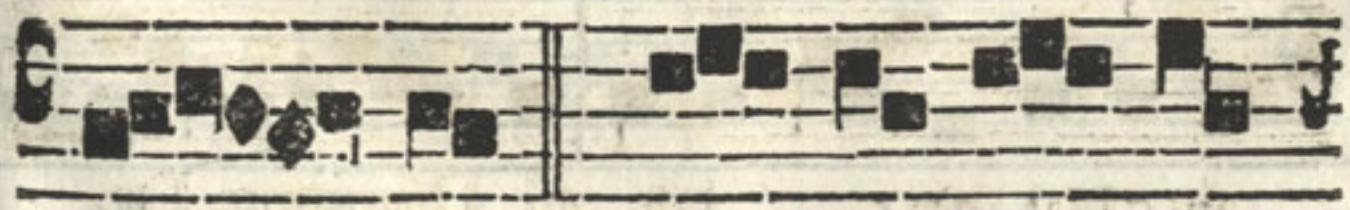
Dó- mi- nus te- cum.



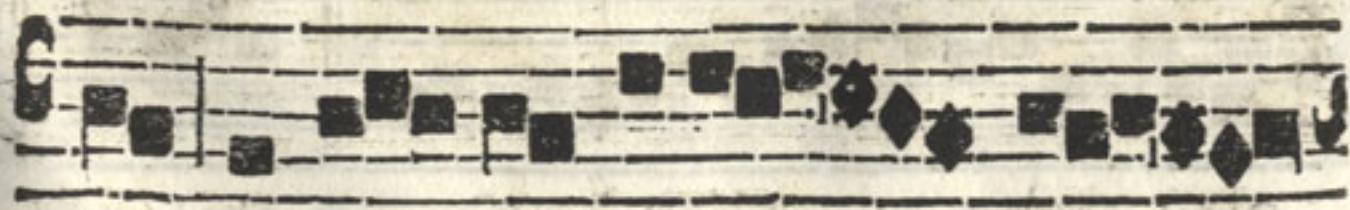
* In- ter-cé- de



ló- rum psal- lam



ti- bi : * Et a- do- rá-



bo ad tem-plum sanctum tu-
S 2 um ,

um, & con- fi- té-

bor nó. mi- ni tu. o

Dó- mi-ne. y. Su- per

mi- se- ri- cór- di- a tu- a, & ve- ri-

tá- te tu- a, quó- ni- am ma-

gni- fi- cá- ri su- per nos no-men fan-

ctum tu- um. * Et
y. Gló-

y Gló- ri- a Pa- tri, &
Fí- li- o, & Spi-ri- tu- i
San- Eto. * Et

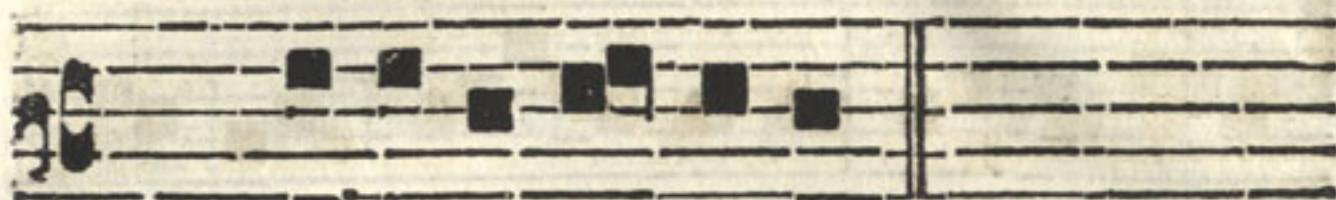
IN II. NOCTURNO,

ANTIPHONA.

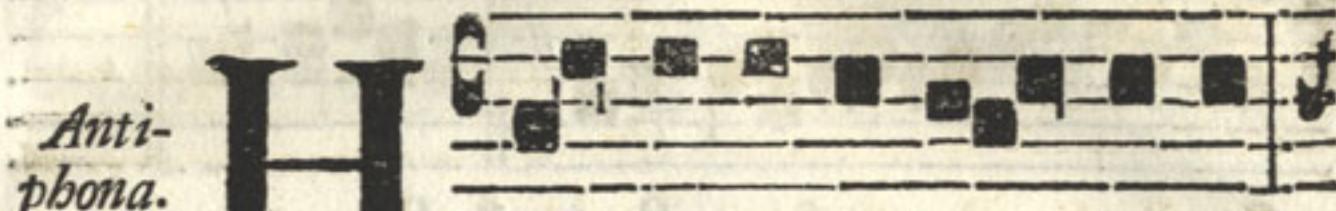
D O- mi- ne, qui o- pe- rá- ti
sunt ju- stí- ti- am, ha- bi- tábunt in ta- ber-
ná- cu- lo tu- o, & re- qui- éscent



éf-cent in mon-te san-cto tu-o.



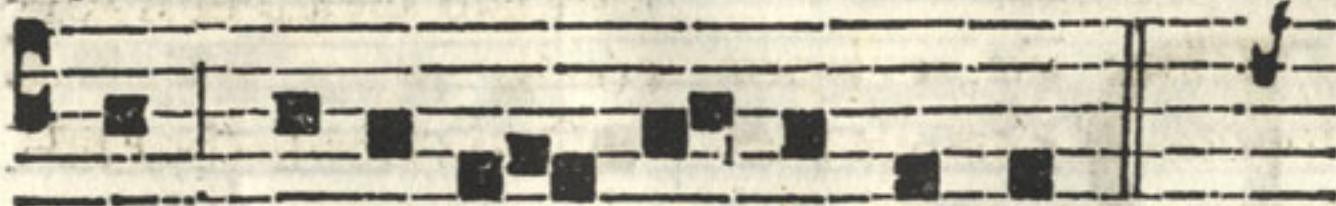
Psal. Dómine, quis habitábit. pag. 57.



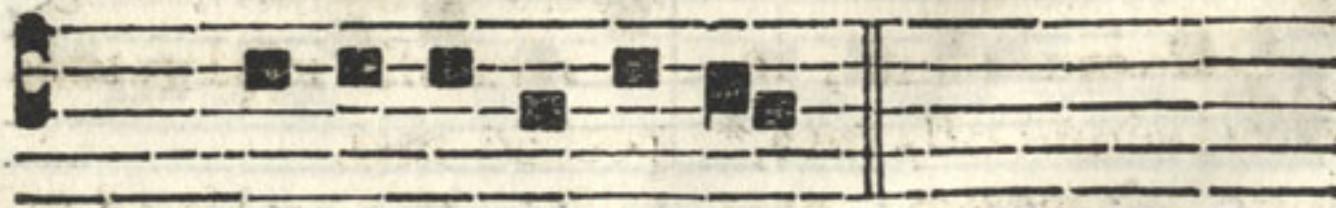
Æc est ge-ne-rá-ti-o



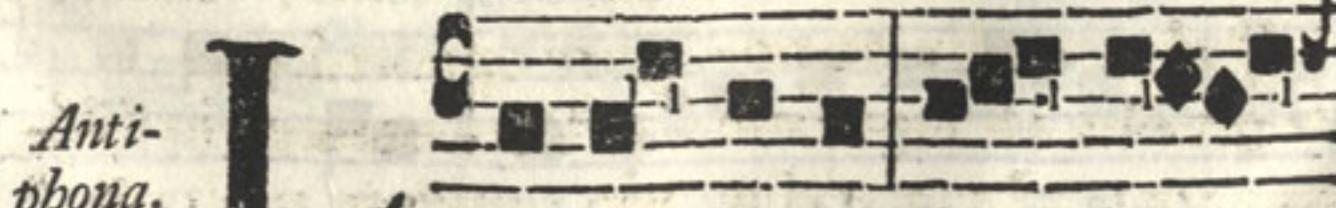
quærénti-um Dó-mi-num, quæ-rén-ti-



um fá-ci-em De-i Ja-cob.



Psal. Dómini est terra. pag. 60.



Æ-tá-mi-ni in Dó-mino,

mi- no , & ex- ul- tá- te ju- flí, & glo-
ri- á- mi- ni om- nes re- cí cor-de.

e. u. o. u. a. e.

Psalmus 31.

Béati , quorum re-
míssæ sunt iniquitá-
tes : * & quorum tecta
sunt peccáta.

Beatus vir , cui non
imputávit Dóminus pec-
cátum , * nec est in spi-
ritu ejus dolus.

Quóniam tacui , in-
veteravérunt ossa mea,*
dum clamarem tota
die.

Quóniam die ac no-
cte graváta est super me
manus tua : * convérsus

sum in ærúmna mea ,
dum configitur spina.
Delictum meum có-
gnitum tibi feci: * & in-
justitiam meam non abs-
cóndi.

Dixi : Confitébor ad-
vérsum me in justitiam
meam Dómino : * &
tu remisisti impietatem
peccáti mei.

Pro hac orabit ad te
omnis sanctus , * in tém-
pore opportúno.

Verúmtamen in dilú-
vio aquarum multarū , *
ad

ad eum non approximá- bus non est intellé-
bunt. ctus.

Tu es refúgium meū
à tribulatióne , quæ cir-
cúmdedit me : * exultá-
tio mea érue me à cir-
cumdántibus me.

Intelléctum tibi da-
bo, & instruam te in via
hac , qua gradiéris : *
firmábo super te óculos
meos.

Nolite fieri sicut
equus & mulus , * qui-

In camo & fræno ma-
xíllas eórum constrín-
ge , * qui non appróxi-
mant ad te.

Multa flagélla pec-
catóris , * sperántem au-
tem in Dómino miseri-
cordia circúmdabit.

Lætámini in Dómi-
no , & exultate justi , *
& gloriámini omnes re-
eti corde.

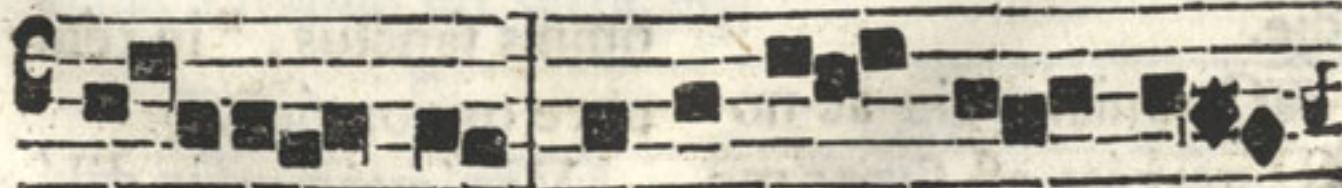
Antiph. Lætámini in Dómino... *ut supra.*

Y. Exultent justi in conspéctu Dei.

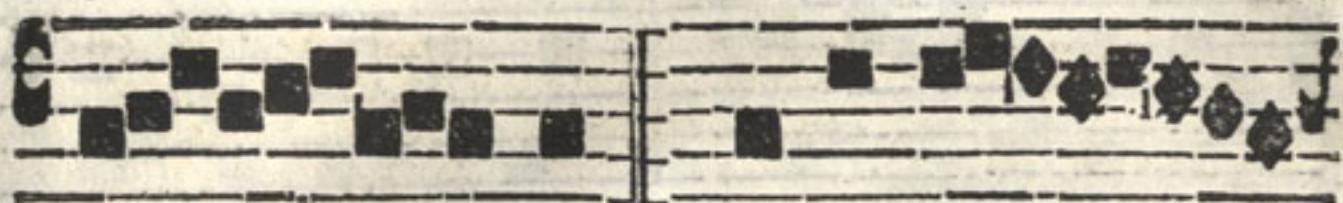
R. Et delectentur in lætitia.

R. IV. P

Ræcúr- for Dó- mi- ni



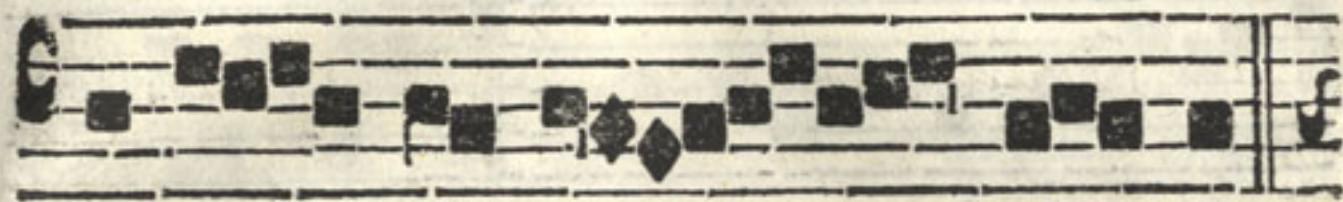
ve- nit , de quo i- pse te-
tátur.



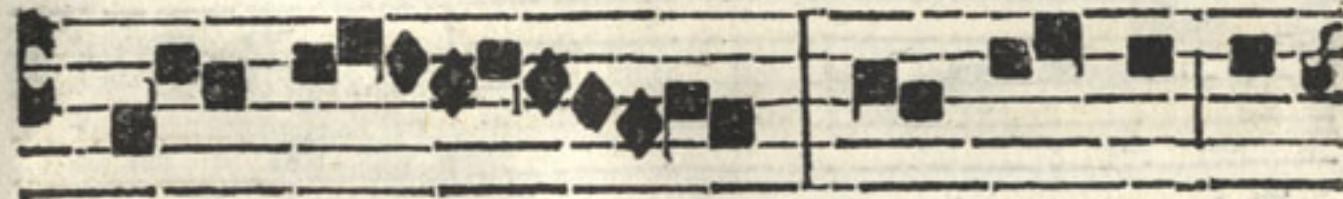
tá- tur. * Nullus ma-



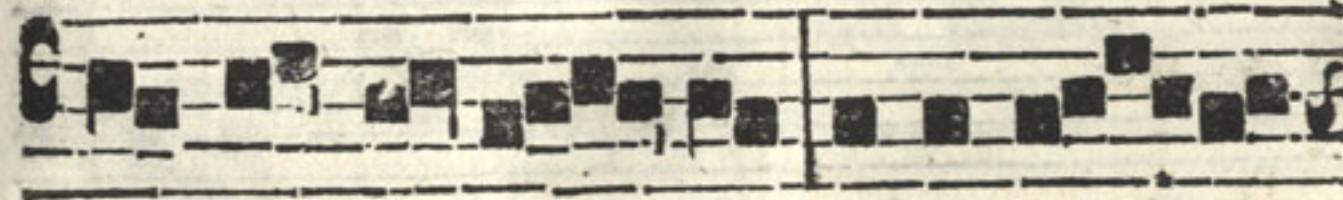
yor in-ter na-tos mu- li- e- rum



Jo- án- ne Ba- ptí- sta.



y. Hic est Prophé ta, &



plus- quam Prophé ta, de quo Sal-



vá- tor a- it. * Nullus.



R. V. I S. ti sunt, qui vi-vén-tes
T in

in car- ne, plan- ta- vé- runt Ec-
 clé- si- am fán- gui-
 ne su- o: * Cá- li- cem
 Dó- mi- ni bi- bé- runt, & a- mi-
 ci De- i fa- eti sunt.
 ¶ In omnem ter- ram ex-i-vit so-
 nus e- ó- rum, & in fi- nes or- bis
 terræ

ter- ræ ver- ba e- ó
rum. * Cá- li- cem.

R. VI. S An- Óti me-

i, qui in car- ne pó- si- ti, cer-tá-
men ha-bu-í- fti: * Mer-cédem la-bó-

ris e-go red-dam vo-

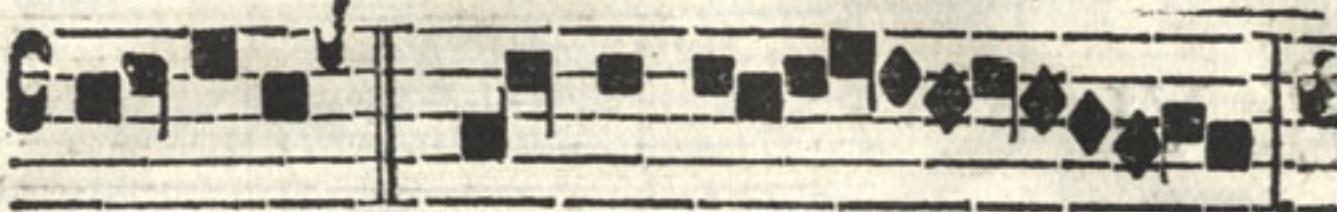
bis. y. Ve- ni- te be- ne-
T 2 dícti



dí-cti Pa- tris me- i, per-cí-



pi- te re- gnum.



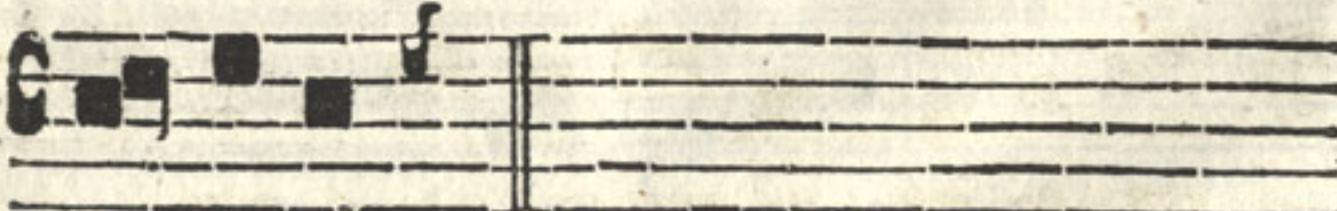
* Mercédem. v. Gló-ri- a



Pa- tri, & Fí- li- o, & Spi- ri-



tu- i San- eto.



* Mer-cé-dem.

IN III. NOCTURNO,

ANTIPHONA.

The musical notation consists of three staves of red neumes on a four-line staff system. The first staff begins with a large capital 'T'. The lyrics for this staff are: 'I- mé- te Dó- mi-num omnes'. The second staff continues the melody. The lyrics for this staff are: 'San-cti e- jus, quó-ni- am ni- hil dé- est'. The third staff concludes the phrase. The lyrics for this staff are: 'ti-mén-ti- bus e- um; ec- ce ó- cu- li Dó- mi- ni su- per ju- flos, & au- res e- jus ad pre- ces e- ó- rum.' Below the third staff, the ending 'e. u. o. u. a. e.' is written.

Psal.

Psalms 33.

Benedicam Dóminū
in omni tēpore: *
semper laus ejus in ore
meo.

In Dómino laudábi-
tur ánima mea: * áudiant
mansuéti, & læténtrur.

Magnificate Dómi-
num mecum: * & exal-
temus nōmen ejus in id-
ípsum.

Exquisivi Dóminum,
& exaudivit me: * & ex
ómnibus tribulatióibus
meis erípuit me.

Accédite ad eum, &
illuminámini: * & fácies
vestræ non cōfundéntur.

Iste pauper clamavit,
& Dóminus exaudivit
eum: * & de ómnibus
tribulatióibus ejus sal-
vábit eum.

Immittet Angelus
Dómini in circúitu ti-
mémentium eum: * & erí-
piet eos.

Gustáte, & videte
quóniam suávis est Dó-
minus: * beátus vir, qui
sperat in eo.

Tímete Dóminū om-
nes sancti ejus: * quó-
niam non est inópia ti-
mémentibus eum.

Dívites eguérunt &
esuriérunt: * inquiréntes
autem Dóminum non
minuéntur omni bono.

Venite filii, audite
me: * timorem Dómini
docebo vos.

Quis est homo qui
vult vitam: * díligit dies
vidére bonos?

Próhibe linguam tuā
à malo: * & lábia tua ne
loquántur dolum.

Divérte à malo, &
fac bonum: * inquire
pacem, & perseguere
eam.

Oculi Dómini super
justos: * & aures ejus in
preces eórum.

Vul-

Vultus autem Dómi- justorum : * & de ómni- ni super facientes ma- bus his liberábit eos Dó- la : * ut perdat de terra minus. memóriam eórum.

Clamavérunt justi , & Dóminus exaudivit eos: * & ex ómnibus tribulatióibus eórum li- berávit eos.

Juxta est Dóminus iis , qui tribuláto sunt corde : * & húmiles spí- ritu salvabit.

Multæ tribulatiónes omnes qui sperant in eo.

Antiph. Timéte Dóminum . . . ut supra.

*Anti-
phona.*

D

O- mi- ne spes San-

ctó-rum, & tur- ris for- ti- tú- di- nis e- ó-

rum , de- dí- si hæ- re- di- tá- tem ti- ménti-

mén- ti- bus no- men tu- um , & ha- bi-
tá- bunt in ta-ber- ná- cu- lo tu- o
in sæ- cu- la. e. u. o. u. a. e.

Psalms 60.

Exaudi Deus de-
precatiōnem meā: *
inténde oratiōni meæ.

A finibus terræ ad te
clamávi: * dum anxiare-
tur cor meum , in petra
exaltásti me.

Deduxisti me , quia
factus es spes mea : *
turris fortitúdinis à fa-
cie inimíci.

Inhabitabo in taber-
náculo tuo in sæcula : *
prótegar in velamén-

to alarum tuarum.

Quóniam tu Deus
meus exaudísti oratiō-
nem meam : * dedísti
hæreditatem timéntibus
nomen tuum.

Dies super dies regis
adjícies: * annos ejus us-
que in diem generatio-
nis & generationis.

Pémanet in æter-
num in conspéctu Dei: *
misericórdiam & veri-
tatem ejus quis requi-
ret ?

Sic

Sic psalmum dicam sæculi: * ut reddam vobis nōmini tuo in sæculum ta mea de die in diem.

Antiph. Dómine spes Sanctórum ... ut supra.

*Anti-
phona.*

Q

Ui di- lí- gi- tis Dó- mi-

num, læ- tá- mi- ni in Dó- mi-no , & con-

fi- té- mi- ni me- mó- ri- æ san- cti-

tá- tis e- jus. e. u. o. u. a. e.

Psalmus 96.

Dominus regnavit, cedet, * & inflammabit exultet terra: * læ- in circúitu inimicos ejus. tentur insulæ multæ.

Nubes & caligo in circúitu ejus: * iustitia & judicium corréctio sedis ejus.

Ignis ante ipsum præ-

cedet, * & inflammabit in circúitu inimicos ejus.

Illuxerunt fúlgura

ejus orbi terræ: * vidit, & commota est terra.

Montes sicut cera fluxerunt à facie Dómini: *

V. ni: *

ni : * à fácie Dómini
omnis terra.

Annuntiavérunt cæli
justitiam ejus: * & vidé-
runt omnes pópuli gló-
riam ejus.

Confundántur om-
nes , qui adórant scul-
ptilia : * & qui glorián-
tur in simulácris suis.

Adoráte eum omnes
Angeli ejus : * audivit ,
& lætata est Sion.

Et exultavérunt filiæ
Judæ , * propter judicia
tua Dómine :

Antiph. Qui diligitis Dóminum . . . ut supra.

V. Justi autem in perpetuum vivent.

R. Et apud Dóminum est merces eorum.

Quóniam tu Dóminus
altissimus super omnem
terram: * nimis exaltatus
es super omnes Deos.

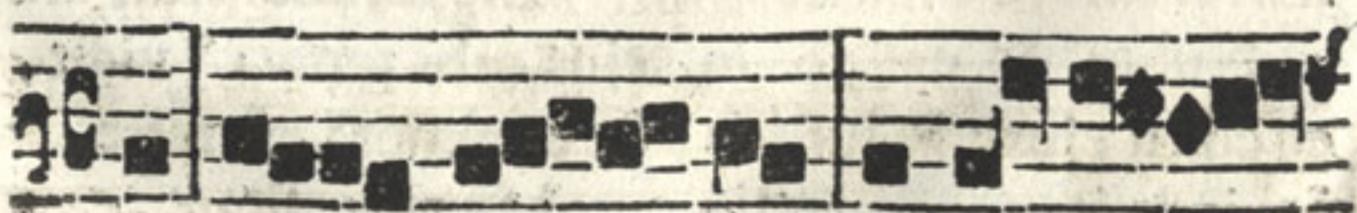
Qui diligitis Dómi-
num , odite malum : *
custódit Dóminus áni-
mas sanctórum suórum ;
de manu peccatóris li-
berabit eos.

Lux orta est justo , *
& rectis corde lætitia.

Lætámini justi in Dó-
mino : * & confitémini
memoriæ santificatiónis
eius.

R. VII. S

Int lum-bi ve-



fri præ- cin- eti , & lu- cér-

næ

The musical score consists of five staves, each with a key signature of one sharp (F#) and a common time signature. The music is written in square neumes. The lyrics are in Spanish and are as follows:

-næ ar- dén- tes in má- ni- bus
ve- stris: * Et vos sí- mi-les
ho- mí- ni-bus ex- pe- ctán-
ti- bus dó- minum su- um,
quan-do re-ver-tá- tur à
nú- pti- is. v. Vi- gi- lá-
te er- go, qui- a nes- ci- tis
V 2 qua



qua ho- ra Dó- mi- nus ve- ster ven-
tú- rus sit. * Et vos

R. VIII. **M** E- di- a no-



Ete cla- mor



fa-etus eft : * Ec-ce spon- sus



ve- nit, ex- i- te



ób- vi- am c- i.
g. Pre-



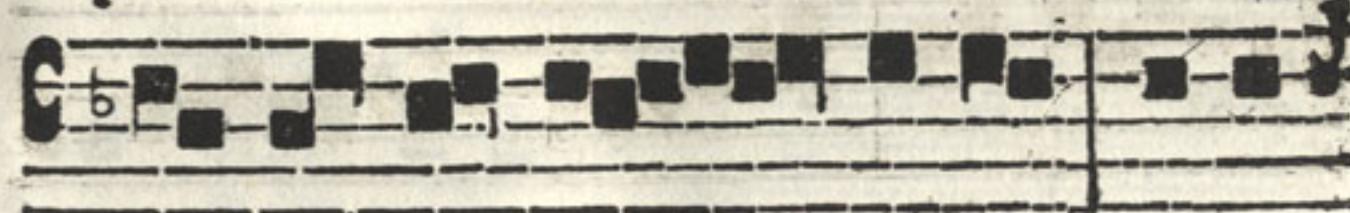
ŷ. Pru-dén- tes vír- gi- nes



a- pta-te ve- fías lám-



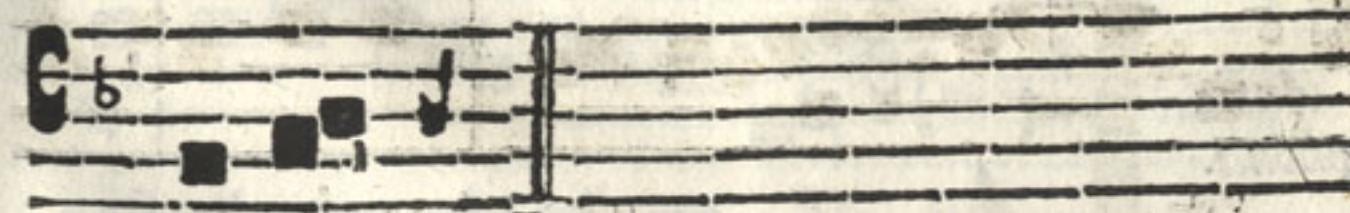
pa- des. * Ec- ce. ŷ. Gló- ri- a



Pa- tri, & Fí- li- o, & Spi-



rí- tu- i San- & o.



* Ec- ce.

Hymn. Te Deum laudamús ... pag. 65.

A D L A U D E S,
E T P E R H O R A S , A N T I P H O N A .

V

I- di turbam magnam, quam di-

nu-me-rá- re ne- mo pó- te- rat, ex óm-

ni-bus gén-ti-bus, stan-tes an- te thro-

num. *Pf.*Dóminus regnávit decórem ... pag.72.

*Anti-
phona.*

E

T omnes An- ge- li fla-

bant in cir- cù- i- tu throni, & ce- ci-
dérunt

dé- runt in conspé-ctu thro-ni in fá- ci-
es su- as, & a- do- ra- vé- runt De-

um. *Psalm. Jubiláte Deo ... pag. 74.*

*Anti-
phona.*

R

E- de- mí- fi nos Dó-

mi- ne De- us in fán- guí- ne tu- o

ex óm- ni tri- bu, & lin- gua,

& pón- pu- lo, & na- ti- ó- ne, & fe-
cifli



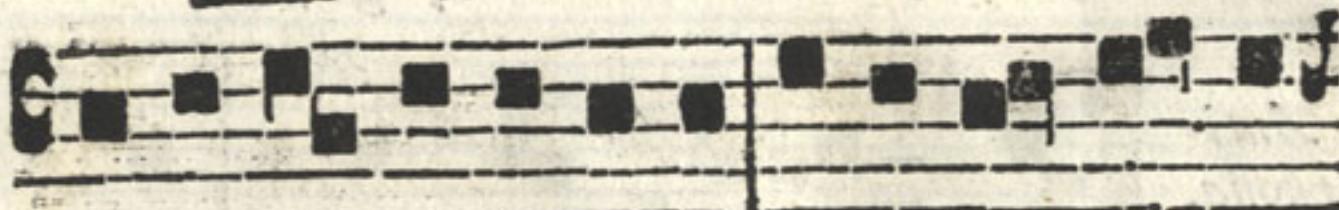
ci- fli nos De-o no- stro re gnum.

Palm. Deus Deus meus ... pag. 75.

*Anti-
phona.*

B

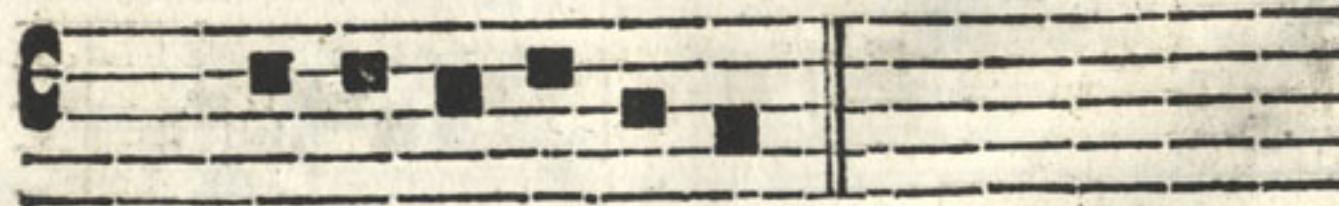
E- ne- dí- ci- te Dó-minum



omnes e- té- áti e- jus, á- gi- te di- es



la- tí- ti- æ, & con-fi- té- mi- ni il- li.



Cant. Benedícite ... pag. 77.

*Anti-
phona.*

H

Ym- nus óm- ni- bus San-

Qis



Etis e- jus, fi- li- is Is- ra- el



pó-pu-lo ap-propinquánti si- bi: gló- ri-



a hæc est óm-ni- bus San- Etis e- jus.



Psalm. Laudáte Dóminum de cælis . . . pag. 79.

H Y M N U S.



A- lú- tis æ- té- næ Da-tor, Je-



su re-dé-mptis súb- ve- ni: Vir- go
x parens

supradictum

pa-rens cle-mén-ti-æ Do-na fa-lú-
 tem sér-vu-lis,
 Vos An-ge-ló-rum mil-li-a, Pa-
 trumque cætus á-gmi-na Ca-no-
 ra Va-tum, vos re-is. Pre-cá-mi-ni
 in-dul-gén-ti-am.
 Ba-pti-sta Chri-sti præ-vi-us, Sum-
 miique

mi- que cæ- li Clá- vi- ger , Cum cé-

te- ris A- pô-sto- lis Ne-xus re- fól-

vant crí- mi- num.

Cohors tri- úm-phans Már-tyrum , Al-mus

Sa-cerdotum Cho- rus , Et vir-

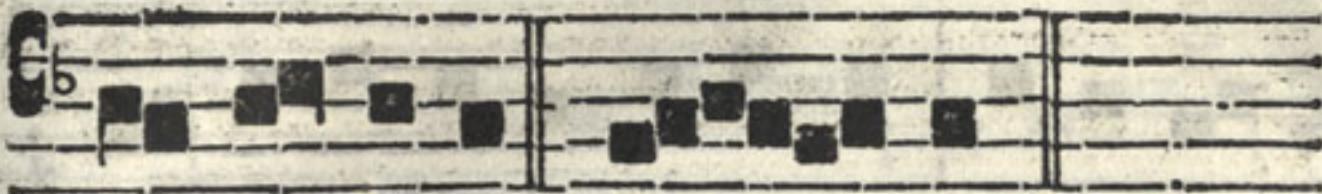
gi- ná- lis cá- sti- tas No-stro re- á-

tus á- blu-ant.

Quicumque in al- ta sí- de-rum Re-
 gná-tis au- la Prín- ci- pes, Fa- ve-
 te vo- tis súp-pli- cum, Qui do- na cæ-
 li flá- gi- tant.

Virtus, ho- nor, laus, gló- ri- a De-
 o Pa- tri cum Fí- li- o, San- cto
 si- mul Pa- rá-cli- to, In sæ- cu- ló-
 rum





rum sæ cu la. A men.



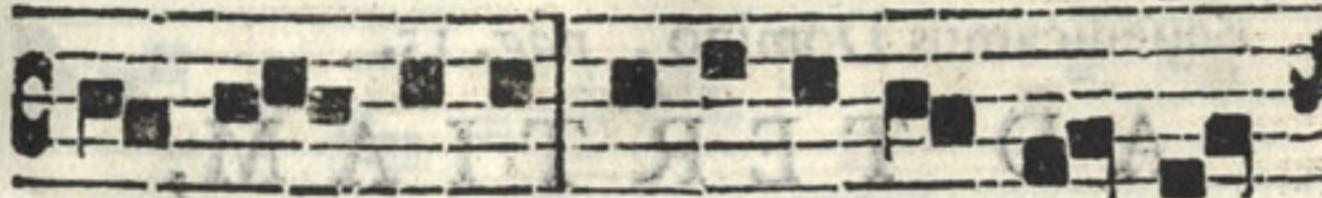
Exultábunt sancti in glóri-a

Ex. Lætabúntur in cubilibus suis

AD BENEDICTUS, ANTIOPHONA.



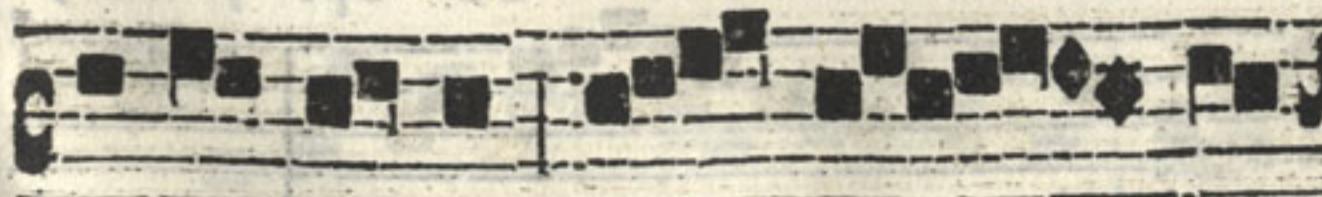
T E glo ri ó sus Apo sto



ló rum chorus, te Prophe tá rum lau



dá bi lis nú merus, te Márt y rum



candi dá tus lau dat ex
ércitus,

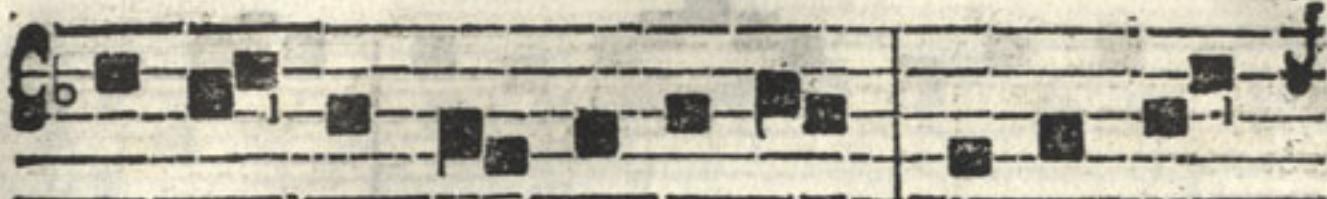
é-ri-
ci-tus, te omnes San-cti & e-
lé-
di vo- ce con-fi- ten- tur u- ná- ni-mes , be-
á- ta Trí- ni- tas, u- nus De-us.

Cant. Benedictus, pag. 83.

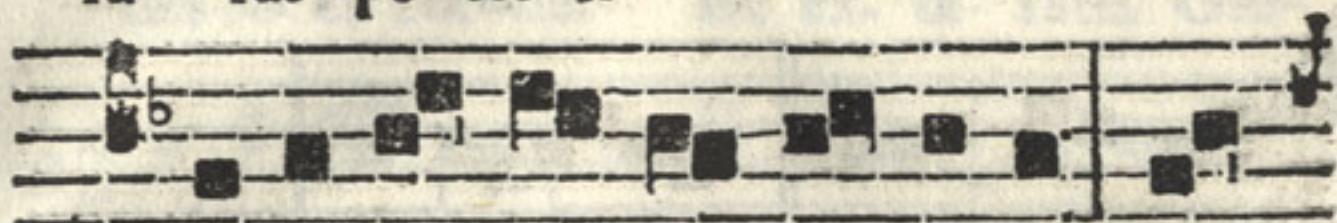
Benedicamus Dómino, pag. 15.

A D T E R T I A M, H Y M N U S.

N unc san-cte no-
bis Spí- ri-
tus,
U-num Pa-tri cum Fí-
li- o, Di-
gnáre



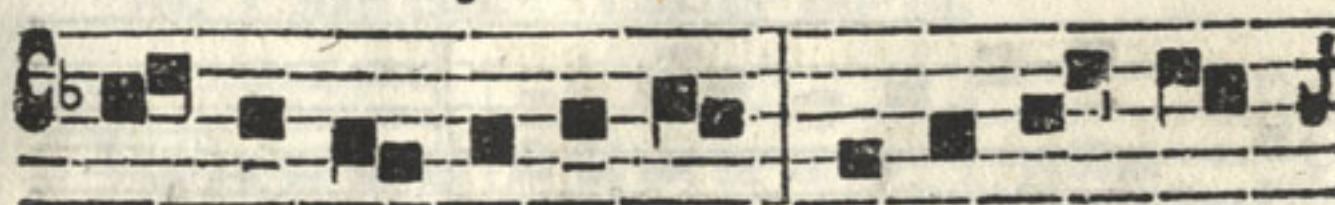
gná-re promptus in- ge- ri Nostro re-
fu- sus pé- dlo- ri.



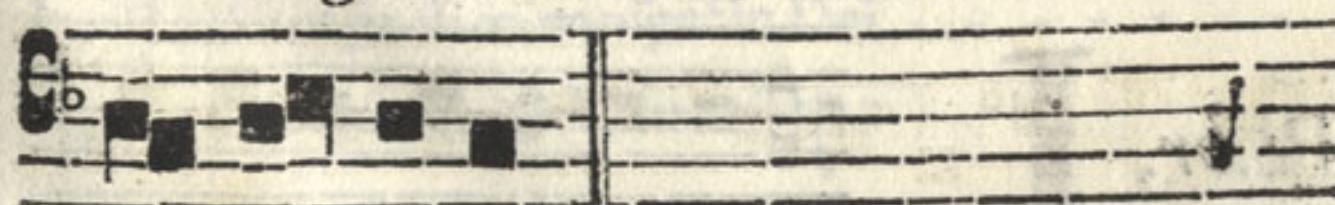
Os , língua, mens, sen- fus, vi-gor , Con-



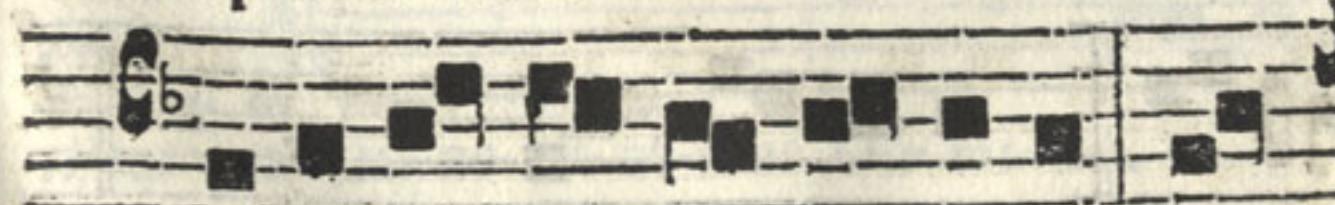
fef- si- ó- nem pér- sonent , Flam- més-



cat i- gne chá-ri- tas , Ac-cén-dat ar-



dor pró- xi- mos.



Præsta, Pa- ter pi- íf- si- me , Pa-
triique

tri-que compar U- ni- ce, Cum Spí-
ri- tu Pa- rá- cli-to Regnans per om-
ne sæ- cu-lum. A- men.

*Anti-
phona.*

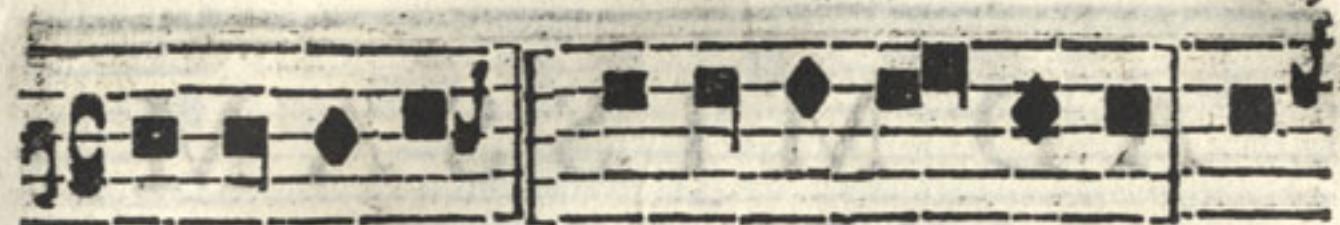
E T om-nes An- ge- li.

Psalms. Legem pone mihi Dómine ... pag. 86.

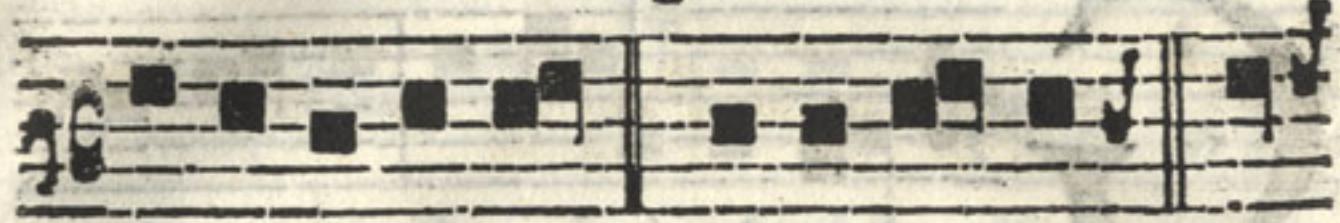
R. br.

L Æ- tá- mi- ni in Dó- mi-
no, * Et ex- ul- tá- te ju- ri.

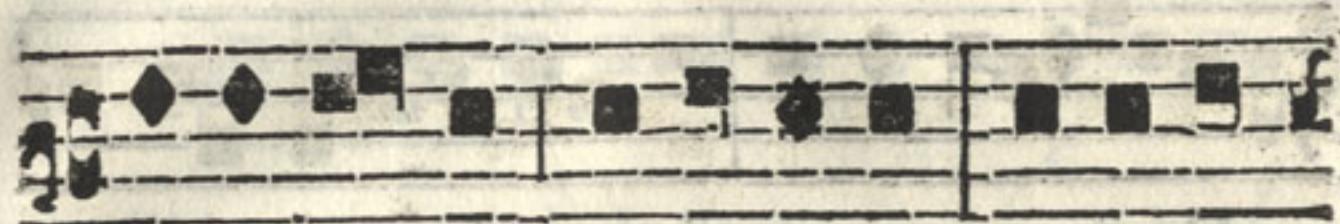
Lætá-



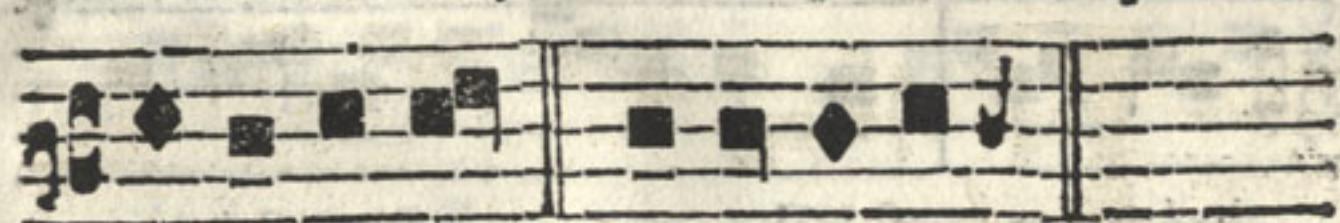
Læ-tá-mi-ni. Et glo-ri-á- mi-ni om-



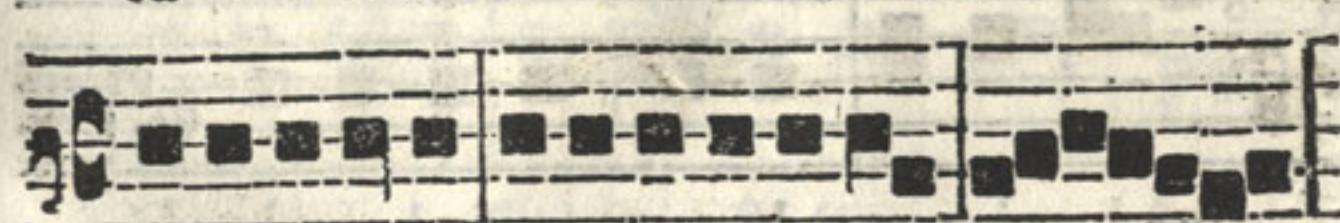
nés re-cti cor-de. Et ex-ul-tate. Gló-



ri-a Pa-tri, & Fí-li-o, & Spi-ri-

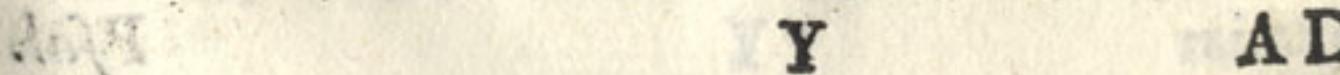
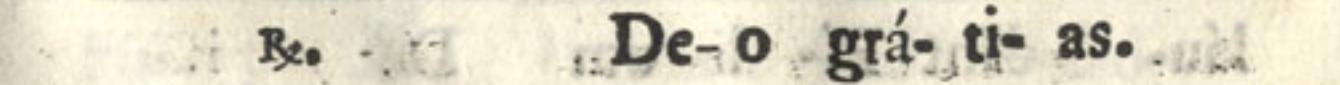
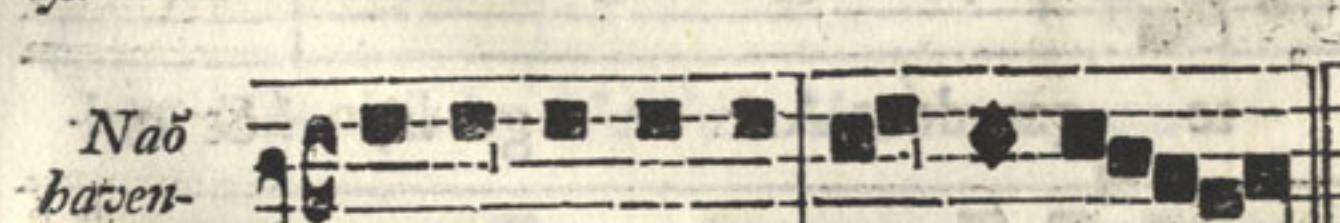


tu-i San cto. Læ-tá-mi-ni.



y. Exultent ju-sti in conspectu Dei - - - - -

R. Et delecténtur in læ-tí-ti-a - - - - -



y. E-ne-di-ca-mus Dó-mi-no.

R. De-o grá-ti-as.

Y

AD

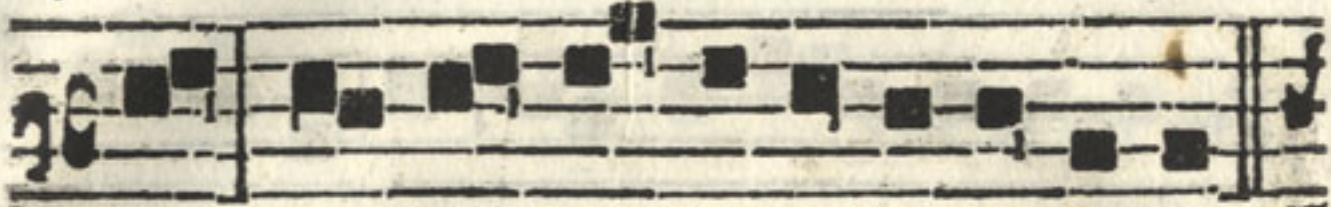
A D M I S S A M
I N T R O I T U S.

G Au- de- á- mus omnes in

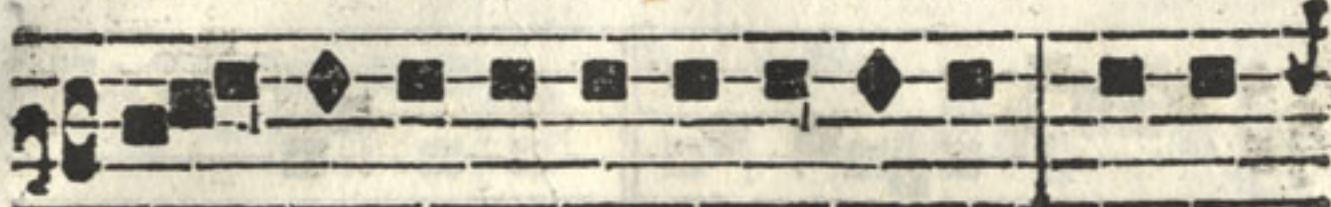
Dó mi-no di-em fe-stum ce-le-
brán-tes sub ho-nó-re San-ctó-rum
óm-ni-um : de quorum so-lém-ni-tá-
te gau-dent An-ge-li, & col-
láu-dant Fi-li-um De-i.



Psal. 32. Ex-ul-tá-te ju-sti in Dó-mi-



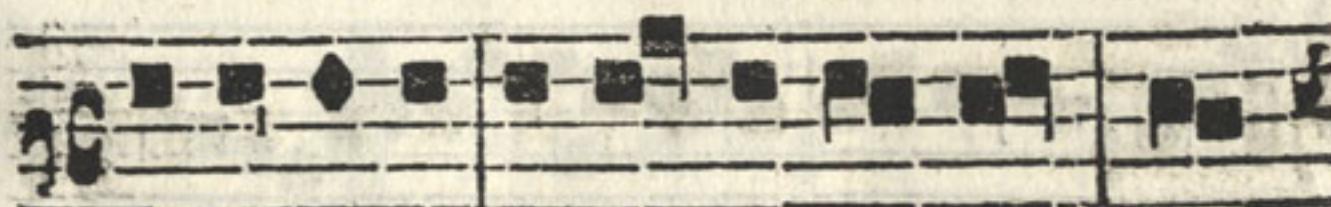
no-re &os de-cet col-lau-dá-ti-o.



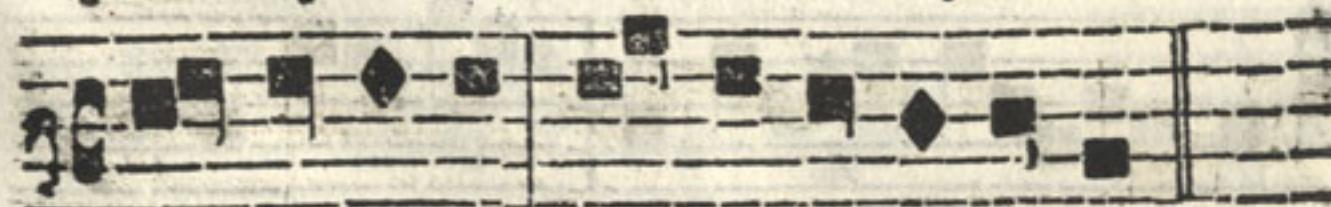
¶. Gló-ri-a Pa-tri, & Fí-li-o, & Spi-



rí-tu-i San-cto. Si-cut e-rat in



prin-cí-pi-o, & nunc, & sem-per, &



in-fæ-cu-la fæ-cu-ló-rum Amen.



GRA-DUALE. **T** I-me-te Dó-minum
Psal. 33. Y 2 minum



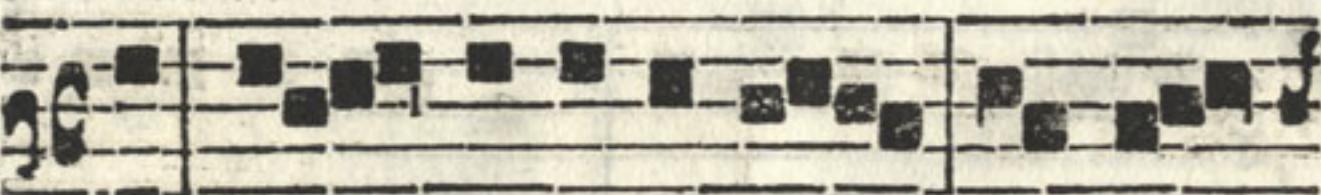
mi- num om- nes San- ti e- jus:



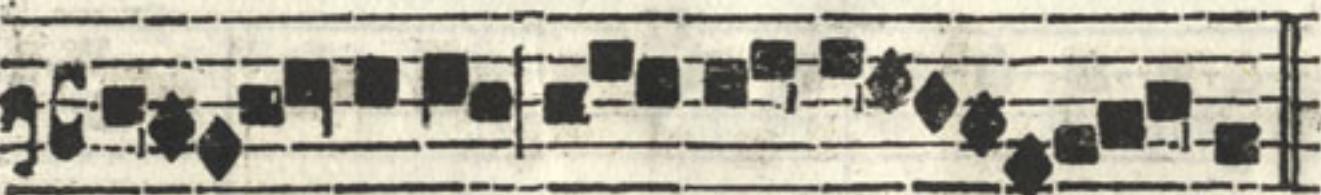
quó- ni-am ni-hil de- est ti- mén- ti-



bus e- um. y. Inqui- rén-



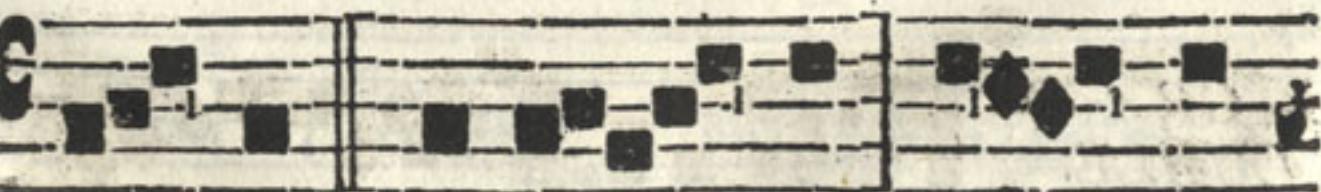
tes au- tem Dómi-num, non de-



fi- ci- ent om- ni bo- no.



Al-le- lú- ja. Al- le- lú-



ja. ¶. Ve-ní- tç ad me
omnes,



om- nes, qui la- bo- rá- ti,



& o- ne- rá- ti e- flis : & e-



go re- fi- ci- am vos.



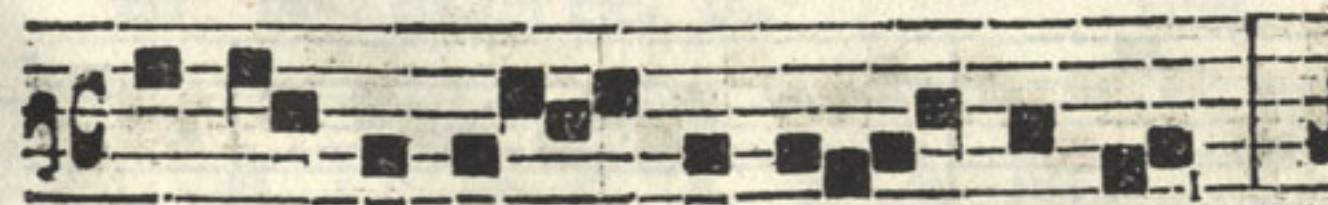
Al- le- lúja.

*OFFER-
TORIUM.*

Sap. 3.



U- fló- rum á-



ni- mæ in ma- nu De- i sunt ,



& non tan- get il- los
tor.

tor-men-tum ma-li-
ti- æ: vi-
si sunt ó- cu-lis in- si- pi- én- ti-
um mo- ri: il- li au- tem sunt
in pa- ce.

*COMMU-
NIO.
Mat. 5.*

B

E- á- ti mun-do

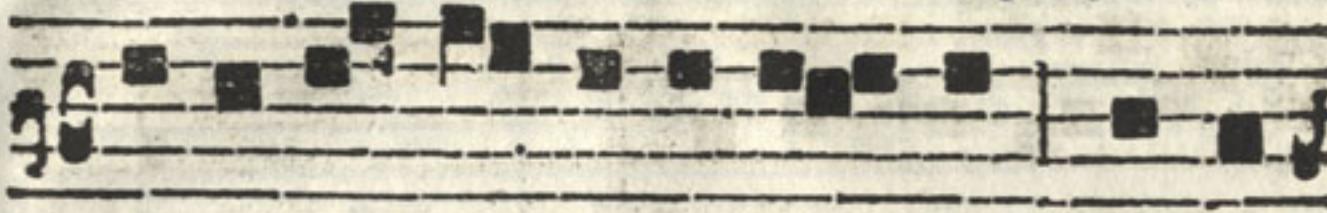
cor- de , quó- ni- am i- pſi De-
um vi- de- bunt: be- á- ti pa- ci-
fici,



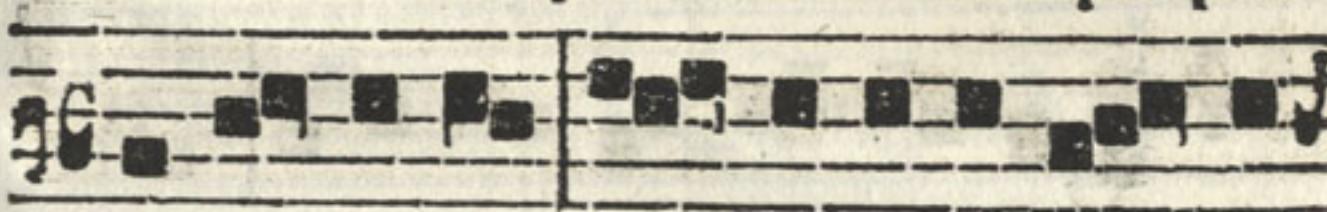
fi- ci, quó- ni- am fi- li- i De-



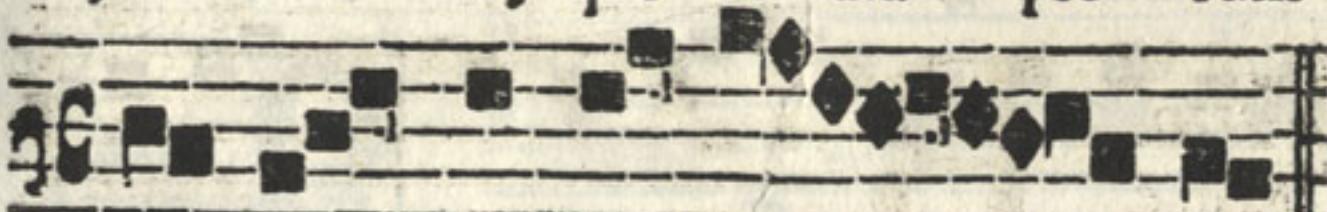
i vo- ca- bun- tur: be- á- ti qui per- se-



cu- ti- ó- nem pa- ti- ún- tur pro- pter



ju- sti- ti- am, quó- ni- am i- psó- rum

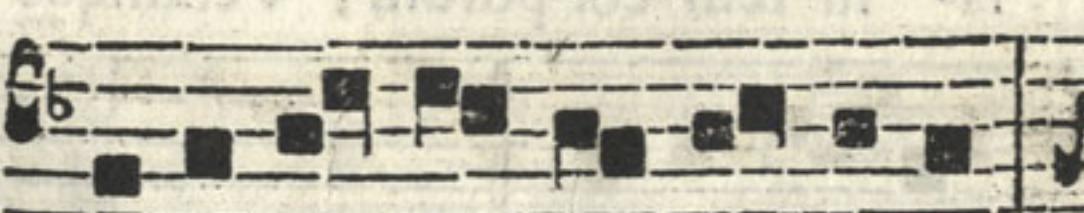


et re- gnum cæ- ló- rum.

A D S E X T A M,

H Y M N U S.

R



E-ctor po- tens, ve- tax De- us ,
Qui



Qui tém-peras re-rum vi-ces , Splen-



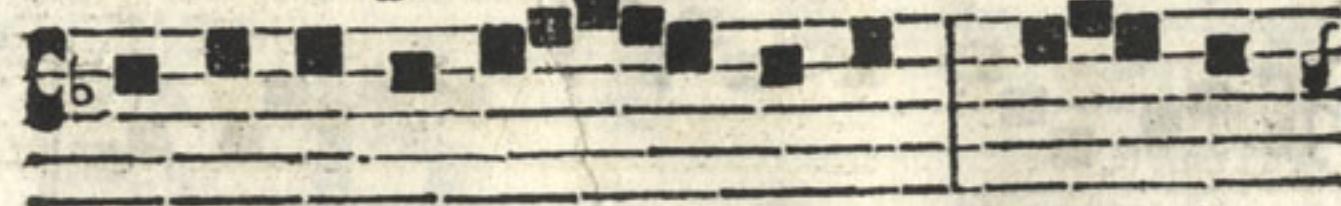
dó-re ma-ne il-lú-mi-nas , Et í-gni-



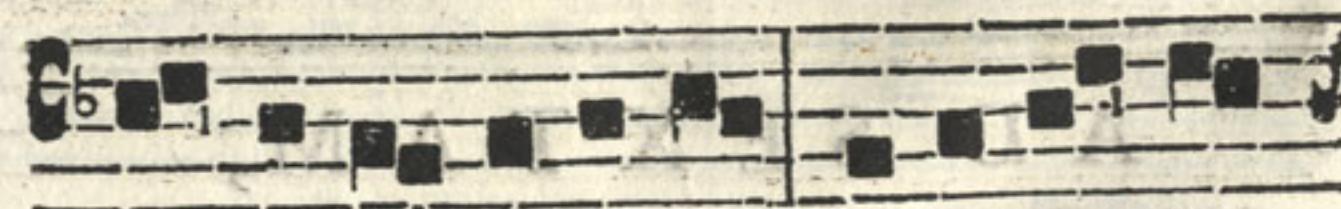
bus me-ri-di-em.



Ex-tin-gue flam-mas lí-ti-um , Au-



fer ca-ló-rem nó-xi-um , Con-fer



sa-lú-tem cór-porum , Veramque pa-



cem cór-di-um.

Præsta

Præsta, Pa- ter pi- ís- si- me, Pa-
tri que com-par U- ni-ce Cum Spi-
ri tu Pa- rá- cli- to Regnans per om-
ne sœ- cu-lum. A- men.

*Anti-
phona.*

R

E. de mí- fti nos.

Psalm. Defécit in salutáre , pag. 98.

R.
br.

E

X- úl-tent ju- sti, * In-
Z conf.

conf- pé- ñtu De- i. Exúl- tent. ¶. Et
 -de- le- ñén- tur in læ- tí- ti- a. In
 conspéñtu Glóri- a Pa- tri, & Fi- li- ol,
 & Spi- ri- tu- i San- ñto. Ex- úl- tent.

¶. Justi autem in perpetuum vivent.

¶. Et apud Dóminum est merces eórum,

A D N O N A M,

H Y M N U S.

R E-tum De- us te- nax vi-gor,
 Immo-

Im-mo-tus in te pér-manens Lu-

cis di- út-næ tém-po-ra Suc-cés-si-

bus de- térm-inans.

Lar-gí-re lu-men vés-pe-re, Quo

vi-ta nusquam dé-ci-dat, Sed præ-

mi-um mor-tis sa-cræ Pe-rén-nis in-

flet gló-ri-a.

Praesta, Pa- ter pi- if- si- me, Pa-
trique compar U- ni- ce Cum Spi-
ri- tu Pa- rá-cli- to Regnans per om-
ne sæ- cu-lum. A- men.

*Anti-
phona.*

H

Ym- nus óm- ni- bus.

Psalm. Mirabília testimónia , pag. 104.

R. br.

J

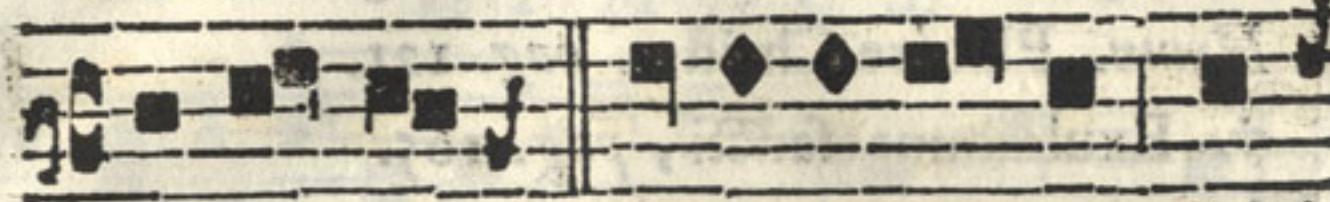
U- sti au- tem, * In per-
péatum



pé- tu- um vivent. Ju- sti. v. Et a-



pud Dó- minum est merces e- ó- rum.



In per- pétuum. Gló- ri- a Pa- tri, &



Fí-li-o, & Spi- ri- tu- i Sancto. Ju- sti.

v. Exultábunt Sancti in glória.

R. Lætabúntur in cubilibus suis.

In secundis Vesp. omnia ut in primis, sed loco ultimi

Psalmus 115. Quid retribuam Dó-

Créddidi, propter míno, * pro omnibus,
quod locútus sú: * quæ retribuit mihi?

ego autem humiliatus Cálicem salutaris ac-
sum nimis. cípiam: * & nomen Dó-

Ego dixi in excéssu mini invocábo.

meo: * Omnis homo Vota mea Dómitio
mendax, reddam coram omni pô-
pulo

pulo ejus : * pretiosa in mea : * tibi sacrificabo
conspéctu Dómini mors hóstiam laudis , & no-
men Dómini invocábo.

O Dómine quia ego
servus tuus : * ego ser-
vus tuus , & filius ancíl-
læ tuæ.

Dirupisti víncula mídio tui Jerúalem.

Hymn. Placáre Christe , pag. 121.

v. Exultábunt sancti , pag. 165.

AD MAGNIFICAT, ANTIIPHONA.

O

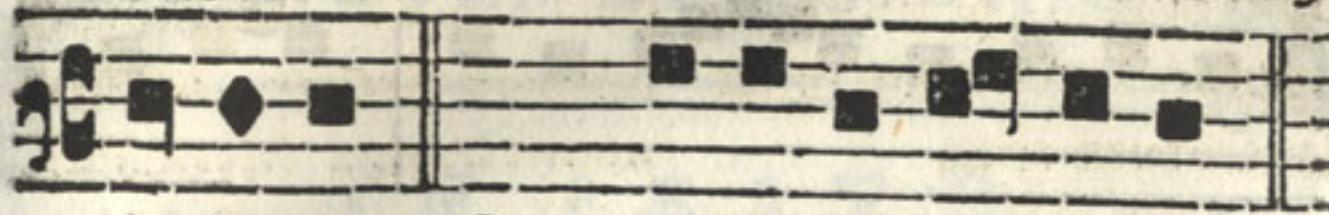
Quàm glori- ó- sum est

regnum , in quo cum Christo gau-dent

om- nes Sancti , a- mi- eti sto-lis al-

bis se- quúntur A- gnum quocúm-que
íerit.

Vota mea Dómino
reddam in conspéctu
omnis populi ejus , * in
átriis domus Dómini , in

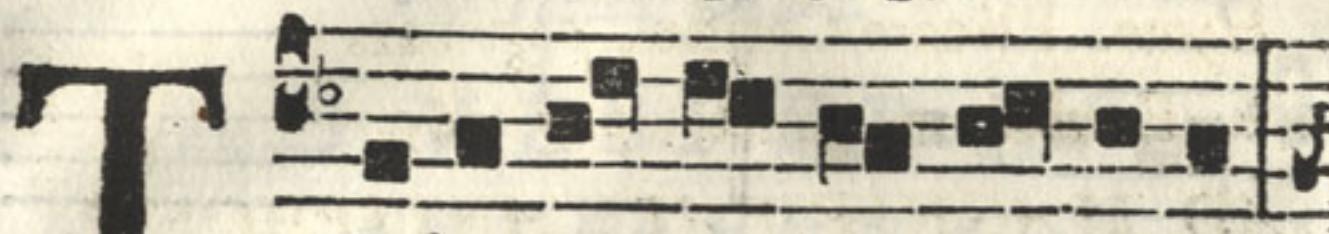


i. e. rit. *Cant. Magnificat*, pag. 13.

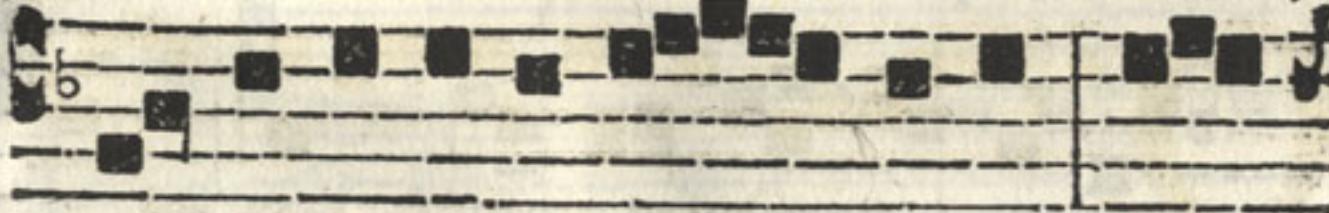
AD COMPLETORIUM.

Lect. br. Antiph. & Psalmi, pag. 15.

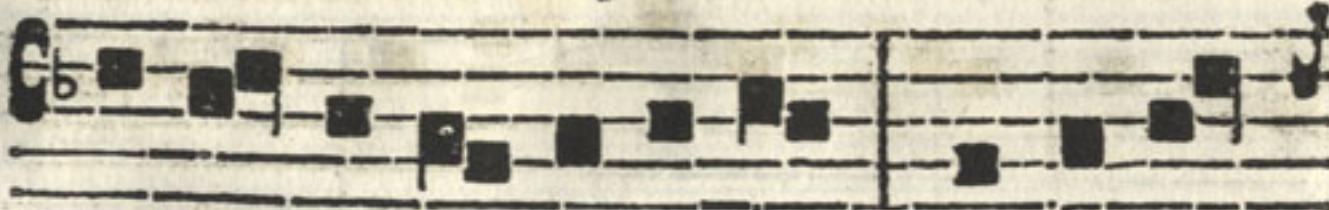
H Y M N U S.



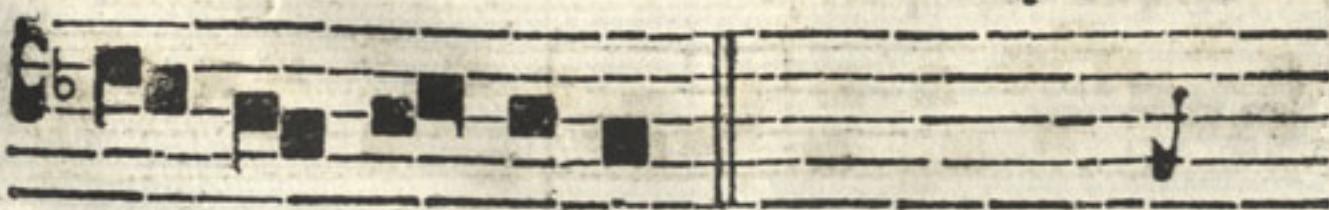
E lu- cis an- te té- mi- num,



Re-rum Cre-á- tor pós- ci- mus: Ut



pro tu- a cle- mén- ti- a Sis præ- ful,



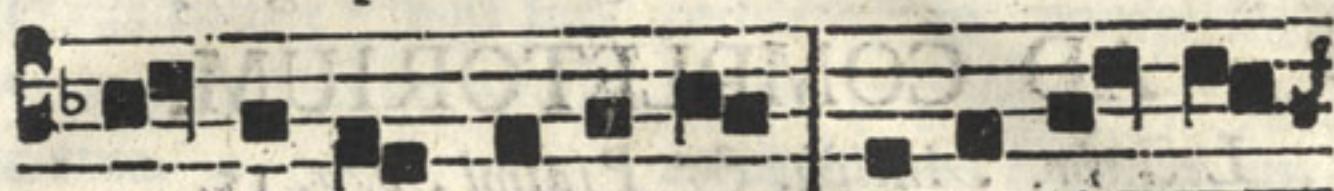
& cu- fló- di- a.



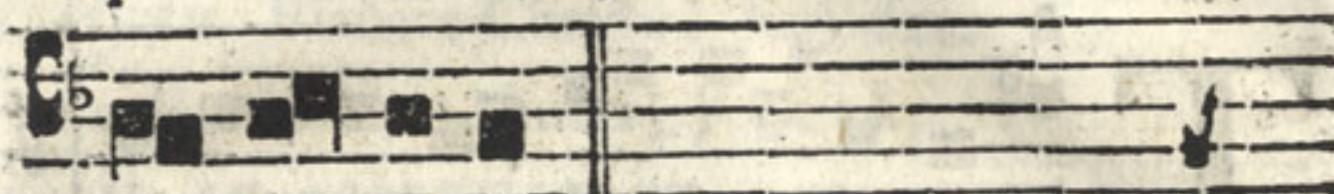
Procul re- cé- dat sóm- ni- a, Et
nó-



nó-sti-um phantás- ma-ta ; Ho-stém-



que no-strum cóm-prime , Ne pol-lu- án-



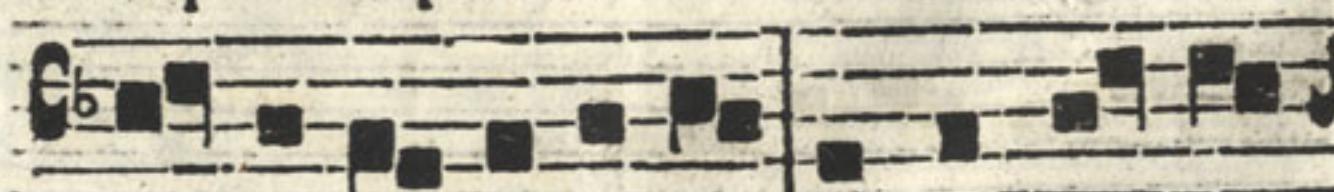
tur cór-po-ra.



Præsta , Pa-ter pi-ís- si-me , Pa-



triique com-par U- ni- ce Cum Spí-



ri- tu Pa- rá-clí-to Regnans per om-



ne sæ cu-lum. A- men.

*R. br. & c.
pag. 20.*

DIE VIII. DECEMBERIS.

IN FESTO
CONCEPTIONIS
BEATÆ MARIAE VIRGINIS,

Et etiam Nativitatis ejus 8. Septembris, mutatione notata.

AD VESPERAS,
ANTIPHONA.

C
—Na---ti---vi---+---
Oncé-pti-o Glori- ó sæ Vír-gi-

G
nis Ma- ri- æ ex sé- mi- ne A- bra-

G
hæ, or- tæ de tri- bu Ju- da, cla- ra ex

G
fir- pe David. Psalm. Dixit Dóminus, pag. 2.
Aa Ar-

*Anti-
phona.*

C

Na - ti - vi - tas

On - cé - pti - o est hó - di - e

Sanctæ Mari - æ Vírgi-nis , cu-jus vi - ta
in - cly - ta cun - ctas il - lu - strat Ecclé - si - as.

Psalm. Laudáte púeri Dóminum ... pag. 6.

*Anti-
phona.*

R

E - gá - li ex pro - gé - ni - e

Ma - ri - a ex - ór - ta re - fúl - get , cu -

ju - s pre - ci - bus nos ad - ju - yá - ri men -

te