



non re pel let Do mi no ple



bem su am, qui a in ma



nu e ius sunt om nes fi



nes ter ra, et al te tu.



di nes mon ti um ip se



cons pi cit Qui a ip se

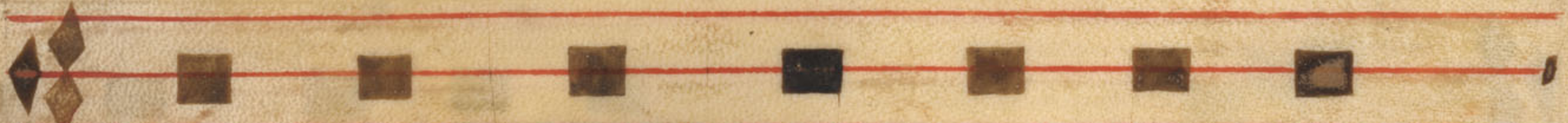


uo ni am ip si us est





In festo.



ma re et ip se fe cit



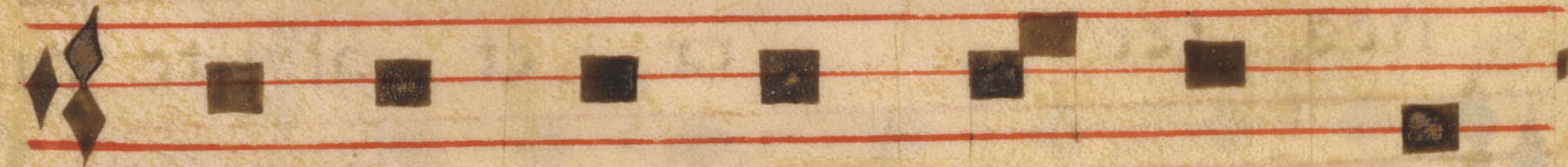
il lud et a ri dam fun da .



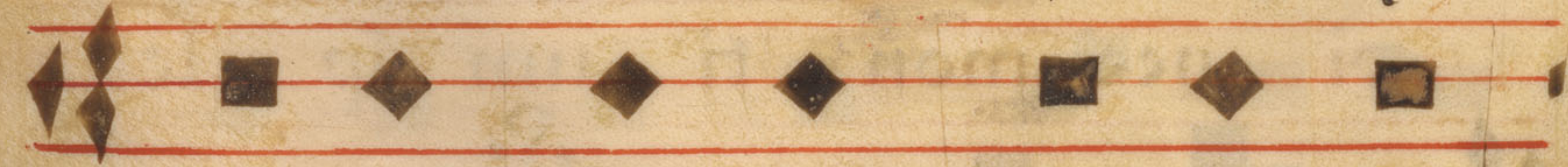
ue runt ma nus e ius ue ni



te a do re m<sup>o</sup>, et pro ci



da mus an te De um plo .

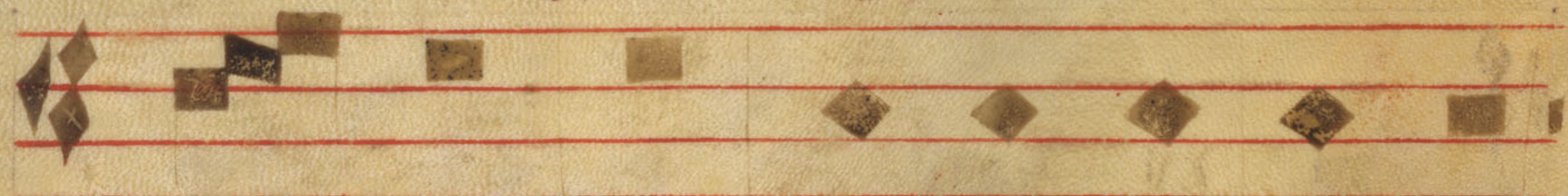


re mus co ram Do mi no



qui fe cit nos qui a





ip se est Do mi nus De us



nos ter nos au tem po pu

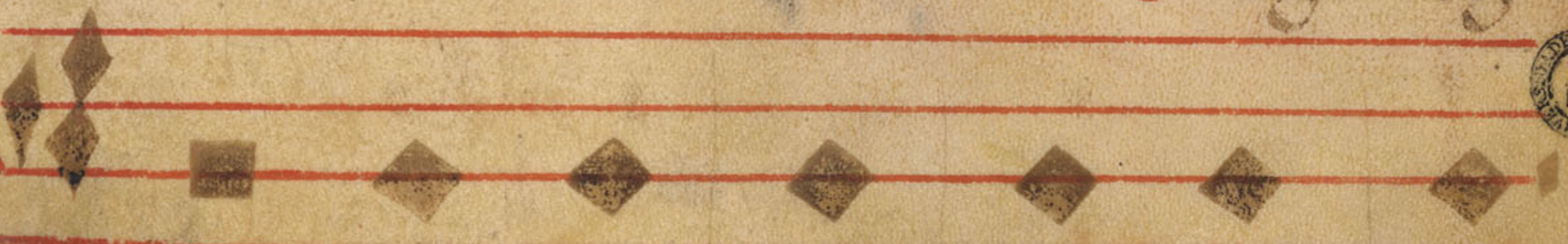


lus e ius et o ues pas cu.



a e ius **Rege regu**

**Et**



o di e si uo cem e



ius au di e ri tis no lis te



ob du ta re cor da ues tra





In festo,



fi cut in ex a cer ba ti



o ne se cun du' di em



ten ta ti o nis in de ser to




ubi . . . ten ta ue runt me pa



tres ues tri pro ba ue runt



et ui de runt o pe ra




me

a

Quia ip se





ua dra gin ta an nis pro

xi mus fu i ge ne ra ti

o ni hu ic et di xi

sem per hi er rant cor de

ip si ue ro non cog no

ue runt ui as me as qui

bus iu ra ui in i ra





In festo.

me a si in troi bunt

in re qui em me am **Regem.**

lo ri a Sa tri, et

Si li o et Spi ri tu i

san c to si cut e rat in

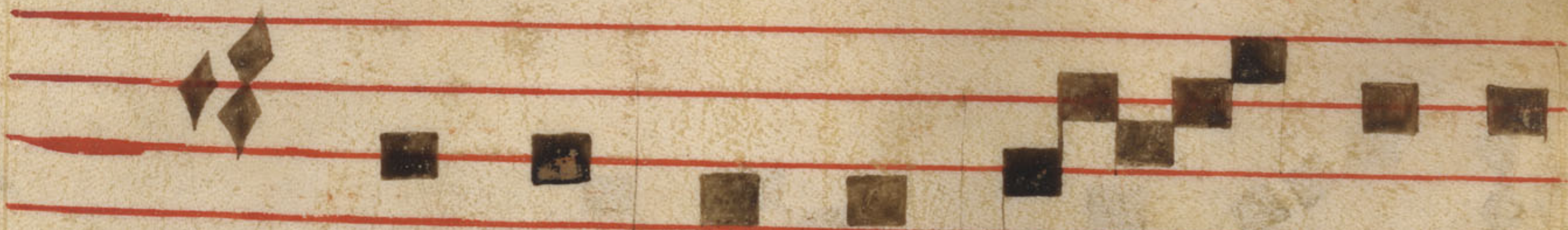
prin ci pi o , et nunc , et

sem per et in sa





cu la sa cu lo rum Amen



**R**e gem re gum Do mi num



ue ni te a do re mus



ui a ip se est co ro



na sancto rum om ni um

**I**n Assumptione Beatae Mariae Vir-  
ginis ad Aflatinum Inuitatorium





In festo.

**A** e ni te a do re m<sup>9</sup>



Se gem re gumz



**A** u ius ho di e a e



the re um uir go ma ter as<sup>9</sup> sup.



ta est ca lum



**A** e ni te ex ul te m<sup>9</sup>



Do mi no iu bi le mus



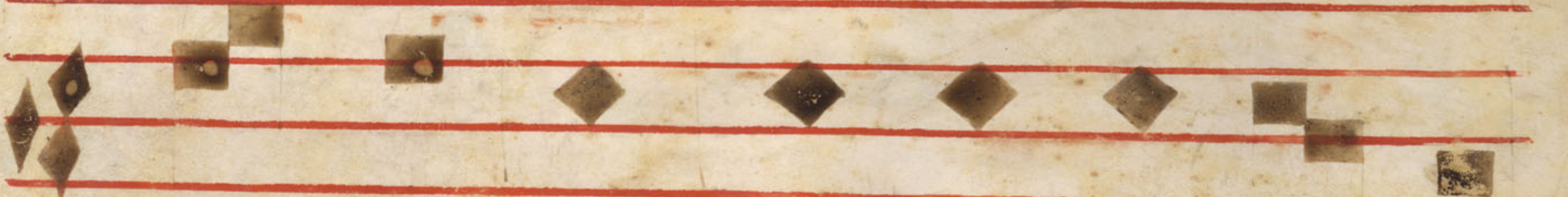




De o fa lu ta ri nos tro



pra o cu pe m<sup>o</sup> fa ci em



e ius in con fes si o ne



et in psal mis iu bi le



mus e i **V**e ni te



uo ni am De us mag n<sup>o</sup>



Do mi nus et rex mag nus



In Assumptione

fu per om nes de os quo

ni am non re pel let Do

mi nus plebem su am qui

a in ma nu e ius sunt

om nes fi nes ter ra, et

al ti tu di nes mon ti um

ip se cons pi cit **C**u ius h,

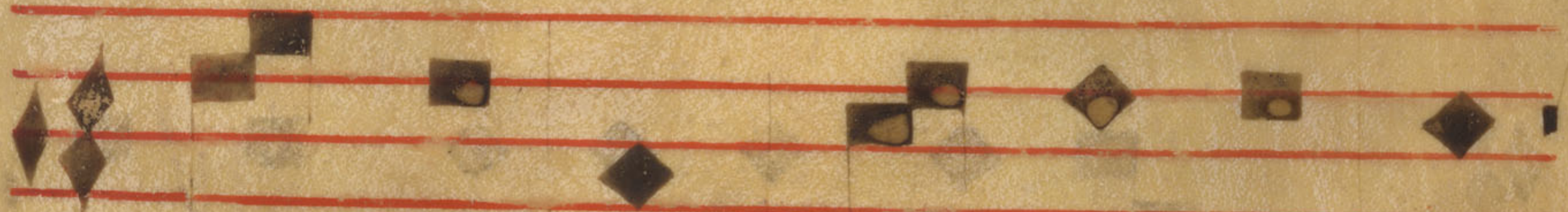




uo ni am ip si us est



ma re et ip se fe cit



il lud et a ri dam fun.



da ue runt ma nus e ius



ue ni te a do re m<sup>o</sup> et



pro ci da mus an te De um



plo re m<sup>o</sup> co ram Do mi no



In Assumptione



qui fe c̄it nos qui a ip̄ fe



est d̄o m̄i nus De us nos ter



nos au tem po pu lus e ius  
ss.



et o ues pas cu a e ius De:

**De**

o di e si uo cem e ius



au di e ri tis no li te



ob du ra re cor da ues tra





fi cut in ex a cer ba ti



o ne se cun du di em ten



ta ti o nis in de ser to



ubi . ten ta ue runt me pa



tres ues tri pro ba ue runt, et



ui de runt o pe ra me

.P.



a **C**u ius ho di e



In Assumptione.



ua dra gin ta an nis pro

xi mus fu i ge ne ra ti o.

ni hu ic et di xi sem.

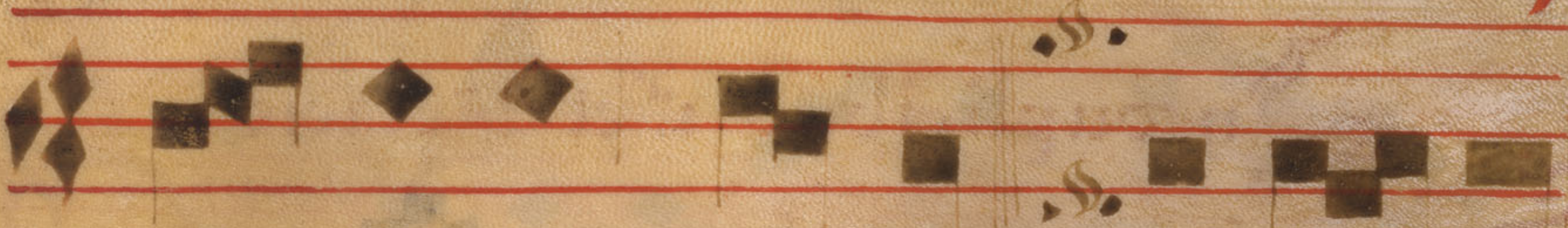
per hi er rant cor de, ip si

ue ro non cog no ue runt ui as

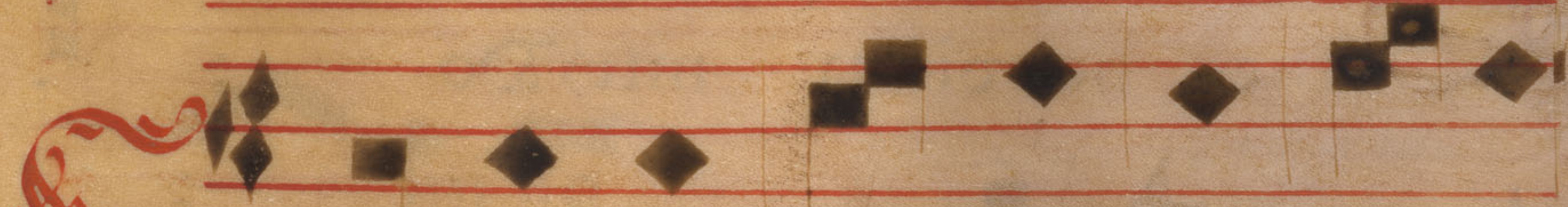
me as qui bus iu ra ui in i

ra me a si in tro i bunt in

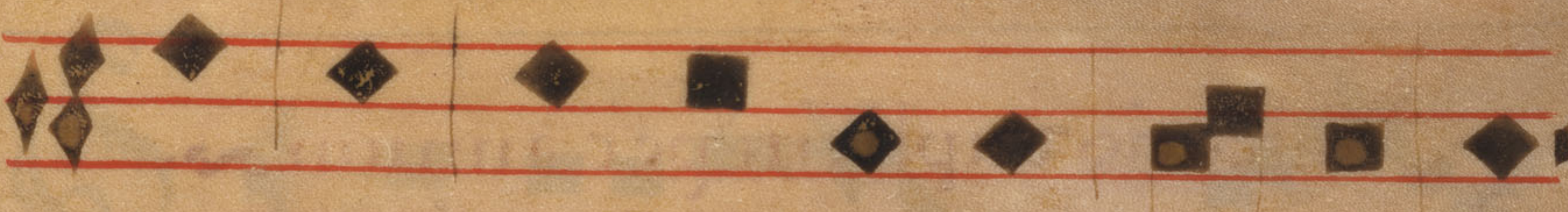




re qui em me am **V**e ni te



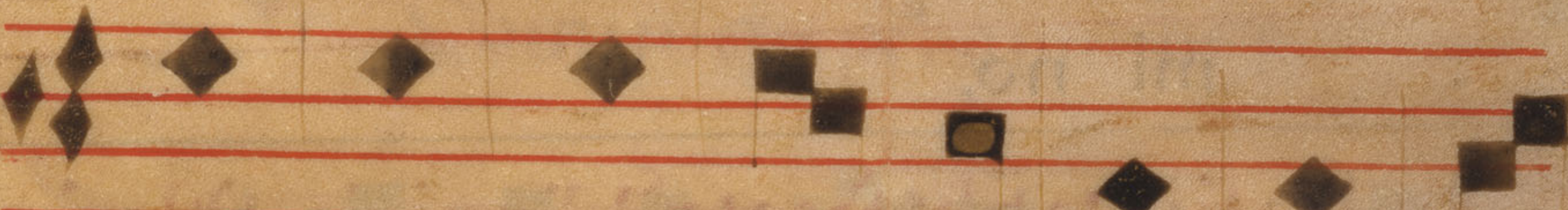
lo ri a Pa tri, et Si li



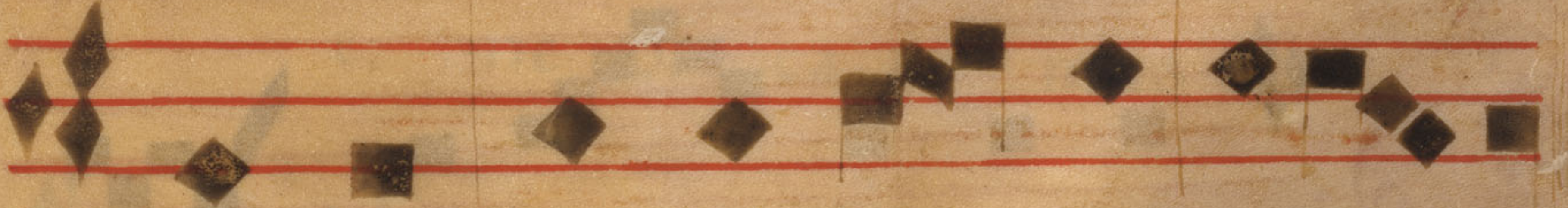
o et Spi ri tu i sanc to si,



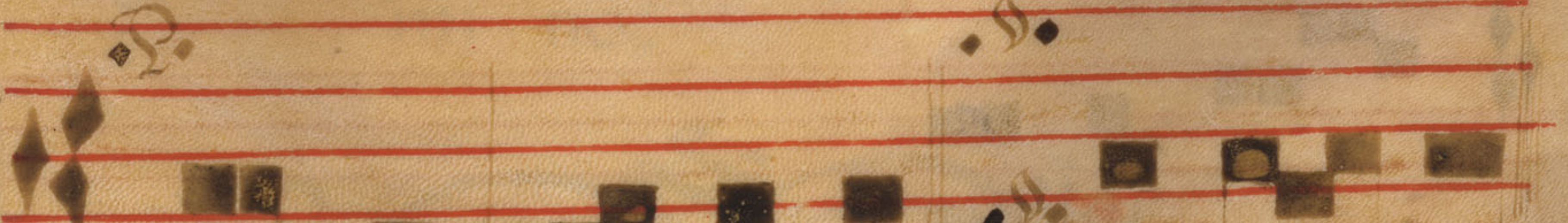
cut e rat in prin ci pi o



et nunc et sem per et in sa



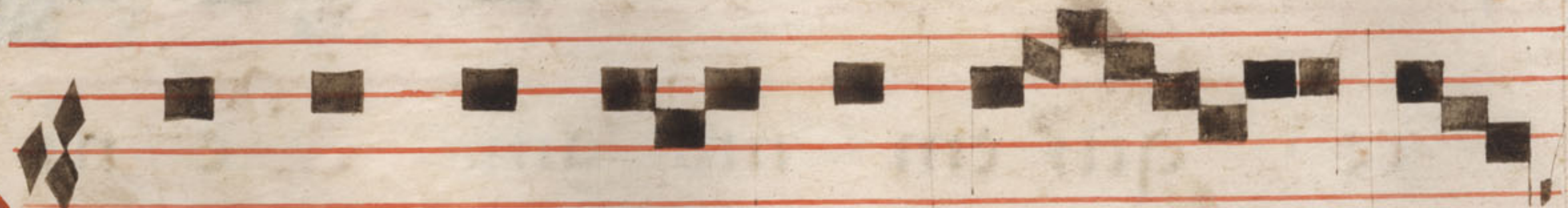
cu la sa cu lo rum Amen.



**C**u ius ho di e **V**e ni te.



In duplicibus 1<sup>a</sup> et 2<sup>a</sup> clacis



e ne di ca mus Do : :



mi no,

In festis dupliciū per annum



e ne di ca mus Do : :



mi no,

In festiuitatib<sup>9</sup> Beate Virginis Mariae



e ne di ca mus Do :



mi no



**G**

e ne di ca m<sup>9</sup> Do:

mi no

In festis simiduplicibus.

**G**

e ne di ca mus Do

mi no

In Dominicis per annum :



**G**

e ne di ca mus Do

mi no;





In festis simplicibus

e ne di ca mus Do mi no

A musical staff with a red four-line system. The notation consists of black square neumes on a red line. A large, ornate red initial 'D' is at the beginning of the line.

In ferijs per annum

e ne di ca mus Do mi no

A musical staff with a red four-line system. The notation consists of black square neumes on a red line. A large, ornate black initial 'D' is at the beginning of the line.

In ferijs Jeiu nij

e ne di ca mus Do mi no

A musical staff with a red four-line system. The notation consists of black square neumes on a red line. A large, ornate red initial 'D' is at the beginning of the line.

In tota he dommeda Paschatis,

e ne di ca mus Do mi no

A musical staff with a red four-line system. The notation consists of black square neumes on a red line. A large, ornate black initial 'D' is at the beginning of the line.

Al le lu ya Al le lu ya.

A musical staff with a red four-line system. The notation consists of black square neumes on a red line. The text 'Al le lu ya Al le lu ya.' is written below the staff.



In Dominicis Quadragesima, et Adventus Domini.




Benedicamus Domino.

In toto tempore passionis Dni nostri Iesu Christi.




Benedicamus Domino.

In Duplicibus fidelium defunctorum



Requiescant in pace,

In simplicibus defunctorum



Requiescant in pace,  
Vel.



Requiescant in pace.



Antiphona,

Antiphona de Domina nostra,



De la Ca li exstir' pa uit,

qua lac ta uit Do minū,

mor tis pes tem, quā plan ta uit

pri mus pa rens ho mi nū. Ip la

stel la nunc dig ne tur si de ra com.

pes ce re, quorum bel la ple bem

ca dunt di ra mor tis ul ce re. D





pi jf si ma stel la ma ris, a  
 pes te suc cur re no bis, Au di  
 nos, nam fi li us ni  
 hil ne gans te ho no rat, Sal ua  
 nos De su, pro quibus Vir go Ma ter  
 te o rat,

Quae autem Domine miserere nobis.  
 In Deo gratias.



Index de Symnis et Inuitatorijs hu  
ius libri,

Aduentus Dni,

**C** Conditor Almesyderum in Dominicis ad  
uentus ad uesp. fol. 1

**C** Conditor Alme syderum in ferijs aduen  
tus ad uesp. fol. 3

In Natiuitate Dni,

**C** Christe Redemptor omnium ad ues:  
peras fol. 4

**C** A solis ortu ad laudes. fol. 5

In Epiphania Dni,

**C** Hostis Herodes ad uesp. fol. 6

**C** O Sola ad laudes. fol. 7

In Dominicis post Epiphania

**C** O Lux Beata Trinitas in Sabathis ad Ves.  
peras fol. 8

**C** Lucis Creator optime in Dominicis  
ad Vesp. fol. 8

In tota Quadragesima,

**C** Audi benigne Conditor fol. 9



## In toto tempore Sationis,

**E** Vexilla Regis ad Vesp. fol. 10

## Dominica in Albis,

**E** Ad Carnam Agni ad Vesp. fol. 12

**E** Aurora Lucis Rutilat ad Laudes fol. 13

## In Dominicis temporis paschalis,

**E** Ad Carnam Agni prouidi ad Vesp. fol. 14

## In ferijs temporis paschalis,

**E** Ad Carnam Agni prouidi ad Vesp. fol. 15

## In Ascensione Dni nostri Iesu Xpi,

**E** Iesu nostra Redemptio ad Vesperas, et  
ad Laudes. fol. 16

## In festo Pentecostes,

**E** Veni Creator ad Vesp. fol. 17

**E** In Xpus ad Matu. fol. 18

**E** Beata nobis gaudia ad Laud. fol. 19

In festo S<sup>mae</sup> Trinitatis,

**E** O Lux Beata Trinitas ad Vesp. fol. 21



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*E* In Trinitatis Vnitas ad laudes, fol. 21

In solemnitate S<sup>m</sup>i Corporis Xpi.

*E* Hange lingua ad Vesp, fol. 22

*E* Sacris solemnibus ad Matuti, fol. 23

In infra octaua

*E* Hange lingua gloriosi fol. 23

Festa Decembris.

In Conceptione S<sup>ae</sup> M<sup>ae</sup> V.

*E* Ave Maris Stella ad Vesp, fol. 25

*E* Quem terra pontus fol. 26

Festa Januarij.

In Cathedra S<sup>i</sup> Petri.

*E* Quounque in clis ad Vesp, fol. 28

*E* Nam bone pastor ad laudes, fol. 29

In Descensione S<sup>ae</sup> M<sup>ae</sup> V.

*E* Ave Maris Stella ad Vesp, fol. 26



## Festa Nouembris.

## Infesto omnium Sanctorum.

Christe Redemptor ad Vesp: et ad Matuti: fol. 43 ✓

Desu Saluator ad Laudes fol. 45 ✓

## De communi omnium Sanctorum.

## In Communi Apostolorum.

Exultet Exultum ad Vesp: et ad Laudes fol. 47 ✓

Aeterna Christi memora ad Matuti: fol. 48 ✓

In tempore Paschali <sup>ALYM</sup>

Tristes erant Apostoli tenebra ad Vesp: fol. 49 ✓

Claro Paschali gaudio ad Laudes, fol. 50 ✓

## Commune Onius Martiris.

Deus tuorum Militum duplex ad Vesp: fol. 51 ✓

Deus tuorum militum simi duplex ad Vesp: fol. 51 ✓

Martir Dei ad Laudes fol. 51 ✓

## Commune pluri morum Martirum.

Sanctorum meritis duplex ad Vesp: fol. 51 ✓

Sanctorum meritis simi duplex ad Vesp: fol. 52 ✓



*Antiphona*  
E Rex Gloriosa m. ritu simili duplex ad laud: fol, 54 ✓

Commune Confessorum Pontificum.

E iste Confessor ad Vesp: dup: fol, 55 ✓

E iste Confessor simili dup. ad Vesp: fol, 56 ✓

E Iesu Redemptor ad Laudes fol, 56 ✓

Commune Confessorum non Pontificum.

E Iesu corona celsior ad Laudes, fol, 57 ✓

Commune Virginum.

E Iesu corona Virginum ad Vesperas et ad Laudes, fol, 59 ✓

Commune non Virginum.

E Fortem uirili pectore ad Vesp: et Laud: fol, 60 ✓

In Dedicatione Ecclesie.

E Urbs Jerusalem Beata ad Vesp. fol, 60 ✓

E Angularis fundamentum ad laud. fol, 61 ✓

De Domina nostra in Sabbatho.

E Aue maris Stella ad Vesp: fol, 62 ✓

E O Gloriosa Domina ad Laudes, fol 62 ✓