

M.I. 65

Chor² 2⁹ a 8.
Mit⁹



5

M.I.

65

EDVARDI LVPI

LVSITANI CIVIS OLISIPONENSIS,
In Metropolitana eiusdem vrbis Ecclesia
beneficarij & Musices præfecti

OPVSCVLA:

NATALITIAE NOCTIS RESPONSORIA
oëtonis vocibus.

MISSA EIVSDEM NOCTIS totidem vocibus.

BEATAE MARIAE VIRGINIS ANTIPHONAE
oëtonis etiam vocibus.

EIVSDEM VIRGINIS SALVE choris tribus &
vocibus vndenis.

Nunc primum in lucem edita.

ALTVS II.



Da comunidade

Desanta Cruz



ANTVERPIAE,
EX OFFICINA PLANTINIANA,
Apud Ioannem Moretum.

M. DCII.

EDVARDI LVI

LVSITANI CIVIS OLISIPOINENSIS
In Metropolim eiusdem urbis Ecclesie



Handwritten signature in cursive script, likely 'G. J. ...'

ANTVERPIAE,
EX OFFICINA PLANTINIANA,
Apud Ioannem Moretum.

M. DCII.

ILL^{MO} AC R^{MO} DOMINO
D. MICHAELI CASTRENSI
OLISIPONENSI ARCHIEPISCOPO
METROPOLITANO,
EDVARDVS LVPVS IN OLISIPONENSI
ECCLESIA MUSICES PRAEFECTVS
FELICITATEM SVMMAM EXOPTAT.



PVSCVLA quædam de re Musica
à me iam olim elucubrata, non eo
tamen consilio, vt publica face-
rem; nunc, Præful illustrissime, fa-
cere constituo te auspice, te iuben-
te. Neque enim aliter ad opus accingerer à nul-
lo, quod sciam, Lusitanorum hætenus tenta-
tum, nisi tu ipse iuberet, impelleret potiùs.
Quis namque tali patrocinio onus recuset vel
Atlanti formidandum? Ego fanè piaculum
ducerem nulla expiandum victima, nullo pur-
gandum flumine. Nam vt omittam antiquissi-
mum illum iuxtà & nobilissimum gentis tuæ
splendorem, tam longa & annorū, & auorum
serie nobilitatū; exactissimam tam diuinarum,
quàm humanarum literarū cognitionem; am-
plissimum virtutum omnium campum; largif-

simas denique in pauperes manus, inauditam-
que beneficentiam; adeo in hanc nostram Mu-
sicae propensus es, illam potissimum, quae ad
Christianae religionis cultum, & ornamentum
pertinet; ita illi deditus, tanta animi contentio-
ne affectus; ut, si qua res maximè in vita, hæc ti-
bi placeat, hæc alliciat, hæc teneat: hæc vna tibi
& in otio voluptati, & in negotio maximo so-
leat esse leuamini. Hinc fit, ut artis huius peri-
tos plurimi facias, & ipsius maiestatem, harmo-
niam, ac numeros penitissimè intelligas. Non
igitur te præside, Zoilorum morsus, non desi-
dum aufugiam querimonias: quin potius eos
confidētissimè inuadam, ac nouis passim eden-
dis ita emolliam, ita conuincam, ac frangam, ut
in meliorem fortassis reducantur frugem, sa-
pient quidem. Nunc tantum parua hæc damus,
ne prima grauemus principia; daturi prope-
diem maiora quidem, meliora fortasse; omnia
tamen tuis bonis auibus, tuo felicissimo auspi-
cio. Vale, Præful optime, ac nos ama, tuere, pa-
trocinare. Olisipone. Calend. Octob. ∞ 100.

EDVAR-

EDVARDO LVPO
IN OLISIPONENSI ECCLESIA
MVSICES PRAEFECTO

EMMANVEL CORREA iuris Canonici Licentiatus
primam noui operis editionem gratulatus ita cecinit.

DVM ludunt alij, teruntque vanis
Tempus colloquijs, vagantur, errant
Vrbis compita per frequentiora
Fracti desidia, otioque turpi;
Tu solus latitans in aede sola,
Inclusus sine tertio & secundo
Scribis, quæ placeant choro Sororum;
Quæ discat potius chorus Sororum:
Quæ Phæbus cupida reposcat aure;
Quæ cantus stupeant peritiores:
Quæ demum Archiepiscopus MICHAEL
CASTRVS, Lysiadae corona gentis,
CASTRVS Pieridum leuamen optat
Excudi; iubet, instat, imperatque
Captus harmoniæ suauitate.
Ergo perge, LVPE EDVARDE, perge
Æternam tibi gloriam mereri,
Æternum patriæ parare nomen.
Sciant sepositæ orbe nationes,
Extremum Hesperia angulum tenere,
Orbis quem cupiat tenere magnus.

EIVSDEM EMMAN. CORREÆ

OCTASTICHON

AD CANTOREM.

Qui sanctam celebras noctem nascentis Iesu,
Ac semper puræ dulce parentis Aue;
Hunc paruum folijs, magnum tamen arte libellum
Perlege, quem docti dat tibi Musa Lupi.
Inuenies, quæ doctus ames, quæ cantor honores;
Quæ sint apta choro, nec minùs apta domo.
Quòd si verus eris iudex, clamabis vbique,
Melpomenen propria composuisse manu.



EDVAR-

EDVARDI LVPI LVSITANI

NATALITIAE NOCTIS RESPONSORIA OCTONIS VOCIBVS.

ALTVS II. RESPONSORIUM PRIMVM.

Hodie nobis, 3. voc. tacet: & finito, dicitur Gaudet, 8. voc.



Audet ex er ci tus An ge lo-

rum: quia salus æterna humano ge ne-

ri ap pa ru it, ap pa ru it.

Vers. Gloria in excelsis, 3. voc. tacet: finito versu, Resp. Gaudet exercitus, vt supra.

Gloria Patri,
3. voc.

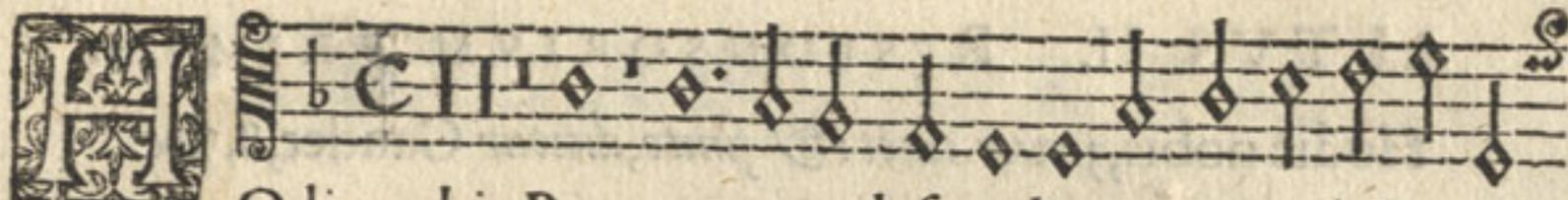
Glori a Patri, & Fi li o,

& Fi li o, & Spiritu i san cto, & Spiritui sancto.

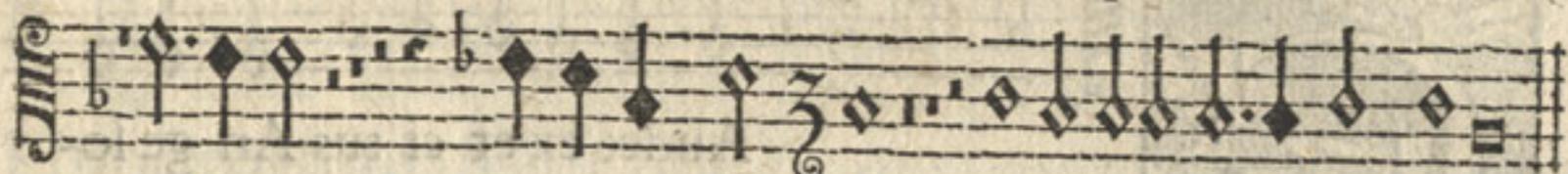
Finito Gloria Patri, iterum Hodie nobis, 3. voc. tacet: & finito, dicitur Gaudet exercitus, vt supra.

RESPON-

RESPONSORIUM SECVNDVM.

Chorus 8. voc.

Odie nobis. Pax, pax vera descendit, pax vera descendit.



Hodi e per totū mundum melli flui facti sunt cæli.

*Vers. 3. voc. tacet: fi-
nito versu, Resp. chorus.*

Hodi e per totum mun-



dum melli flu i fa cti sunt cæ li.

RESPONSORIUM TERTIVM.

Chorus 8. voc.

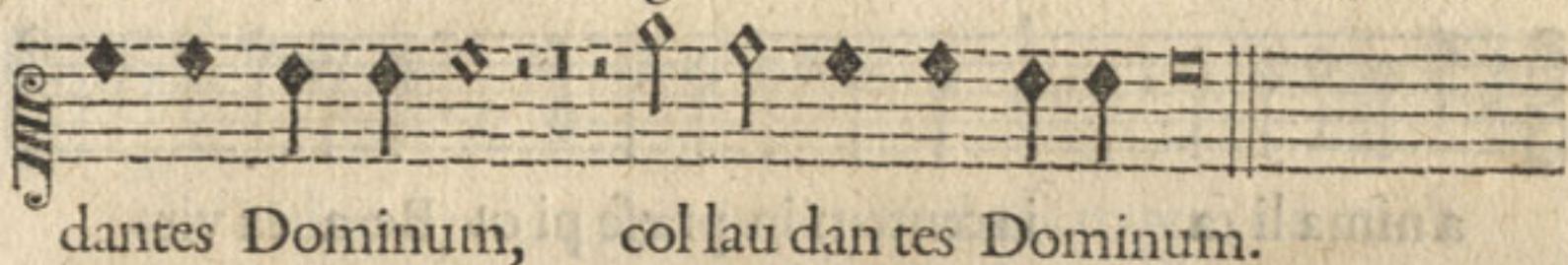
Vem vi di stis pa stores? di ci te, an-

nunci a te nobis, in terris quis appa ru it? Natum
vidi-

ALTVS II.



vi dimus, & choros Angelo rum collau-

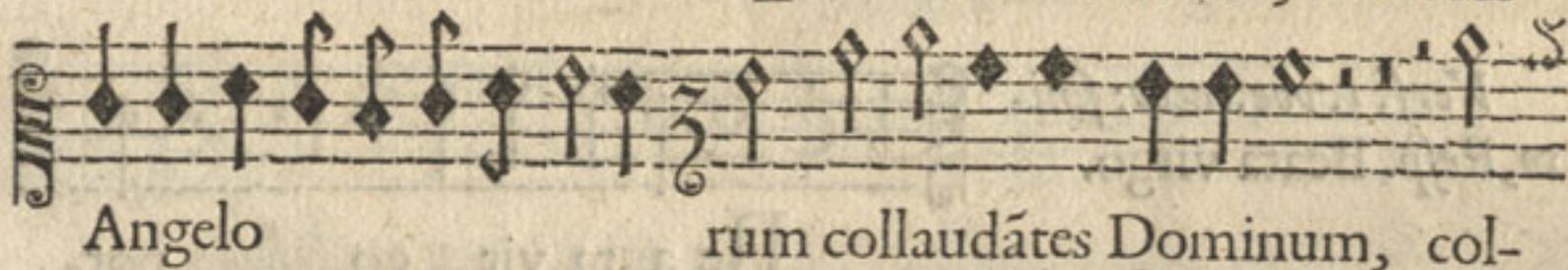


dantes Dominum, col lau dan tes Dominum.

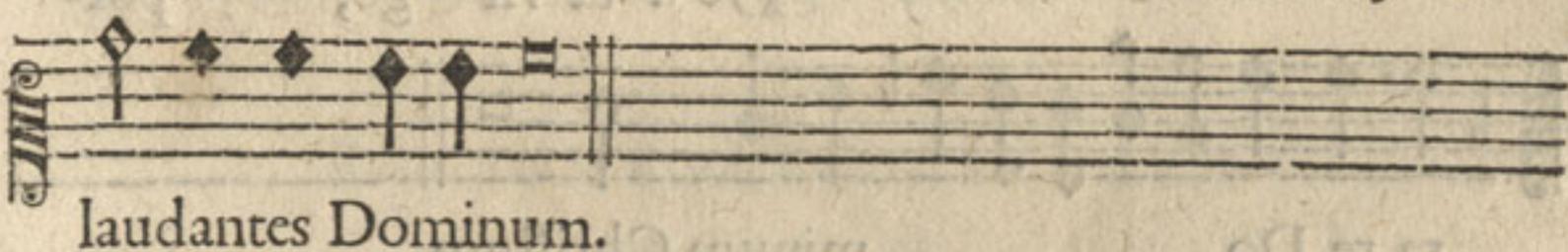
Vers. Dicite, 3. voc. tacet: finito, Resp. chorus, vt infrà.



Na tum vi di mus, & choros



Angelo rum collaudátes Dominum, col-

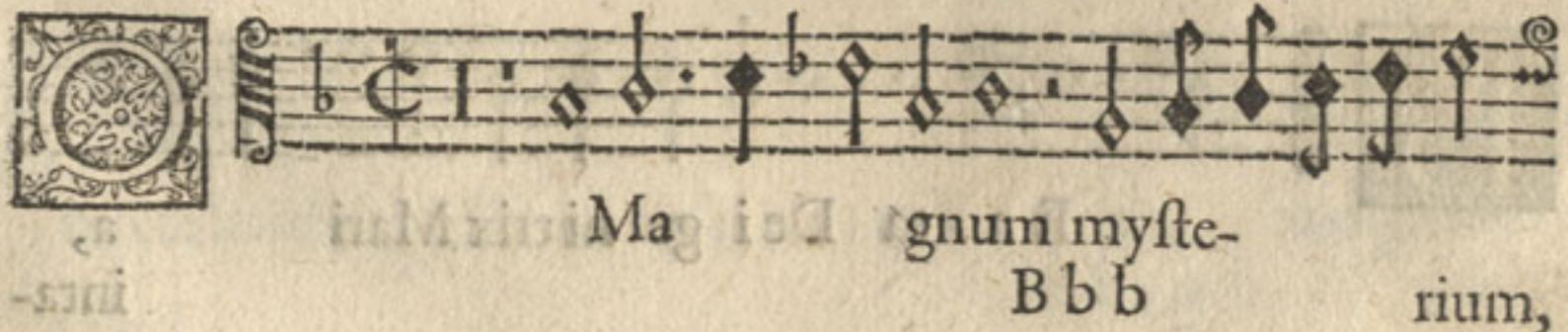


laudantes Dominum.

Gloria Patri, 3. voc. tacet: finito, Resp. Natum vidimus, vt suprà.

RESPONSORIVM QVARTVM.

Chorus. 8. voc.



Magnum myste-
B b b rium,

ALTVS II.



ri um, & admi ra bi le sacramentum, vt



a nima li a ia centem in præse pi o! Be a ta vir-



go, por ta re Do minum Christum.

*Vers. 3. voc. tacet: fini-
to, Resp. Beata virgo.*



Be a ta vir go, por-



ta re Do minum Christum.

RESPONSORIVM QVINTVM.

Chorus 8. voc.

B



E a ta Dei ge ni trix Mari

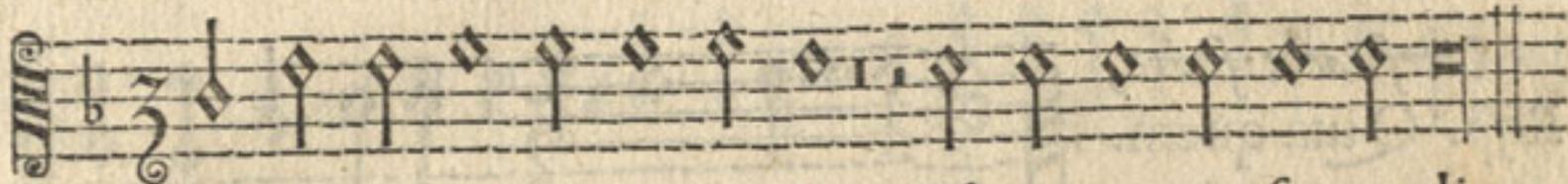
a,
inta-

NATALITIAE NOCTIS RESPONS. VIII. VOCIBVS. II

ALTUS II.



in ta cta per manent, ho di e ge nu-

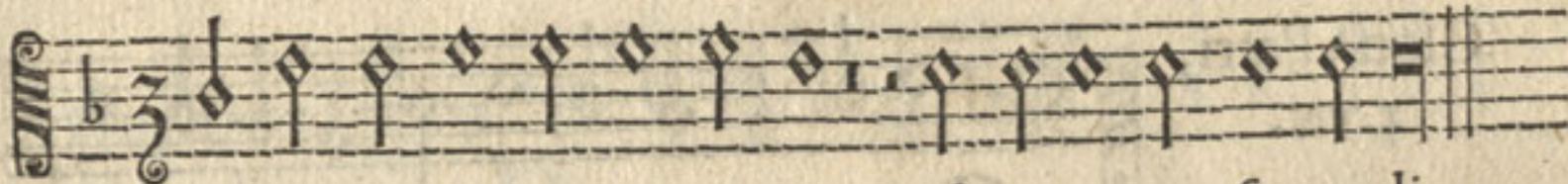


it Sal ua to rem fæ cu li, Sal ua to rem fæ cu li.

*Vers. 3. voc. tacet: finito
versu, Resp. Hodie genuit.*



Hodi e ge nu-



it Sal ua to rem fæ cu li, Sal ua to rem fæ cu li.

RESPONSORIVM SEXTVM.

Chorus 8. voc.

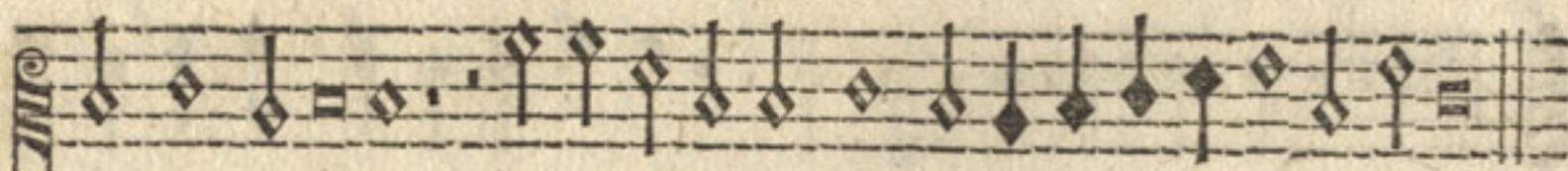


An cta & im ma cu la ta vir gi ni tas, qui-



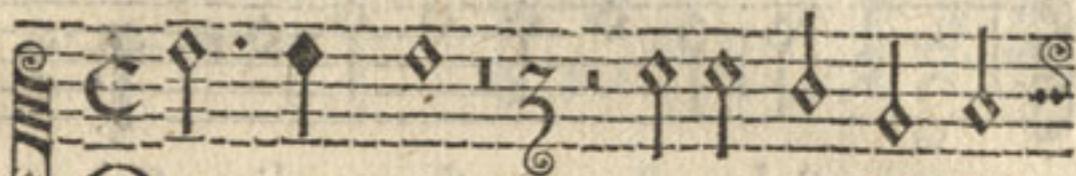
bus te laudibus efferam nesci o: qui a quem, tu o gremi-
Bbb 2 o con-

ALTVS II.

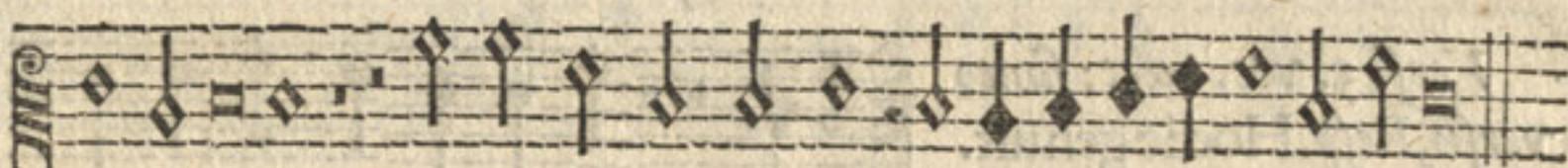


o con tu listi, tu o gremi o con tu li sti.

Vers. tacet: finito,
Resp. Quia quem.

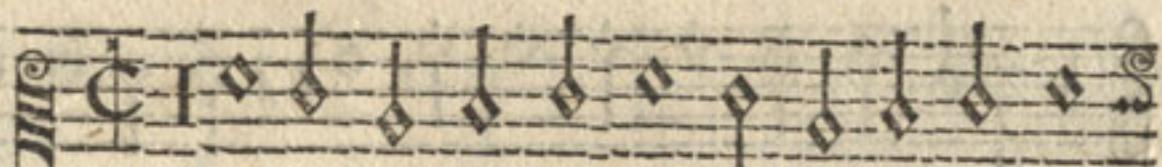


Qui a quem tu o gre mi o

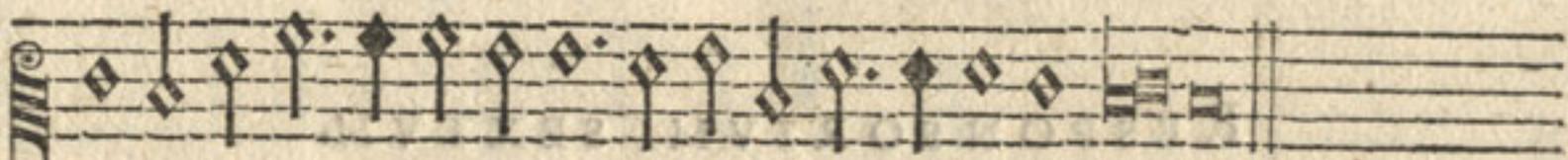


contu li sti, tu o gre mi o con tu li sti.

Gloria Patri,
3. voc.



Glo ri a Pa tri, & Fi-



li o, & Spi ri tu i san cto, & Spi ri tu i san cto.

Resp. Quia quem, ut supra.

RESPONSORIUM SEPTIMUM.

Chorus 8. voc.

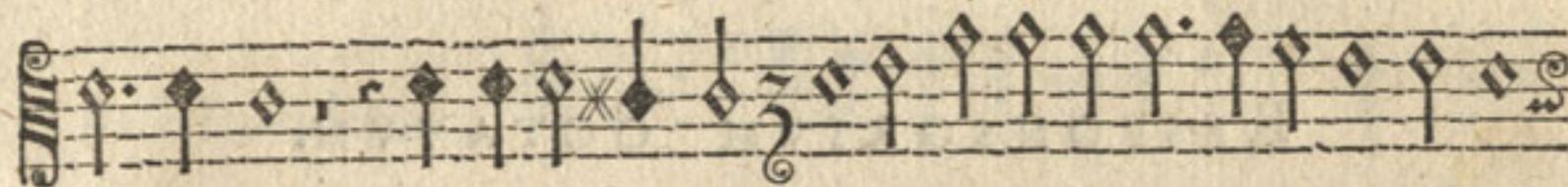


BE a ta vi scera Mariæ virginis, quæ porta-
uerunt:

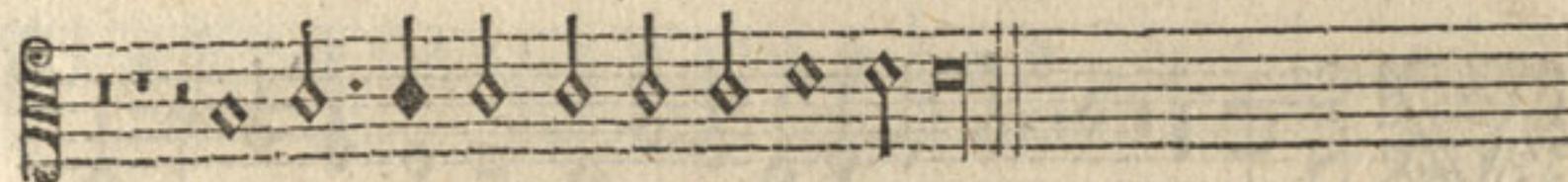
ALTVS II.



uerunt: & be a ta v bera quæ lactauerunt Christum

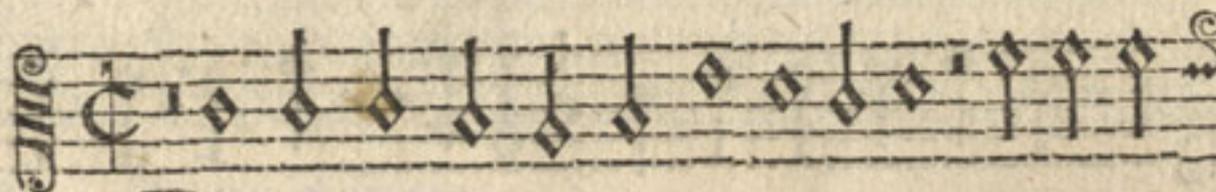


Dominum: pro sa lu te mun di de vir gi ne nasci dignatus est,



de vir gi ne nasci dignatus est.

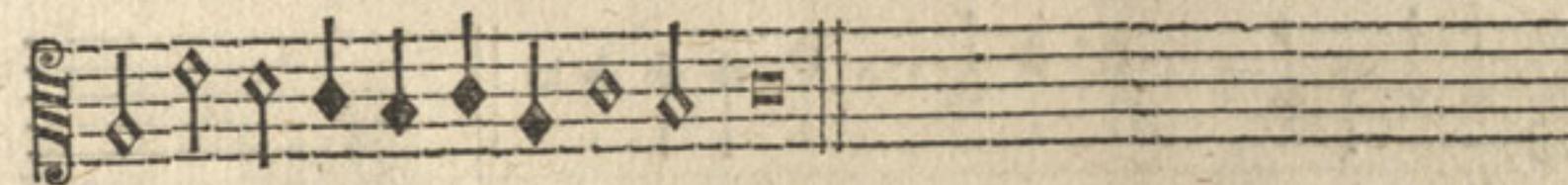
Vers. 3. voc.



Di es sancti fi ca tus il luxit



no bis: ve ni te gen tes, & ad o ra te



Do minum.

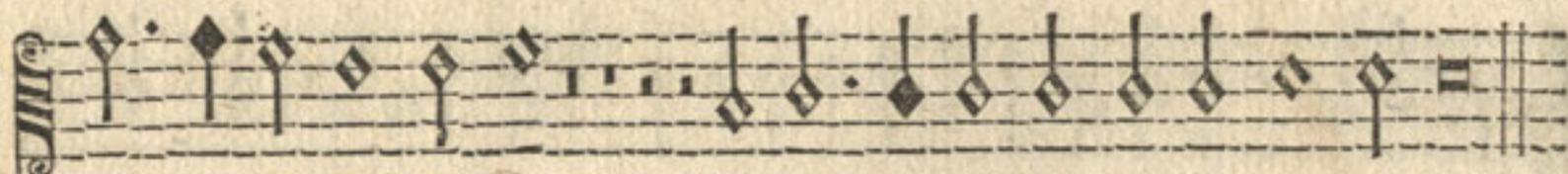
Resp. Quia hodie.



Quia hodie pro sa lu te mun di de vir gi ne nasci

Bbb 3

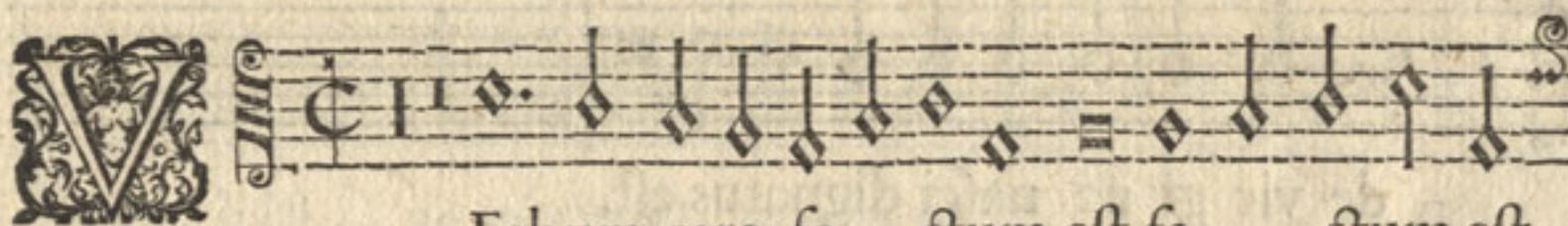
ALTUS II.



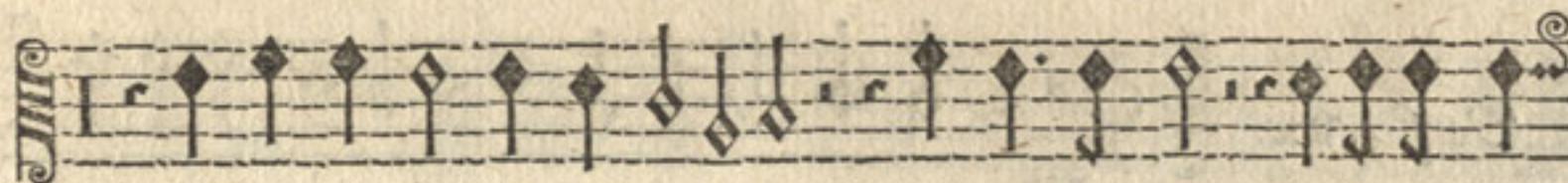
na fci dignatus est, de vir gi ne na fci digna tus est.

RESPONSORIVM OCTAVVM.

Chorus 8. voc.



Erbum caro fa ctum est, fa ctum est,



& ha bi ta uit in no bis: & vi di mus, gloriam qua-



fi, glo ri am qua si v ni ge ni ti à Patre, ple-



num gra ti æ & ve ri ta tis.

Vers. 3. voc.



O mni a per ip sum fa cta sunt, &
fine

ALTVS II.



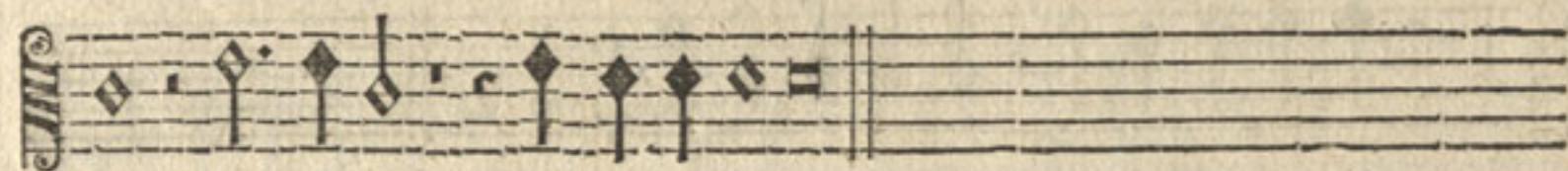
si ne ip so factū est nihil, factum est nihil.



Et vi dimus, gloriam quasi,



gloriam quasi v ni ge ni ti à Patre, ple-



num gra ti æ & ve ri ta tis.

Gloria Patri, *tacet: ff* finito, *Resp.* Et vidimus, *vt supra.*



EDVARDI LVPI LVSITANI

MISSA NATALITIAE NOCTIS

OCTONIS VOCIBVS.

ALTVS II.



Y ri e e leifon, ij.



Kyri e ij. Kyri e eleifon,



ij. ij.



Christe leifon, ij. Chri ste eleifon.



Ky ri e e leifon ij. Kyri e ij.



Kyri e leifon ij. ij.

Et

ALTVS II.

T in terra pax homi nibus. Laudamus te,

adoramus te, gra ti as a gi mus ti bi, glo riam tuam,

Domine Deus, Rex cęlestis, Deus Pater omnipotēs, Deus Pa-

ter omnipotens. Ie su Chris te. ij.

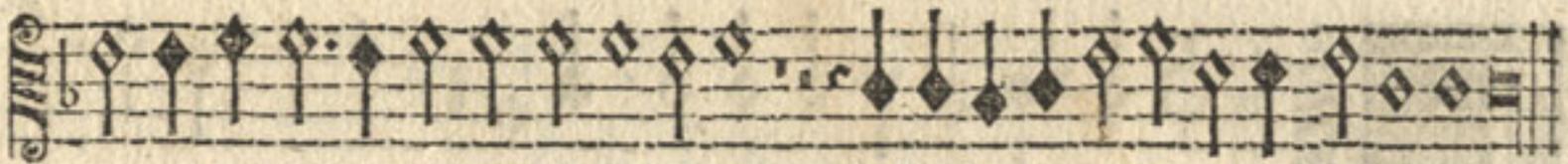
Domine
Deus, *tacet.*

Mi se re re no bis. Qui tollis peccata

mun di, de pre ca ti o nem no stram.

mise re re nobis. Quo ni am tu solus sanctus, tu
Ccc solus

ALTVS II.



solus altissimus Iesu Christe: in gloria Dei Patris. Amē. ij.



Atrem omnipotentem, omnipotentem, visi-



bilium omniū. Et in vnū Dominū Iesum Christū. Et ex



Patre natum ante omnia sæcula, lumen de lumi-



ne, de Deo vero. consubstantialem Patri, per quē omnia



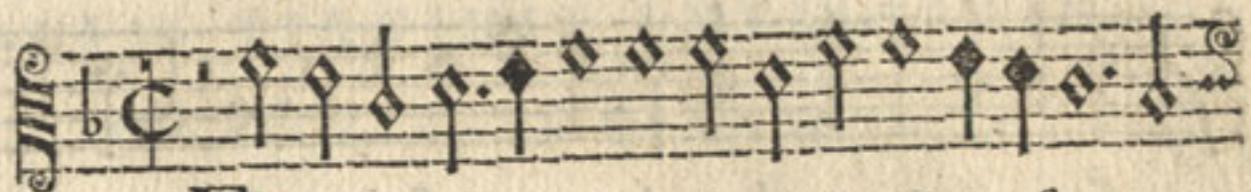
facta sunt. Qui propter nos, qui propter nos homi-



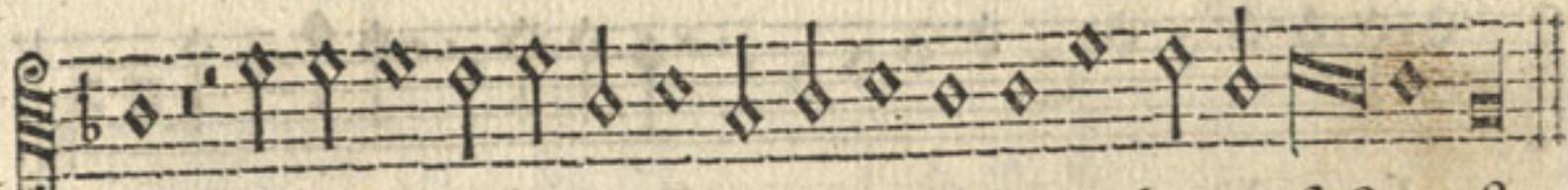
nes descendit, descendit de cælis.

Organum.

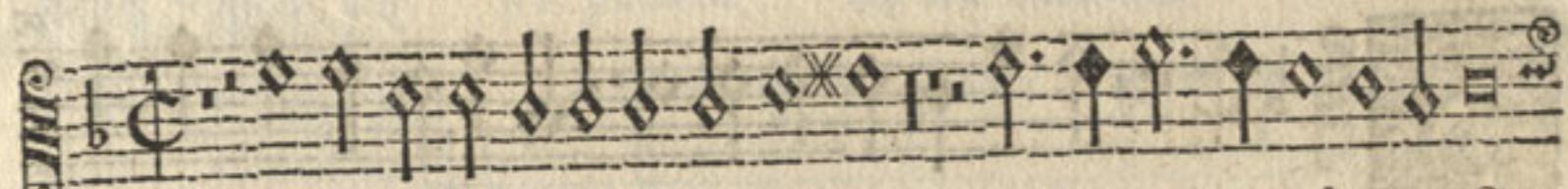
ALTVS II.

Organum. 

Et in carna tus est de Spiritu fan-



cto ex Mari a virgi ne: Et homo factus est.



Cruci fixus etiam pro nobis: passus & sepultus est.



Et resurrexit terti a di e secundū scripturas.

Et ascendit, *tacet. Organum.* 

Et in Spiritum sanctum Dominū & vi-



uificantem. qui cū Patre & Fi li o si mul adora-

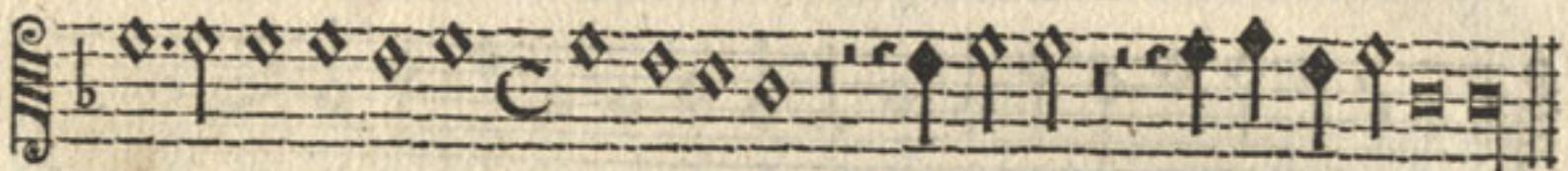


tur: qui locutus est. Et vnam sanctā catholicam, Con-
fiteor

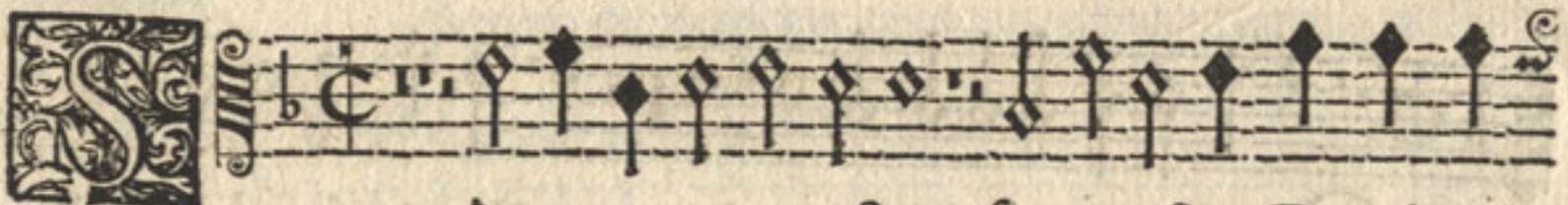
ALTVS II.



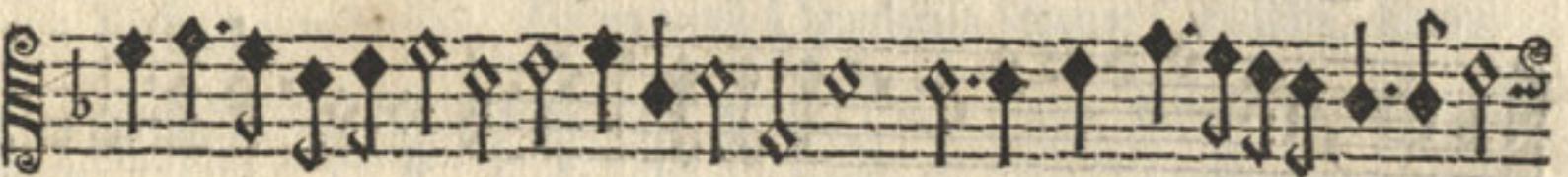
fi te or vnum bap-
ti sma. Et ex pe-
cto



re fur recti onem mortuorum. Et vitam. Amen. ij.



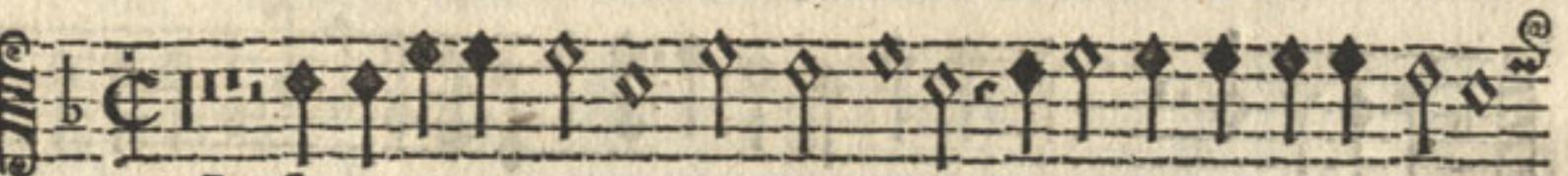
An-
ctus, fan-
ctus Dominus



De-
us fa-
baoth. Pleni sunt cae-
li &



terra glori a tu a,
O san na in excelsis.



Mi se re re nobis. Agnus Dei, qui tollis peccata mūdi,



dona nobis pacem, dona nobis pacem. ij.

EDVAR-

EDVARDI LVPI LVSITANI

B. MARIAE VIRGINIS ANTIPHONAE

OCTONIS VOCIBVS.

ALTVS II. Alma Redemptoris mater.

Væ peruia cæli Porta ma nes:
 succurre cadenti Surge re qui curat
 po pu lo: Na tu ra mirante, Virgo prius ac poste ri-
 us, Gabri e lis ab o re Sumens illud A-
 ue, mi se re re.

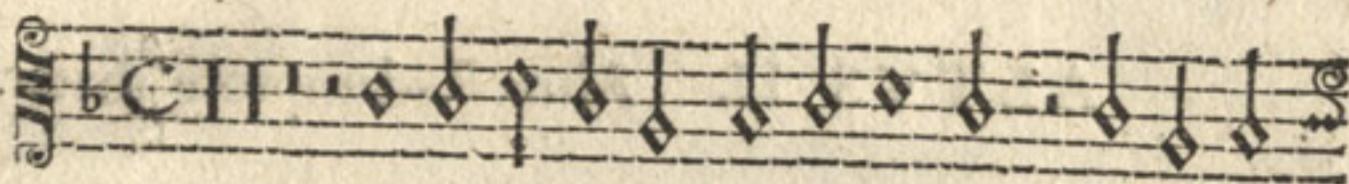
Cce 3

Aue

EDVARDI LVPI LVSITANI

ALTVS II.

Aue Regina cælorum.



Ve domina Ange lorum: ij.



radix sancta, lux est or ta.



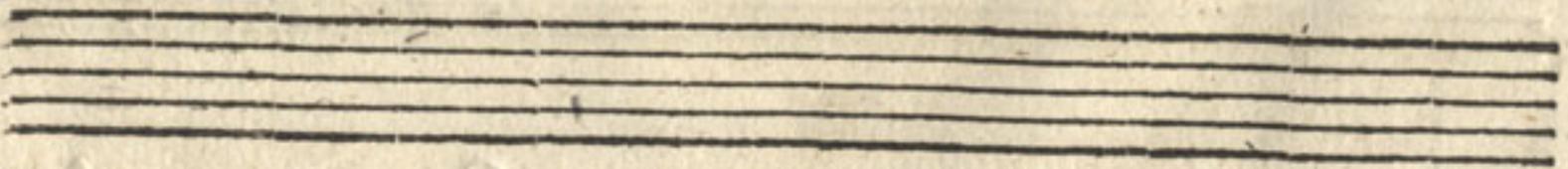
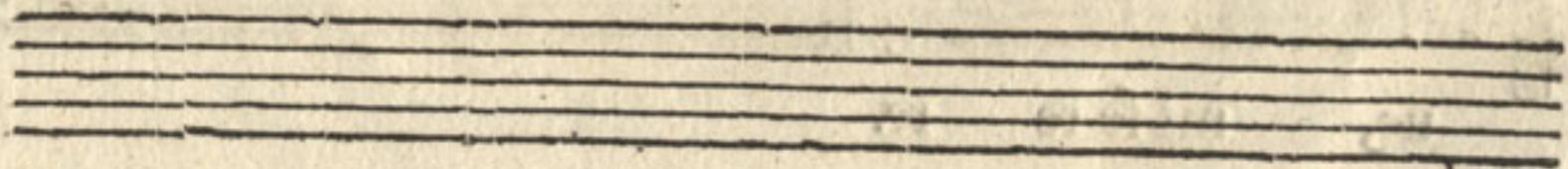
Gaude glo ri o fa, fu per omnes speci o-



fa, va le valde de co ra, & pro nobis semper Christum



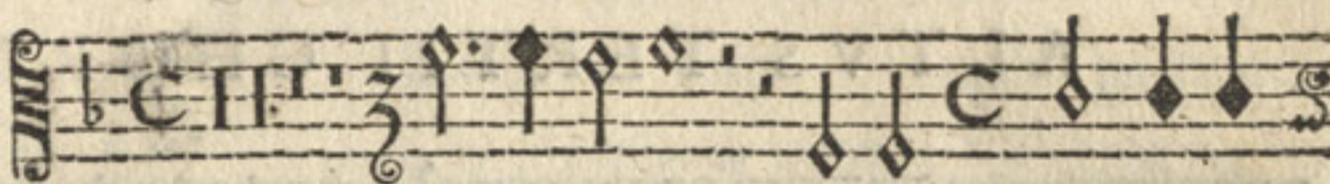
ex o ra, ex o ra.



Regina

A L T V S I L

Regina cæli lætare.



Egina cæli. Al le lu ia: quia quem meru-



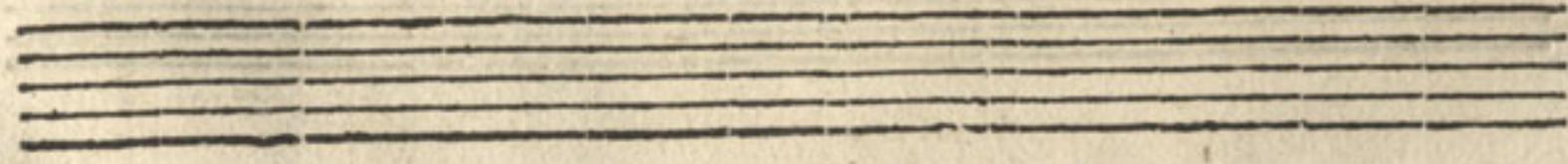
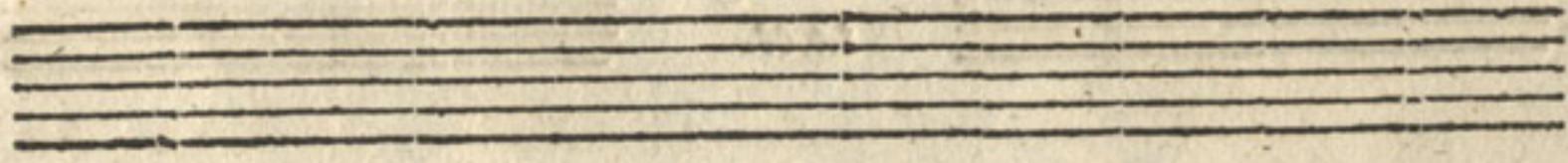
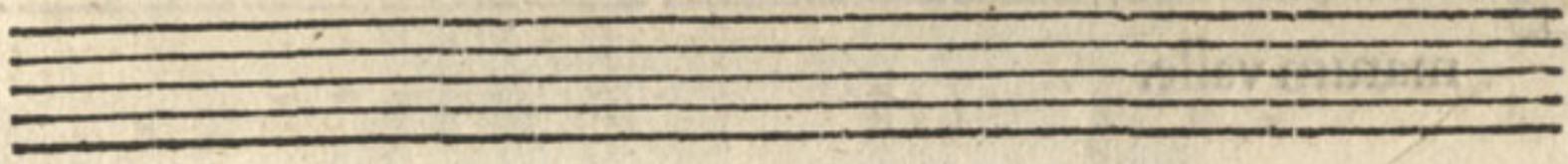
i sti porta re, Al le lu ia, Al le lu-



ia, Al le lu ia. ij. O ra pro no bis



De um, Alle lu ia, Al le lu ia.



EDVARDI LVPI LVSITANI

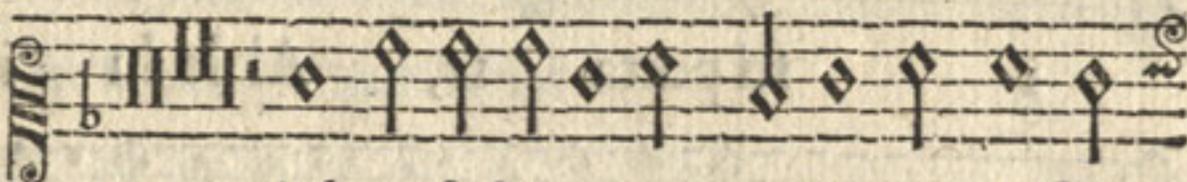
B. MARIAE VIRGINIS SALVE

CHORIS III. ET VOC. XI.

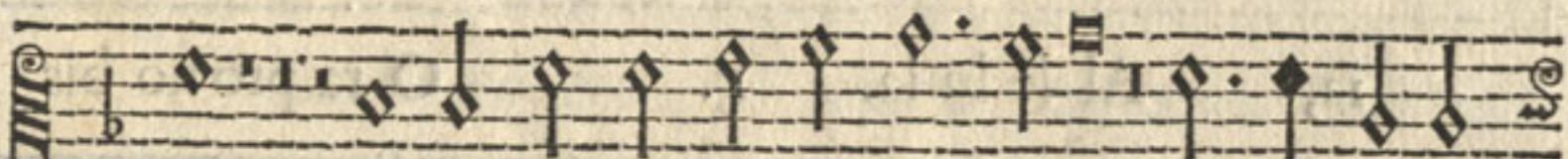
ALTVS TERTII CHORI.



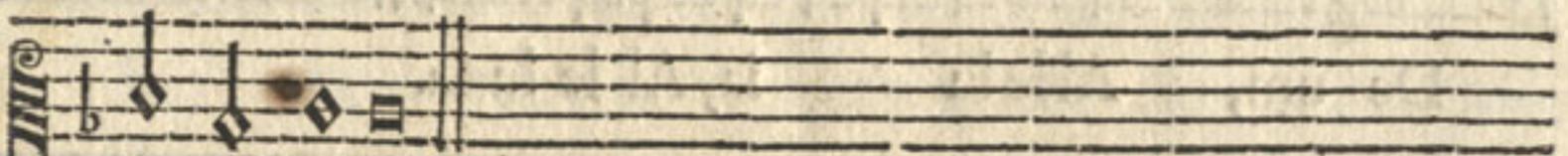
T spes nostra faluc, faluc.



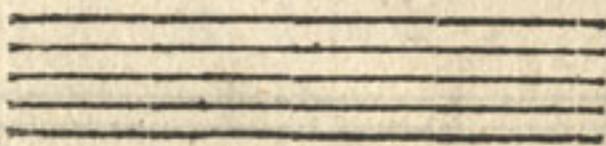
Ad te suspiramus gementes & fien-



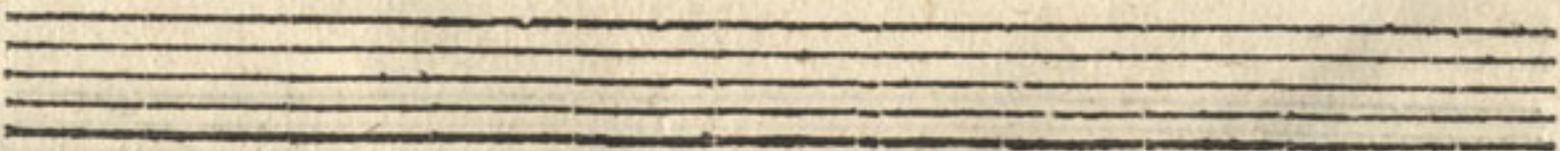
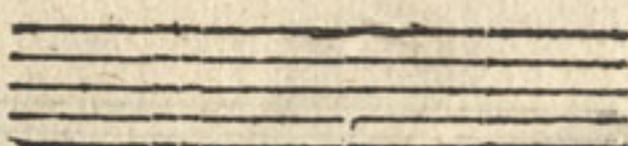
tes in hac la cry marum val le, in hac la cry-



marum valle.



Eia ergo
tacet.



EDVARDI

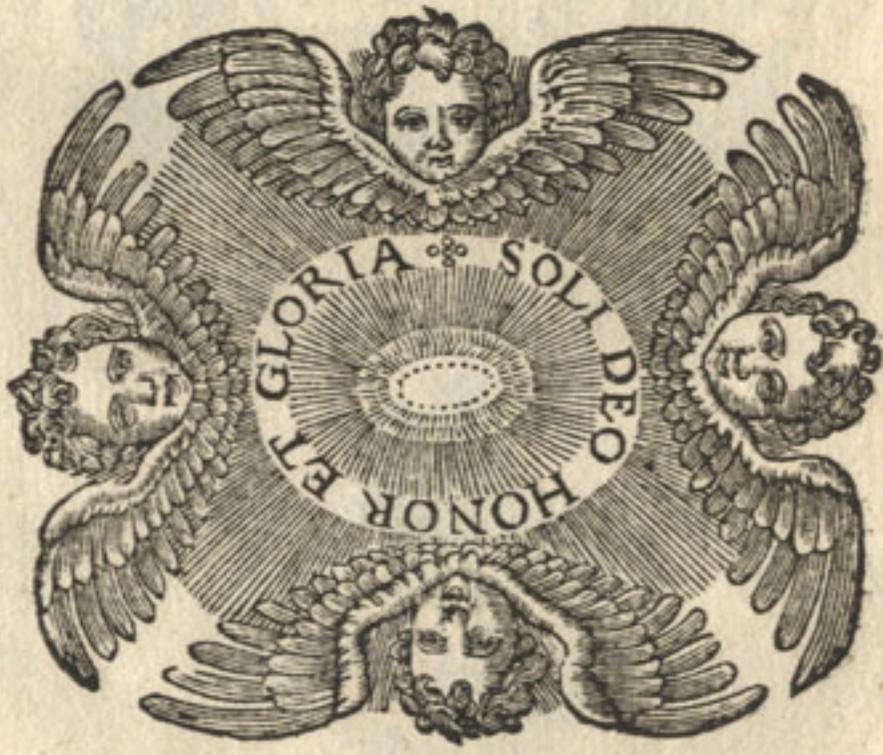
Chorus

B. MARIAE VIRG. SALVE CHORIS III. ET VOC. XI. 25
ALTUS TERTII CHORI.

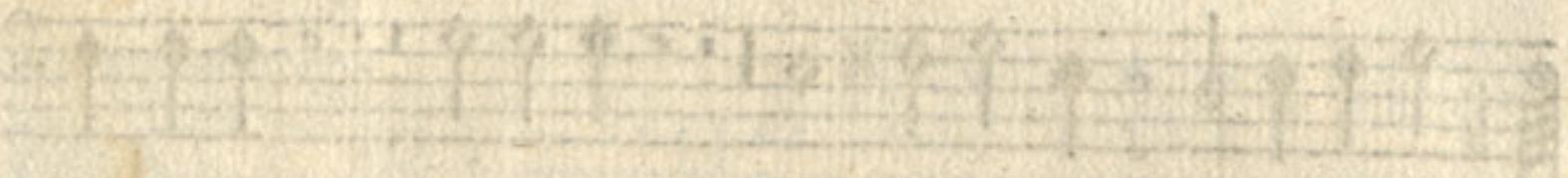
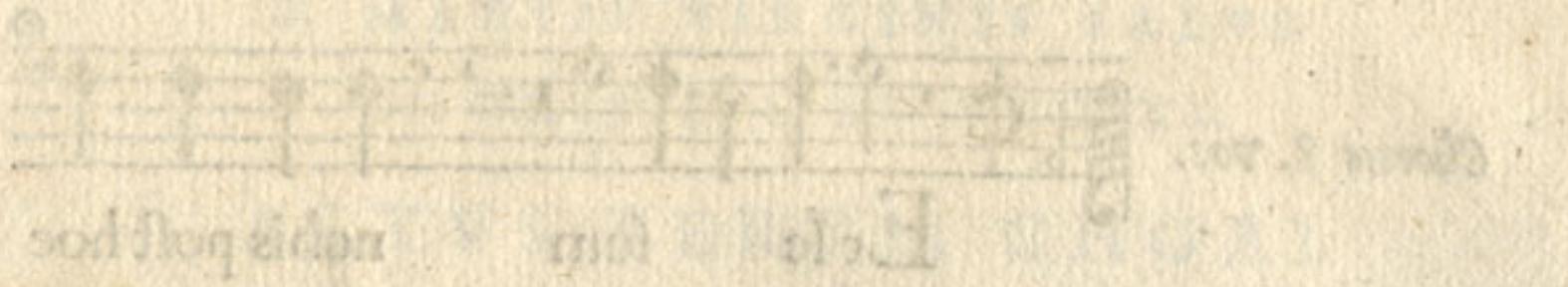
Chorus 8. voc.

Et le sum nobis post hoc
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ri a.

FINIS



ALTYE TERTII CHORI



ANTVERPIÆ,

EX OFFICINA PLANTINIANA,

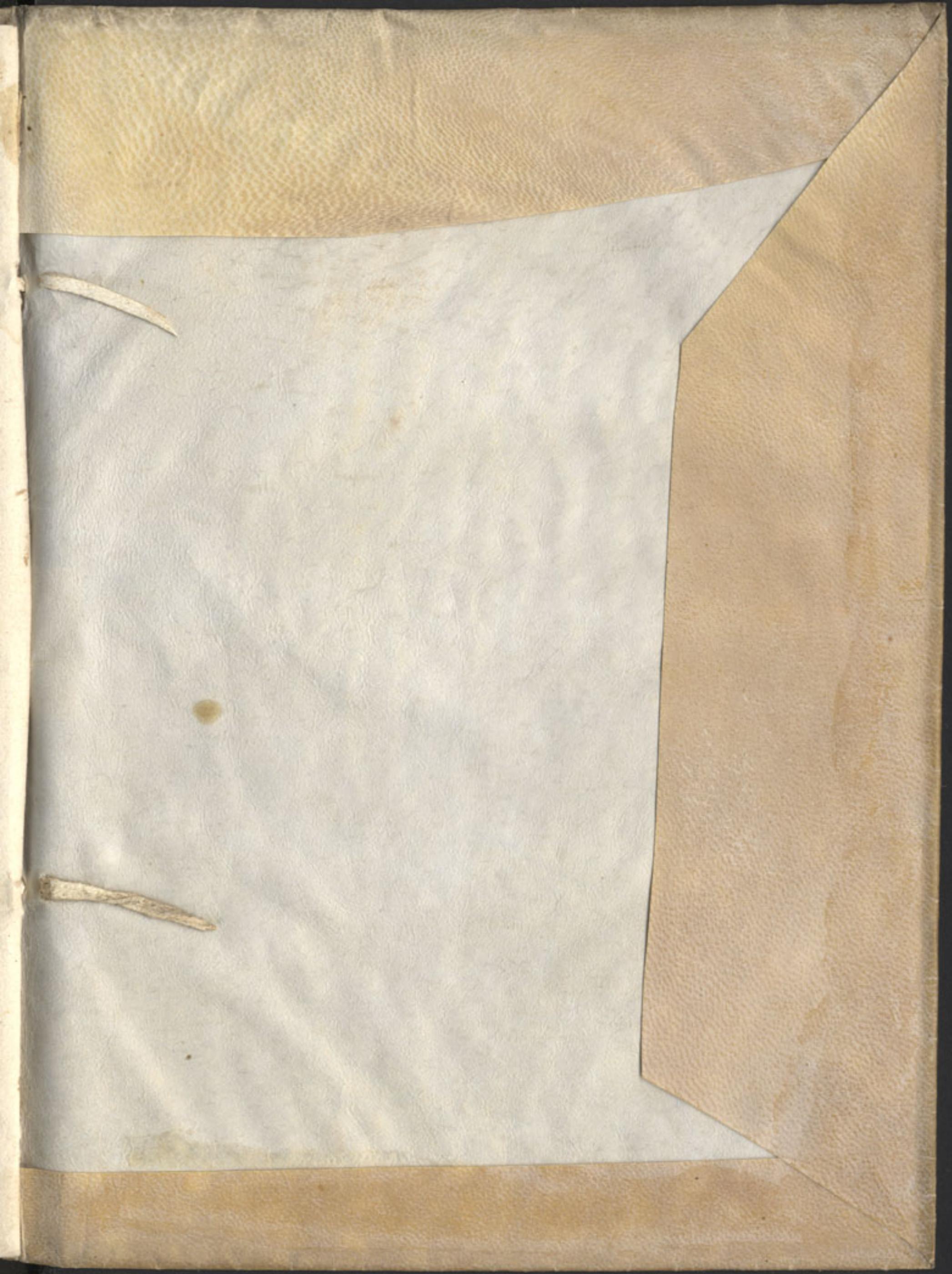
APVD IOANNEM MORETVM.

MDCCII.









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